

(MEET) THE FLINSTONES

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Arranged by JOHN MOSS

Bright Show Style $\text{♩} = 138$

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a trill on G4. Dynamics: *fp*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *sfz*, *mf*, *cresc.*, *sfz*.

A

Play 2nd Time Only

Musical staff 3: Treble clef, key signature of two flats, common time. First ending bracket. Dynamics: *mf*, *f*.

B

Musical staff 4: Treble clef, key signature of two flats, common time. Second ending bracket with first and second endings. Dynamics: *mf*, *f*.

C

Musical staff 5: Treble clef, key signature of two flats, common time. Trill on G4. Dynamics: *mf*, *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Divisi (*div*) marking. Dynamics: *mf*, *fp*.

D (Half-time) Swing $(\text{♩} = \text{♩})$ $\text{♩} = 69$

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Swing feel. Dynamics: *f*, *fp*, *mf*.

E Bright Show Style $\text{♩} = 138$

Musical staff 8: Treble clef, key signature of two flats, common time. Straight Eights feel. Dynamics: *f*, *mp*, *cresc. poco a poco*.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics: *mf*.

3rd Clarinet in B \flat

F

65 *mf* **G** *fp* *tr*

69 *mf* *f*

71 *mf* *f* *mp sub.* *mp sub.*

H

75 *mp sub.* *mp sub.* *mp sub.* *mp sub.* *mp sub.* *mp sub.*

81 *cresc.* *fp*

I Half-time Swing (♩=♩) *f* *fp* *f*

91 *fp* *f* *fp* *sffz*