Stringsongs

BY SHEILA M. NELSON

Tetratunes
SERIES

FOR VIOLIN/VIOLA/CELLO

BOOSEY & HAWKES

TEACHER'S BOOK WITH ACCOMPANIMENTS

STRINGSONGS

IMPORTANT NOTICE
The unauthorised copying of the whole or any part of this publication is illegal

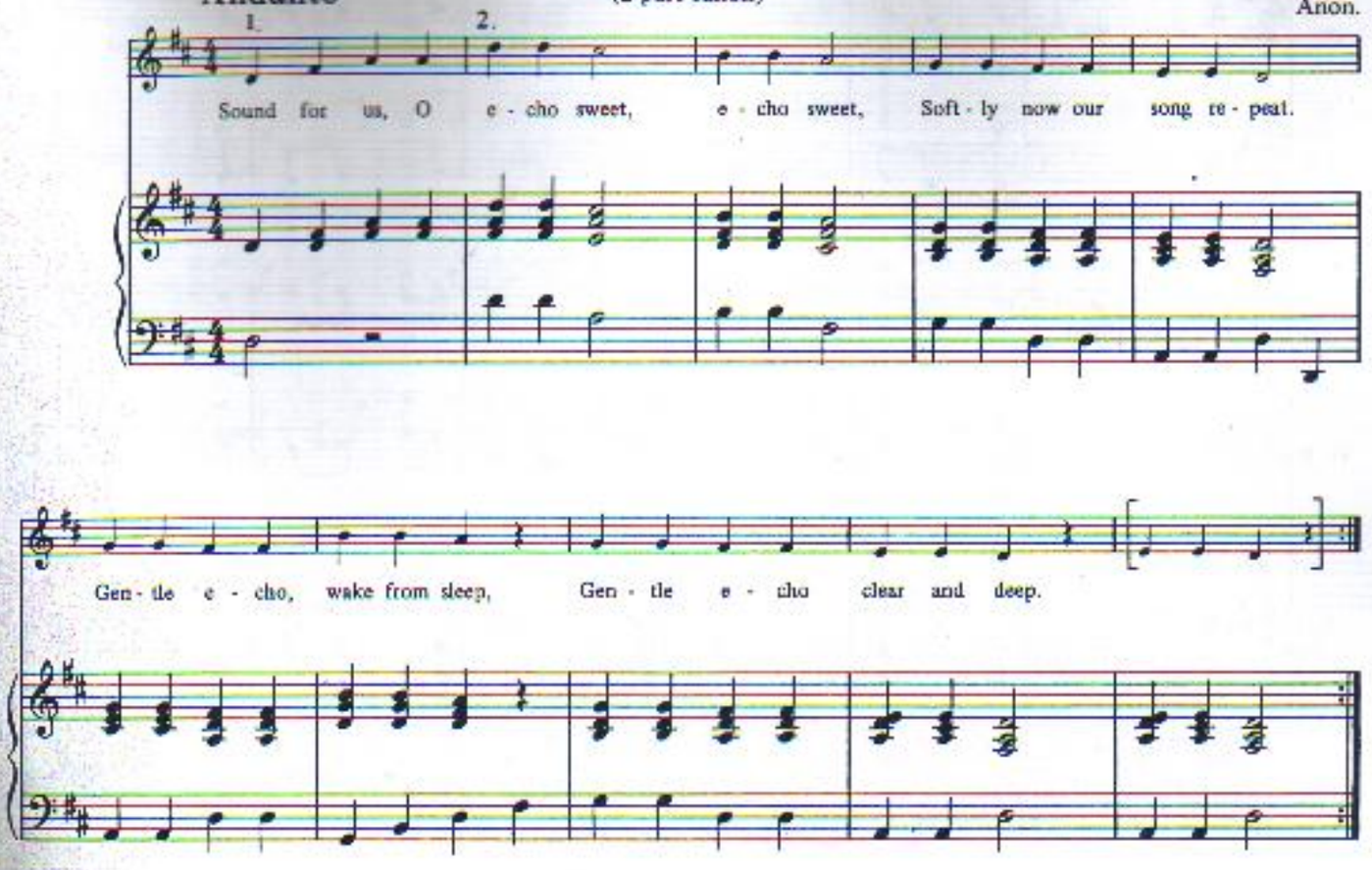
Sound for us

(2 part canon)

SHEILA M. NELSON

Andante

Anon.



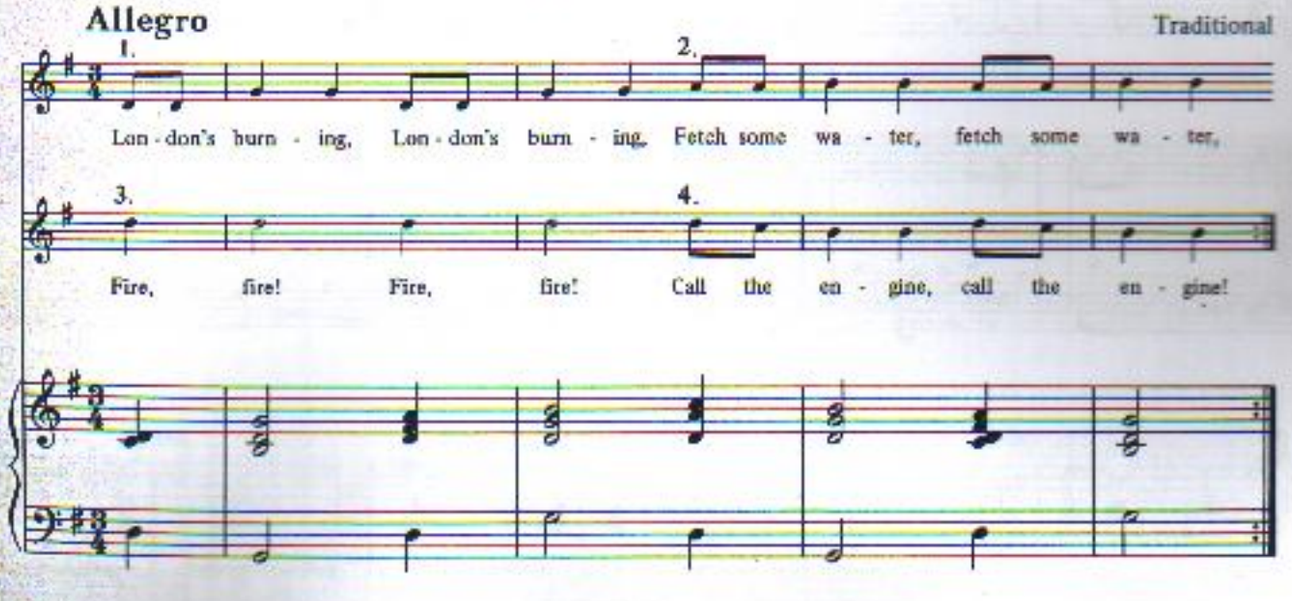
C:

London's burning

(4 part round)

Allegro

Traditional



© Copyright 1981 by Boosey & Hawkes Music Publishers Ltd.

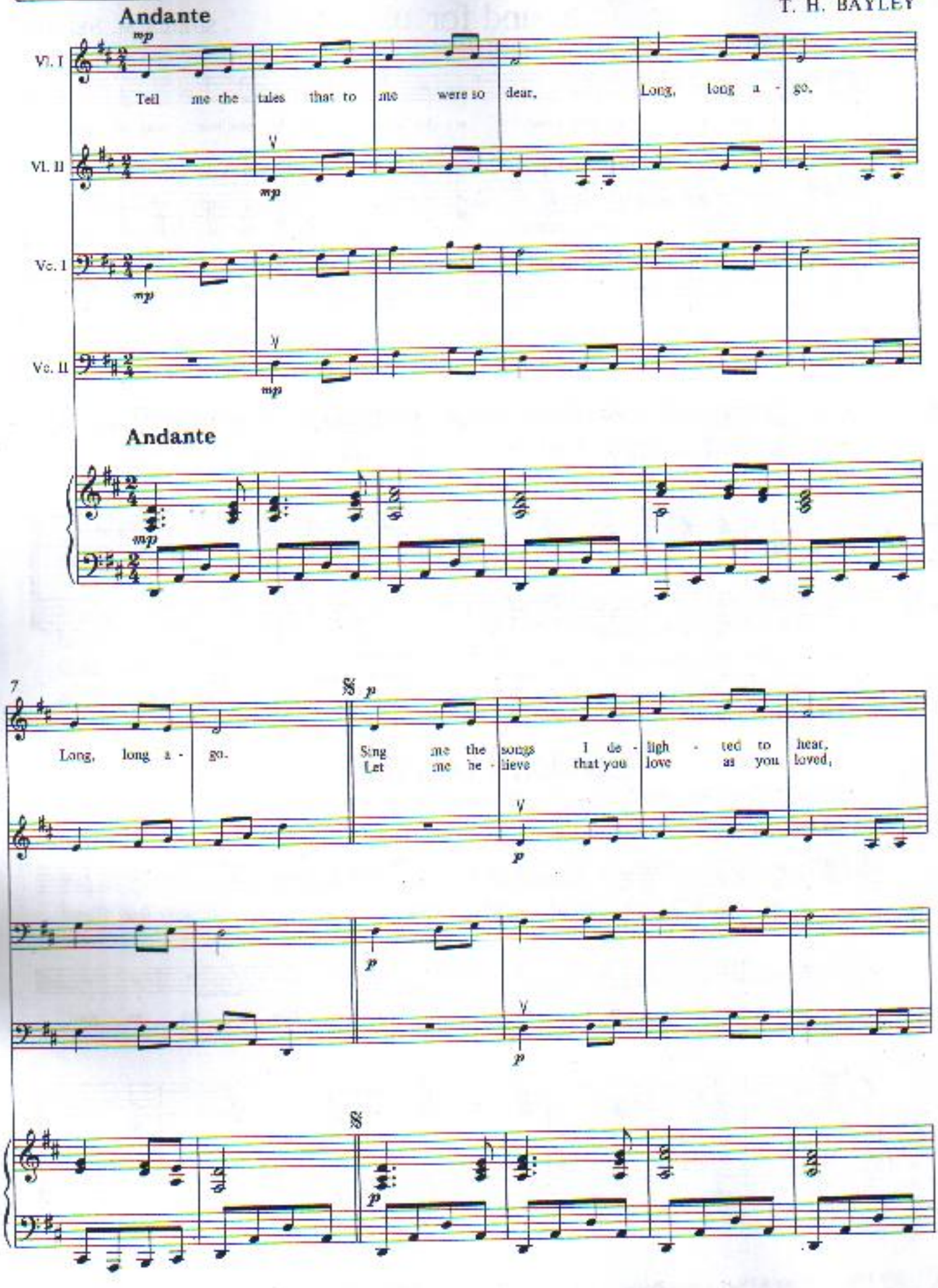
B. & H. 20543

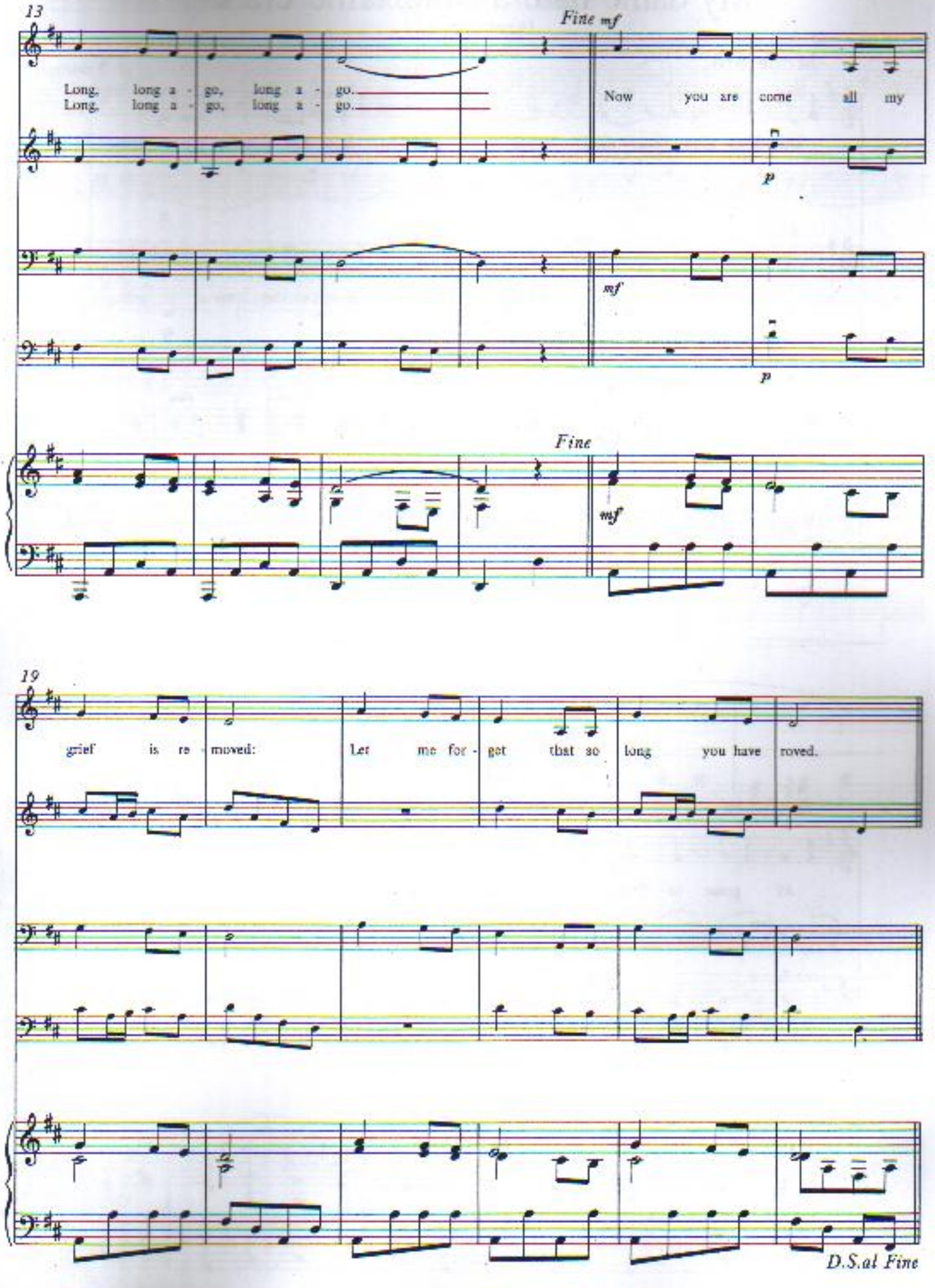
All rights reserved
Printed in England

even bow spacing rhythm

Long, long ago

T. H. BAYLEY



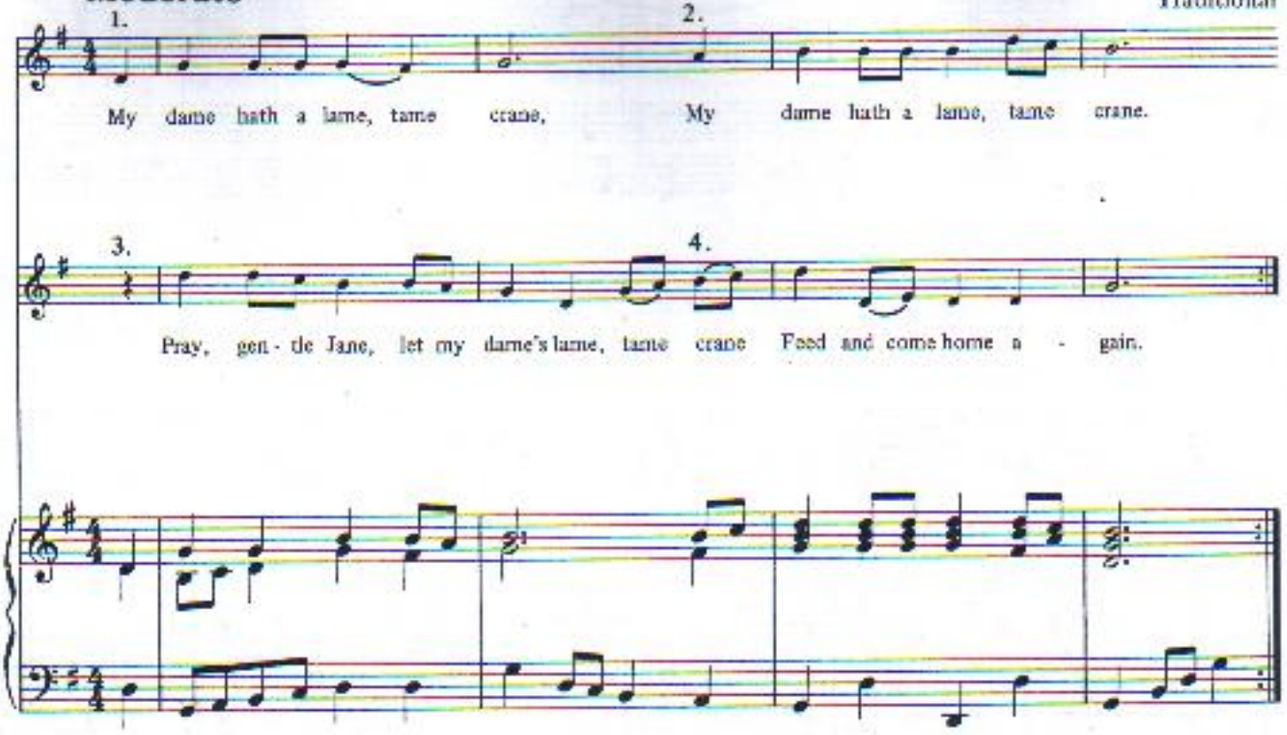

13
Fine mf
Long, long a - go, long a - go.
Long, long a - go, long a - go.
Now you are come all my
p
mf
p
Fine
mf
19
grief is re - moved: Let me for - get that so long you have roved.
D.S.al Fine

My dame hath a lame, tame crane

(4 part round)

Moderato

Traditional

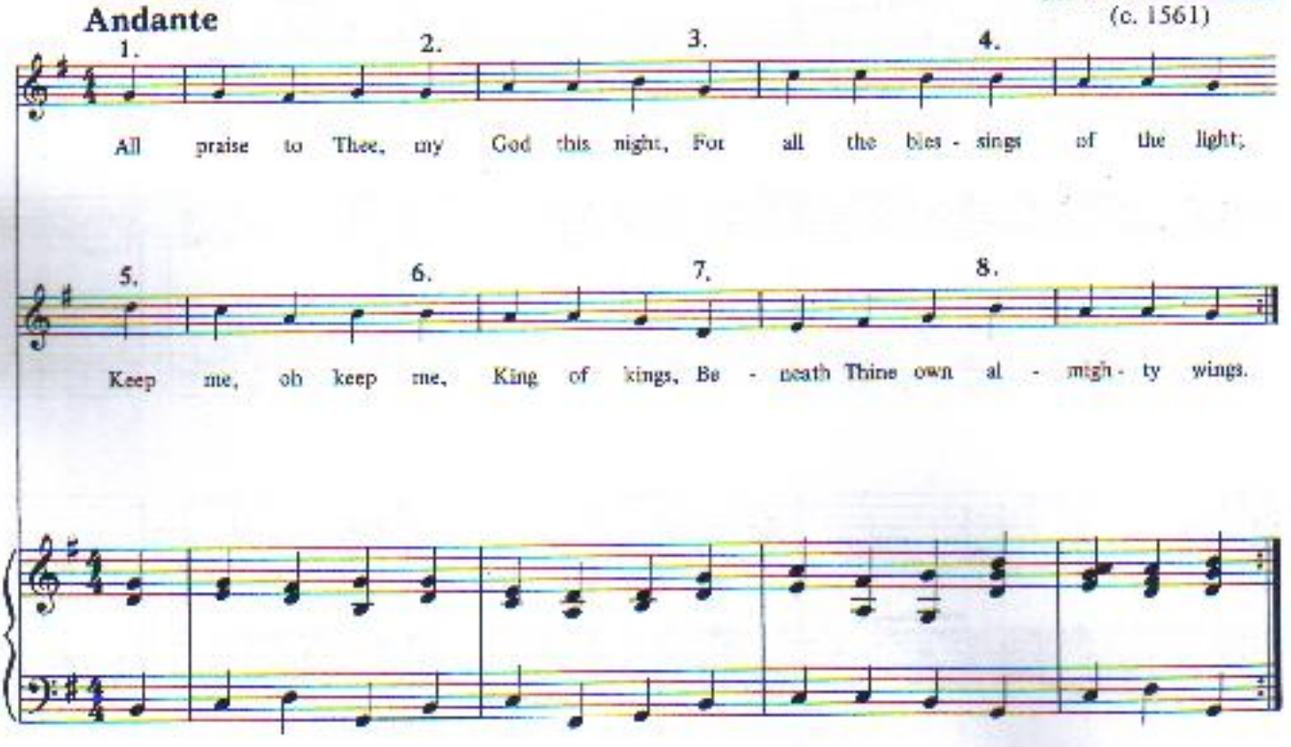


Tallis' canon

(8 part canon)

Andante

THOMAS TALLIS
(c. 1561)

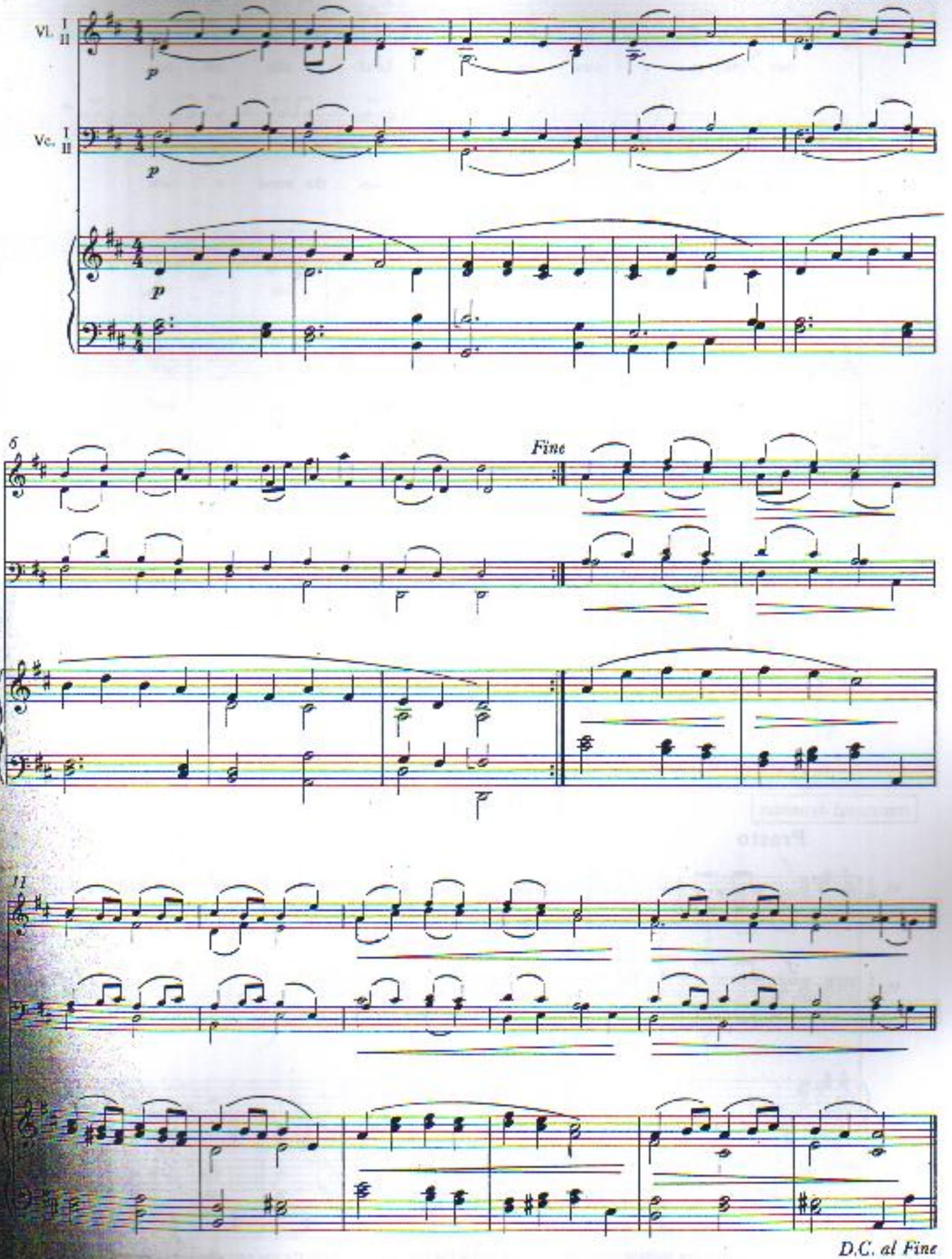


even bow-spacing with slurs

Summer song

Andante

SHEILA M. NELSON



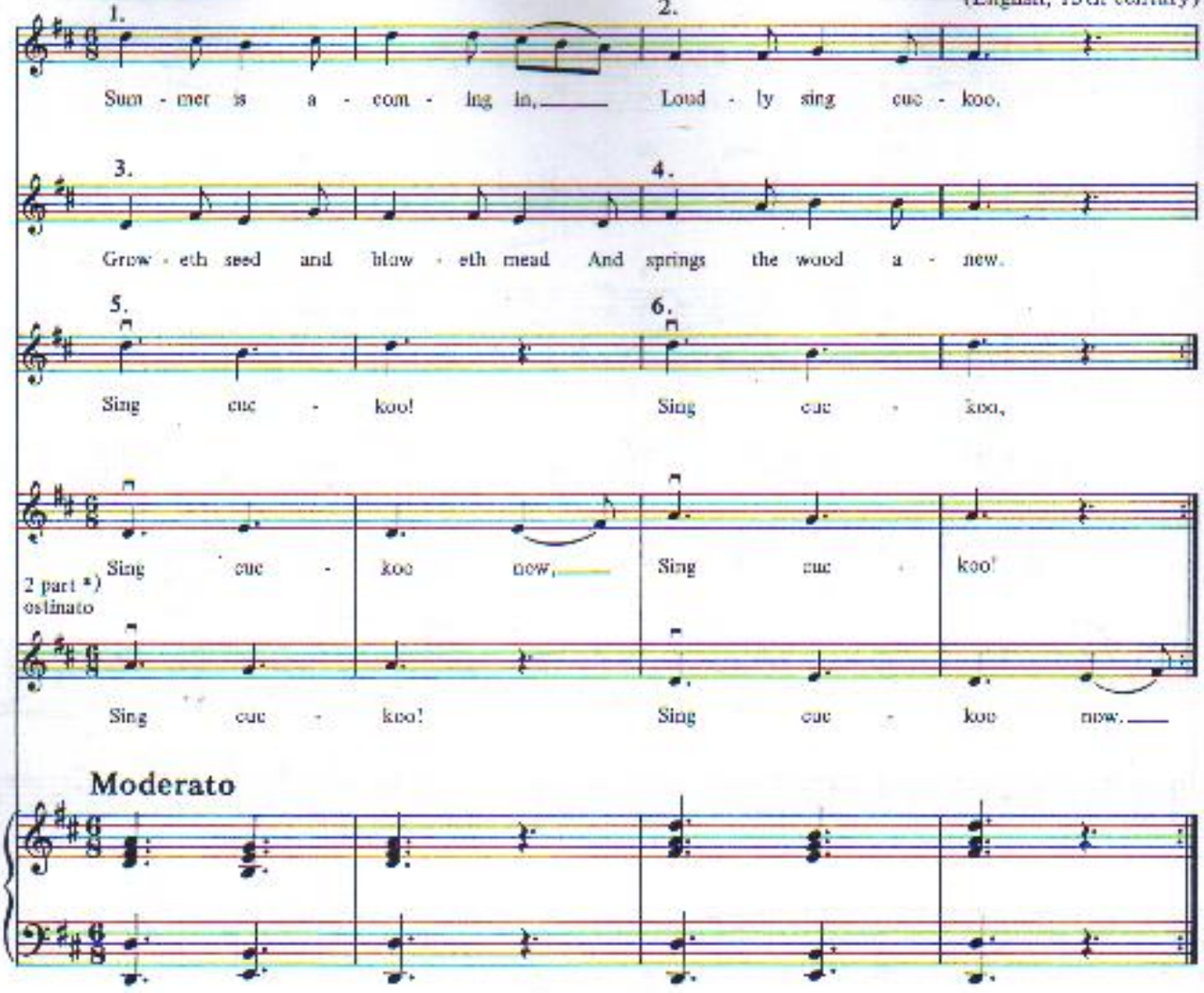
6/8 time

Summer is a-coming in

(6 part round)

Anon.
(English, 13th century)

Moderato

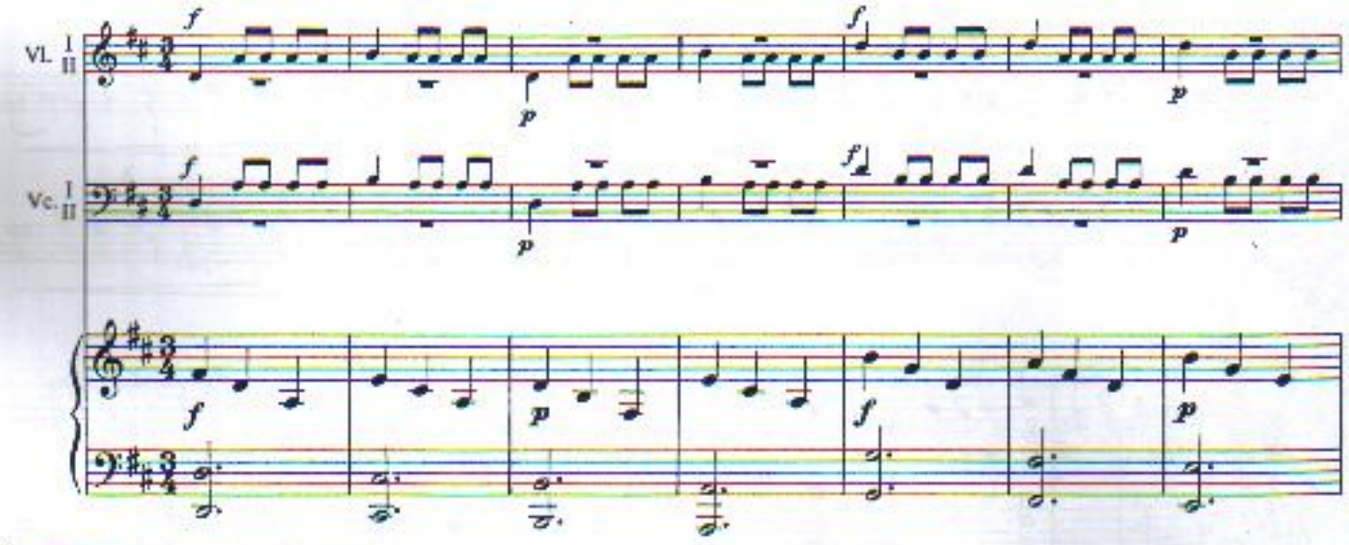


contrasted dynamics

**)Echo dance

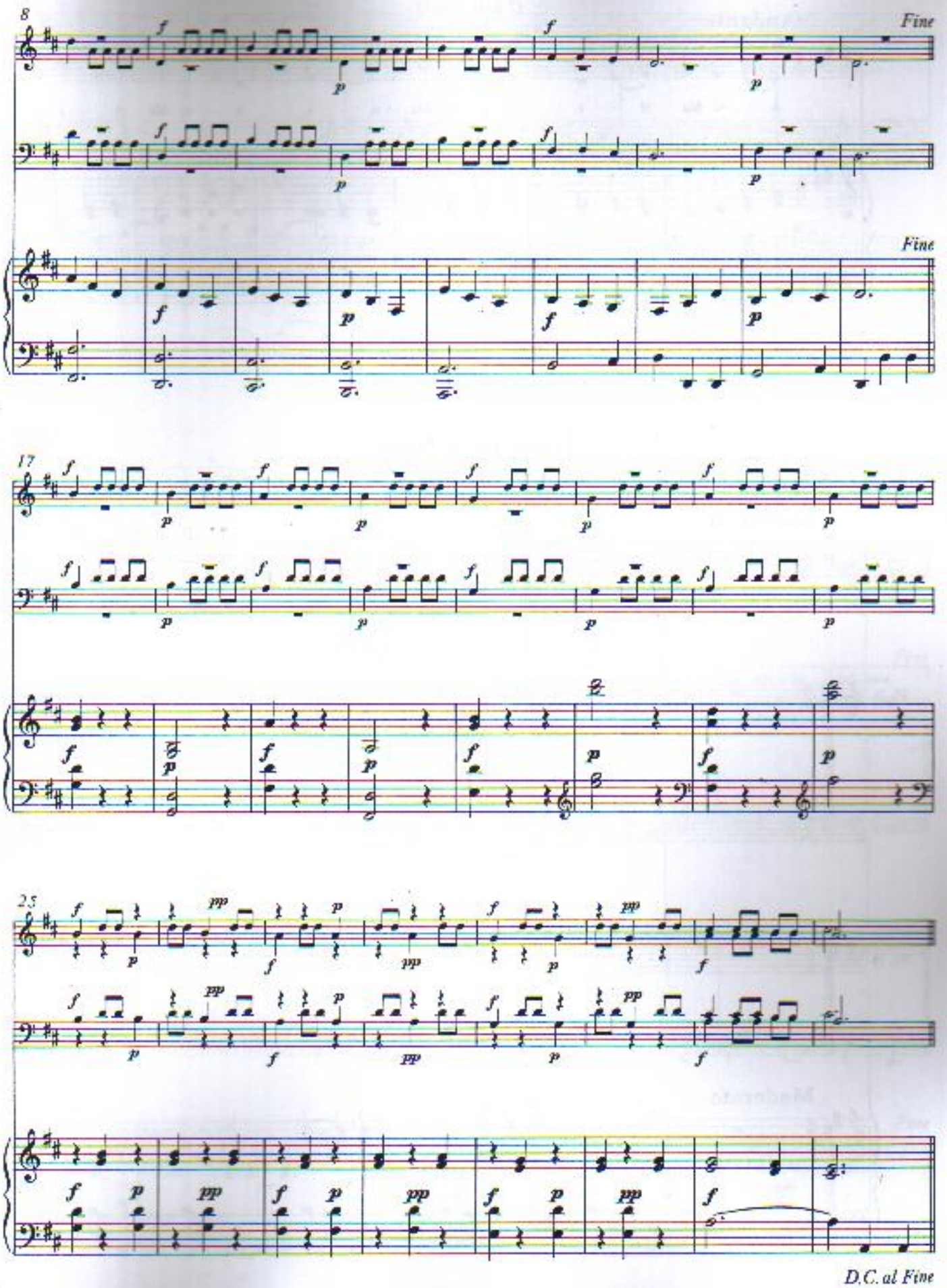
Presto

SHEILA M. NELSON



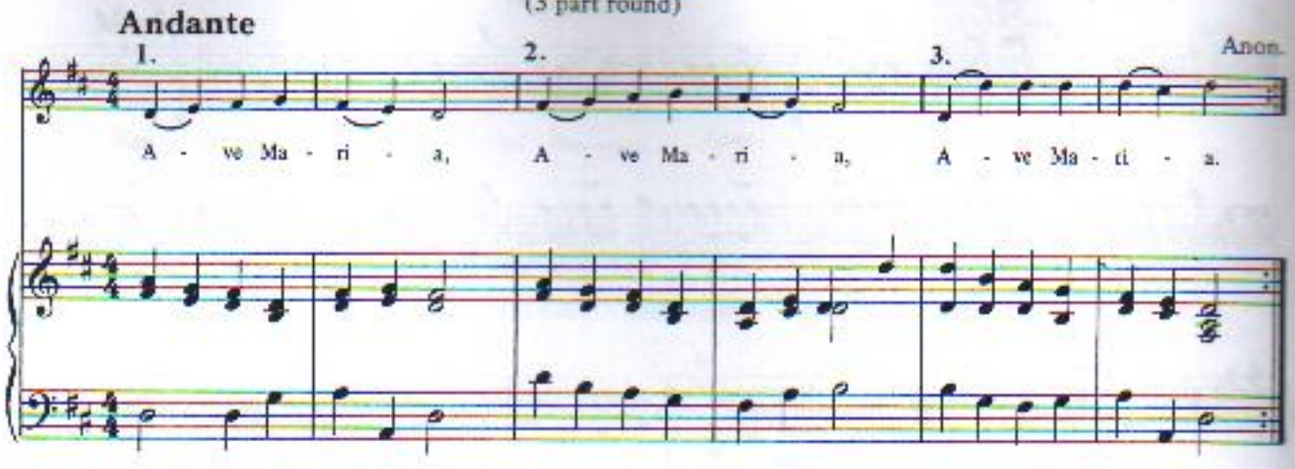
*) To be repeated throughout the round.

**) This piece can be performed by one violinist or cellist only (except for the last two bars where the top part should be taken)

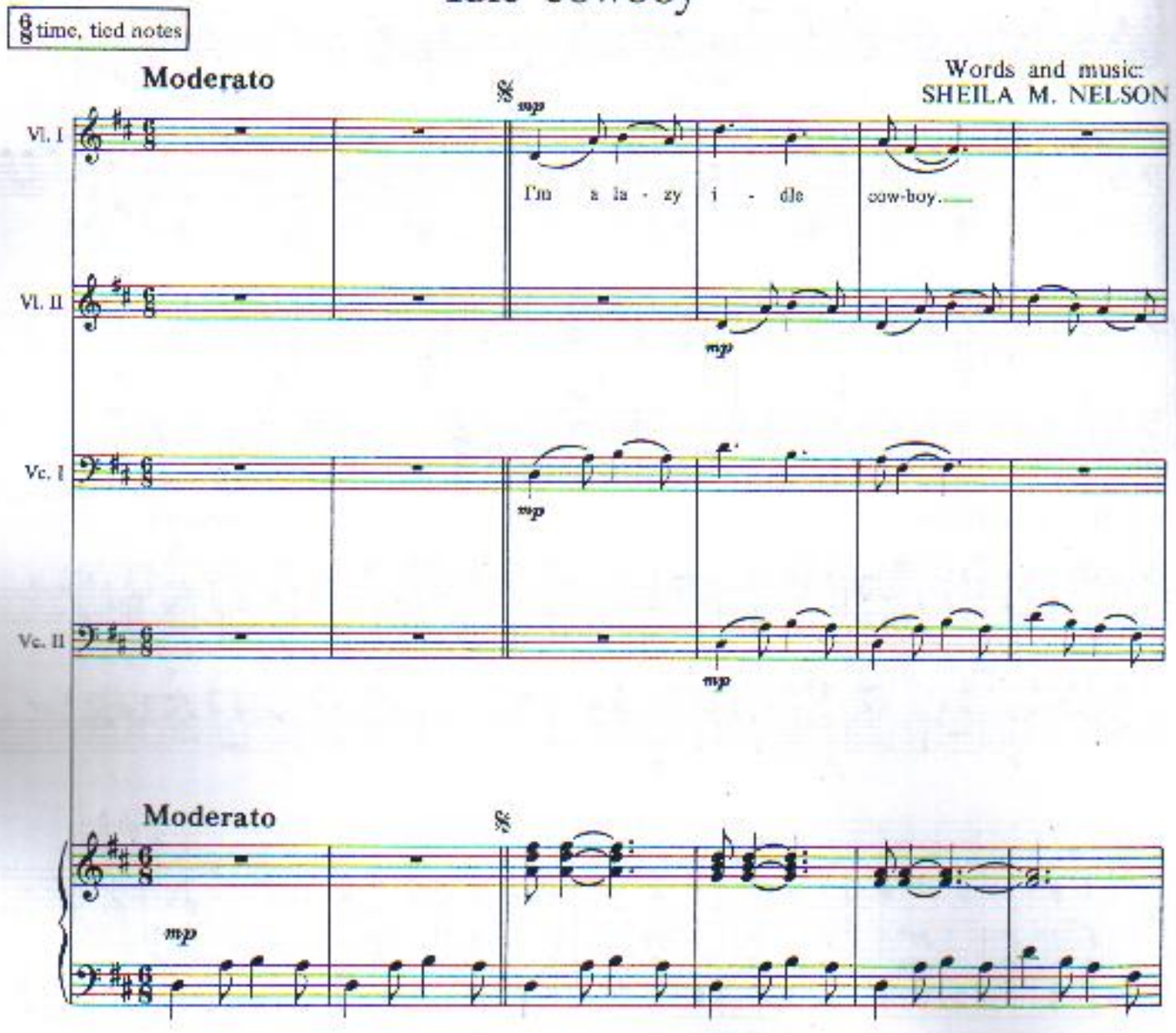

8
Fine
Fine
17
25
D.C. al Fine

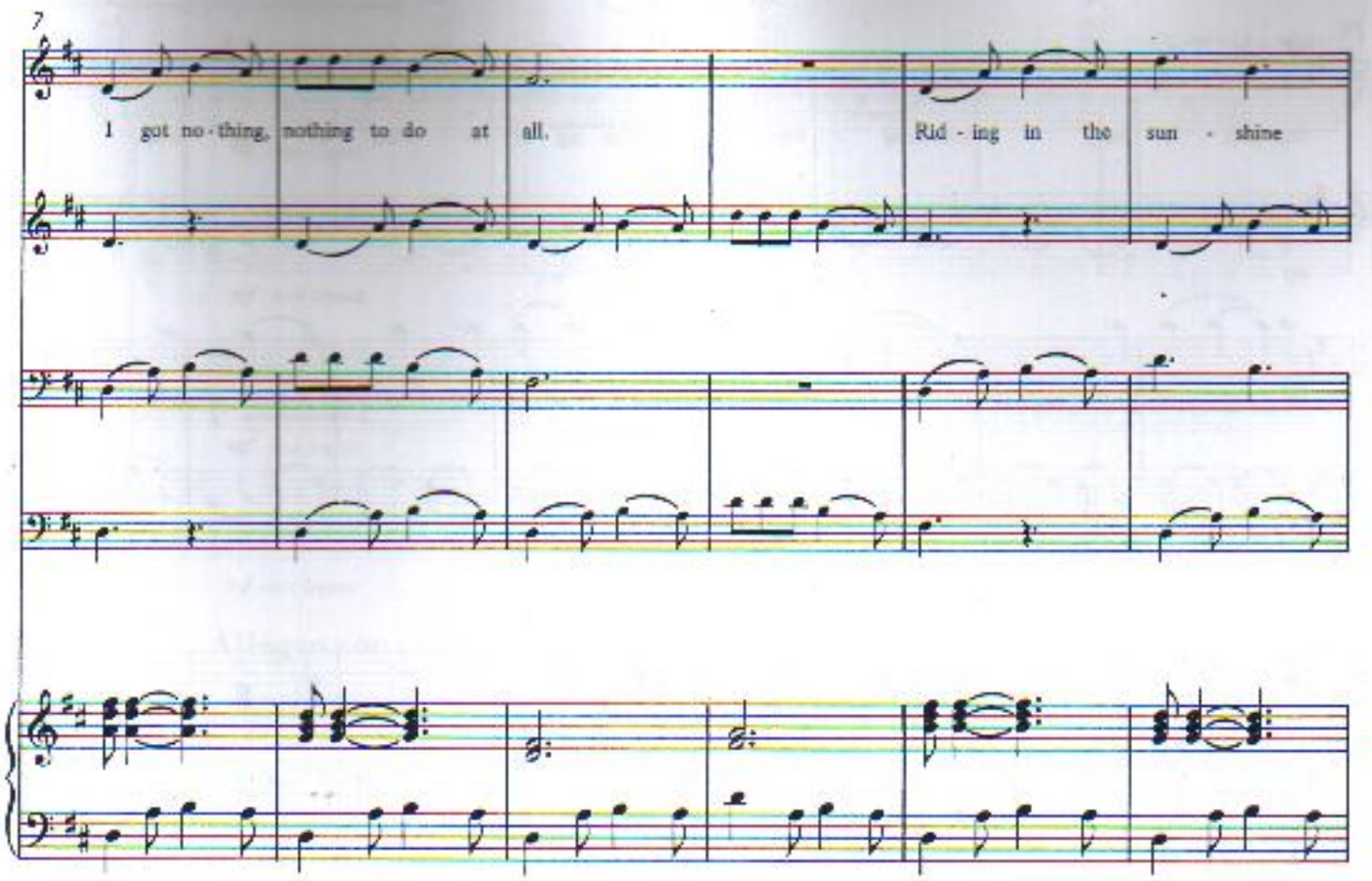
Ave Maria

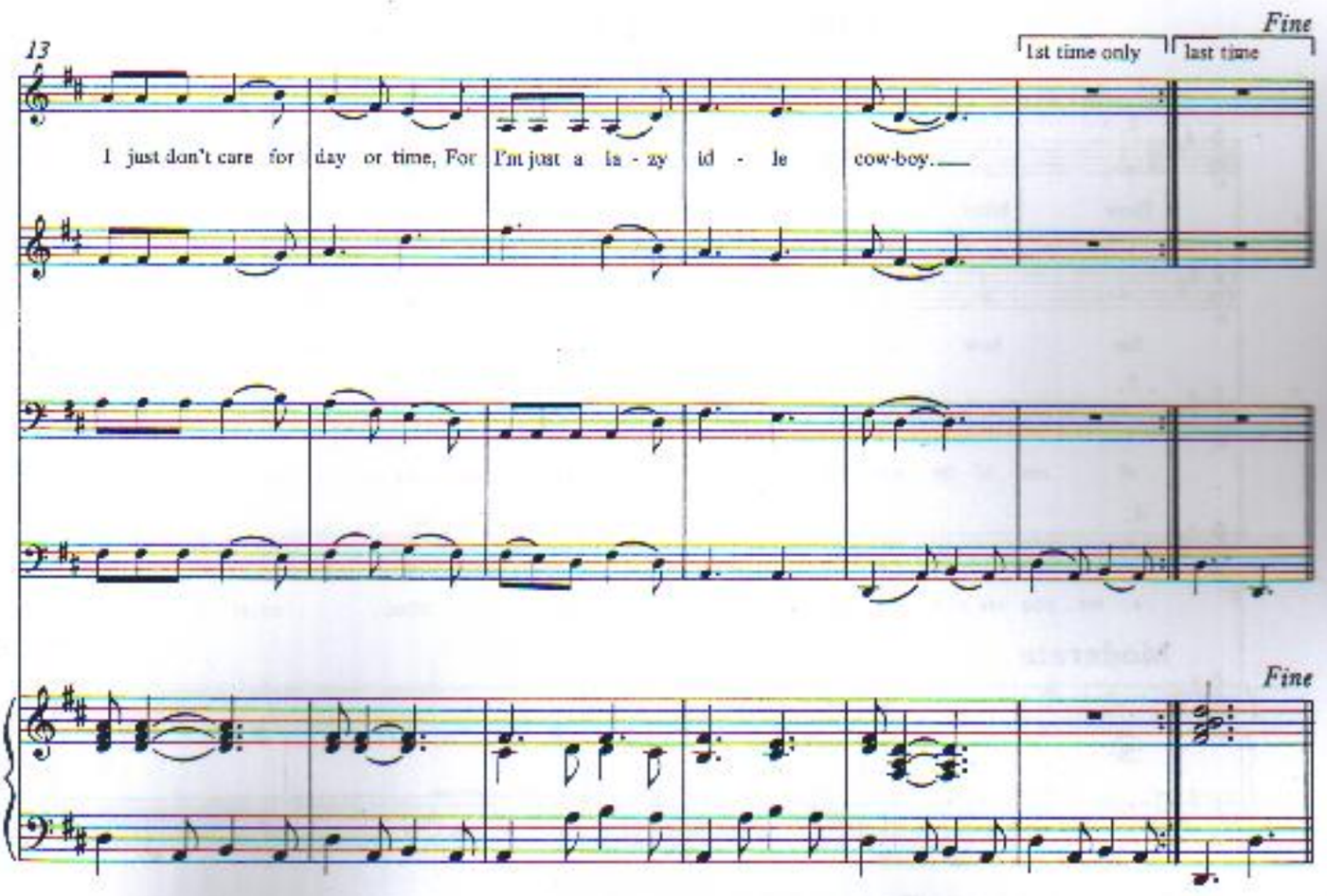
(3 part round)

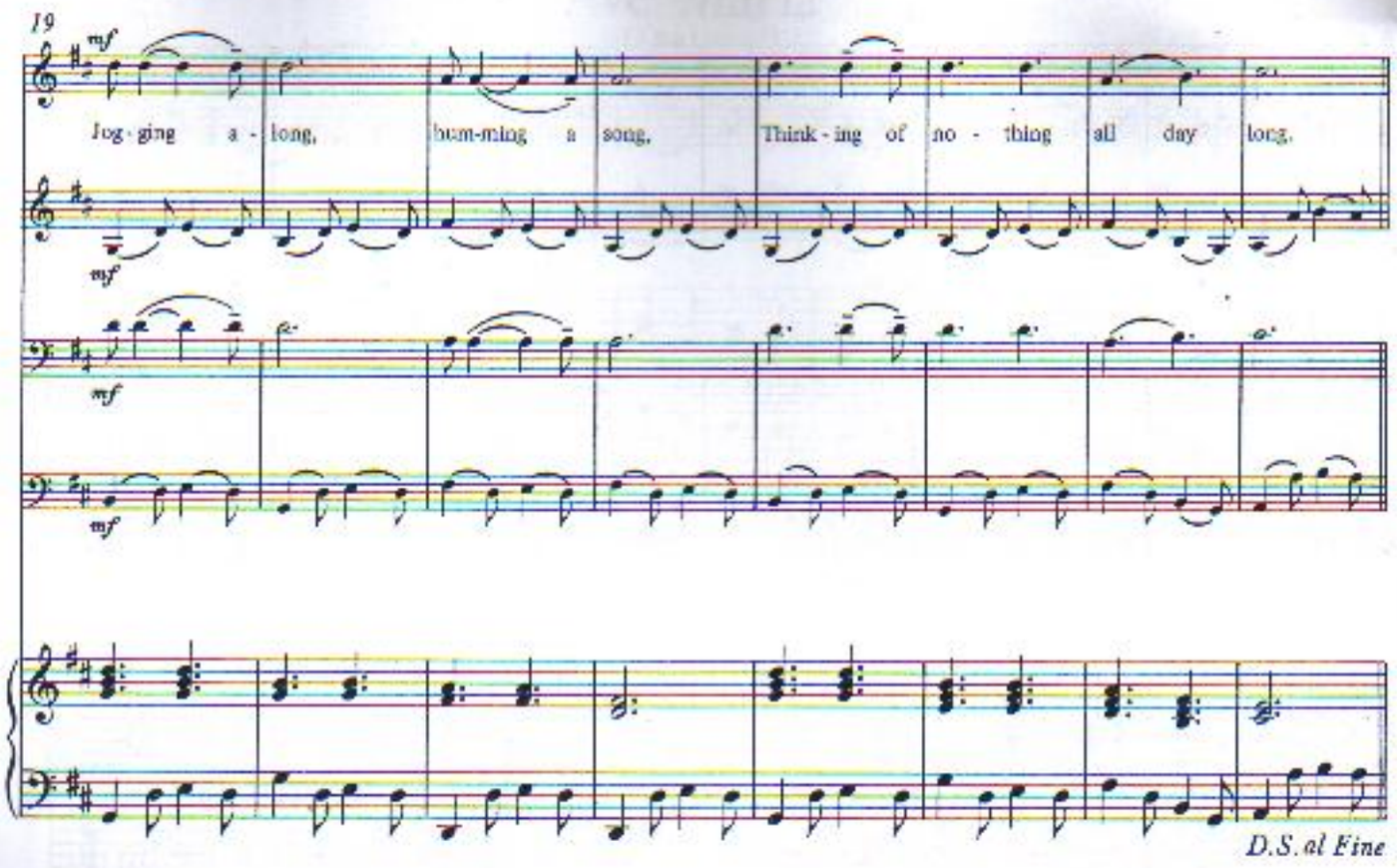


Idle cowboy



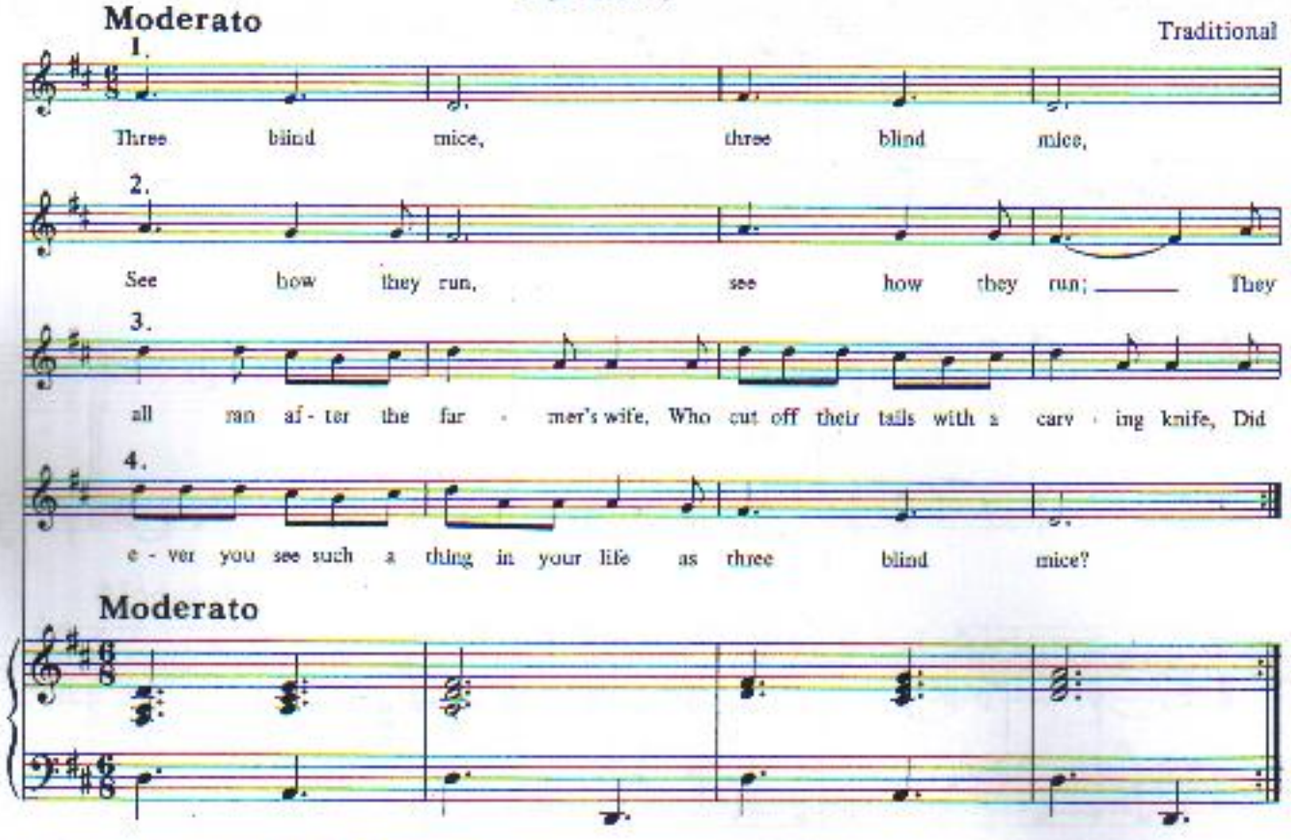

7
I got no - thing, nothing to do at all.
Rid - ing in the sun - shine


13
Fine
1st time only
last time
I just don't care for day or time, For I'm just a la - zy id - le cow-boy.
Fine



*) Three blind mice

(4 part round)



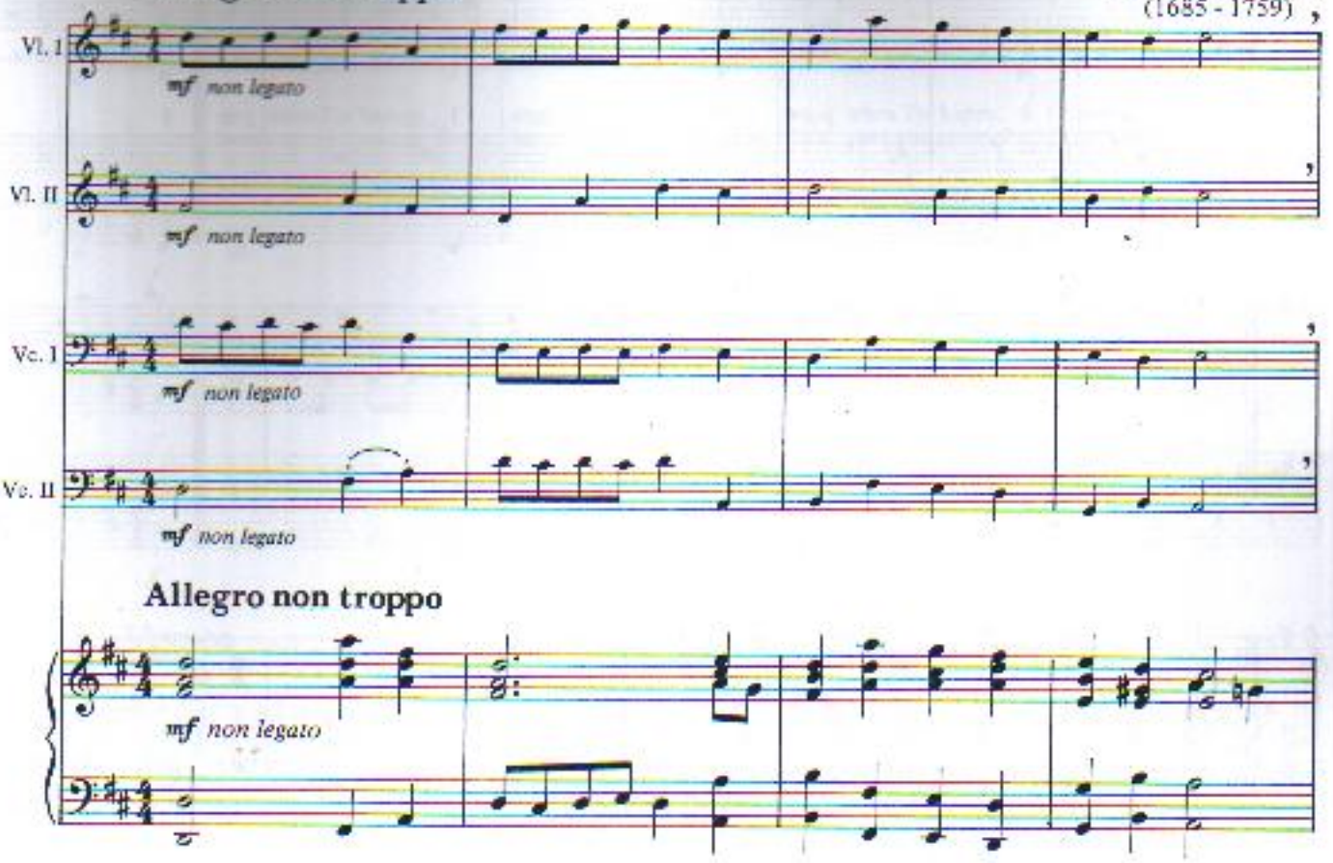
*) may be played together with "Frère Jacques" ("Tetratunes", Book 1)

lively, semi-staccato bow strokes

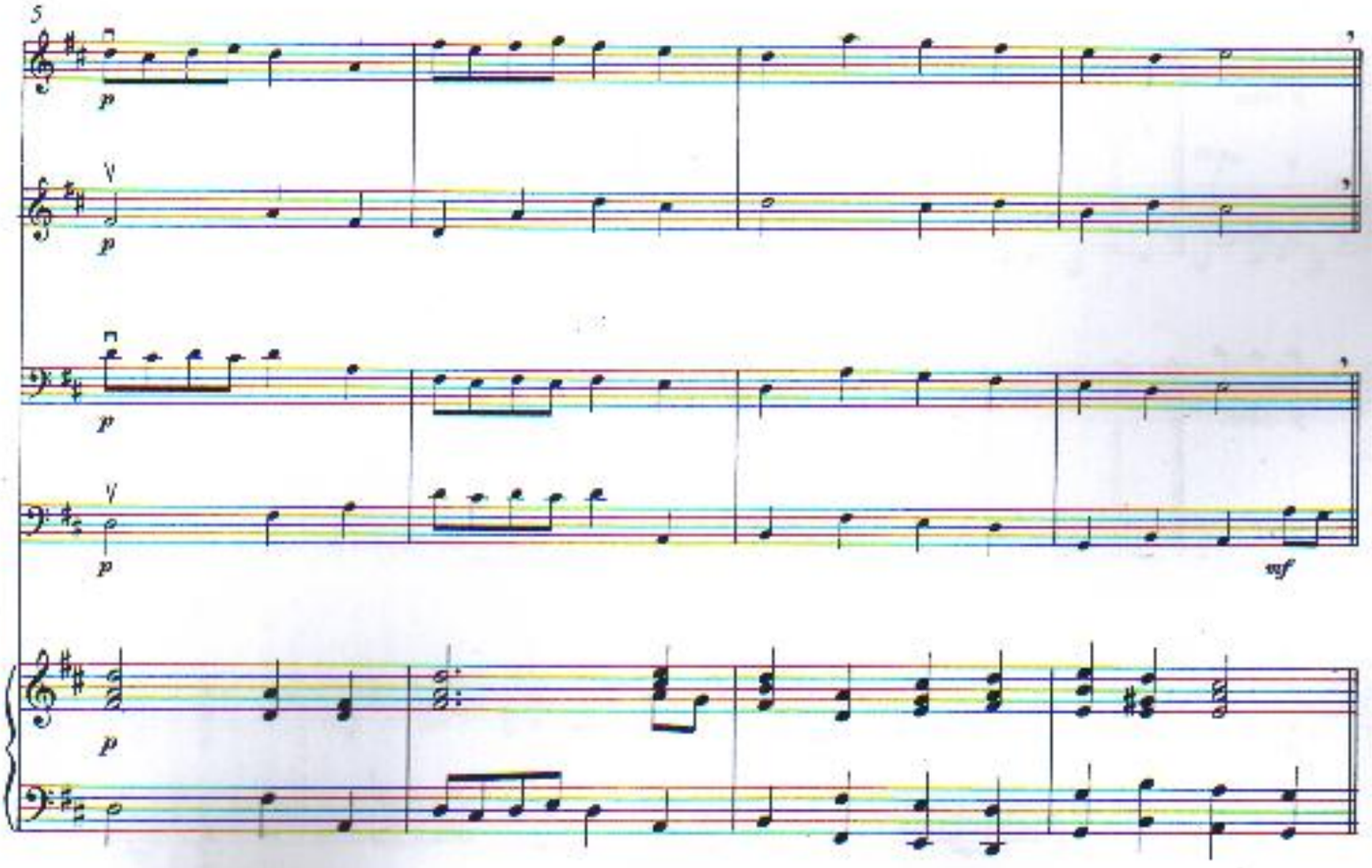
Gavotte

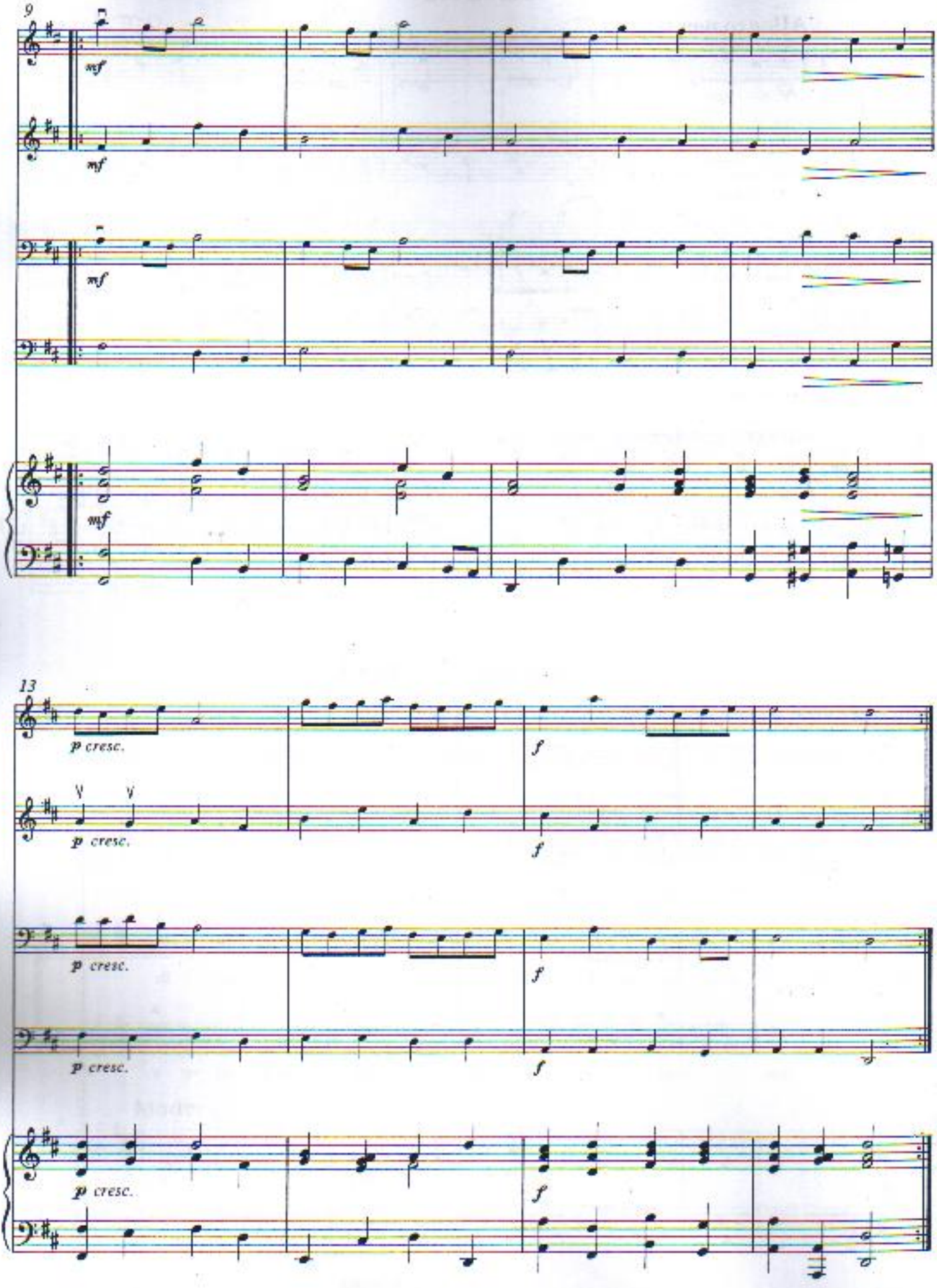
Allegro non troppo

G. F. HANDEL
(1685 - 1759)



Allegro non troppo

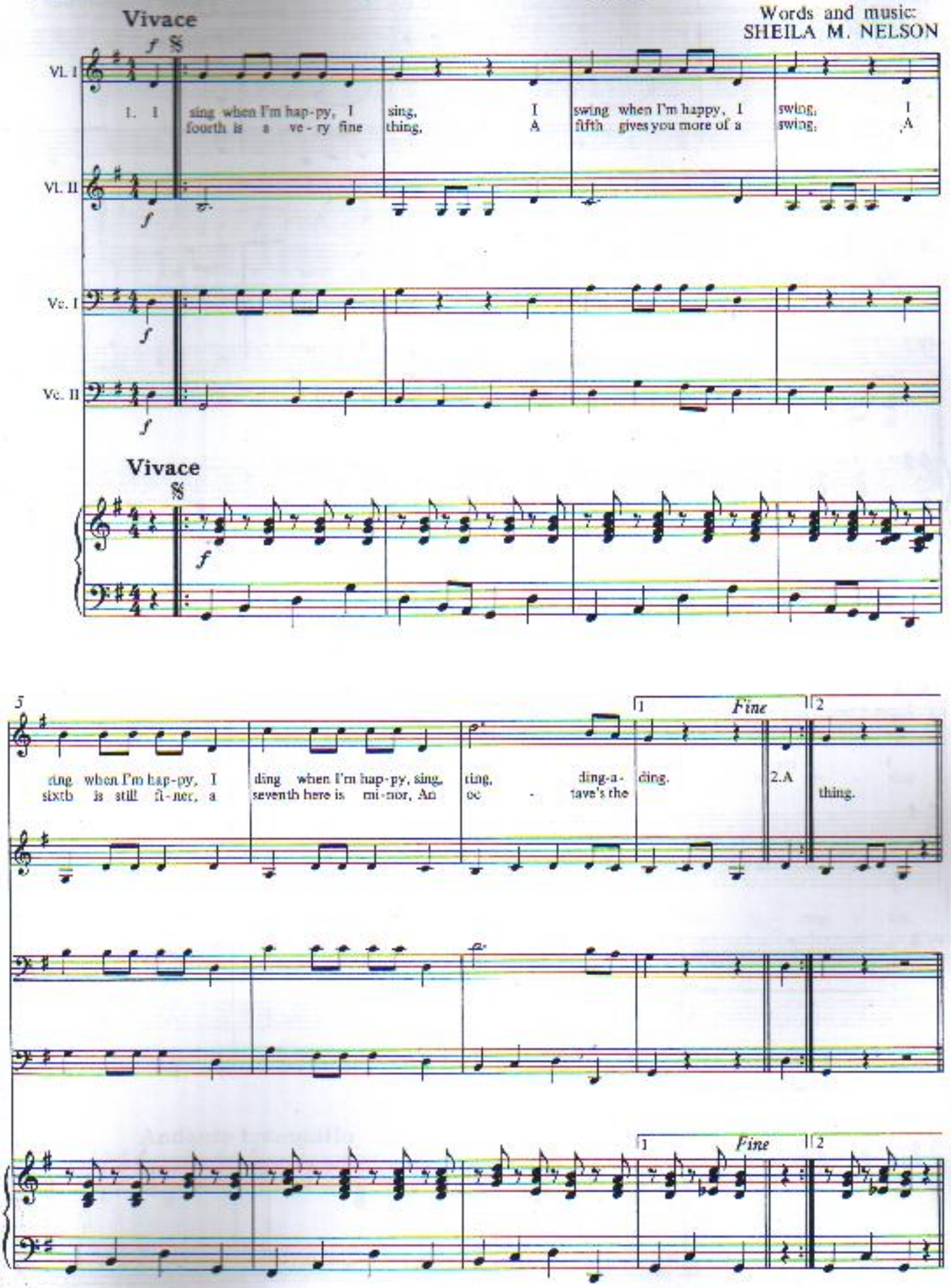


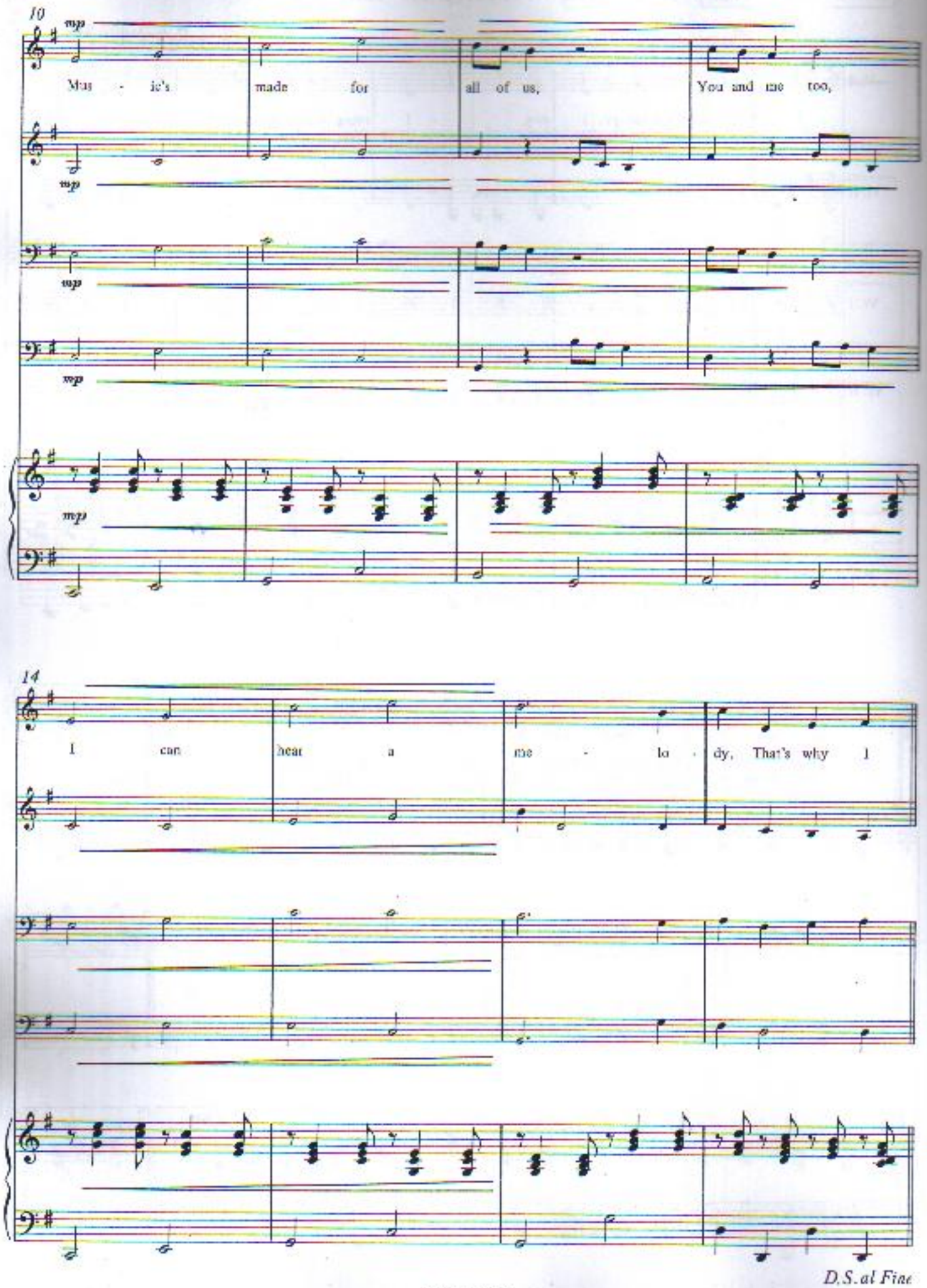

9
mf
mf
mf
mf
13
p cresc.
p cresc.
f
f
p cresc.
p cresc.
f
f
p cresc.
f

Intervals, activity on rests

I sing when I'm happy

Words and music:
SHEILA M. NELSON




10
mp
Mus - ic's made for all of us, You and me too,
mp
mp
mp
mp
14
I can hear a me - lo - dy, That's why I
D.S. al Fine

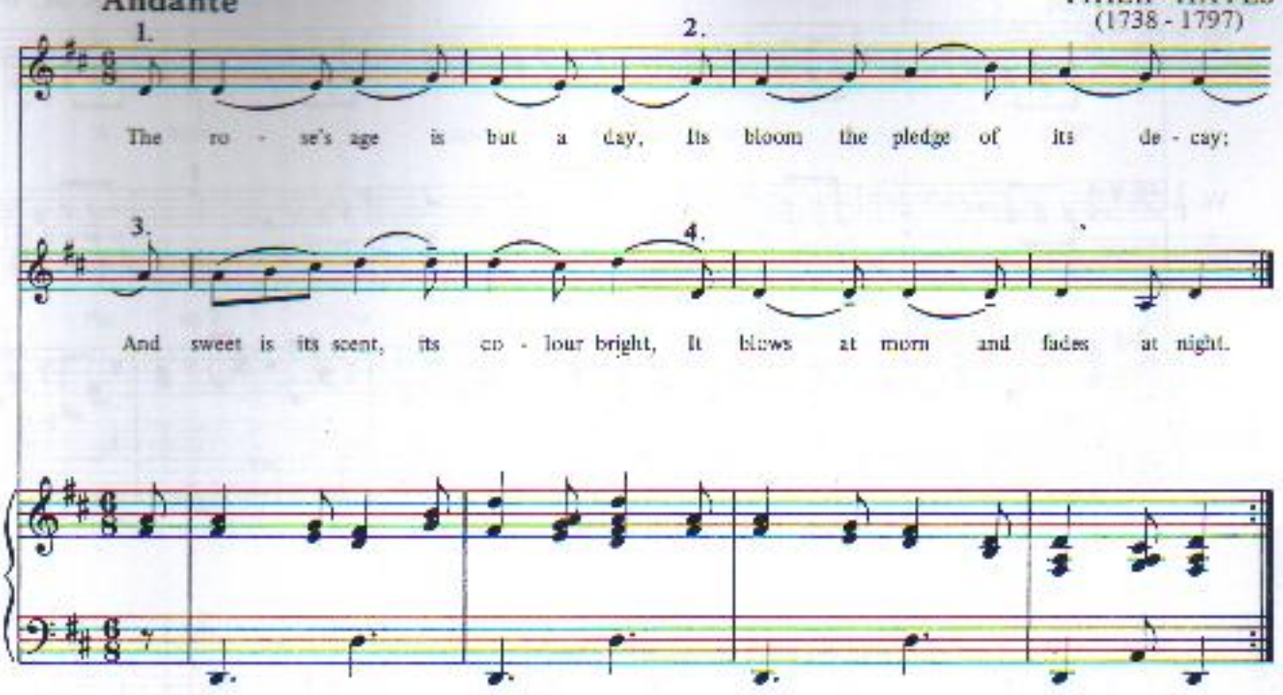
bow division in threes

The rose

(4 part round)

PHILIP HAYES
(1738 - 1797)

Andante

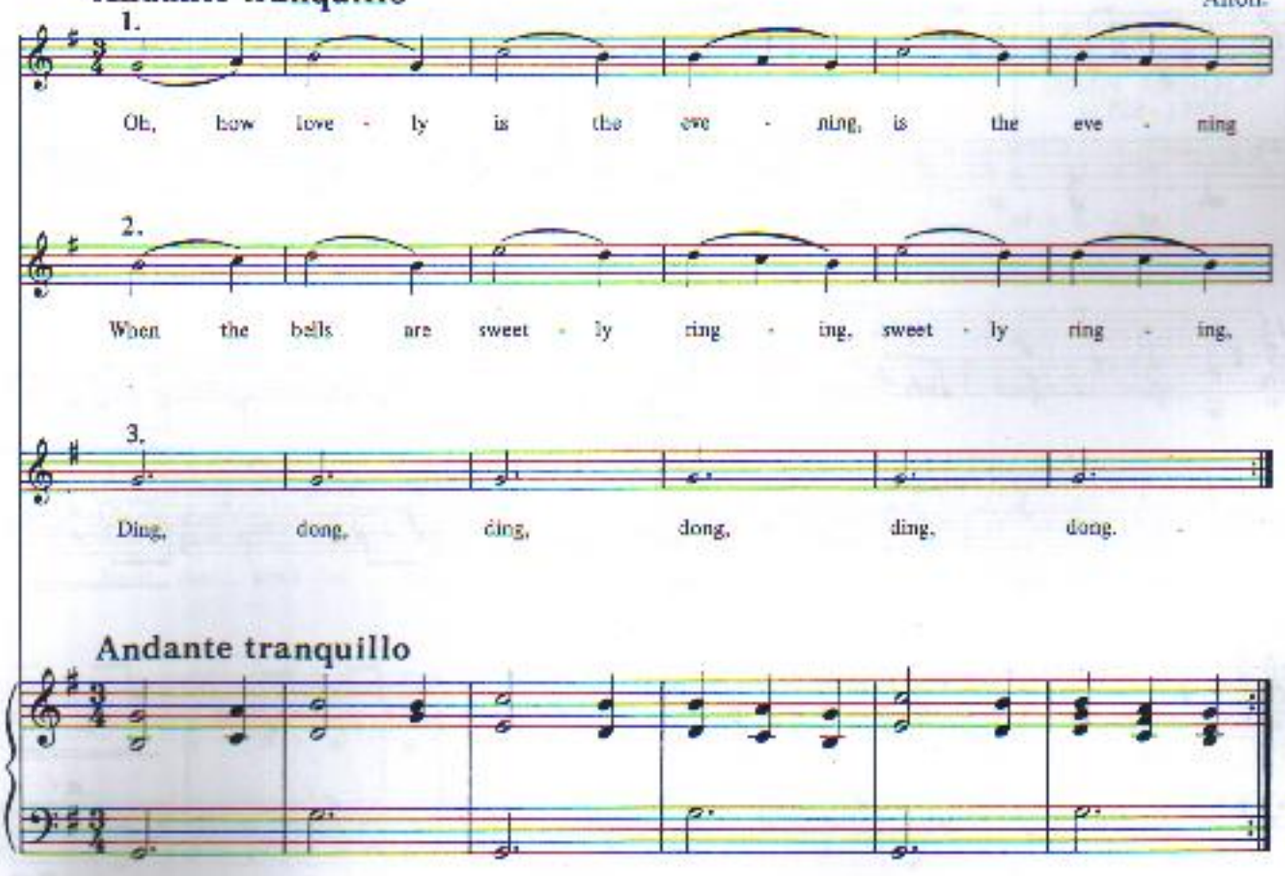


Oh, how lovely is the evening

(3 part round)

Andante tranquillo

Anon.

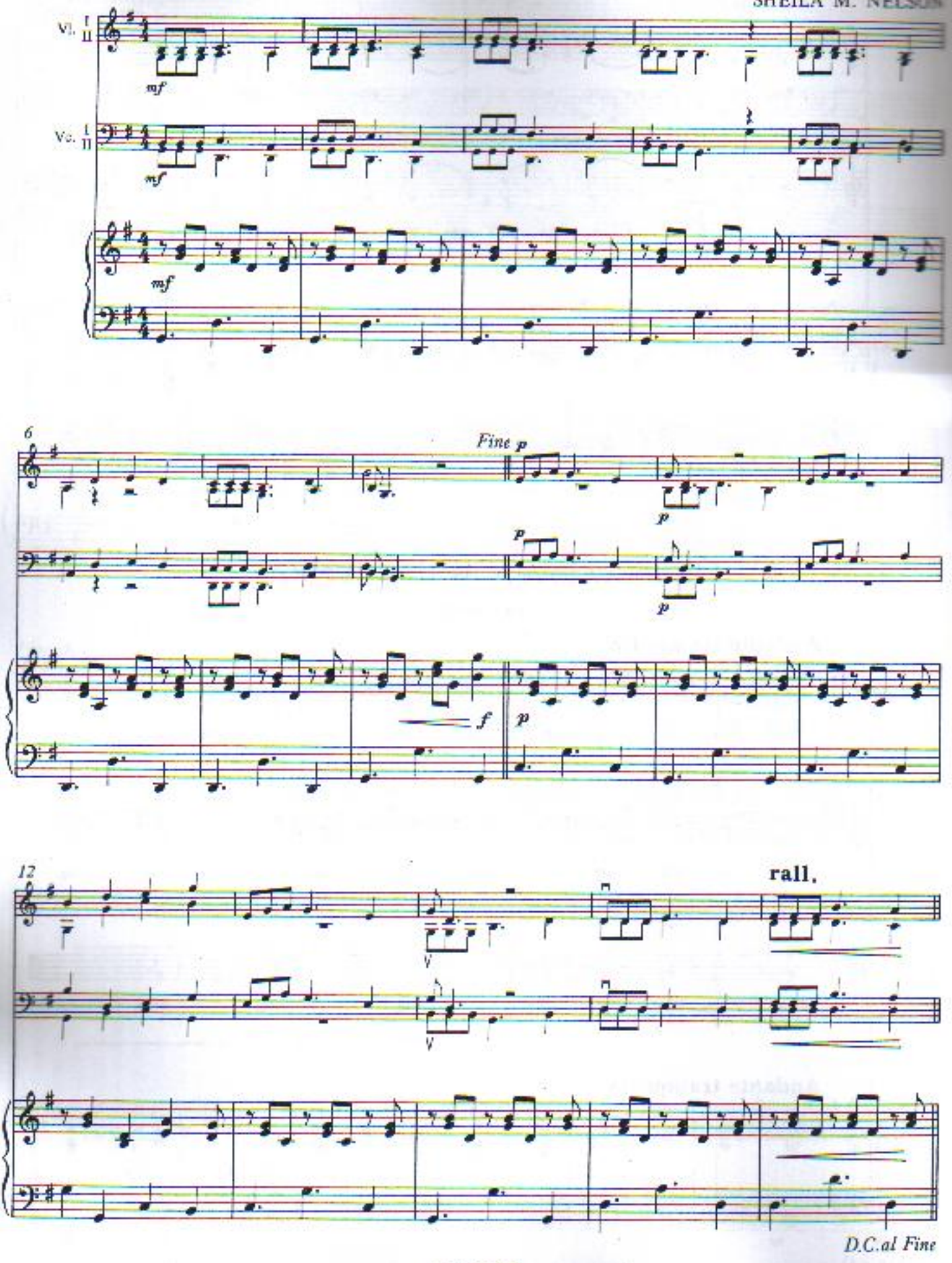


Rumba rhythm

Rumba time

Moderato

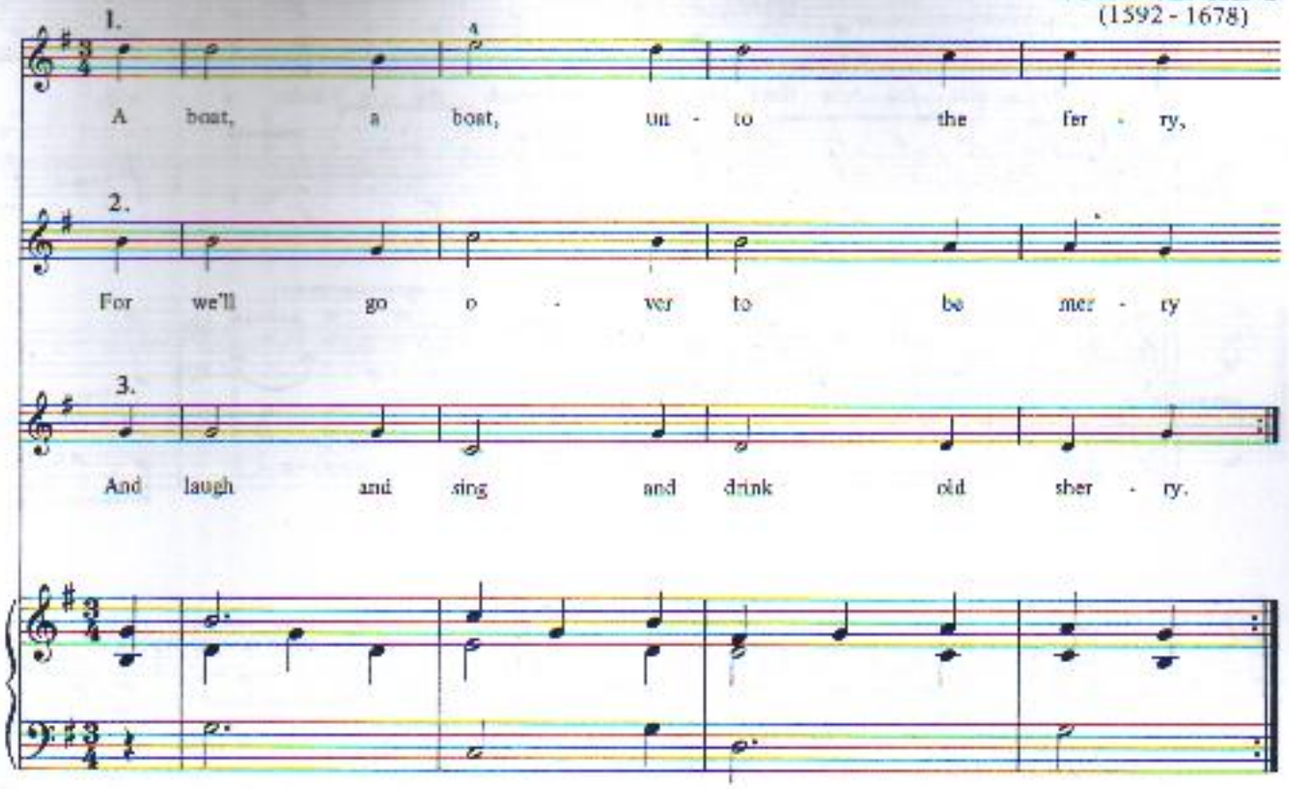
SHEILA M. NELSON



A boat, a boat

(3 part round)

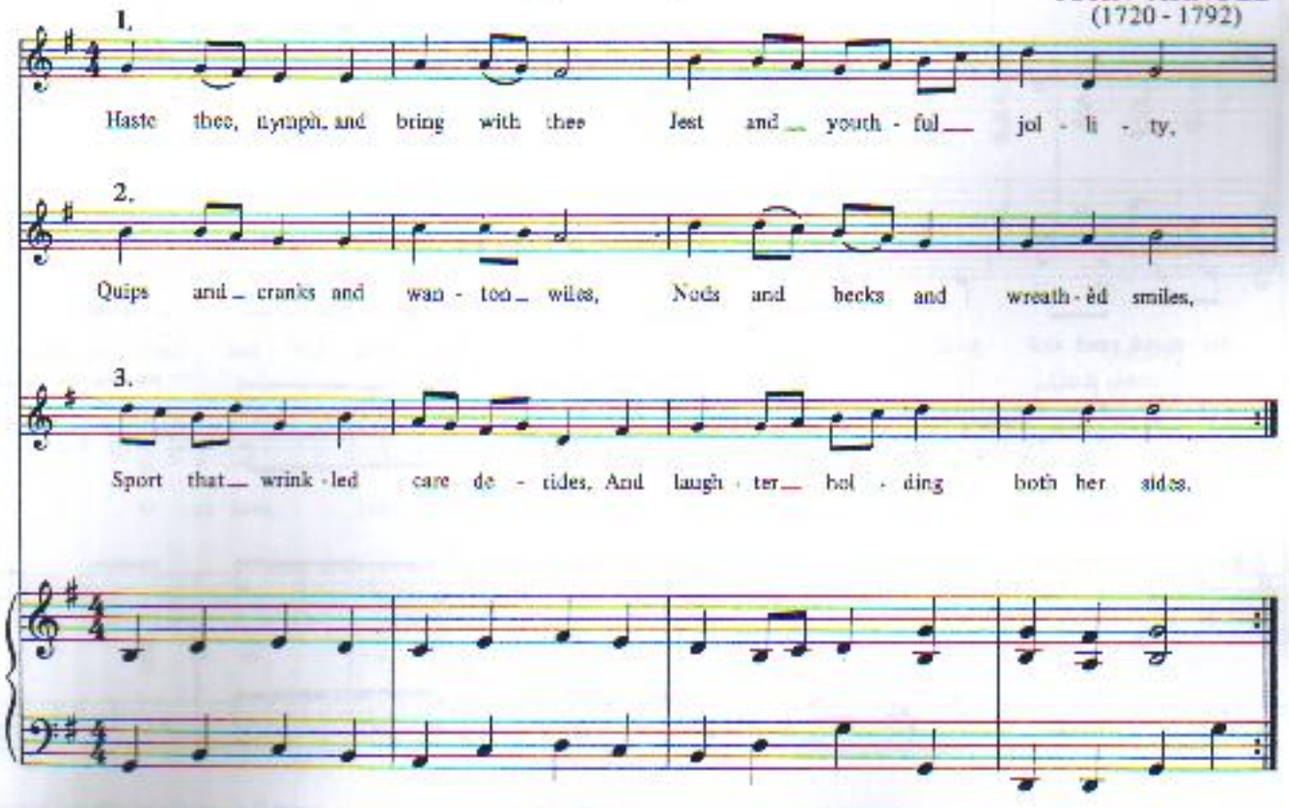
JOHN JENKINS
(1592 - 1678)



Haste thee, nymph

(3 part round)

JOHN ARNOLD
(1720 - 1792)

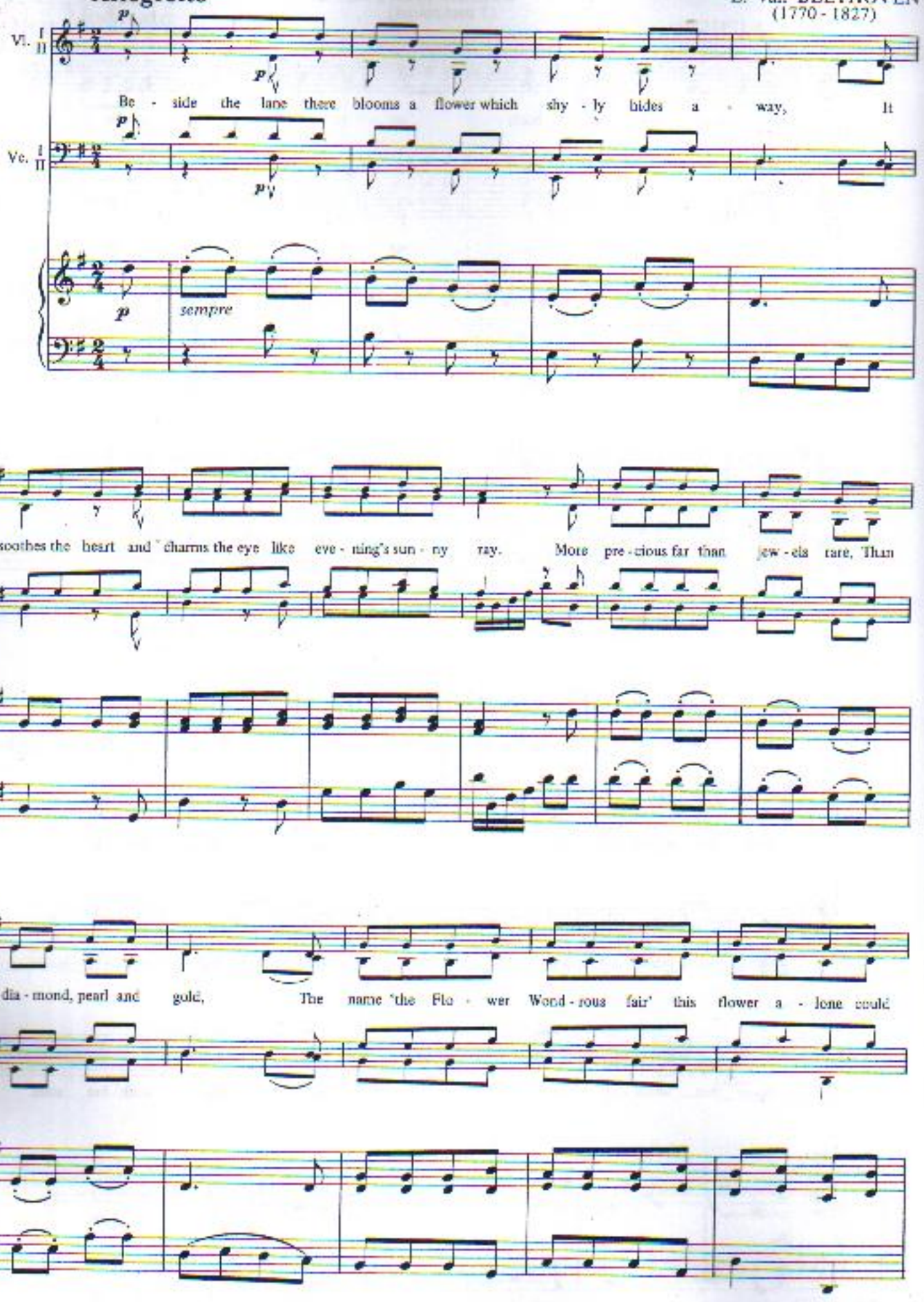


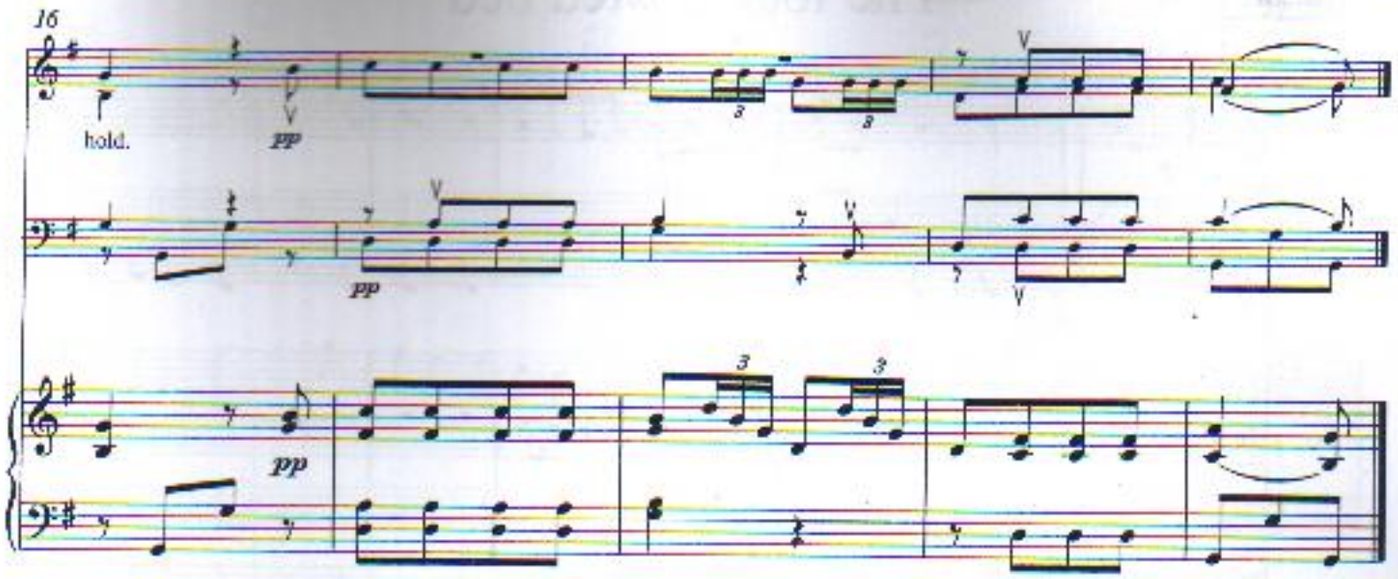
20 7 rests,

The flower wondrous-fair

Allegretto

L. van BEETHOVEN
(1770 - 1827)

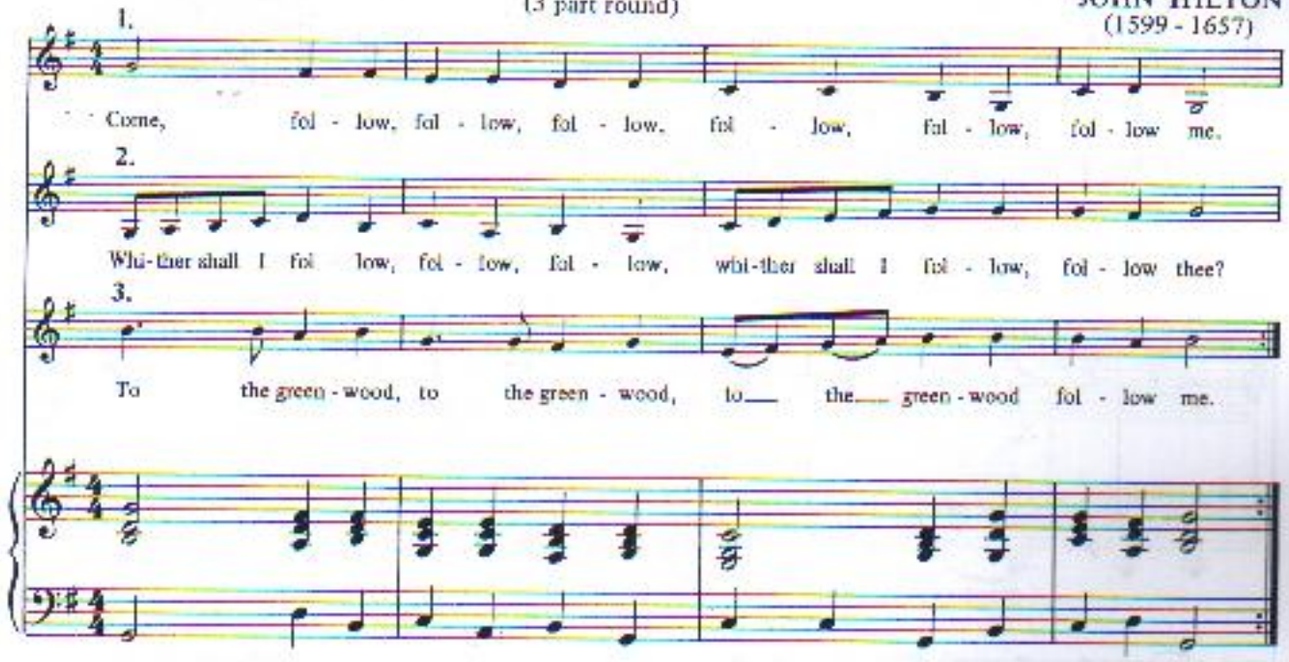




Come, follow

(3 part round)

JOHN HILTON
(1599 - 1657)

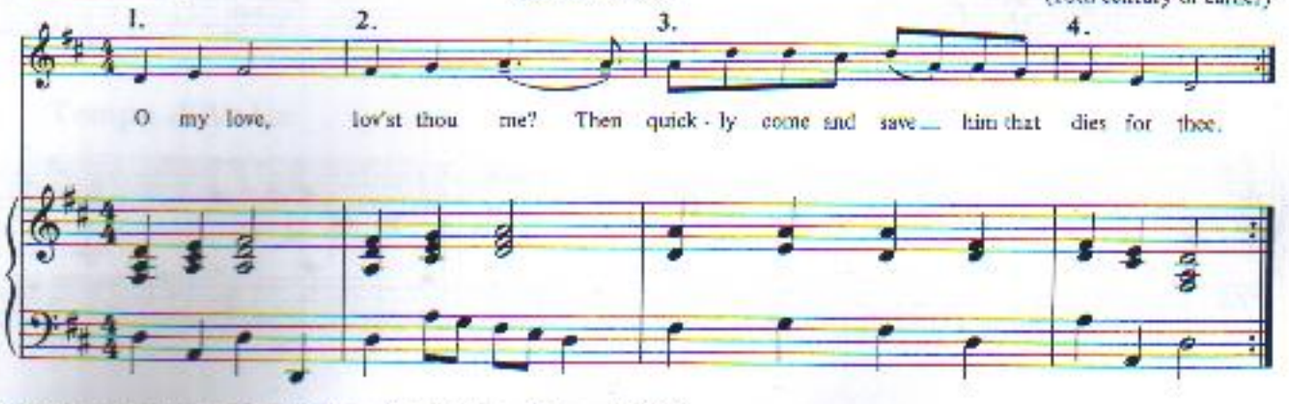


*) O my love

Major, minor

(4 part round)

Anon.
(18th century or earlier)

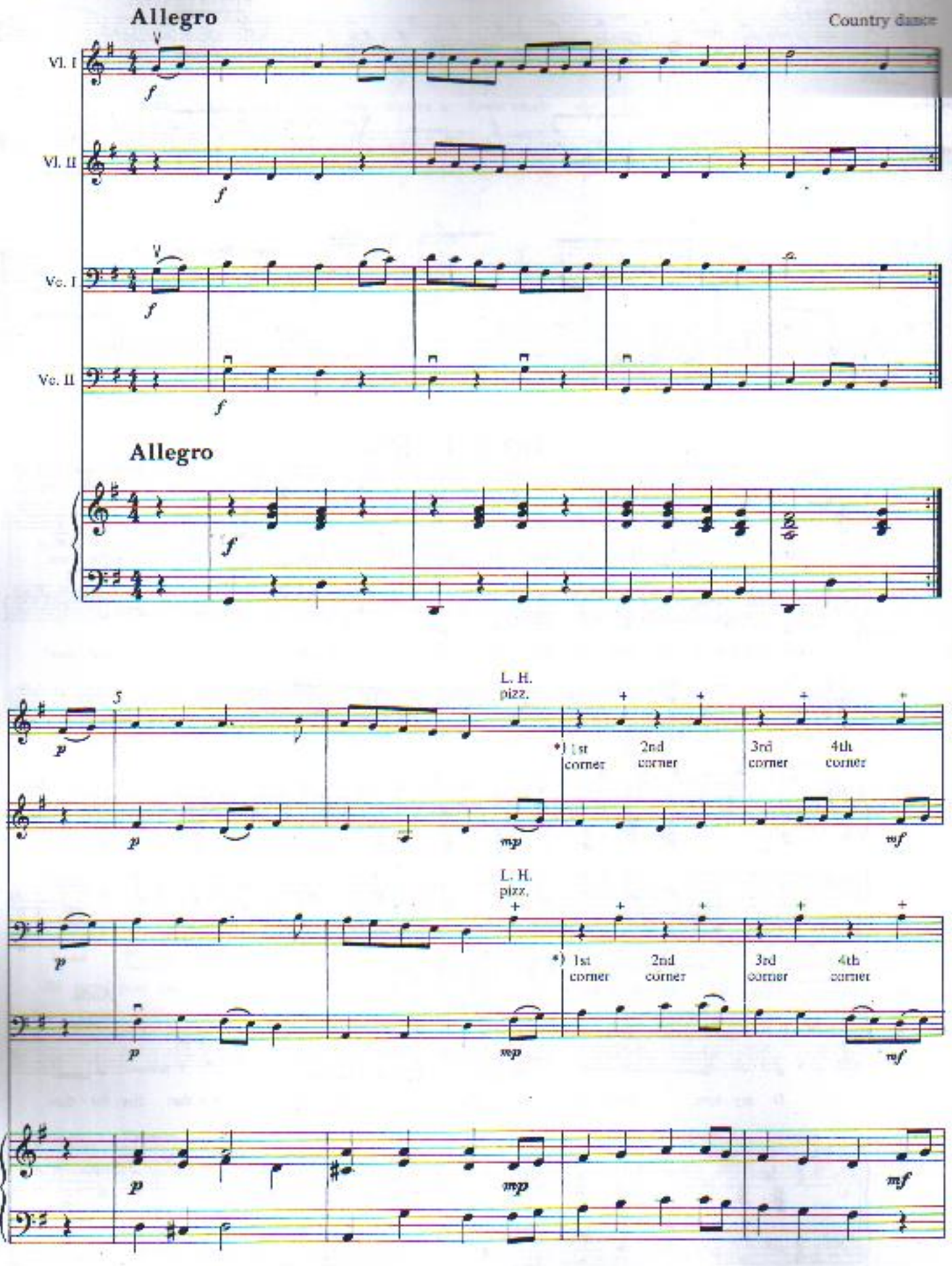


*) This round can also be played in D minor to good effect. (Play F♭ instead of F♯)

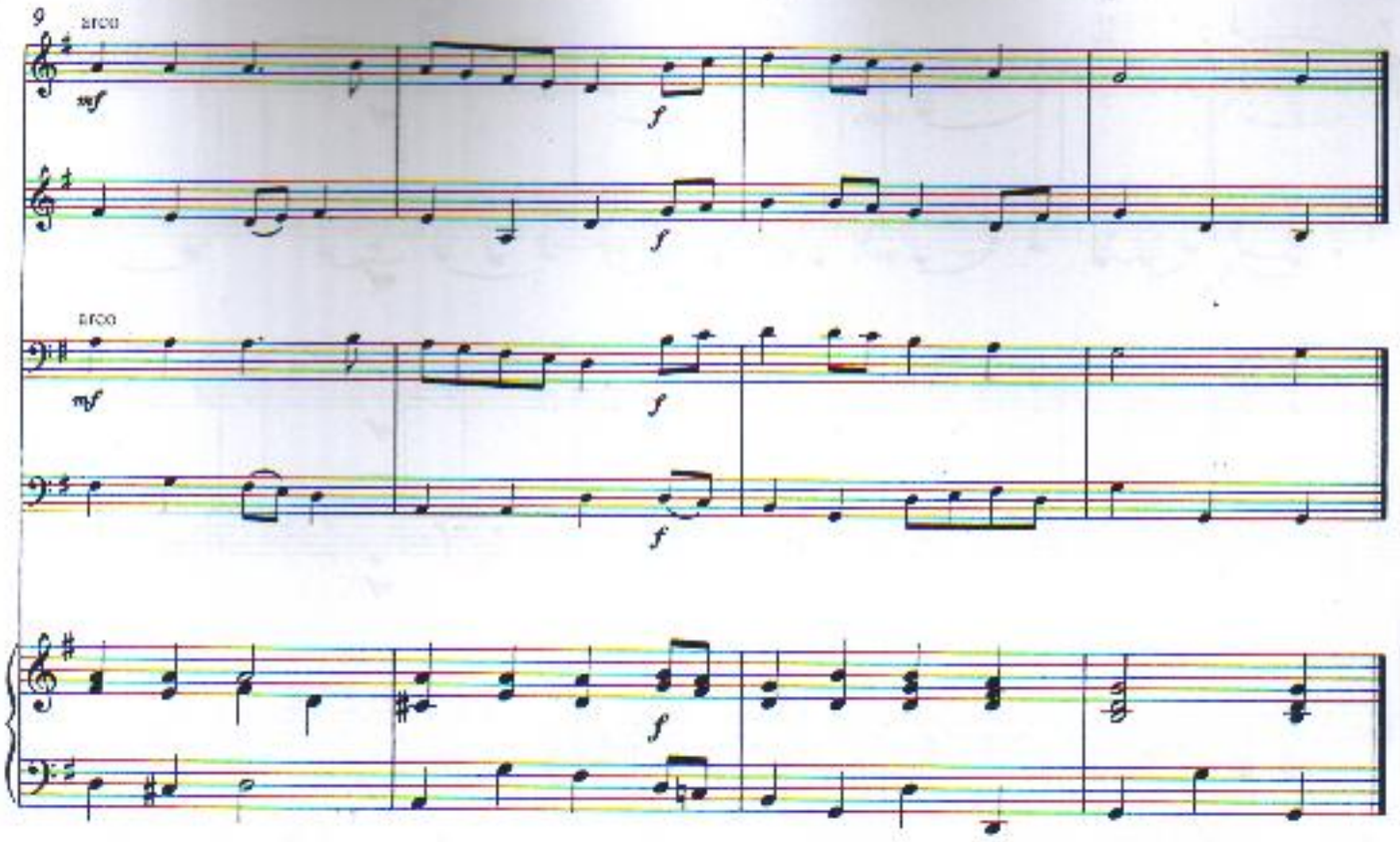
left hand pizzicato

The four posted bed

Country dance



*) On these rests, touch each corner of the instrument in turn with the nut of the bow.

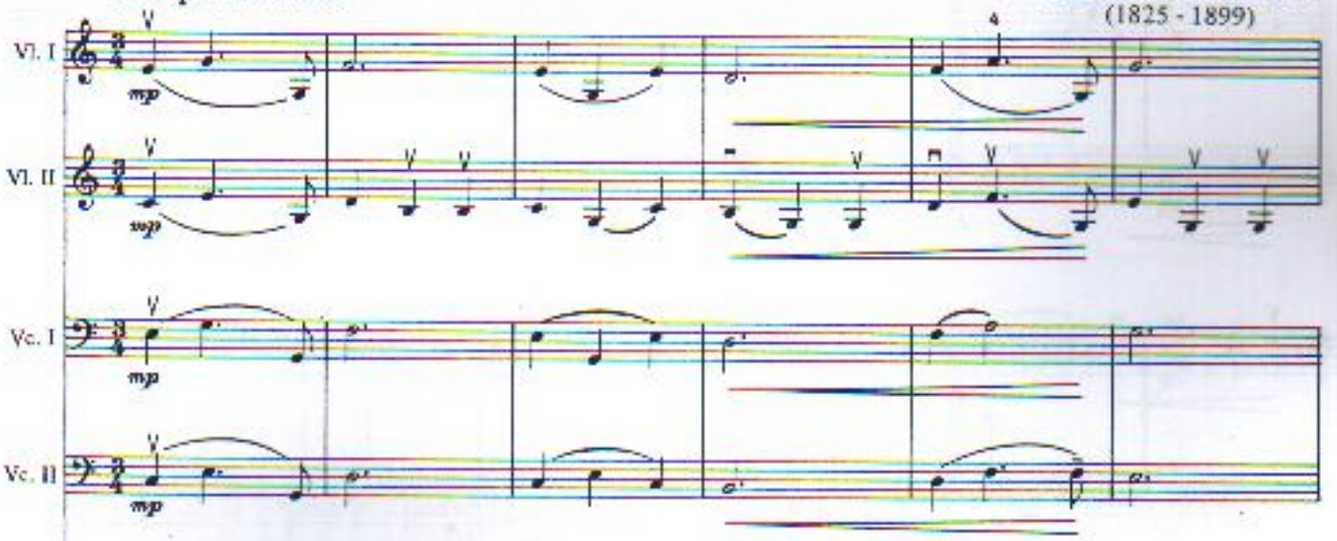


Emperor waltz

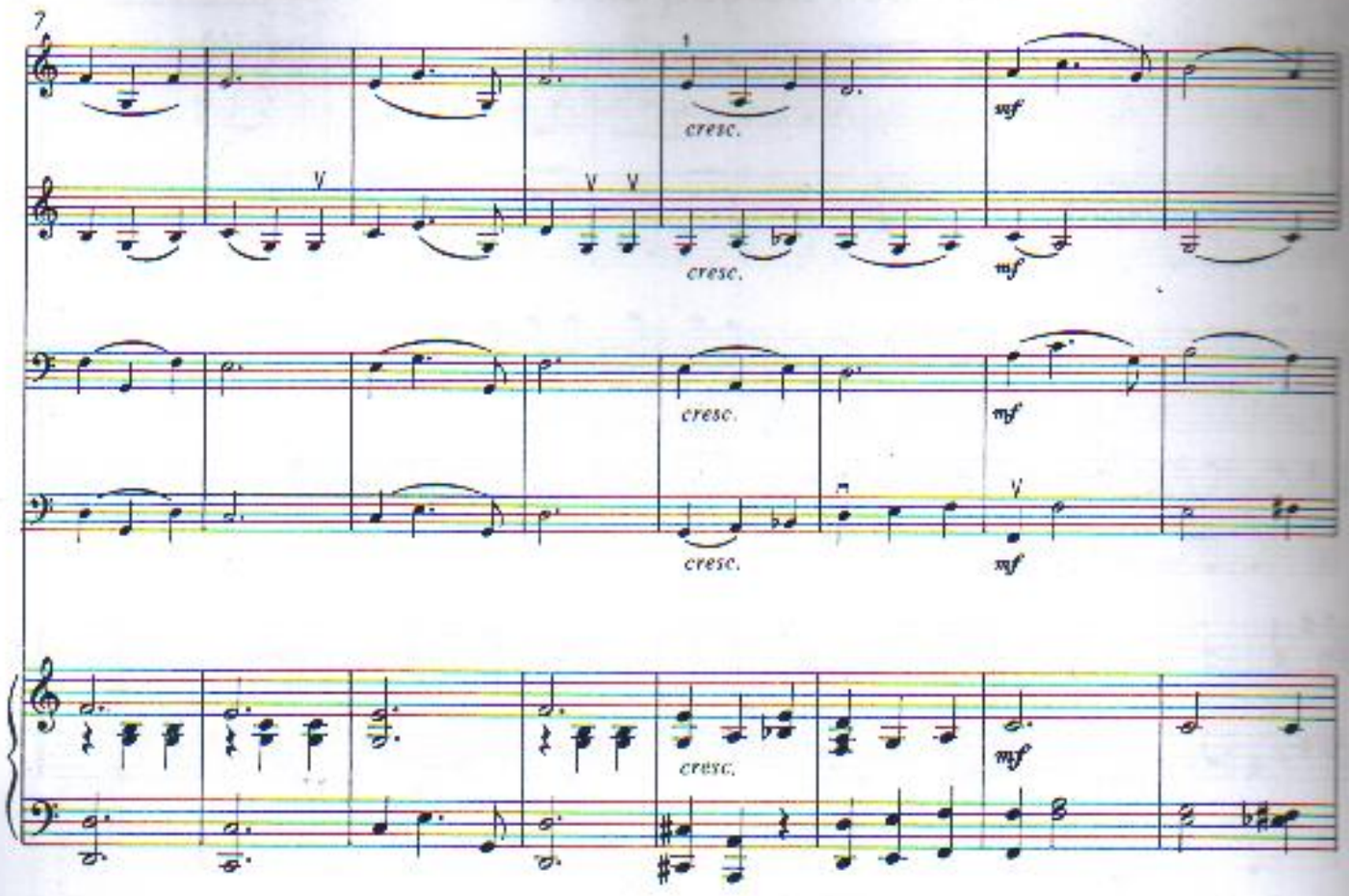
Lifted bows at the heel, dotted rhythms.
C major, first finger back(↓)

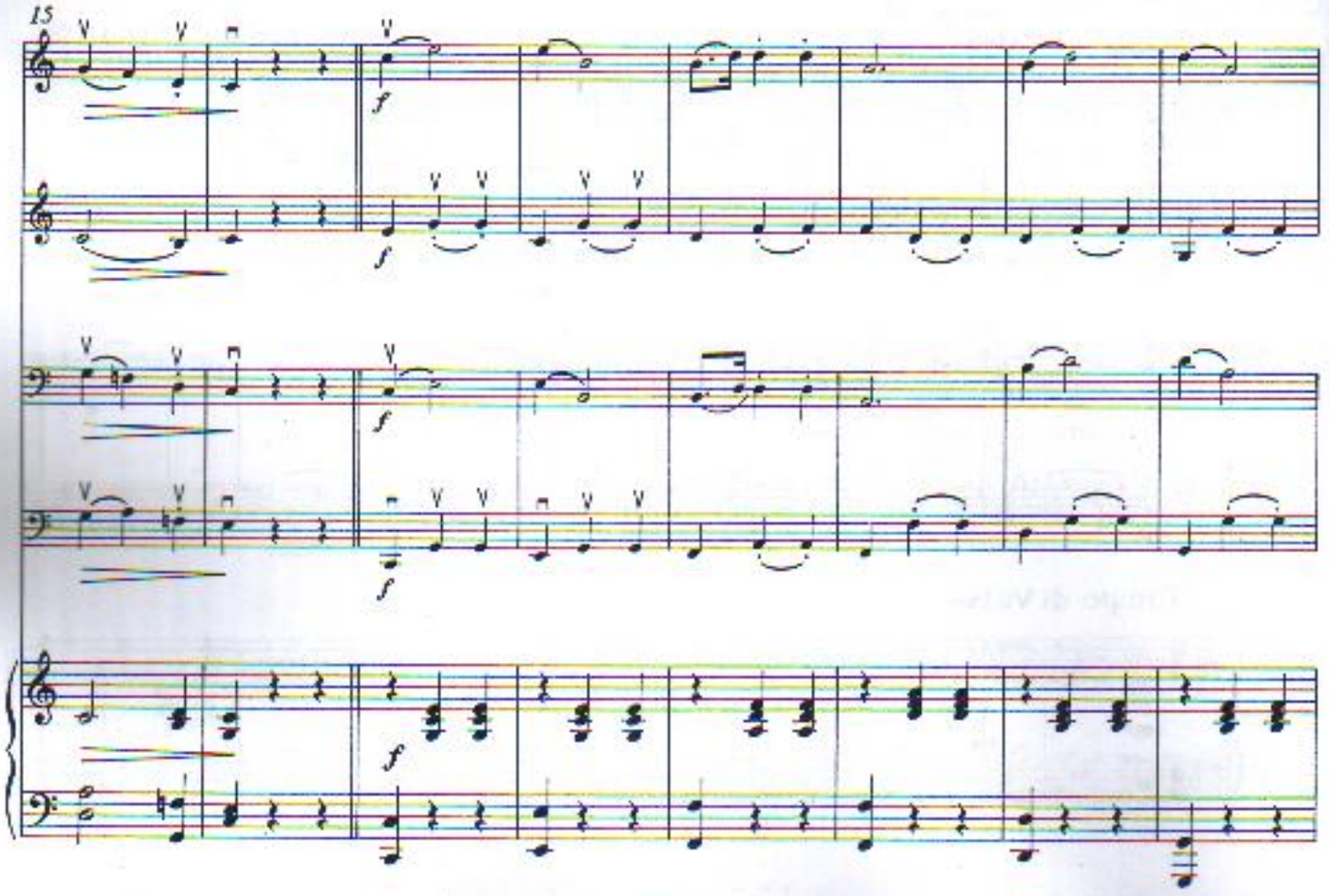
Tempo di Valse

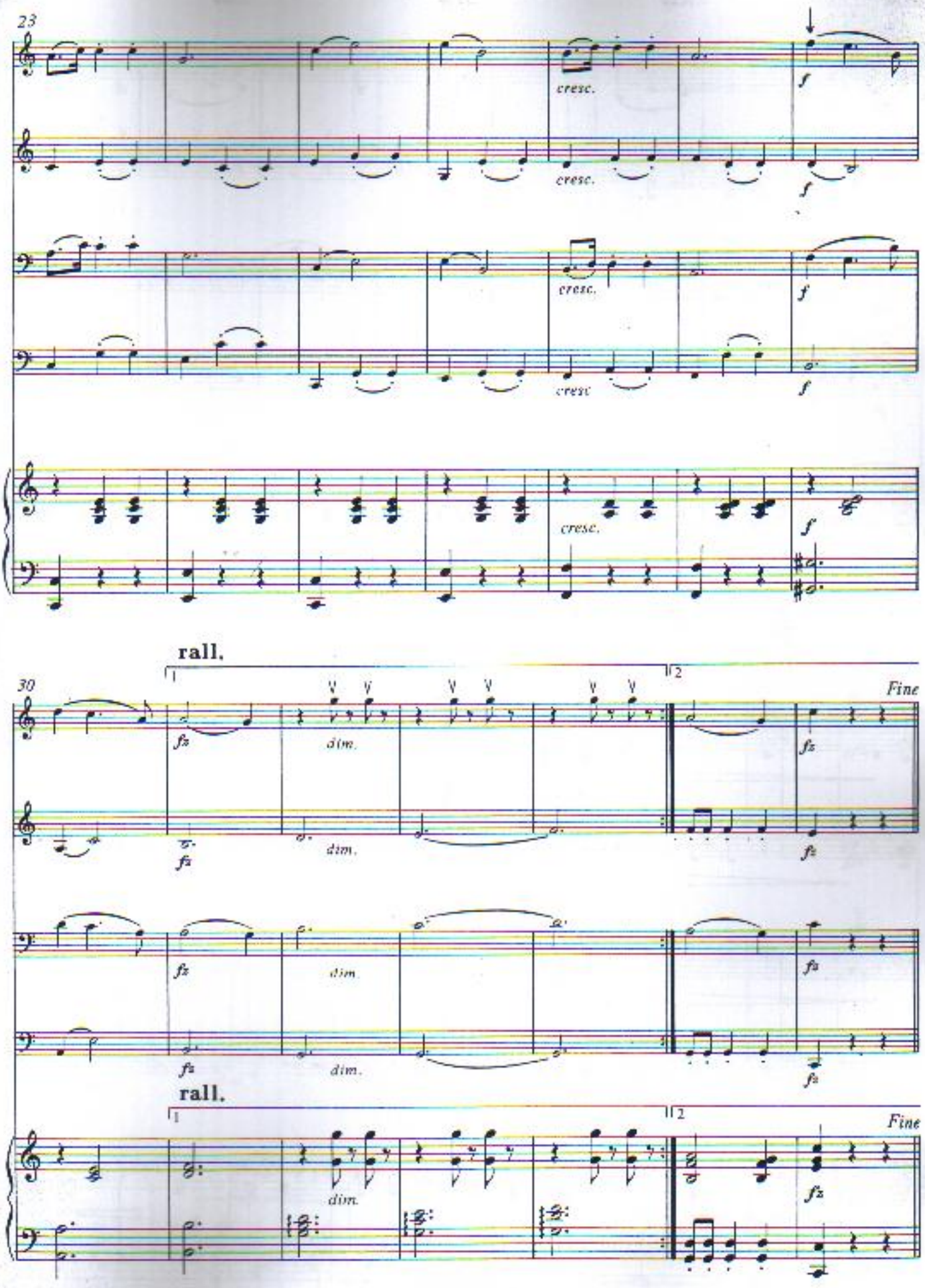
JOHANN STRAUSS
(1825 - 1899)

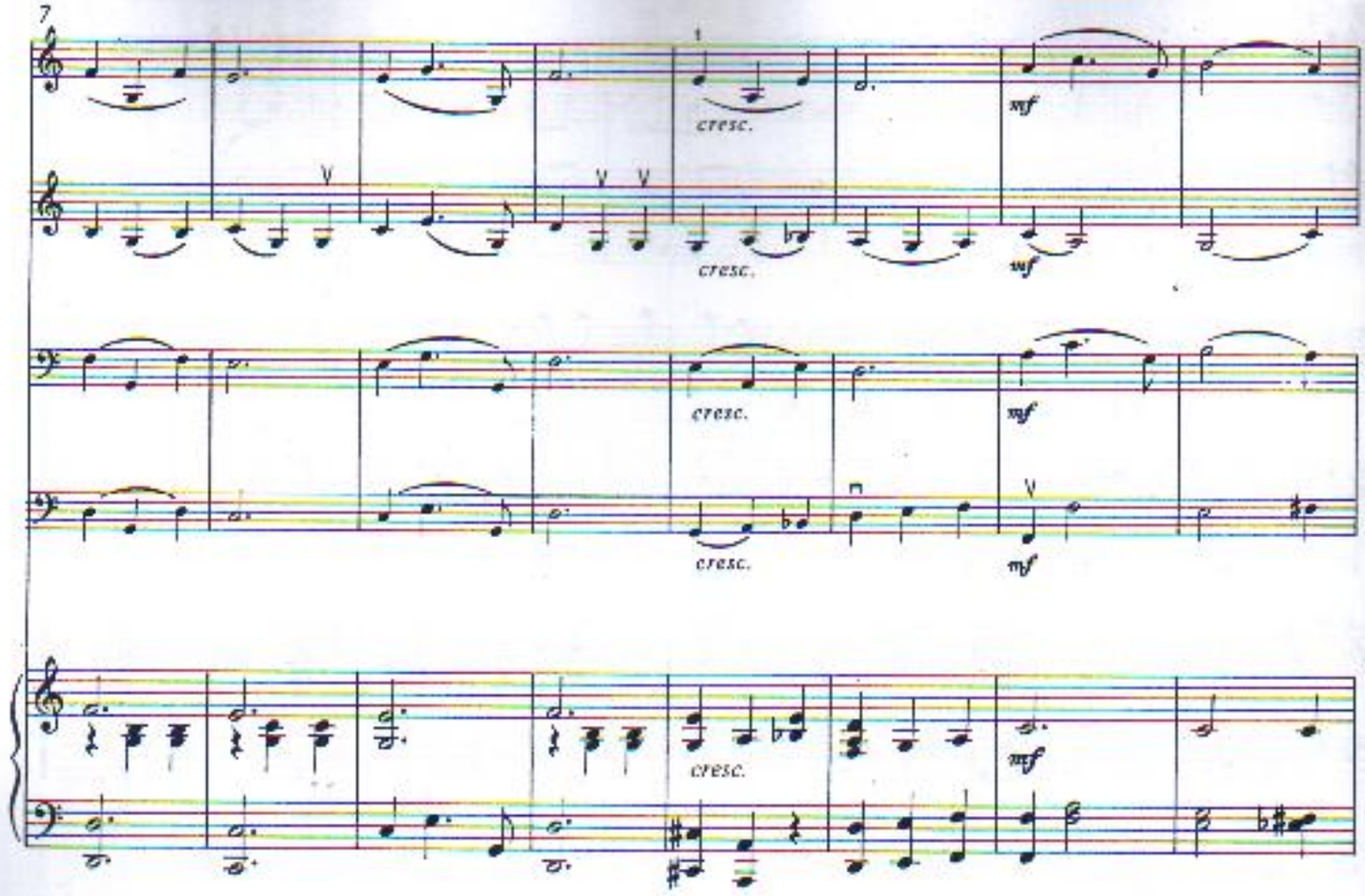


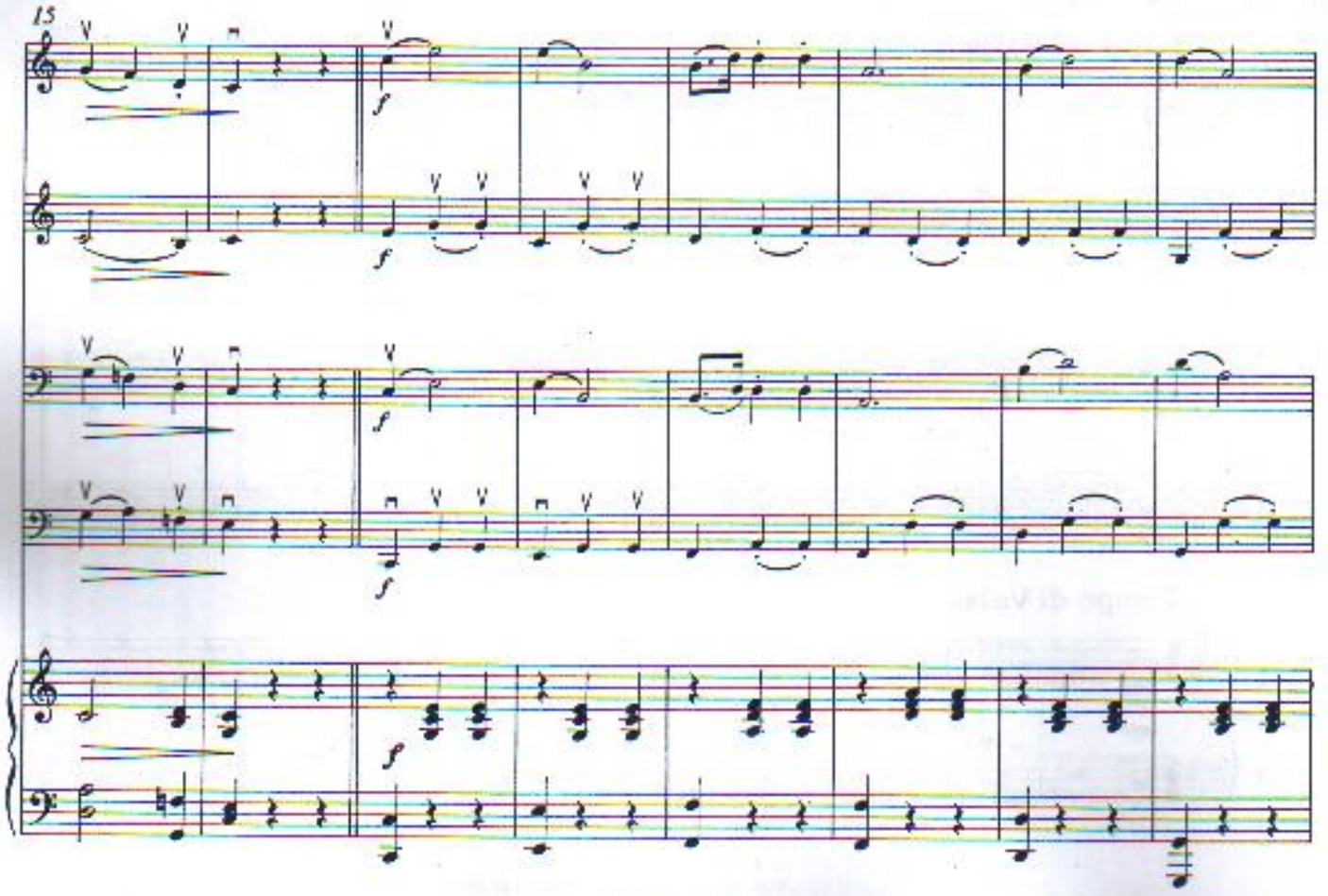
Tempo di Valse

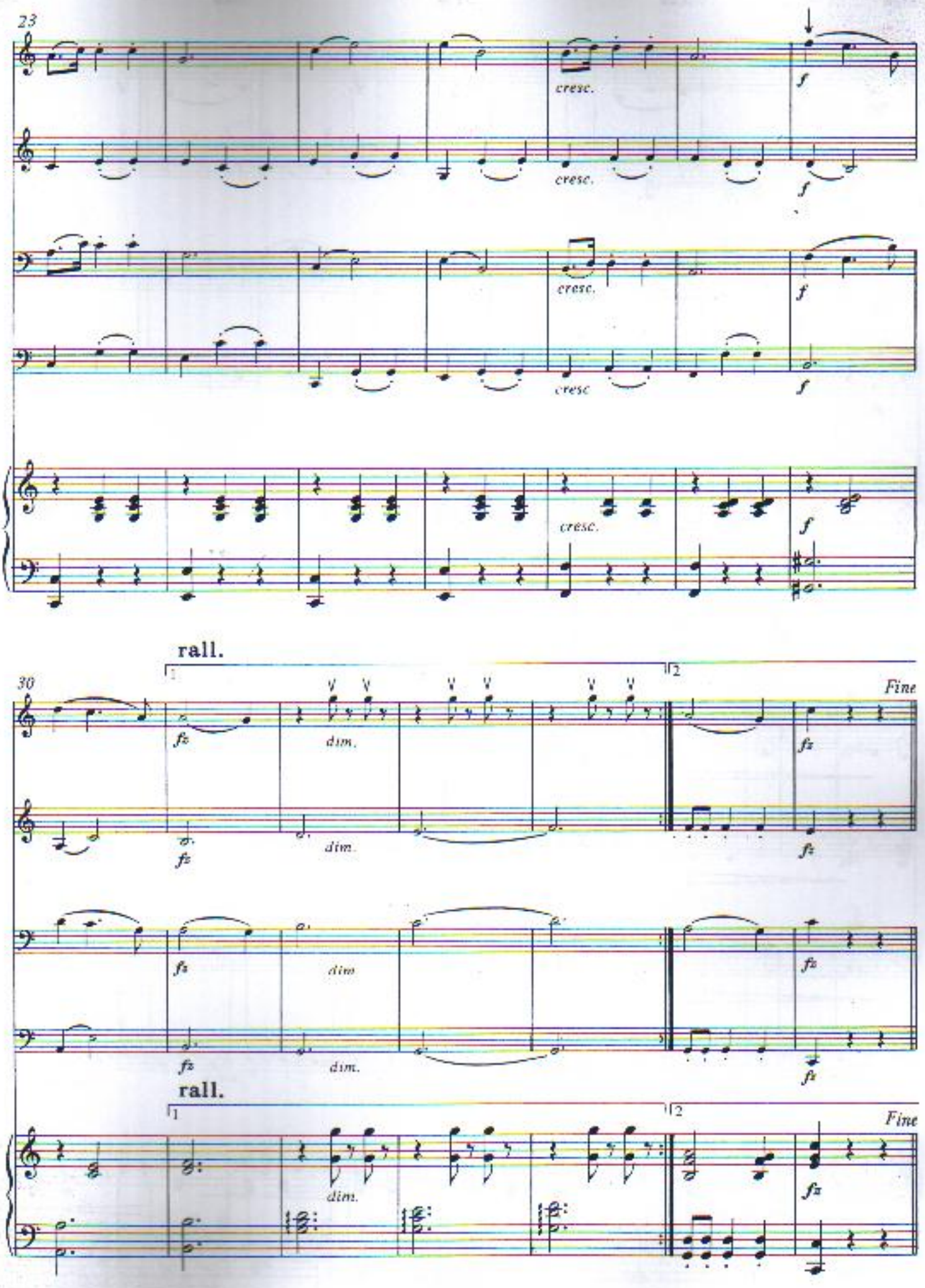

7
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf

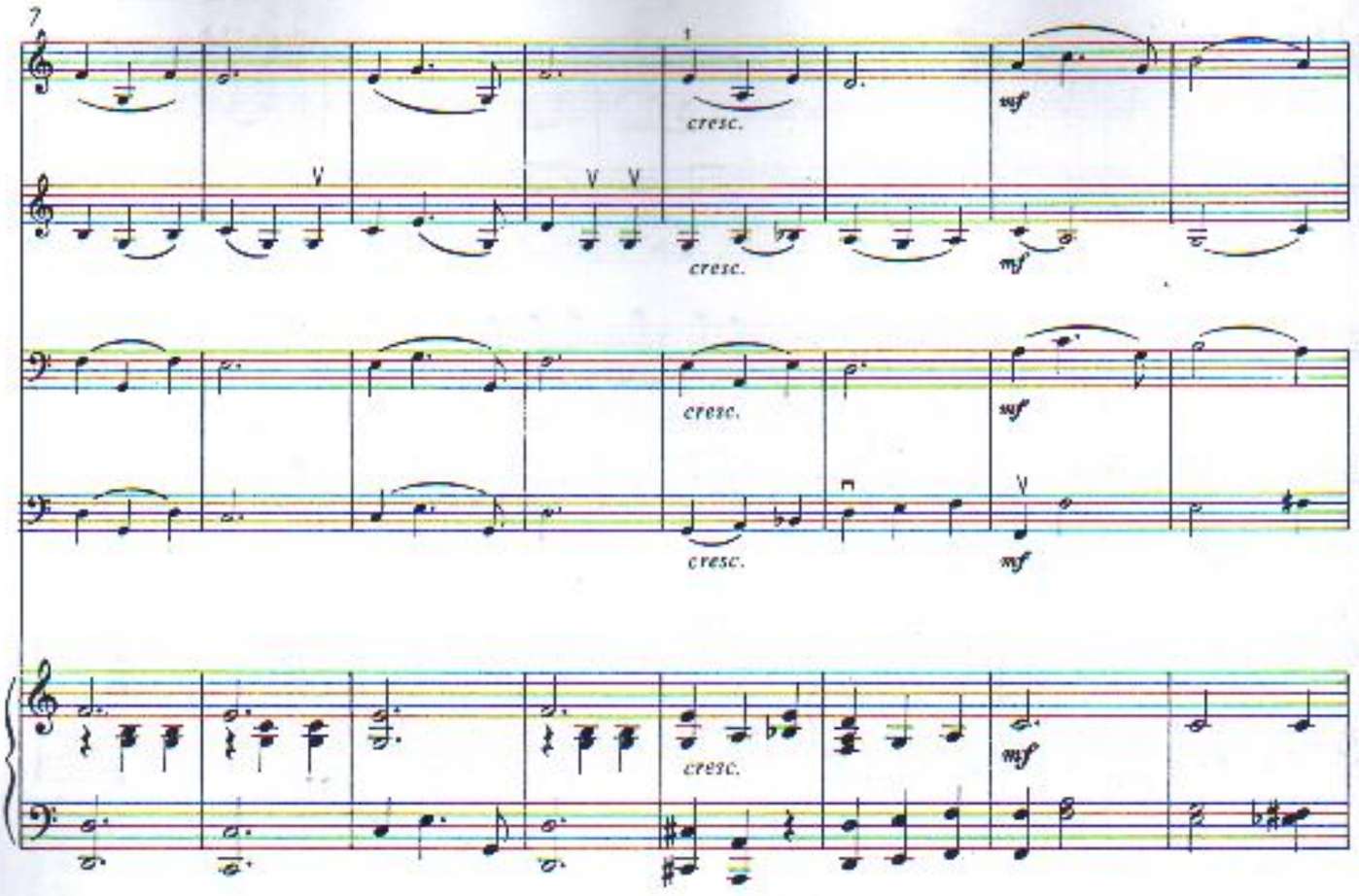

15
f
f
f
f
f

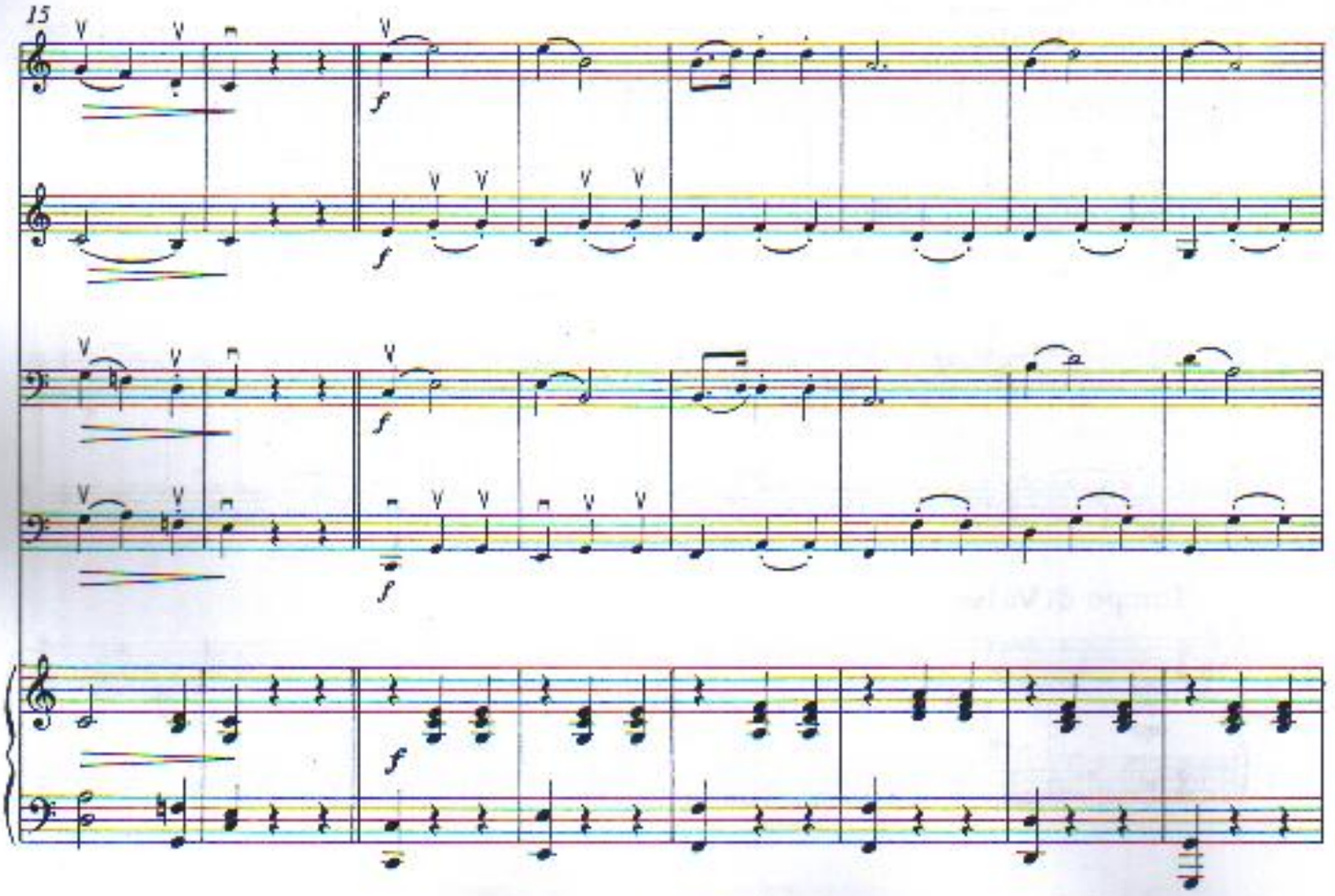

23
cresc.
f
cresc.
f
cresc.
f
cresc
f
cresc.
f
rall.
30
1
2
Fine
fz
dim.
fz
dim.
fz
fz
fz
dim.
fz
dim.
fz
rall.
1
2
Fine
dim.
fz

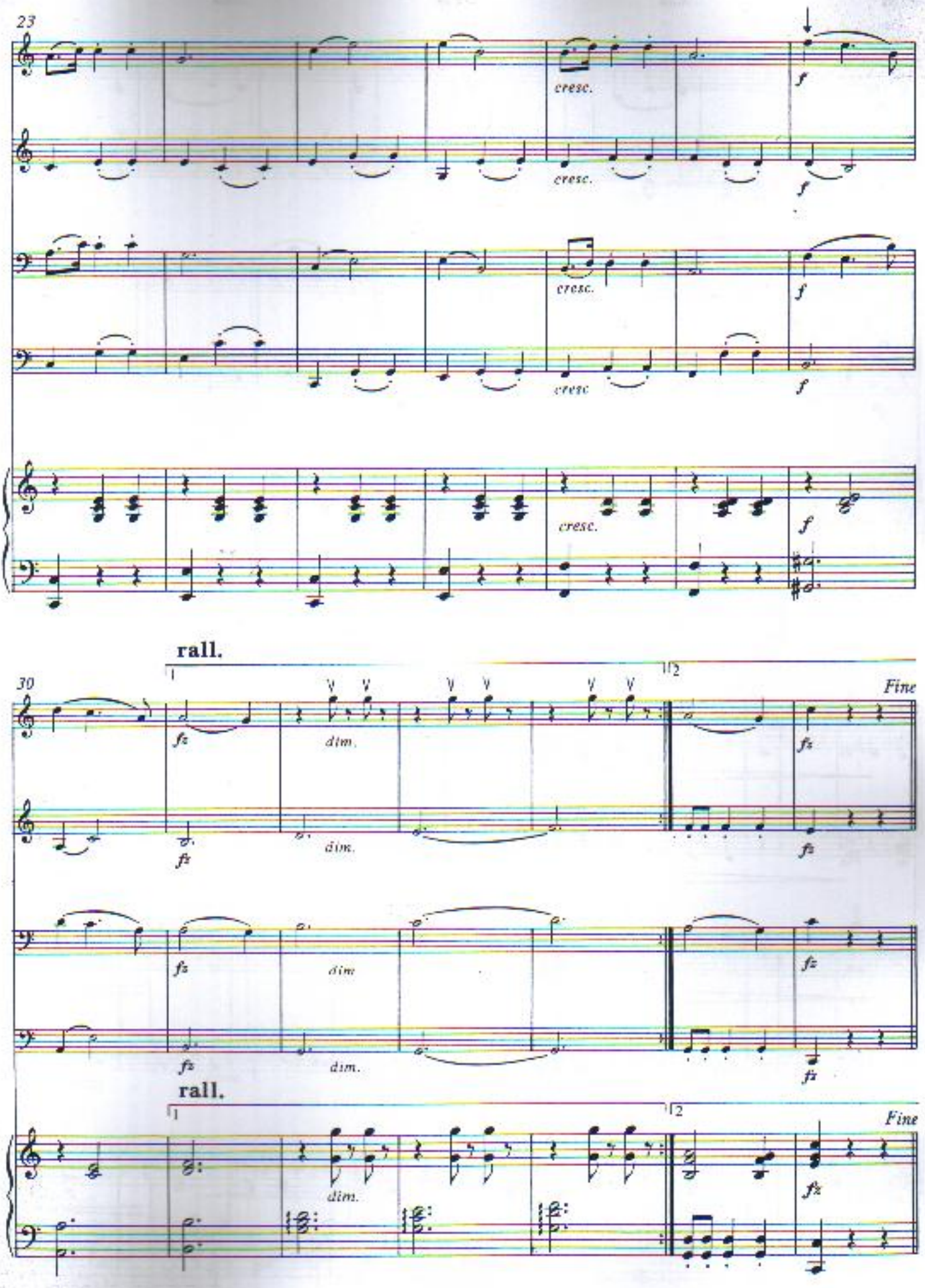

7
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf

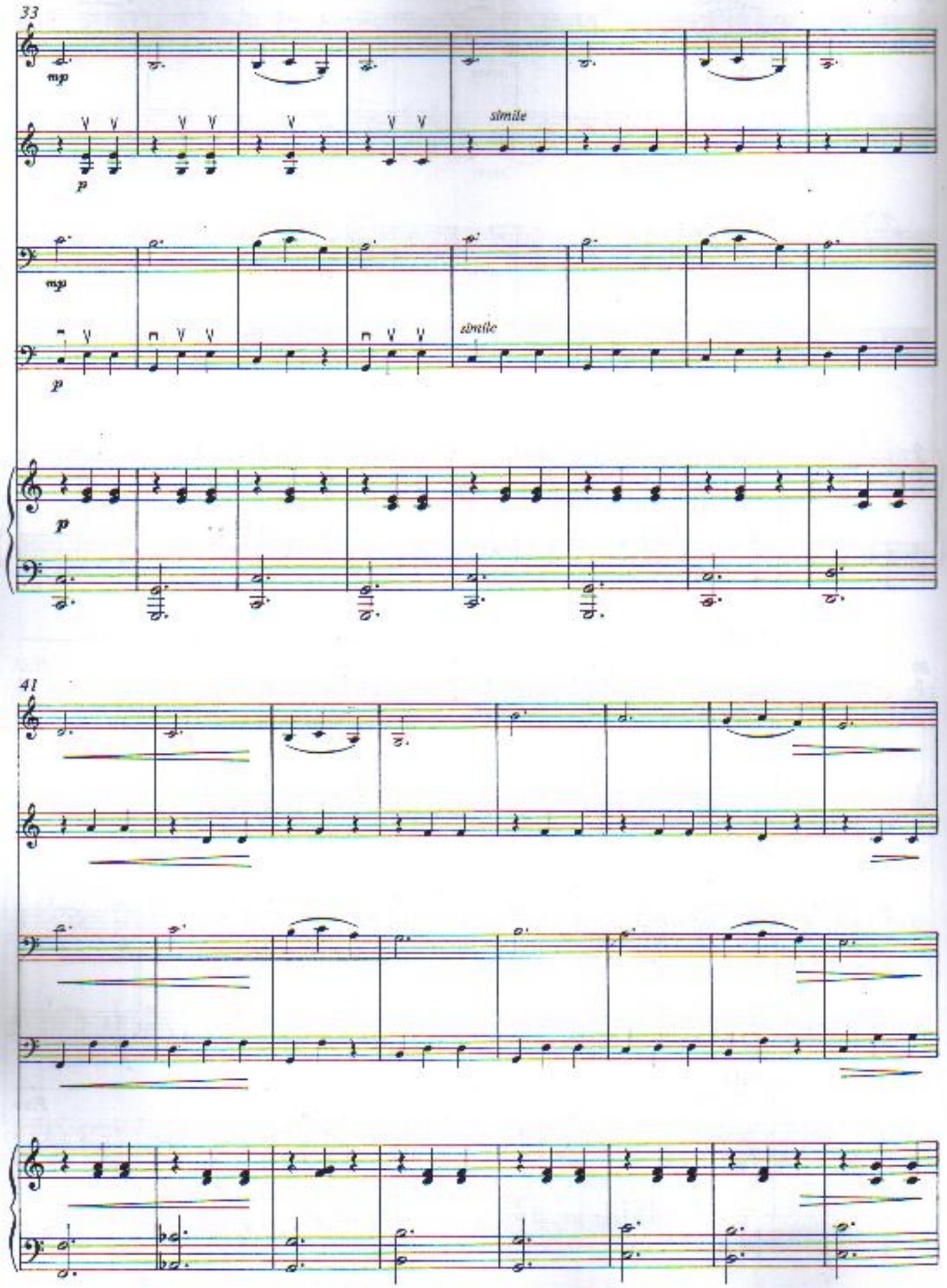

15
f
f
f
f
f

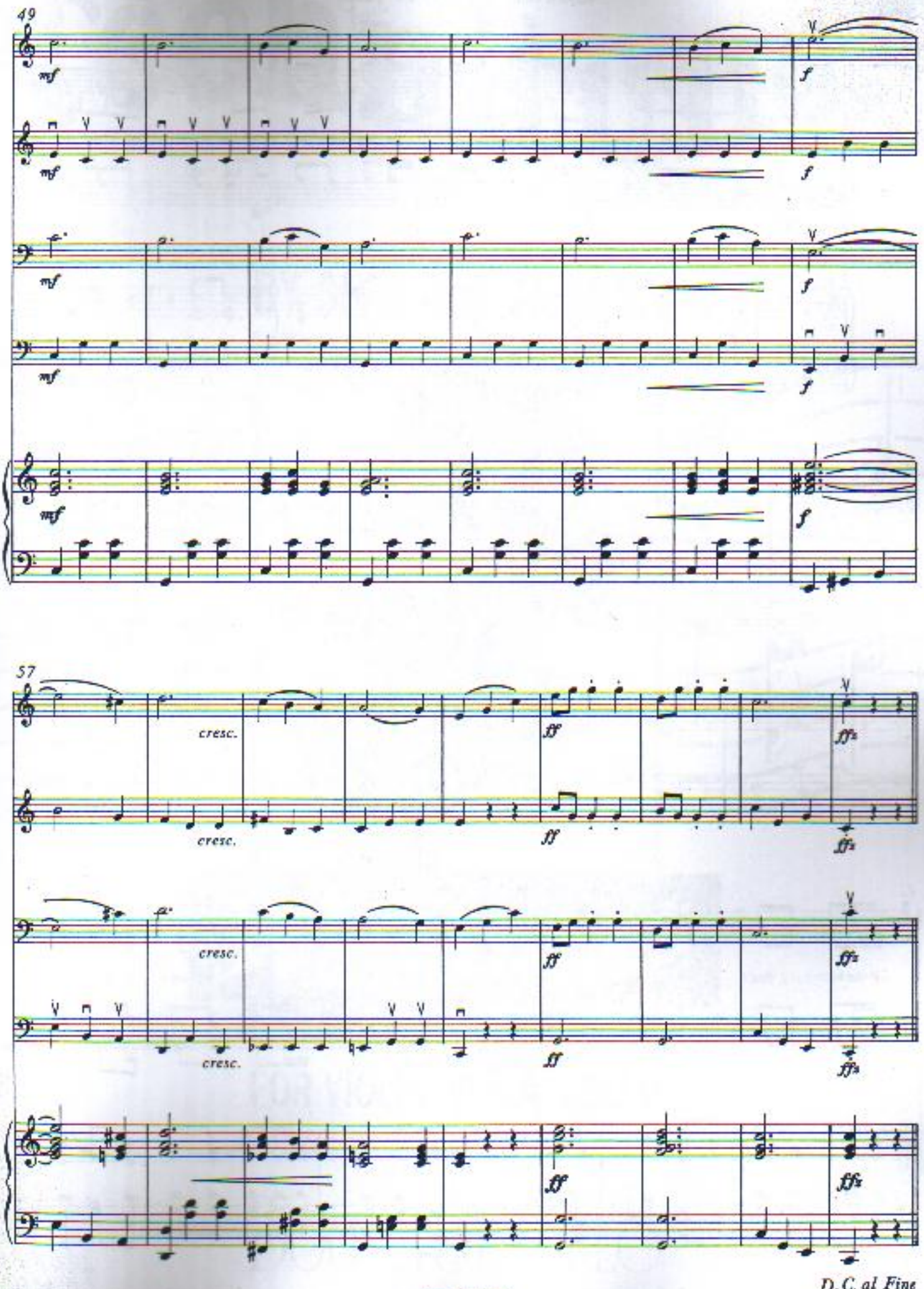

23
cresc.
f
cresc.
f
cresc.
f
cresc
f
cresc.
f
rall.
1
2
Fine
30
fz
dim.
fz
dim.
fz
fz
dim
fz
fz
dim.
fz
rall.
1
2
Fine
dim.
fz


7
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf


15
f
f
f
f
f


23
cresc.
f
cresc.
f
cresc.
f
cresc
f
cresc.
f
rall.
1
2
30
Fine
fz
dim.
fz
dim.
fz
fz
dim
fz
fz
dim.
fz
rall.
1
2
Fine
dim.
fz


33
mp
p
simile
mp
p
simile
p
41

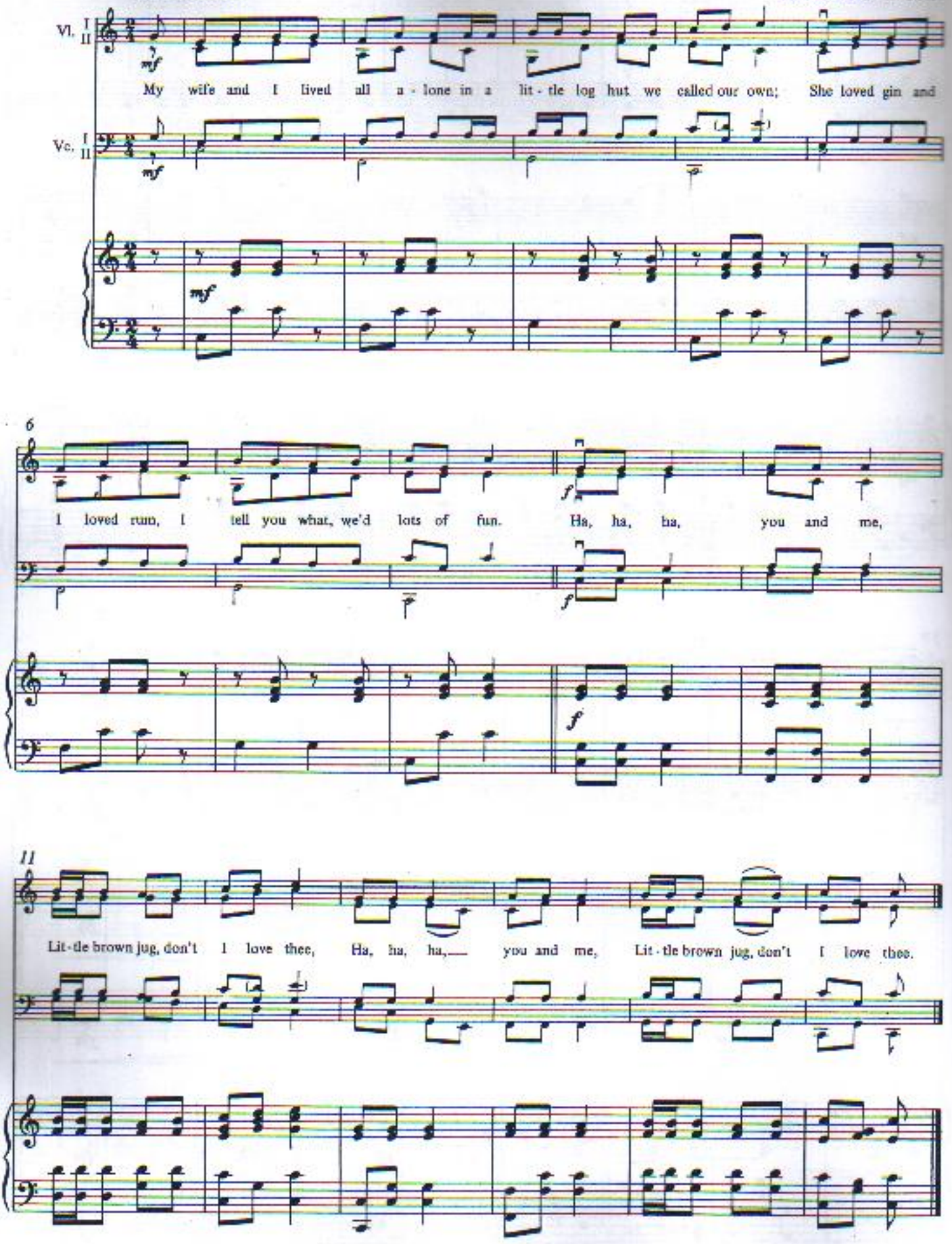

49
mf
f
57
cresc.
ff
fff
D.C. al Fine

C major

Little brown jug

Moderato

R. A. EASTBURN



B. & H. 20543

Printed by
Halstan & Co. Ltd., Amersham, Bucks., England