Vol. IV.

SCHOTT & Co., Ltd.

YELLOW ALBUM

OF

TWENTY PIECES

FOR THE

ORGAN

WAGNER — GUILMANT — TSCHAIKOWSKY
MOSZKOWSKI — SCARLATTI — COUPERIN
BLUMENTHAL — LEMMENS — ADAM — BERLIOZ
ELGAR — HARWOOD — GREY — MERKEL
GOUNOD — FAULKES — BACH — HANDEL
SCHUMANN — WIDOR

Performing right reserved

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* * * = **Original Compositions for the Organ**

Overture to „Die Meistersinger."

M
6
Y43

R. WAGNER.

Transcribed for the Organ
by W. J. WESTBROOK.

Più moderato, with breadth and weight.

ff legato

Full Organ to Sw.
Mit volle Orgel zu OW.

Reeds off.
Röhrwerk ab.

ff

Reeds.
Röhrwerk.

copy 2
1266030

tr

f

Gr. Diaps. Prin.
HW. mit 8' und 4'.

16' alone.
16' allein.

dim.

dol.

Prin off.
4' ab.

più p

poco rall.

pp

Tempo

f

stacc. e più f

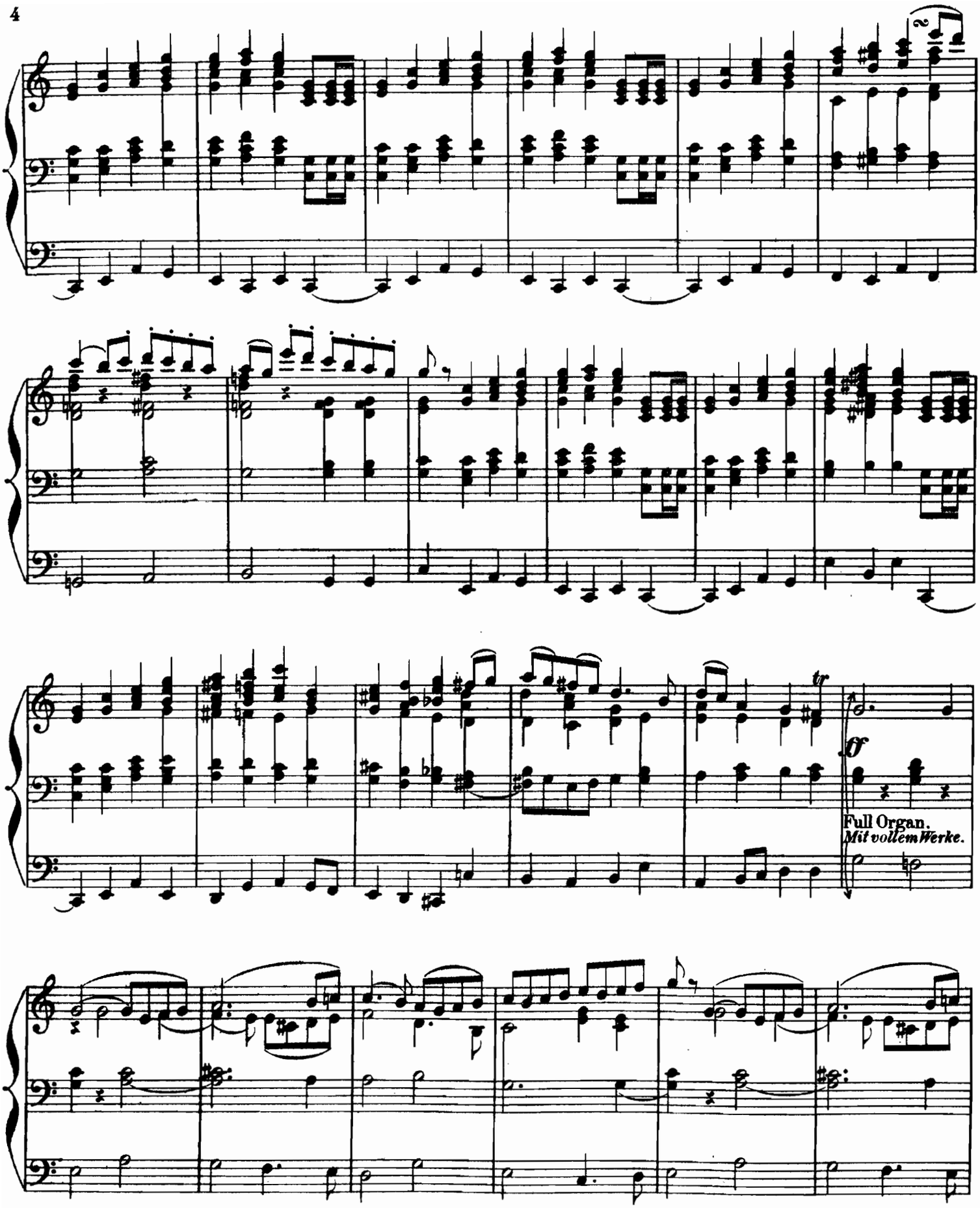
legato

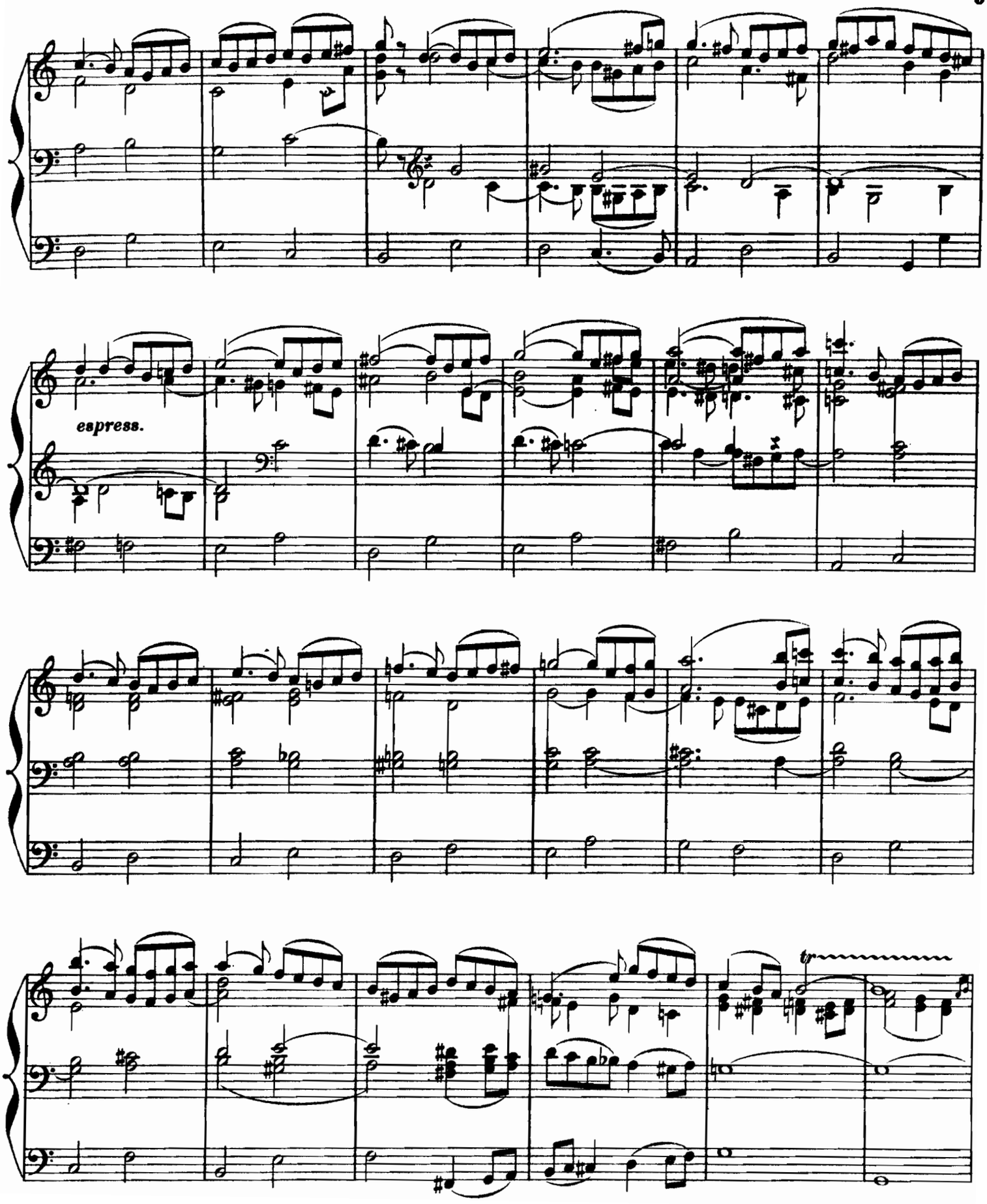
f

cresc.

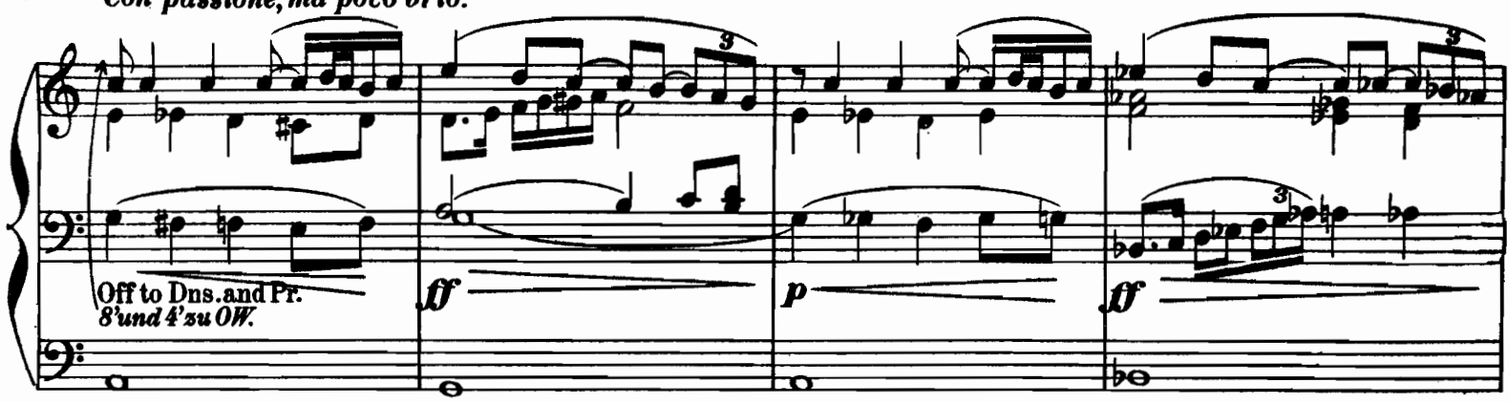
Add Trump. 8'.
Mit Trompet 8'.

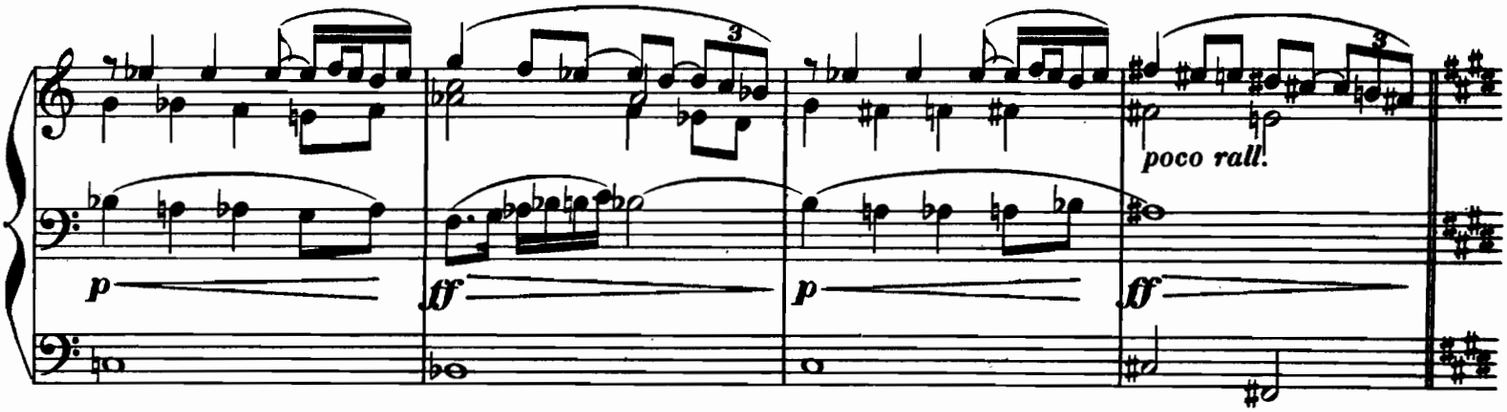
To Gr.
Zu HW.


2
tr
f
Full Organ.
Mit vollem Werke.

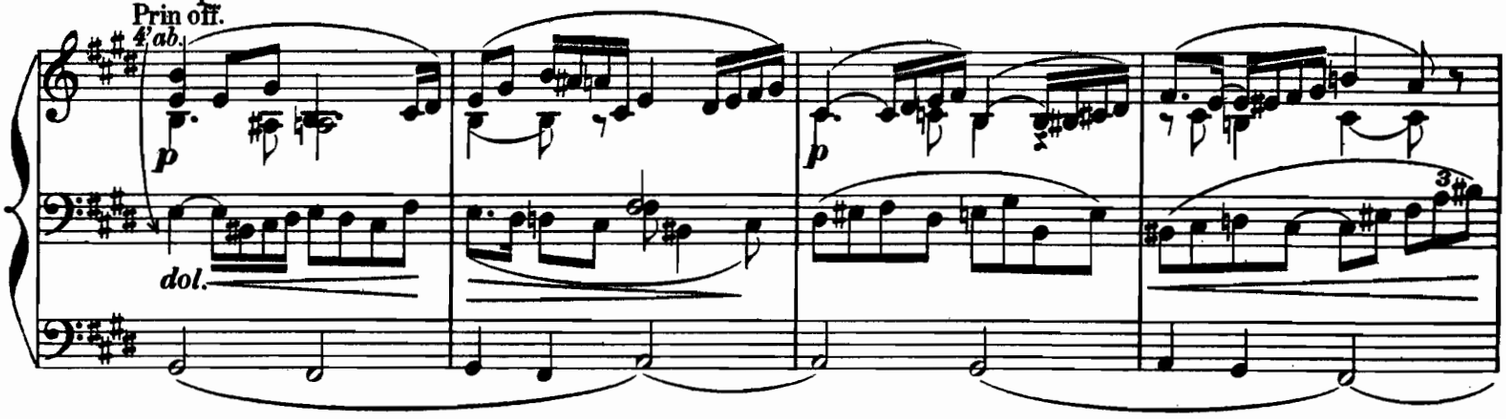

espress.
tr

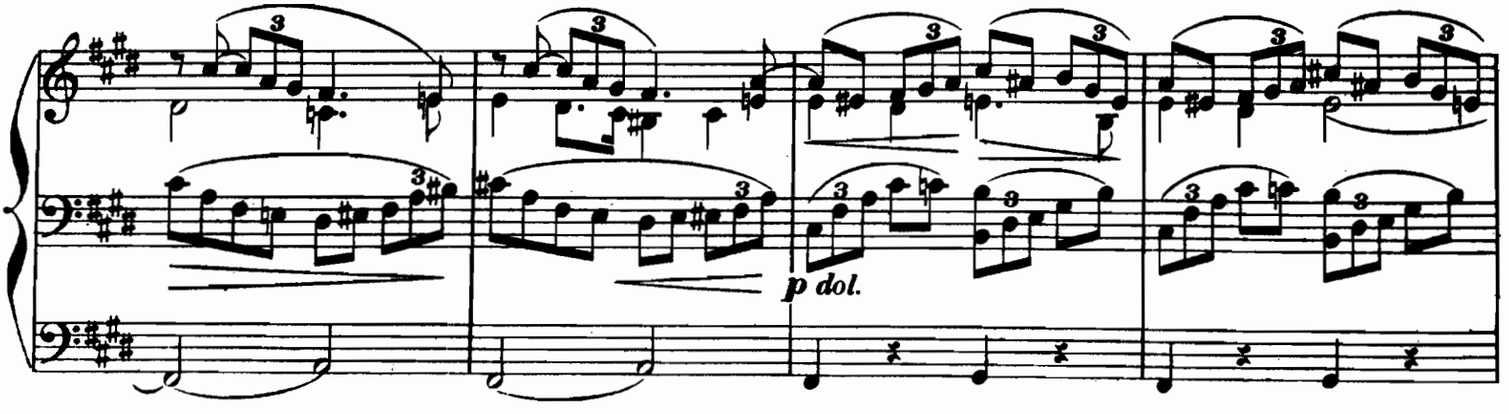
Con passione, ma poco brio.

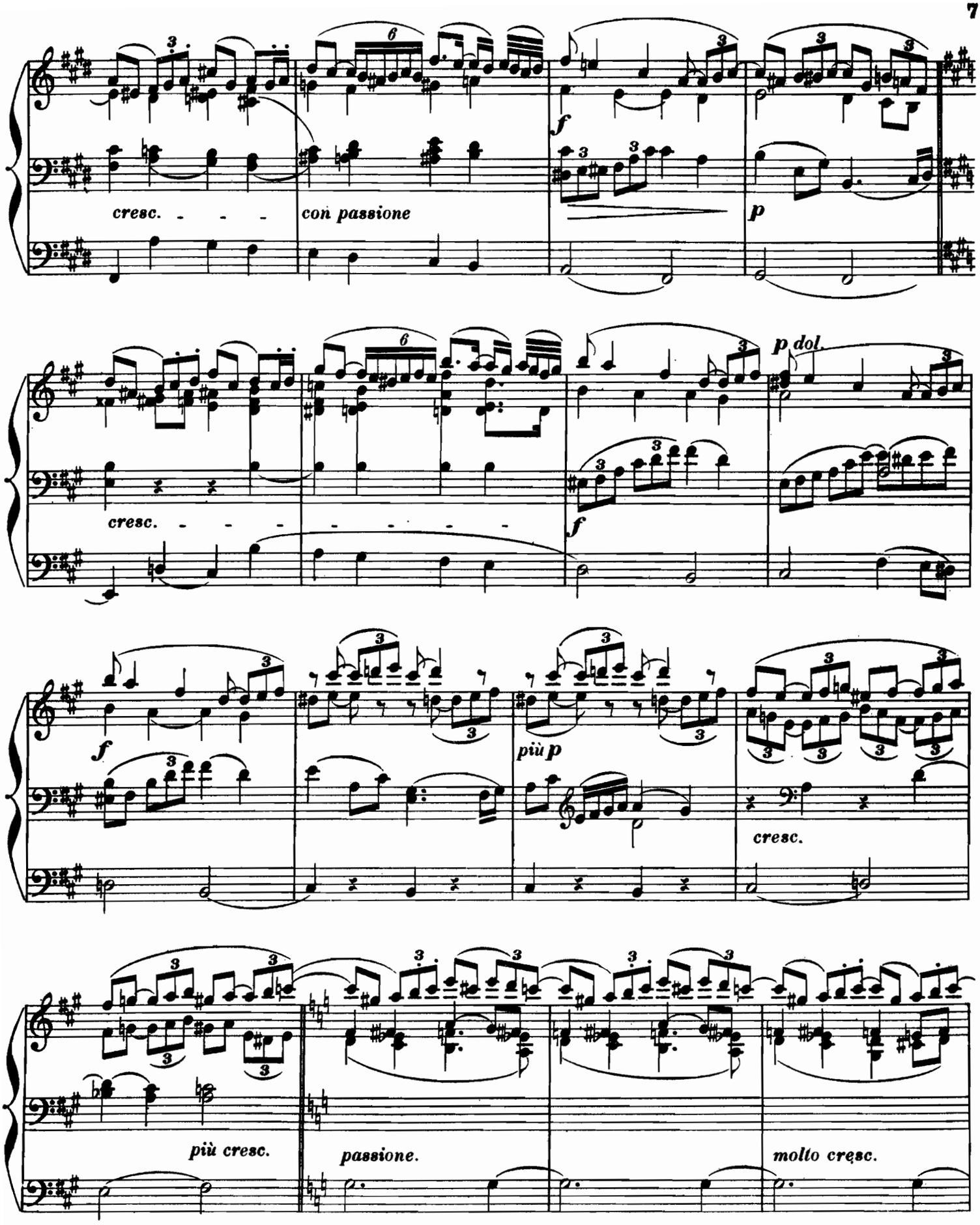




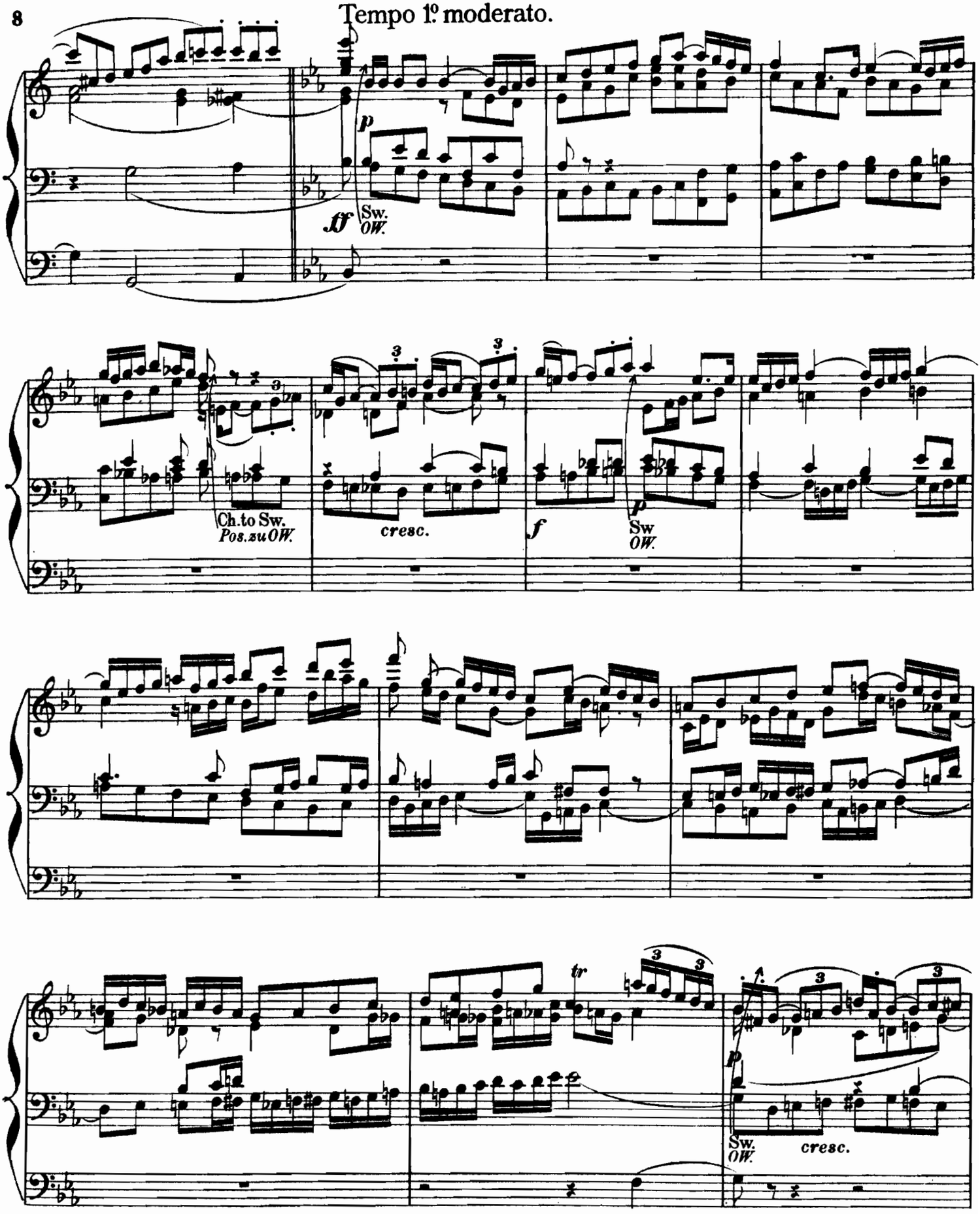
Tempo 1º moderato.

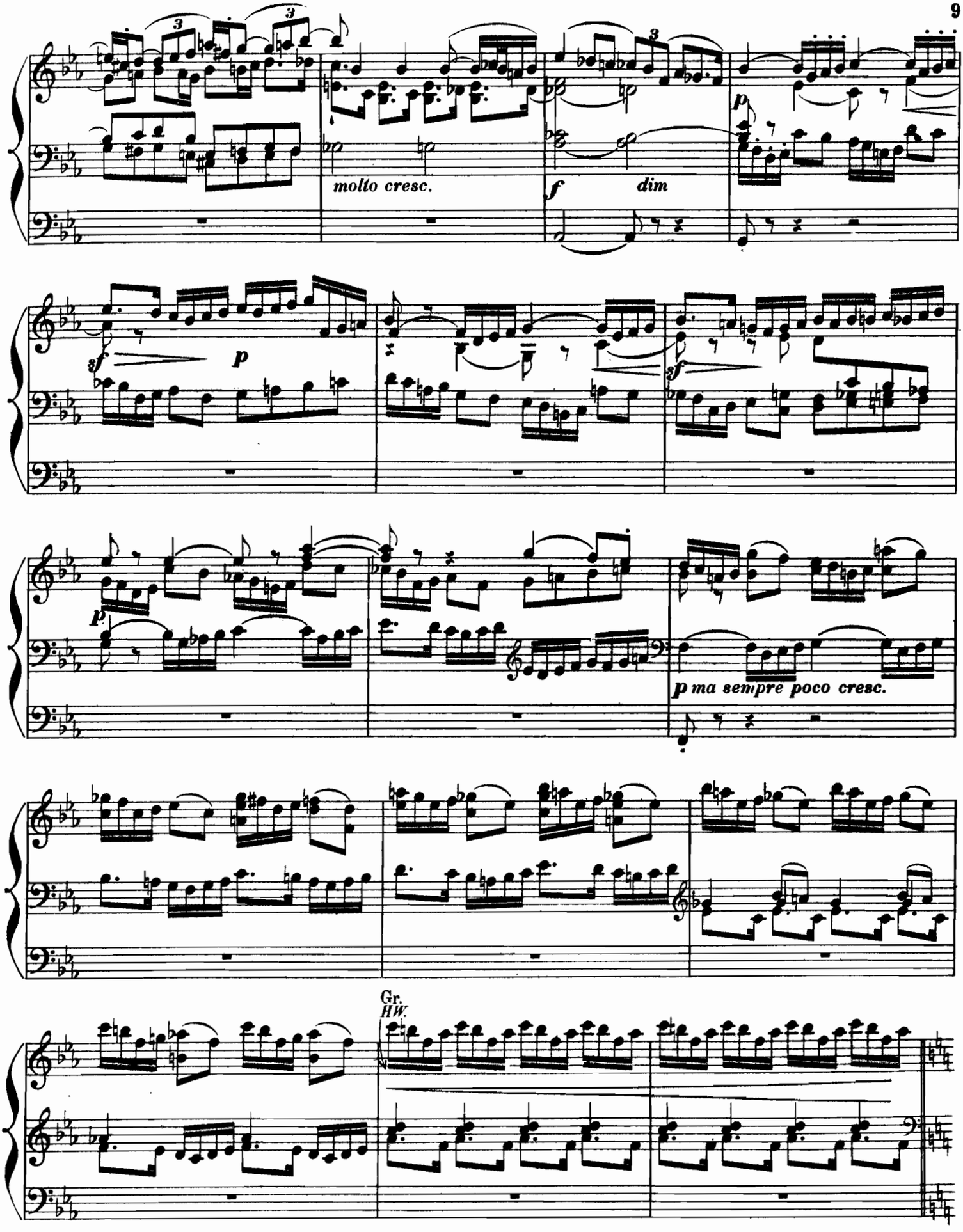


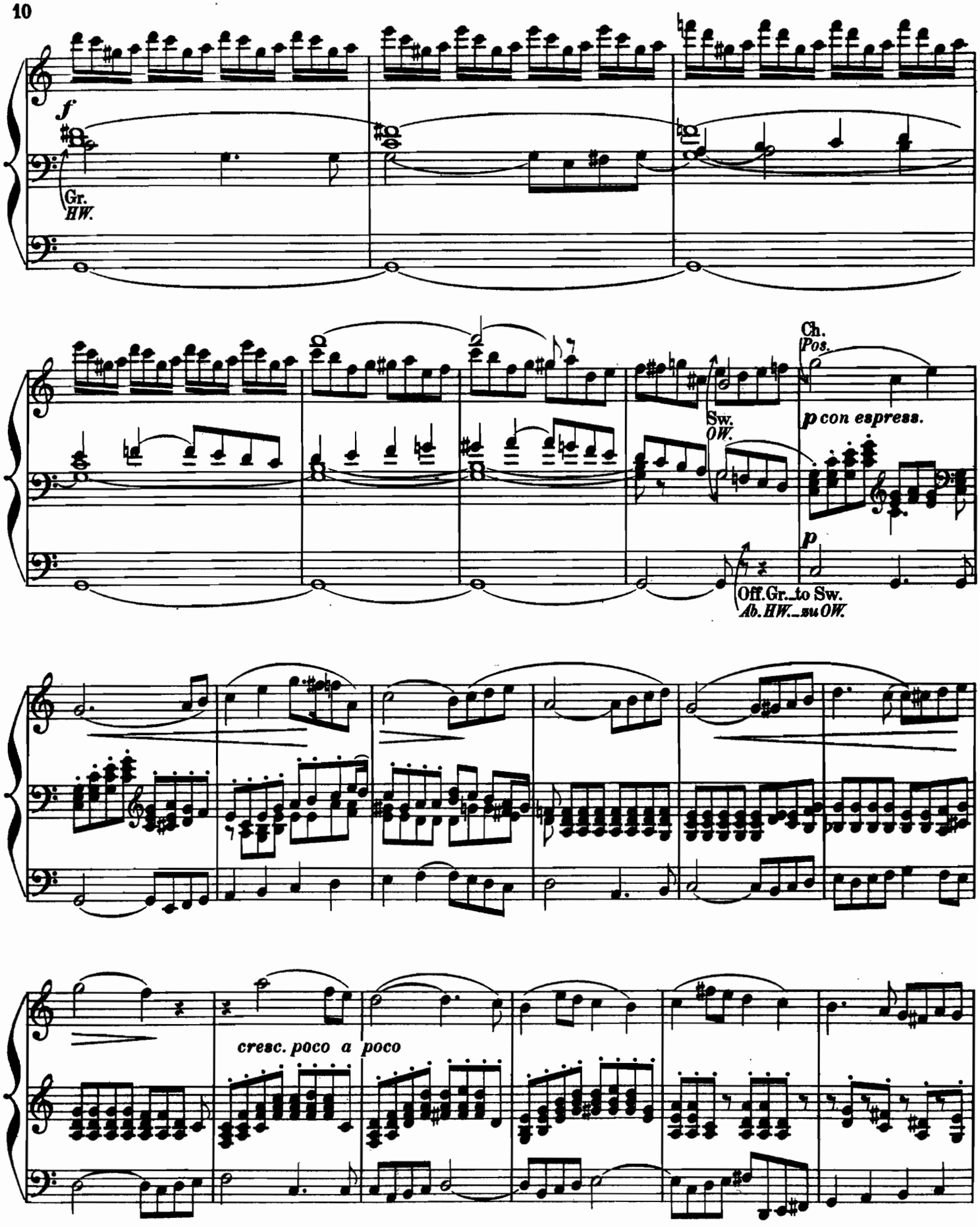


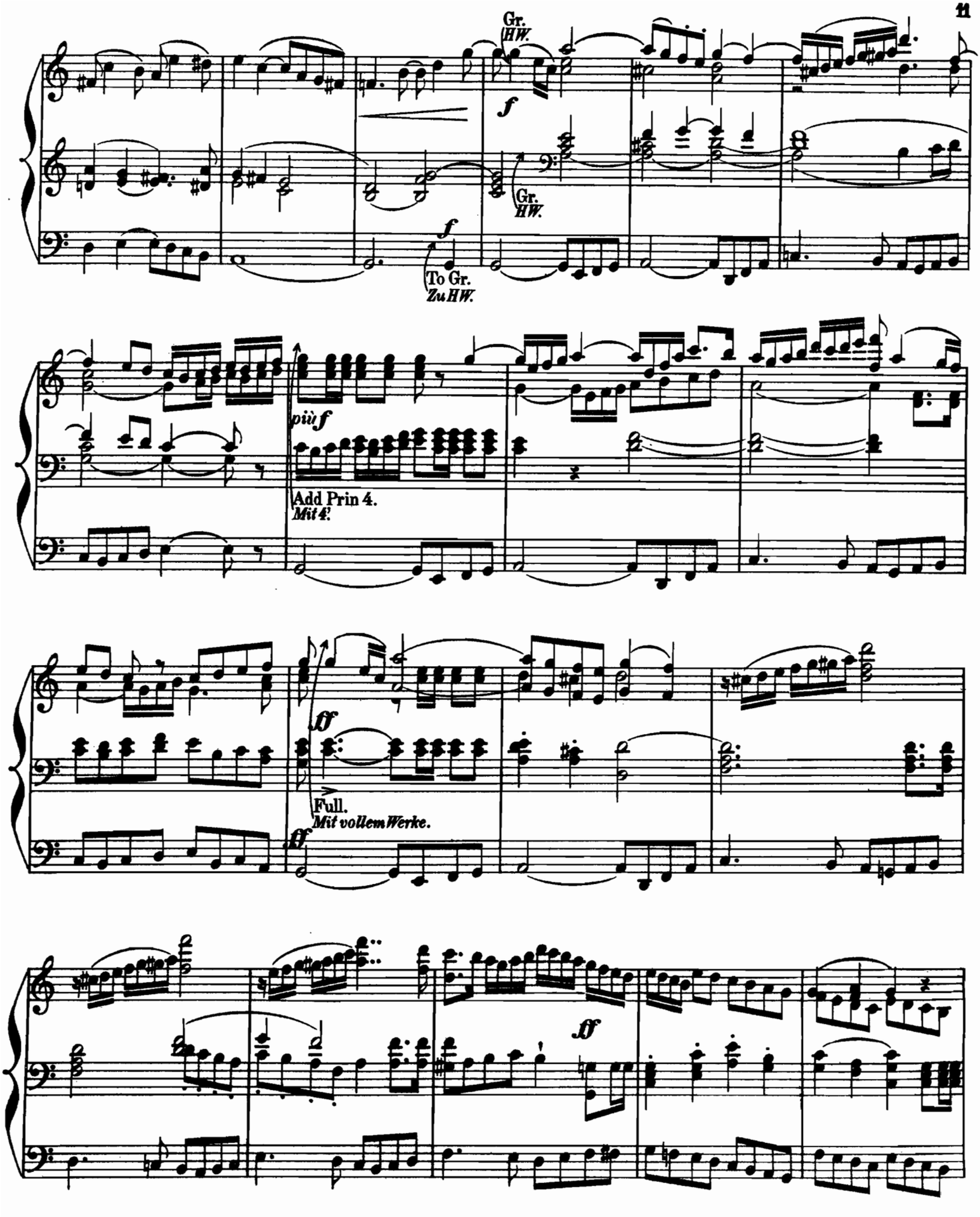

cresc. - - -
con passione
f
p
cresc. - - -
f
p dol.
f
più p
cresc.
più cresc.
passione.
molto cresc.

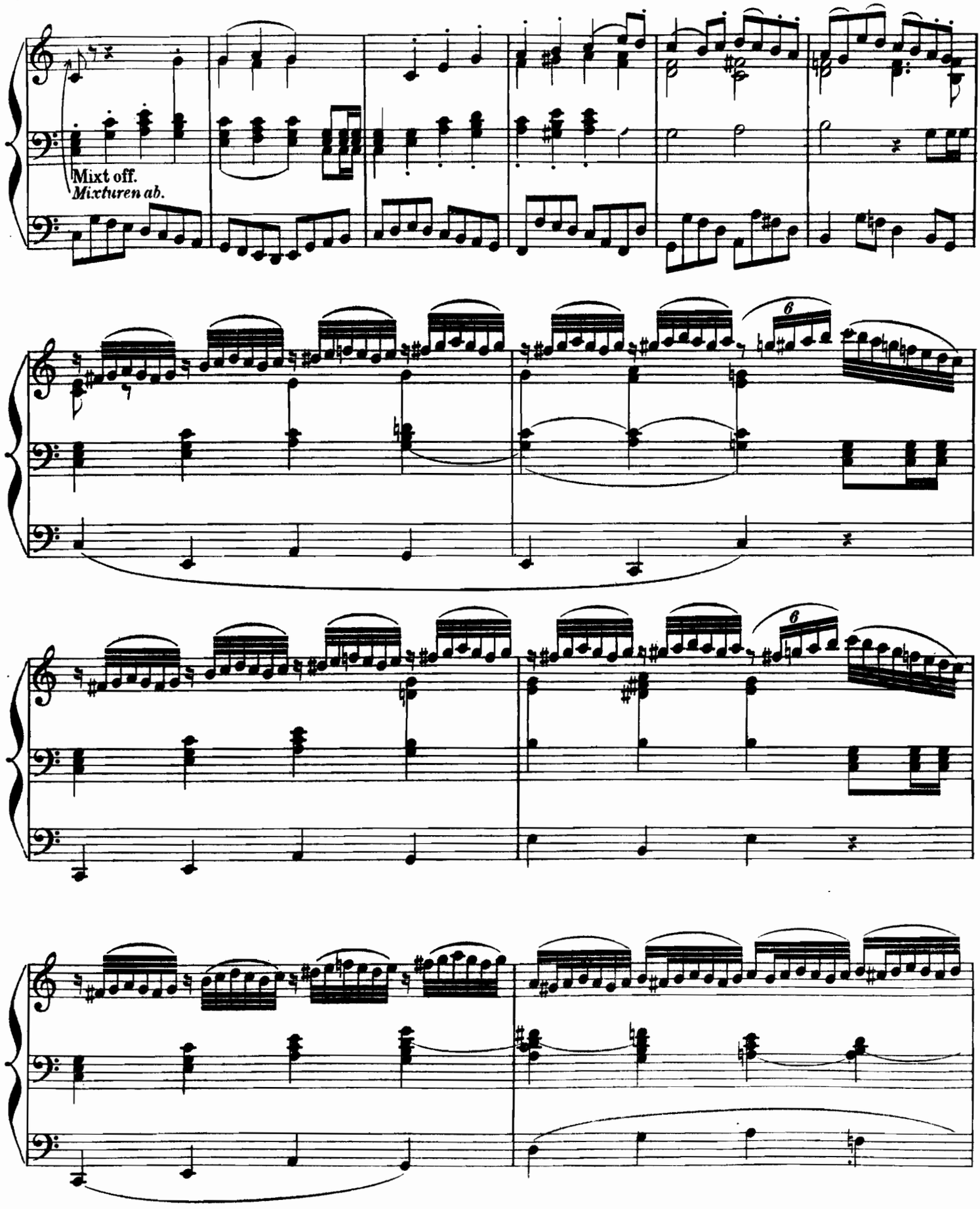
Tempo 1º moderato.

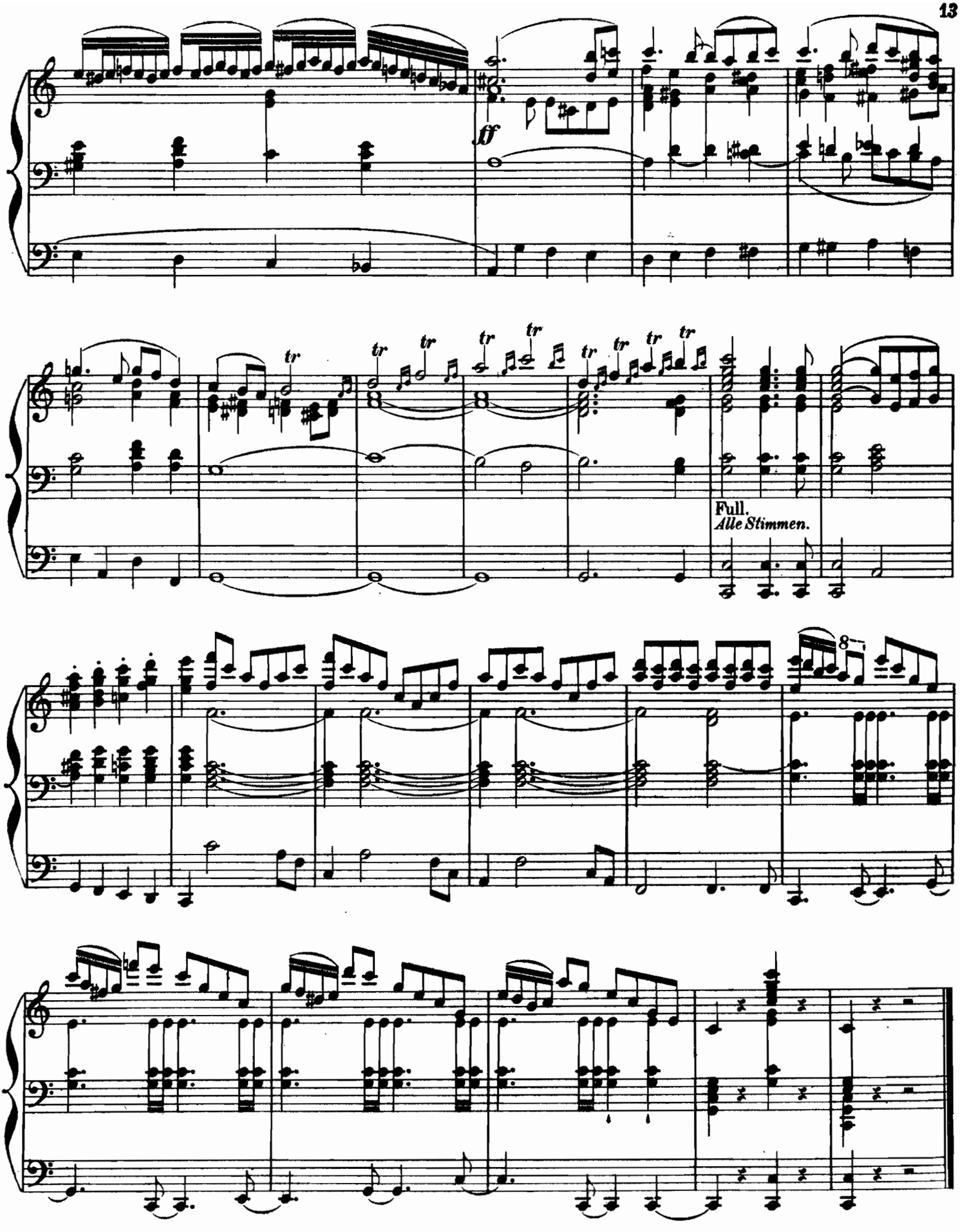



molto cresc.
f
dim
p
3f
p
2f
p
p ma sempre poco cresc.
Gr.
HW.


f
Gr.
HW.
Ch.
Pos.
Sw.
OW.
p con espress.
p
Off. Gr. to Sw.
Ab. HW. zu OW.
cresc. poco a poco


Gr.
HW.
f
Gr.
HW.
f
To Gr.
Zu HW.
più f
Add Prin 4.
Mit 4.
ff
Full.
Mit vollem Werke.
ff
ff


Mixt off.
Mixturen ab.
6
6


ff
tr
Full.
Alle Stimmen.
8
Fine.

Hommage à Madame Cäcilie Volkert

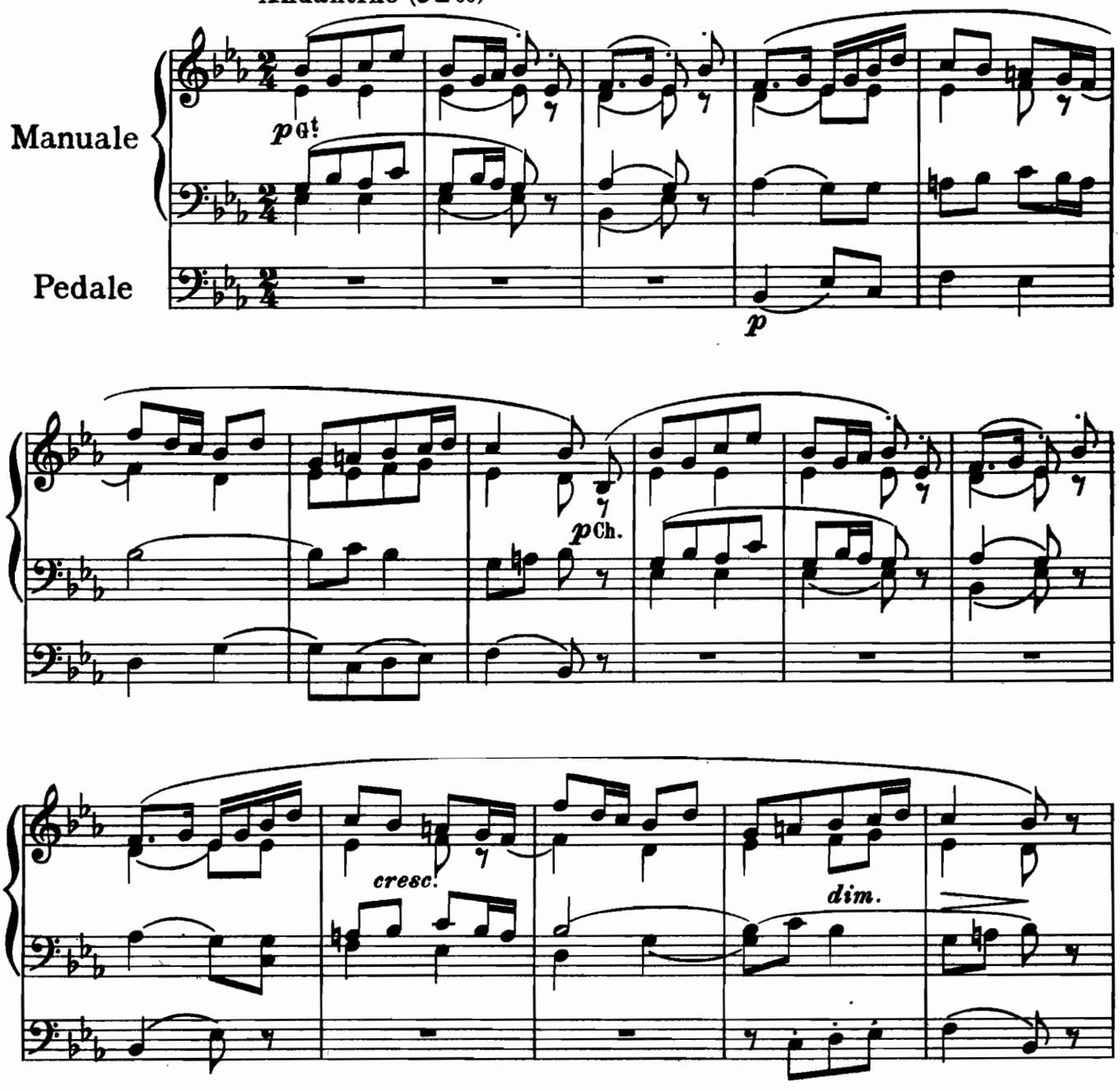
CHANT DU MATIN

Bluette

pour Orgue par ALEX. GUILMANT

PREPARE
SWELL: Stop. Diap. & Oboe (or Gamba) 8 F!
GREAT: Clarabella (or Harm. Fl.) Salicional & Stop. Diap. 8 F!
CHOIR: Stop. Diap. 8 F! & Soft 4 F! Flute
PEDAL: Soft 16 & 8 F!

Andantino (♩= 66)



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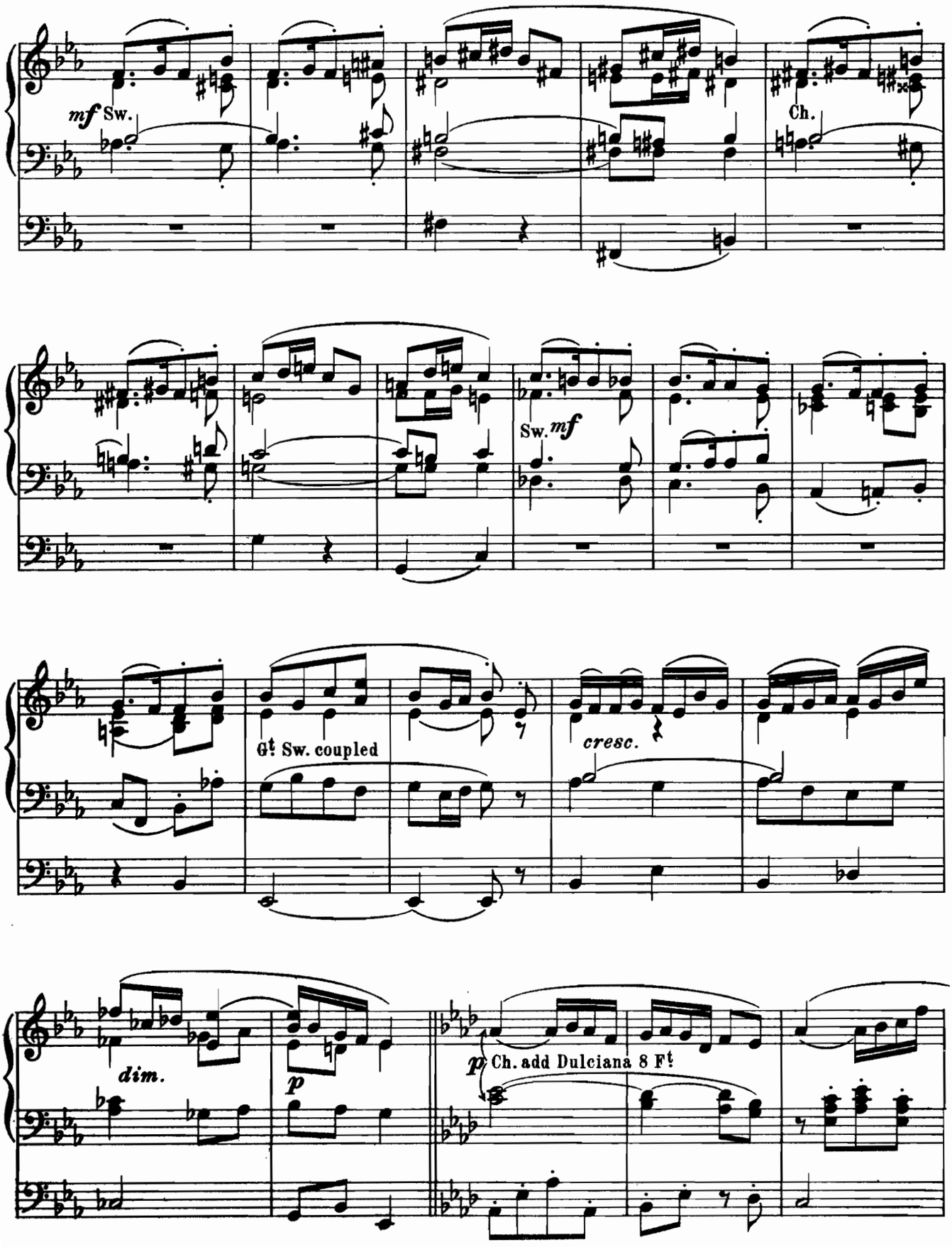
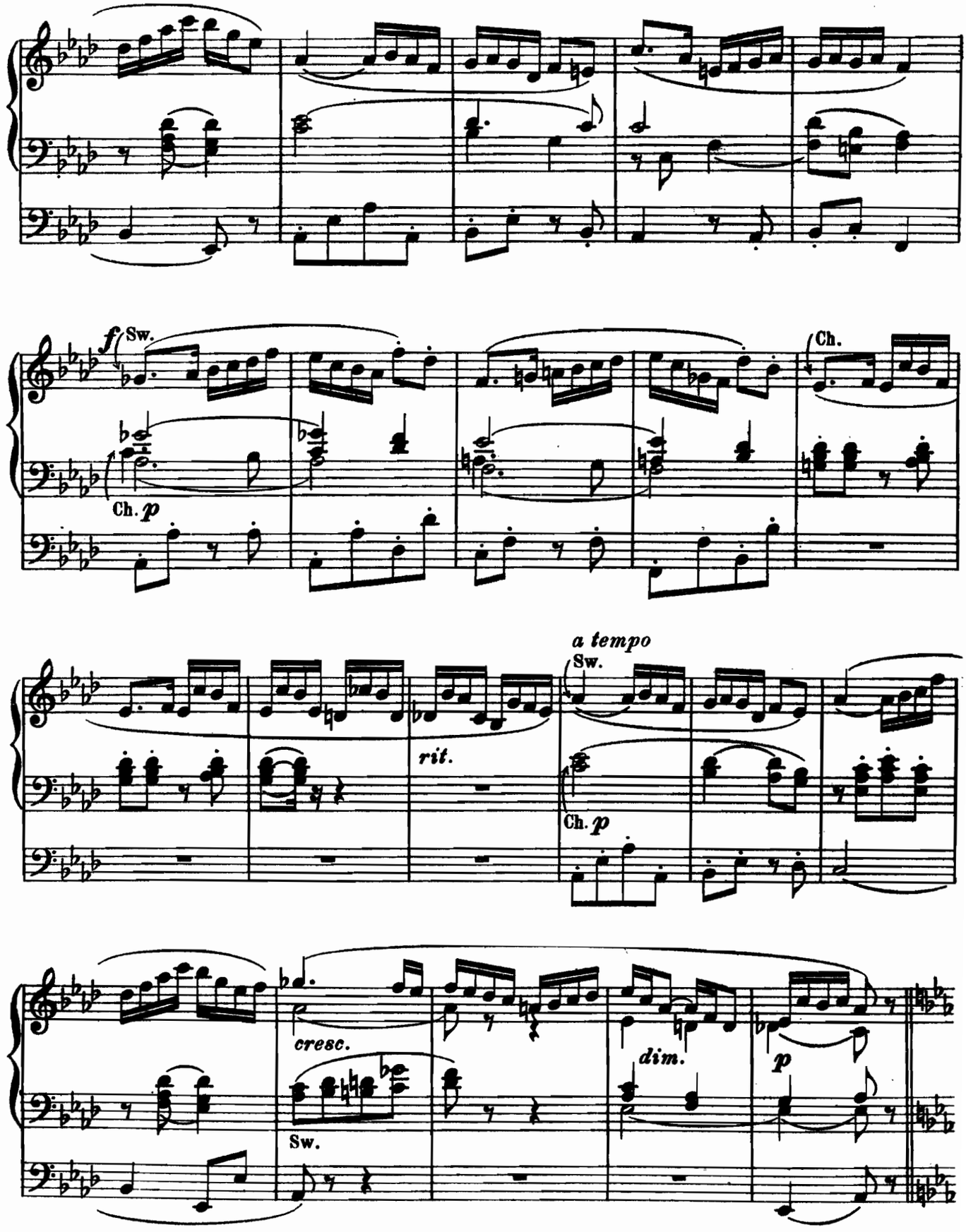
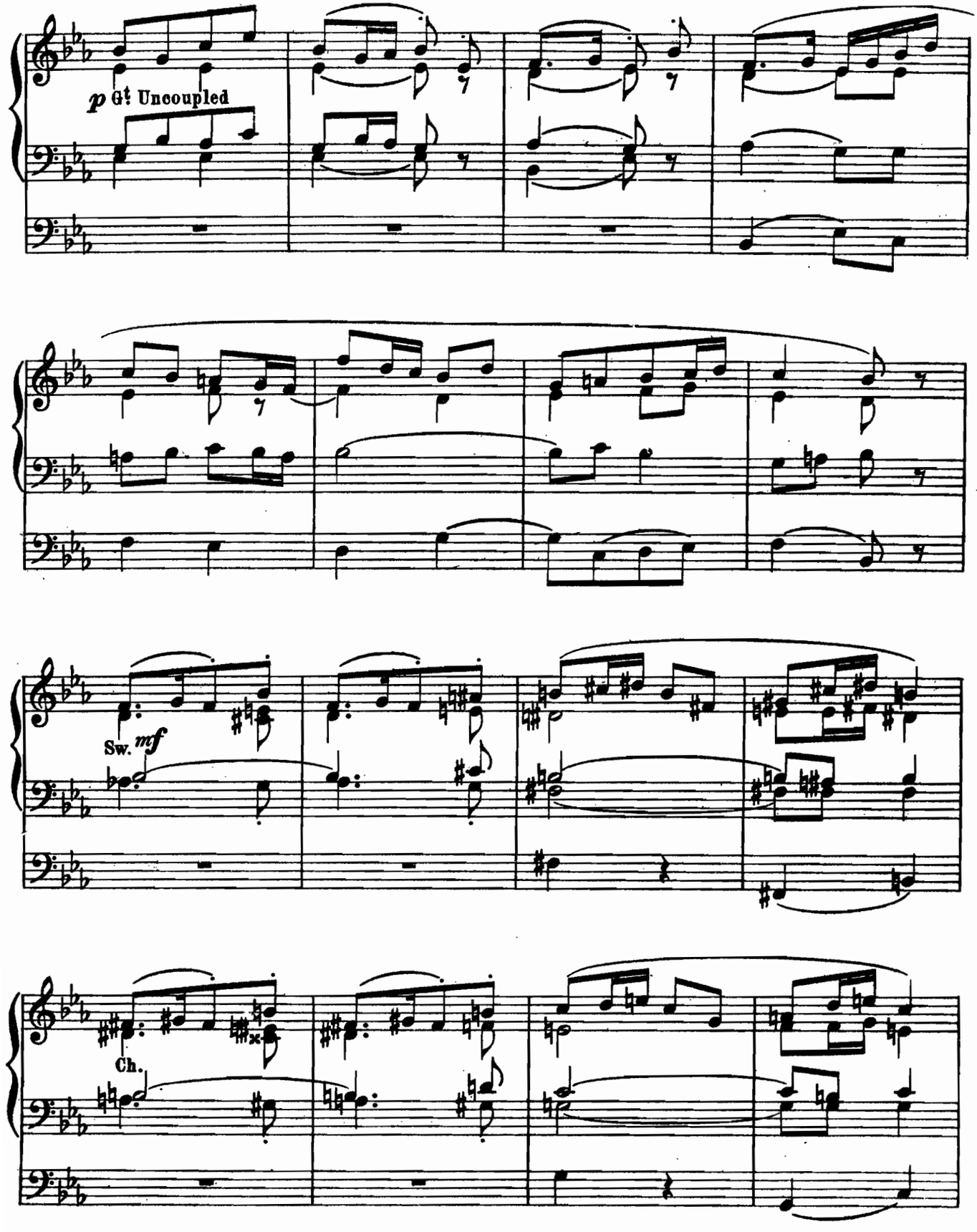
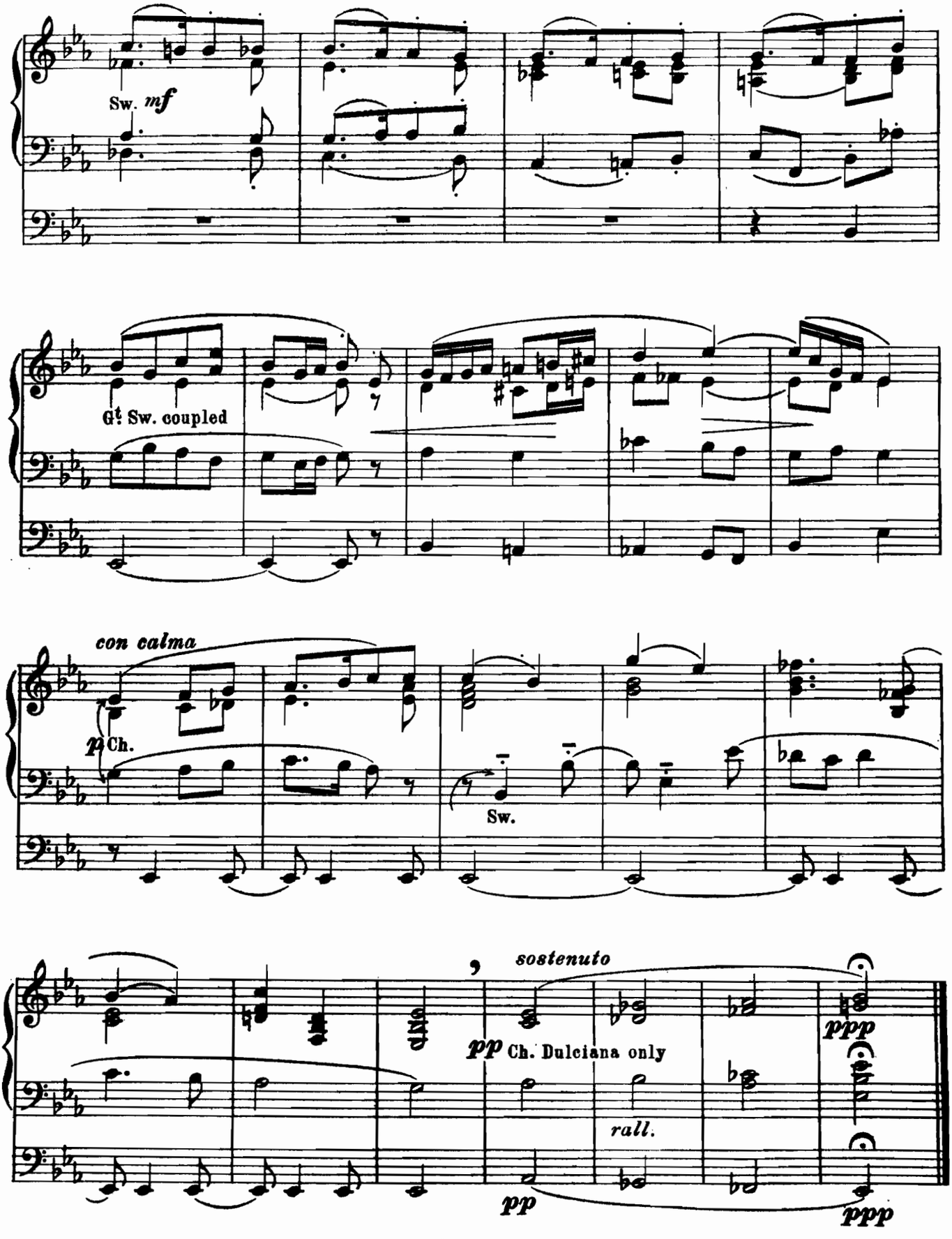

mf Sw.
Ch.
Sw. mf
Gt. Sw. coupled
cresc.
dim.
p
p Ch. add Dulciana 8 Ft.


f
Sw.
Ch.
Ch. p
a tempo
Sw.
rit.
Ch. p
cresc.
Sw.
dim.
p


p Gt. Uncoupled
Sw. mf
Ch.

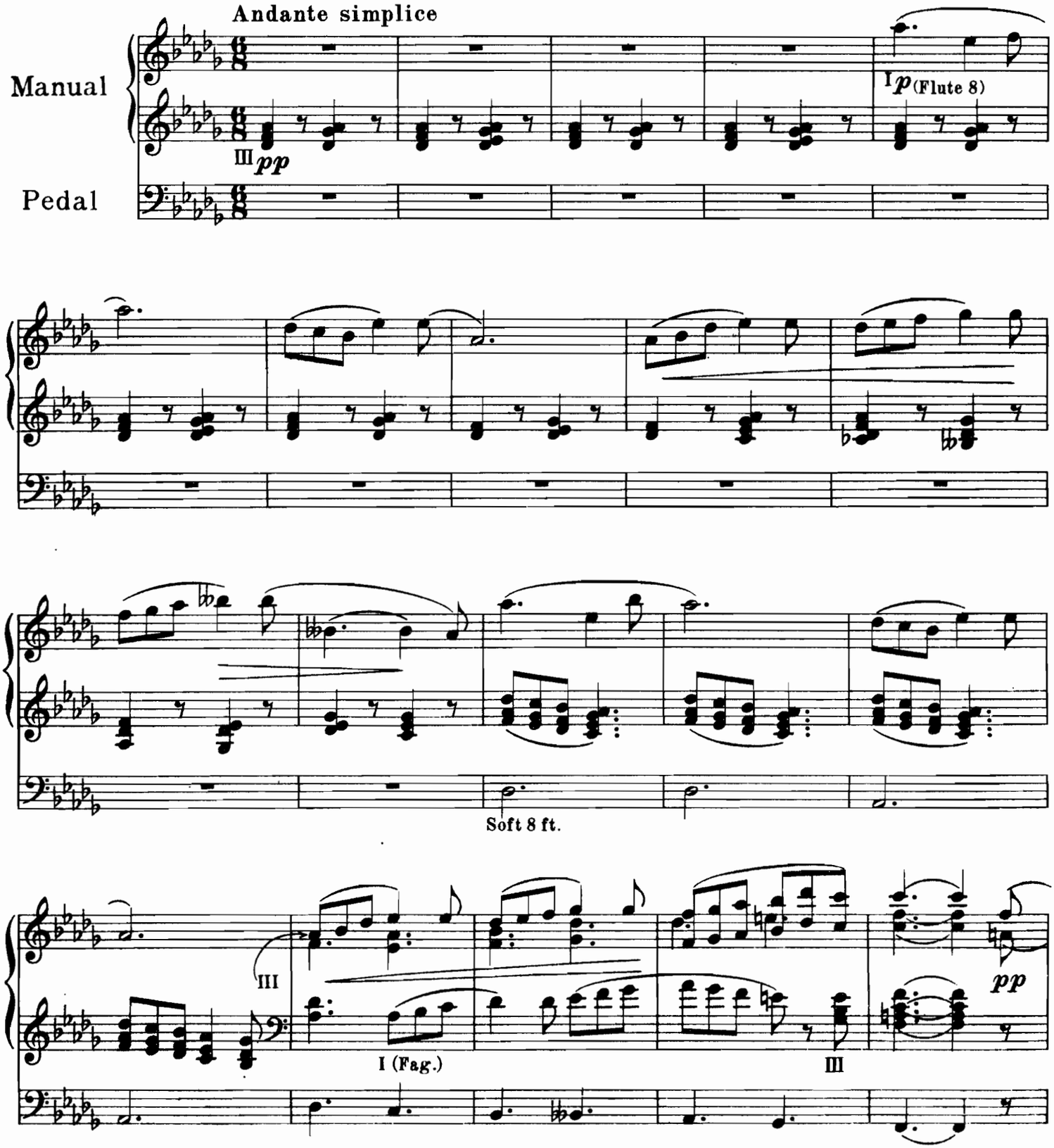

Sw. mf
Gt. Sw. coupled
con calma
p Ch.
Sw.
sostenuto
pp Ch. Dulciana only
rall.
pp
ppp
ppp

ANDANTE

P. Tschaikowsky, Op.23

Pianoforte Concerto in B♭ minor

arr. by Arthur W. Pollitt



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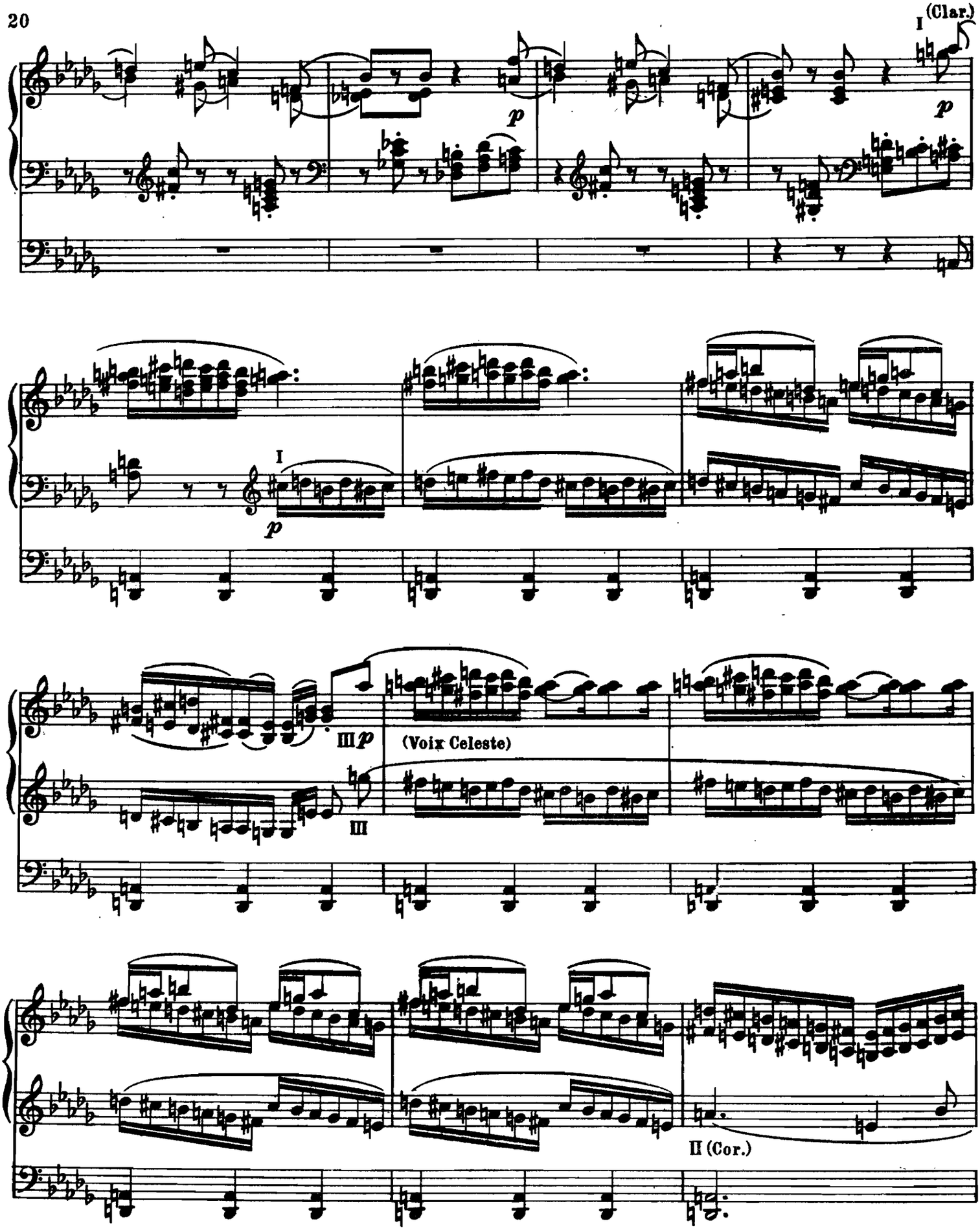
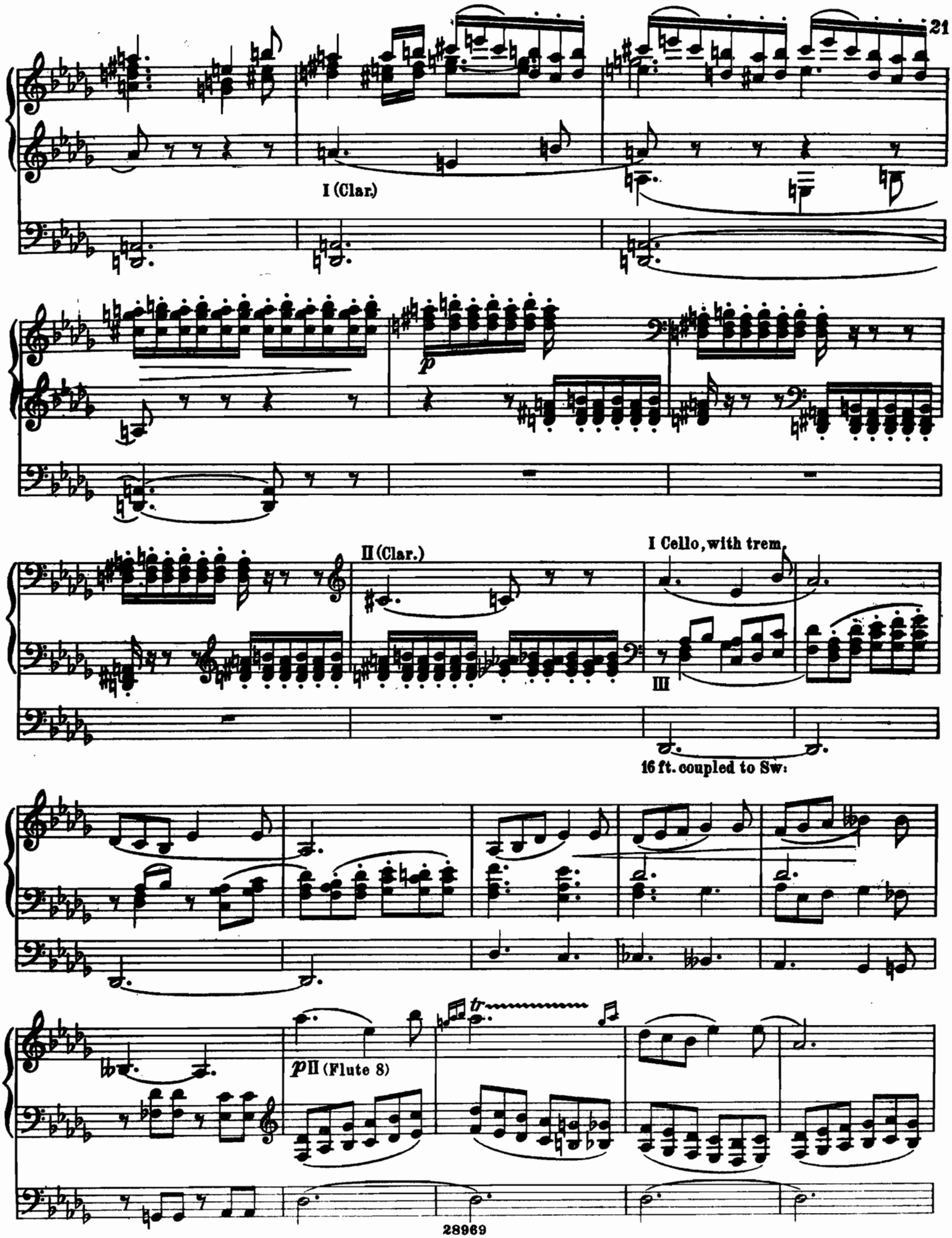
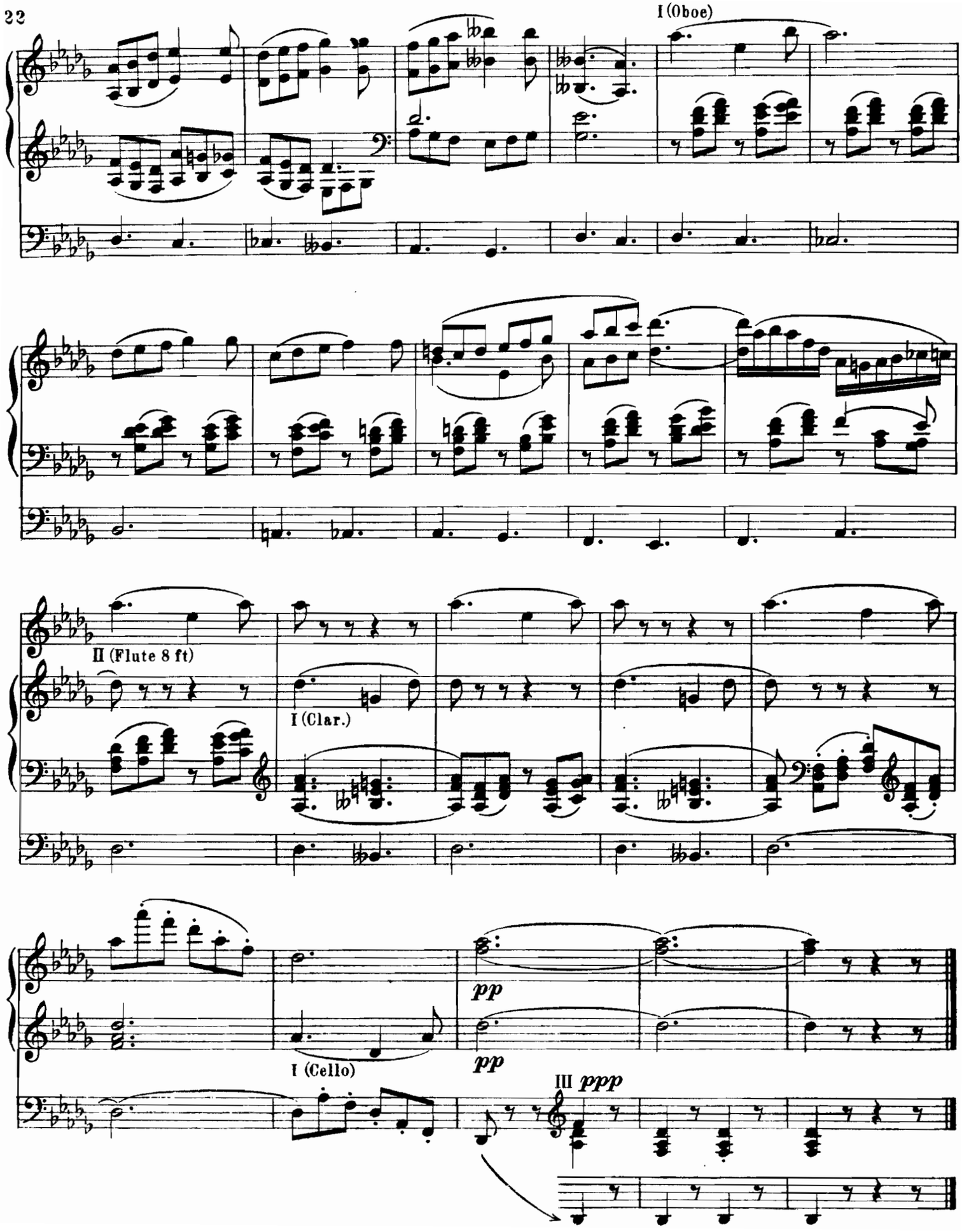

I (Clar.)
p
I
p
III p
(Voix Celeste)
III
II (Cor.)


I (Clar.)
p
II (Clar.)
I Cello, with trem.
III
16 ft. coupled to Sw:
tr
p II (Flute 8)

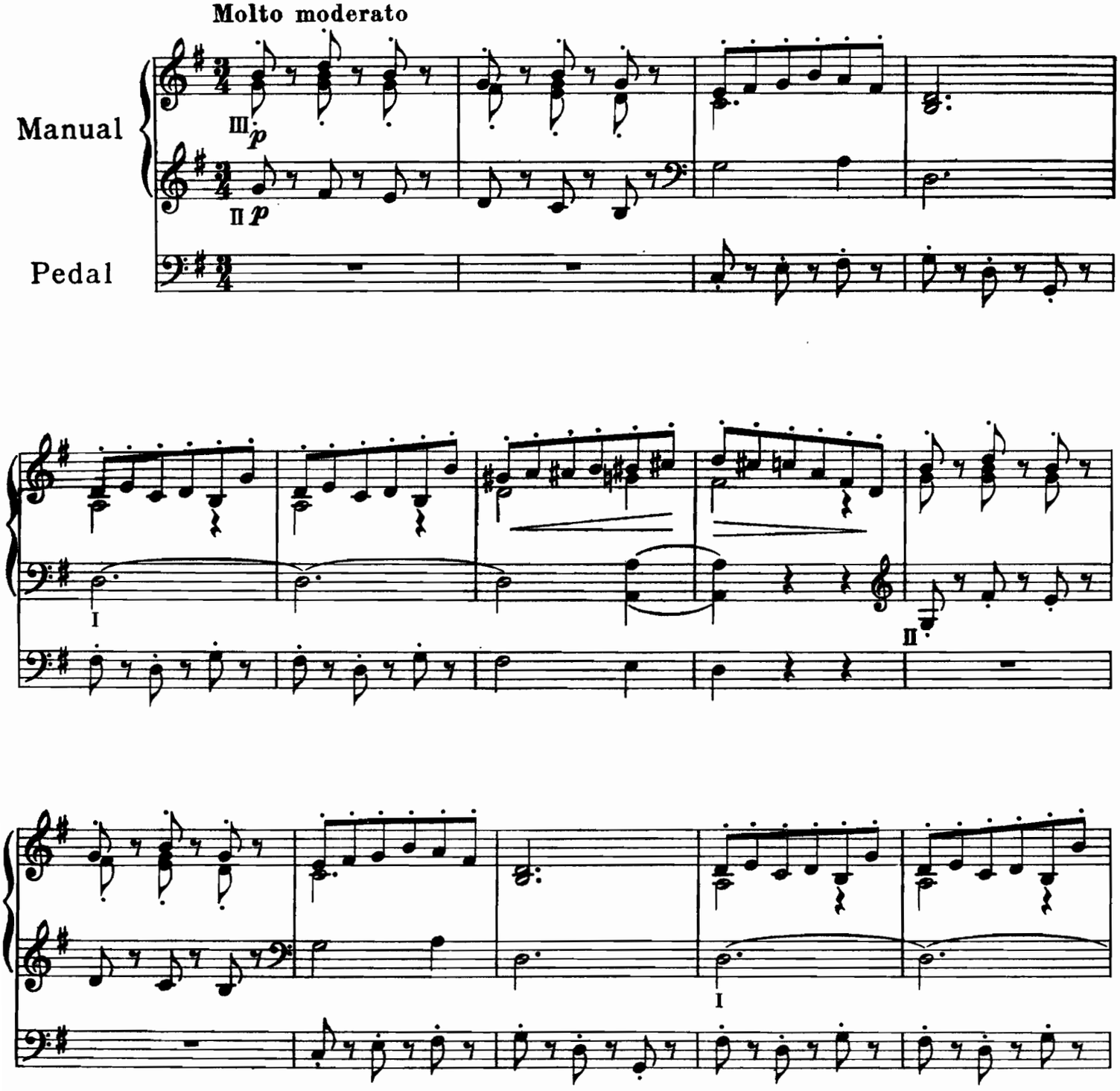

I (Oboe)
II (Flute 8 ft)
I (Clar.)
pp
pp
I (Cello)
III ppp

MENUET

M. Moszkowski, Op. 77. Nº 10

I soft Reed 8 ft.
II Flute 8 ft.
III soft stops of 8 & 4 ft.
Ped. soft 16 and 8 ft. Flute

arr. by Arthur W. Pollitt



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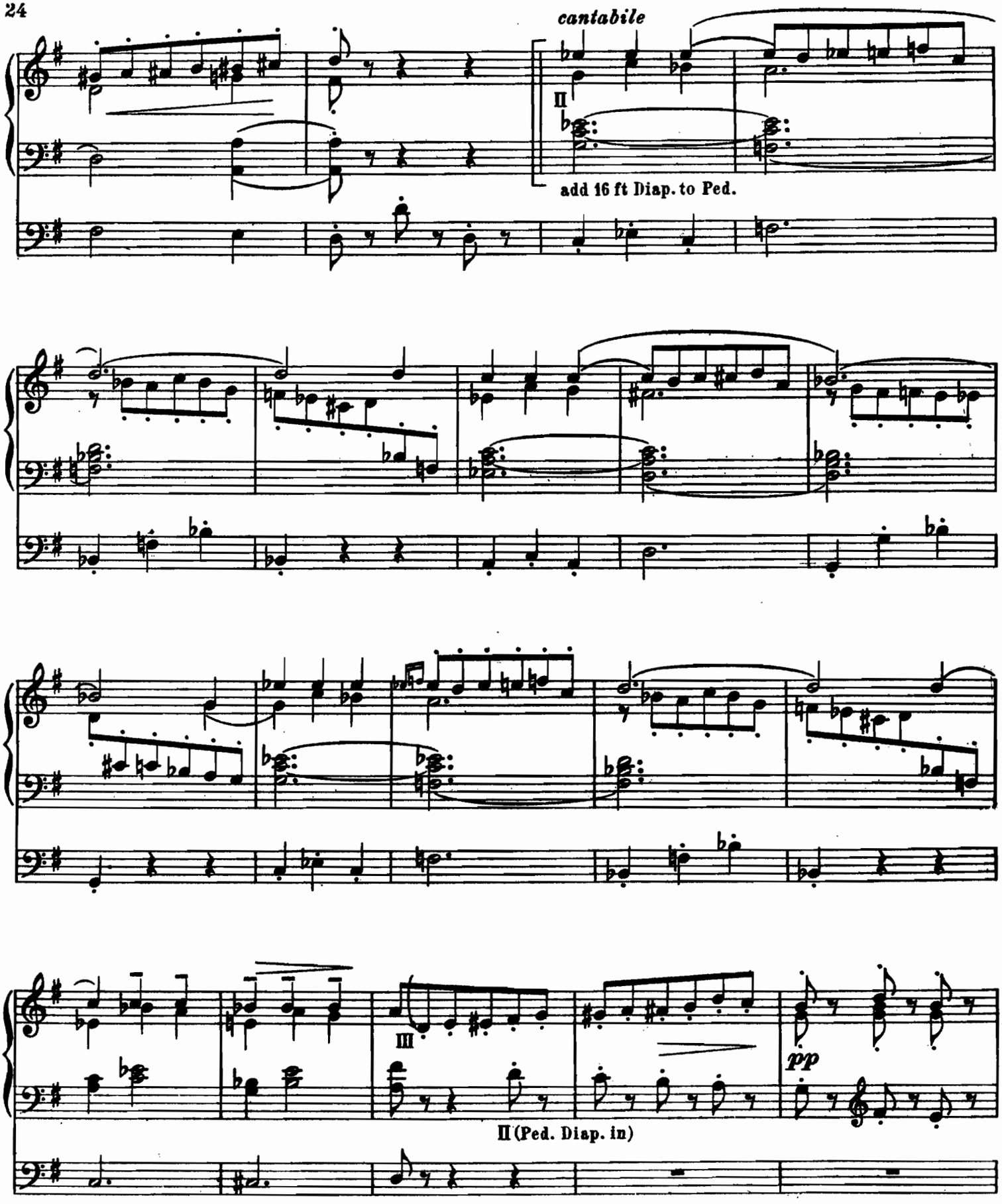
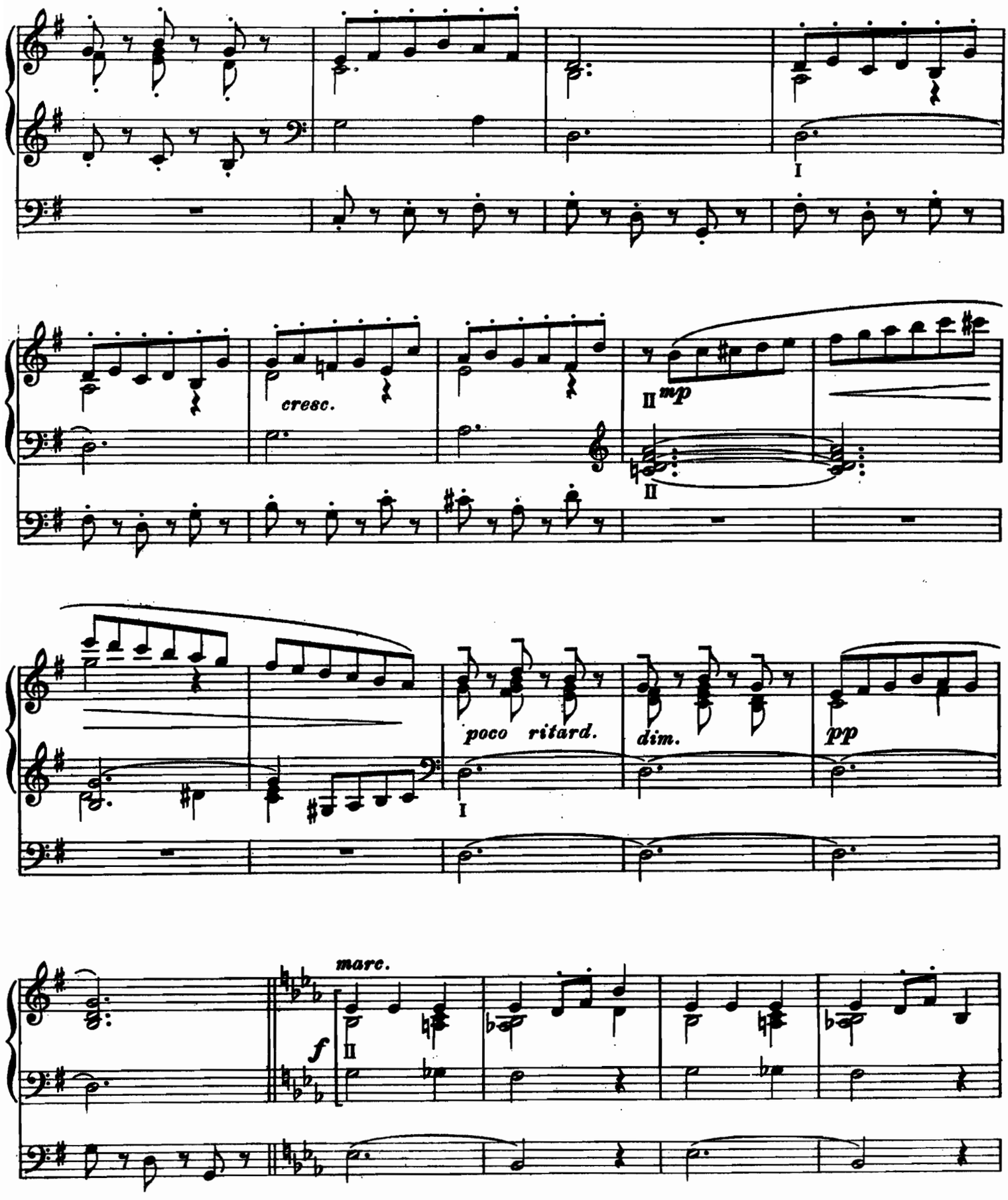
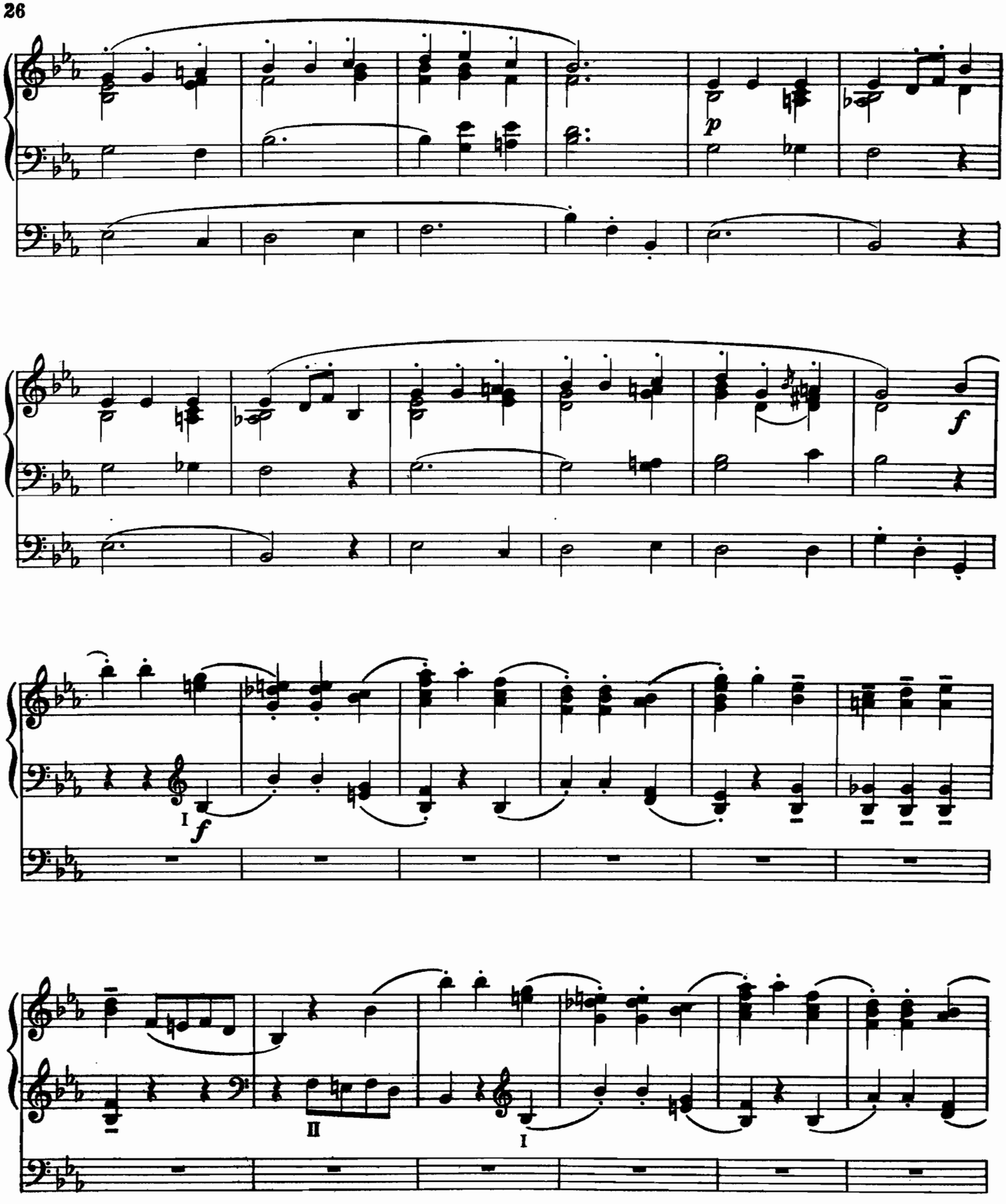
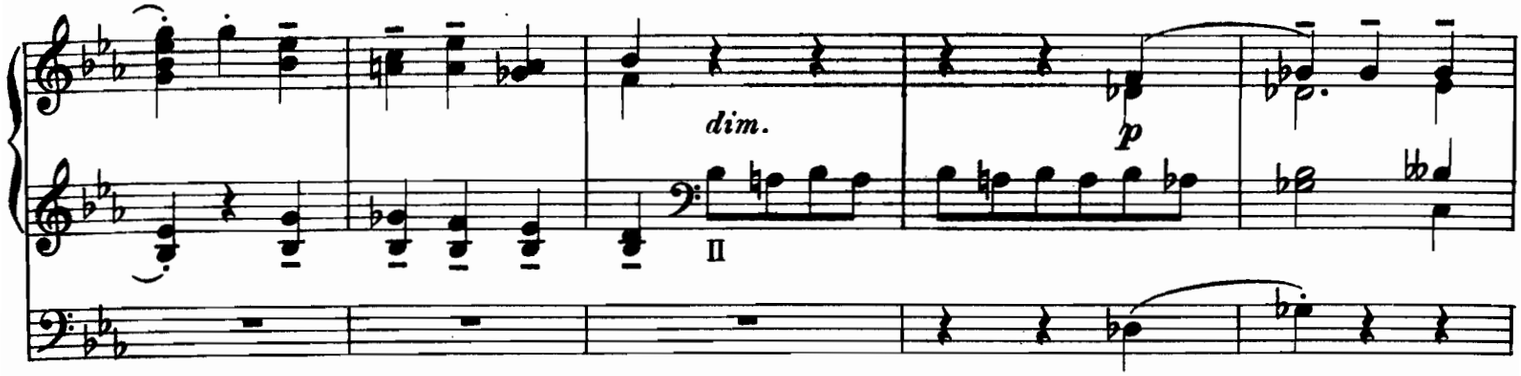
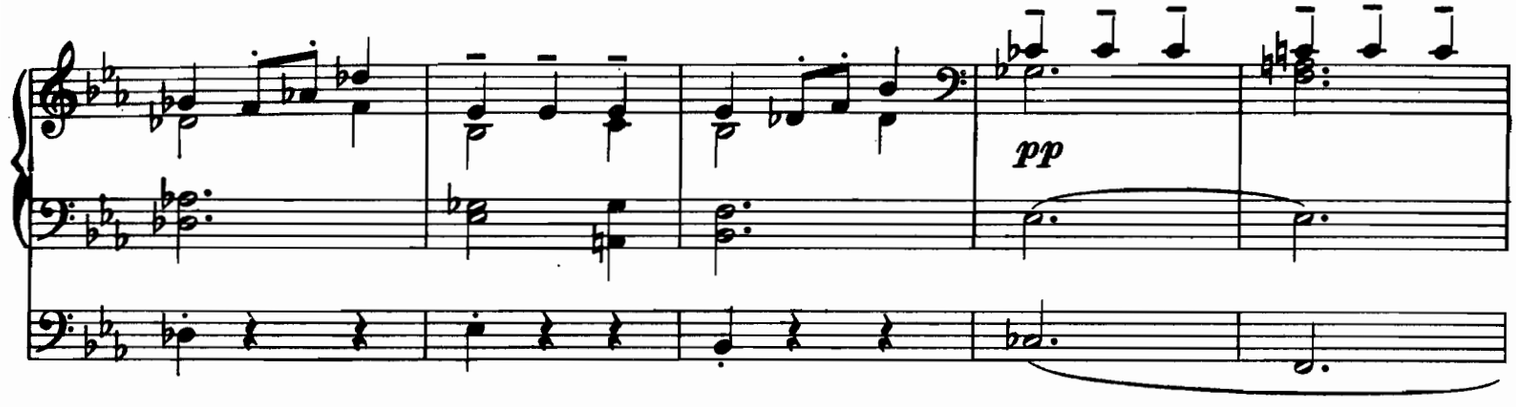
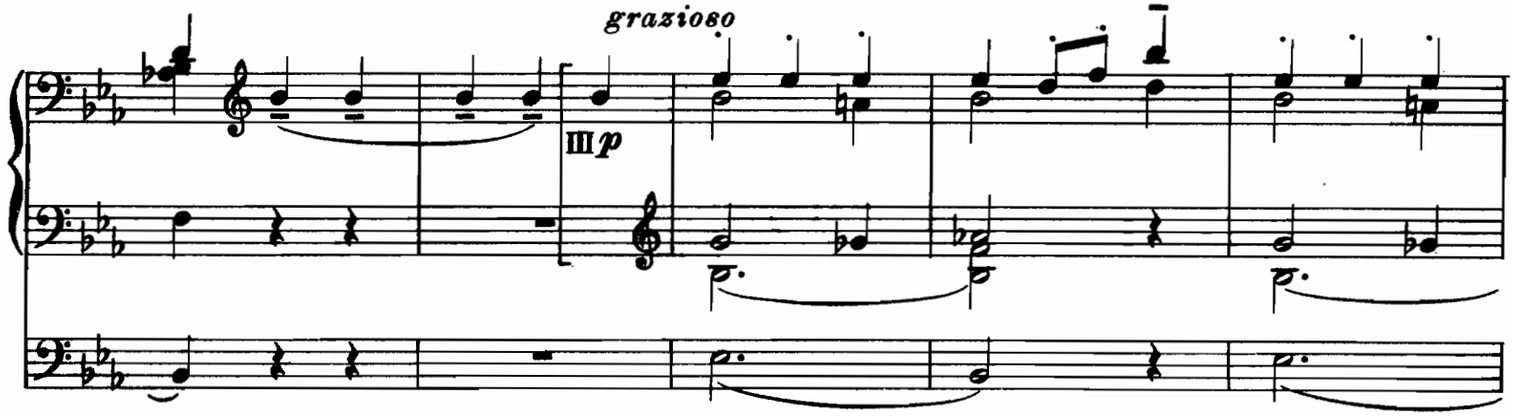

cantabile
II
add 16 ft Diap. to Ped.
III
pp
II (Ped. Diap. in)

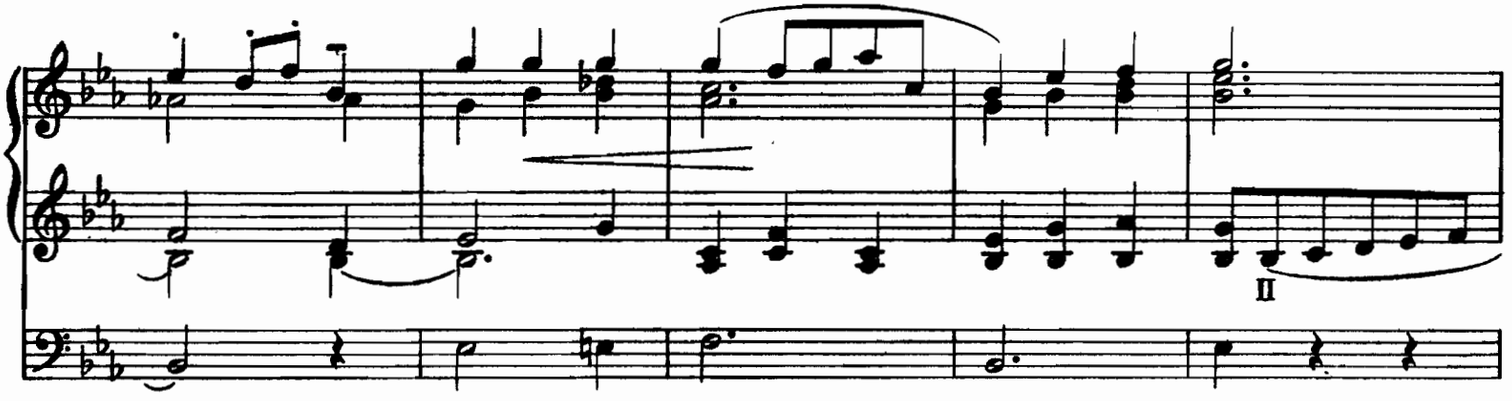

I
cresc.
II mp
II
poco ritard.
dim.
pp
I
marc.
f
II


p
f
I
f
II
I


dim.
p
II


pp


grazioso
III p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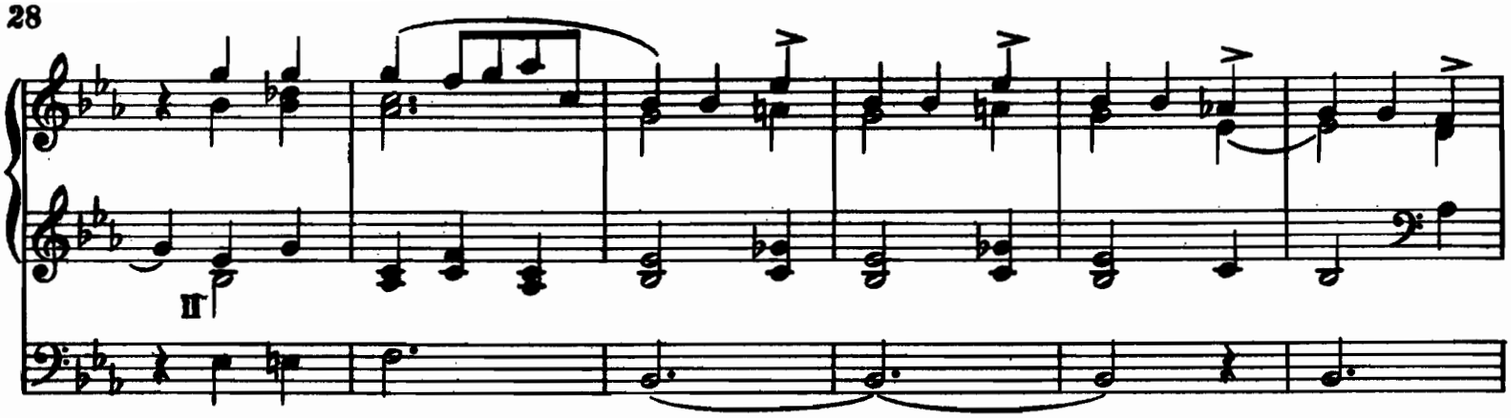
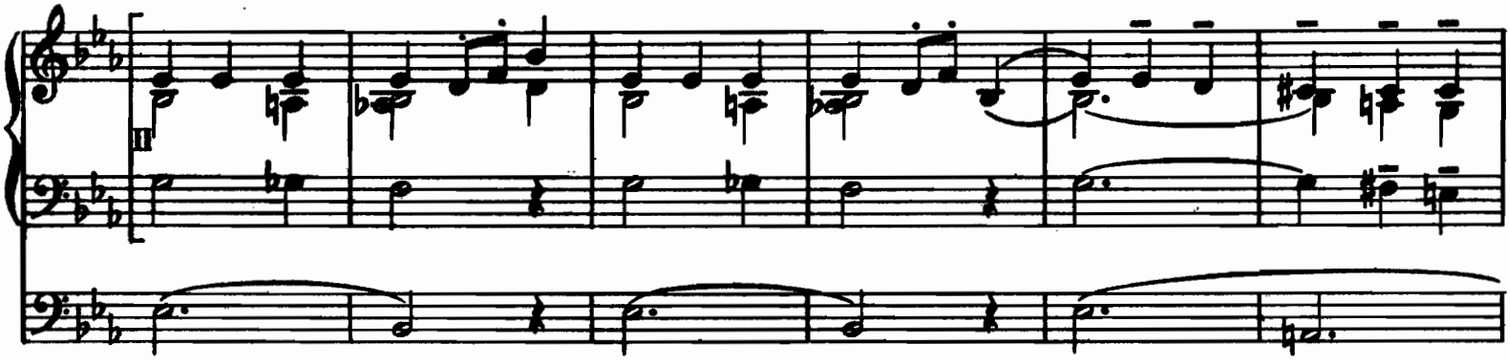
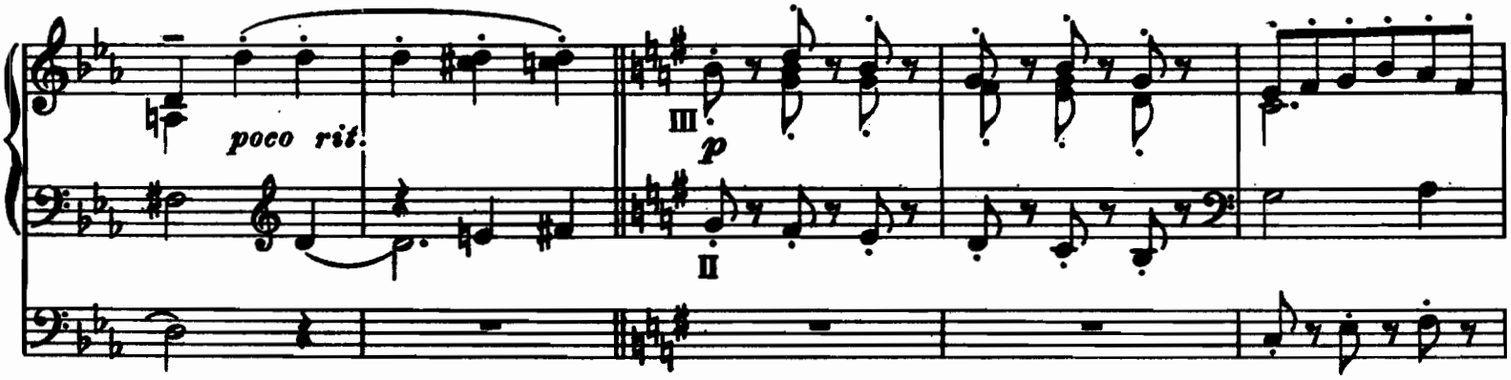
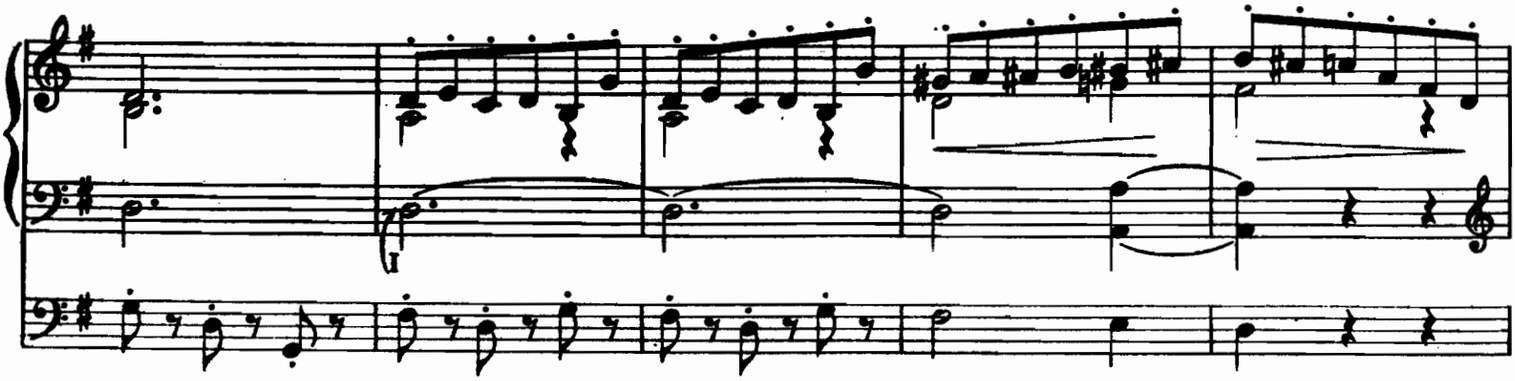
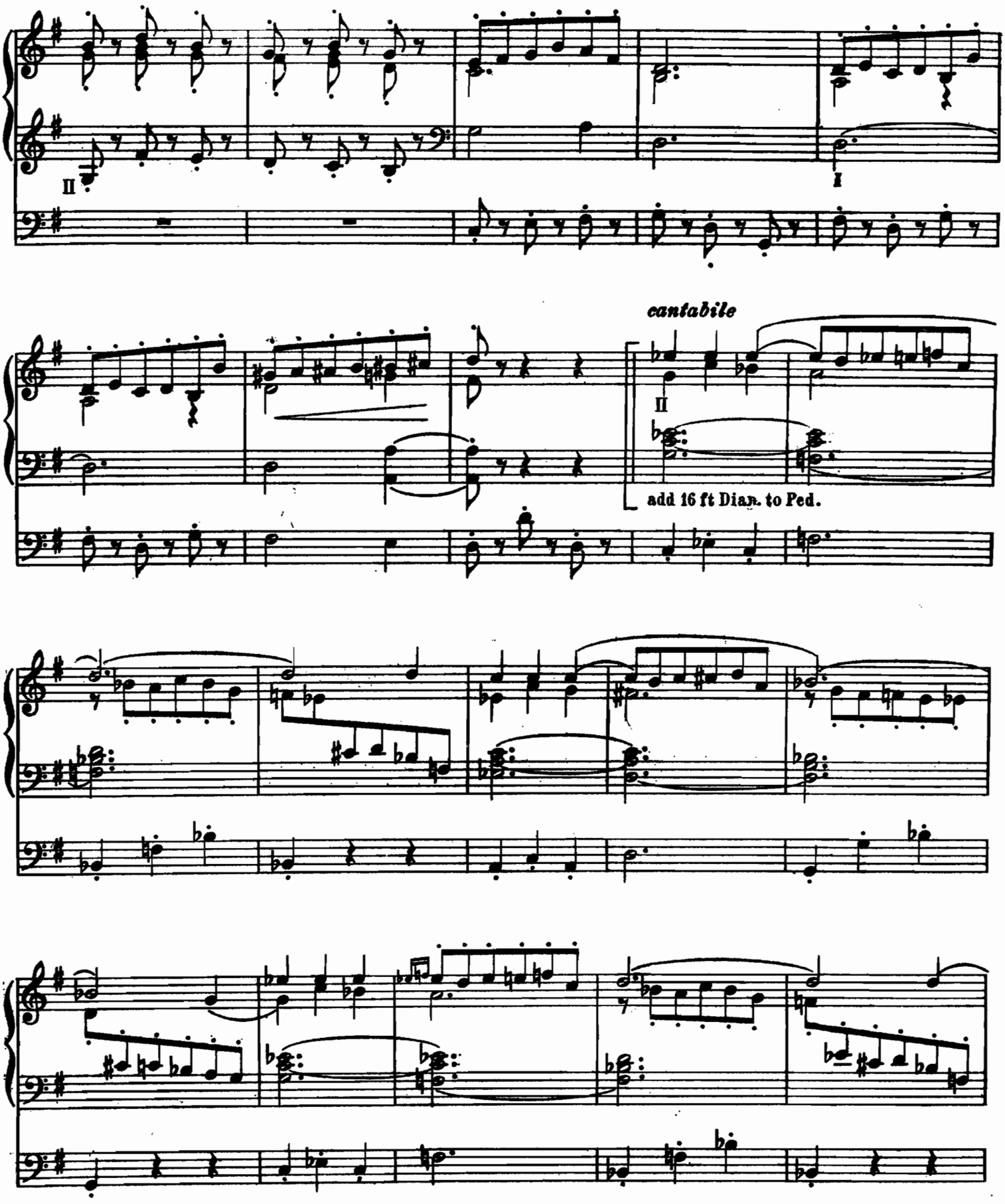
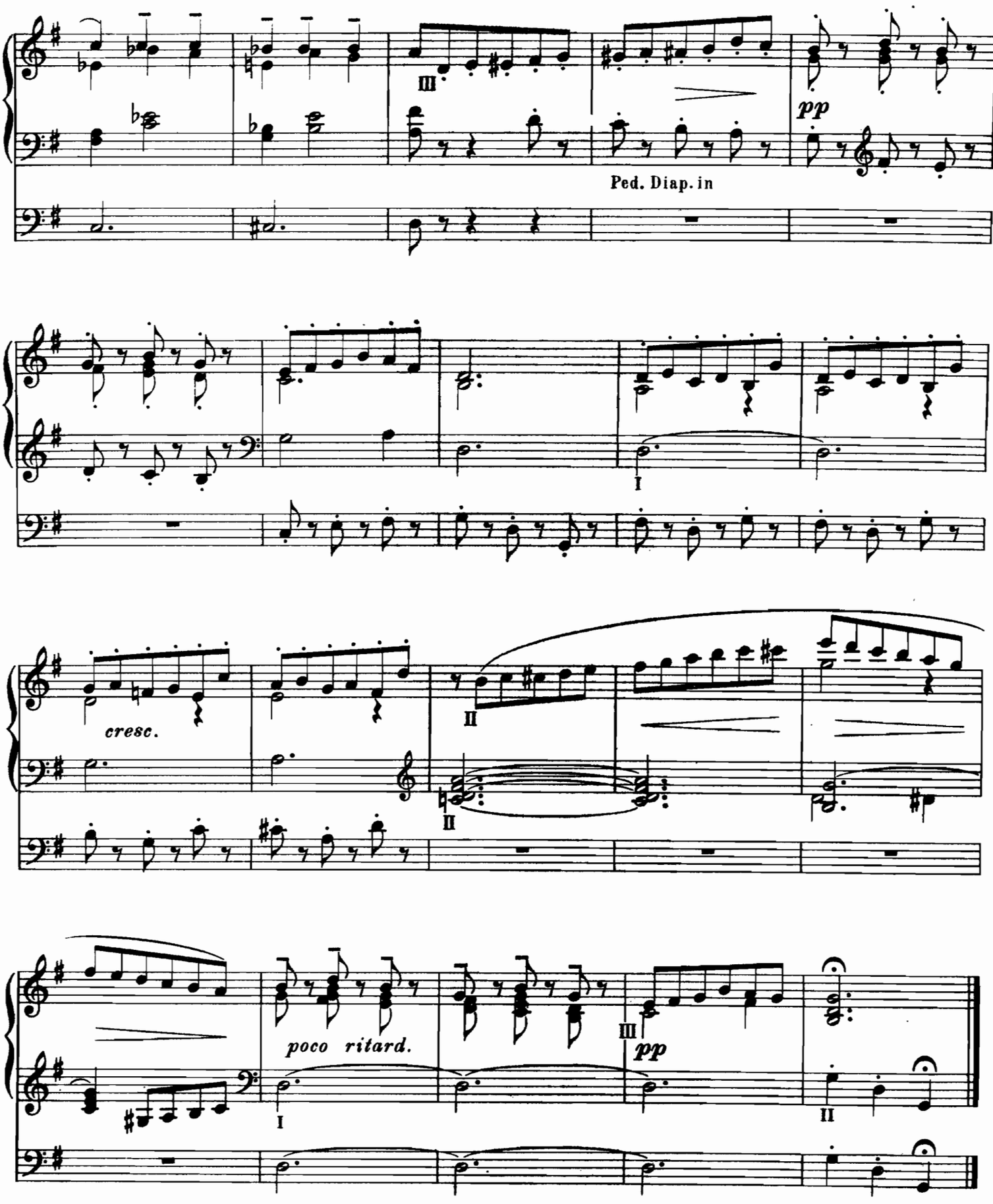





poco rit.
p




II
I
cantabile
II
add 16 ft Diap. to Ped.

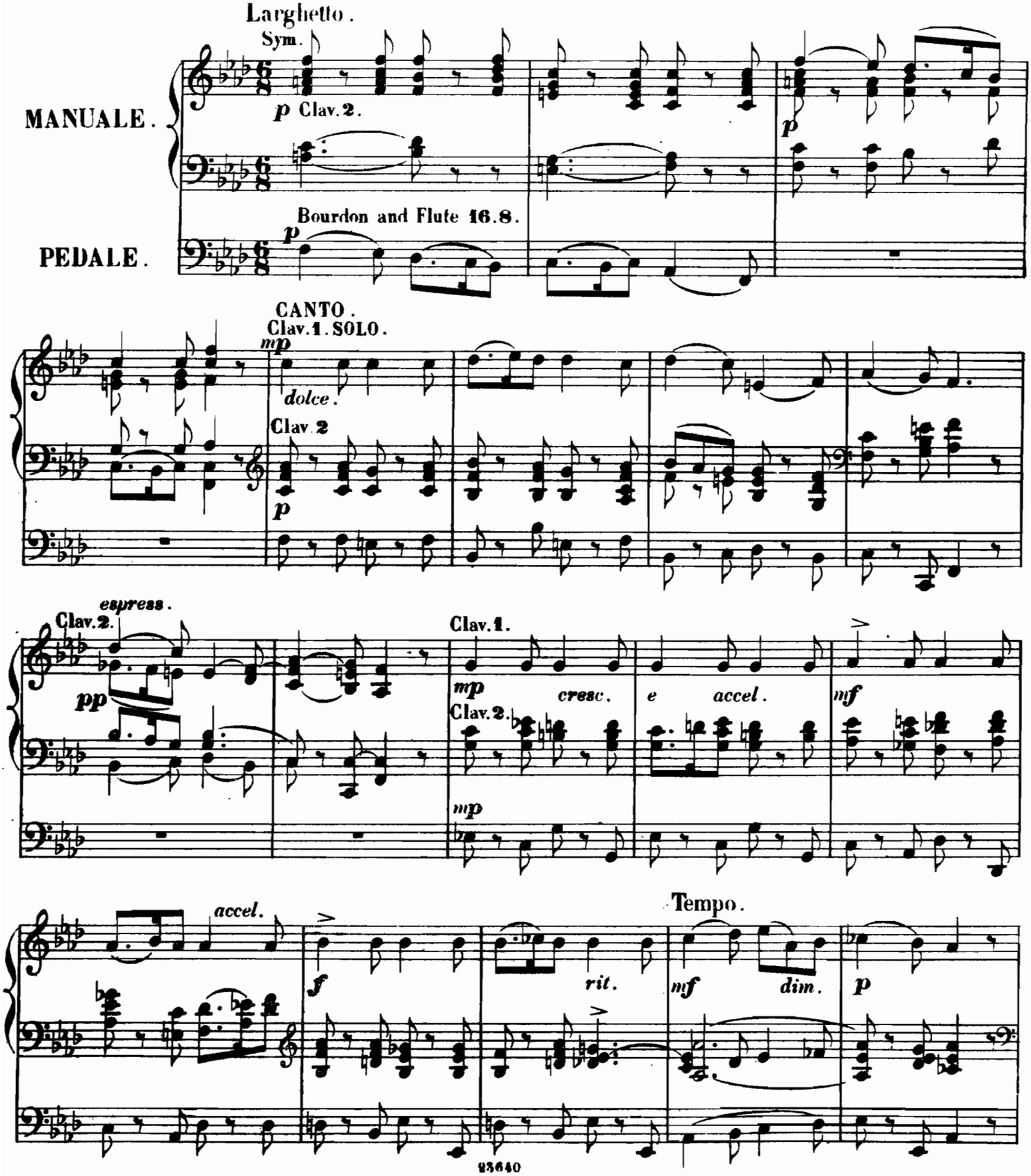

III
pp
Ped. Diap. in
I
cresc.
II
II
poco ritard.
I
III
pp
II

ROMANZA

„O CESSATE DI PIAGARMI."

ALESSANDRO SCARLATTI (1690)

Arranged by
W. T. BEST.



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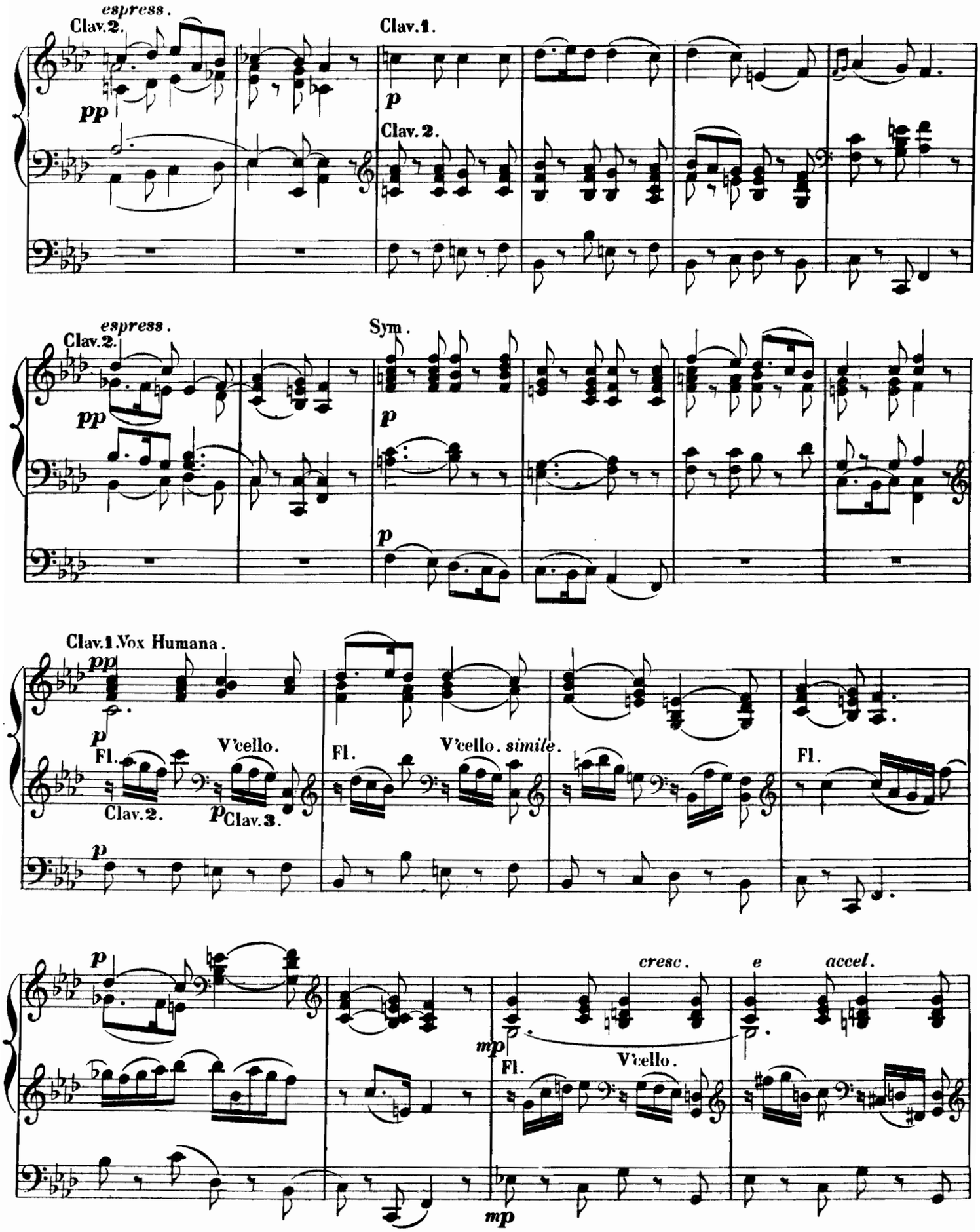
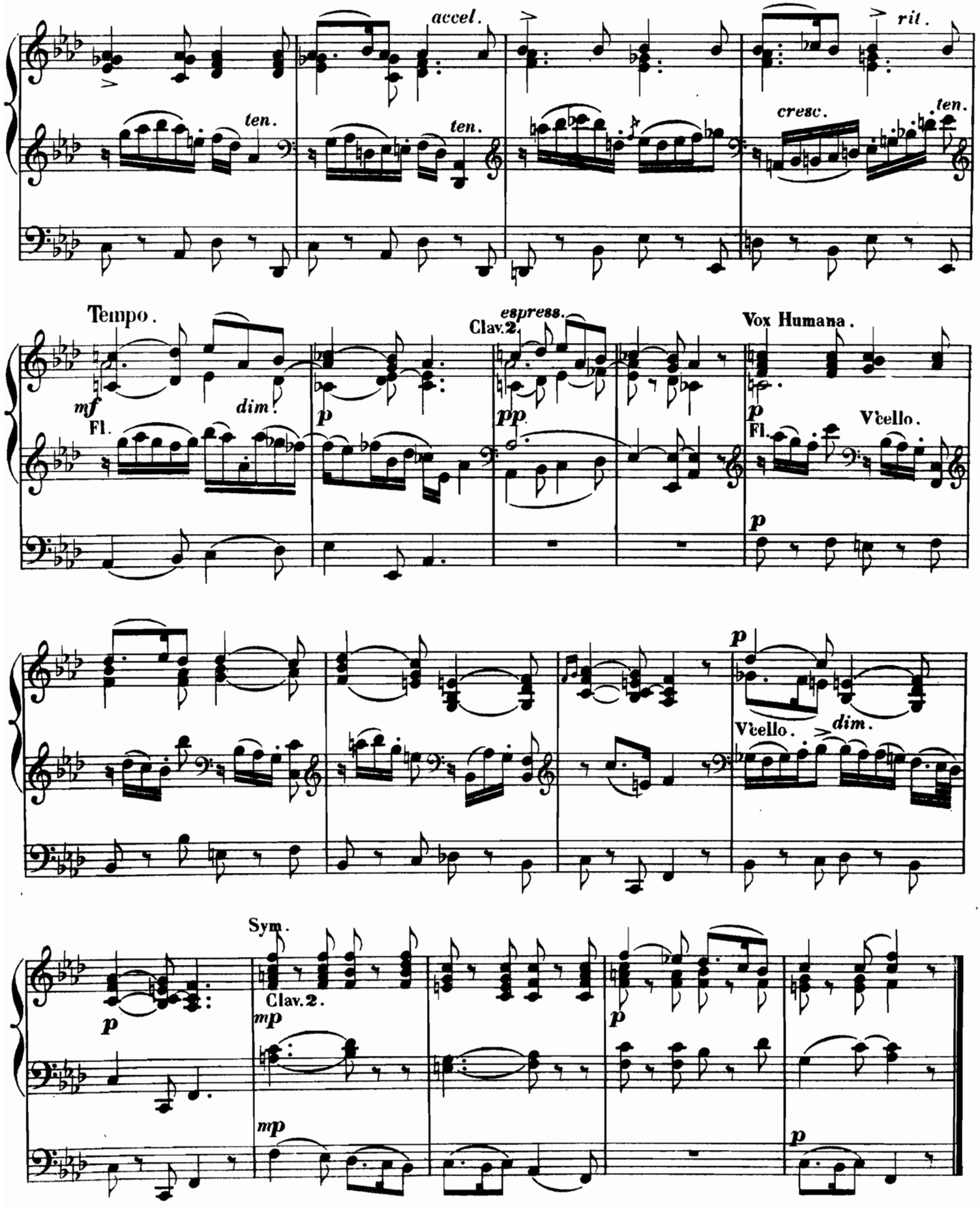

espress.
Clav. 2.
pp
Clav. 1.
p
Clav. 2.
espress.
Clav. 2.
pp
Sym.
p
p
Clav. 1. Vox Humana.
pp
p
Fl.
Clav. 2.
V'cello.
p Clav. 3.
Fl.
V'cello. simile.
Fl.
p
p
cresc.
e
accel.
mp
Fl.
V'cello.
mp


accel.
rit.
ten.
ten.
cresc.
ten.
Tempo.
mf
Fl.
dim.
p
espress.
Clav. 2.
pp
Vox Humana.
p
Fl.
V'cello.
p
p
V'cello.
dim.
Sym.
Clav. 2.
p
mp
mp
p
p

Fine.

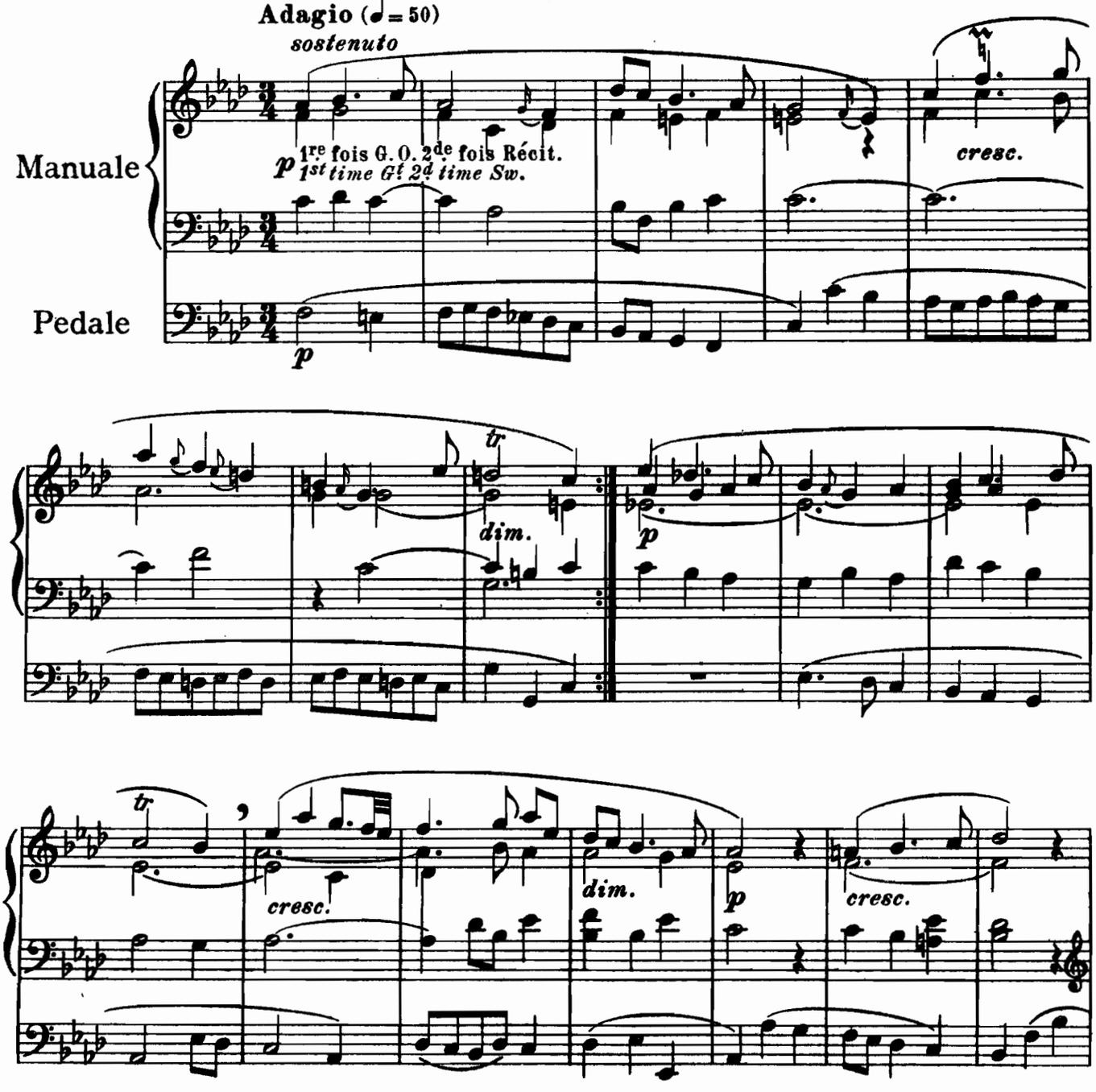
SARABANDE GRAVE

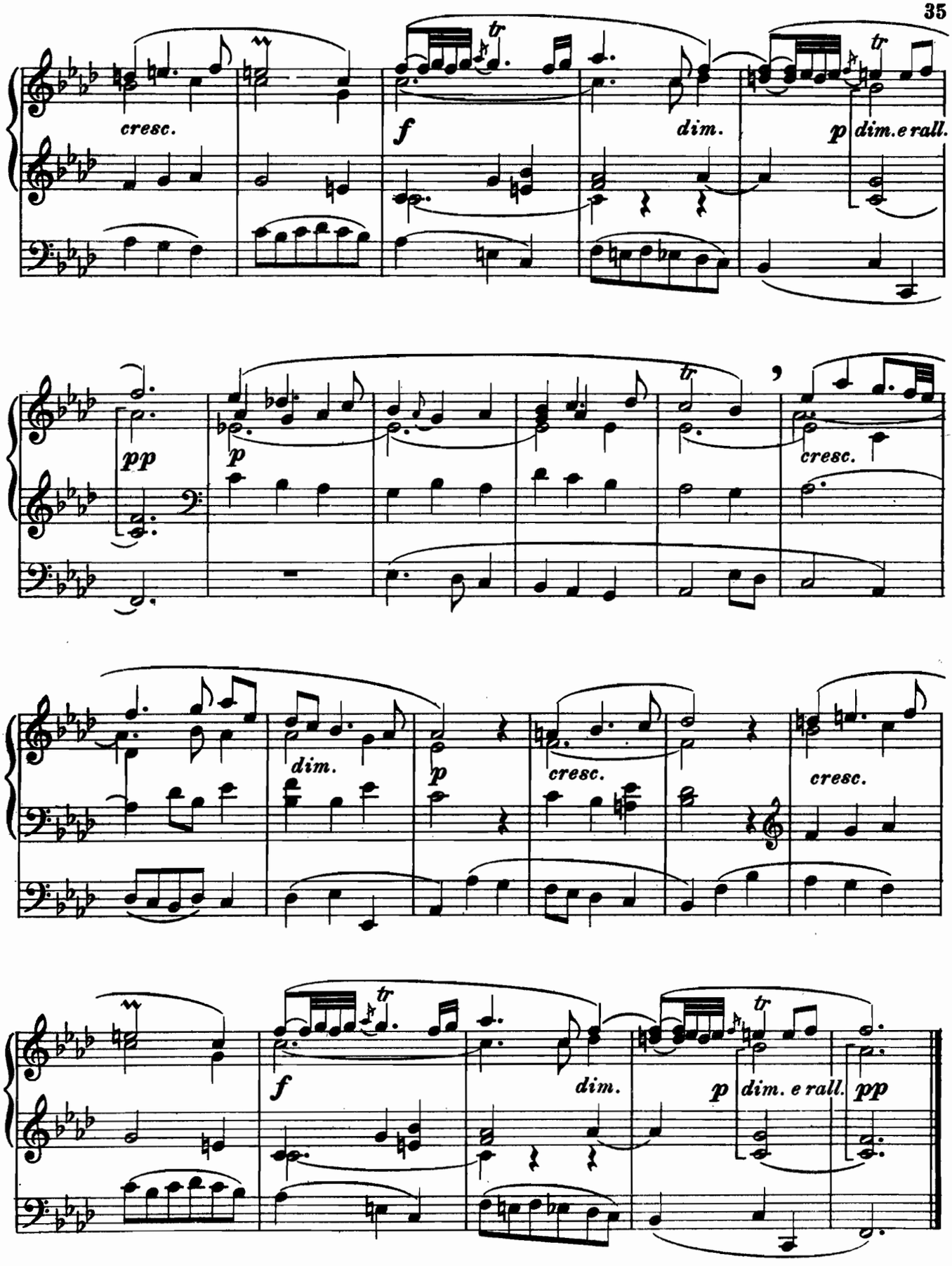
François Couperin

arr. pour Orgue par ALEX. GUILMANT

INDICATION DES JEUX { RÉCIT: Gambe et Voix celeste / Gd ORGUE: Bourdon, Fl. harm. de 8 P. / PÉDALE: Bourdons de 16 et de 8.

PREPARE { *SWELL: Vox angelica* / *GREAT or CHOIR: stop. Diap. and Clarabella 8 Ft* / *PEDAL: Soft 16 & 8 Ft*



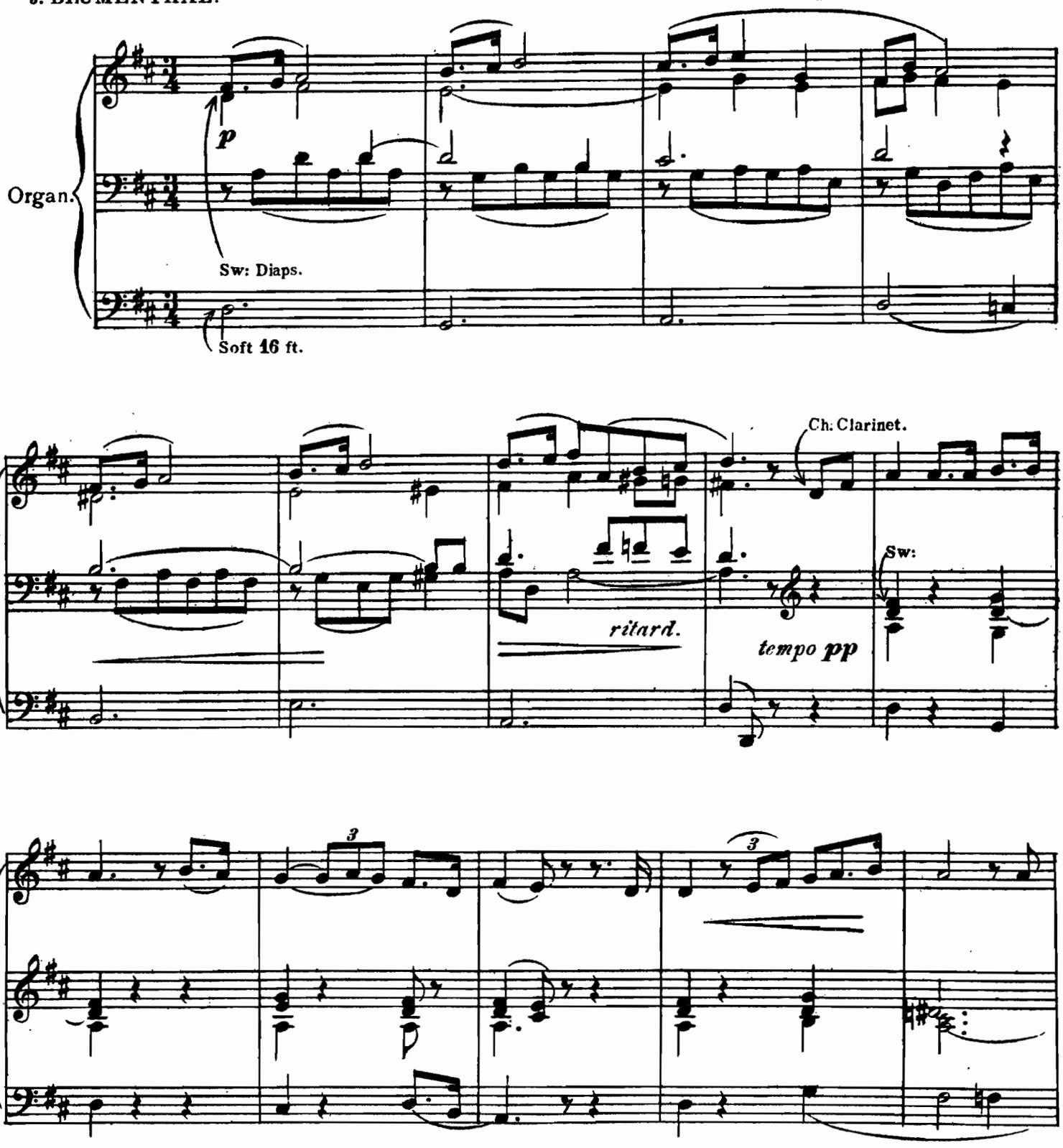

cresc.
f
dim.
p dim. e rall.
pp
p
cresc.
dim.
p
cresc.
cresc.
f
dim.
p dim. e rall.
pp

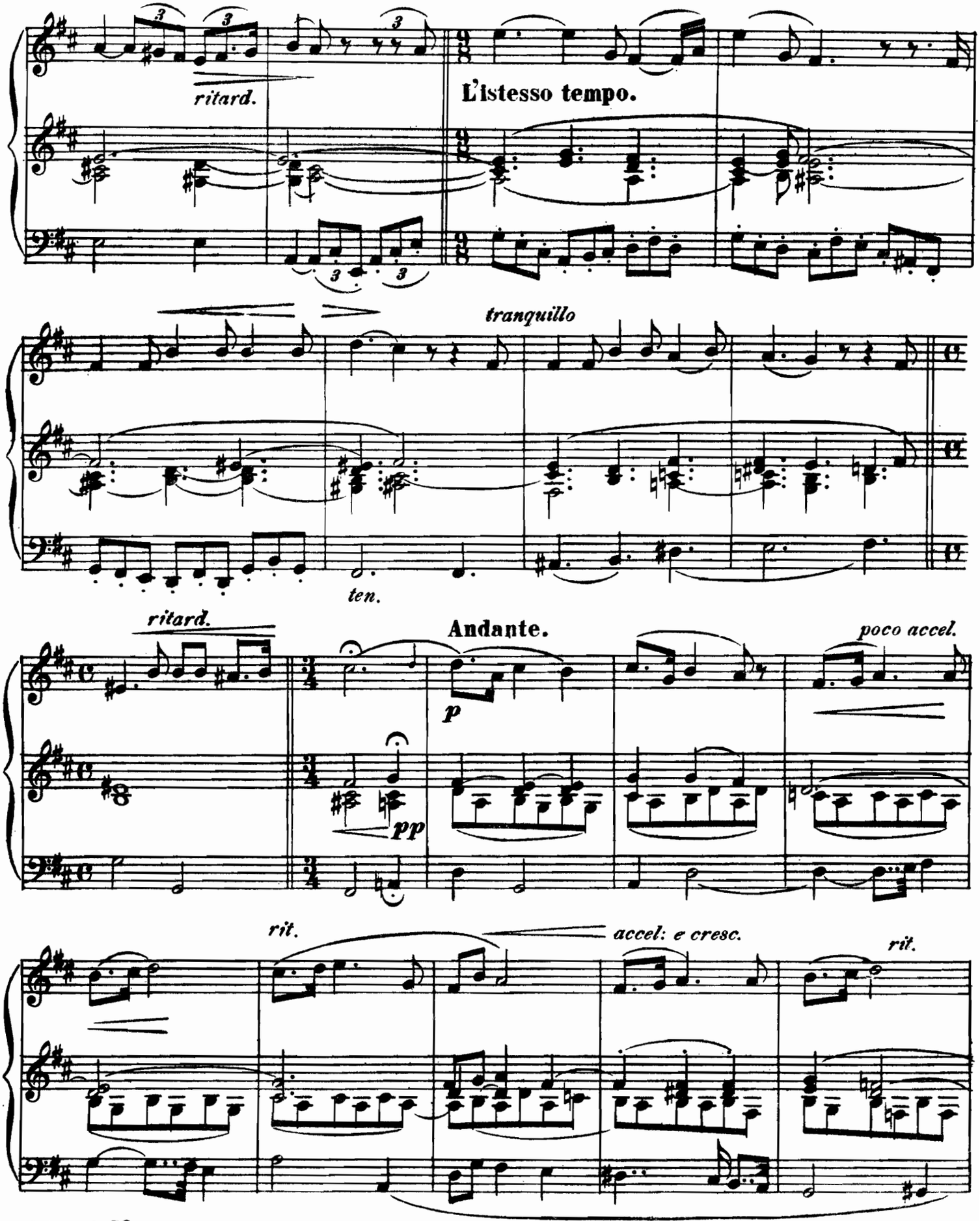
Le Chemin du Paradis.

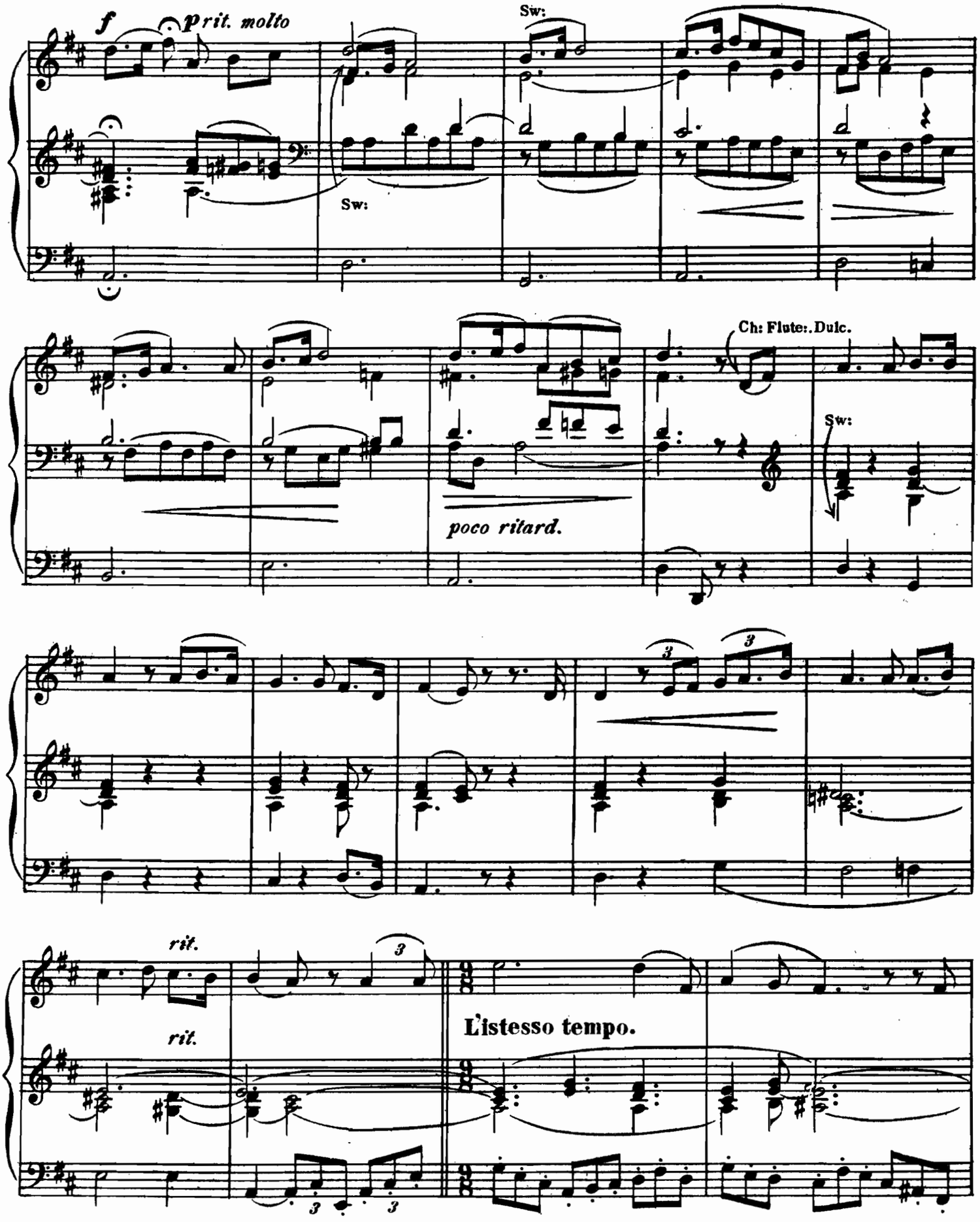
(Far away where angels dwell.)

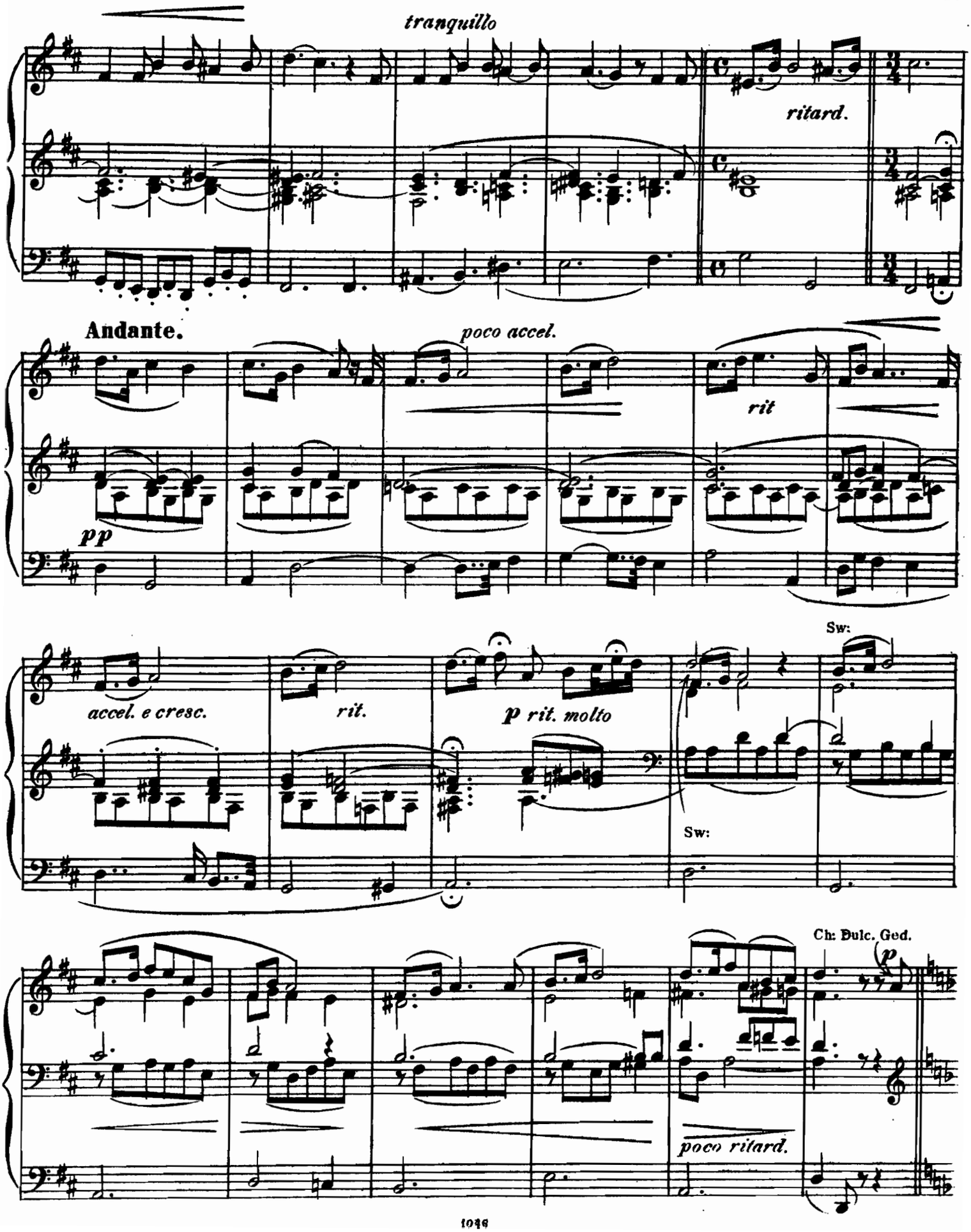
Romance by
J. BLUMENTHAL.

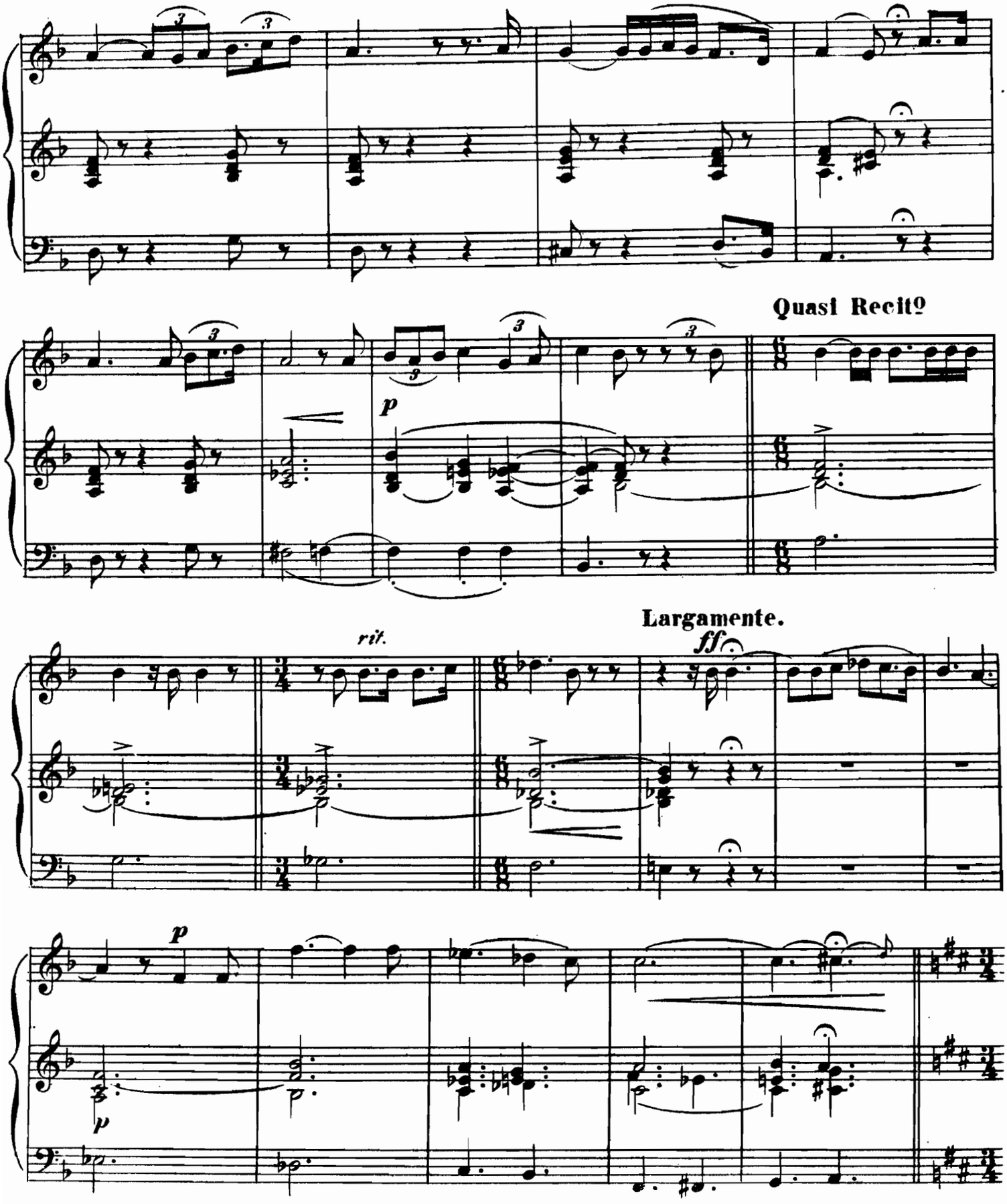
Transcribed for the Organ
by W. J. WESTBROOK.

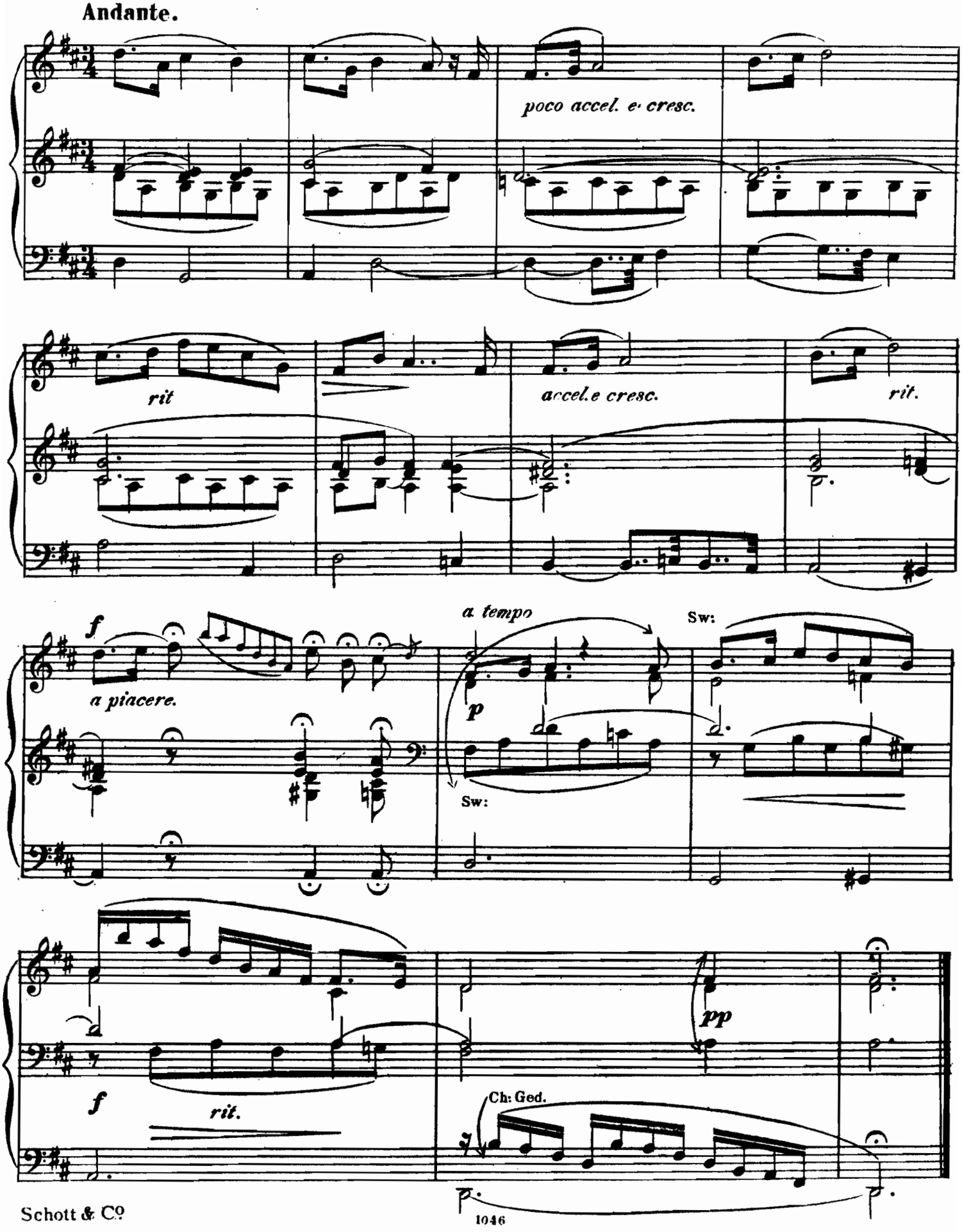



ritard.
L'istesso tempo.
tranquillo
ten.
ritard.
Andante.
poco accel.
p
pp
rit.
accel: e cresc.
rit.


f
prit. molto
Sw:
Sw:
Ch: Flute:. Dulc.
Sw:
poco ritard.
rit.
rit.
L'istesso tempo.


tranquillo
ritard.
Andante.
poco accel.
rit
pp
accel. e cresc.
rit.
p rit. molto
Sw:
Sw:
Ch: Dulc. Ged.
p
poco ritard.


Quasi Recito
p
rit.
Largamente.
ff
p
p


Andante.
poco accel. e cresc.
rit
accel.e cresc.
rit.
f
a piacere.
a tempo
p
Sw:
Sw:
f
rit.
pp
Ch: Ged.

PRIERE.

GEBET.

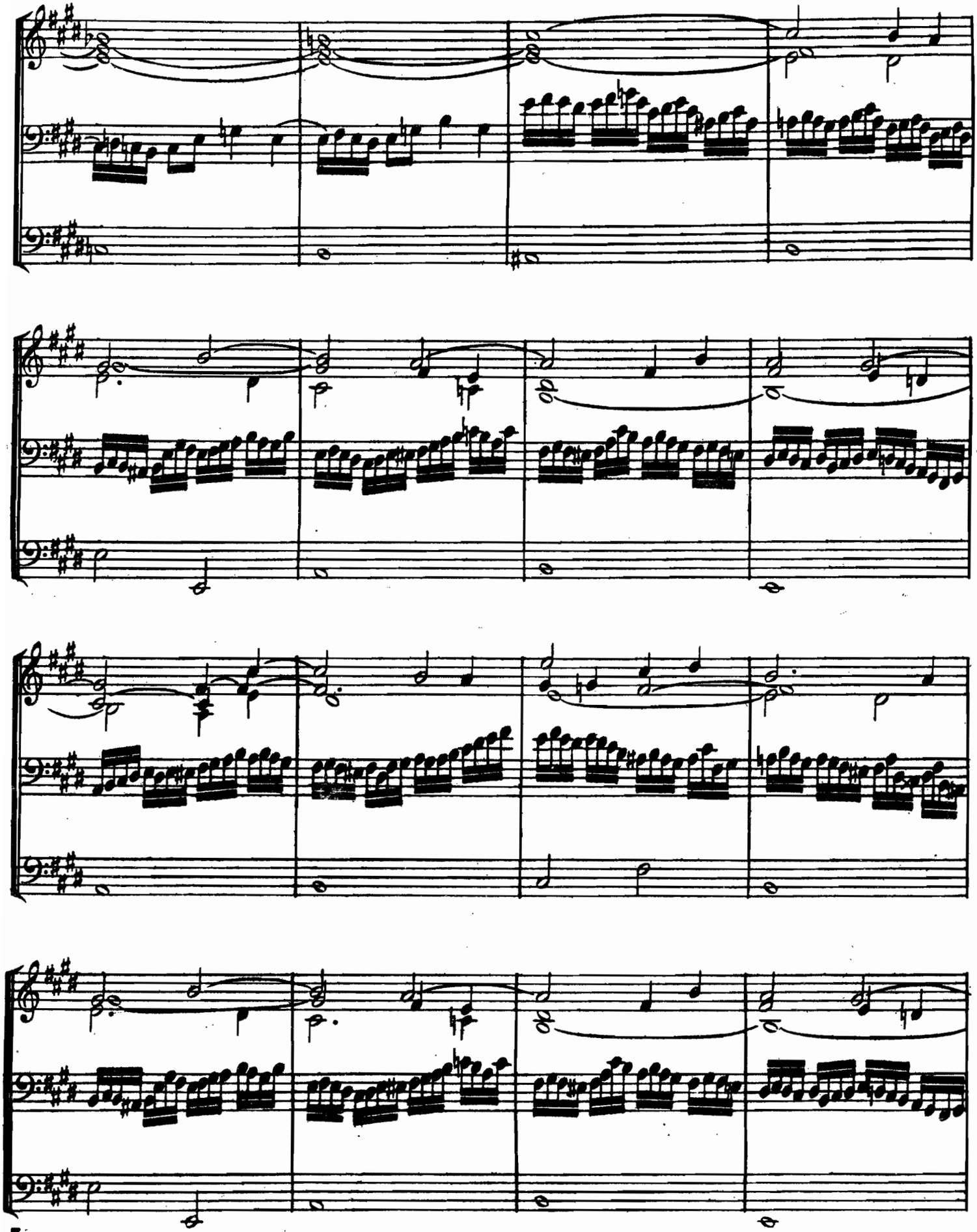
Moderato Cantabile.

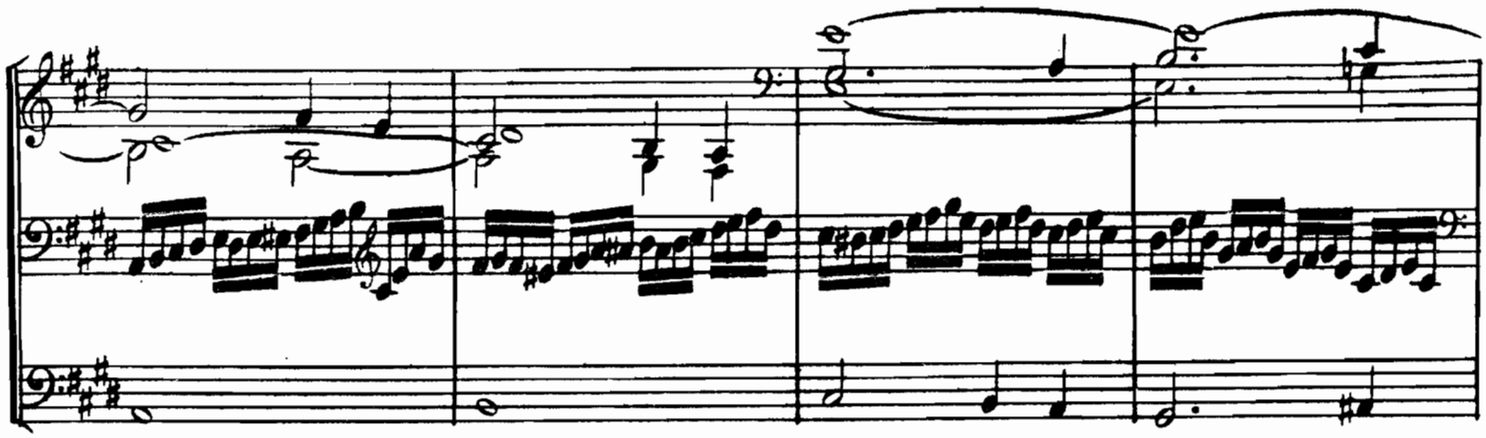
J. Lemmens.

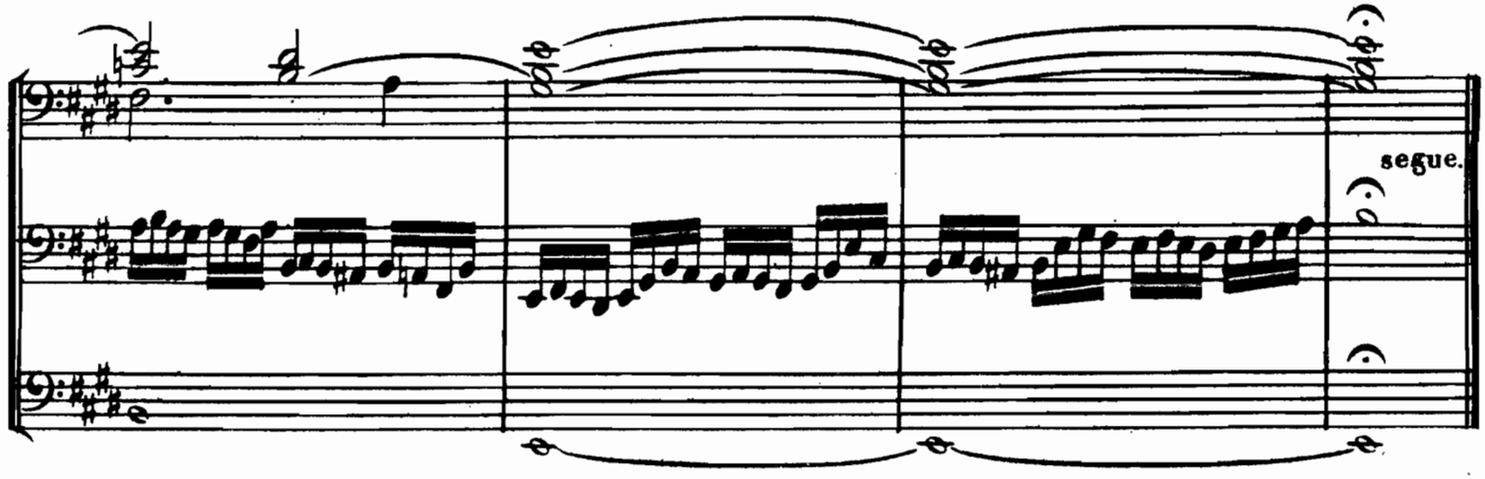
1ª Clav: Voix humaine. 1tes Manual. Vox humana.

2ª Clav: Gambe ou salicional avec des jeux de fond 8 P.
2tes Manual. Gamba oder Salicional mit Grundstimmen 8 Fuss.

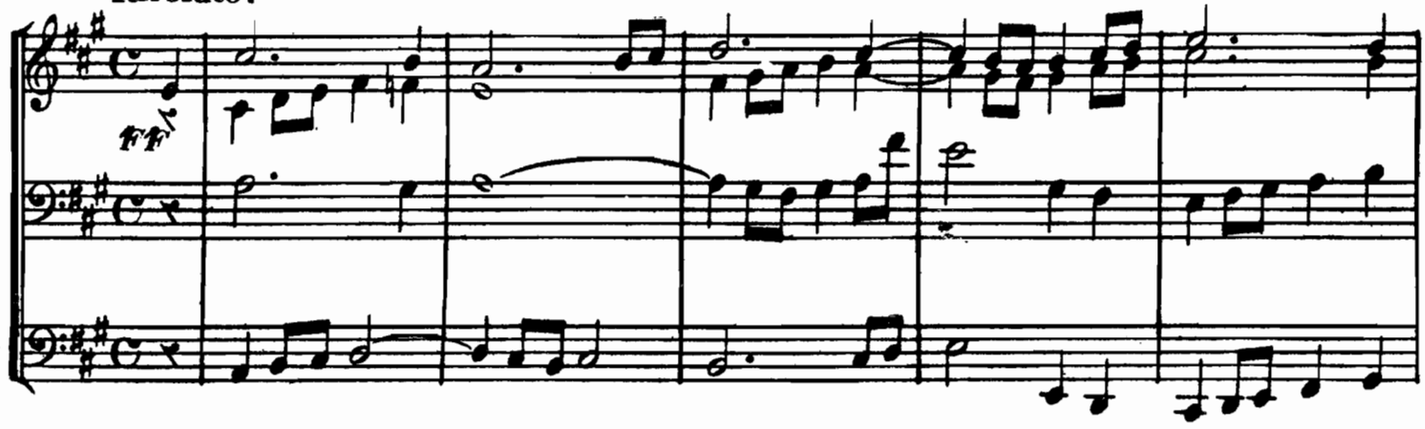
Ped. jeux doux 8 et 16 P. Pedal. Sanfte Stimmen 8 und 16 Fuss.

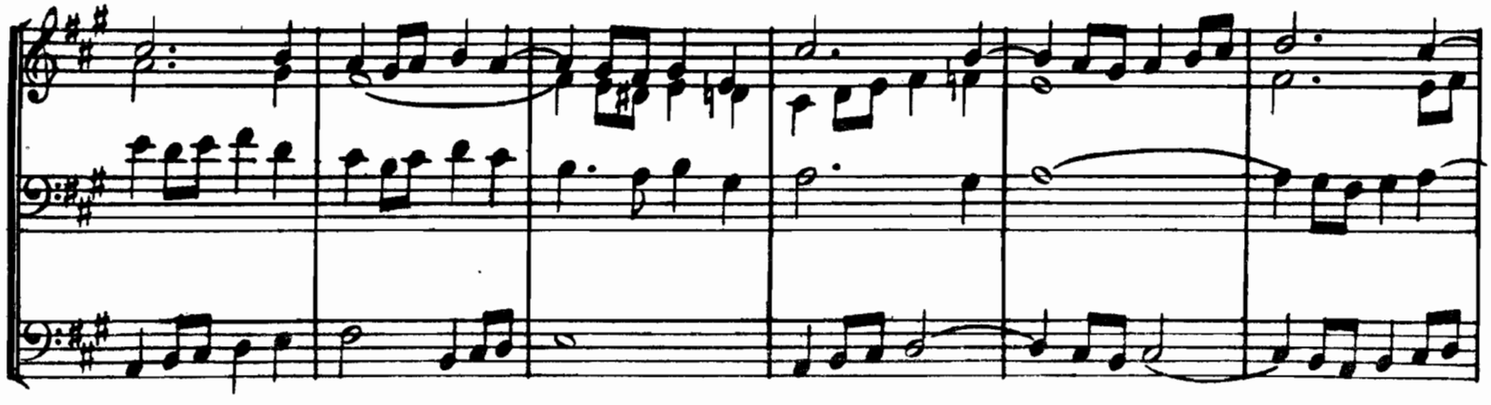


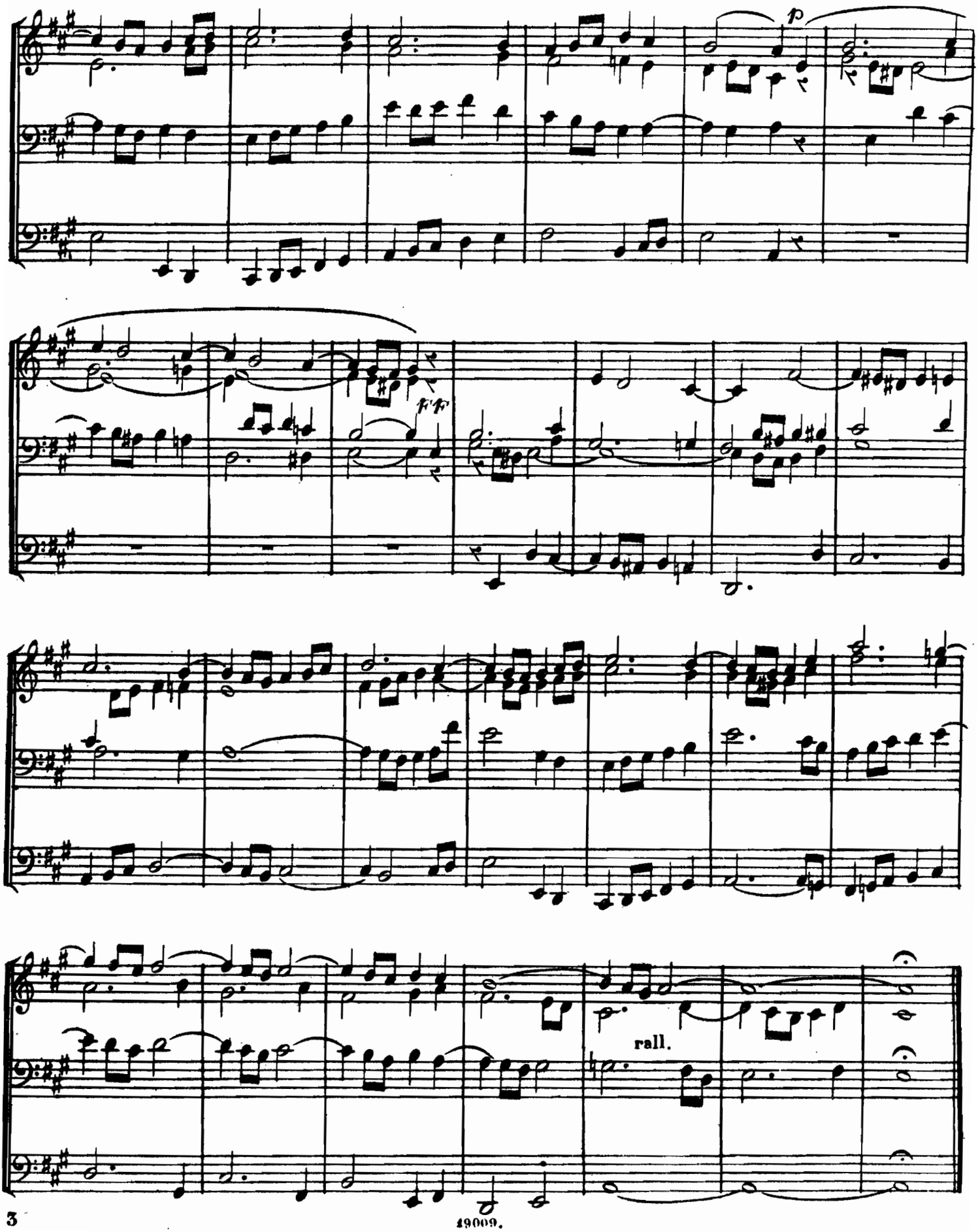




Risoluto.



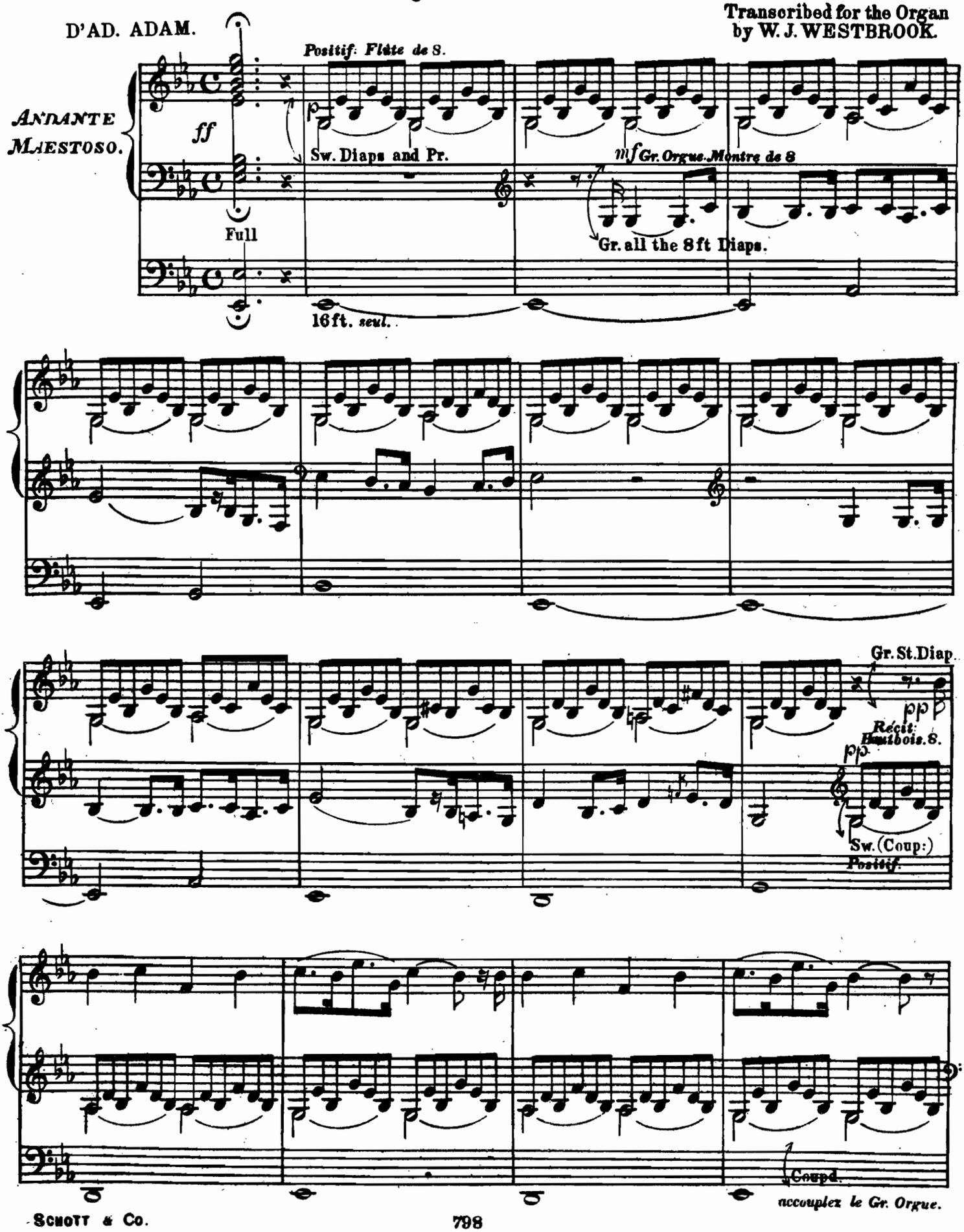


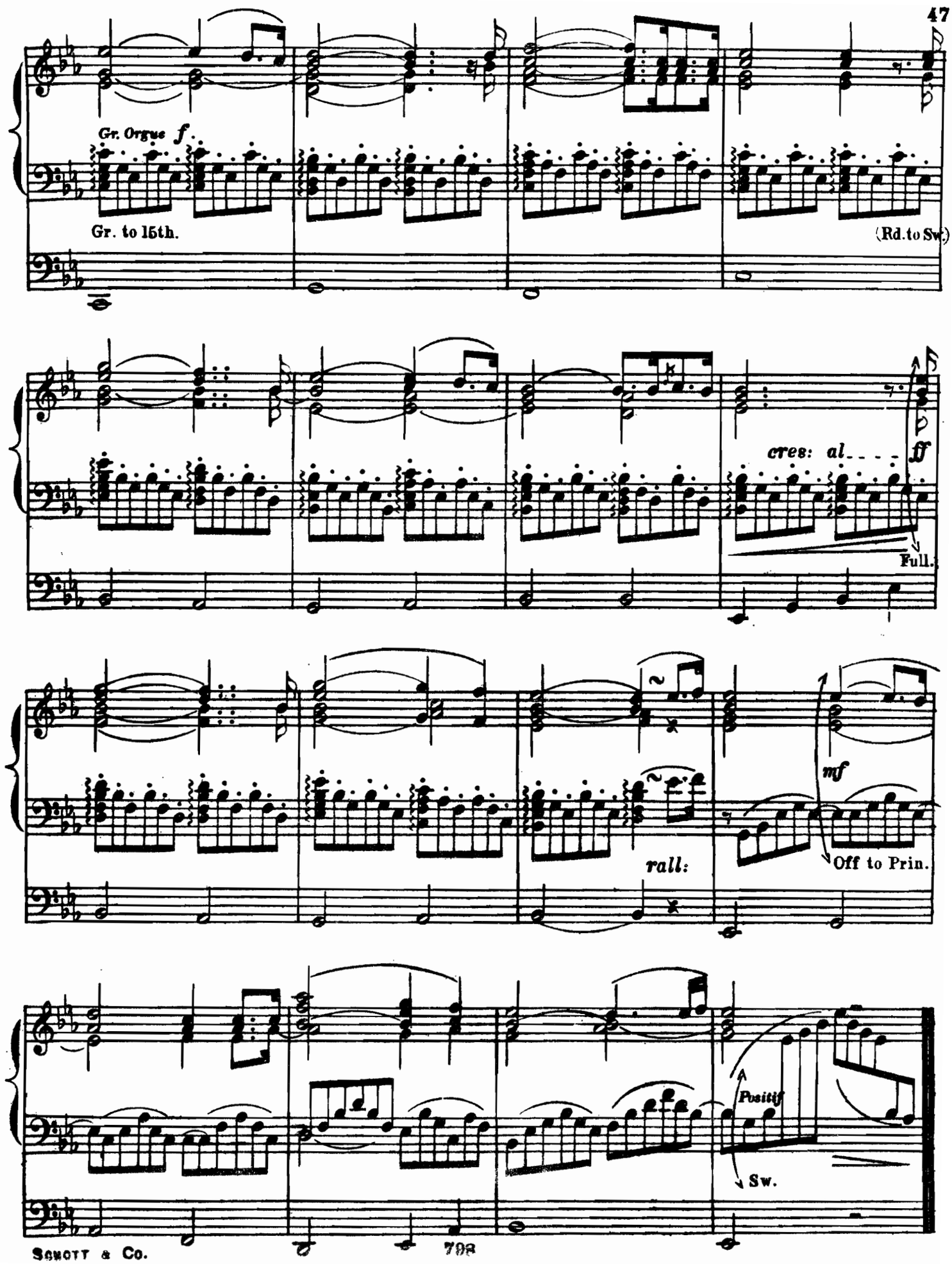

p
rall.

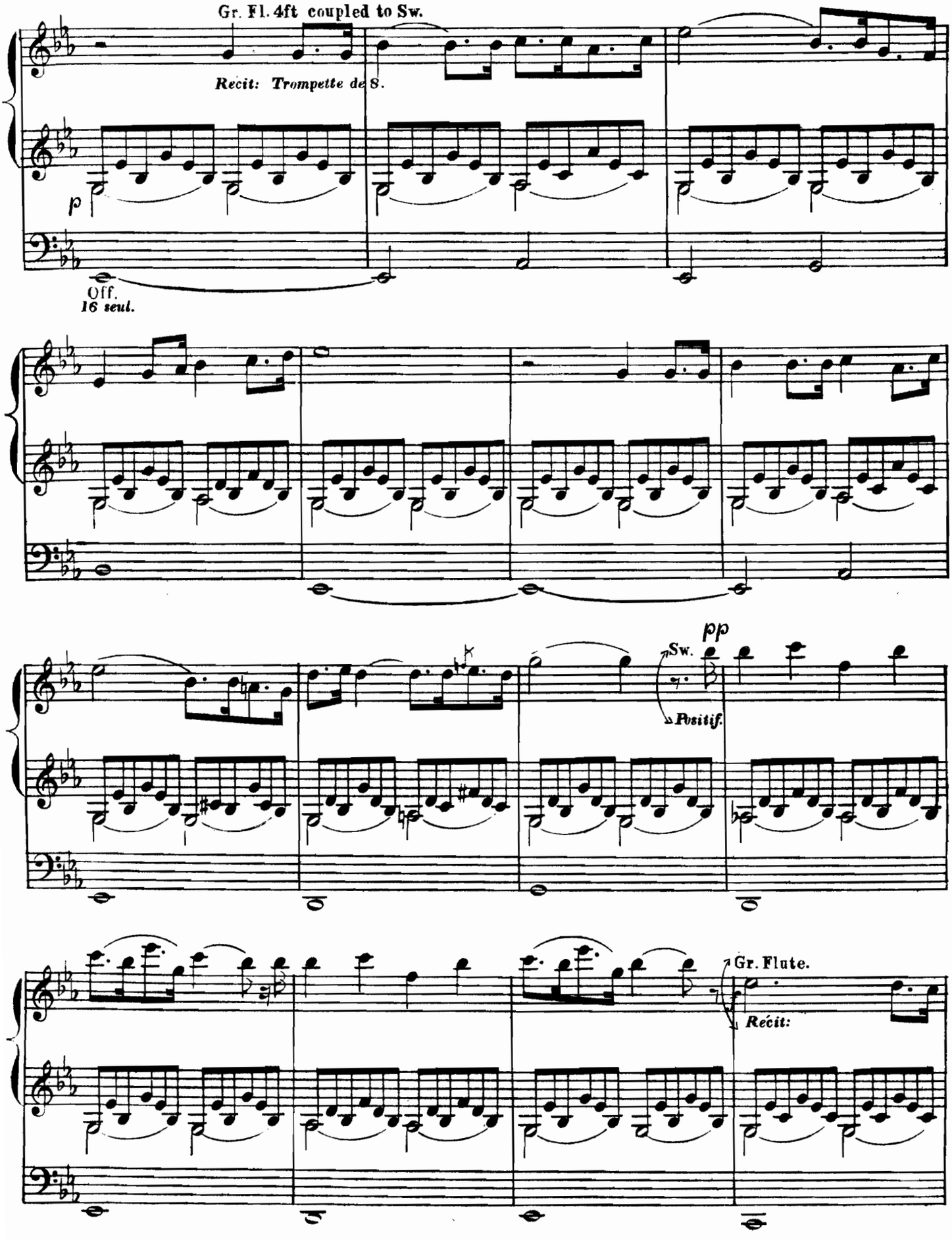
CANTIQUE DE NOËL.

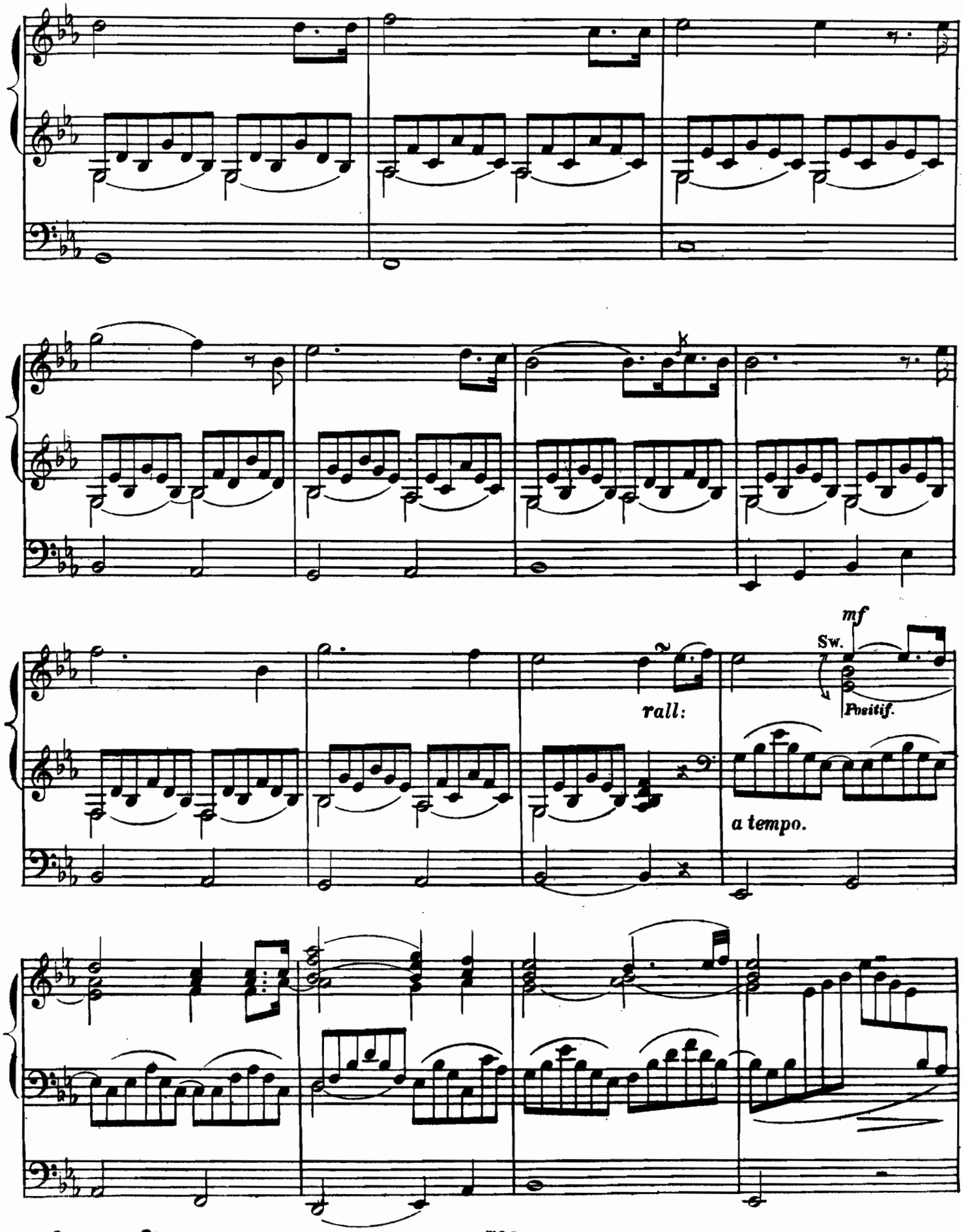
D'AD. ADAM.

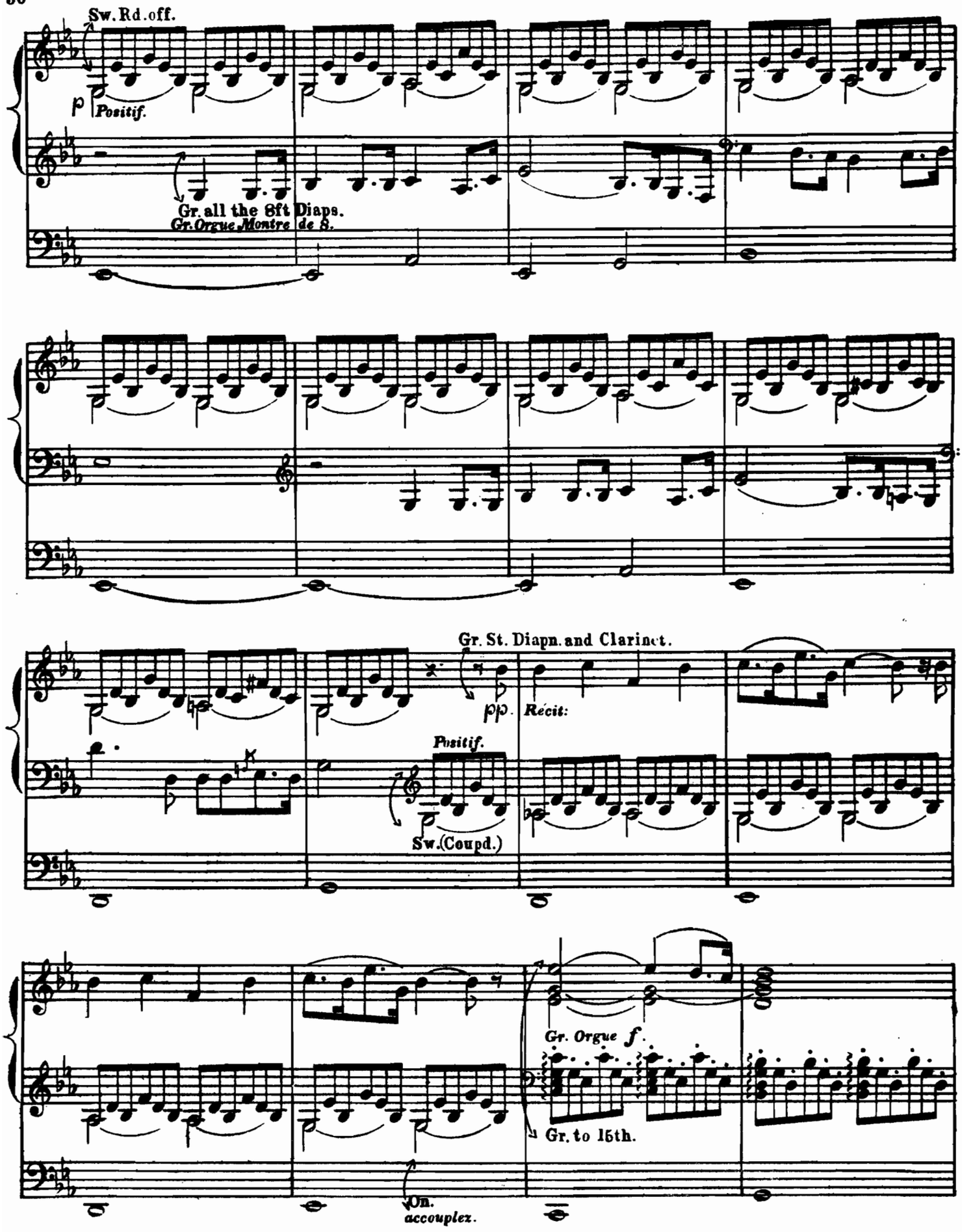
Transcribed for the Organ
by W. J. WESTBROOK.

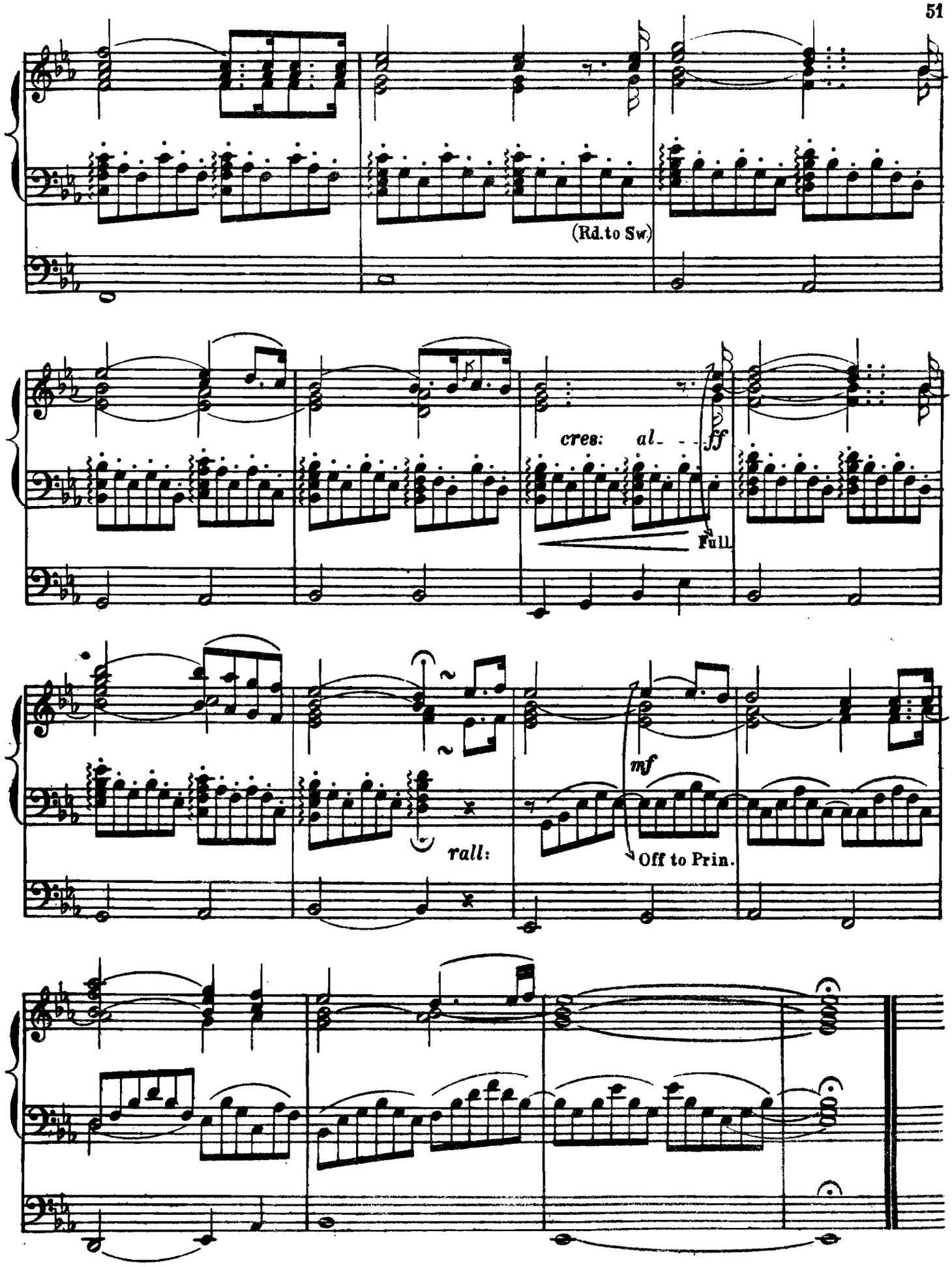



Gr. Orgue f.
Gr. to 15th.
(Rd. to Sw.)
cres: al_ _ _ _
ff
Full.
rall:
mf
Off to Prin.
Positif
Sw.


Gr. Fl. 4ft coupled to Sw.
Recit: Trompette de 8.
p
Off.
16 seul.
pp
Sw.
Positif.
Gr. Flute.
Recit:


mf
Sw.
Positif.
rall:
a tempo.

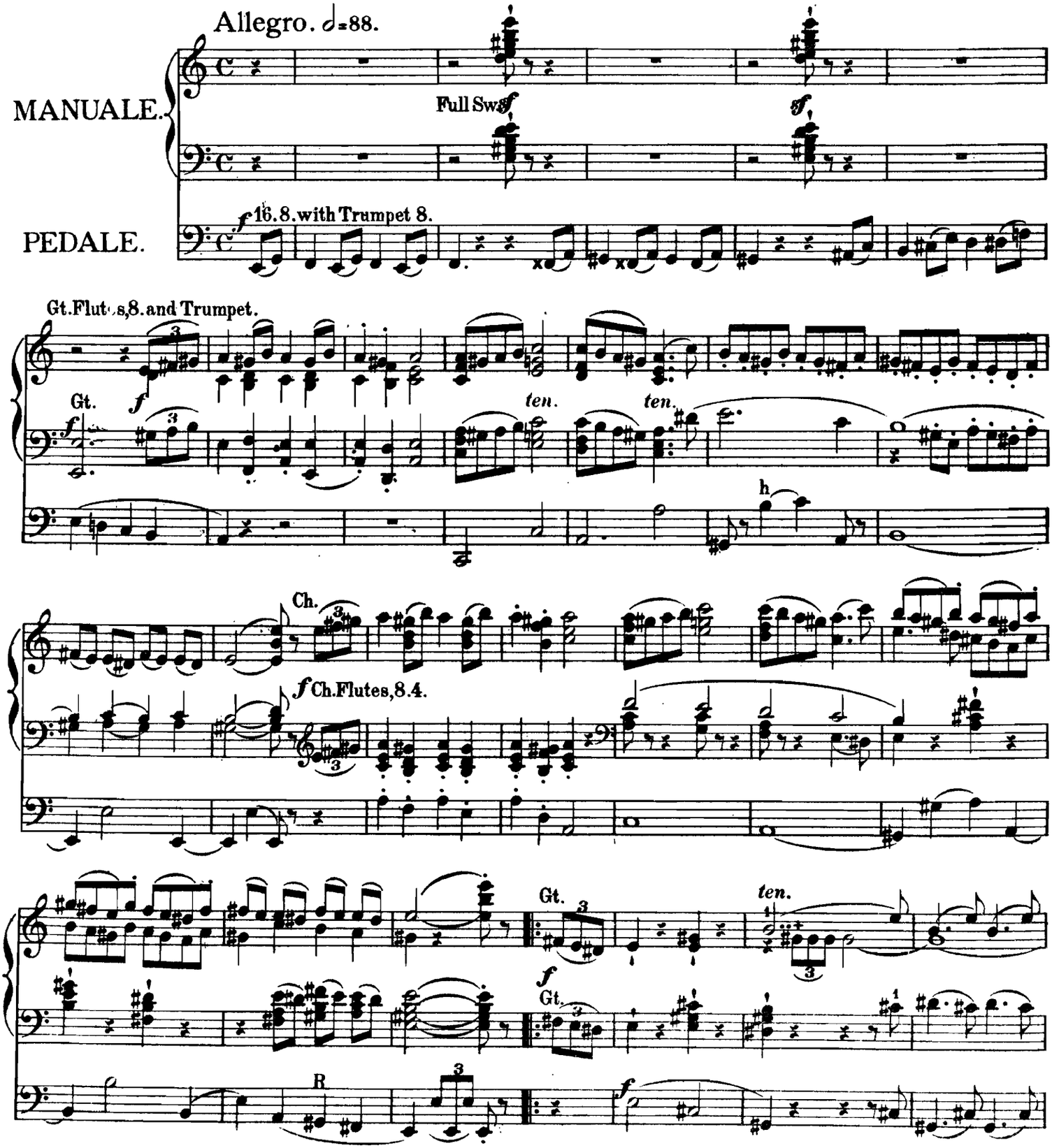

Sw. Rd. off.
p
Positif.
Gr. all the 8ft Diaps.
Gr. Orgue. Montre de 8.
Gr. St. Diapn. and Clarinet.
pp.
Récit:
Positif.
Sw. (Coupd.)
Gr. Orgue f.
Gr. to 15th.
On.
accouplez.

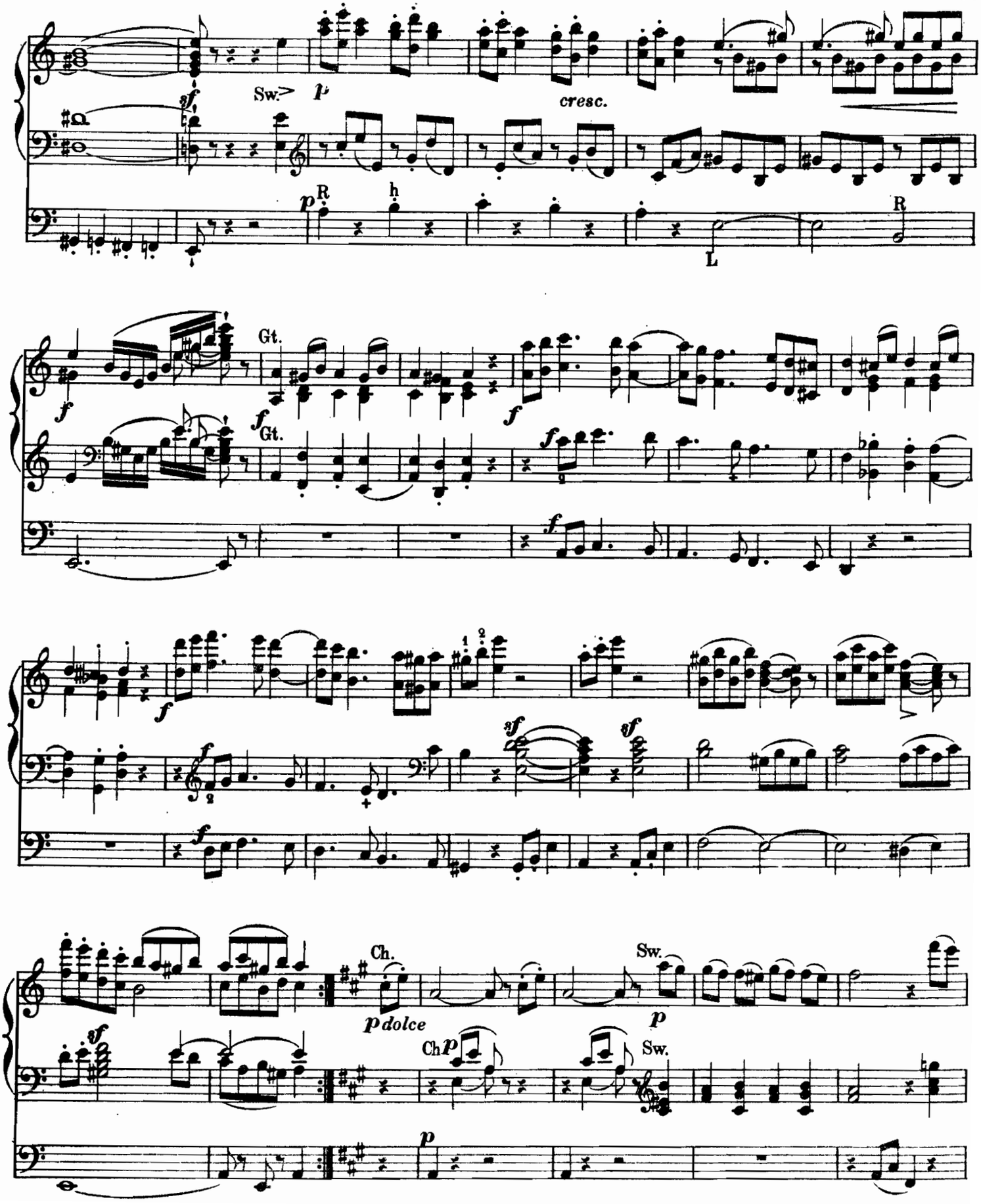

(Rd.to Sw)
cres: al_ _ _ ff
Full
rall:
mf
Off to Prin.

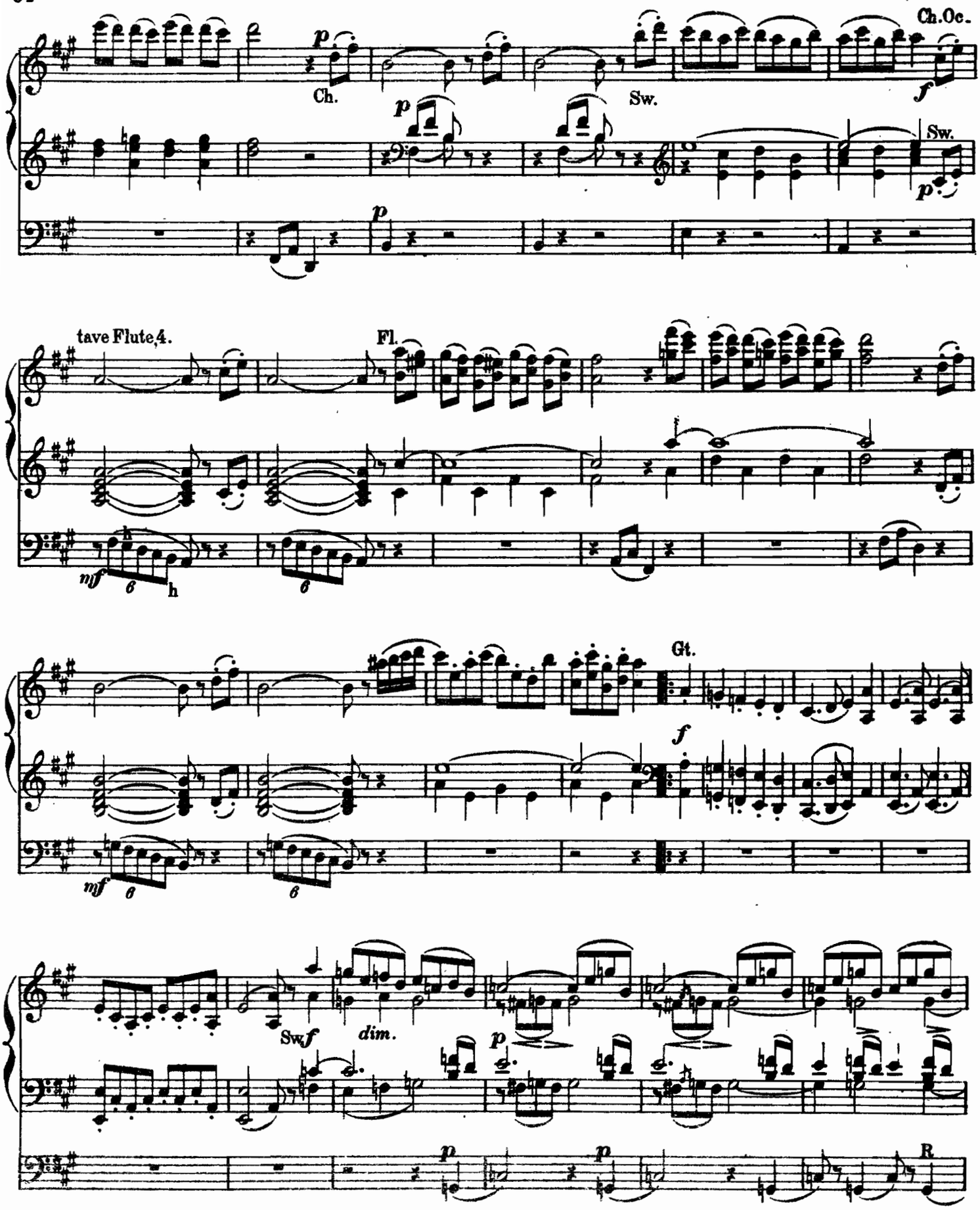
Hungarian March

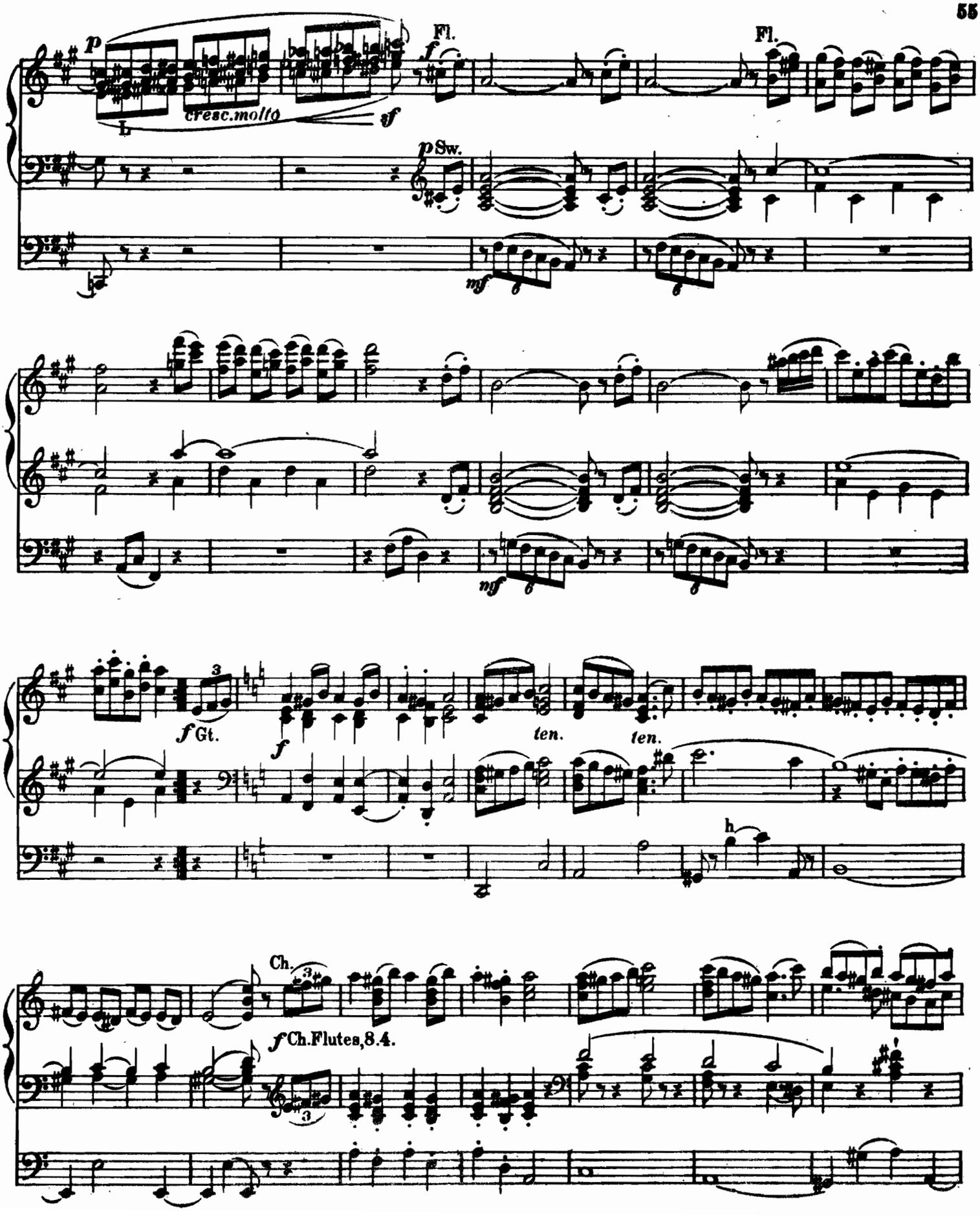
„Rakoczy."

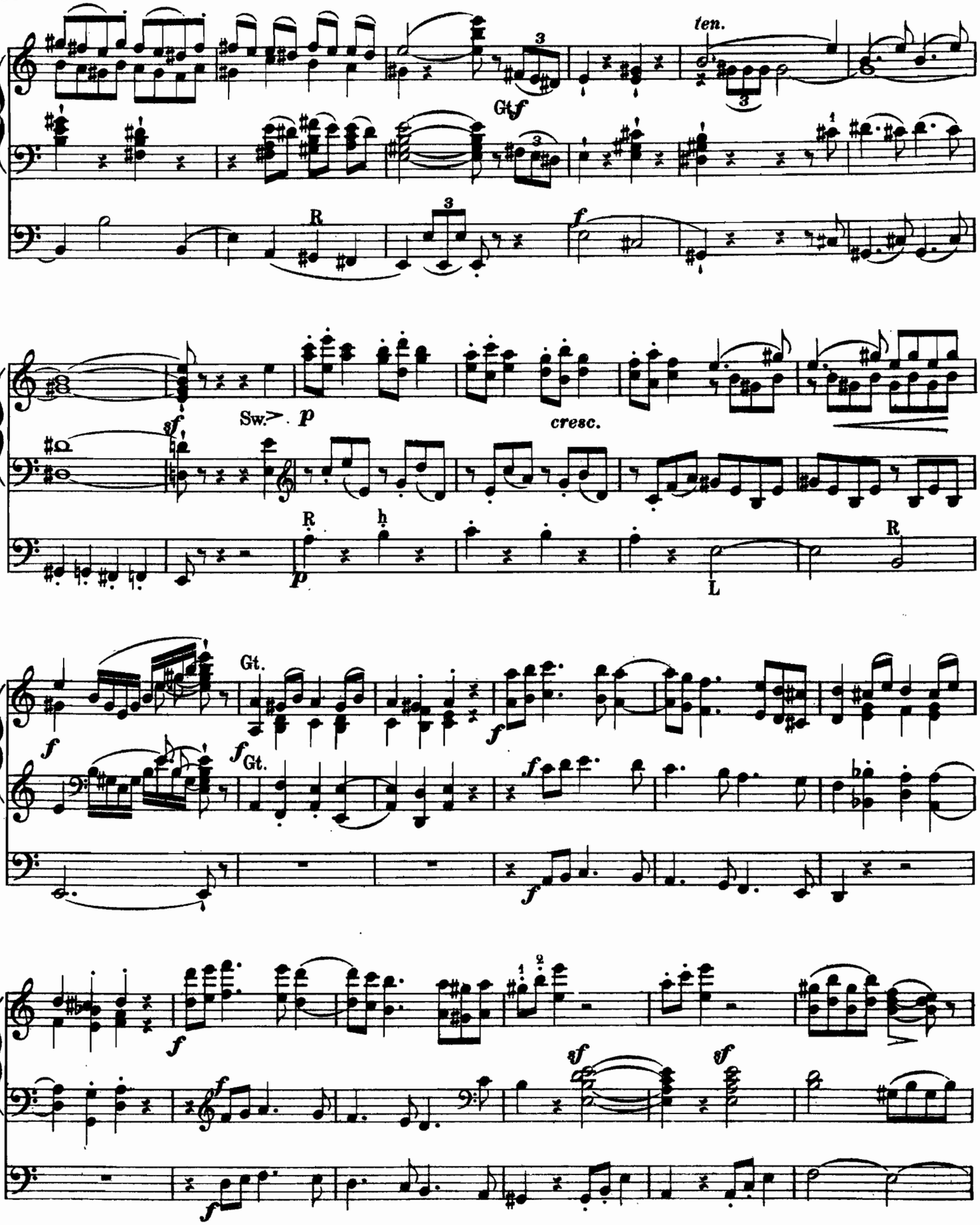
Arranged by W. T. BEST.



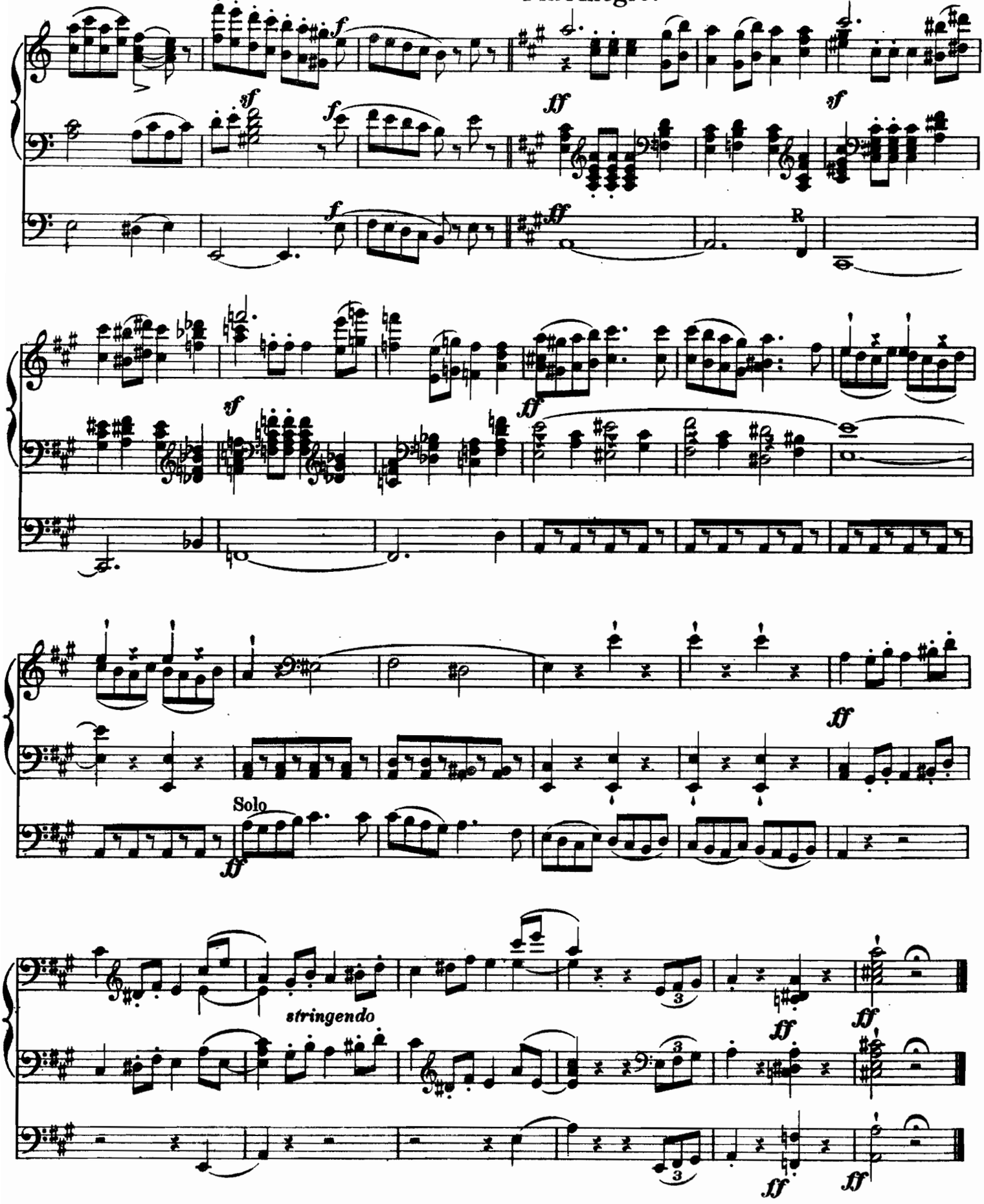

Sw.
cresc.
R
h
L
R
Gt.
Gt.
Ch.
p dolce
Sw.
Ch
Sw.


Ch.Oc.
p
Ch.
Sw.
f
p
Sw.
p
p
tave Flute 4.
Fl.
mf
6
h
6
Gt.
f
mf
6
6
Sw
f
dim.
p
p
p
R


p
cresc.molto
sf
Fl.
f
Fl.
p Sw.
mf
mf
f Gt.
f
ten.
ten.
h
Ch.
f Ch. Flutes, 8.4.


ten.
Gt
f
R
3
Sw.
p
cresc.
sf
L
Gt.

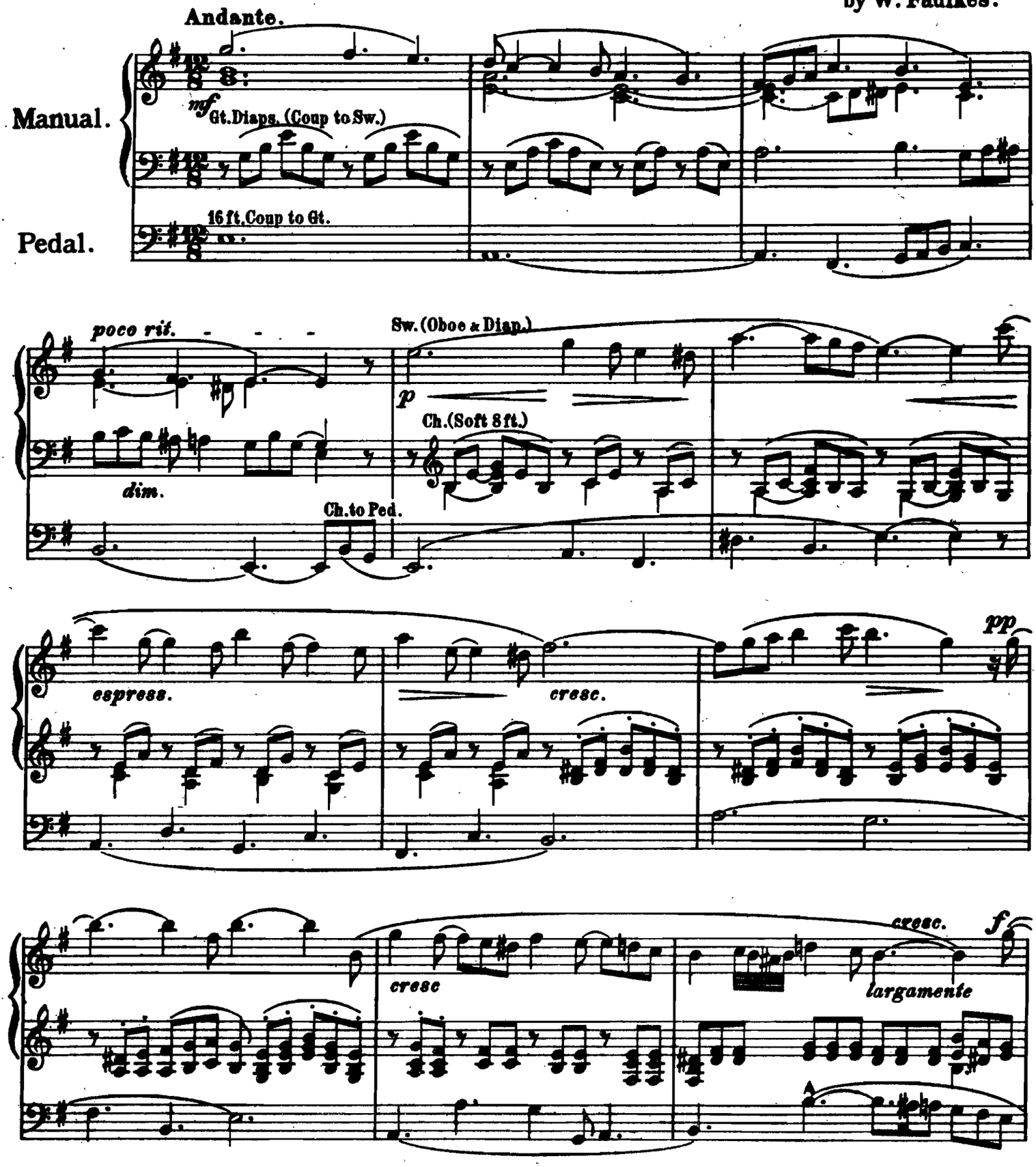
Più Allegro.

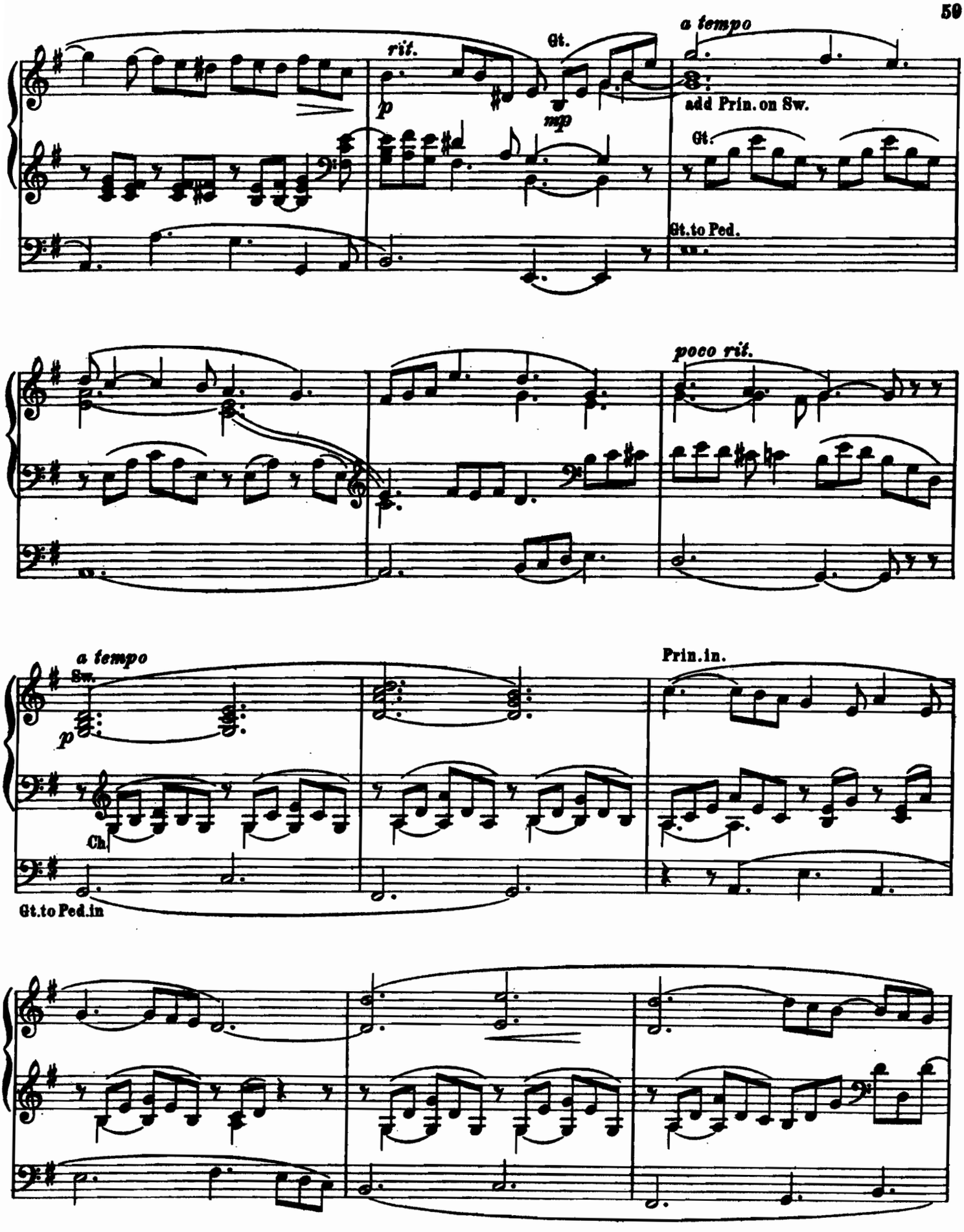


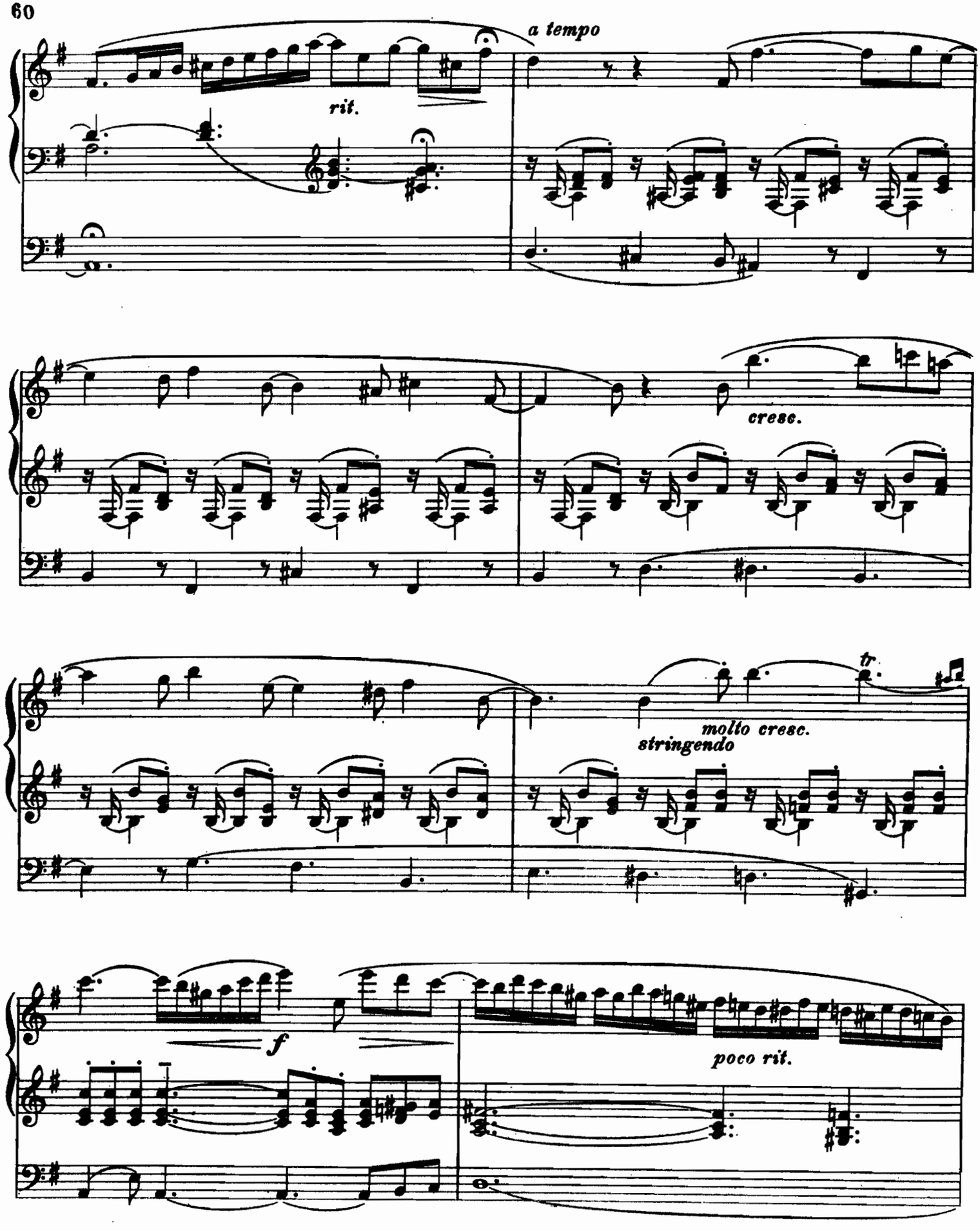
ROMANCE.

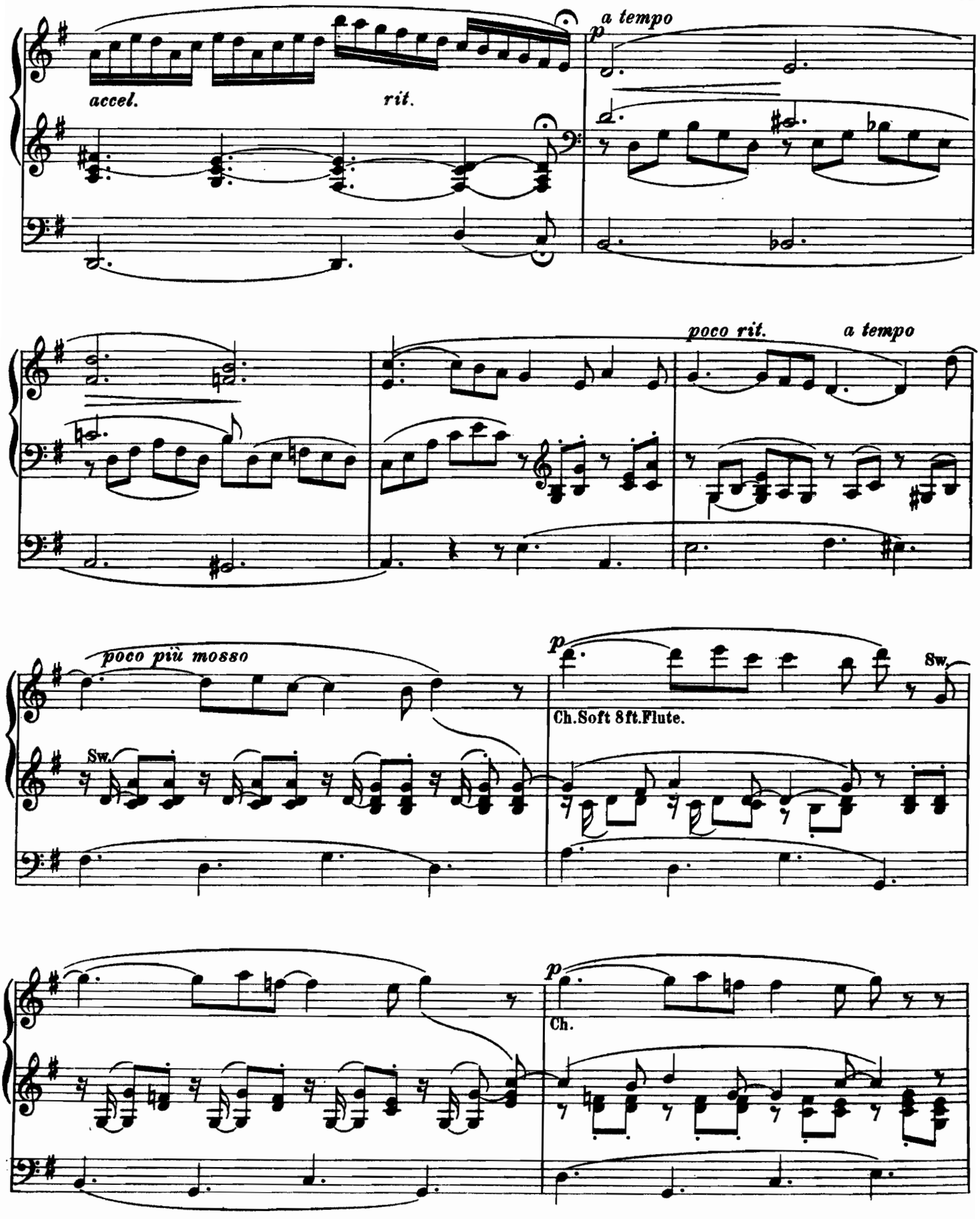
Edward Elgar.

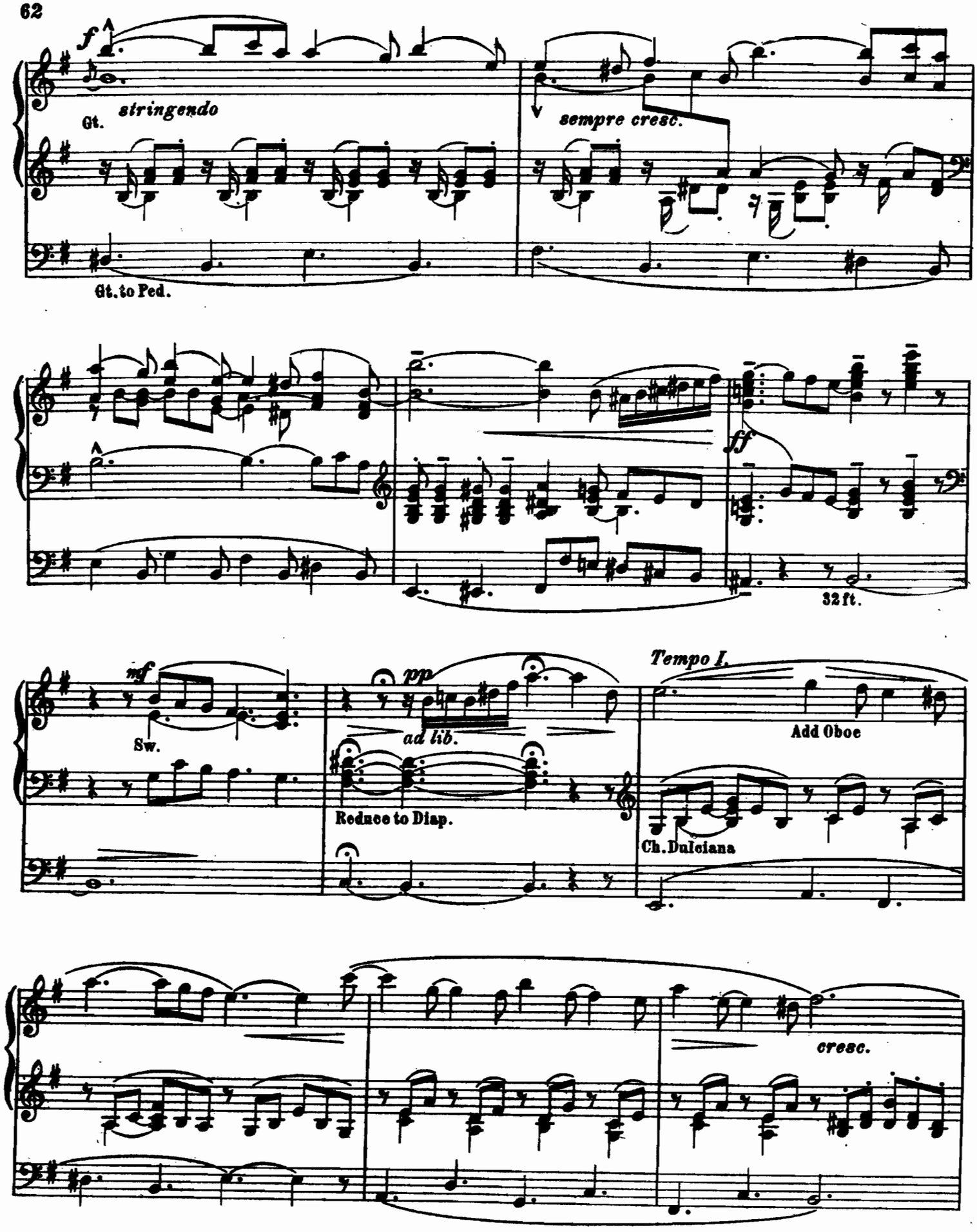
Transcr. for the Organ
by W. Faulkes.

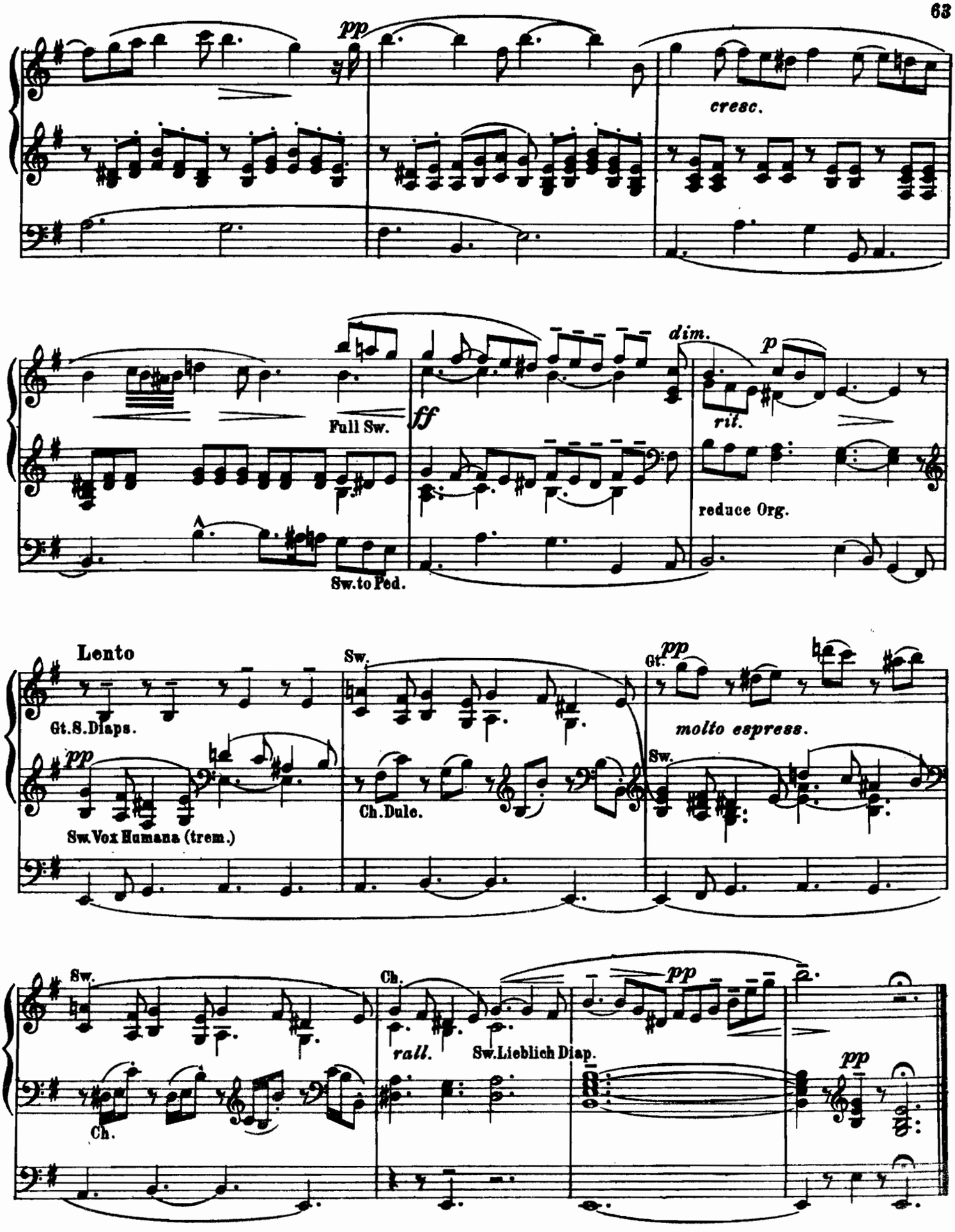



rit.
Gt.
a tempo
p
mp
add Prin. on Sw.
Gt.
Gt.to Ped.
poco rit.
a tempo
Sw.
p
Ch.
Prin.in.
Gt.to Ped.in


a tempo
rit.
cresc.
molto cresc.
stringendo
tr
f
poco rit.

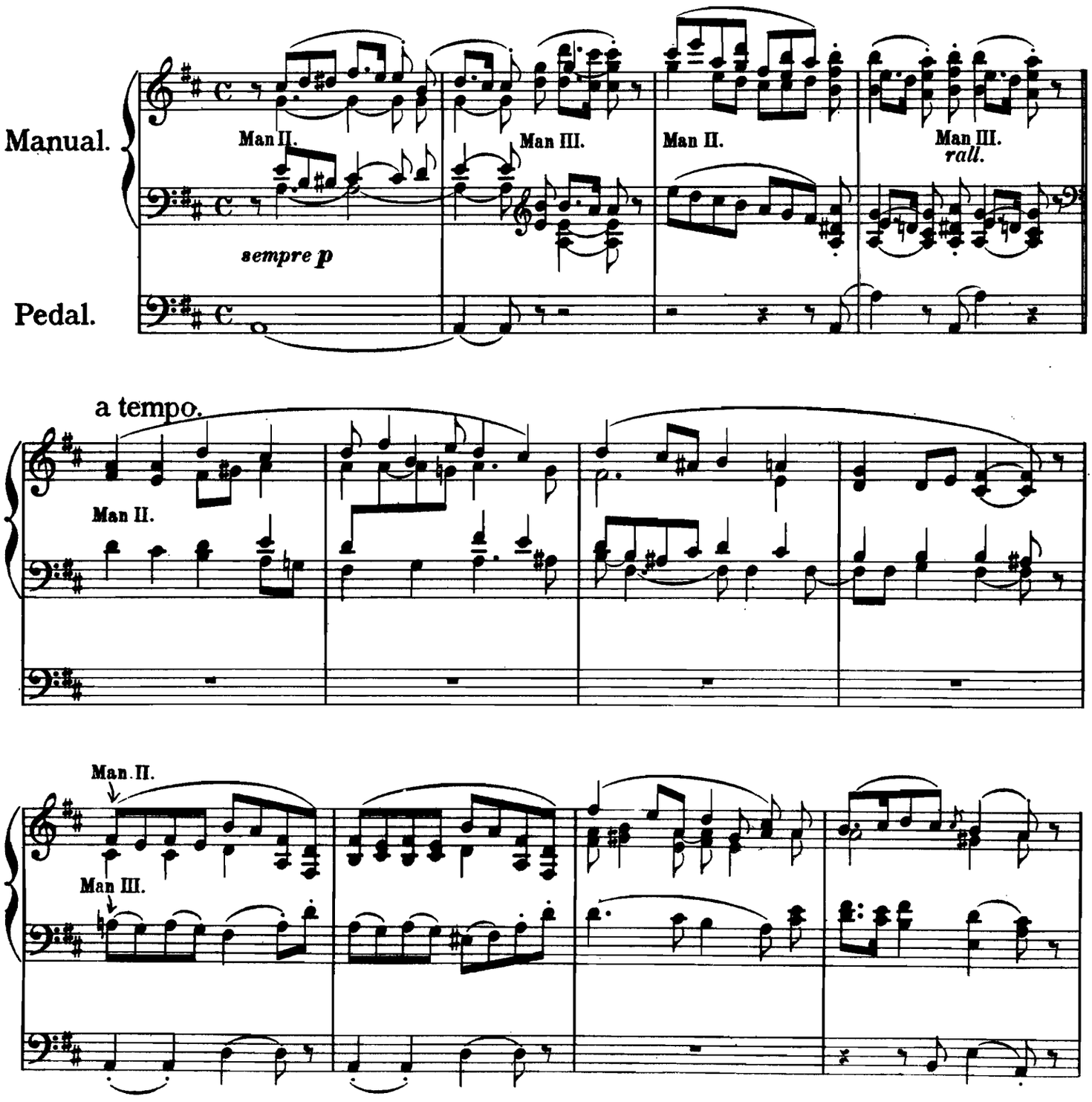

accel.
rit.
a tempo
p
poco rit.
a tempo
poco più mosso
p
Sw.
Sw.
Ch. Soft 8 ft. Flute.
p
Ch.

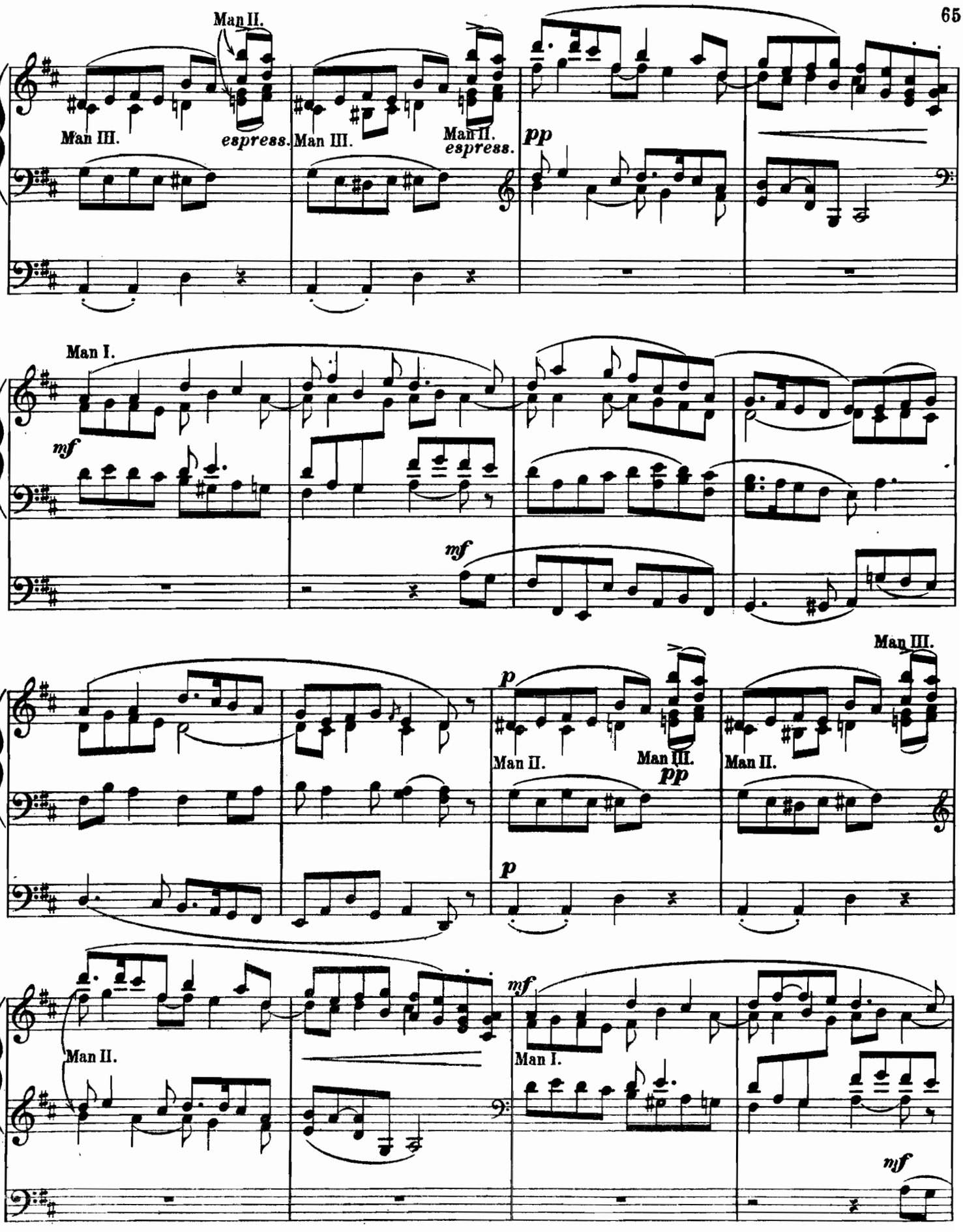

f
Gt.
stringendo
sempre cresc.
Gt. to Ped.
ff
32 ft.
mf
Sw.
pp
ad lib.
Reduce to Diap.
Tempo I.
Add Oboe
Ch. Dulciana
cresc.

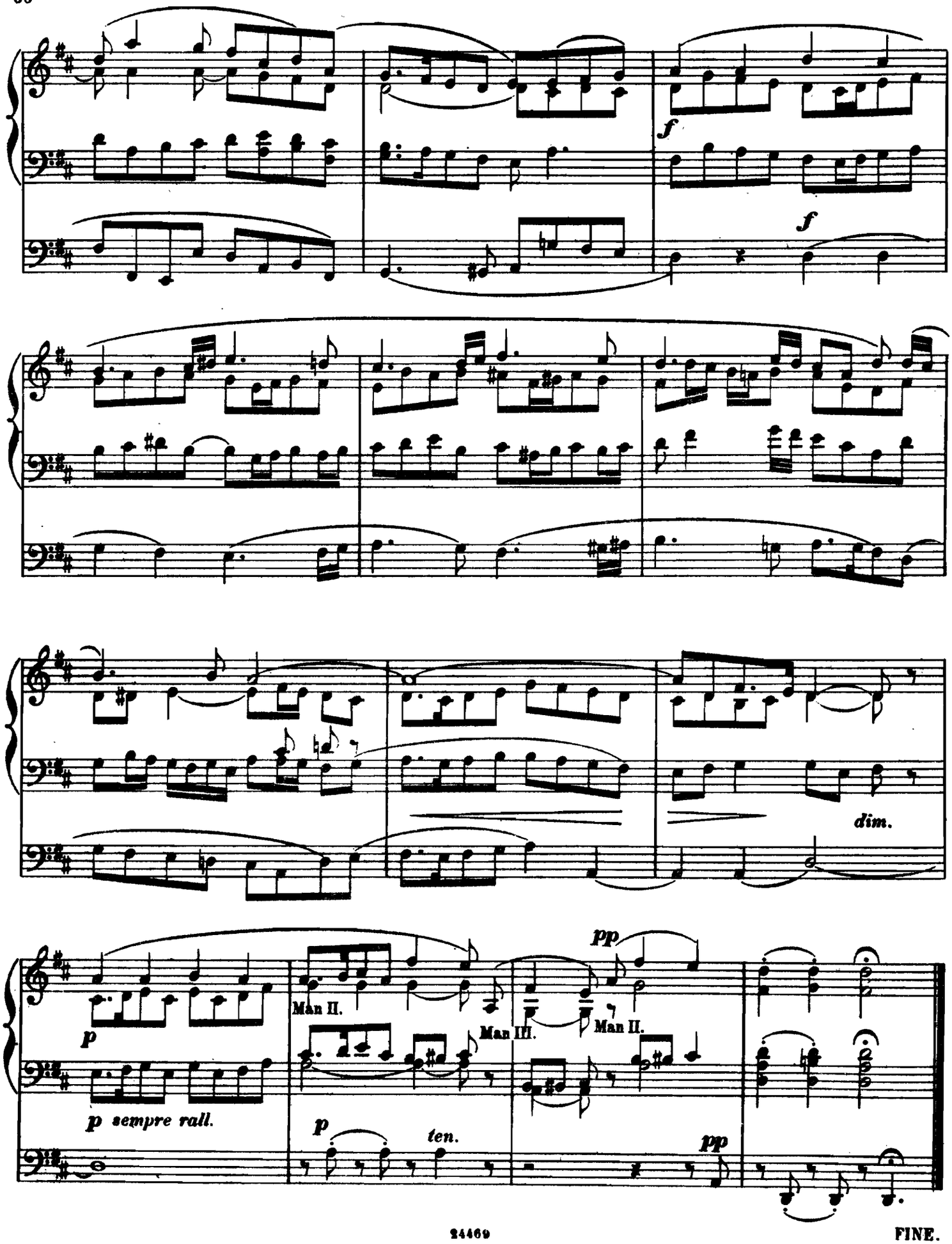

pp
cresc.
Full Sw.
ff
dim.
p
rit.
reduce Org.
Sw.to Ped.
Lento
Sw.
Gt.
pp
Gt.S.Diaps.
molto espress.
pp
Sw.
Ch.Dulc.
Sw.
Sw.Vox Humana (trem.)
Sw.
Ch.
pp
rall.
Sw.Lieblich Diap.
pp
Ch.
pp

Andante.

BASIL HARWOOD.




Man II.
Man III.
espress.
Man III.
Man II.
espress.
pp
Man I.
mf
mf
Man III.
p
Man II.
Man III.
pp
Man II.
p
mf
Man II.
Man I.
mf

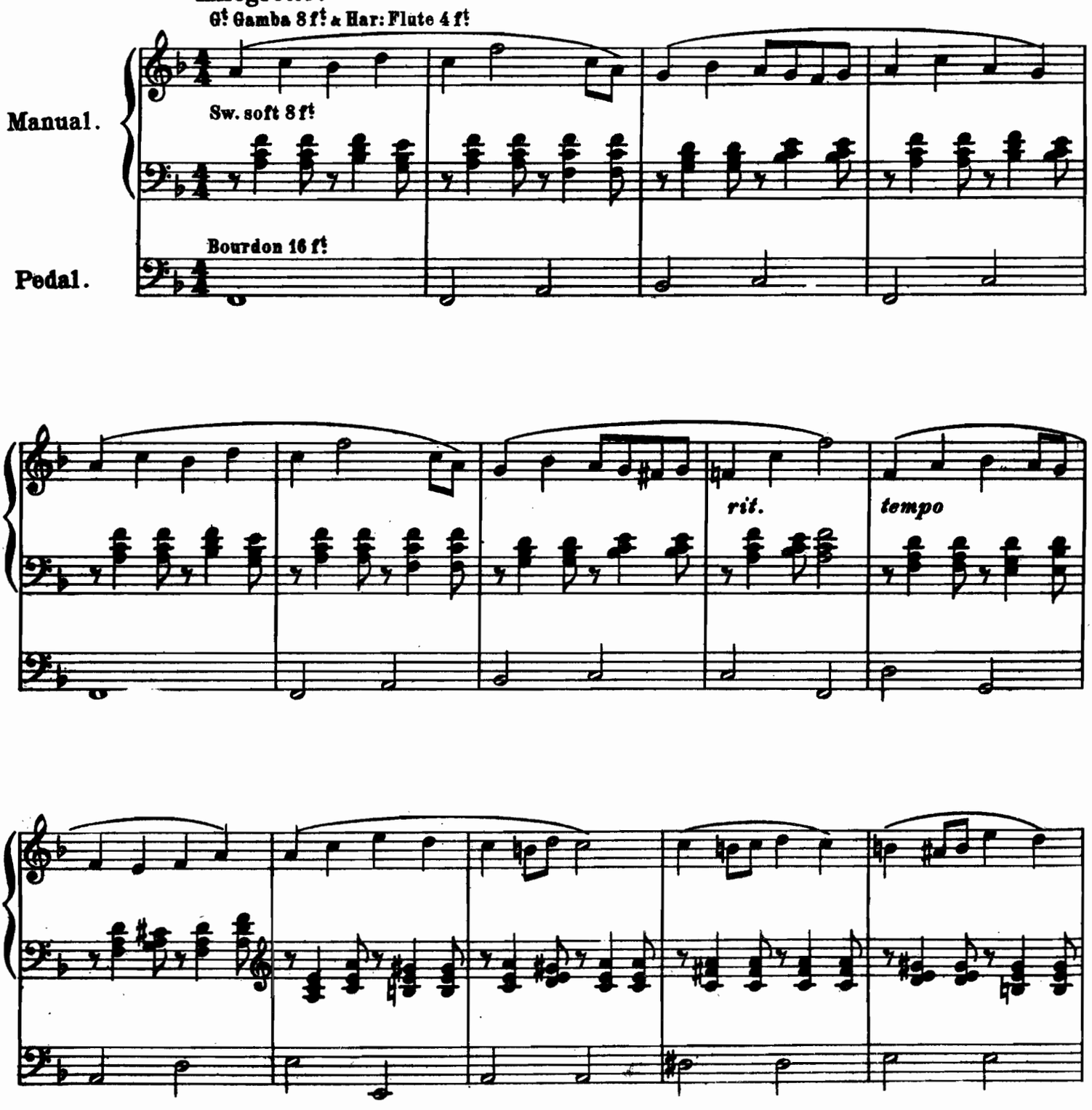


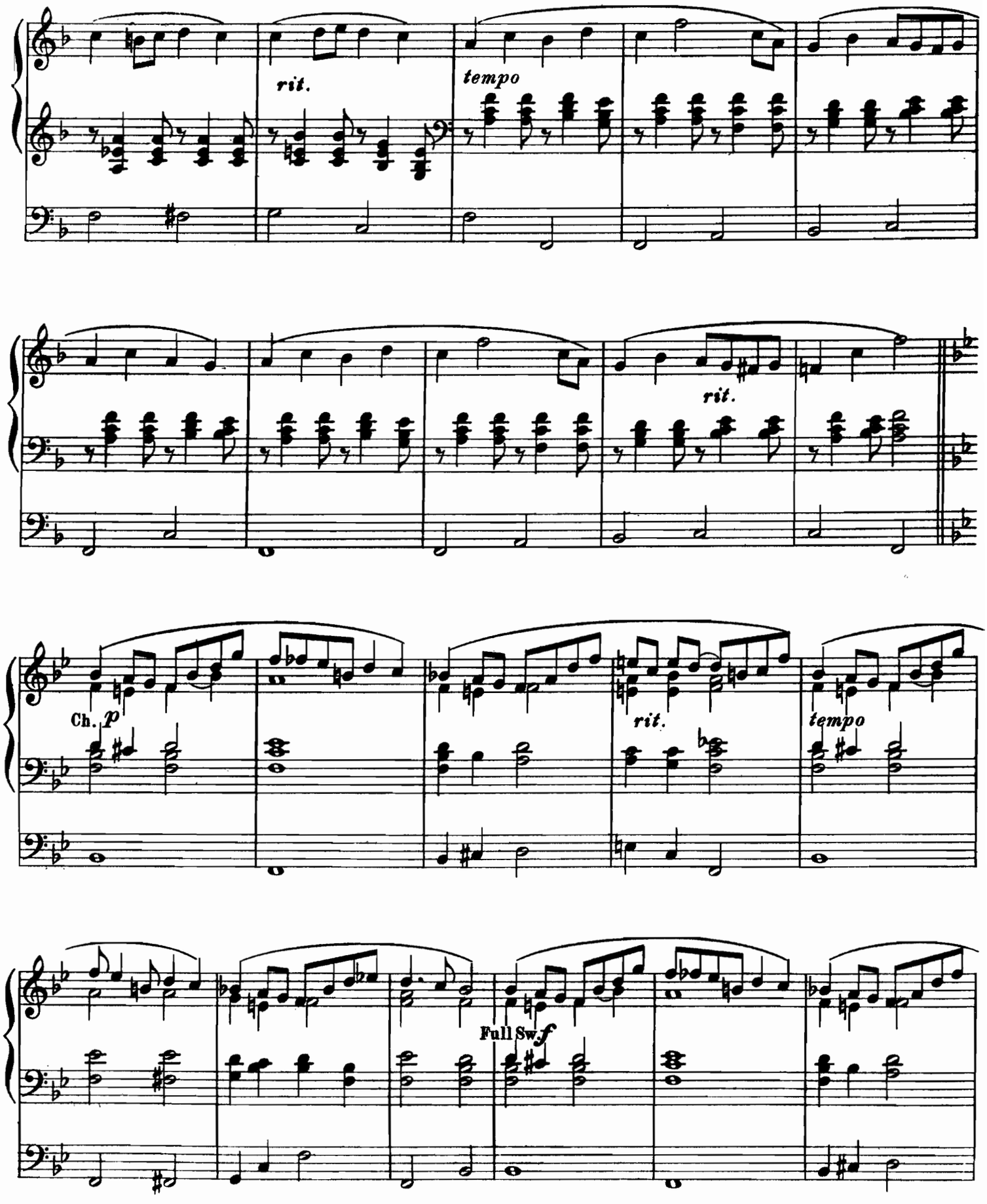
FINE.

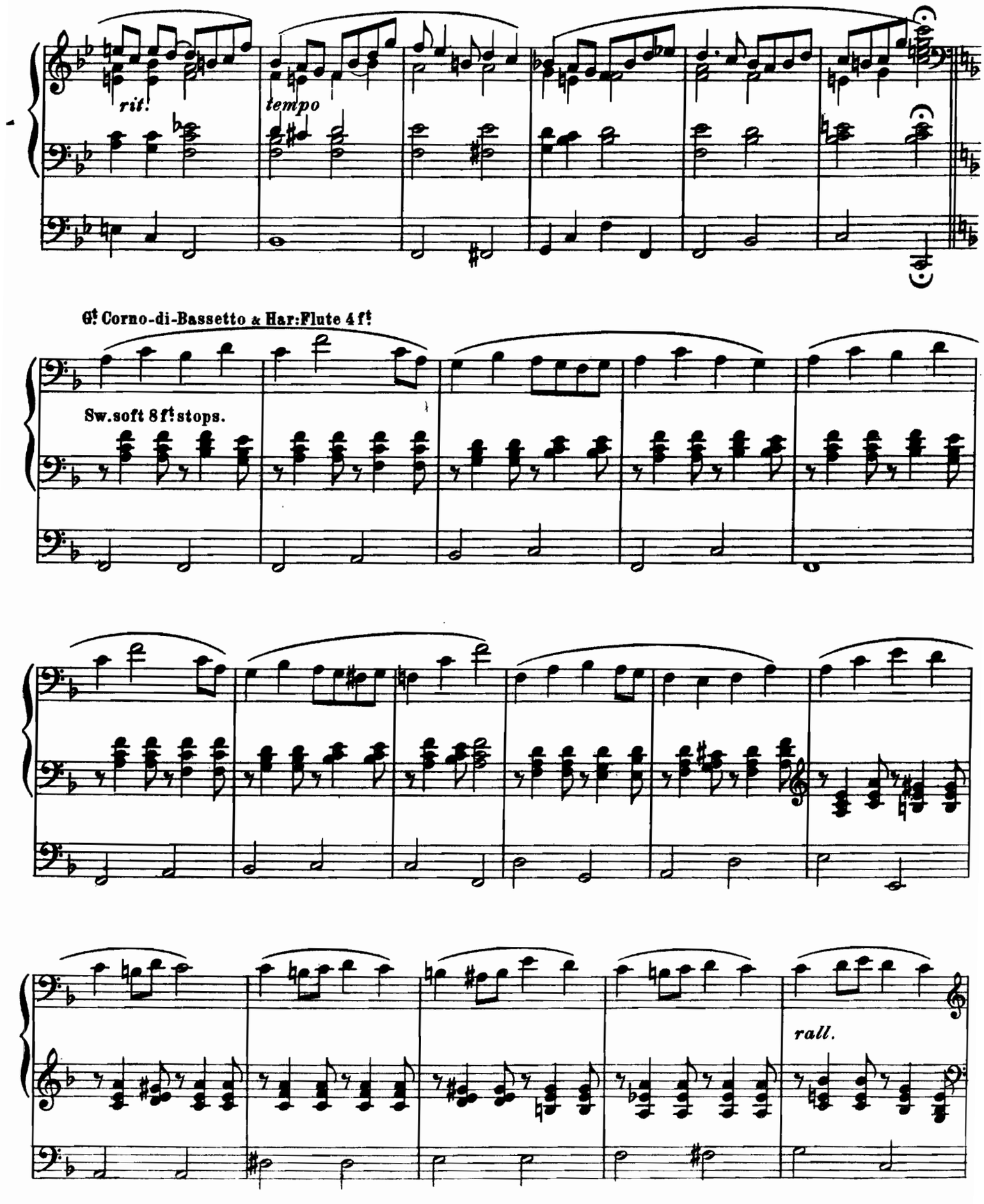
CHANT ANGÉLIQUE.

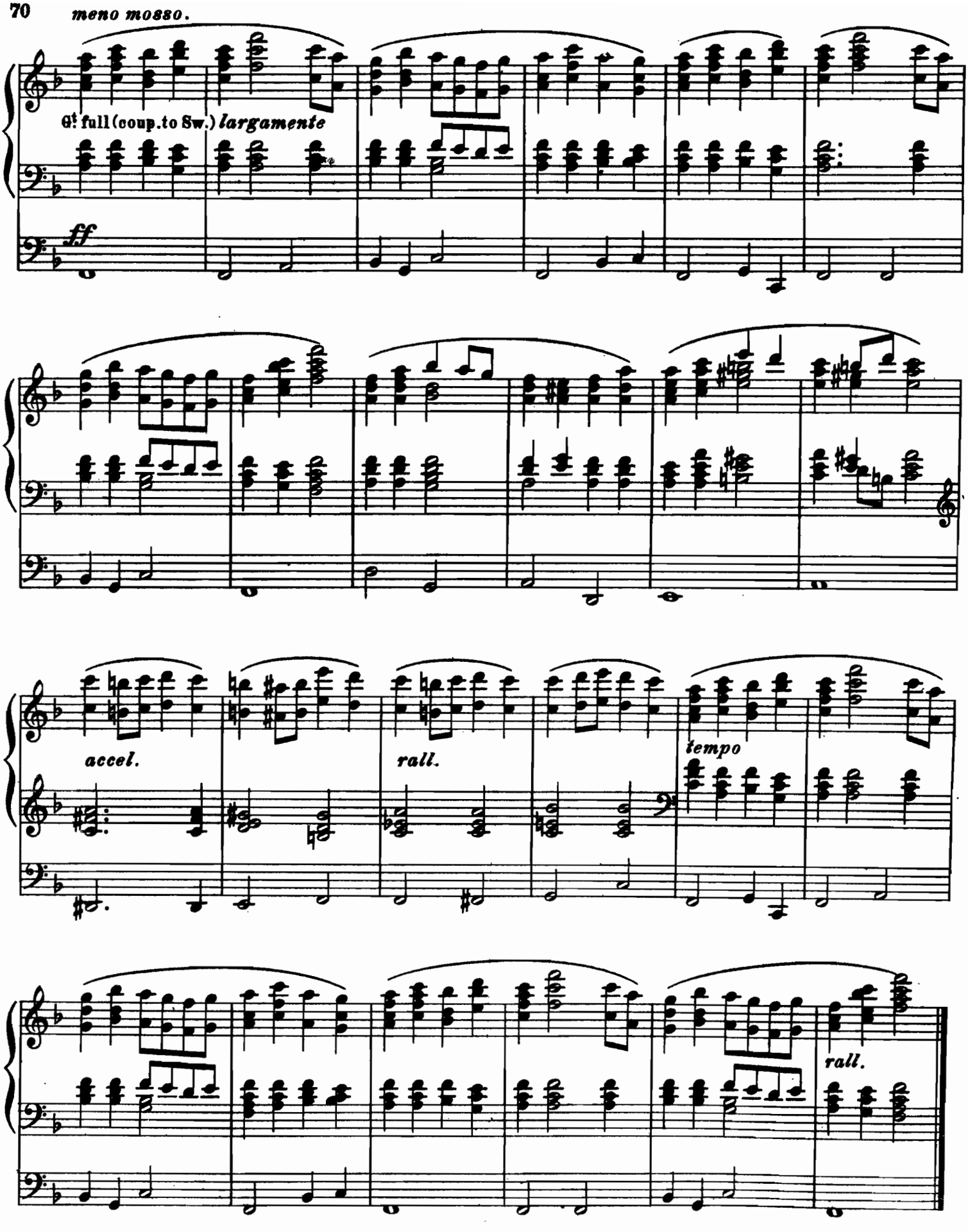
C. J. Grey.

Allegretto.




rit.
tempo
rit.
Ch. p
rit.
tempo
Full Sw f

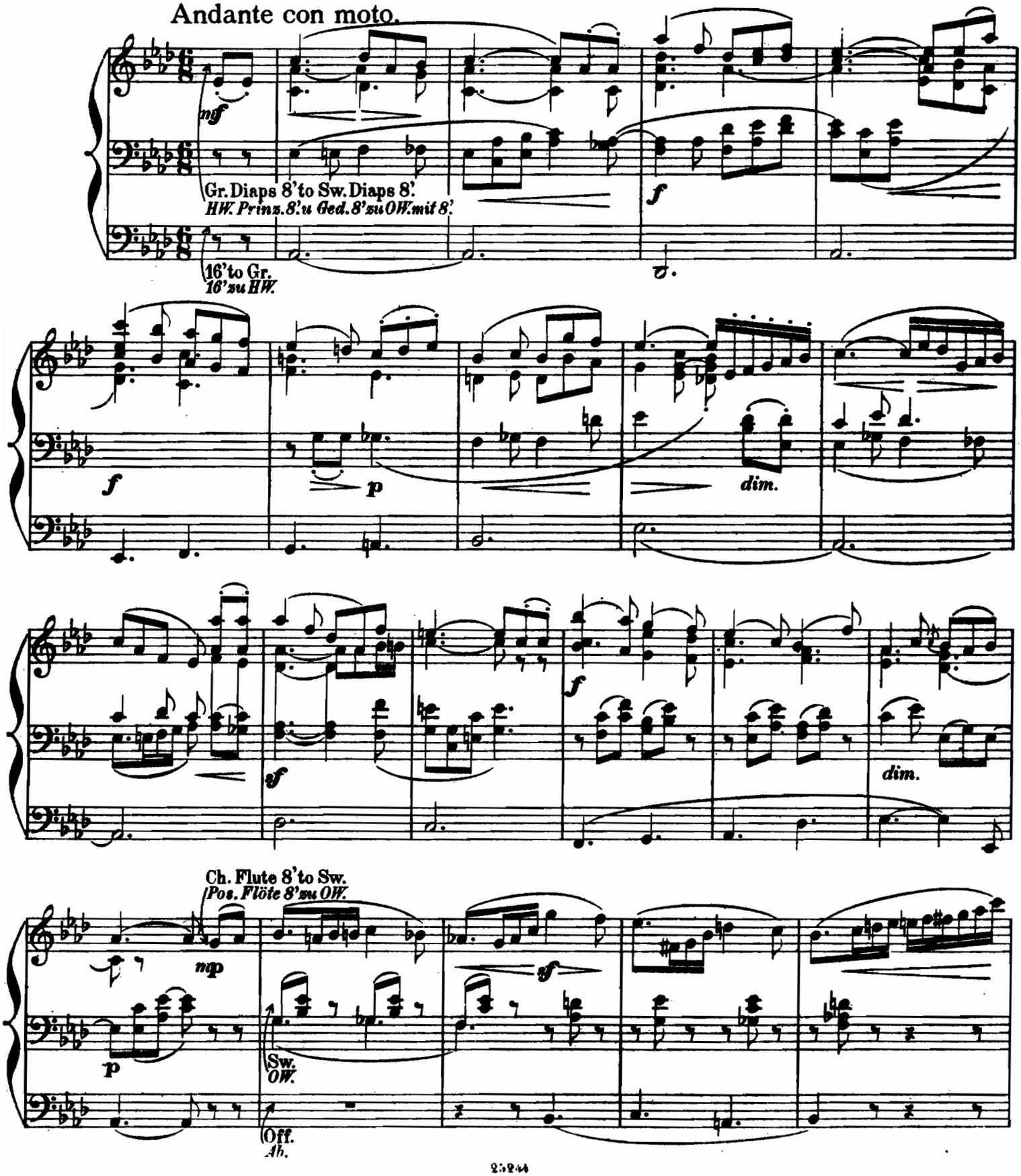

rit.
tempo
Gt Corno-di-Bassetto & Har:Flute 4 ft
Sw.soft 8 ft stops.
rall.

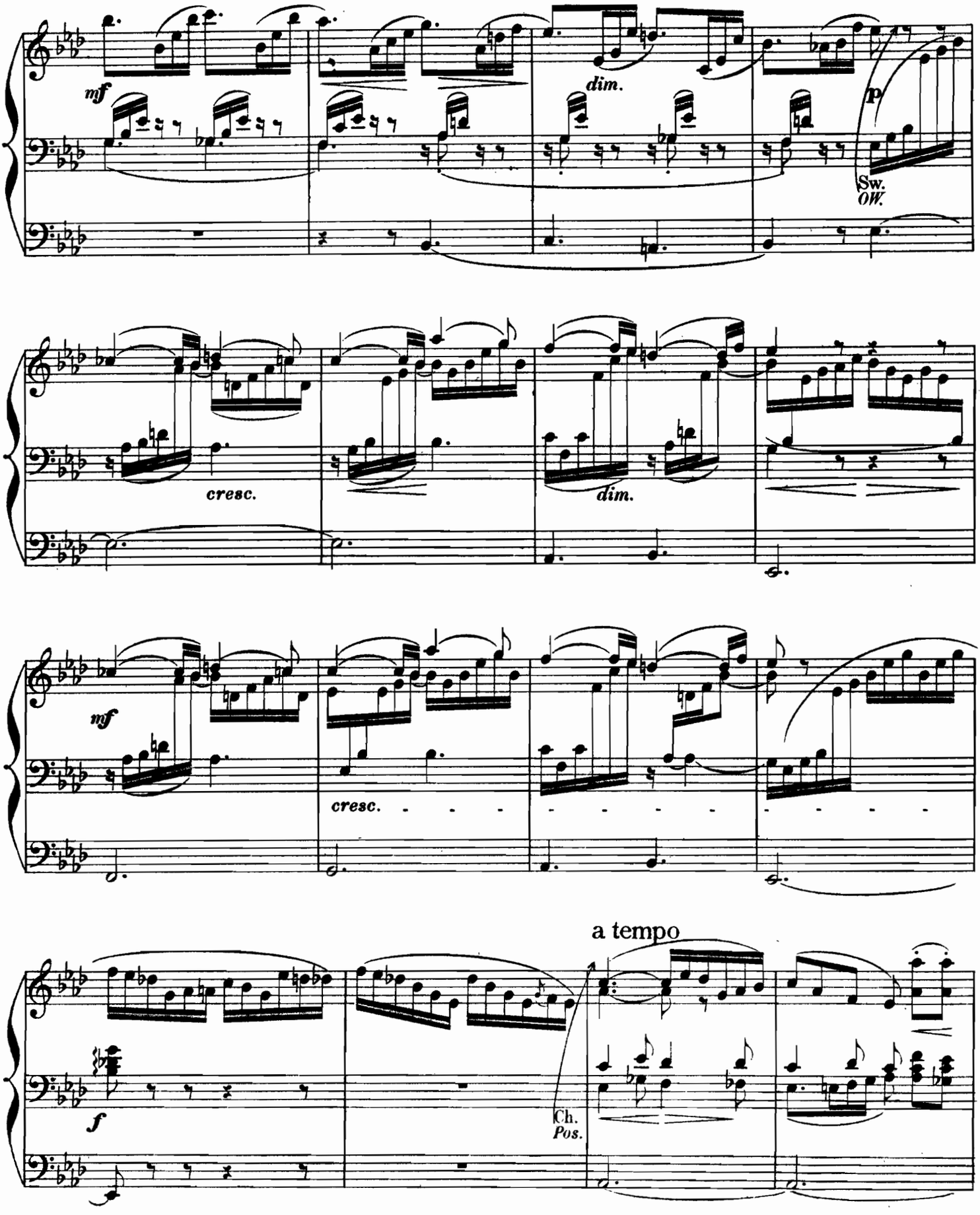

meno mosso.
Gt full (coup. to Sw.) largamente
ff
accel.
rall.
tempo
rall.

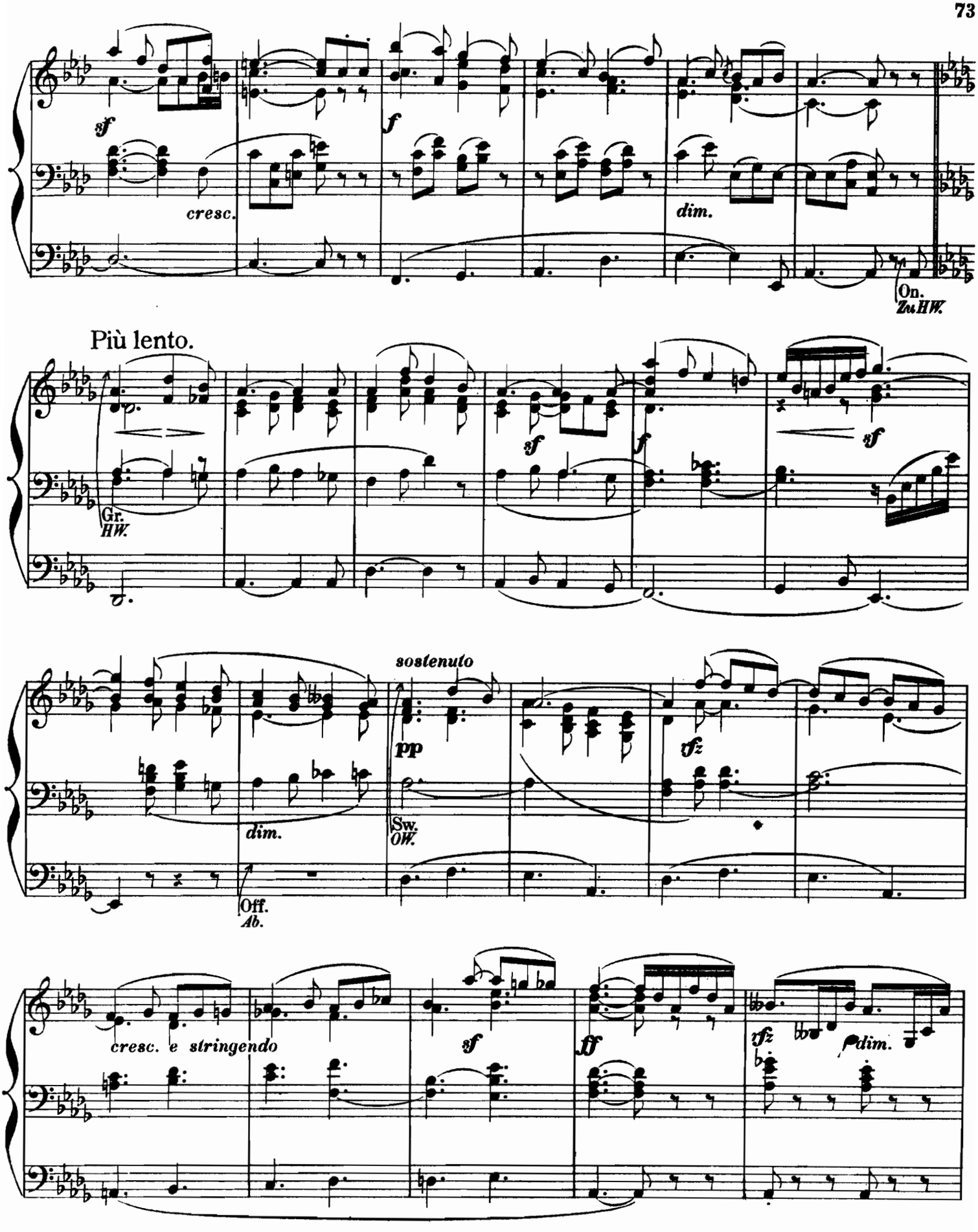
Romanze.

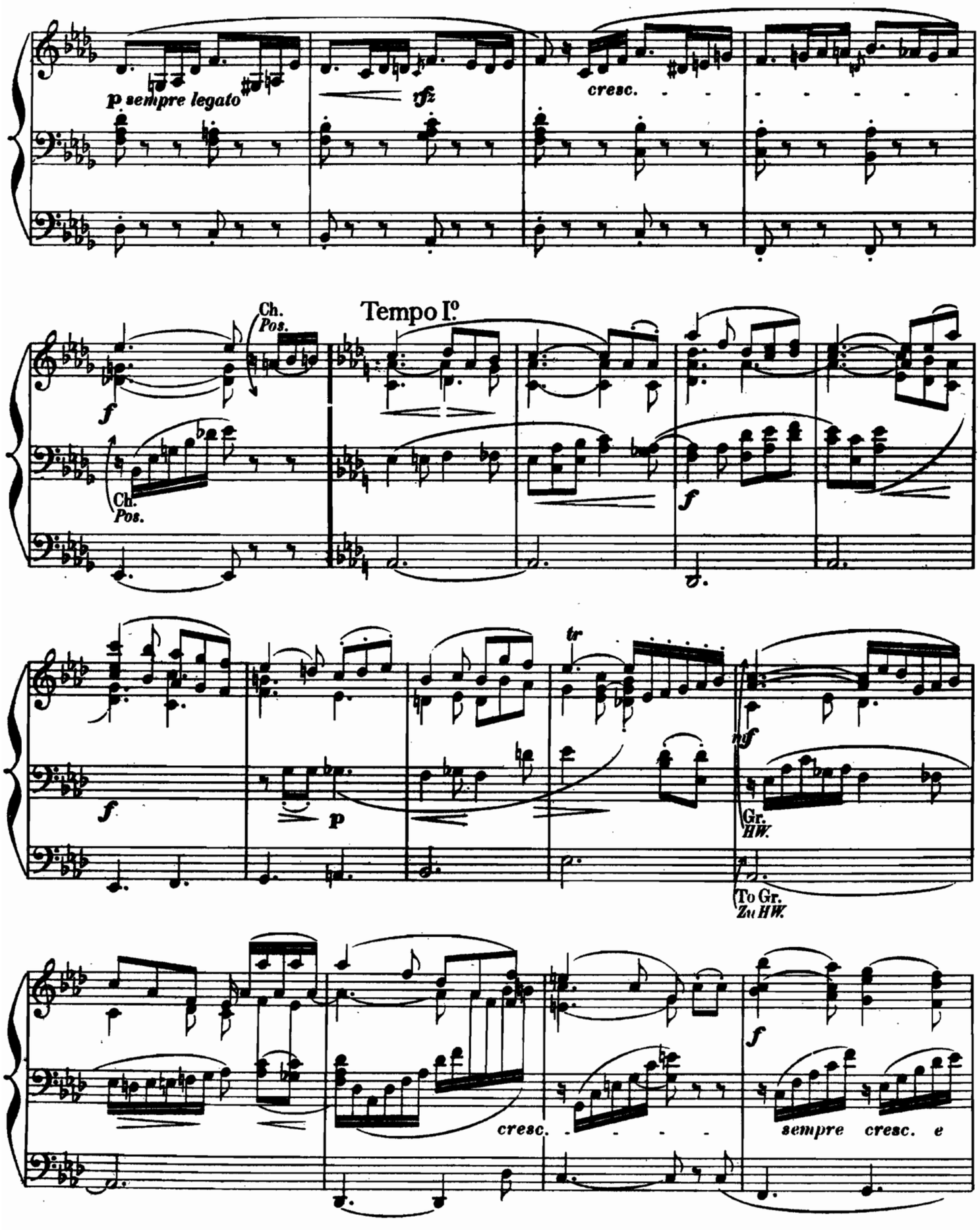
G. MERKEL, Op: 66.

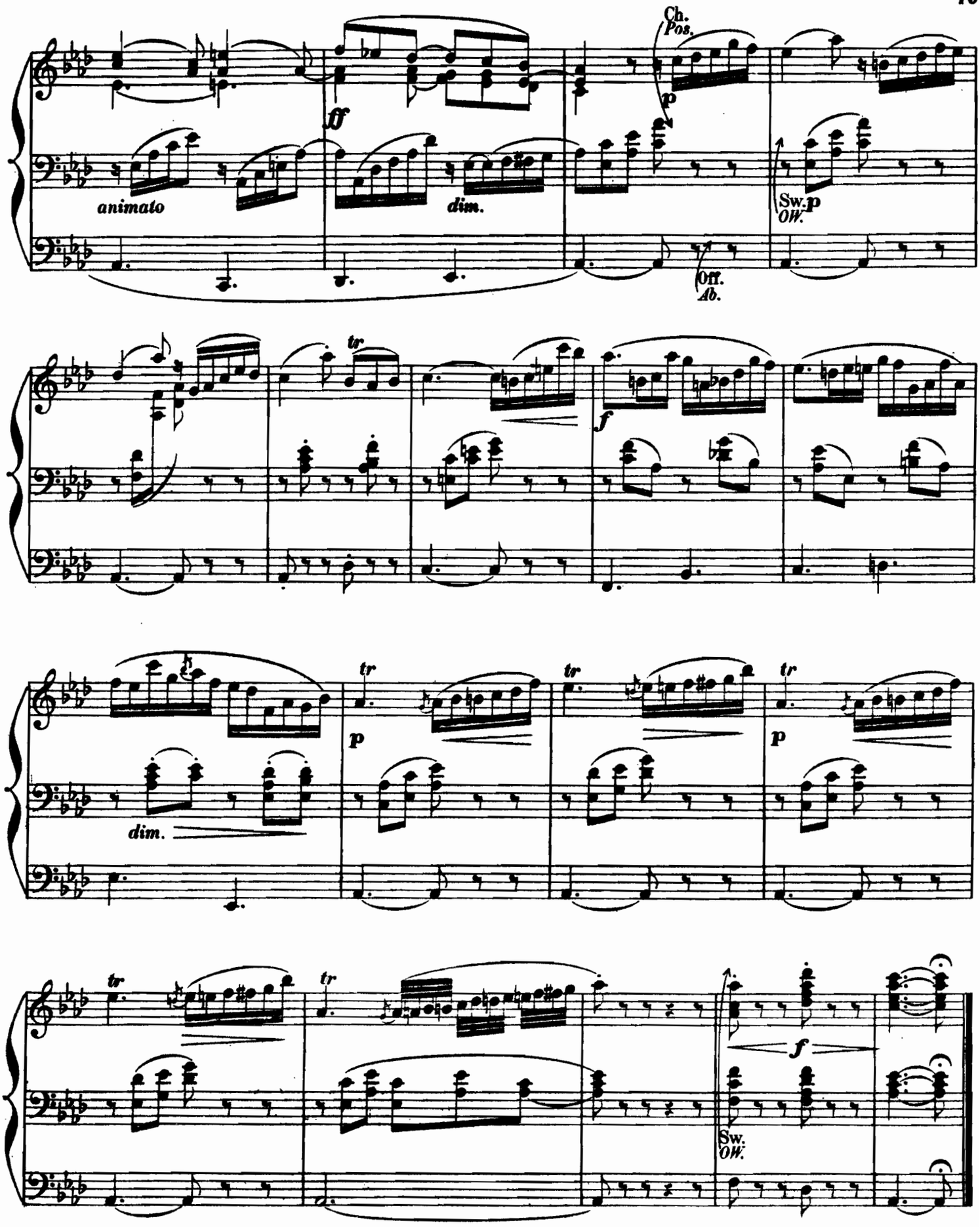
Transcribed for the Organ
by W. J. WESTBROOK.




mf
dim.
p
Sw.
OW.
cresc.
dim.
mf
cresc.
a tempo
f
Ch.
Pos.


sf
cresc.
f
dim.
On.
Zu HW.
Più lento.
Gr.
HW.
sf
f
sf
sostenuto
pp
dim.
Sw.
OW.
tfz
Off.
Ab.
cresc. e stringendo
sf
ff
rfz
dim.


p sempre legato
rfz
cresc.
Ch.
Pos.
Tempo I°
f
Ch.
Pos.
f
f
p
tr
mf
Gr.
HW.
To Gr.
Zu HW.
cresc.
f
sempre cresc. e



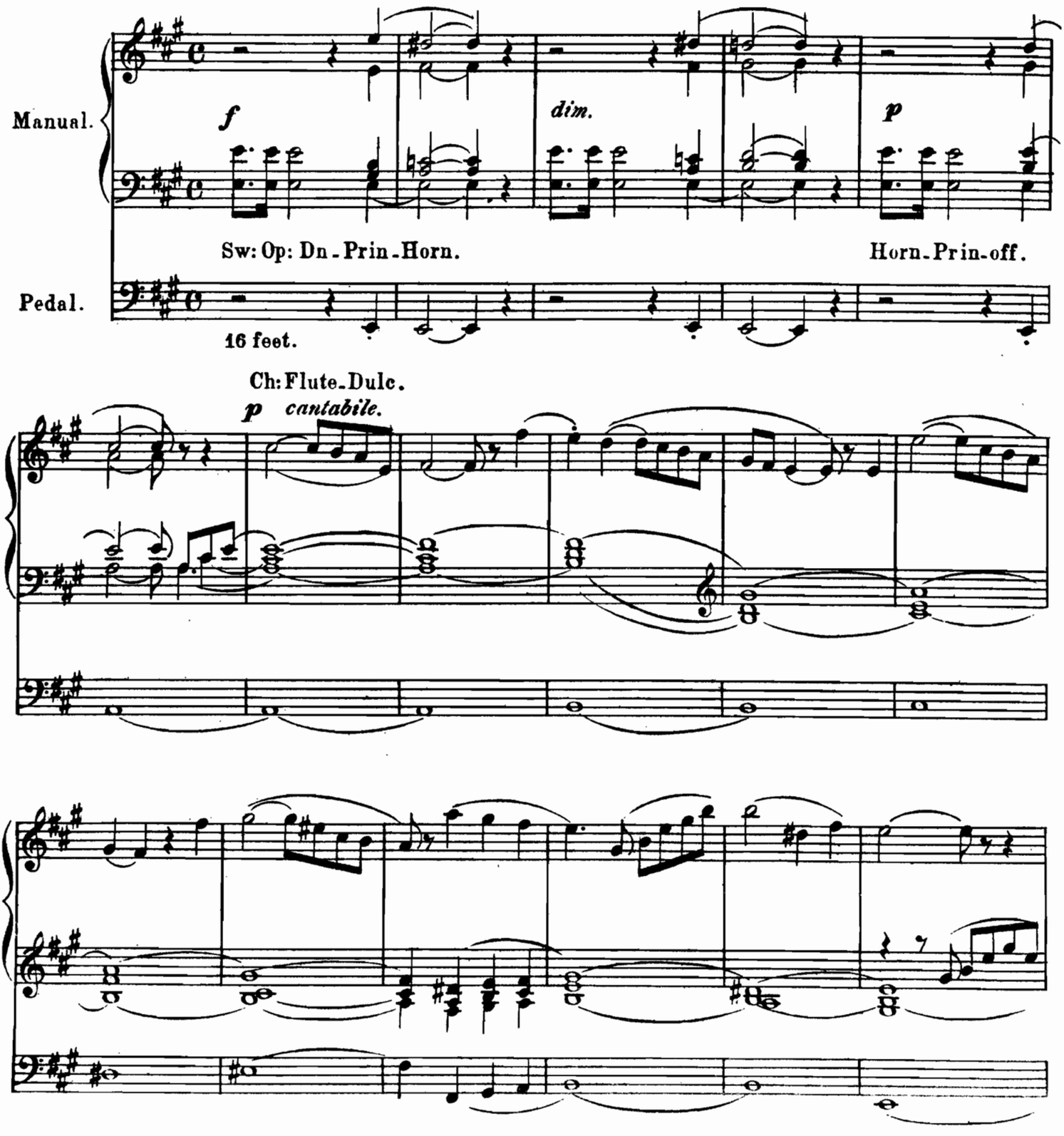
Fine.

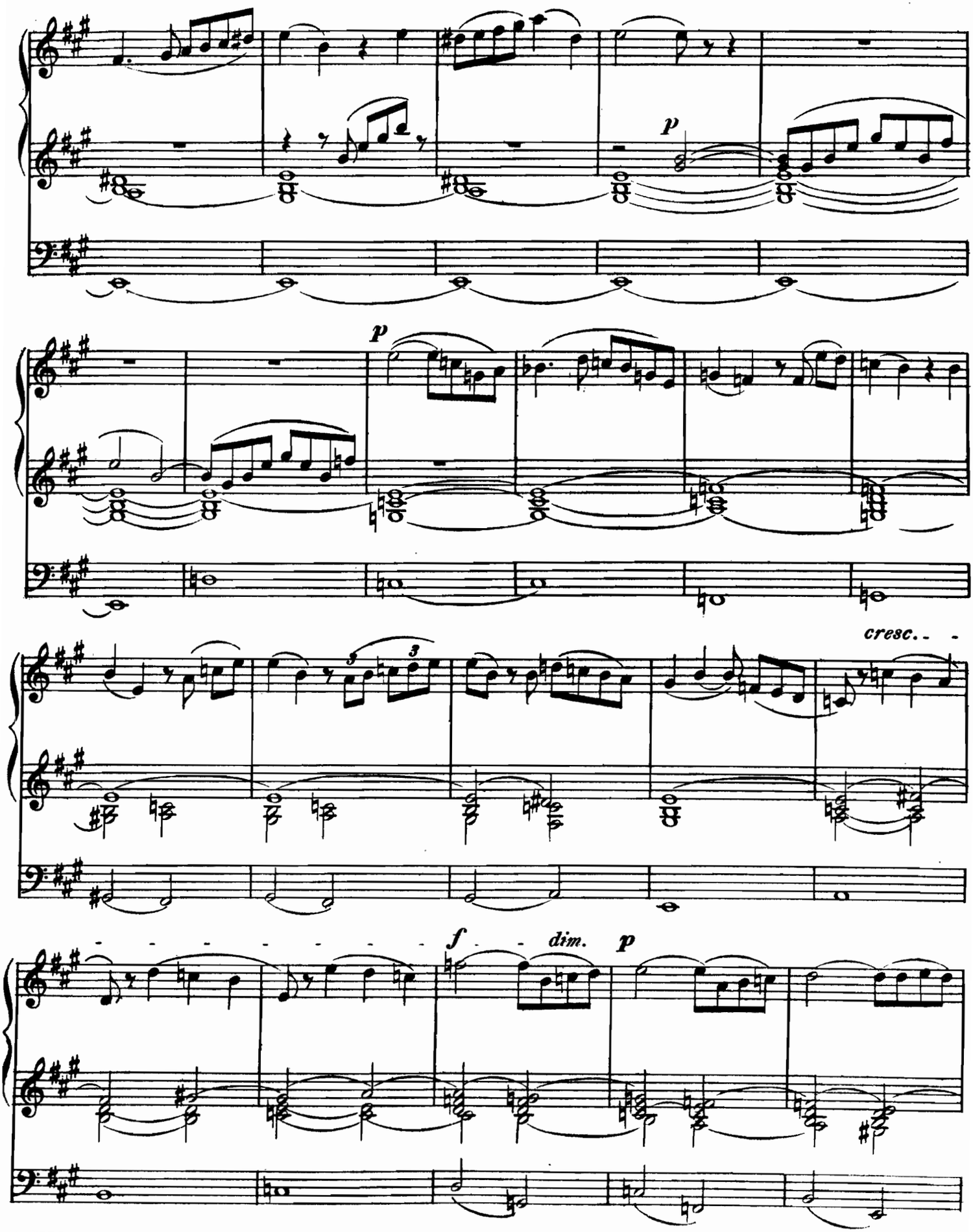
HYMNE À SAINTE CÉCILE.

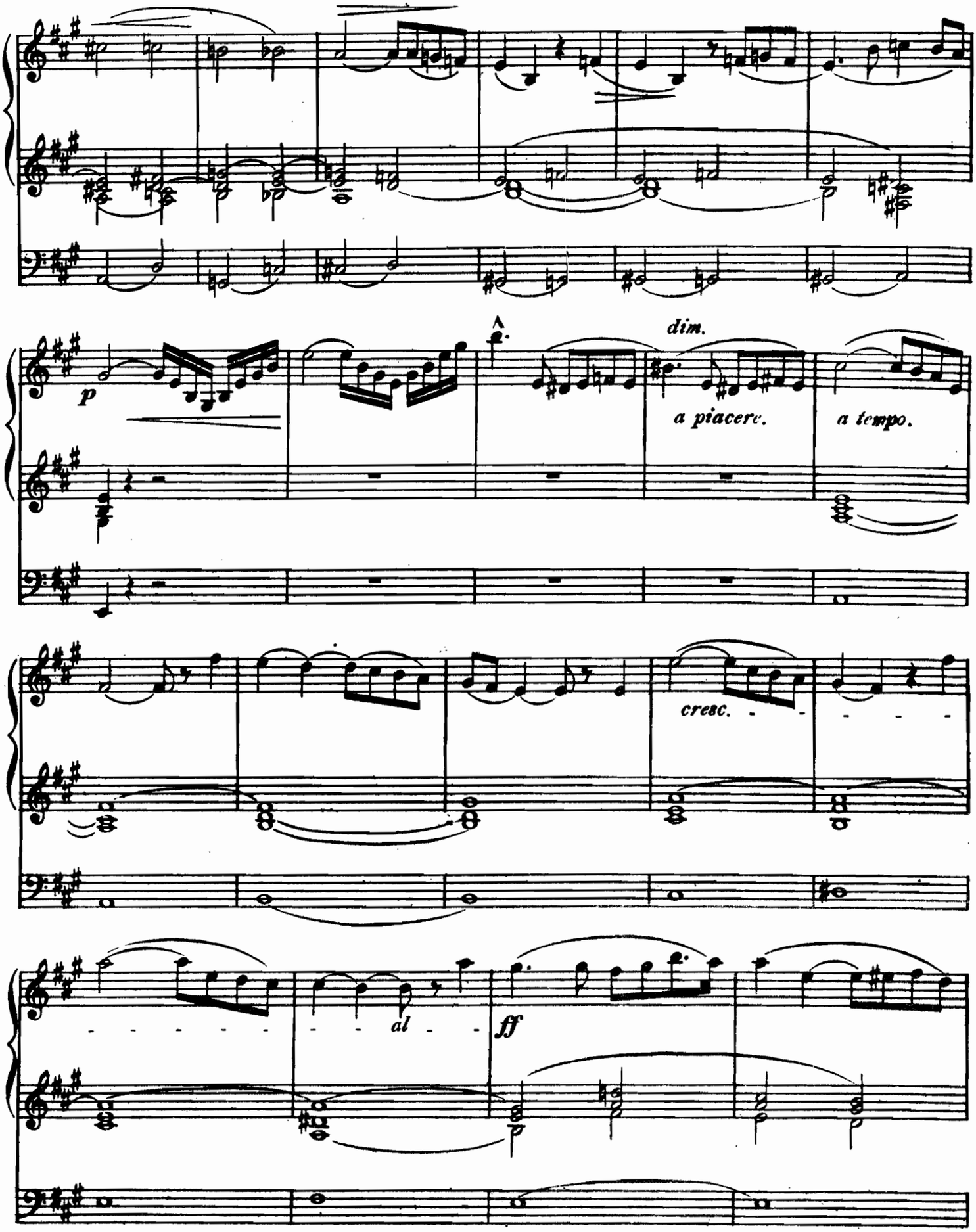
Composed by
CHARLES GOUNOD.

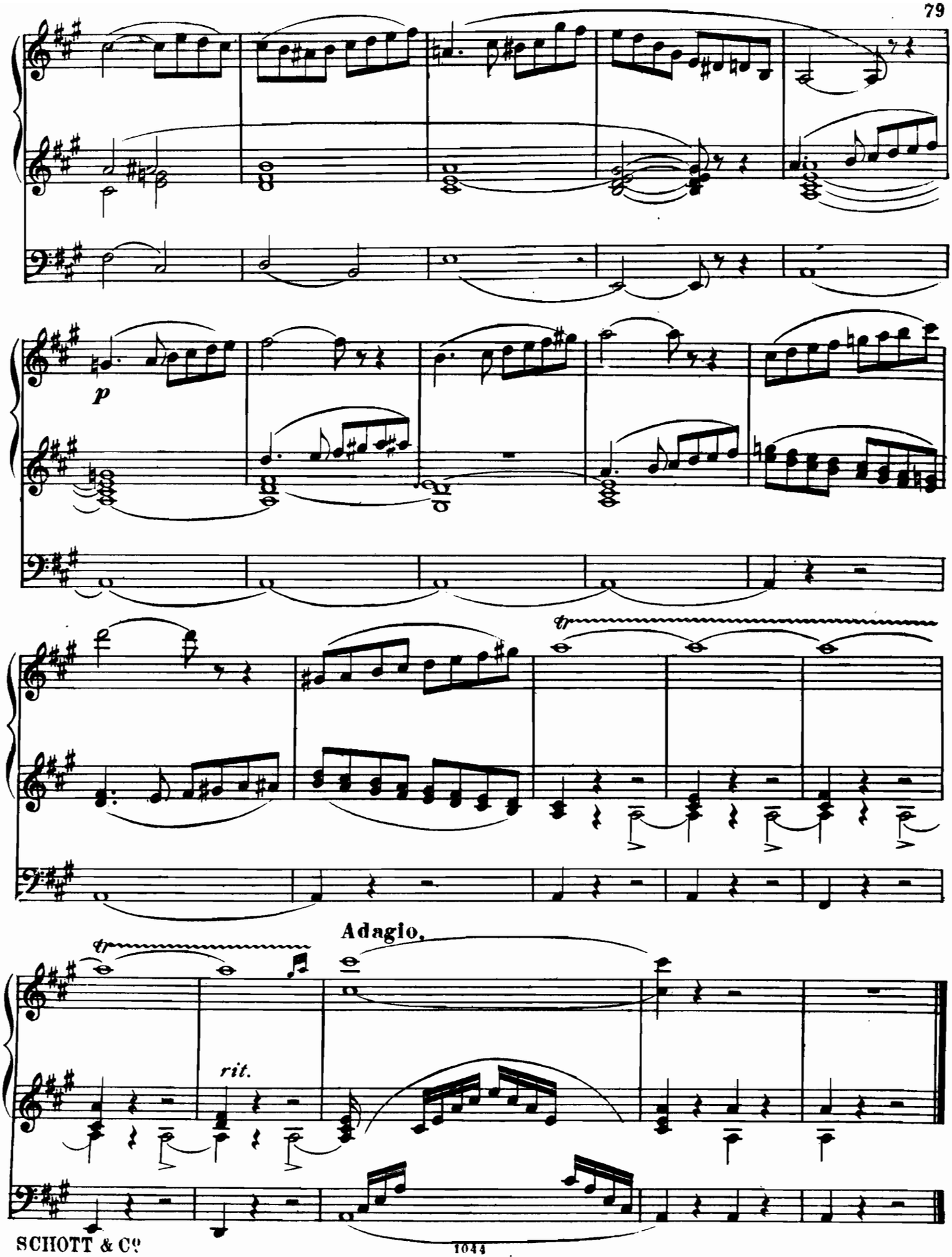
Transcribed for the Organ
by W. J. WESTBROOK.

Andante sostenuto assai.



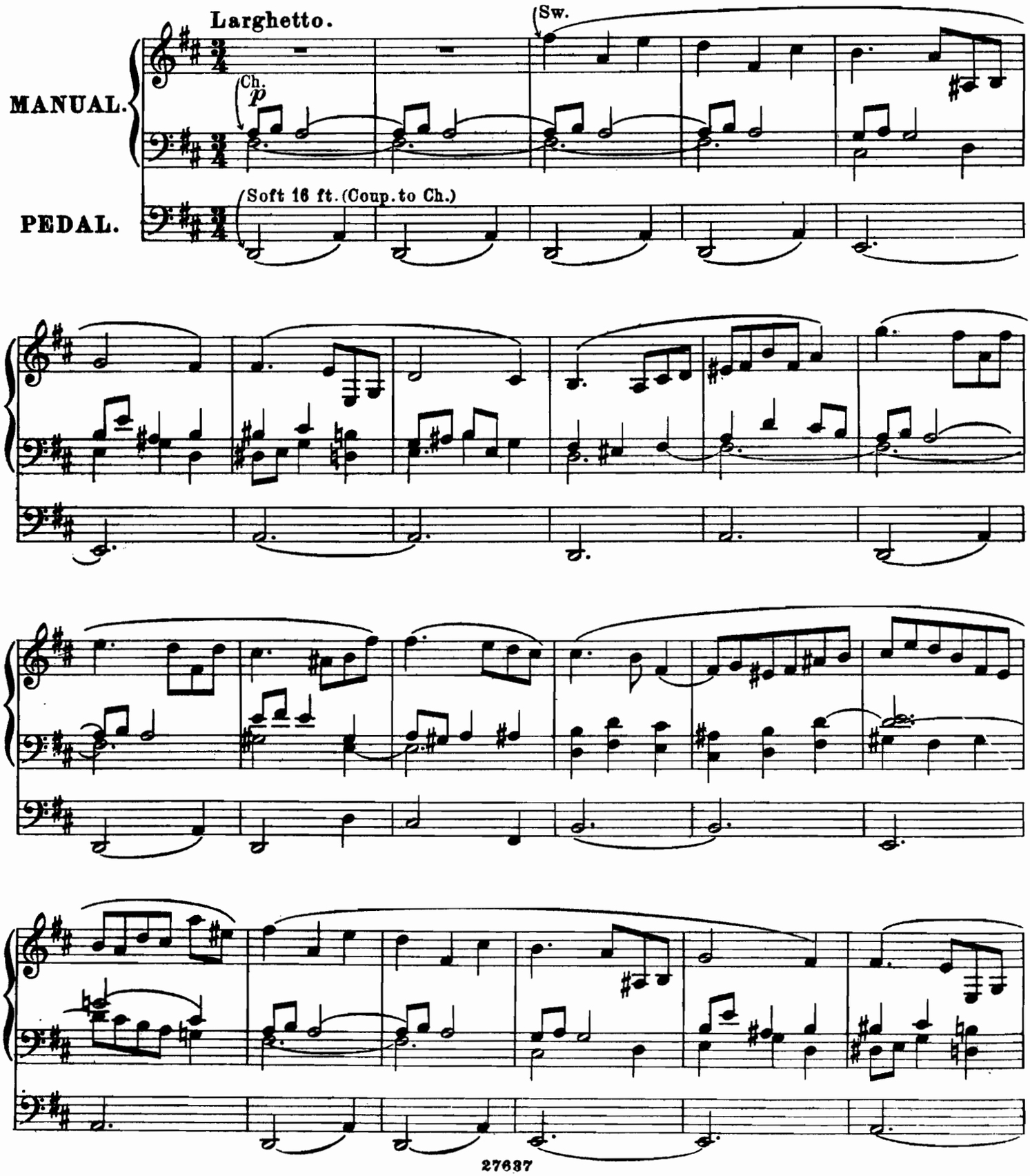

p
p
cresc.
3
3
f
dim.
p

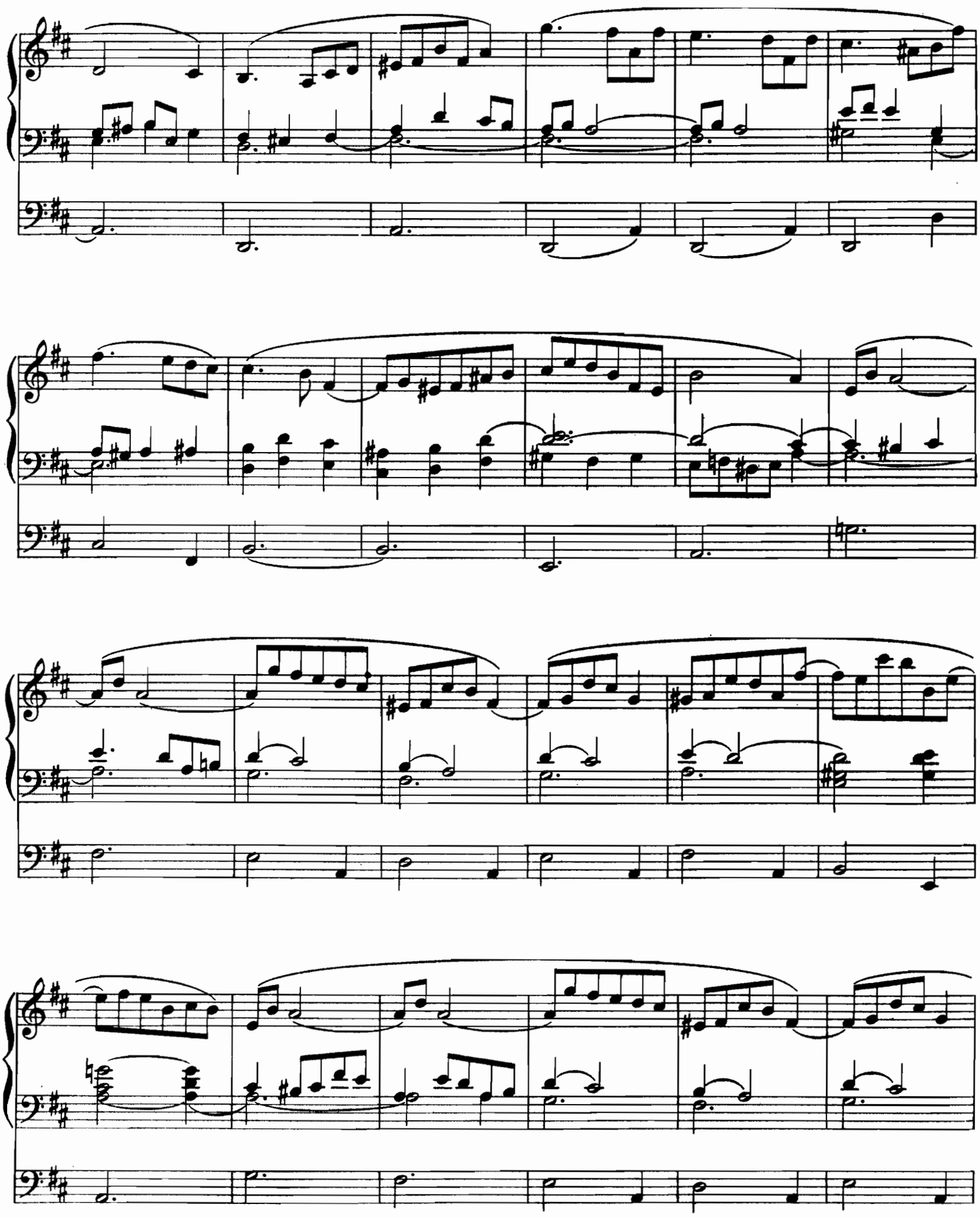

p
dim.
a piacere.
a tempo.
cresc.
al
ff

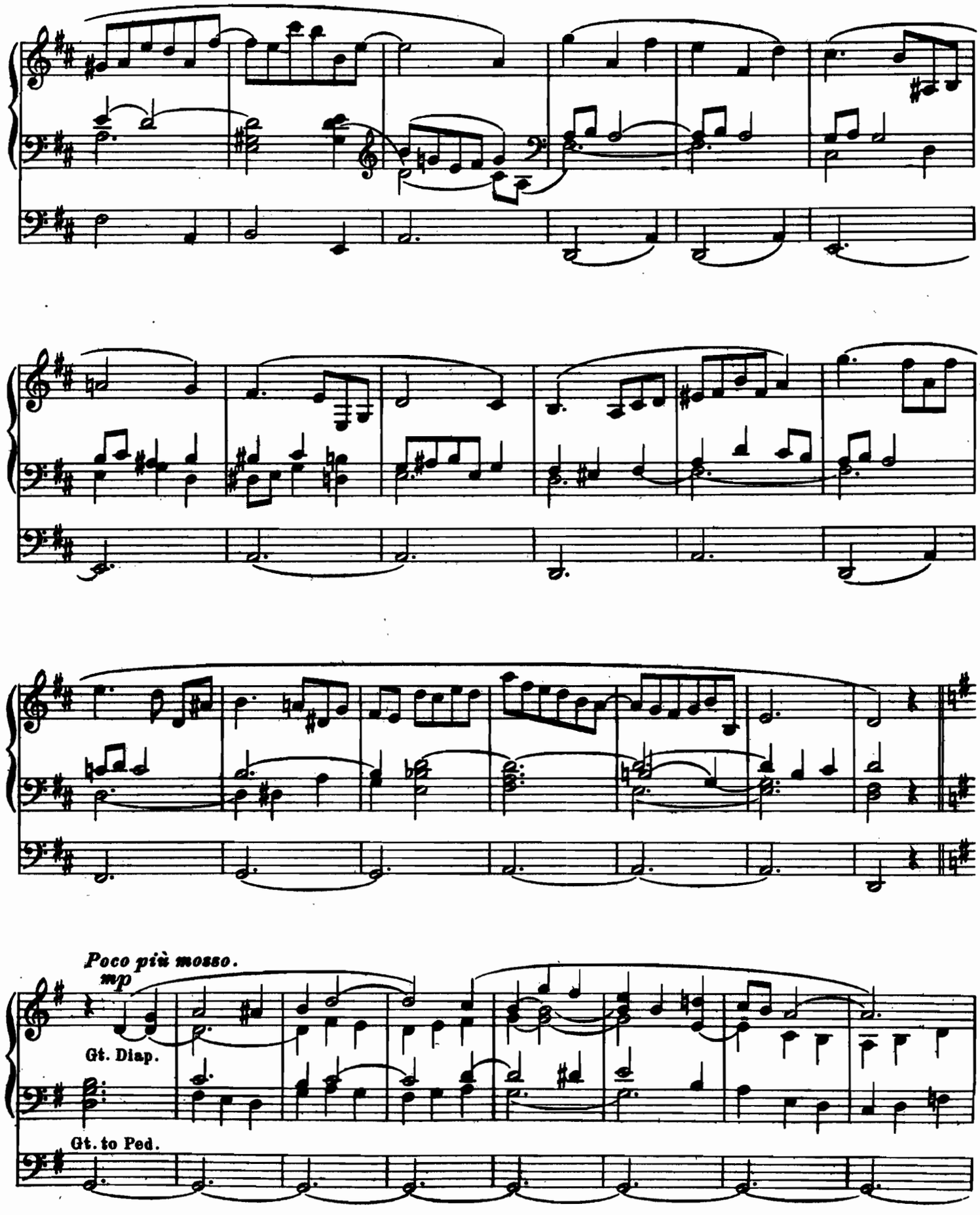

p
tr
tr
Adagio.
rit.

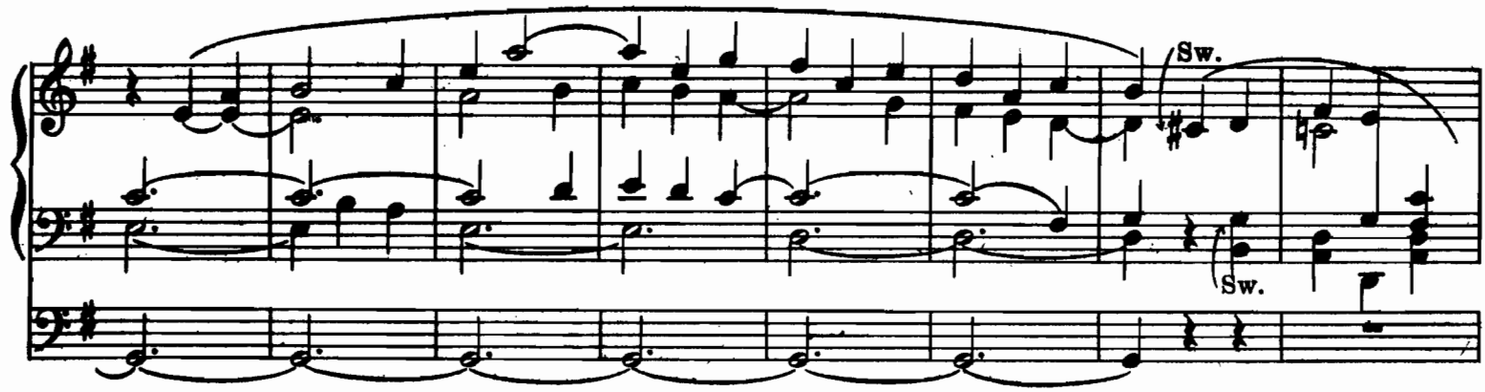
MEDITATION.

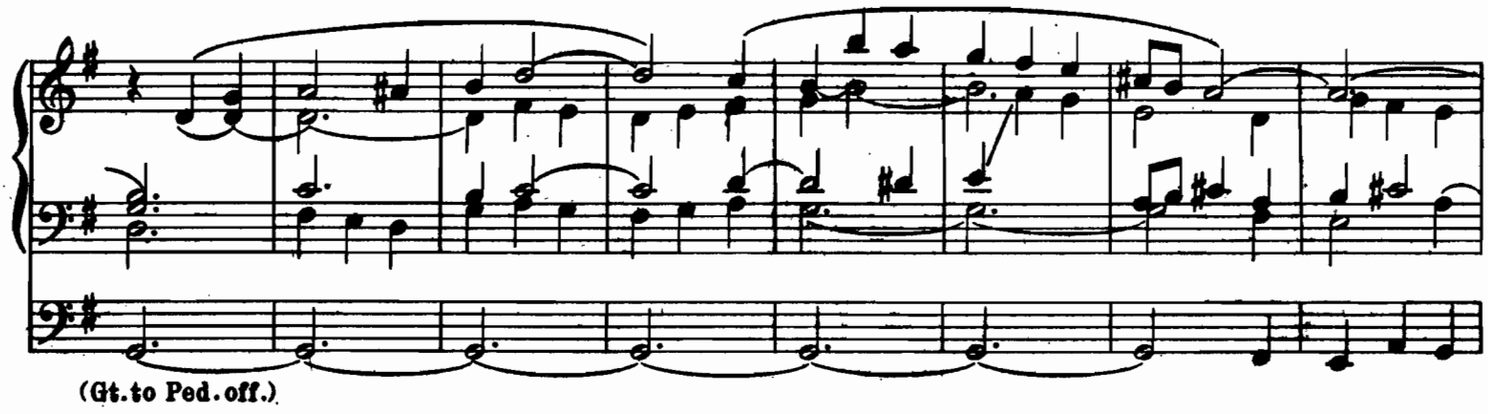
William Faulkes.

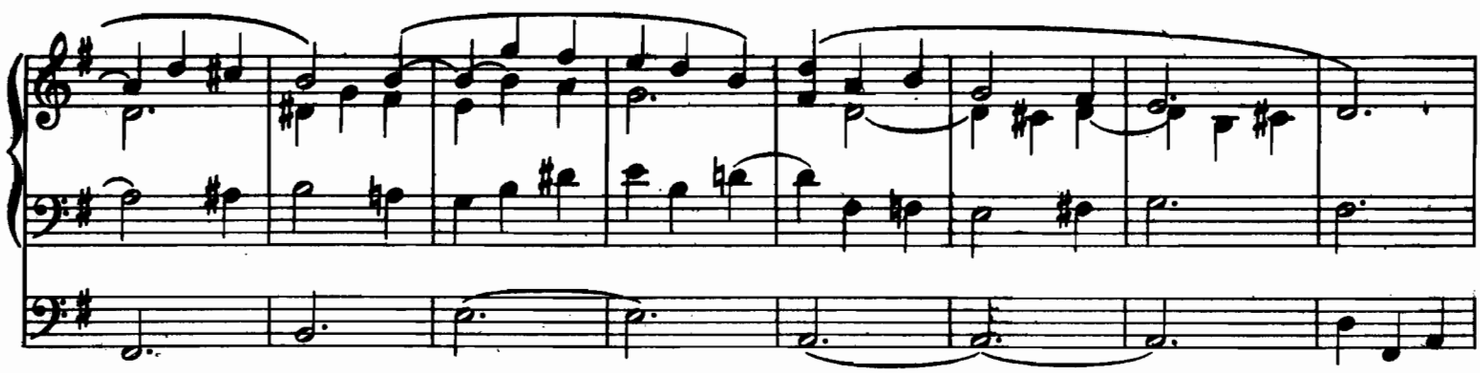


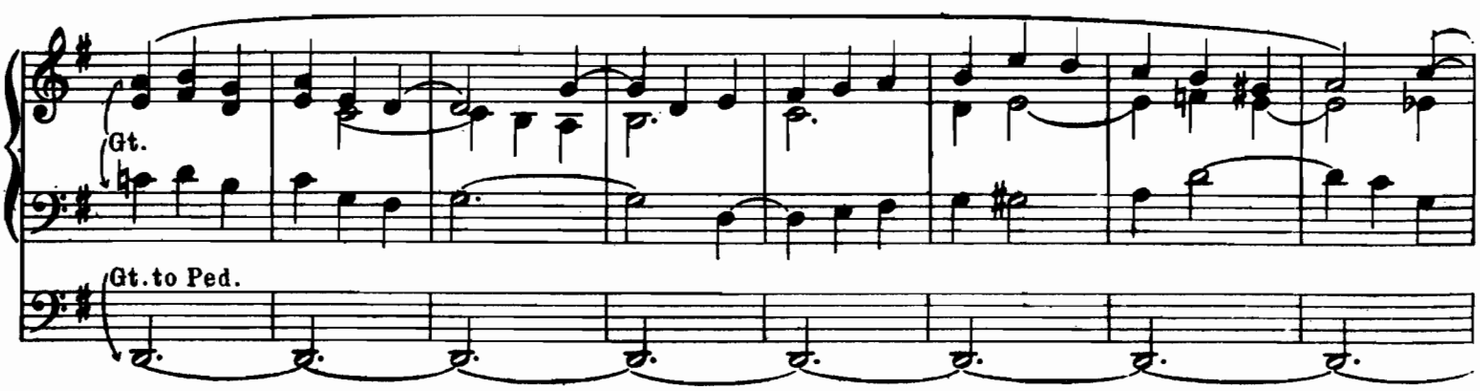


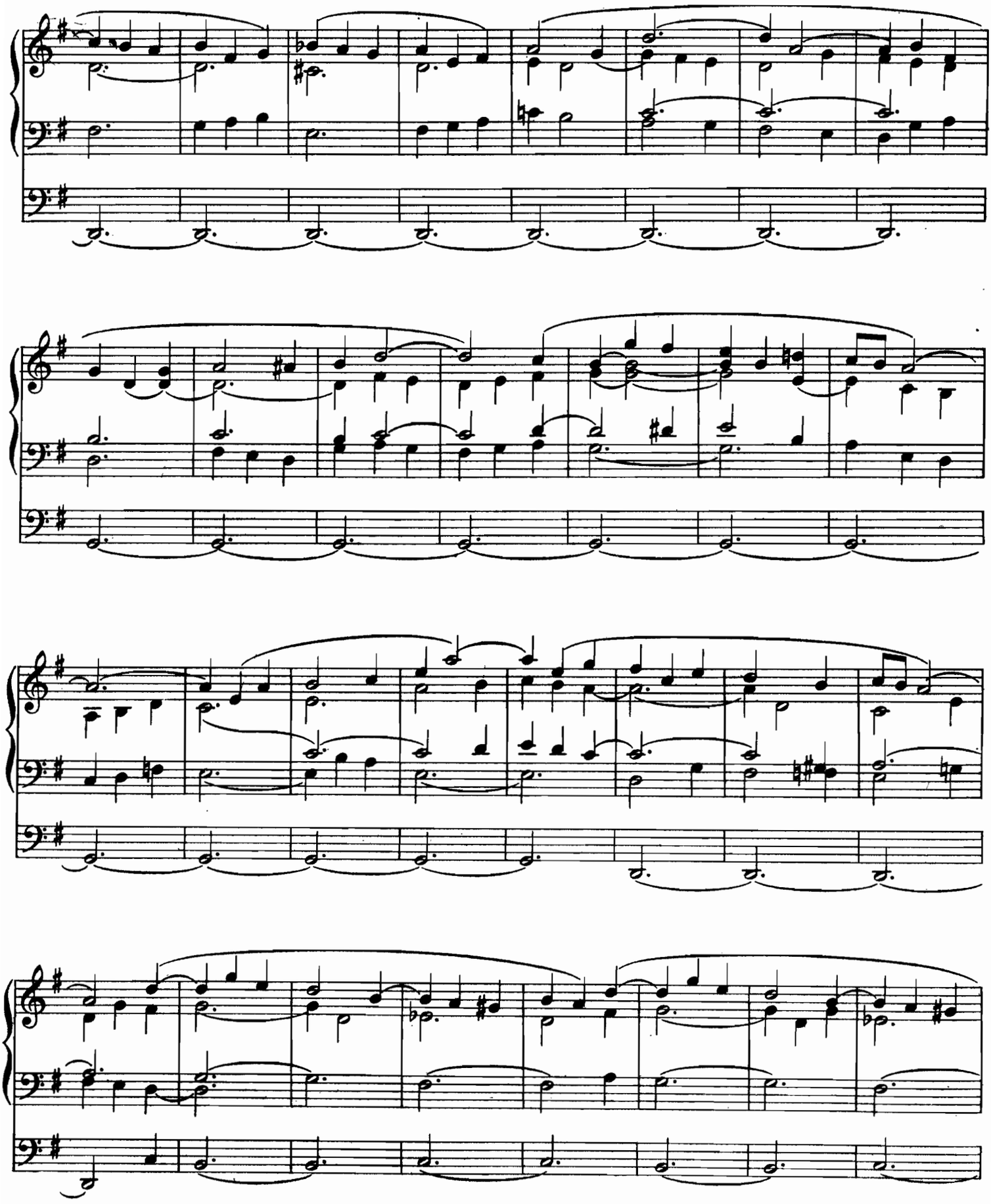

Poco più mosso.
mp
Gt. Diap.
Gt. to Ped.

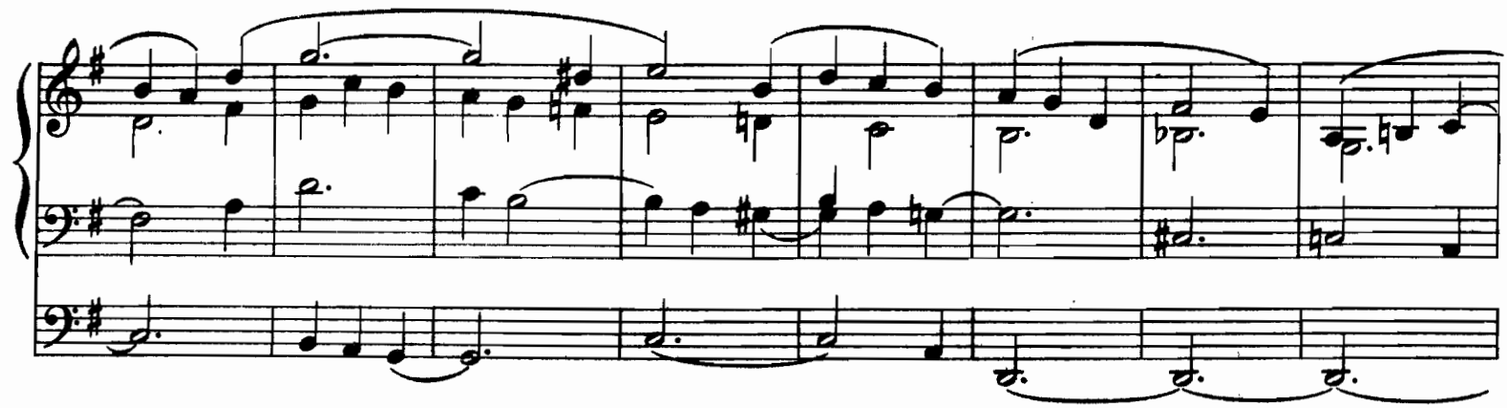

Sw.
Sw.

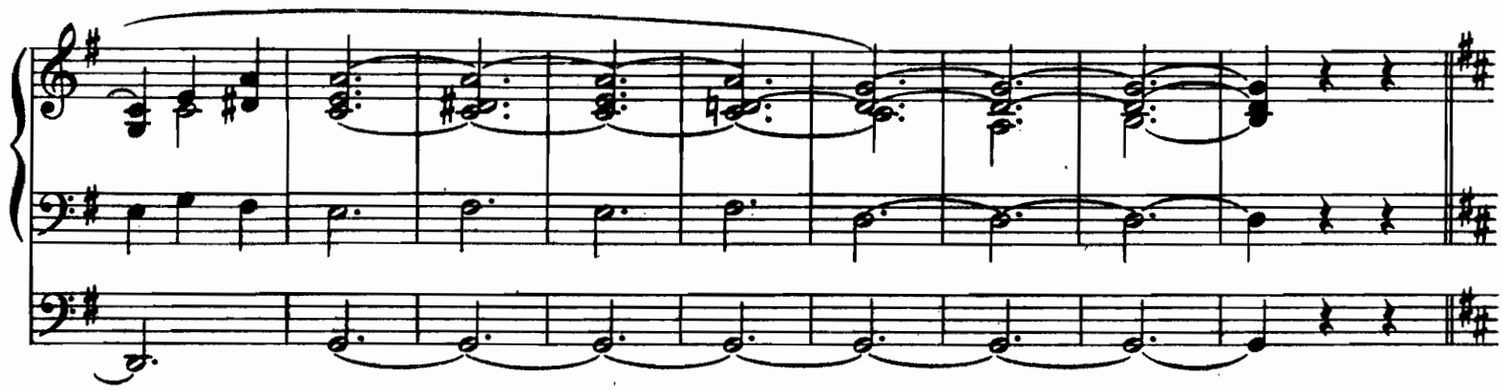

(Gt.to Ped.off.)

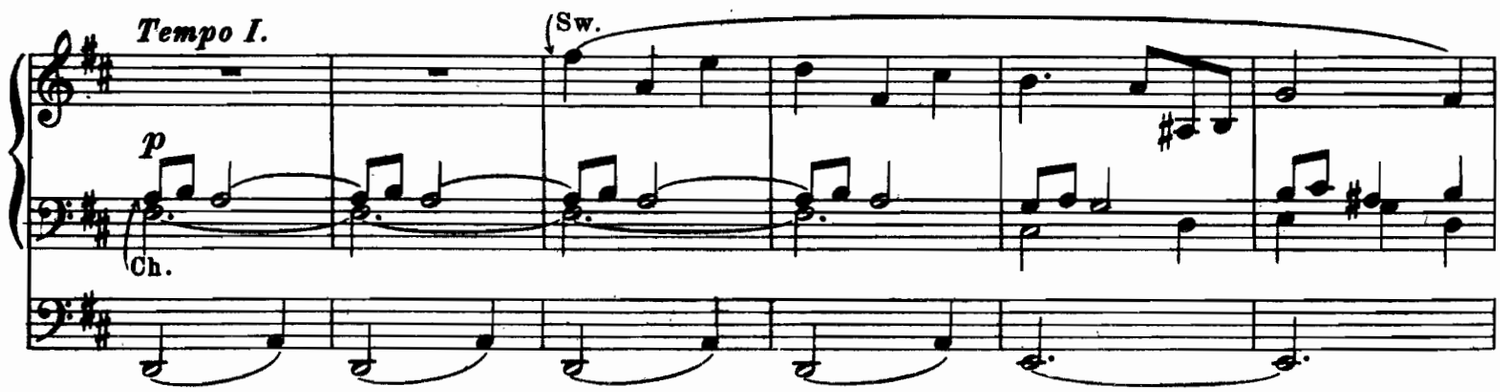


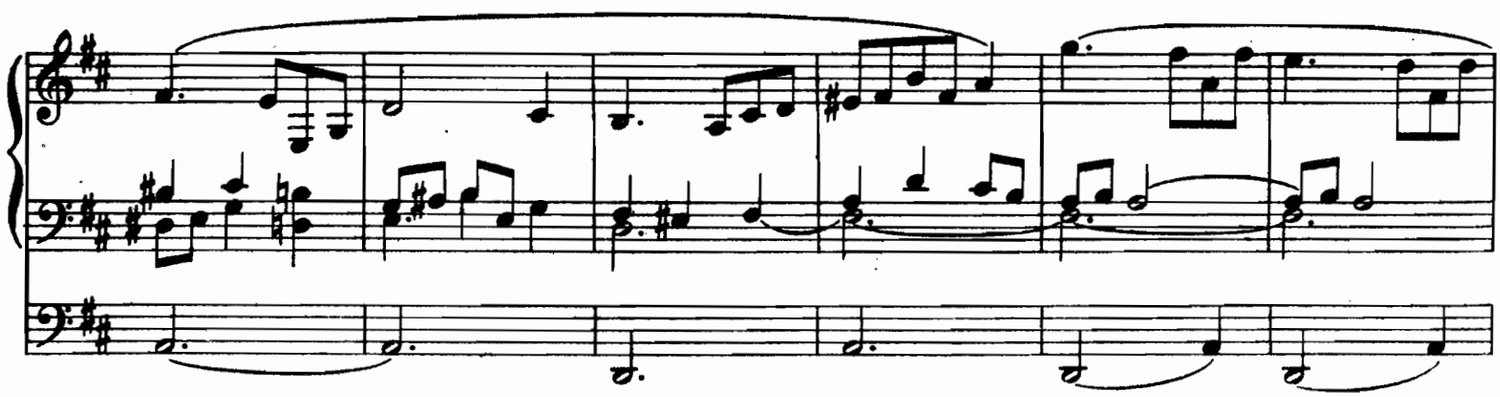

Gt.
Gt.to Ped.

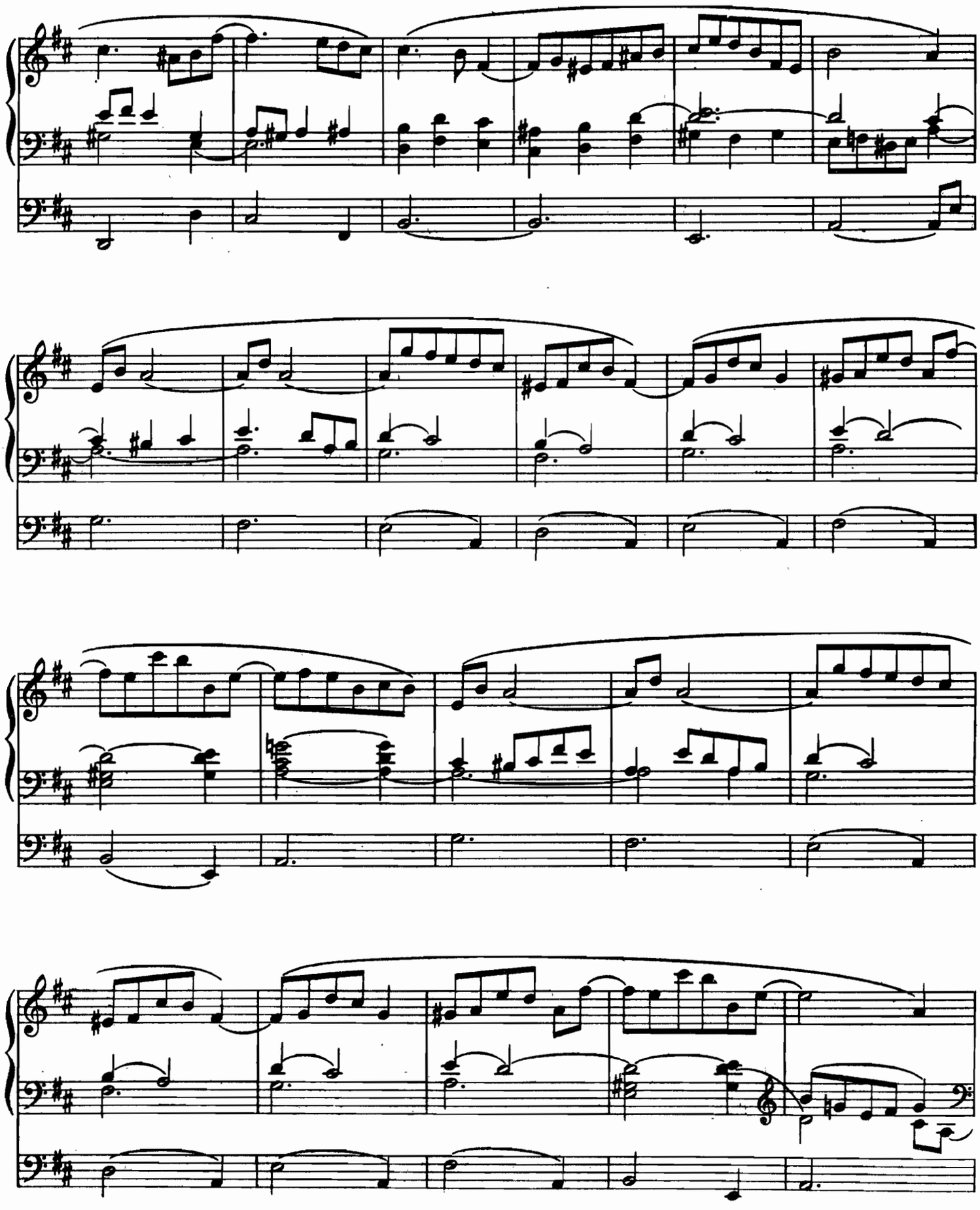


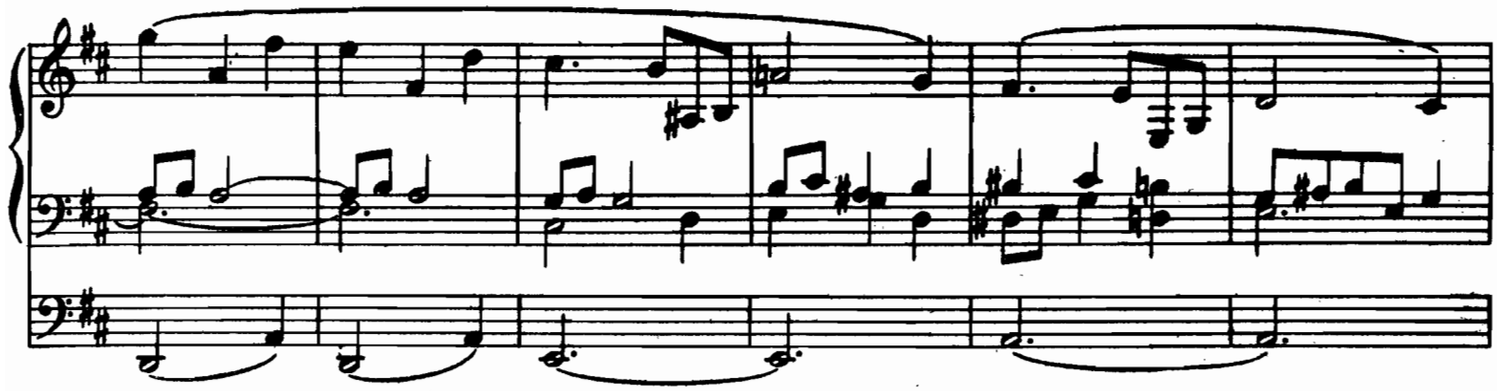


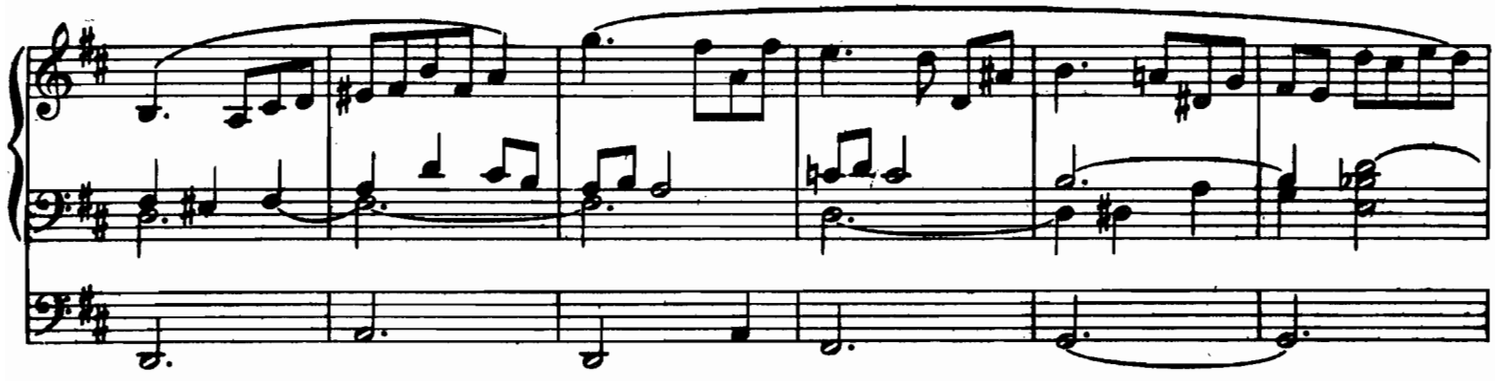


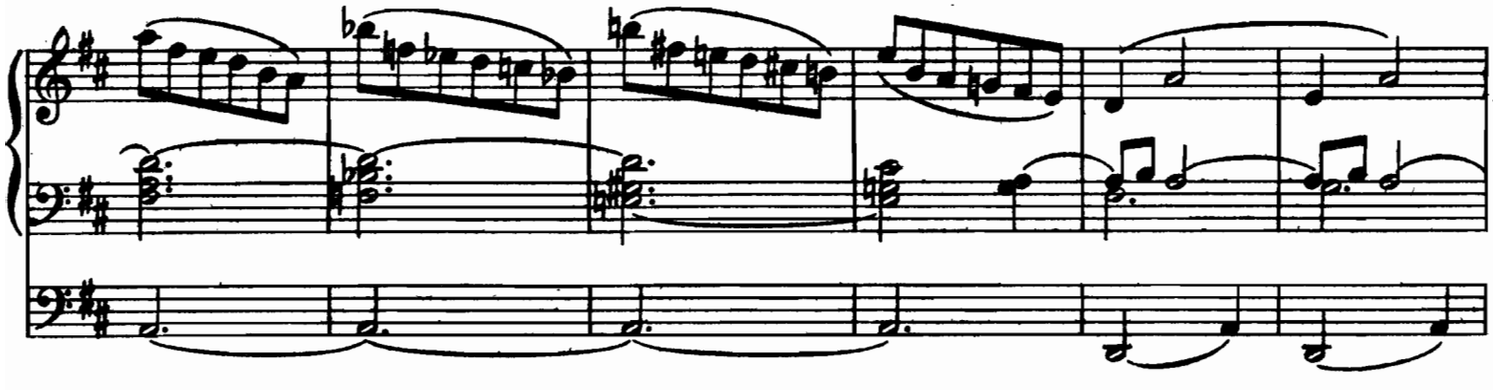

Tempo I.
(Sw.
p
Ch.

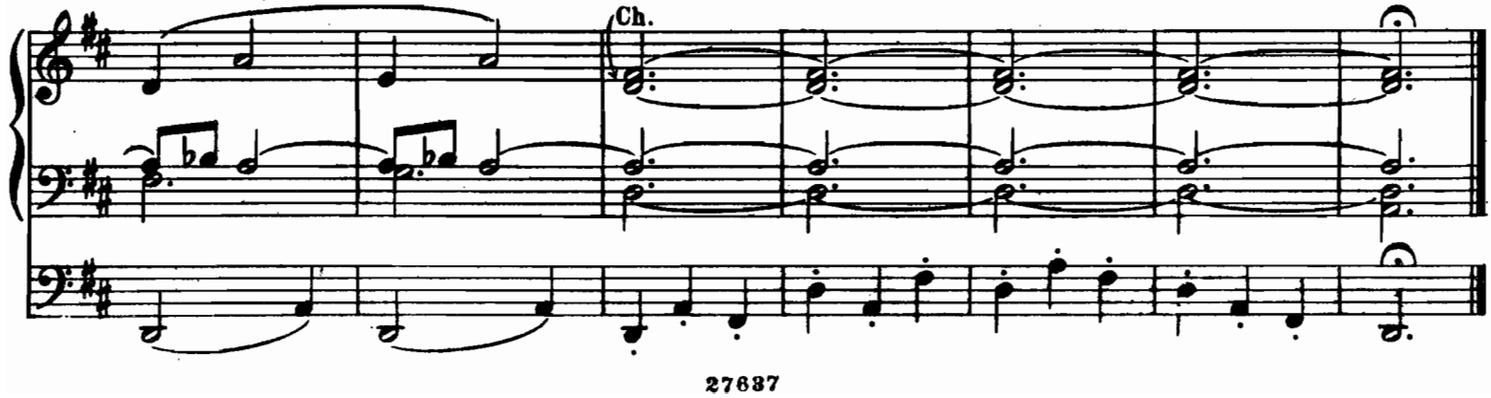











Ch.

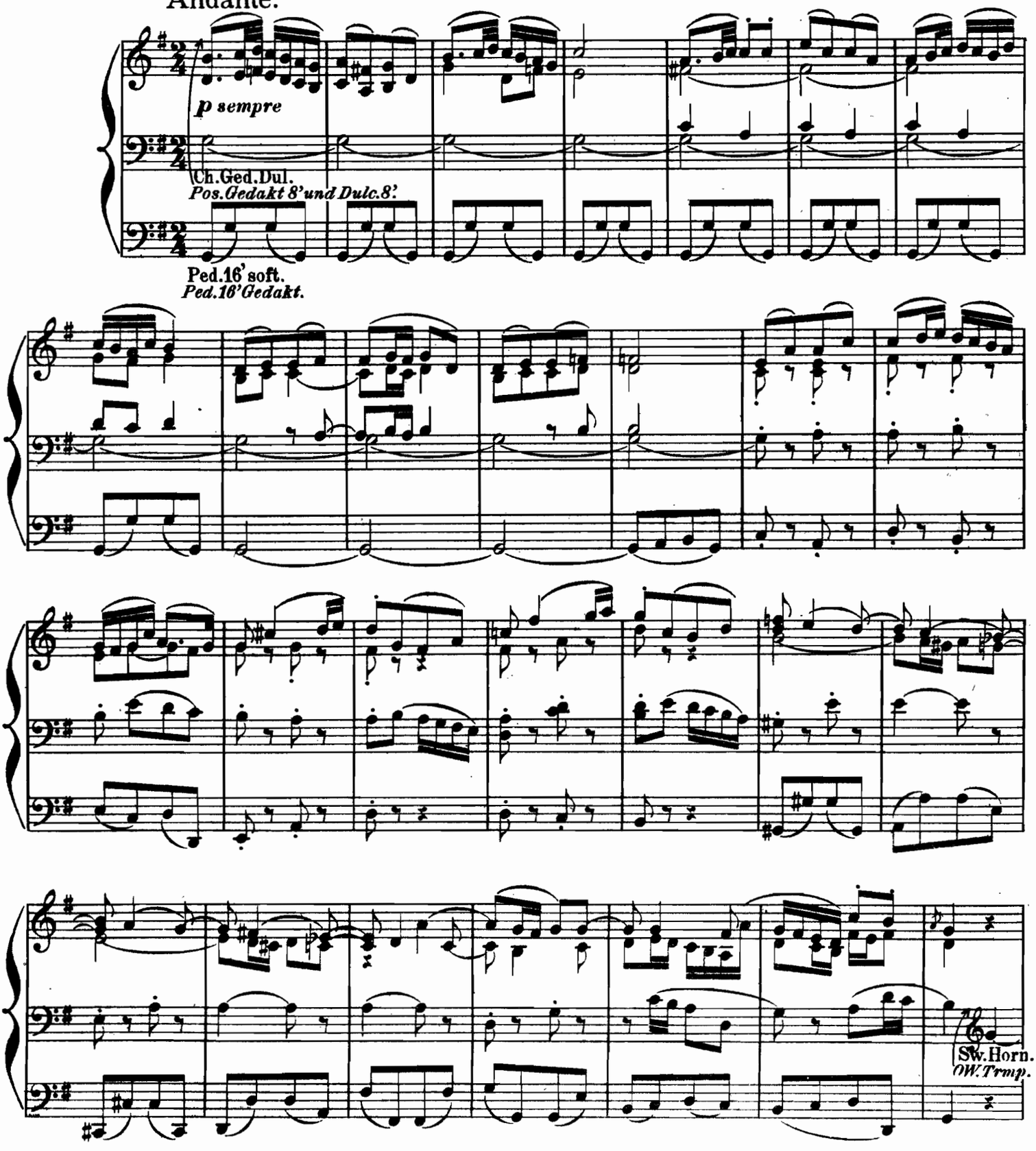
Cradle Song.

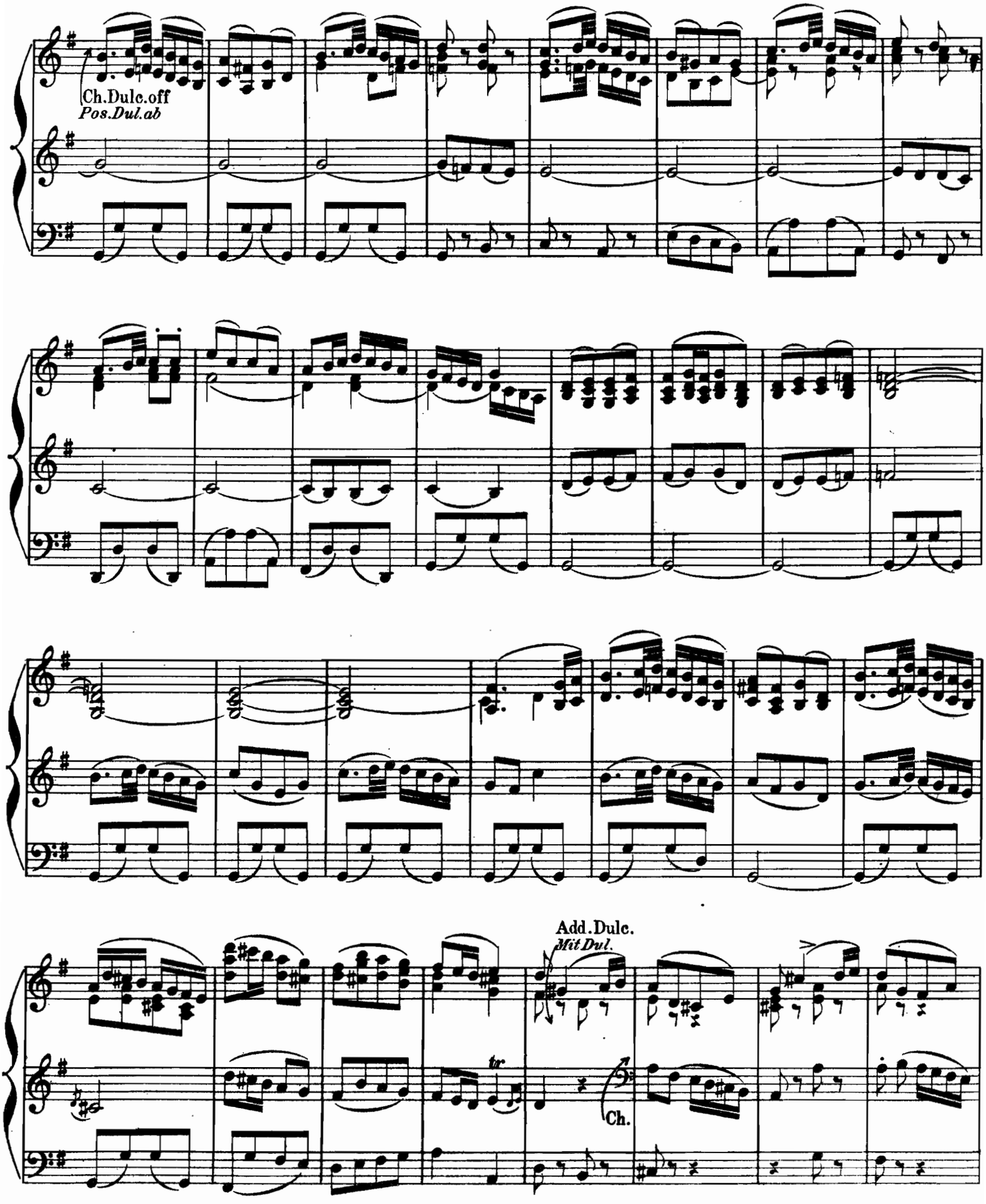
(CHRISTMAS ORATORIO.)

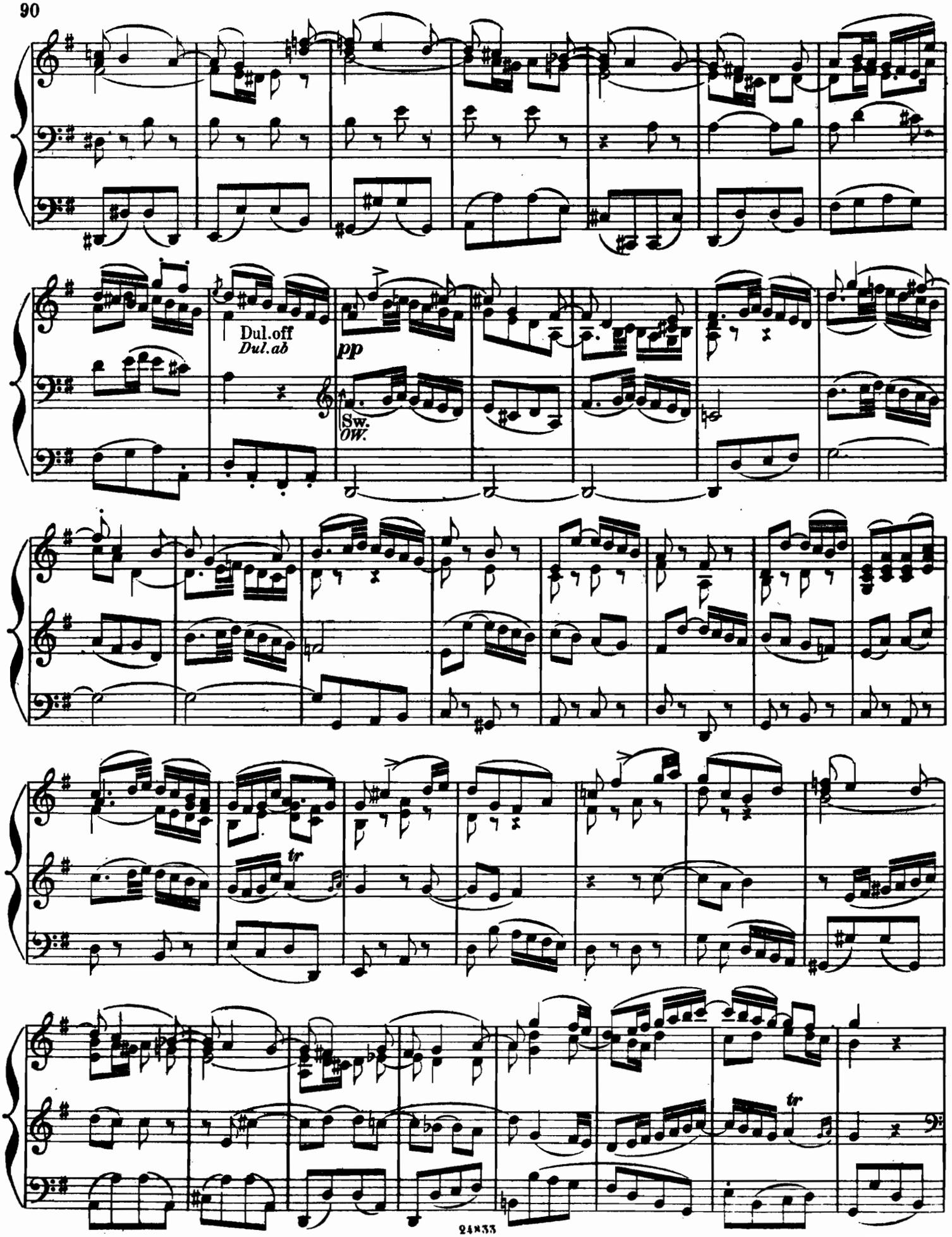
by J. S. BACH.

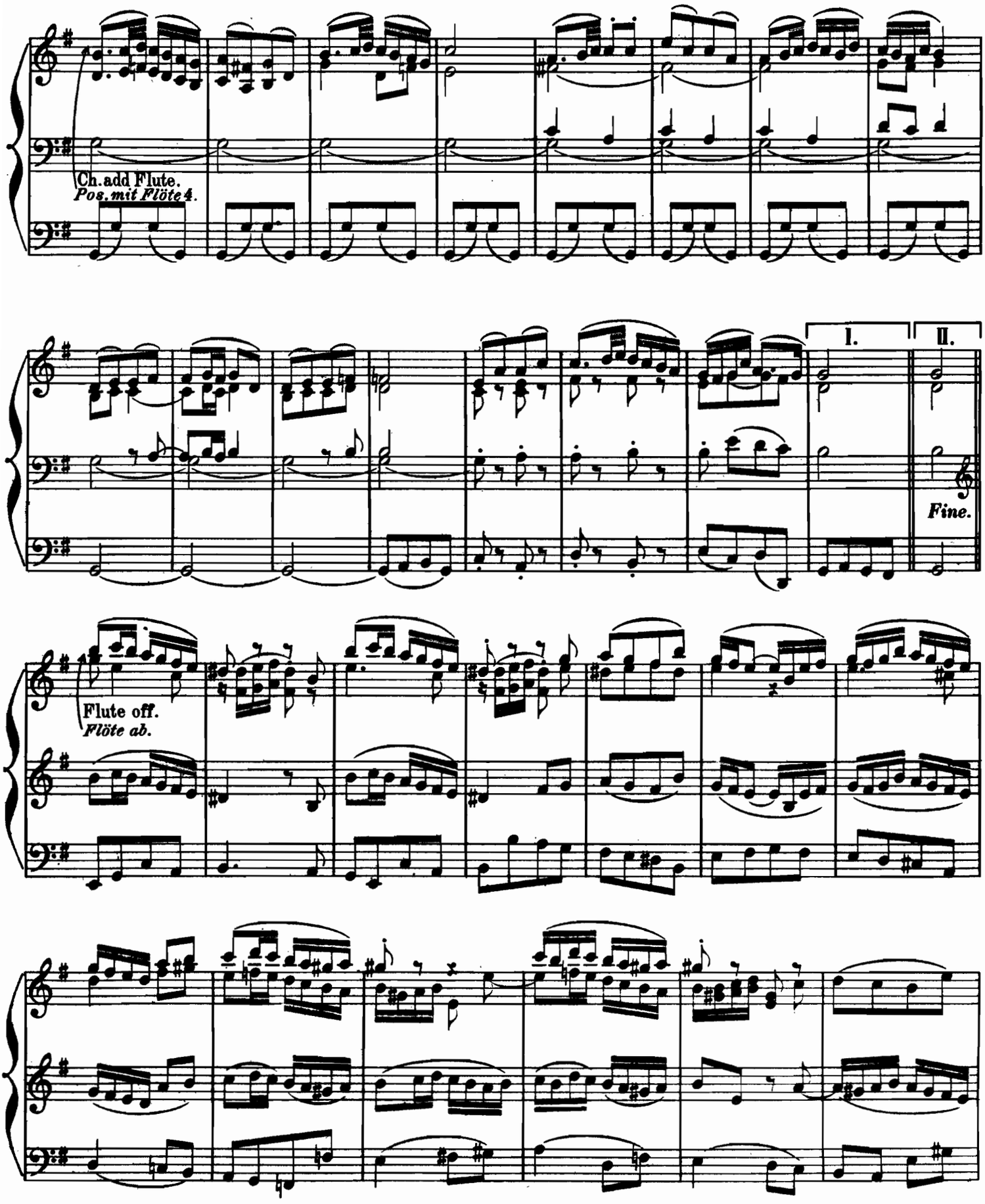
Transcribed for the Organ
by W. J. WESTBROOK.

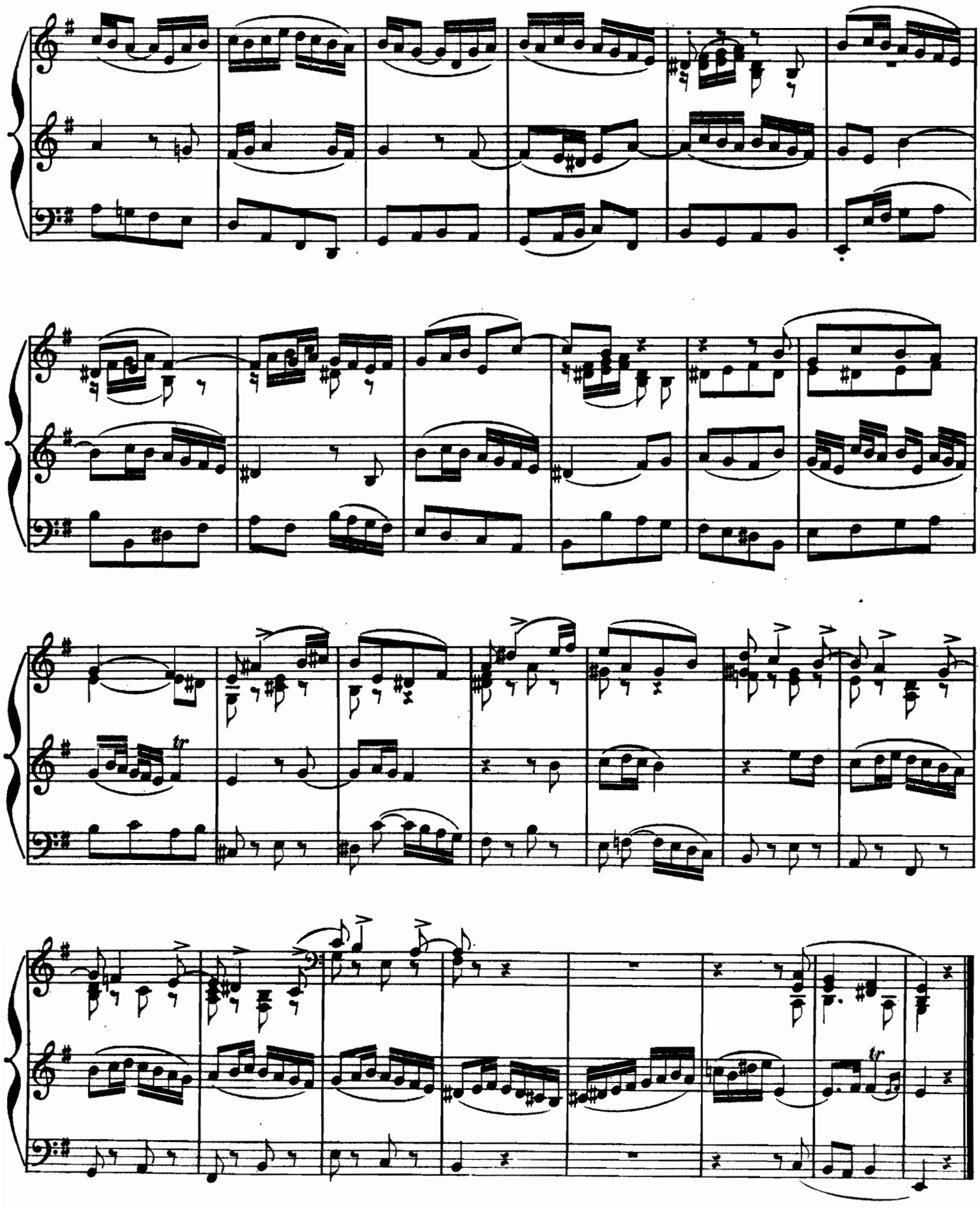
Andante.




Ch.Dulc.off
Pos.Dul.ab
Add.Dulc.
Mit Dul.
tr
Ch.


Dul.off
Dul.ab
pp
Sw.
OW.
tr
tr


Ch. add Flute.
Pos. mit Flöte 4.
I.
II.
Fine.
Flute off.
Flöte ab.

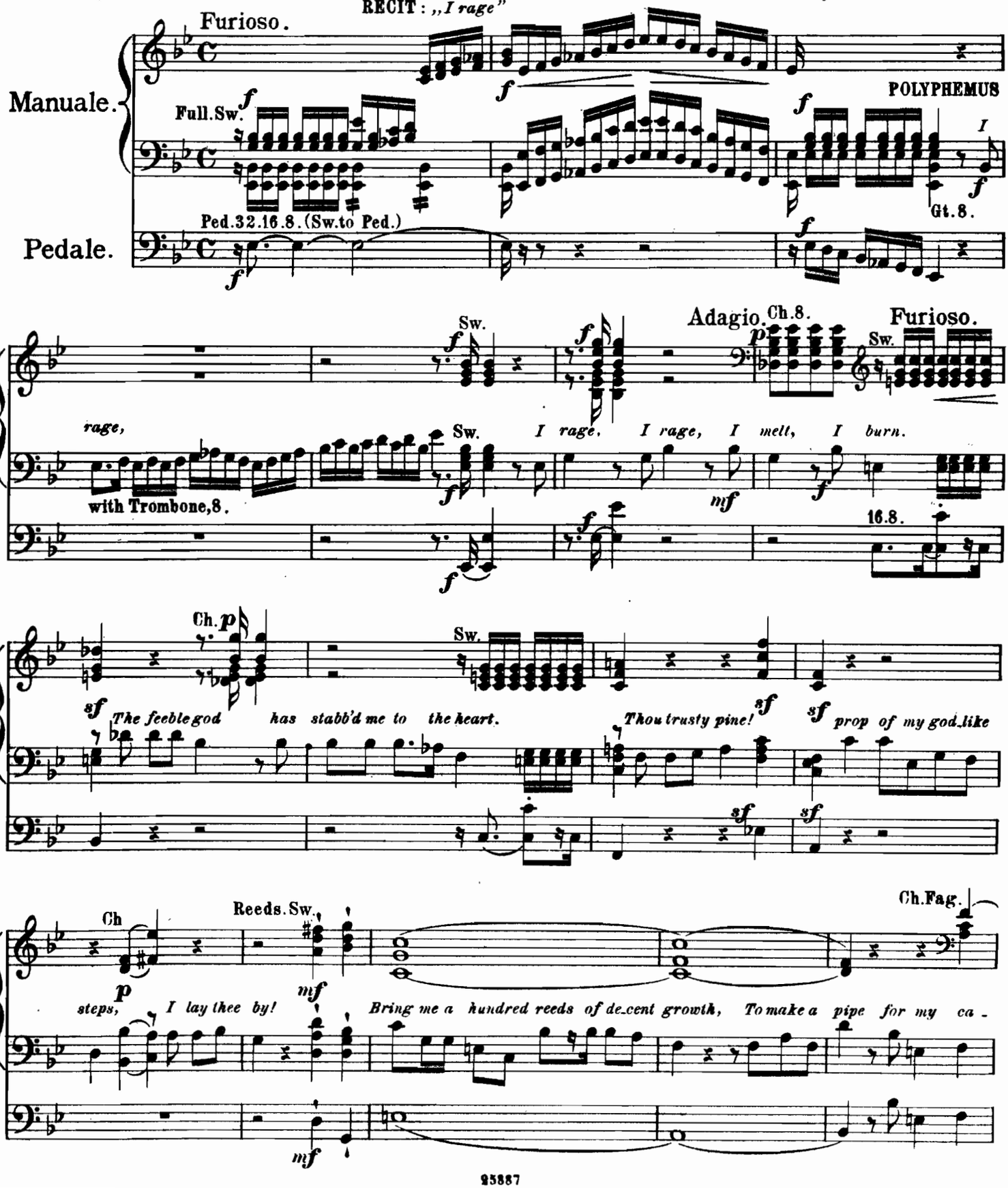

tr
tr
D. C.

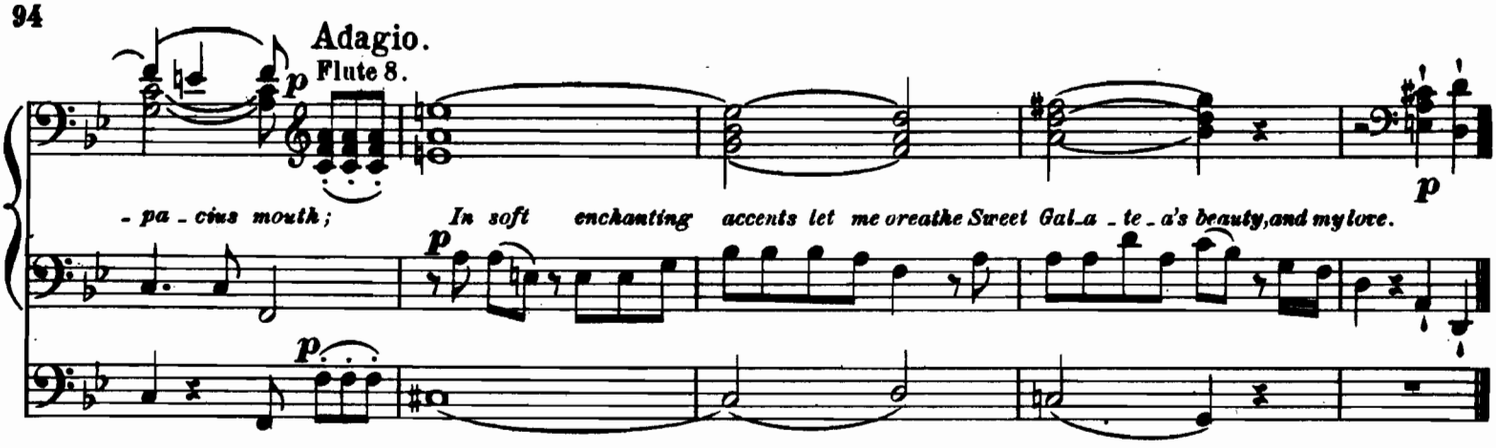
Recitative and Air.

„O RUDDIER THAN THE CHERRY!“

From „ACIS and GALATEA“
by G.F.Handel.

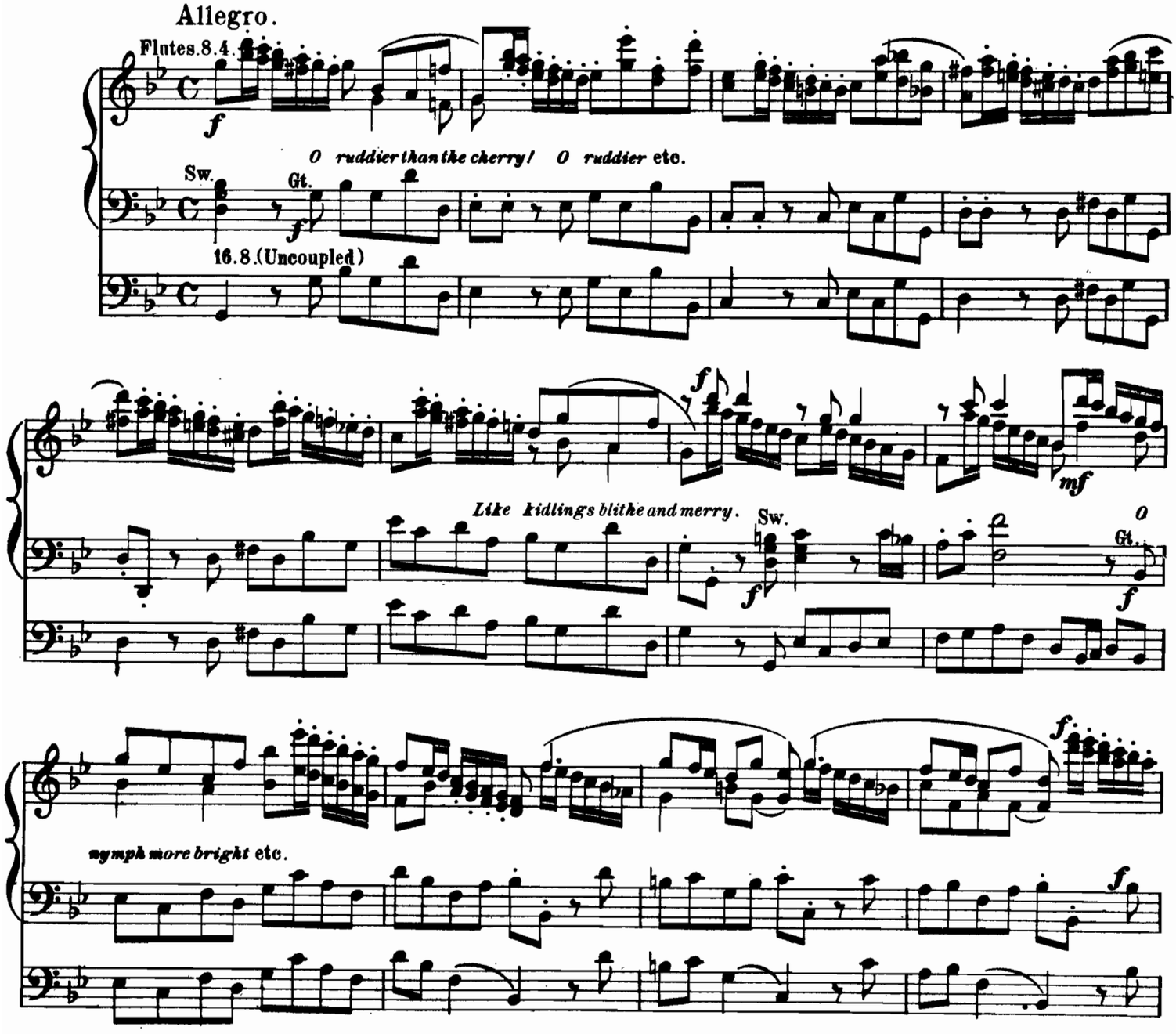
Arranged for the Organ
by W.T.BEST.

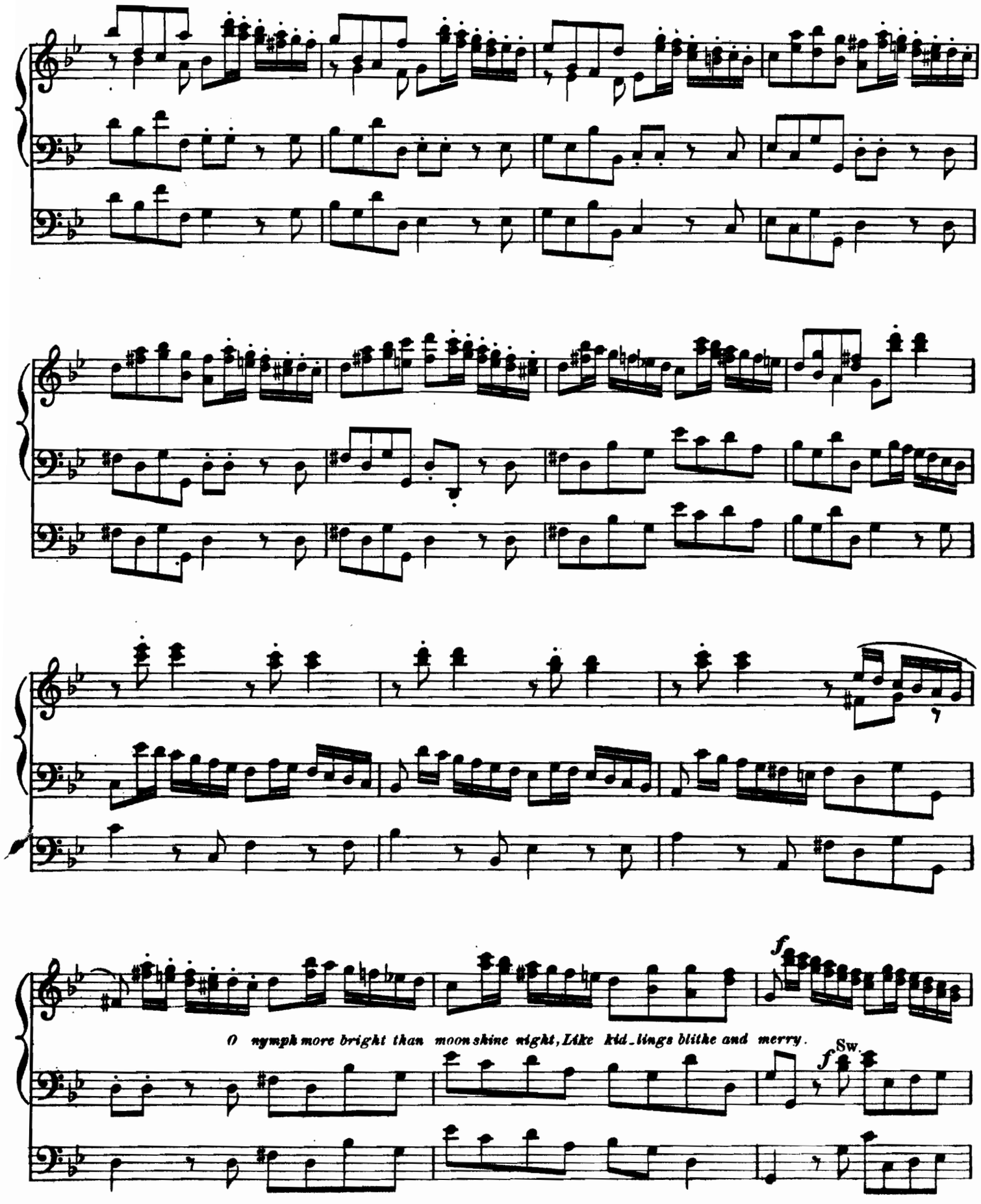


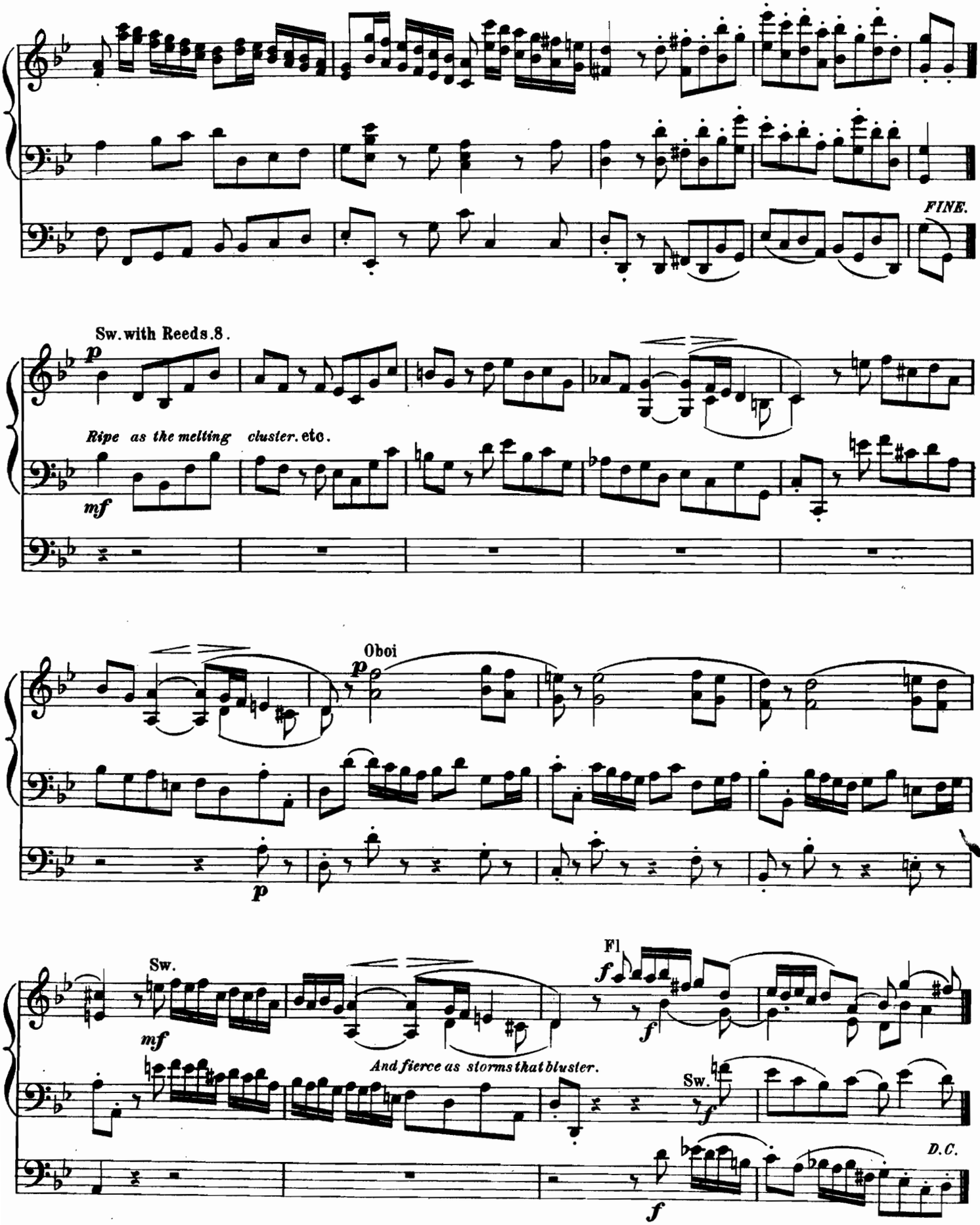


Air.

„O RUDDIER THAN THE CHERRY!"




f
O nymph more bright than moonshine night, Like kid_lings blithe and merry.
Sw.
f

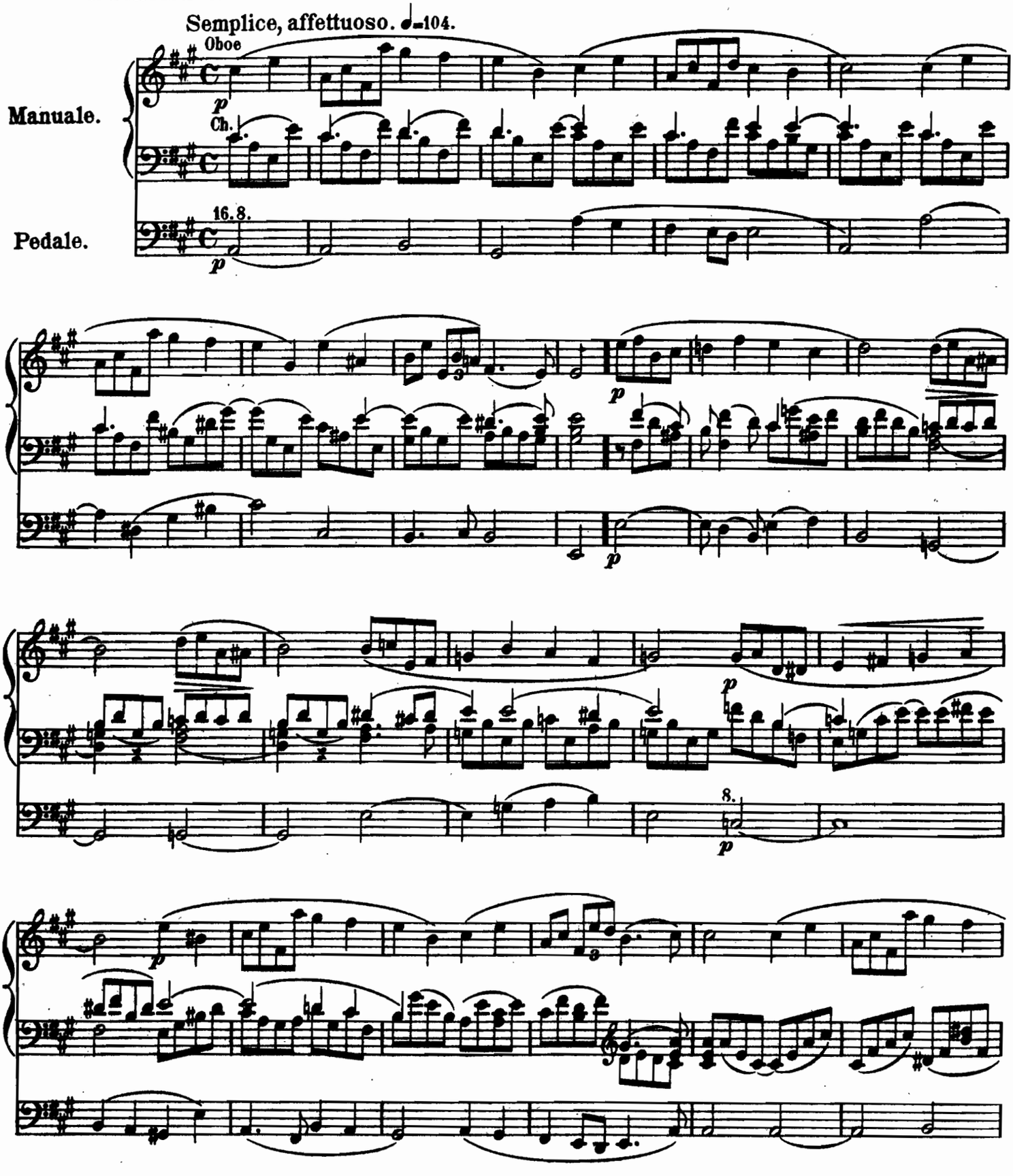

FINE.
Sw. with Reeds. 8.
p
Ripe as the melting cluster. etc.
mf
Oboi
p
p
Sw.
mf
Fl
f
f
And fierce as storms that bluster.
Sw.
f
D.C.
f

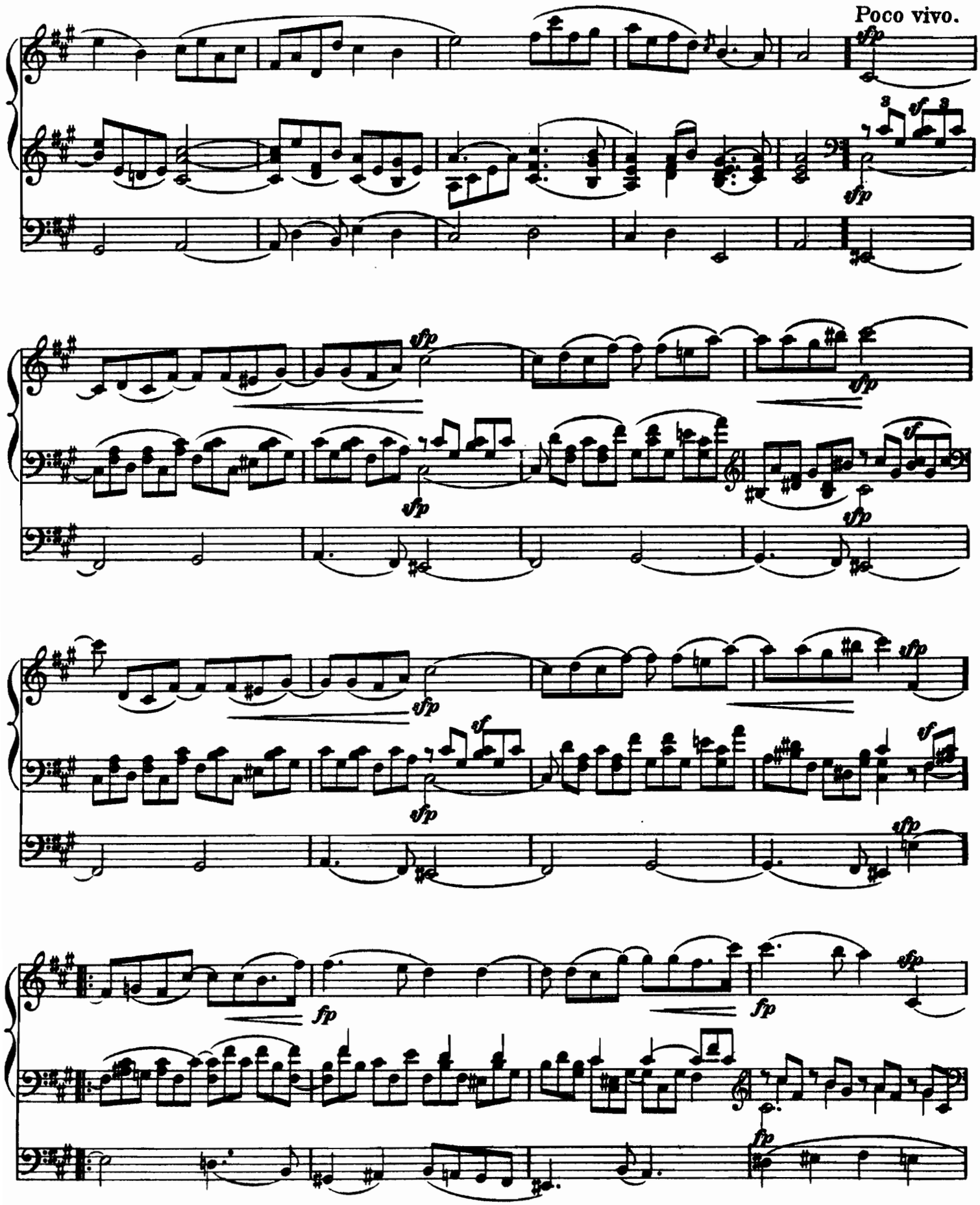
Romance.

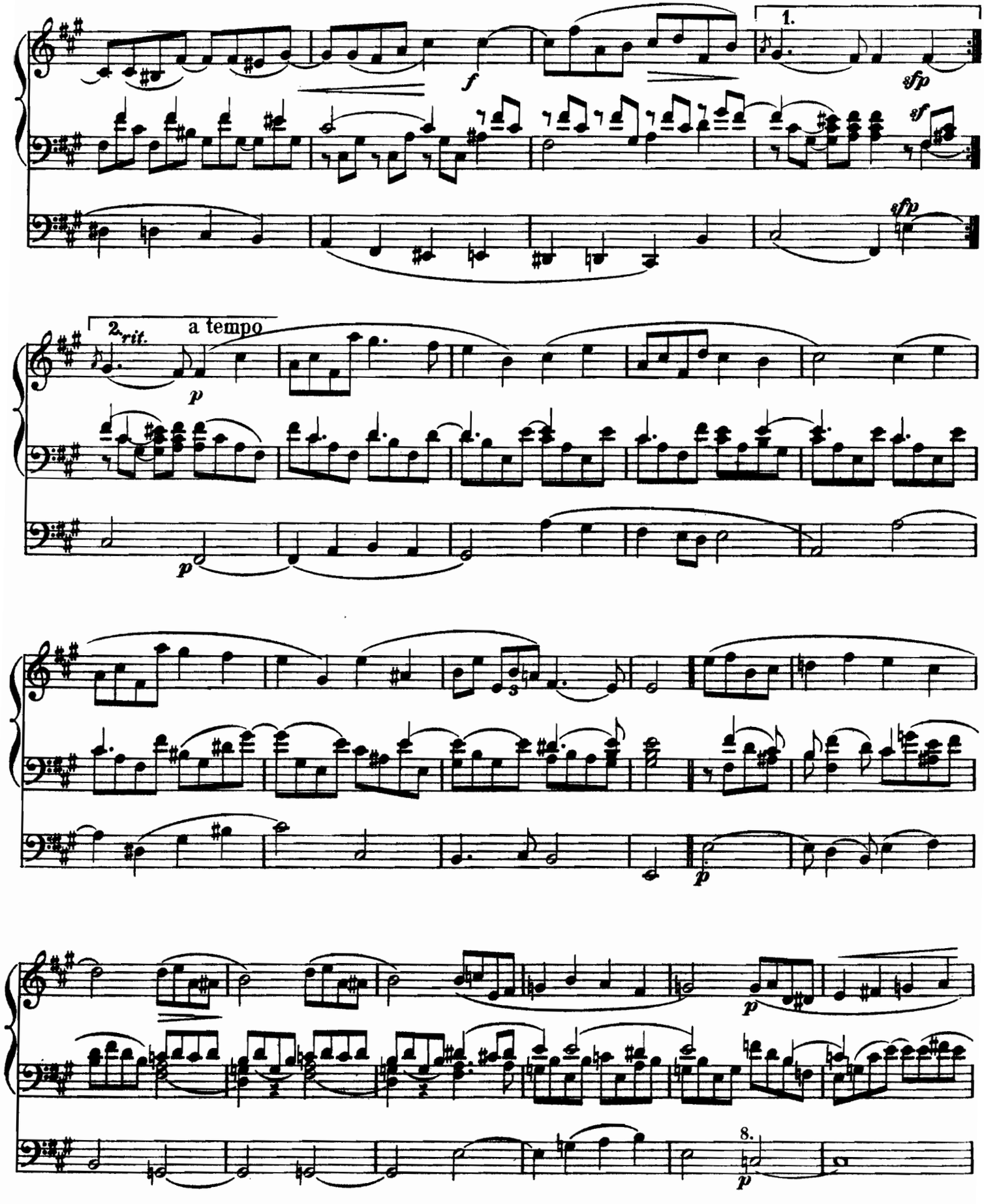
Three Romances for Oboe
and Pianoforte, Op: 94.
R. SCHUMANN.

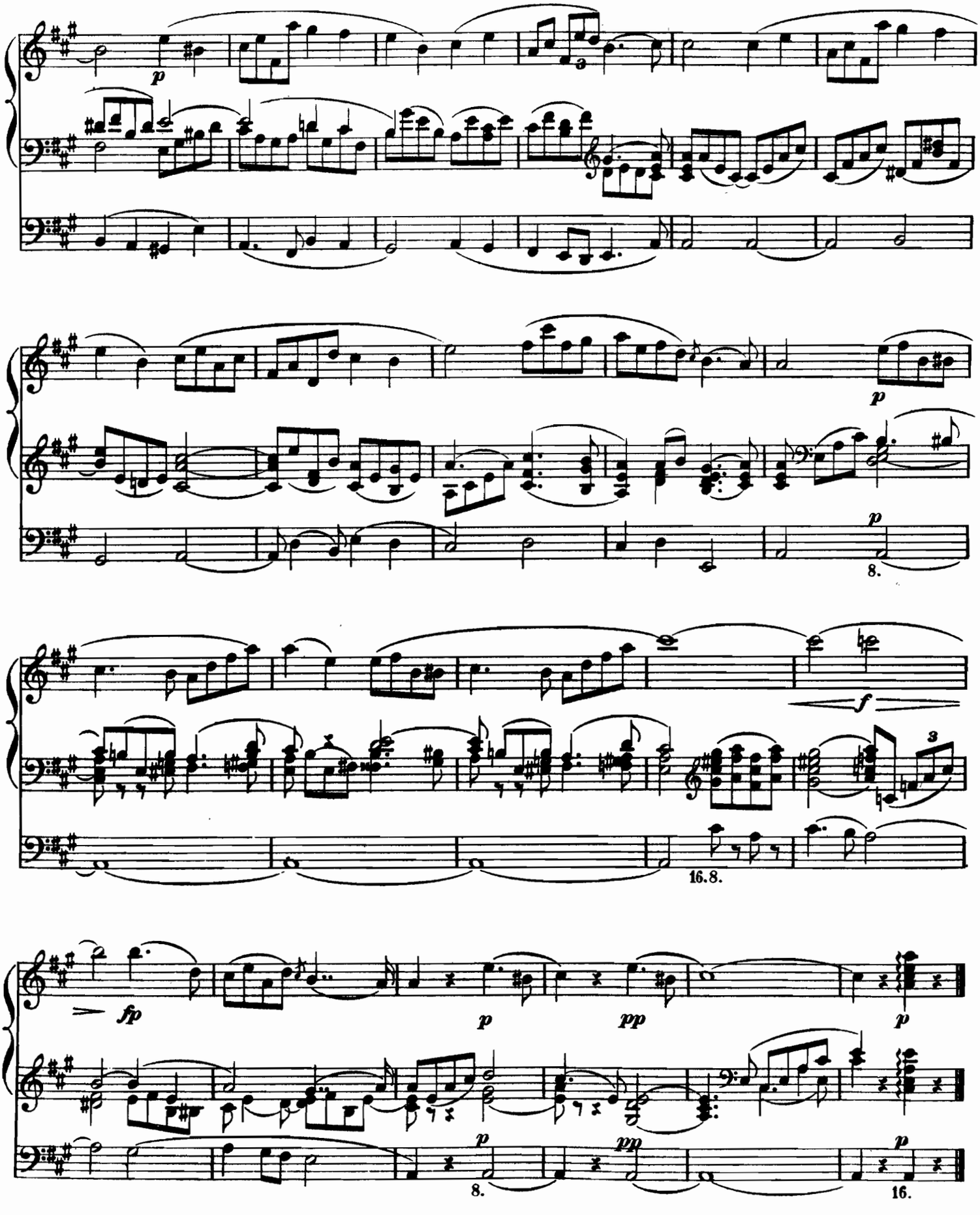
Arranged by
W. T. BEST.

Semplice, affettuoso. ♩=104.




Poco vivo.
sfp
sf
fp


1.
f
sfp
sf
sfp
2.
rit.
a tempo
p
p
p
p
8.
p


p
3
p
8.
f
3
16.8.
fp
p
pp
p
p
8.
pp
p
16.

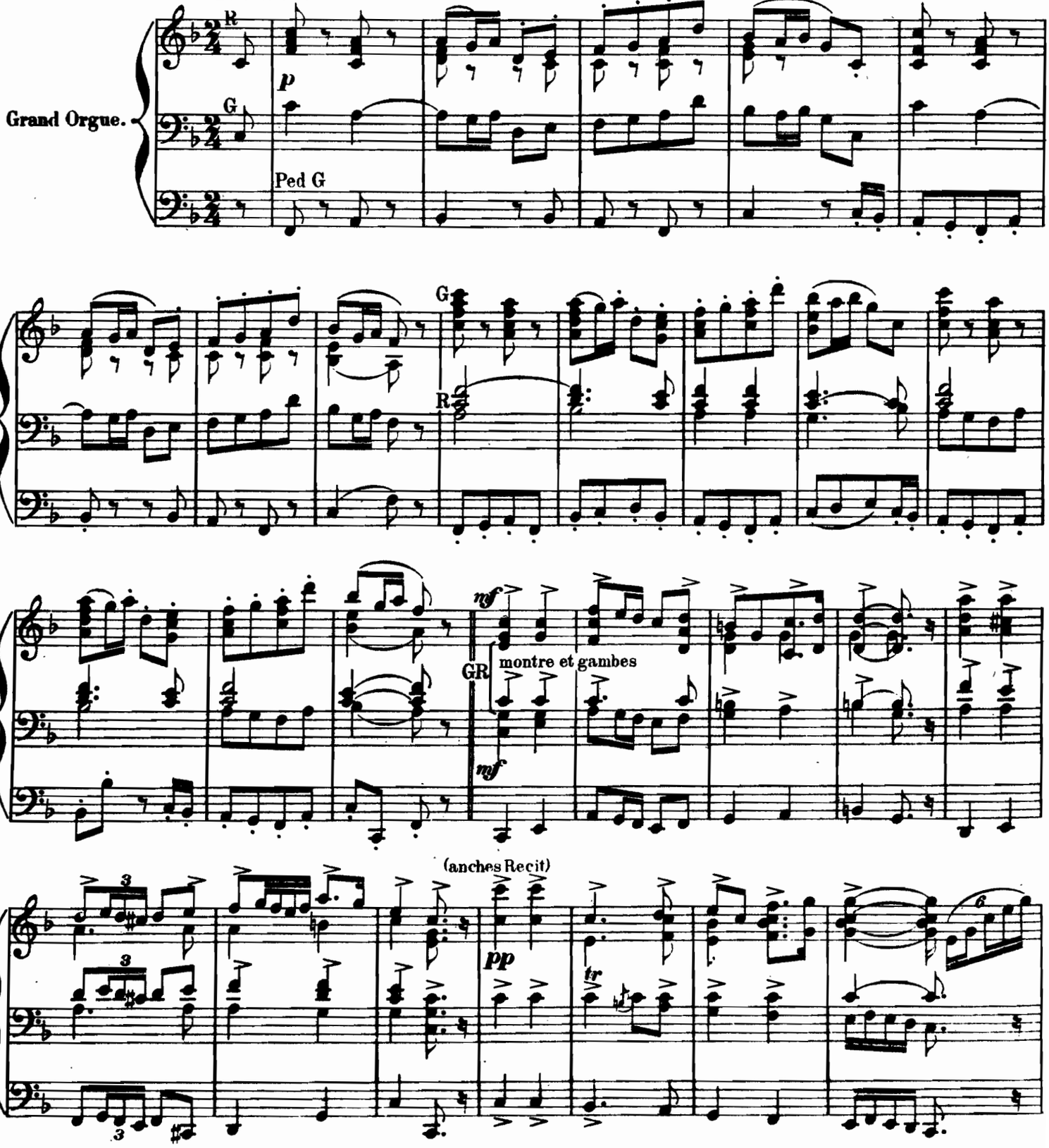
CONTES D'AVRIL

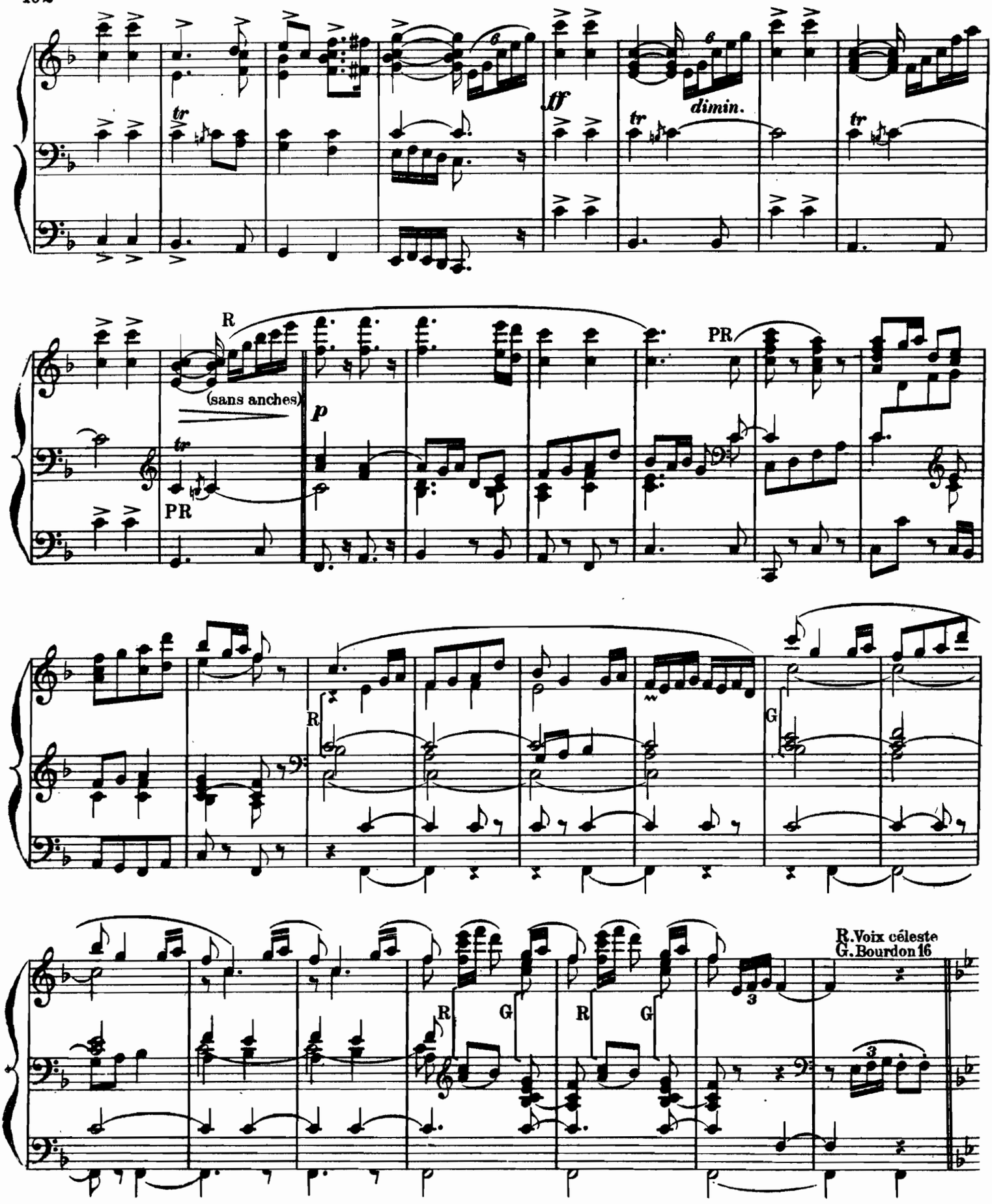
Marche Nuptiale.

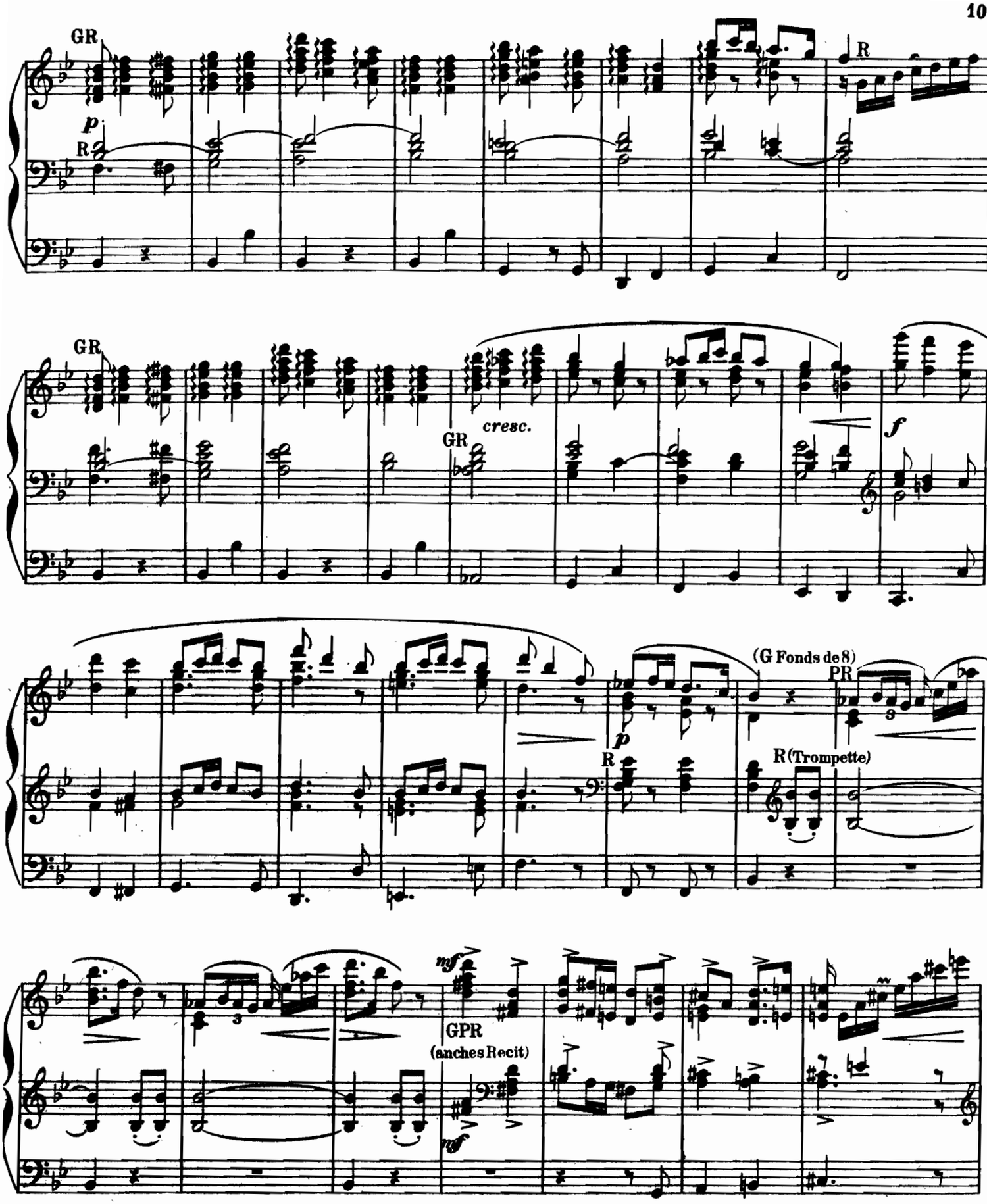
Composée et Arrangée par CH. M. WIDOR.

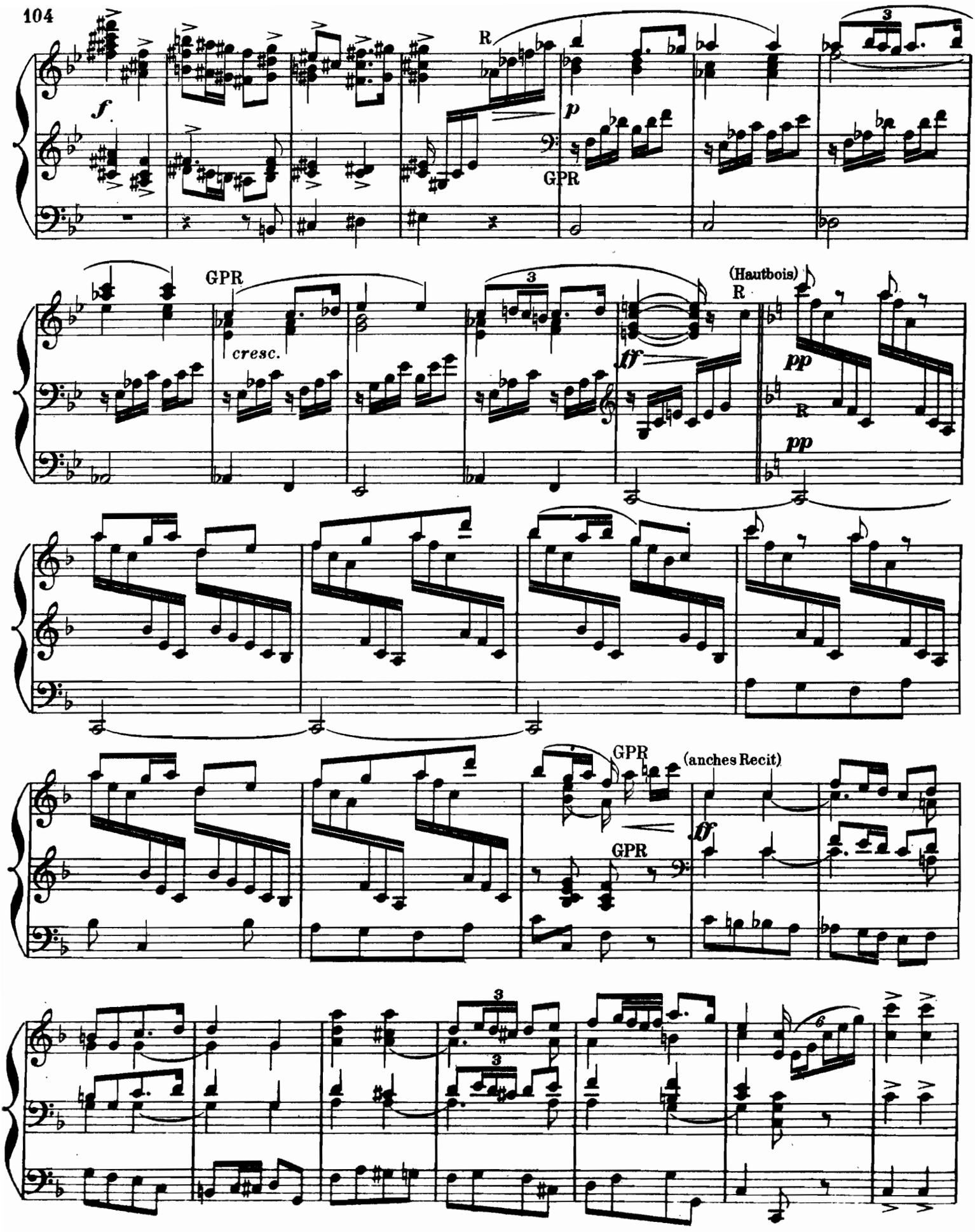
Recit, Gambes de 8, anches de 8 et de 16 préparées - Positif, fonds de 8 - Grand orgue. Flûte de 8 - Pédale, Basses de 8 et de 16.

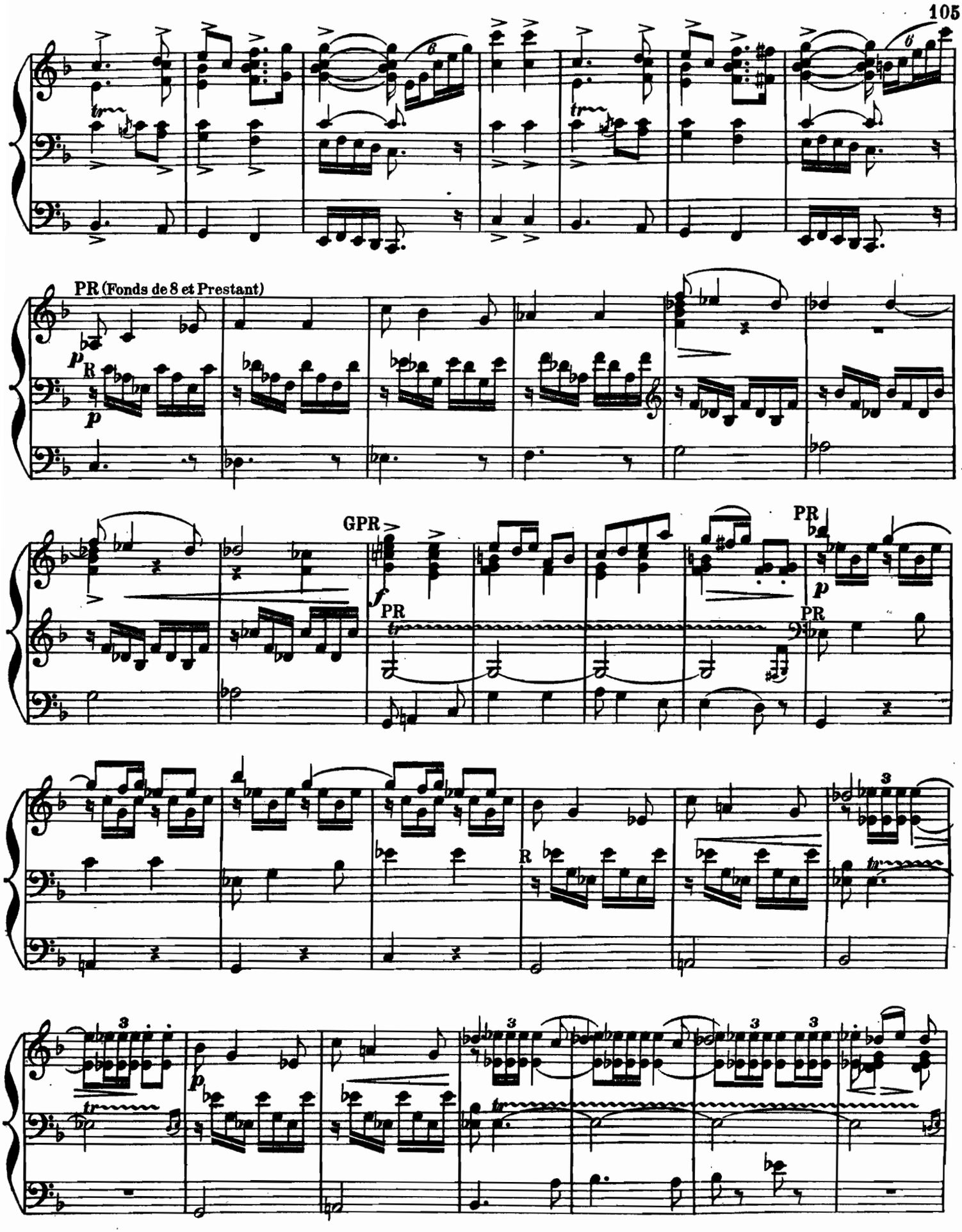
Moderato.

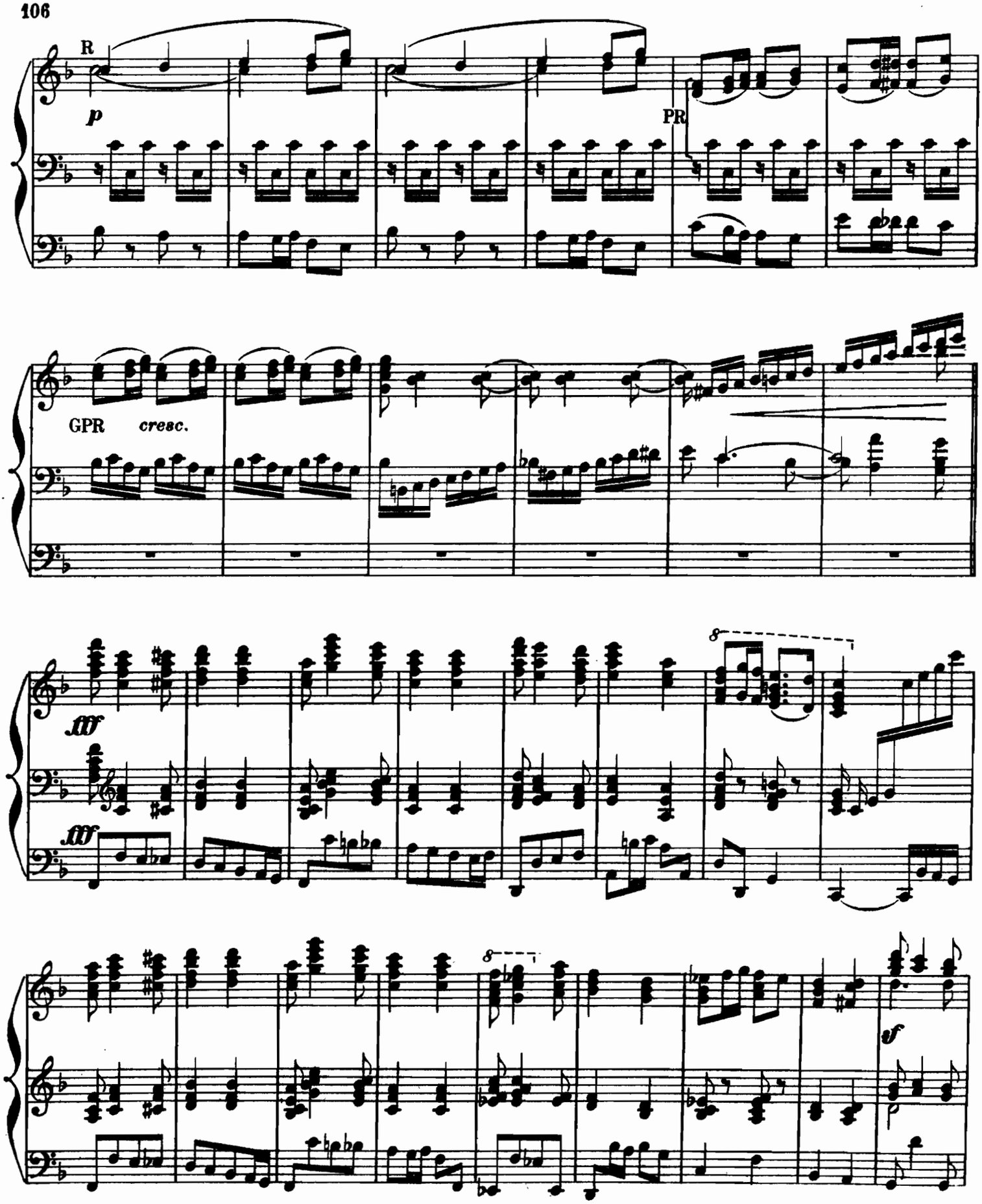


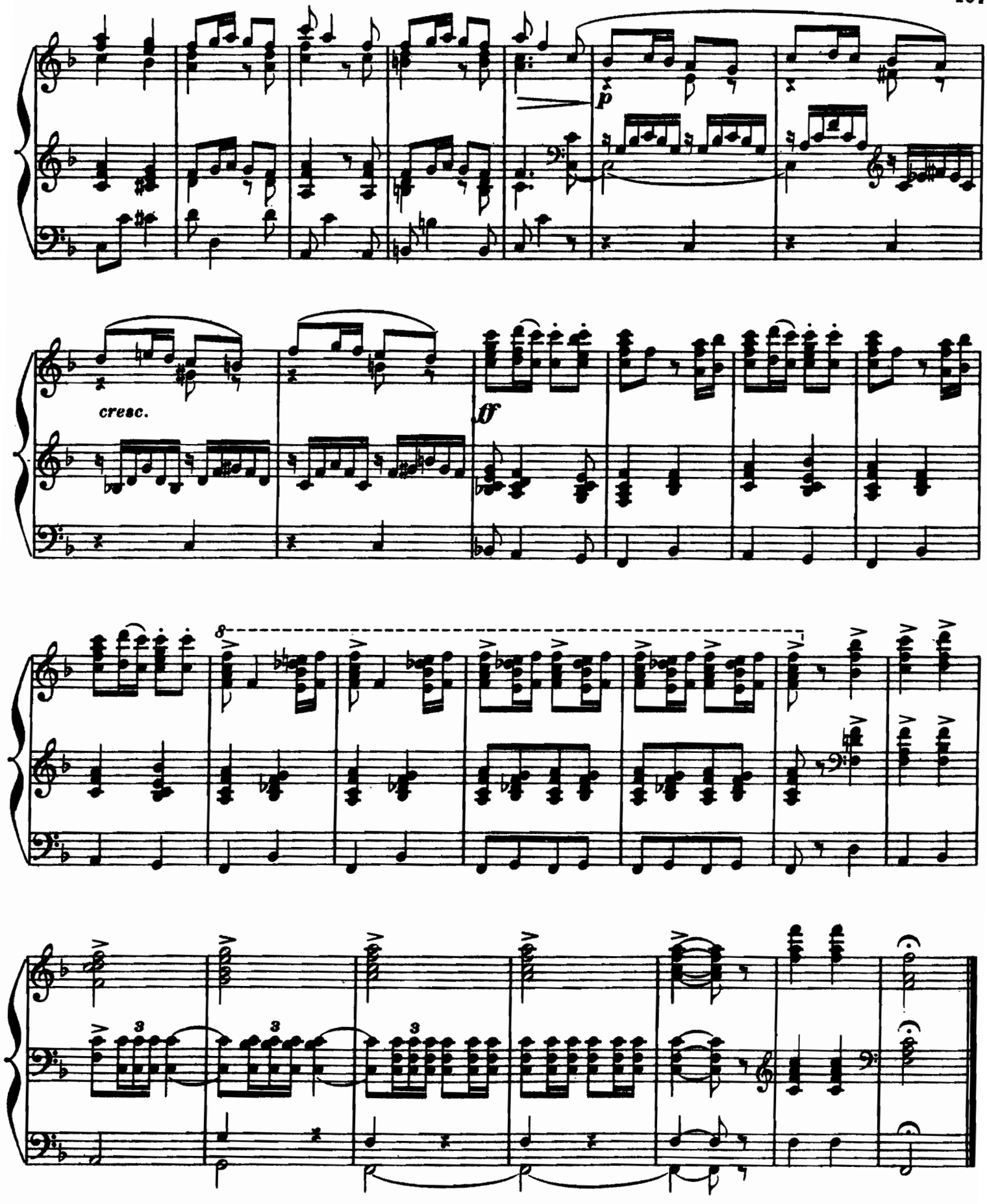

ff
dimin.
R
(sans anches)
p
PR
R.Voix céleste
G.Bourdon 16


GR
p
R
R
GR
cresc.
GR
f
(G Fonds de 8)
PR
p
R
R (Trompette)
mf
GPR
(anches Recit)
mf


f
R
p
GPR
GPR
cresc.
tf
(Hautbois)
R
pp
R
pp
GPR
(anches Recit)
GPR
ff
3
3
6


PR (Fonds de 8 et Prestant)
GPR
PR


R
p
PR
GPR
cresc.
fff
fff
sf



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BROWN ALBUM

Vol. V

WAGNER, Walthers Preislied	*Goss-Custard*
LEMARE, Moonlight, Intermezzo	* * *
MOZART, Zeffiretti, Aria	*Westbrook*
RUBINSTEIN, Melody in F	*Faulkes*
KAISER, Credo	*Pollitt*
KLEIN, Pastorale in G	* * *
SPOHR, Barcarolle. Op. 135	*Westbrook*
FAULKES, Intermezzo	* * *
MENDELSSOHN, Romanze. Op. 109	*Westbrook*
LUX, O Sanctissima, Fantasia. Op. 29	*Peace*
WIDOR, Nocturne	*Westbrook*
STOJOWSKI, Melody. Op. 1	*Goss-Custard*
GOUNOD, Elegy	*Westbrook*
MOSZKOWSKI, Canon. Op. 81, No. 1	*Pollitt*
BEETHOVEN, Adagio cantabile from Sonata Pathétique	*Fraser*
LEYBACH, Andante Religioso	*Westbrook*
KJERULF, Wiegenlied	*Faulkes*
GREY, Second Grand Choeur	* * *
LEMMENS, Marche Pontificale	* * *
HUMPERDINCK, Hansel and Gretel, Overture	*Creser*

GOLDEN ALBUM

Vol. VI

GUILMANT, Prière et Berceuse	Op. 71	*Hull*
WIDOR, Scherzando		*Westbrook*
CHOPIN, Nocturne in F minor	Op. 55, No. 1	*Faulkes*
MOSZKOWSKI, Mélodie	Op. 77, No. 9	*Pollitt*
RAMEAU, Rigaudon (Dardanus)		*Best*
WAREING, Cathedral Music		* * *
GUILMANT, Pastorale	Op. 26	*Hull*
LISZT, Consolation in D flat		*Faulkes*
RUBINSTEIN, Romance	Op. 44, No. 1	*Faulkes*
GREY, Festal March in C		* * *
WAGNER, Rienzi, March		*Westbrook*
SCHUMANN, Slumber Song	Op. 124, No. 16	*Best*
STEGGALL, Cantilène		* * *
HAMBOURG, Volkslied		*Pollitt*
RICHTER, Intermezzo I		* * *
FAULKES, Spring Song	Op. 113, No. 1	* * *
WAGNER, Am stillen Herd (Mastersingers)		*Goss-Custard*
DUPONT, Gavotte in G minor	Op. 37, No. 1	*Westbrook*
HENSELT, La Gondola		*Faulkes*
BENEDICT, Marche des Templiers	Op. 56	*Best*

GRAY ALBUM

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CHOPIN, Nocturne in E flat, Op. 9, No. 2	*Faulkes*
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ELGAR, Dream Children Op. 43, No. 1	*Atkins*
WAGNER, Albumblatt in C	*Westbrook*
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