

CAN'T STOP THIS THING WE STARTED

Words and Music by BRYAN ADAMS
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Rock Shuffle (♩ = $\overset{\frown}{\text{3}}$)

N.C. *mf*

A E D

G/D D E A/E E

2

Esus A D/A

You might stop a hur - ri - cane,
You might stop the world spin - nin' 'round,

A D/A A

might e - ven stop the driv - in' — rain. — You might have had a doz - en
might e - ven walk on ho - ly — ground. — I ain't Su - per - man and

D/A A D/A

oth - er guys, } but if you wan-na stop - me, ba - by, don't e - ven try. — I'm go-in' one —
 I can't fly, }

D G/D D E

way, — your way. —

A/E E D G/D D

Now, it's such a strong way, — let's make it

E F#m7 Esus D

our way. — Now ba - by, I can't stop this

Esus2



E



E/F#



F#m7



D



A



thing we start - ed. _____

You got - ta know - it's right. _____

To Coda



I can't stop this course we've plot - ted, _____

yeah. _____



This thing called love, we got it. _____



No place for the bro - ken - heart - ed. _____ I can't stop this

F#m E Esus E D

thing we start - ed, no way. I'm go - ing

Detailed description: This system contains the first two measures of the song. The guitar part features chords F#m, E, Esus, E, and D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords with triplets in the right hand. The lyrics are "thing we start - ed, no way. I'm go - ing".

E

1 2 A/E E

your way.

Detailed description: This system contains the next two measures. The guitar part has an E chord, followed by a first ending (1) and a second ending (2) with A/E and E chords. The piano accompaniment continues with eighth-note patterns and triplets. The lyrics are "your way.".

Bb Eb/Bb Bb Eb/Bb Bb F

Oh, why take it slow?

Detailed description: This system contains the next two measures. The guitar part features Bb, Eb/Bb, Bb, Eb/Bb, Bb, and F chords. The piano accompaniment includes triplets in both hands. The lyrics are "Oh, why take it slow?".

Bb/F F Bb/F F Bb Eb/Bb Bb Eb/Bb Bb

I got-ta know, hey! There's

Detailed description: This system contains the final two measures. The guitar part has Bb/F, F, Bb/F, F, Bb, Eb/Bb, Bb, and Eb/Bb, Bb chords. The piano accompaniment features triplets and ends with a key signature change to D major. The lyrics are "I got-ta know, hey! There's".



noth - ing can stop this thing that we've got. *Instrumental solo*

noth - ing can stop this thing that we've got. *Instrumental solo*

Instrumental solo

2 *D.S. al Coda*
Yeah, — yeah,
Solo ends

CODA



This thing called love, we got — it. ———— 3 ———— Ain't no place for the

This thing called love, we got — it. ———— 3 ———— Ain't no place for the

Bb D E

bro - ken - heart - ed. I can't stop it. I can't stop it.

D Esus2 E/F# F#m7

I can't stop this thing we start - ed. You got-ta know -

D A D Esus2

it's right. I can't stop this course we've plot - ted,

E/F# F#m7 D A

yeah.

Repeat and Fade