

## 5. Fantine's Death

FANTINE is lying in bed, deliriously  
dreaming of her daughter COSETTE

Lento  $\text{♩} = 70$

8va  
Si, 2  
pp  
Scr.

This system shows the beginning of the piece. It features a vocal line (top staff) with a treble clef and a key signature of two flats. The piano accompaniment (bottom two staves) is in 4/4 time. The piano part includes a bass line with a 'Scr.' (scordatura) marking and a right-hand part with chords and a melodic line. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute.

rall. a tempo FANTINE

loco

Cosette, it's turned so cold,

This system contains the first vocal line. The tempo changes from 'Lento' to 'rall.' (ritardando) and then back to 'a tempo'. The vocal line is marked 'FANTINE'. The piano accompaniment is marked 'loco' (loco). The lyrics are 'Cosette, it's turned so cold,'.

rall.

Fan

Cosette, it's past your bedtime. You've played the day a - way and soon it will be

This system contains the second vocal line. The tempo is marked 'rall.'. The vocal line is marked 'Fan'. The piano accompaniment continues with the same texture. The lyrics are 'Cosette, it's past your bedtime. You've played the day a - way and soon it will be'.

Andante 1:50

A

Fan

night. Come to me, Cosette, the light is fading, Don't you  
near, an-oth-er day is dying, Don't you

*Gr.*

Fan

see the evening star appearing. Come to me and rest against my  
hear the winter wind is crying. There's a darkness which comes without a

Fan

shoulder, How fast the minutes fly away and every minute colder. Hurry  
warning, But I will sing you lullabies and wake you in the

1.

VALJEAN enters

# B

2.

*Piu mosso*

Fan

morning.

VALJEAN

2.

Oh, Fantine, our time is running out,

But Fantine, I swear this on my

Fan

Look, Monsieur,

where all the children play

JV

life,

Be at

# C

Fan

My Cosette...

JV

peace,

Be at peace evermore.

Shall live in my pro-

+WW

Fan *Take her now.* *Good mon -*

JV *- tecton.* *The child will want for nothing*

This system contains the first musical system. It features three staves: a vocal line for Fan, a vocal line for JV, and a piano accompaniment. The Fan part has the lyrics "Take her now." and "Good mon -". The JV part has the lyrics "- tecton." and "The child will want for nothing". The piano accompaniment consists of chords and a bass line.

Fan *- sieur, you come from God in heaven*

JV *And none will ever harm Cosette as long as I am*

This system contains the second musical system. It features three staves: a vocal line for Fan, a vocal line for JV, and a piano accompaniment. The Fan part has the lyrics "- sieur, you come from God in heaven". The JV part has the lyrics "And none will ever harm Cosette as long as I am". The piano accompaniment includes a change in time signature from 2/4 to 3/4.

*Meno D* *molto*

Fan *Take my hand, the night grows ever colder,* *Take my*

JV *living.* *Then I will keep you warm,*

This system contains the third musical system, marked "Meno D molto". It features three staves: a vocal line for Fan, a vocal line for JV, and a piano accompaniment. The Fan part has the lyrics "Take my hand, the night grows ever colder," and "Take my". The JV part has the lyrics "living." and "Then I will keep you warm,". The piano accompaniment includes dynamic markings like "Gr." and "pp".

Fan *child. I give her to your keeping. For God's sake, please*

JV *Take shelter from the storm,*

This system contains the first musical system. It includes a vocal line for Fan with lyrics "child. I give her to your keeping. For God's sake, please", a vocal line for JV with lyrics "Take shelter from the storm," and a piano accompaniment with chords and bass notes.

Fan *stay till I am sleeping and tell Cosette I love her and I'll see her when I*

JV

This system contains the second musical system. It includes a vocal line for Fan with lyrics "stay till I am sleeping and tell Cosette I love her and I'll see her when I", a vocal line for JV, and a piano accompaniment with chords and bass notes.

Fan *She dies with a smile. wake.* *rall. JAVERT arrives*

JV

This system contains the third musical system. It includes a vocal line for Fan with lyrics "She dies with a smile. wake." and a tempo marking "rall. JAVERT arrives", a vocal line for JV, and a piano accompaniment with chords and bass notes. The piano part includes a "Fur. Ut." marking.

E Andante  $\text{♩} = 80$ 

JV

JAVERT

Valjean, at last, we see each other plain, 'M'sieur le Mayor', you'll

JV

Before you say another word, Javert, —

Jav

wear a different chain. —

Celli

JV

Before you chain me up like a slave again, Listen to me, there is something I must

Jav

JV  
do. This woman leaves behind a suffering child,--

Jav

Celli + Gtr.

JV  
There is none but me who can intercede. In mercy's name, three days are all I

Jav

JV  
need. Then I'll return, I pledge my word,

Jav

piu mosso

JV  
Then I'll return.

Jav  
You must think me mad! I've hunted you across the years,

+ Hrs, Ten.

JV  
Be -

Jav  
Men like you can never change, A man— such as you.

*cross.*

**F**

JV  
- lieve of me— what you will, There is a du - ty that I'm sworn to do.

Jav  
Men like me can never change, Men like you can nev - er change,



JV *f*  
 You know nothing of my life, All I did was steal some bread..

Jav *f*  
 No, Two four six o one My du - ty's

JV  
 You know nothing of the world, You would soon - er see me dead.

Jav  
 to the law. You have no rights, Come with me, two four six o one,

JV  
 But not before I see this justice done.

Jav  
 Now the wheel has turned around, Jean Valjean is nothing now.

+ Hrs.

JV *f*  
I am warning you Javert, I'm a stronger man by far, There is power in me yet, My

Jav *mf*  
Dare you talk to me of crime, And the price you had to pay. Eve - ry man is born in sin,

JV *mf*  
race is not yet run. — I am warning you, Javert, There is nothing I won't dare

Jav *f*  
Every man must choose his way. You know nothing of Javert, I was born inside a jail,

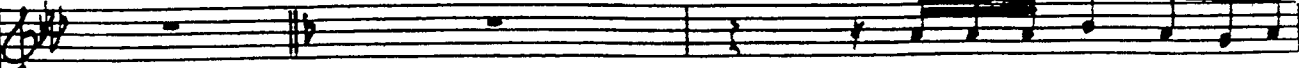
VALJEAN breaks a chair  
and threatens JAVERT  
with the broken piece.

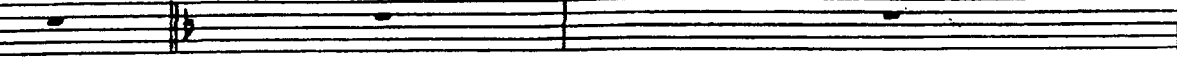
JV  
If I have to kill you here I'll do what must be done.

Jav  
I was born with scum like you, I am from the gutter too.

+ Hng.

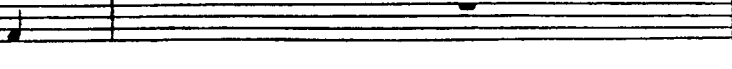
G Poco meno mosso  $\text{♩} = 70$

JV  And this I swear to you to-

Jav 

*Vlns*  
*f* 

JV  - night Your child will live within my

Jav  There is no place for you to hide.



JV  care. — And I will raise her to the

Jav  Wherever you may hide a - way

*+ Oboe* 

*rall.*

JV  
light. I swear to you, I will be there.

Jav  
I swear to you, I will be there.

+ *ur, or.* *dim.*

They fight again

JAVERT is knocked out and VALJEAN escapes.

H Allegro  $\text{♩} = 130$

*f* *cresc.*

*tr, xyl.*

*sfz*