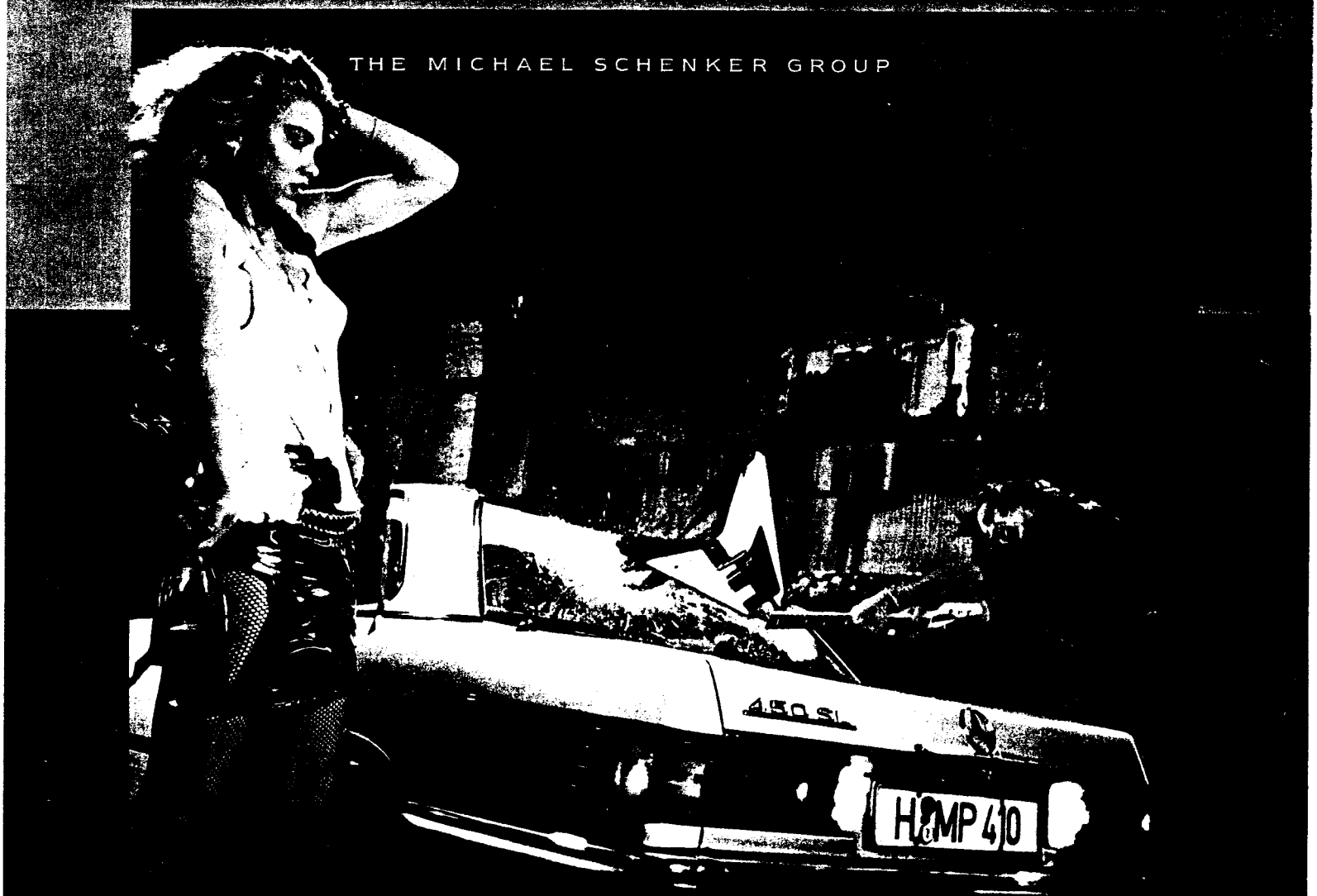
THE MICHAEL SCHENKER GROUP

ザ・マイケル・シェンカー・グループ●限りなき戦い



BUILT TO DESTROY

RittorMusic

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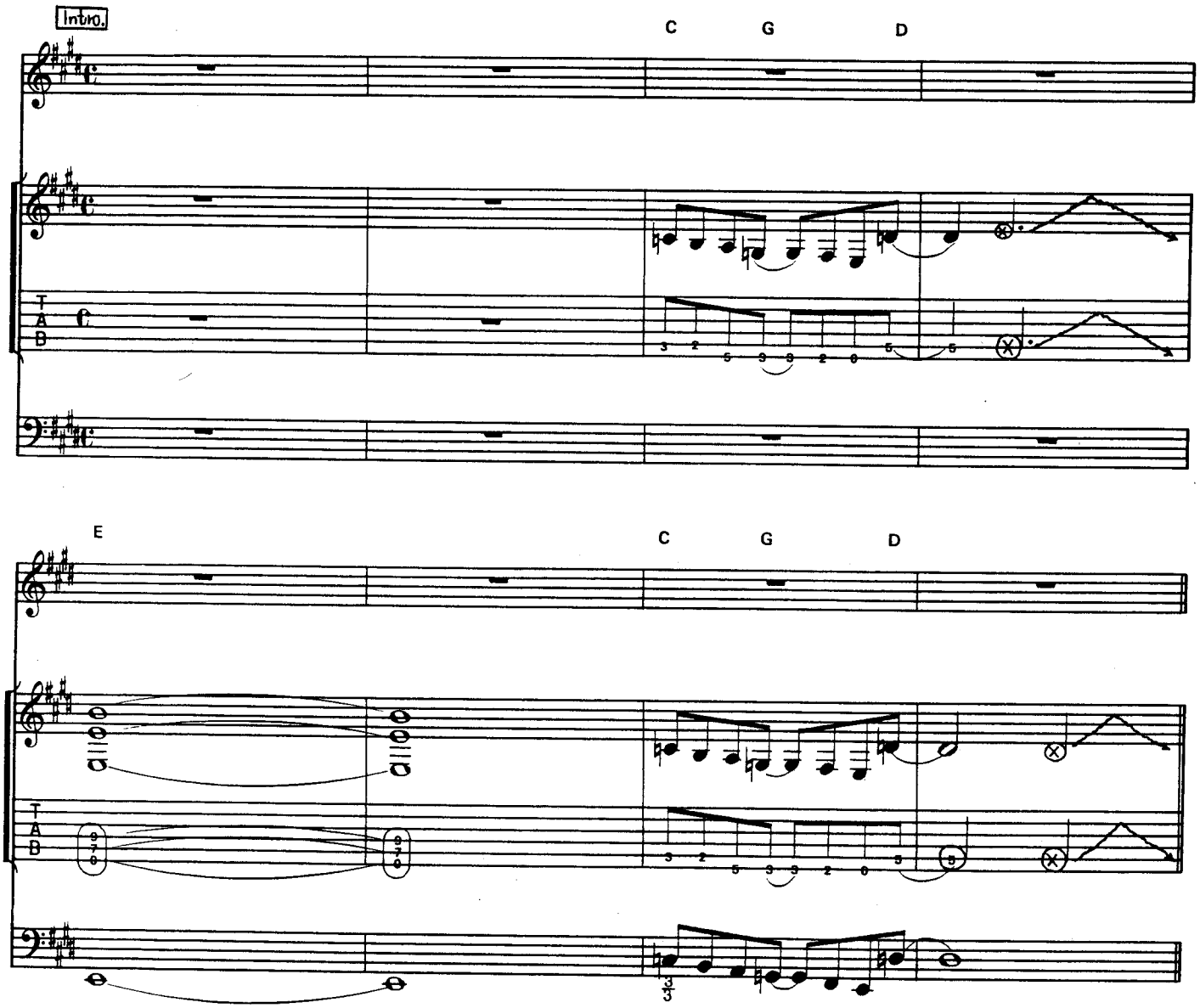
Rock My Nights Away

●ロック・マイ・ナイツ・アウェイ　●by A. Nye & G. Barden



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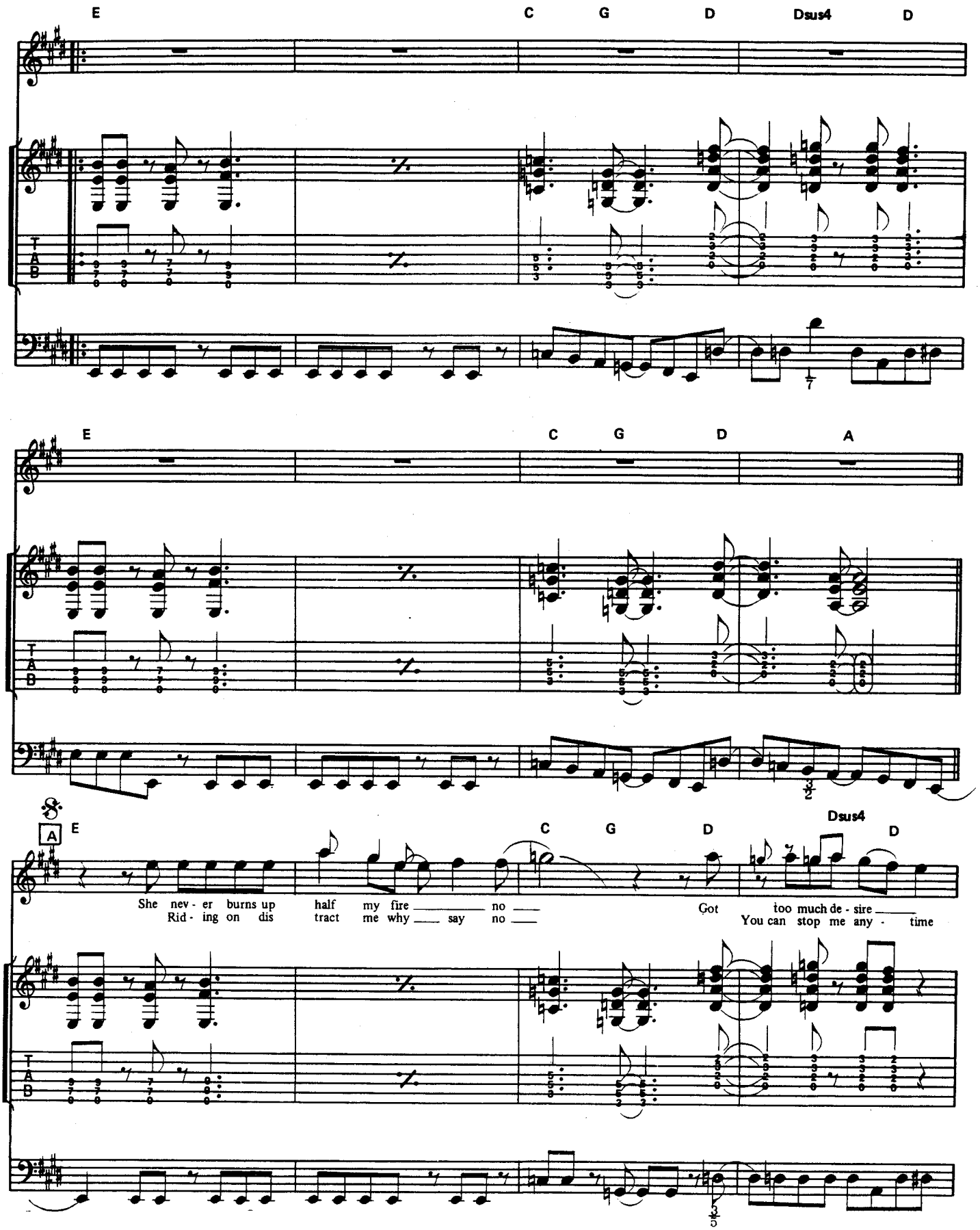
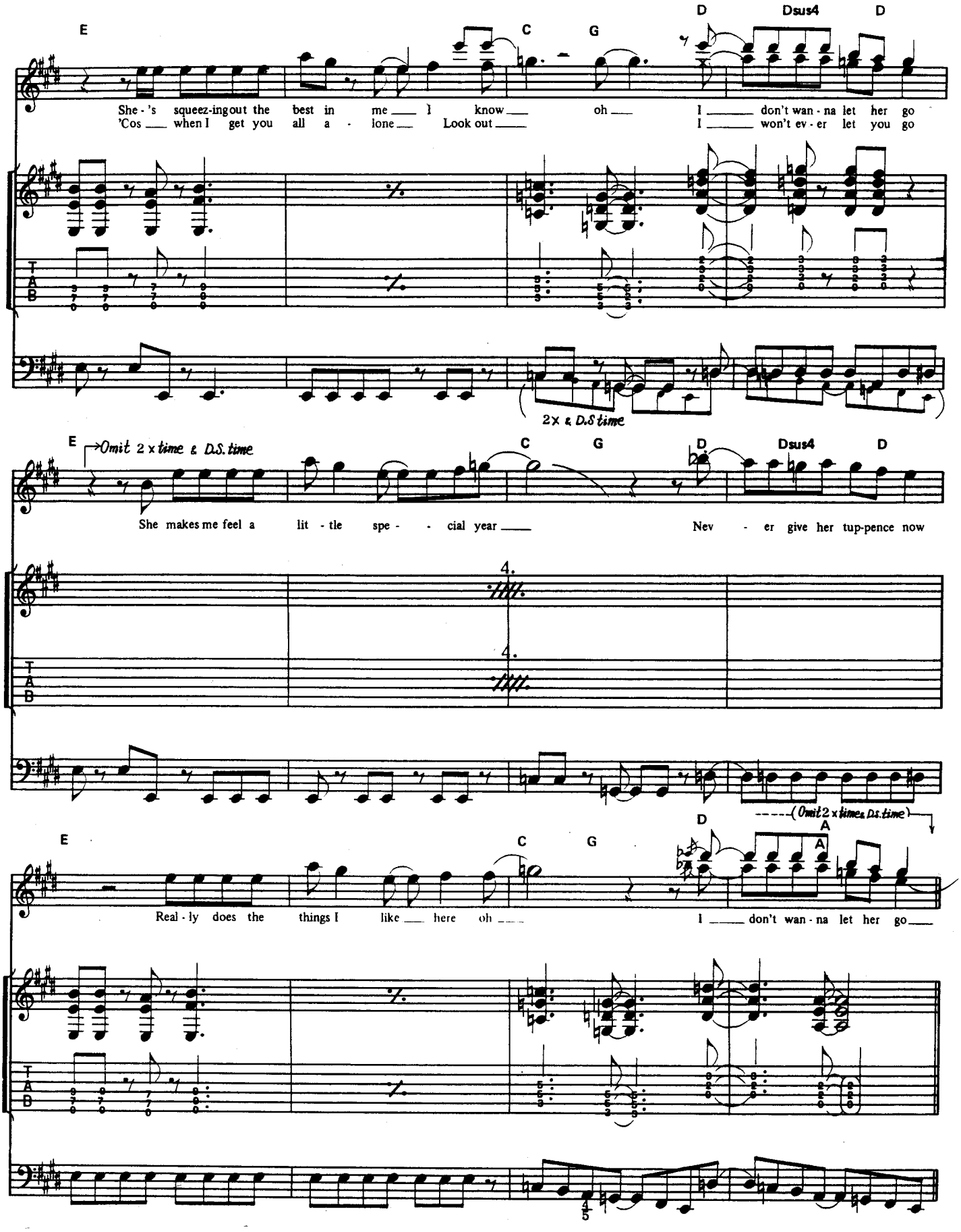
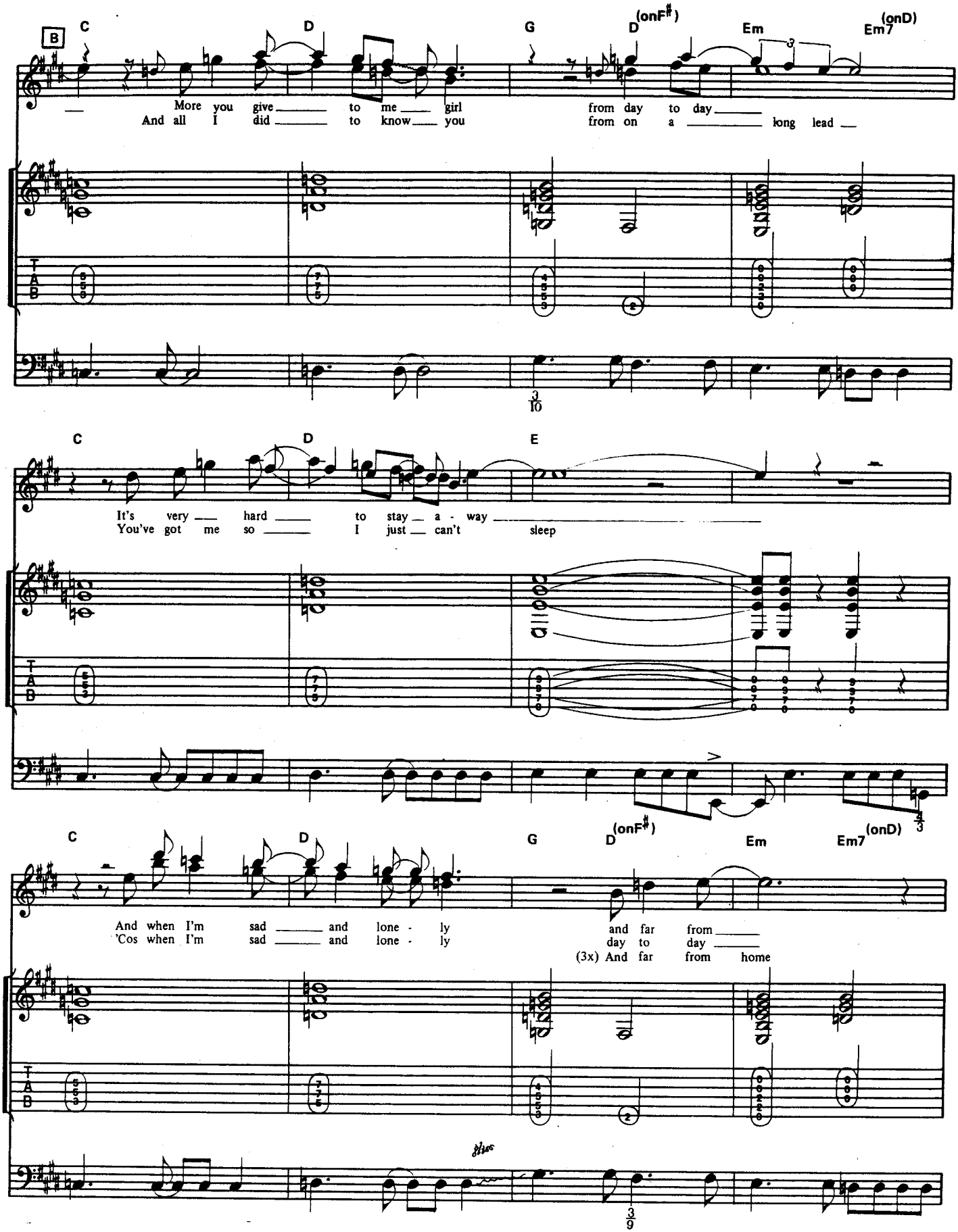
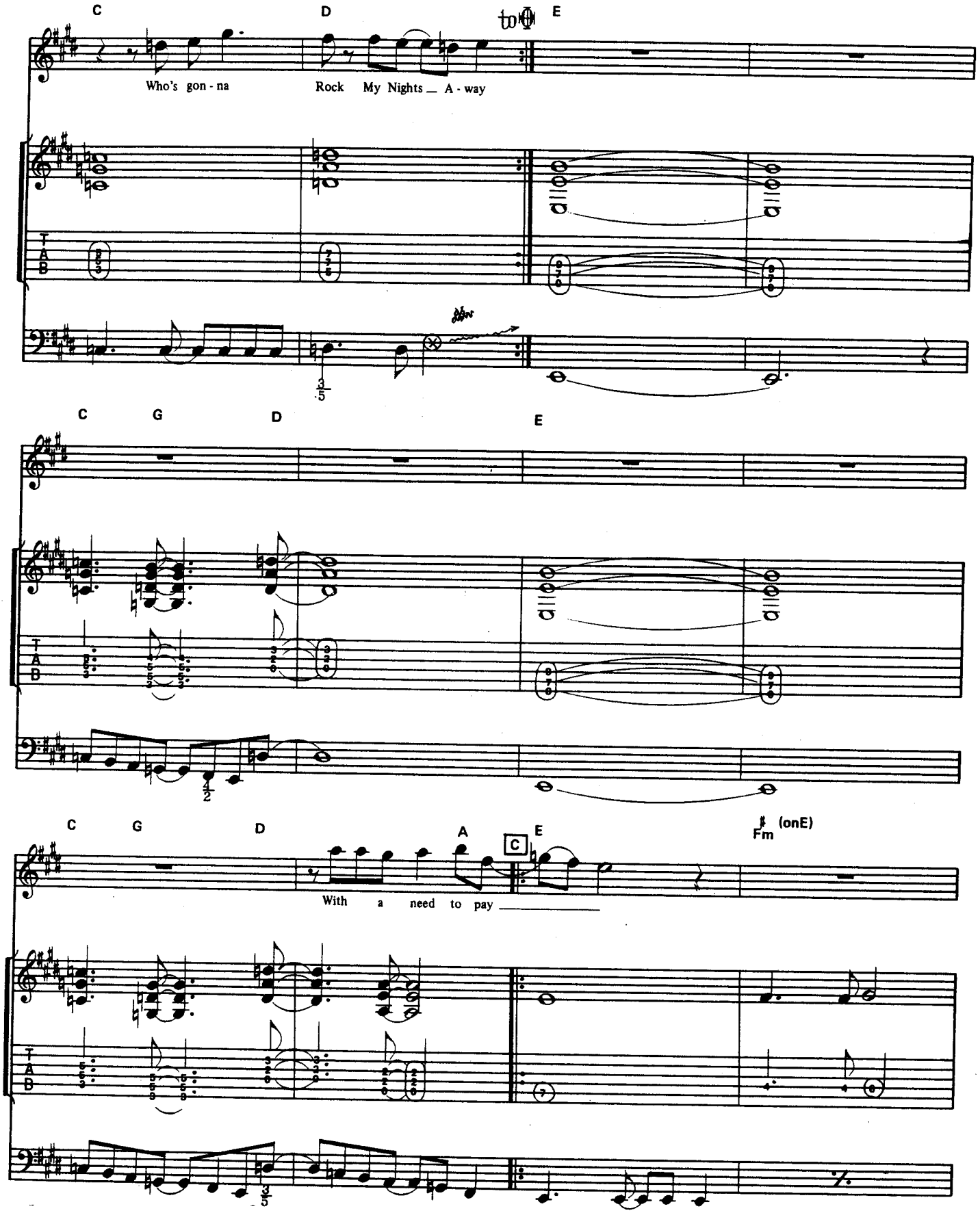
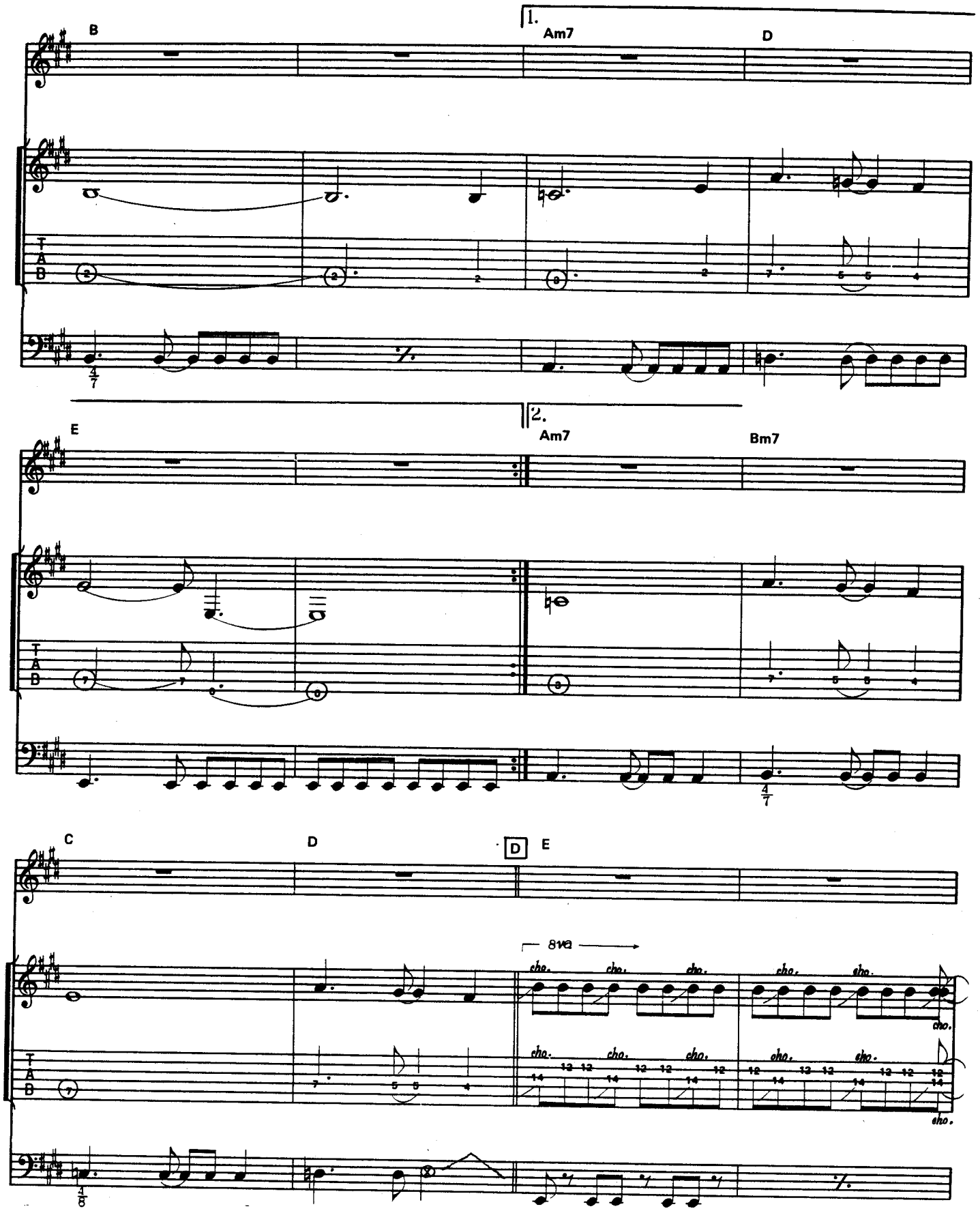
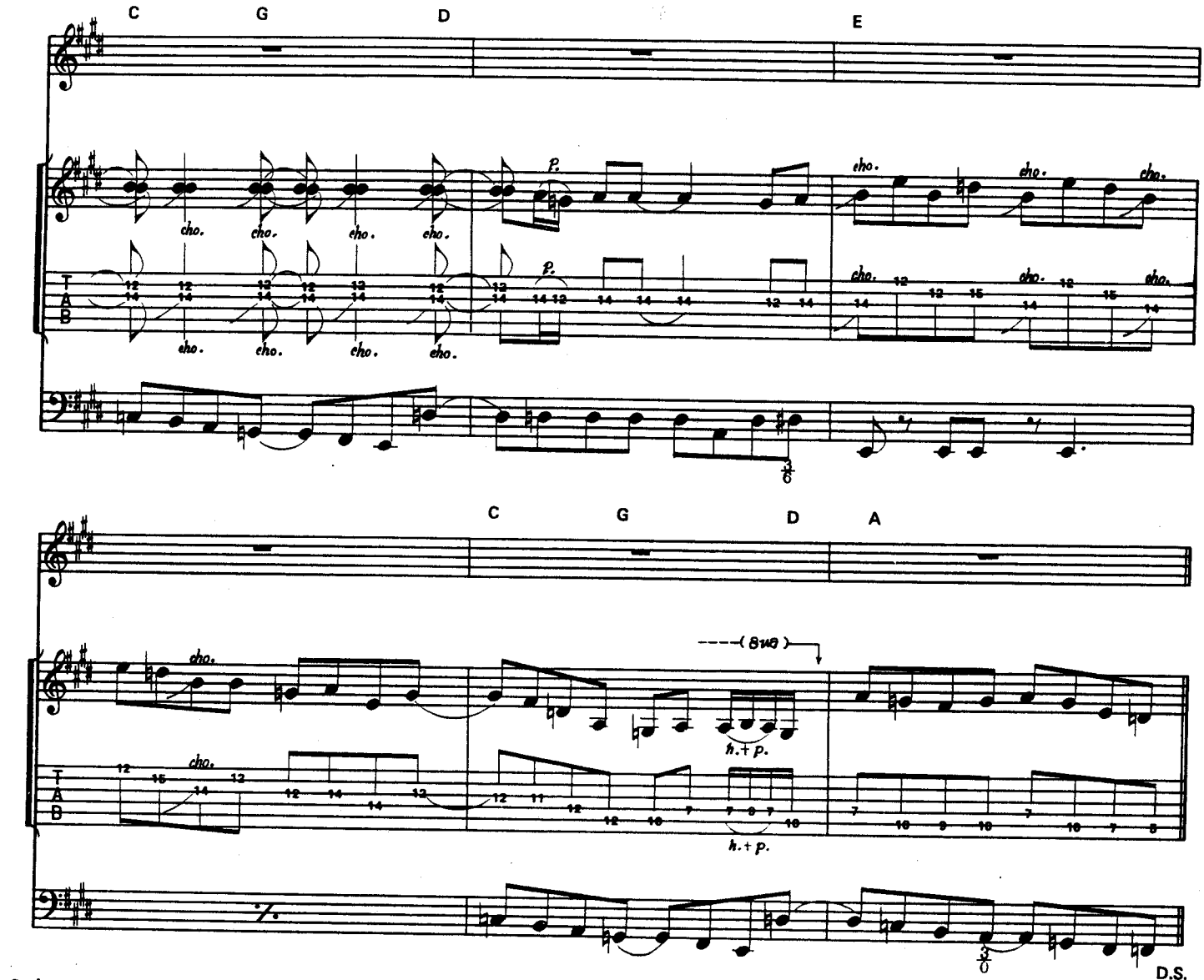

E
C
G
D
Dsus4
D
E
C
G
D
A
A
E
C
G
D
Dsus4
D
She nev - er burns up half my fire ___ no ___
Rid - ing on dis tract me why ___ say no ___
Got too much de - sire ___
You can stop me any - time


E
C
G
D
Dsus4
D
She - 's squeez-ingout the best in me ___ I know ___ oh ___ I ___ don't wan - na let her go
'Cos ___ when I get you all a - lone ___ Look out ___ I ___ won't ev - er let you go
2x & D.S time
E
Omit 2 x time & D.S. time
C
G
D
Dsus4
D
She makes me feel a lit - tle spe - - cial year ___ Nev - er give her tup-pence now
4.
4.
(Omit 2 x time & D.S. time)
E
C
G
D
A
Real - ly does the things I like ___ here oh ___ I ___ don't wan - na let her go ___

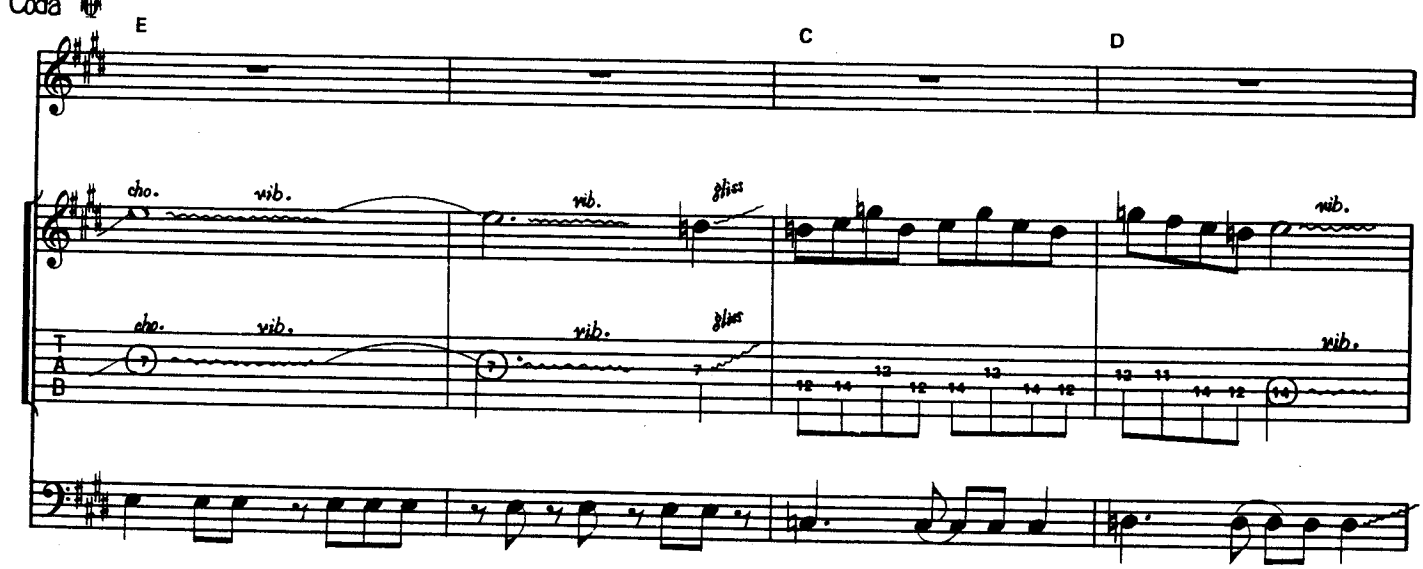

B
C
D
G
D (onF♯)
Em
Em7 (onD)
More you give to me girl
And all I did to know you
from day to day
from on a long lead
C
D
E
It's very hard to stay a - way
You've got me so I just can't sleep
C
D
G
D (onF♯)
Em
Em7 (onD)
And when I'm sad and lone - ly
'Cos when I'm sad and lone - ly
and far from
day to day
(3x) And far from home

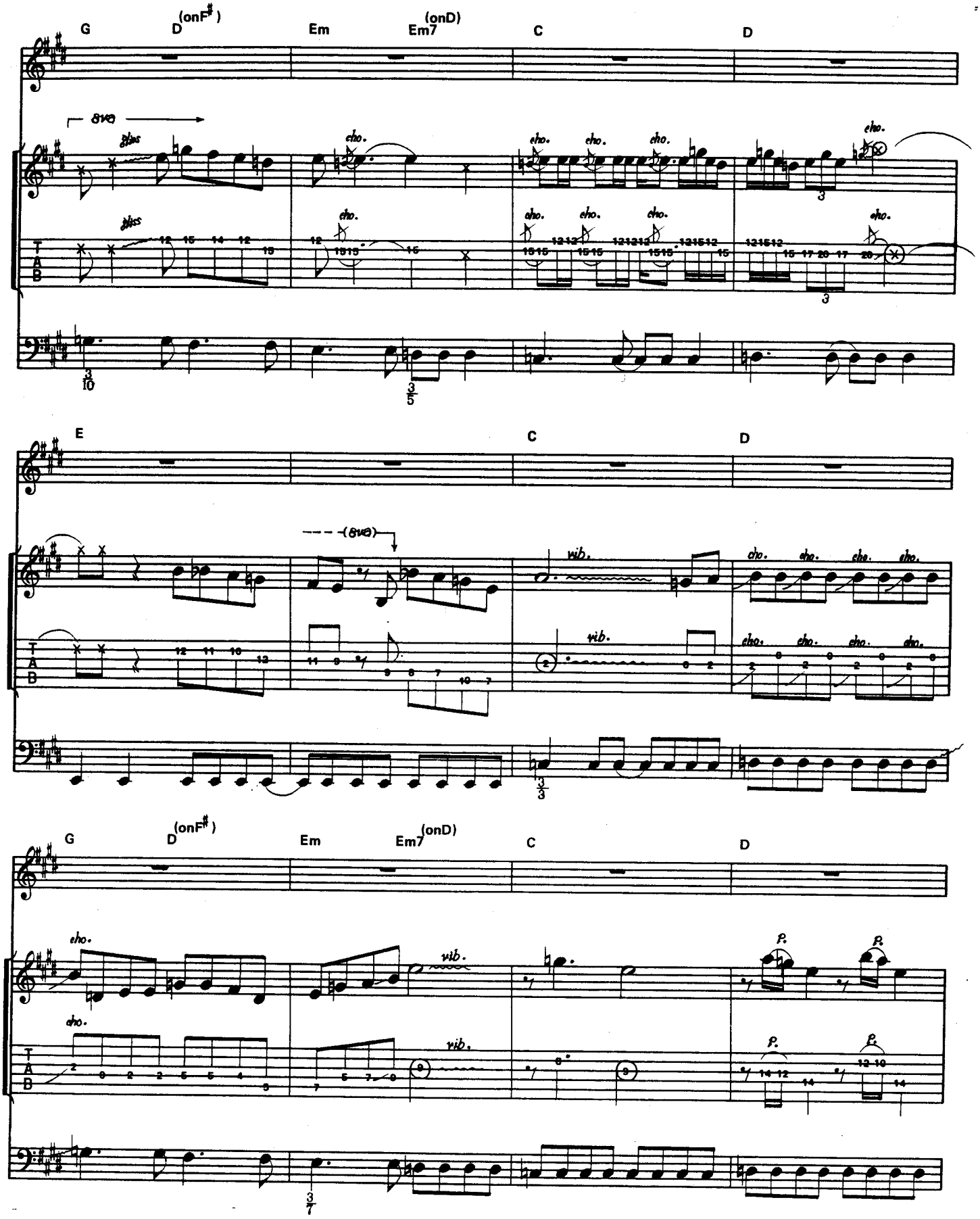

C
D
E
Who's gon - na
Rock My Nights _ A - way
C
G
D
E
C
G
D
A
E
Fm (onE)
With a need to pay _____

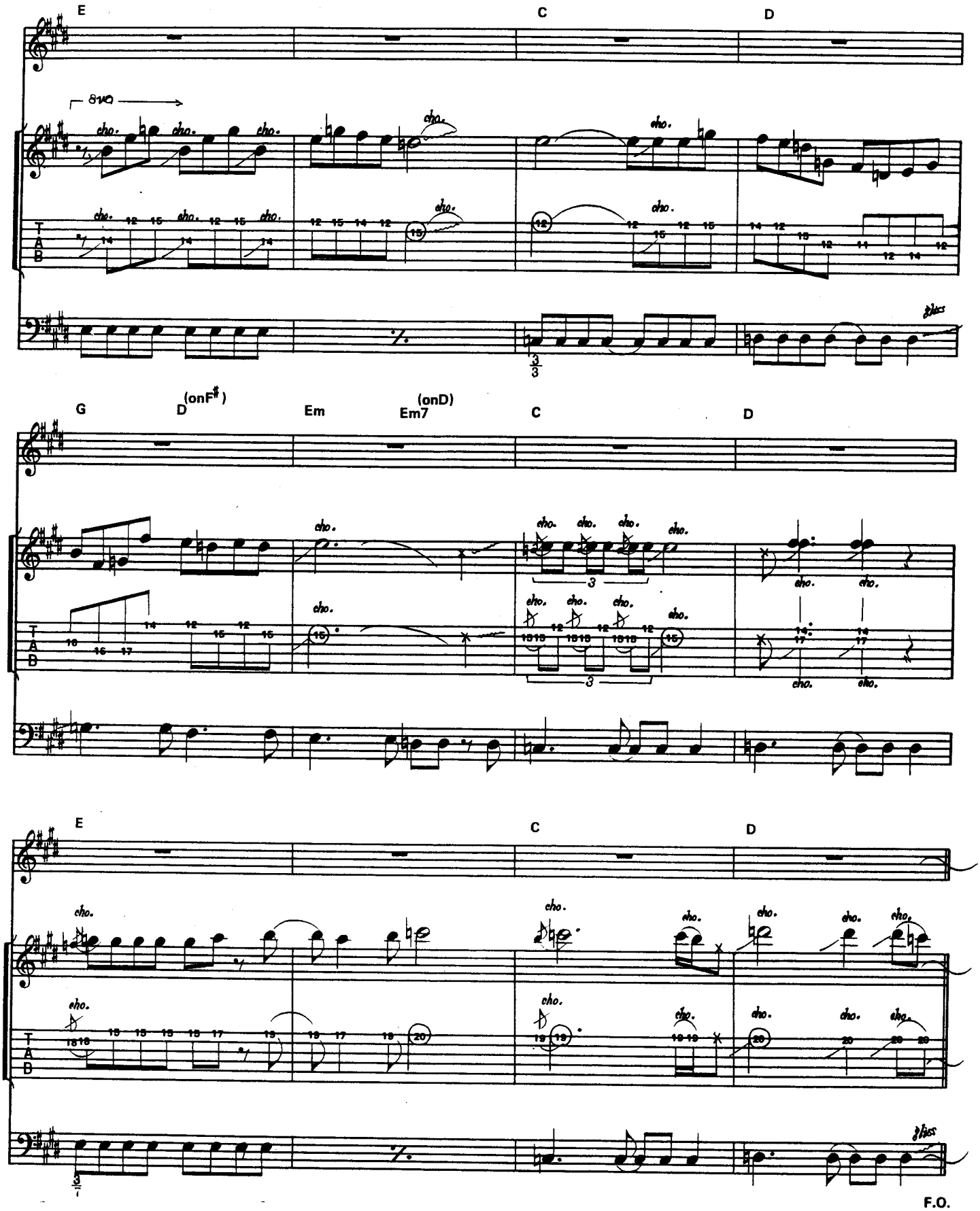

B
1.
Am7
D
E
2.
Am7
Bm7
C
D
D
E
8va
cho.



Coda

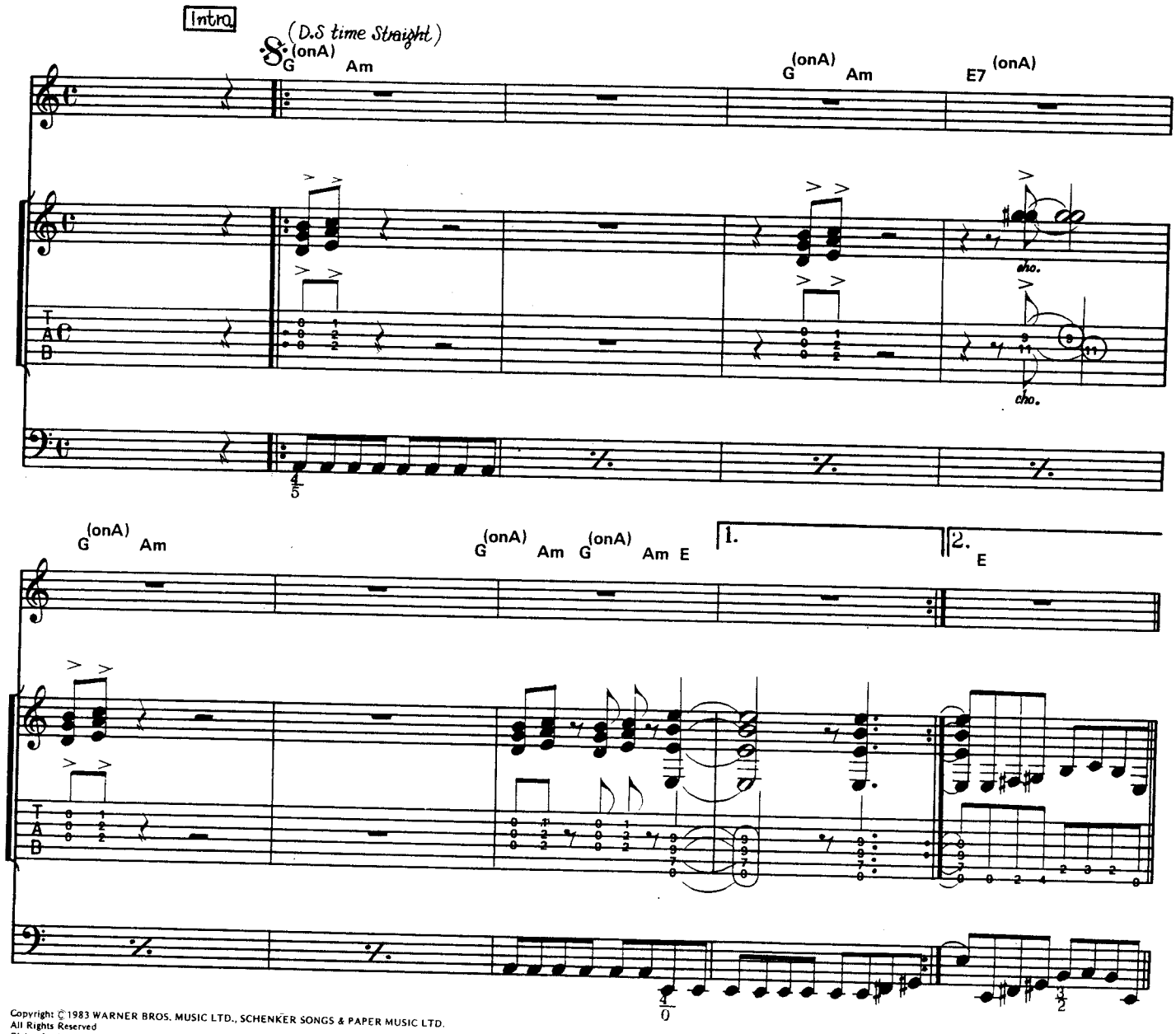



G
D (onF♯)
Em
Em7 (onD)
C
D
8va
gliss
cho.
vib.
E
(8va)
P.


E
C
D
8va
cho.
T
A
B
G
D (onF♯)
Em
Em7 (onD)
C
D
E
C
D
F.O.

I'm Gonna Make You Mine

●メイク・ユー・マイン　●by A. Nye, G. Barden, M. Schenker & T. McKenna



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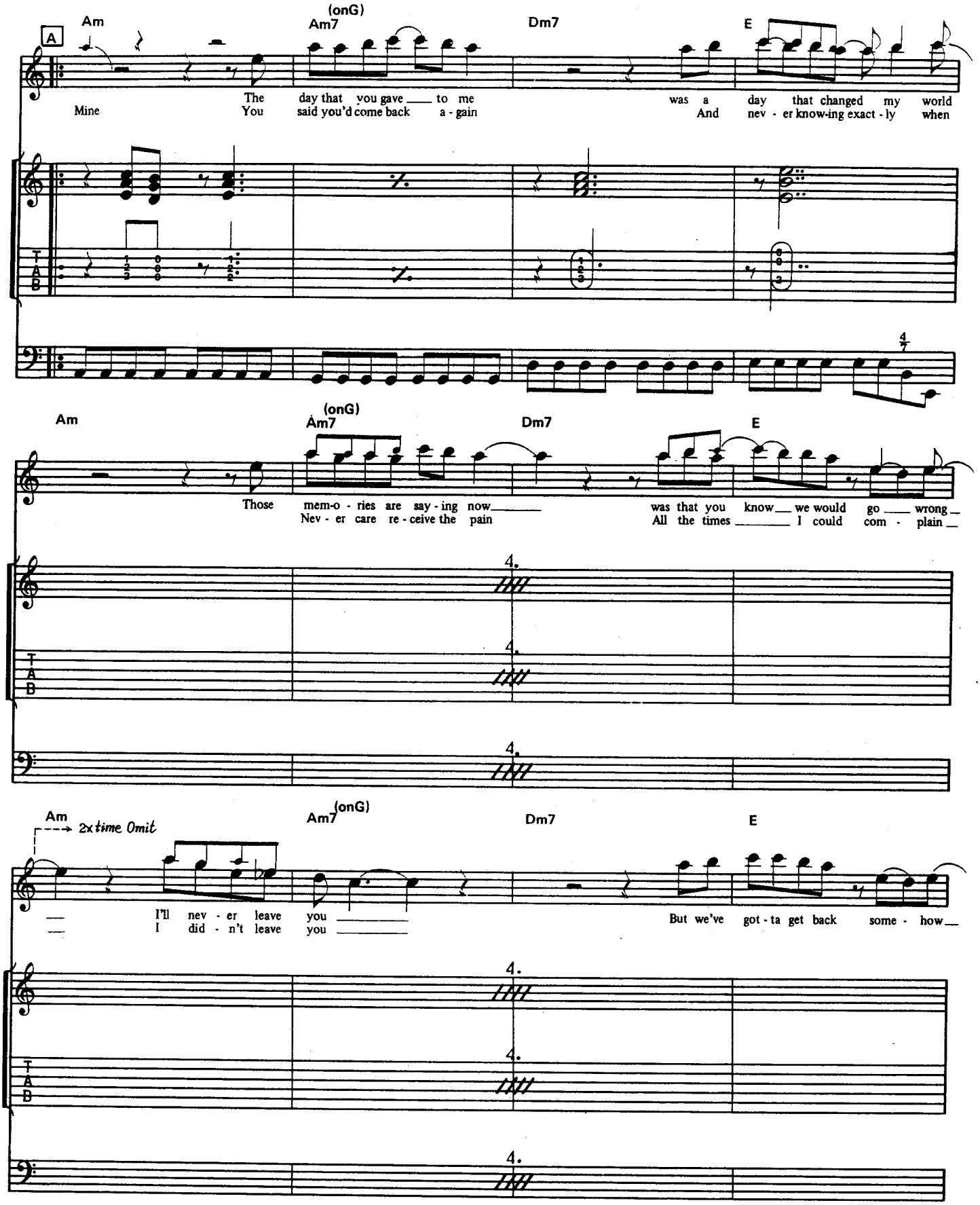
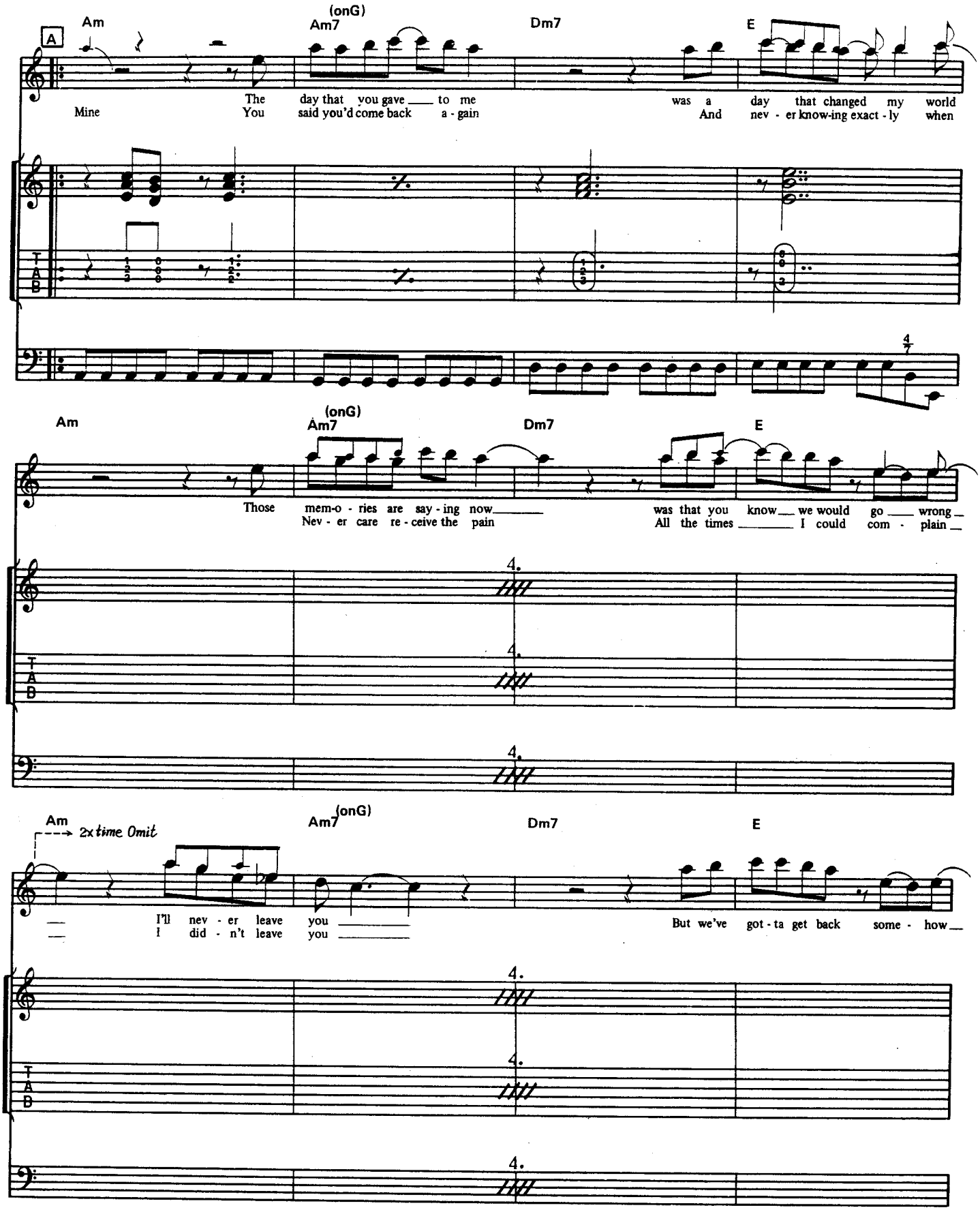
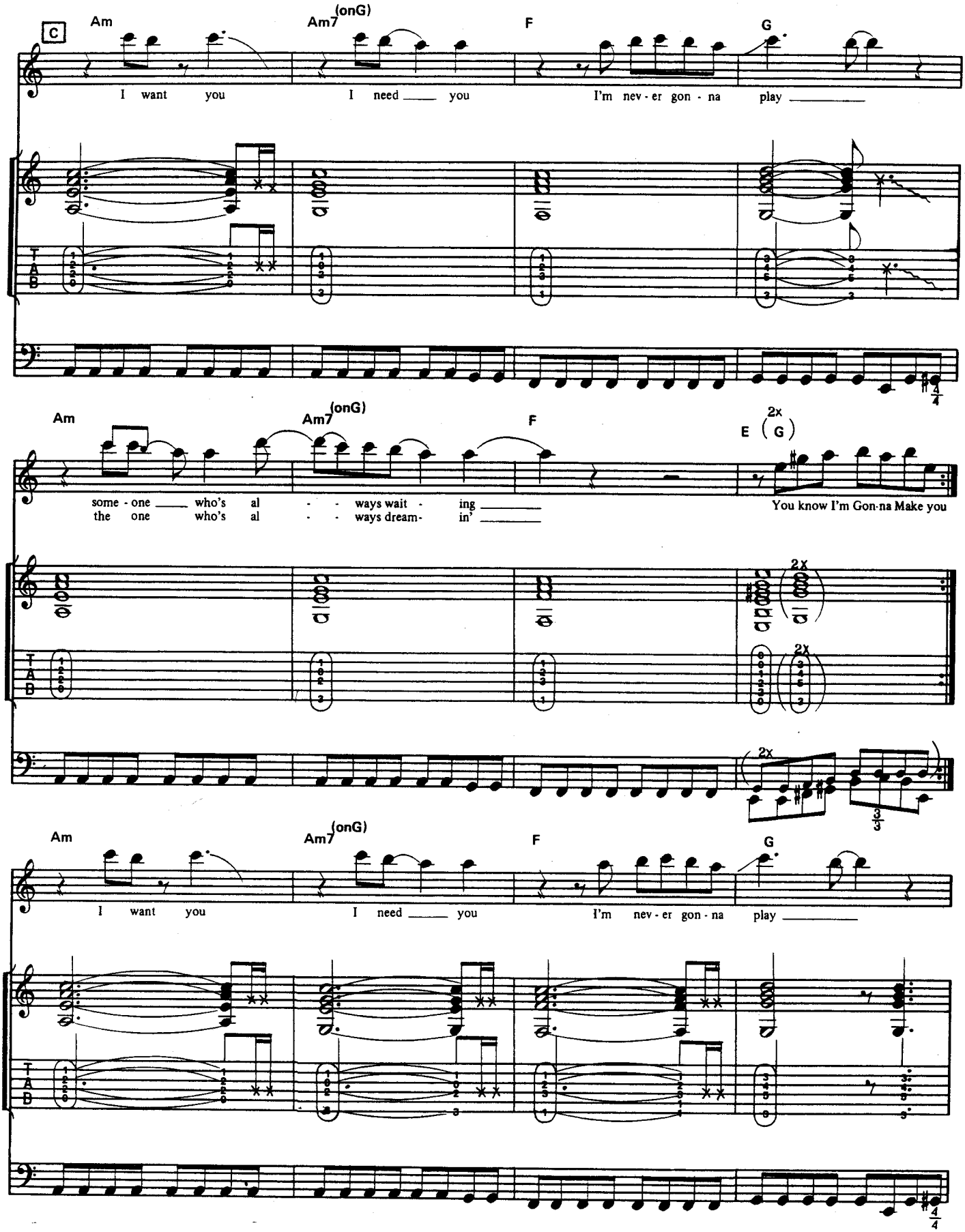
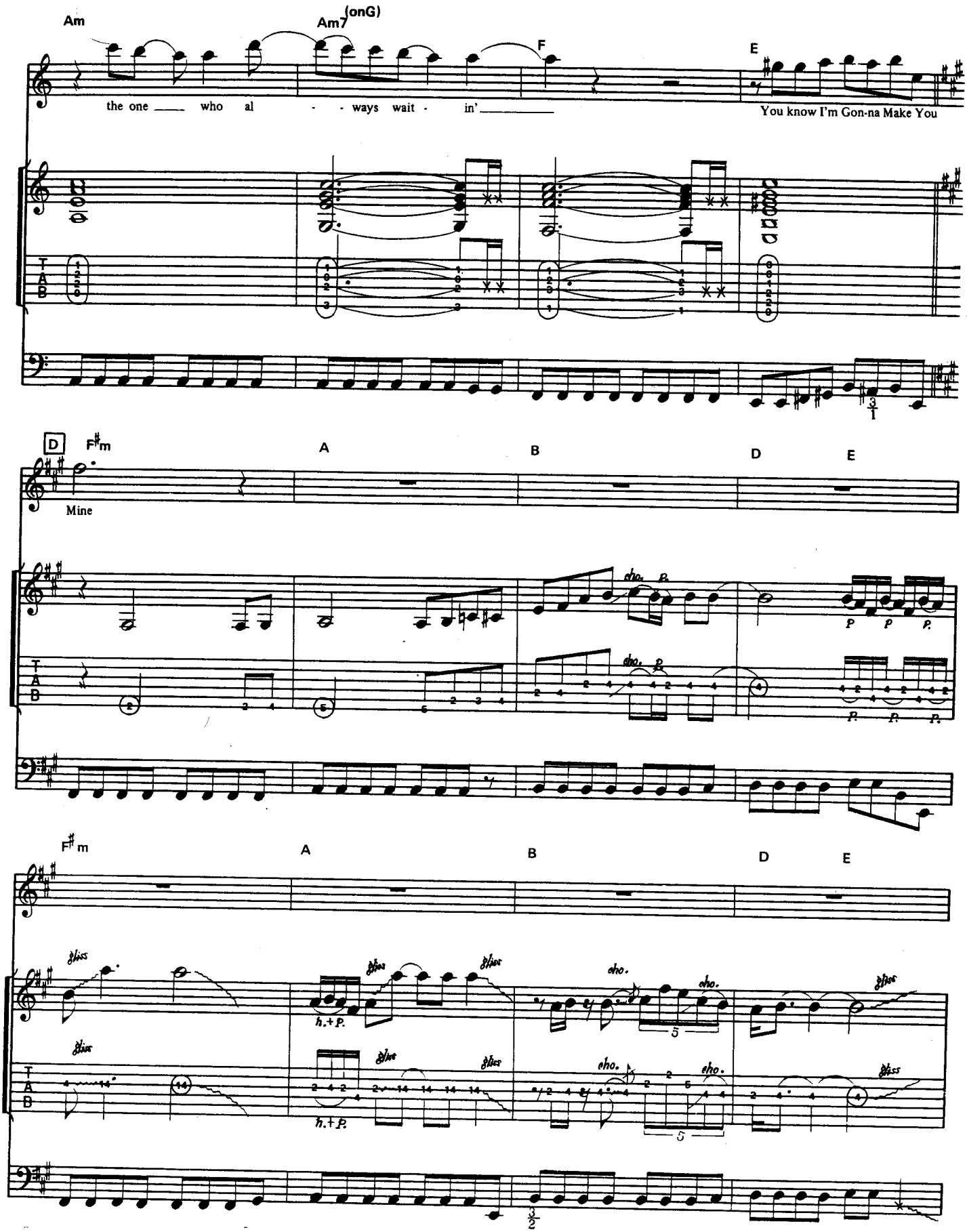
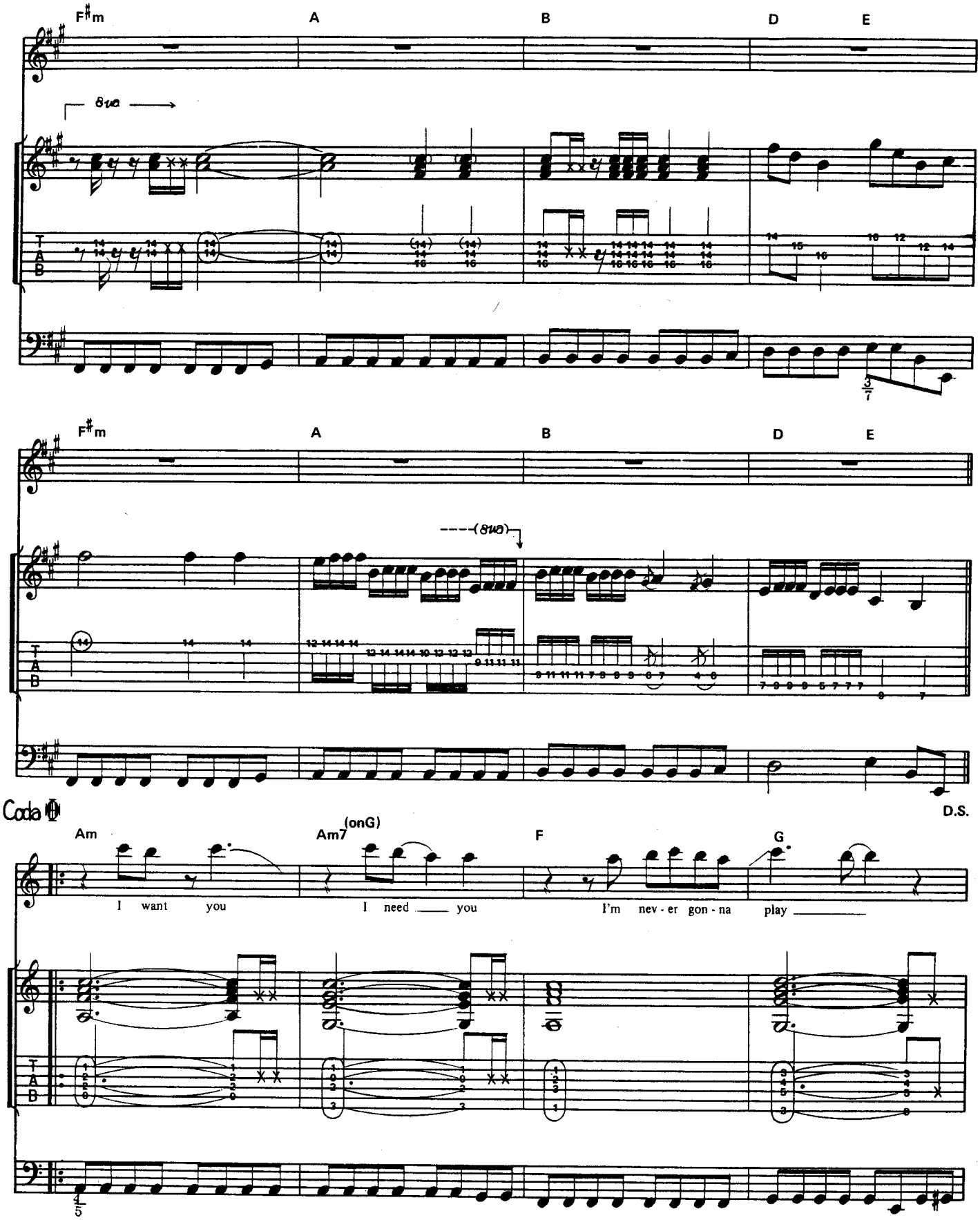
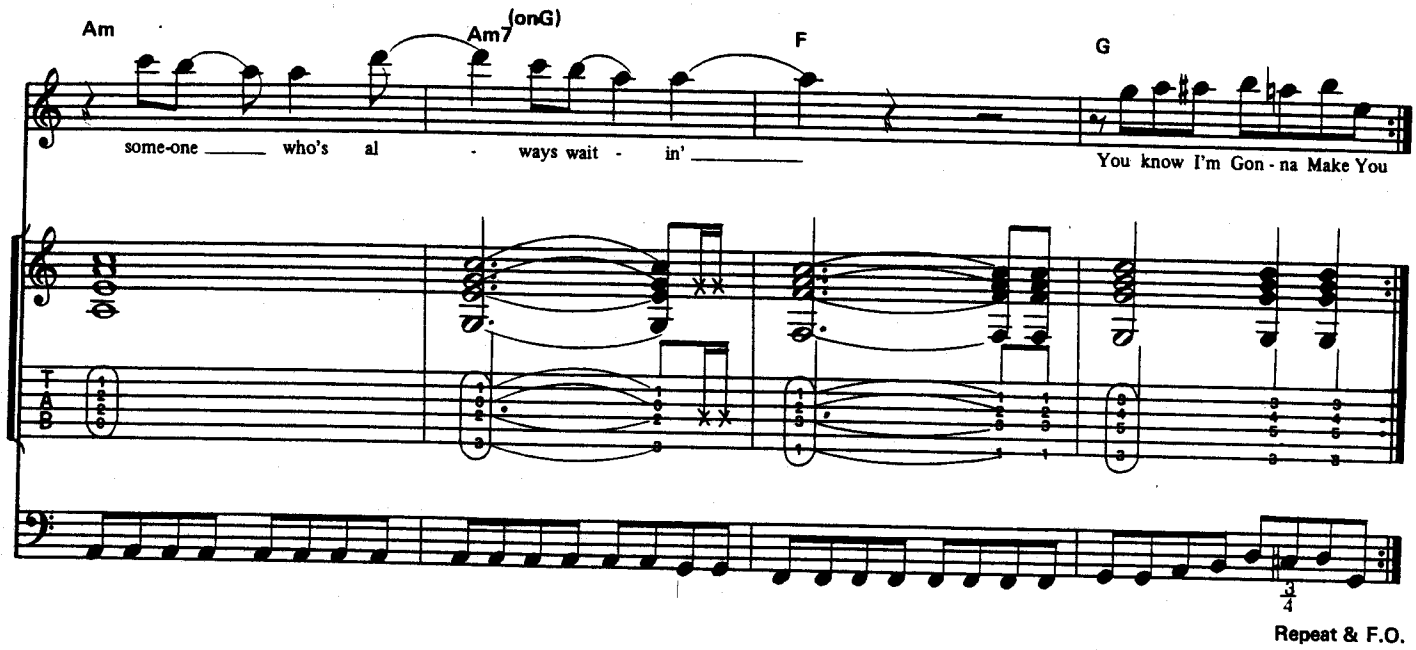

A
Am
(onG)
Am7
Dm7
E
Mine
You
The day that you gave ___ to me
said you'd come back a - gain
was a day that changed my world
And nev - er know-ing exact - ly when
Those mem-o - ries are say - ing now___
Nev - er care re - ceive the pain
was that you know___ we would go ___ wrong_
All the times ___ I could com - plain_
2x time Omit
I'll nev - er leave you ___
I did - n't leave you ___
But we've got - ta get back some - how_
T
A
B


A
Am
(onG)
Am7
Dm7
E
Mine
The day that you gave to me
You said you'd come back a - gain
was a day that changed my world
And nev - er know-ing exact - ly when
Am
(onG)
Am7
Dm7
E
Those mem-o - ries are say - ing now
Nev - er care re - ceive the pain
was that you know we would go wrong
All the times I could com - plain
Am
2x time Omit
(onG)
Am7
Dm7
E
I'll nev - er leave you
I did - n't leave you
But we've got - ta get back some - how


C
Am
Am7 (onG)
F
G
I want you
I need ____ you
I'm nev - er gon - na
play ____
Am
Am7 (onG)
F
E (G) 2x
some - one ____ who's al - - ways wait - ing ____
the one who's al - - ways dream- in' ____
You know I'm Gon-na Make you
2x
2x
2x
Am
Am7 (onG)
F
G
I want you
I need ____ you
I'm nev - er gon - na
play ____

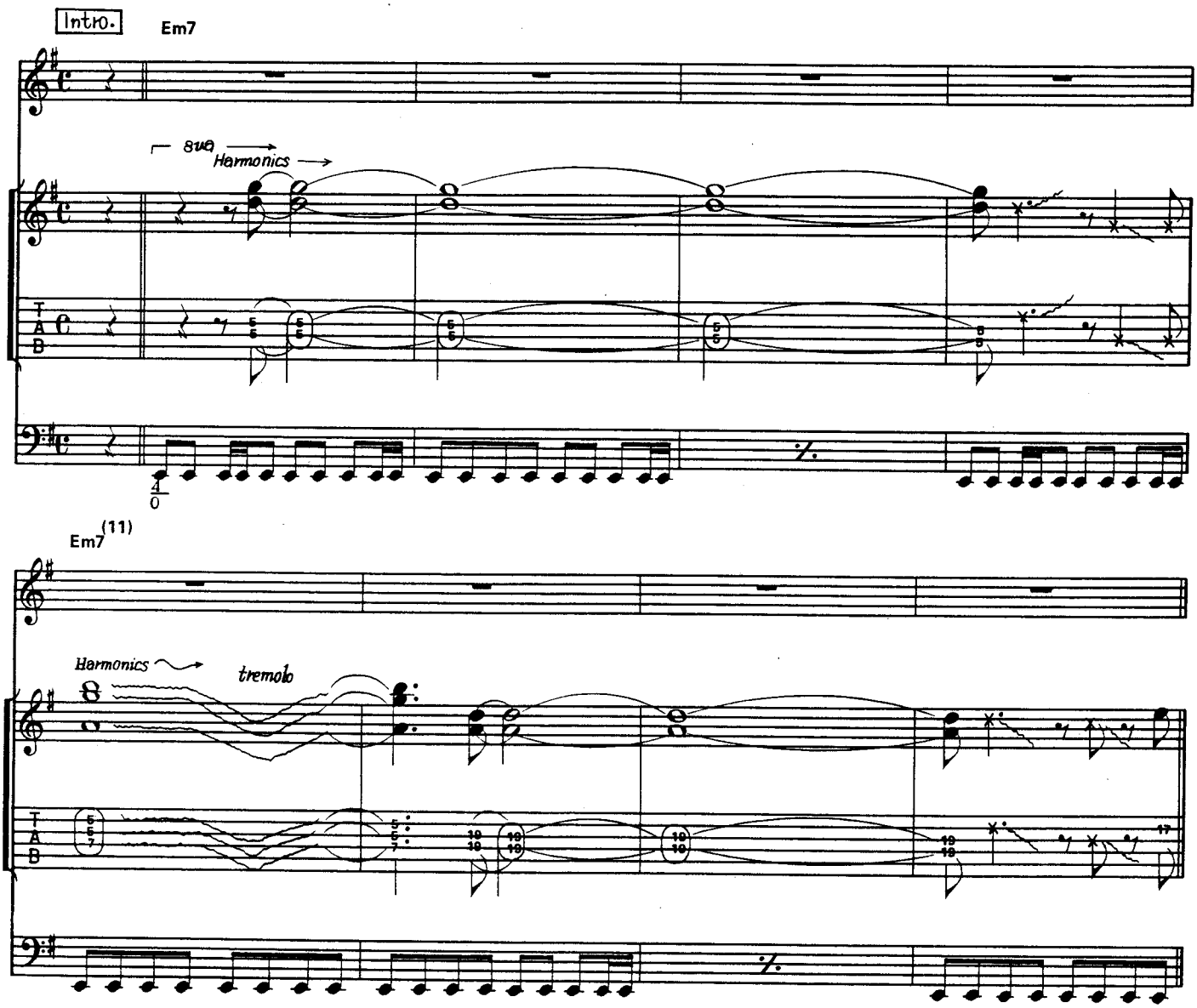

Am
Am7 (onG)
F
E
the one ____ who al - - ways wait - in' ____
You know I'm Gon-na Make You
D
F♯m
A
B
D
E
Mine
F♯m
A
B
D
E
T
A
B


F♯m
A
B
D
E
8va
T
A
B
F♯m
A
B
D
E
(8va)
Coda
D.S.
Am
Am7
(onG)
F
G
I want you
I need you
I'm nev - er gon - na play


Am
Am7 (onG)
F
G
some-one who's al - ways wait - in'
You know I'm Gon - na Make You
TAB
Repeat & F.O.

The Dogs Of War

●戦争の犬たち　●by M. Schenker & G. Barden



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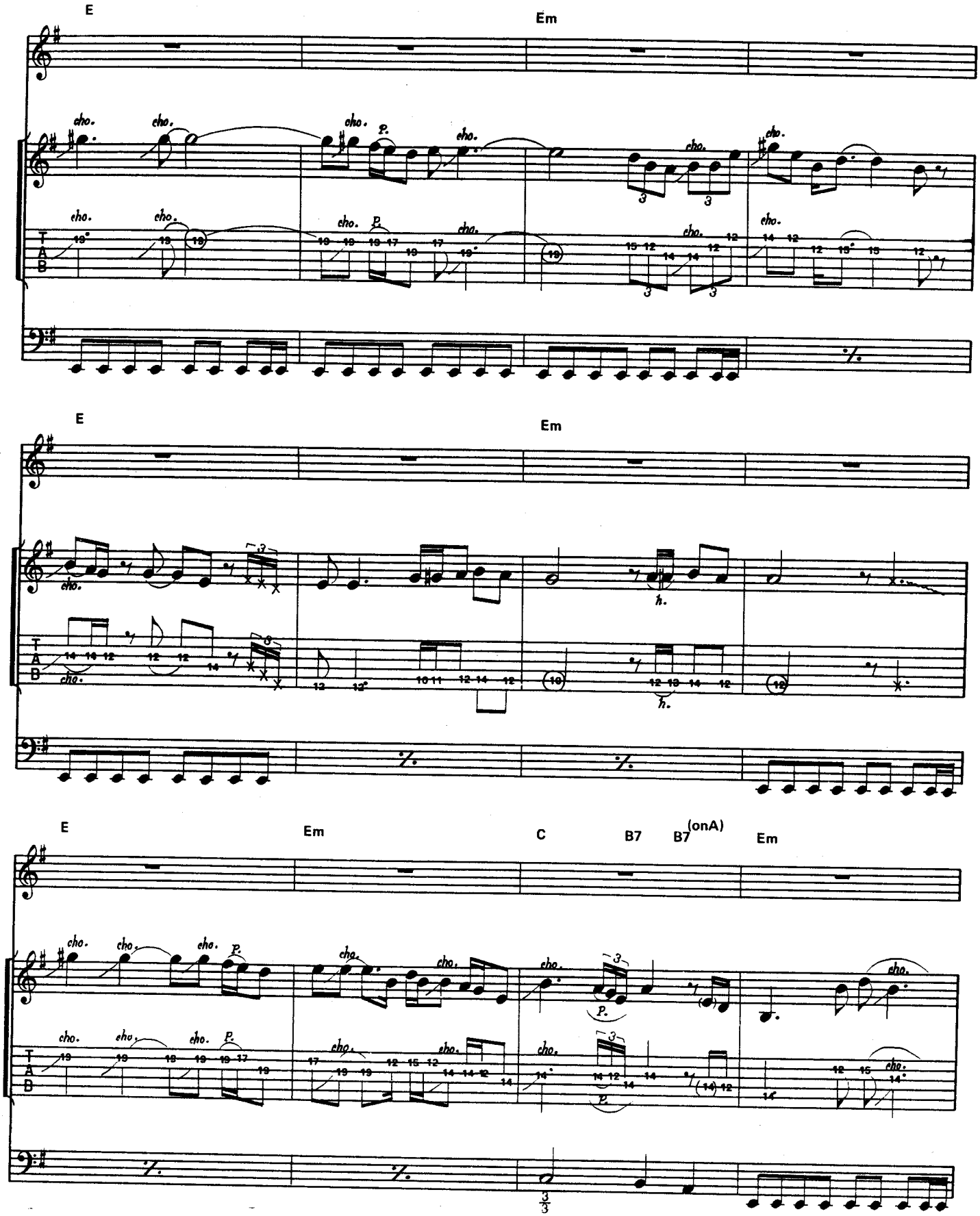
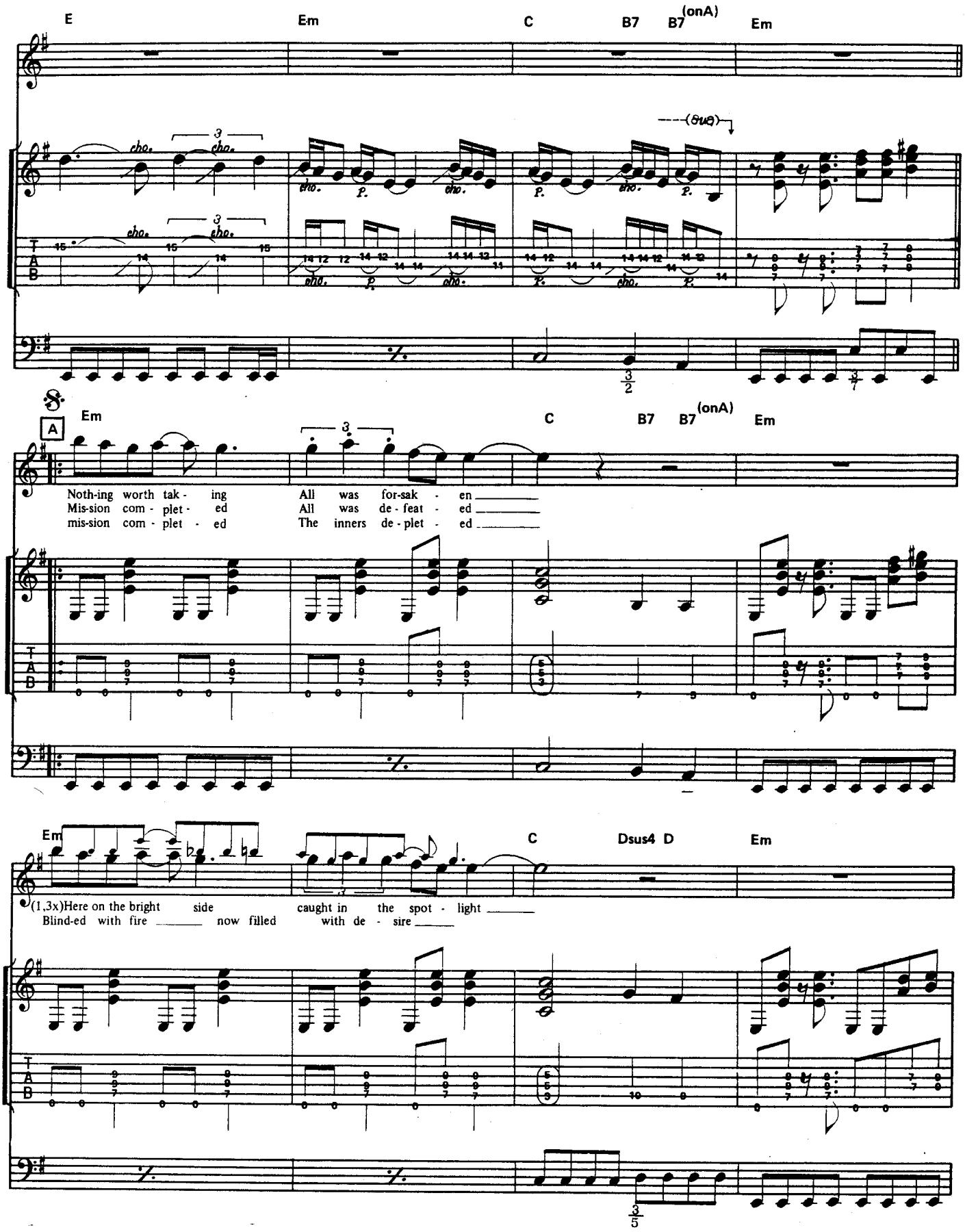
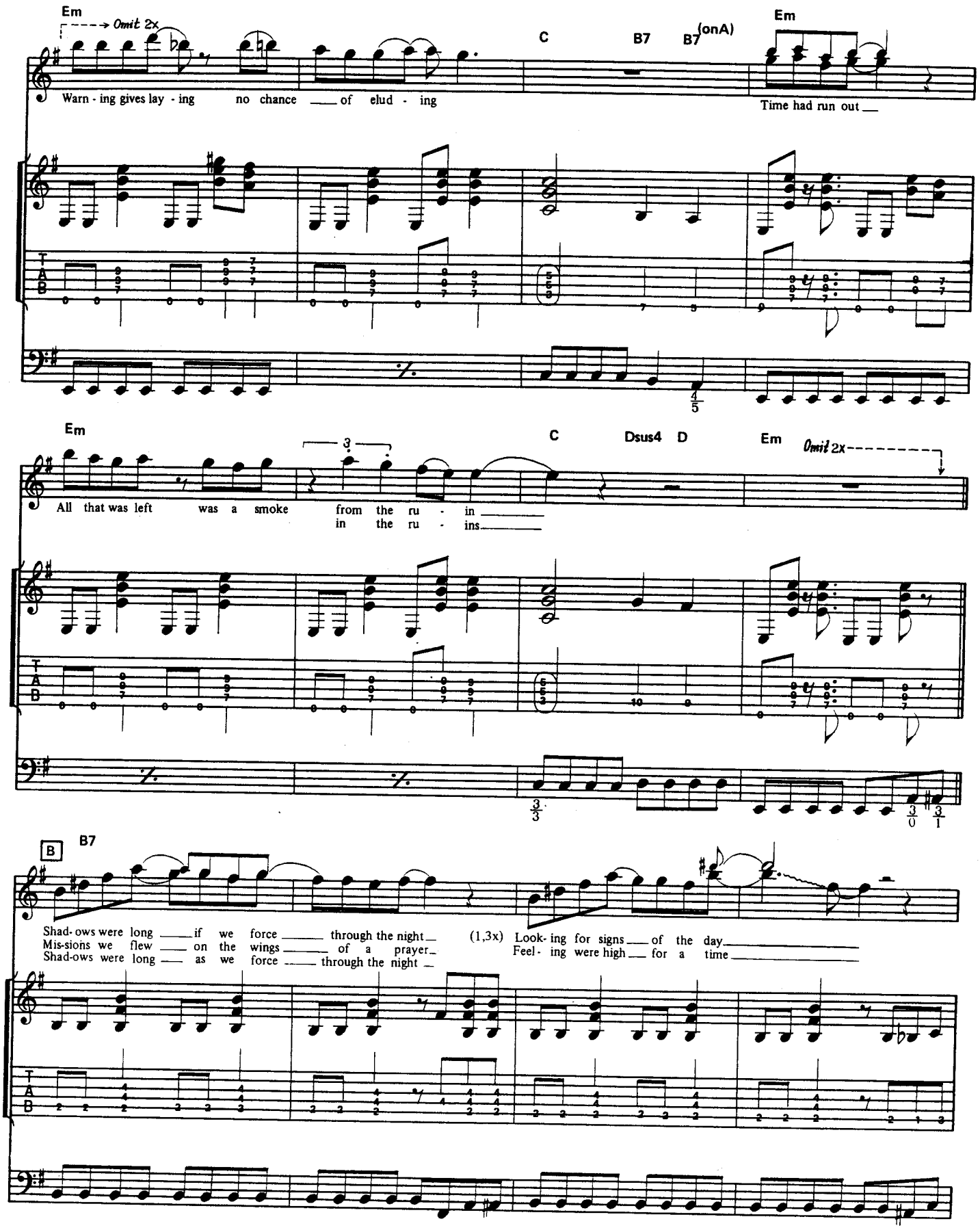
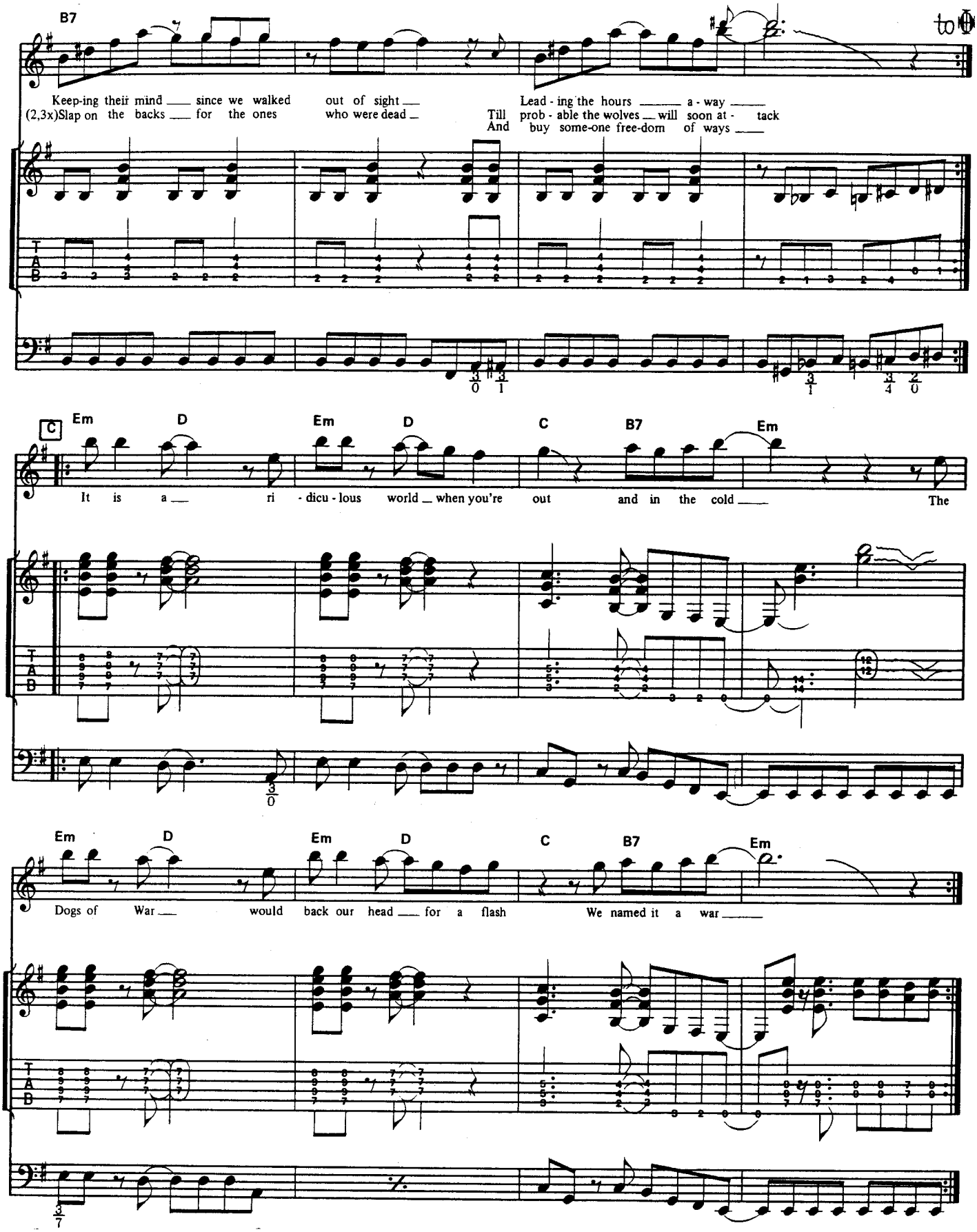
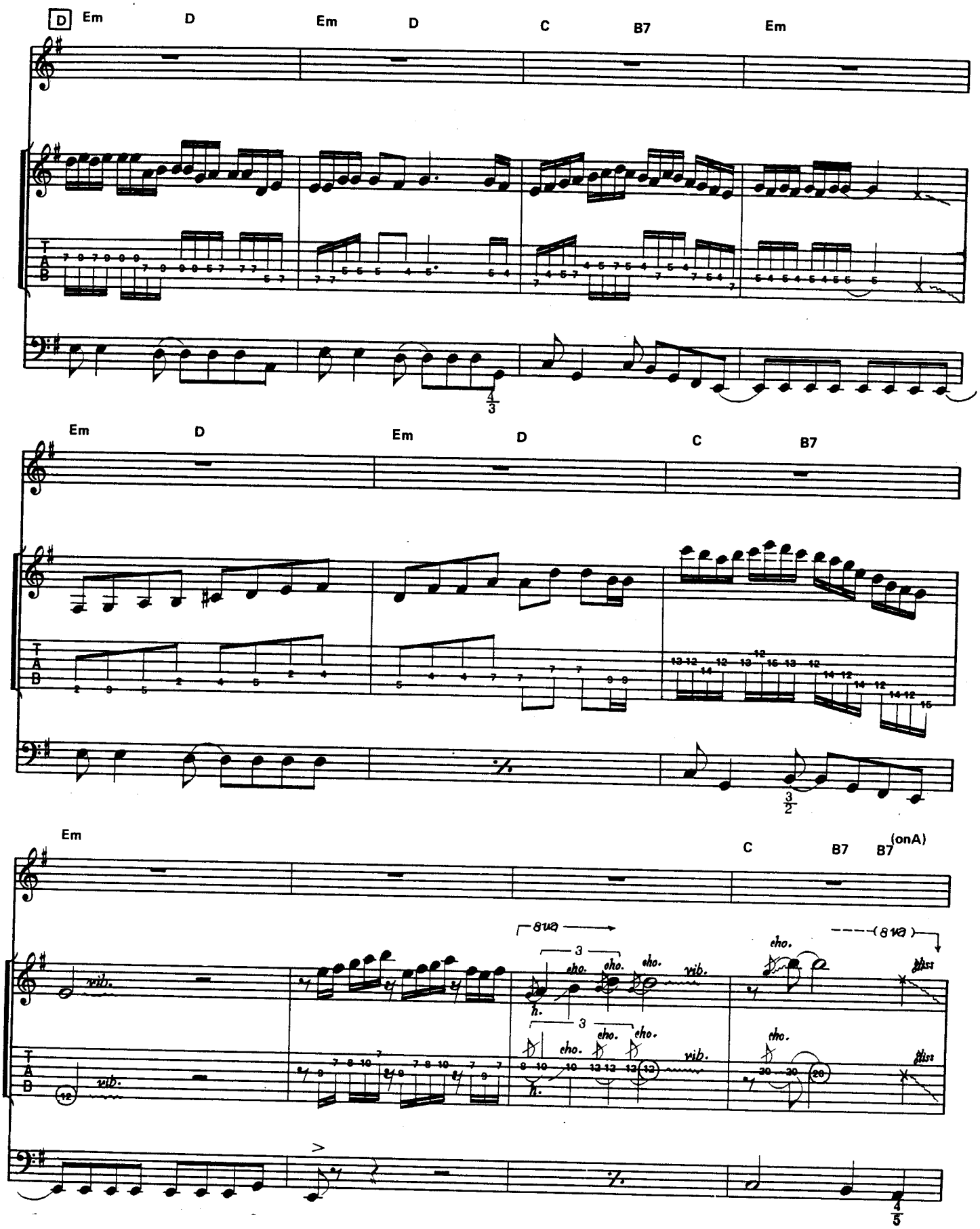
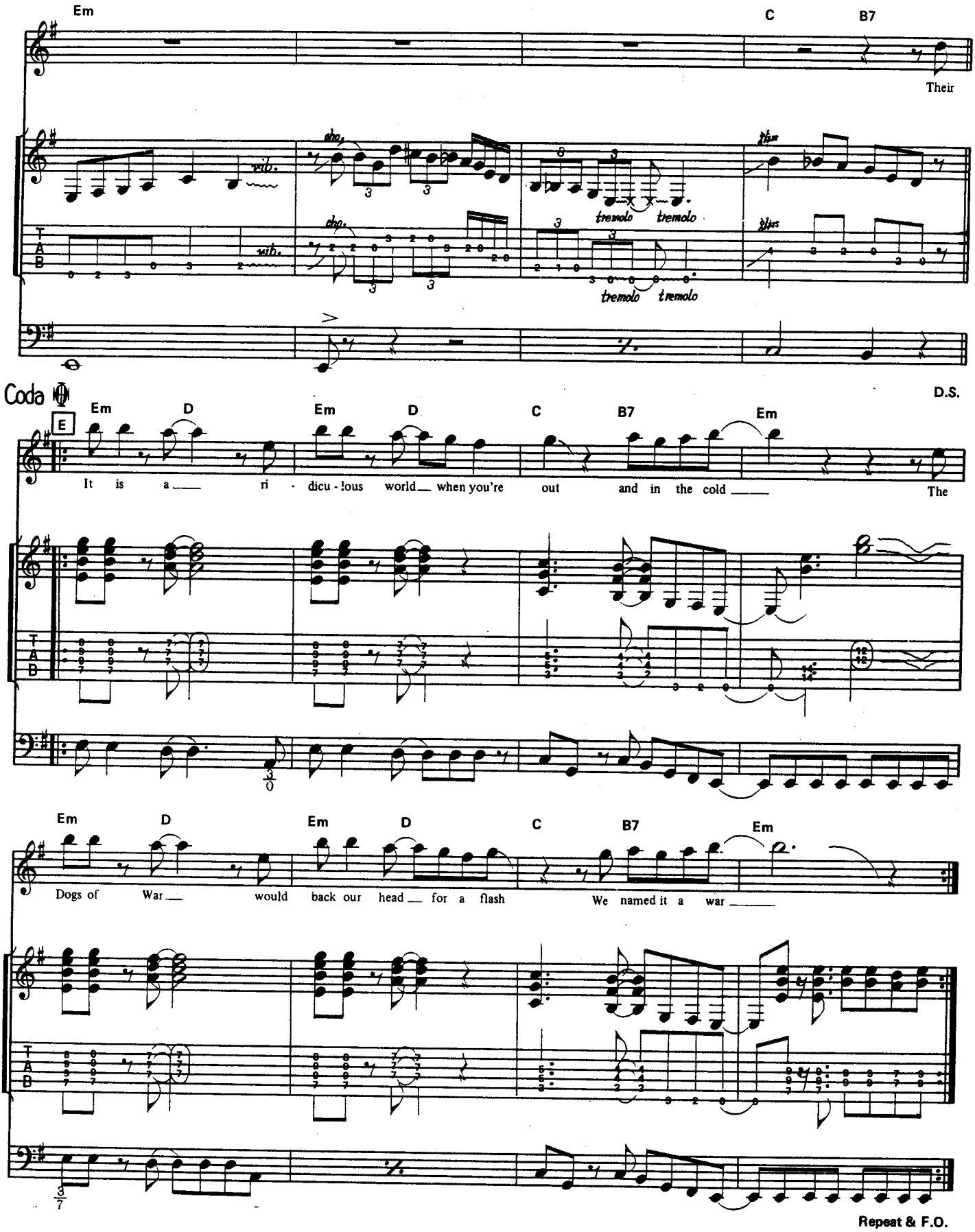

E
Em
E
Em
E
Em
C
B7
B7 (onA)
Em


E
Em
C
B7
B7 (onA)
Em
A
Em
C
B7
B7 (onA)
Em
Noth-ing worth tak - ing All was for-sak - en
Mis-sion com - plet - ed All was de - feat - ed
mis-sion com - plet - ed The inners de - plet - ed
Em
C
Dsus4 D
Em
(1,3x)Here on the bright side caught in the spot - light
Blind-ed with fire now filled with de - sire


Em
Omit 2x
C
B7
B7 (onA)
Em
Warn - ing gives lay - ing no chance of elud - ing
Time had run out
Em
3
C
Dsus4
D
Em
Omit 2x
All that was left was a smoke from the ru - in
in the ru - ins
B
B7
Shad- ows were long if we force through the night
Mis-sions we flew on the wings of a prayer
Shad-ows were long as we force through the night
(1,3x) Look- ing for signs of the day
Feel- ing were high for a time

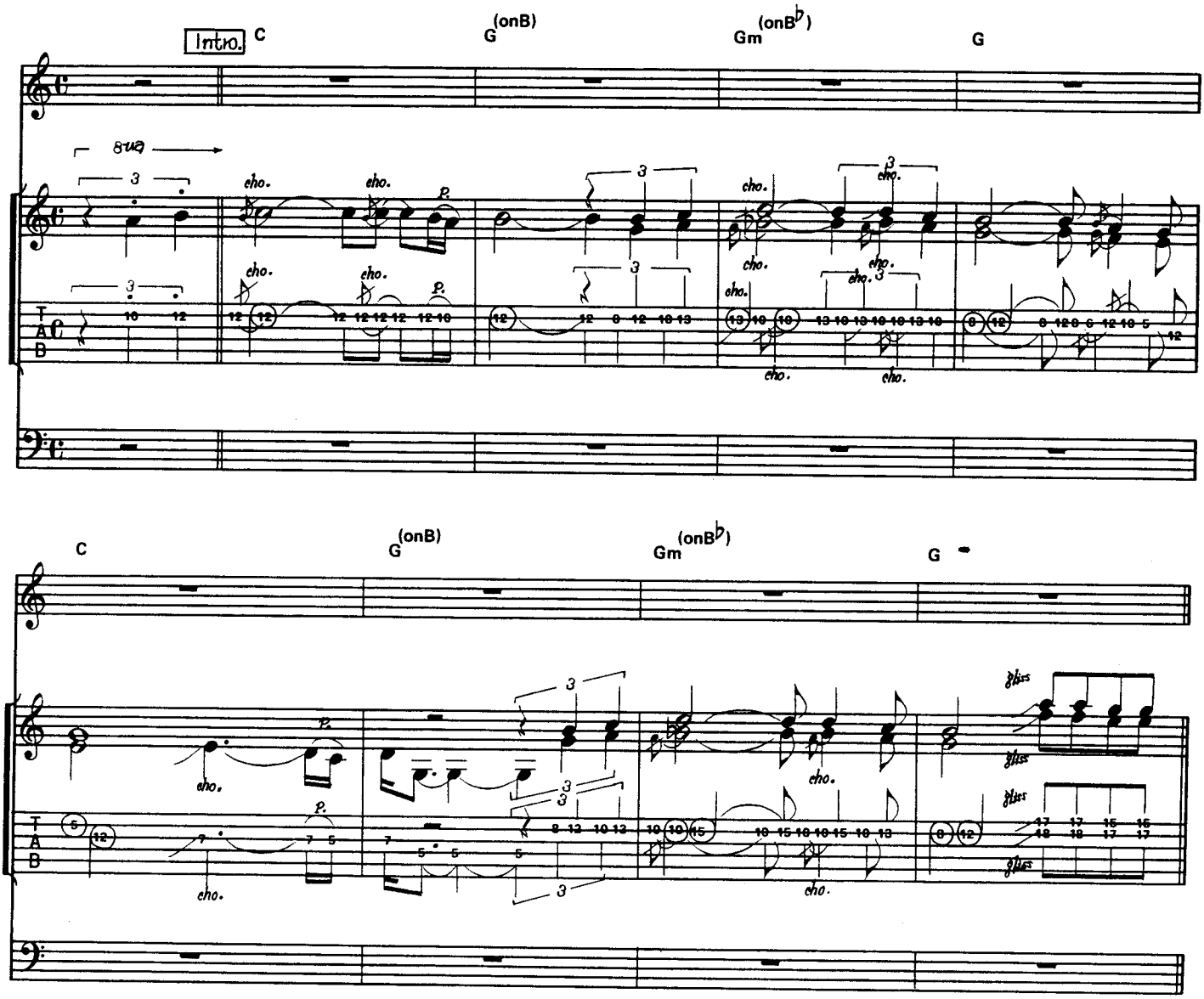

B7
to
Keep-ing their mind ___ since we walked out of sight ___ Lead - ing the hours ___ a - way ___
(2,3x)Slap on the backs ___ for the ones who were dead ___ Till prob - able the wolves ___ will soon at - tack
And buy some-one free-dom of ways ___
C
Em D Em D C B7 Em
It is a ___ ri - dicu - lous world ___ when you're out and in the cold ___ The
Em D Em D C B7 Em
Dogs of War ___ would back our head ___ for a flash We named it a war ___


D Em D Em D C B7 Em
Em D Em D C B7
Em C B7 B7 (onA)
8va
(8va)
cho.
vib.
h.
T
A
B


Em
C
B7
Their
vib.
cho.
tremolo
gliss
Coda
D.S.
E
Em
D
Em
D
C
B7
Em
It is a ri - dicu - lous world when you're out and in the cold The
Em
D
Em
D
C
B7
Em
Dogs of War would back our head for a flash We named it a war
Repeat & F.O.

Systems Failing

●システムス・フェイリング　●by M. Schenker & G. Barden



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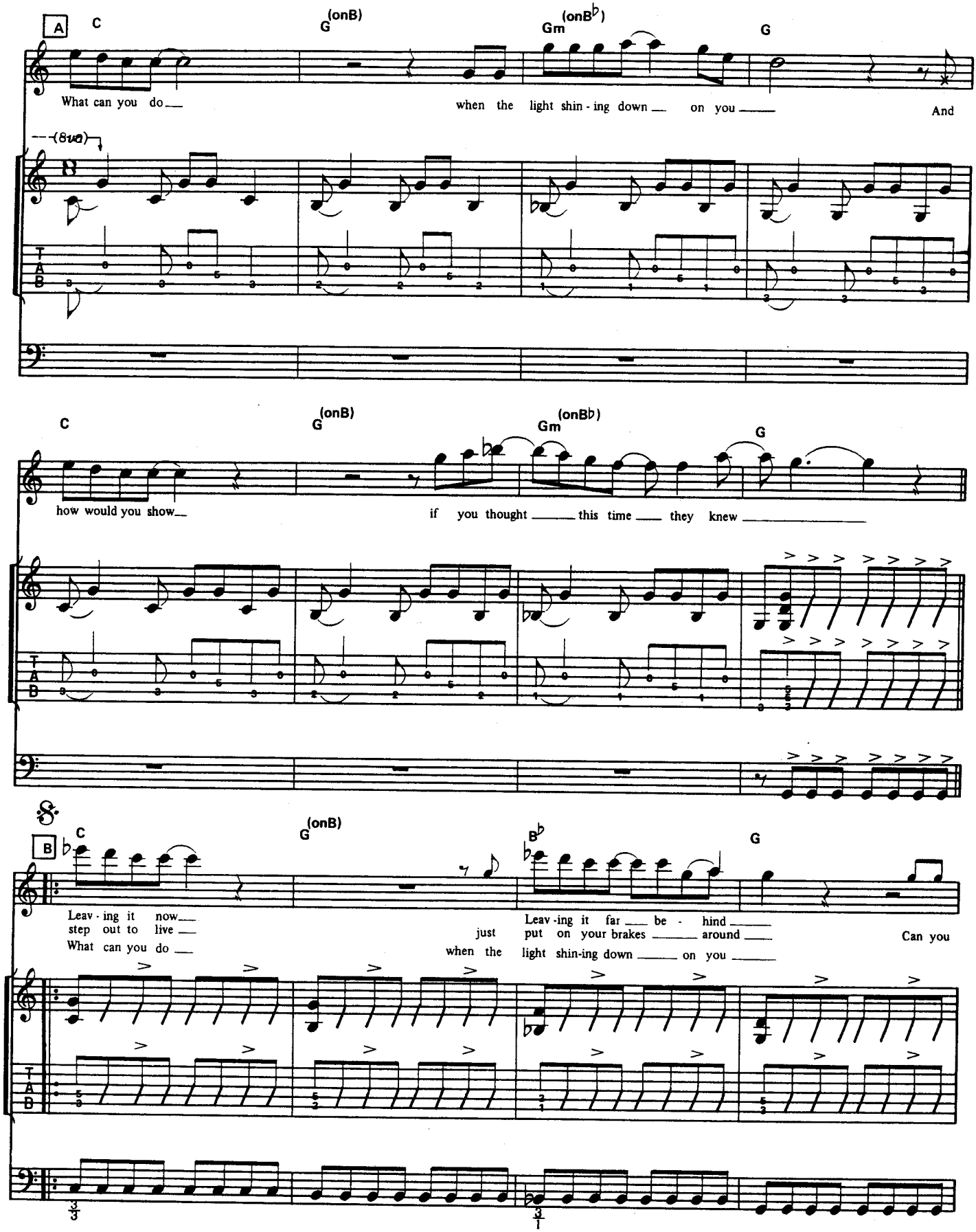
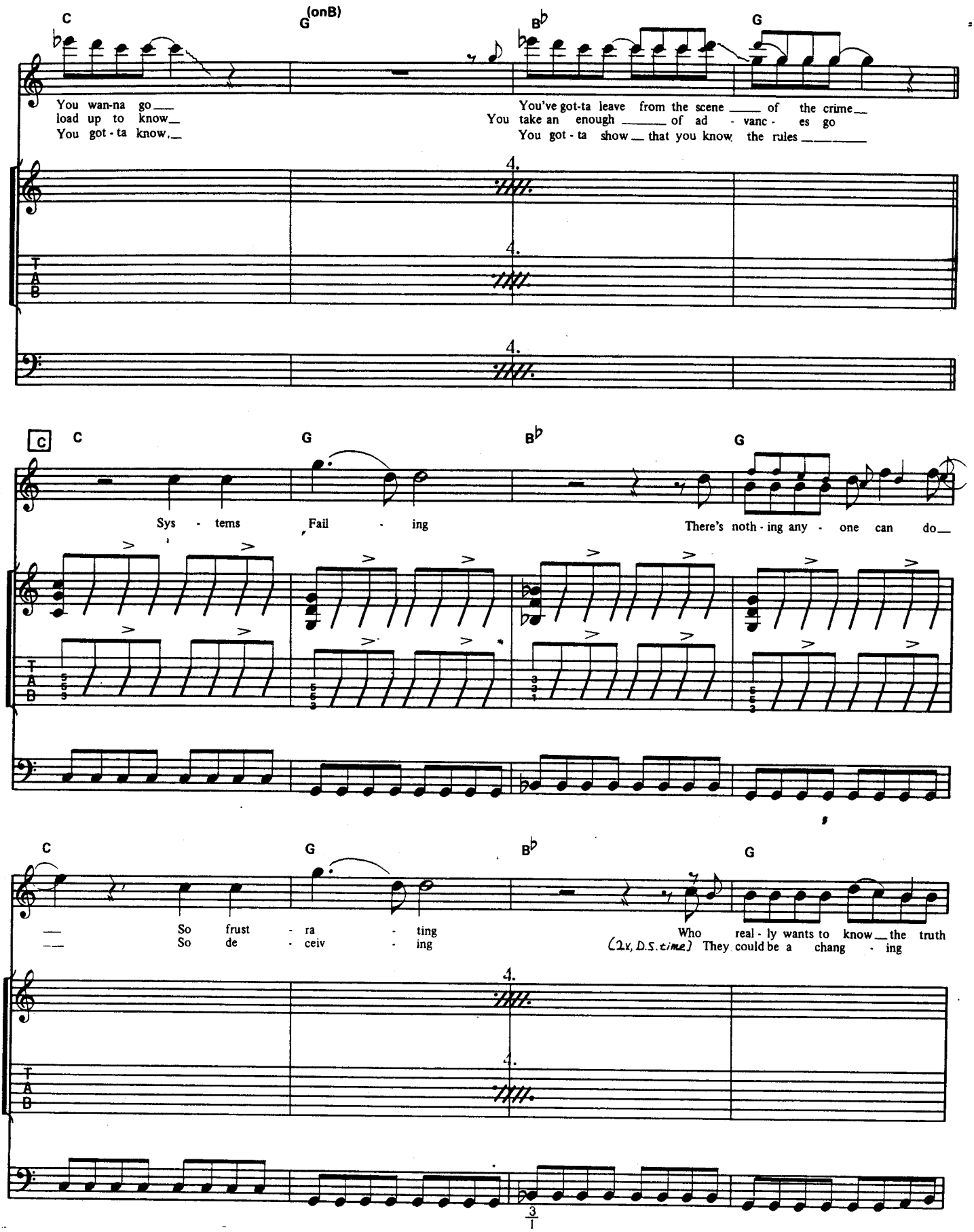
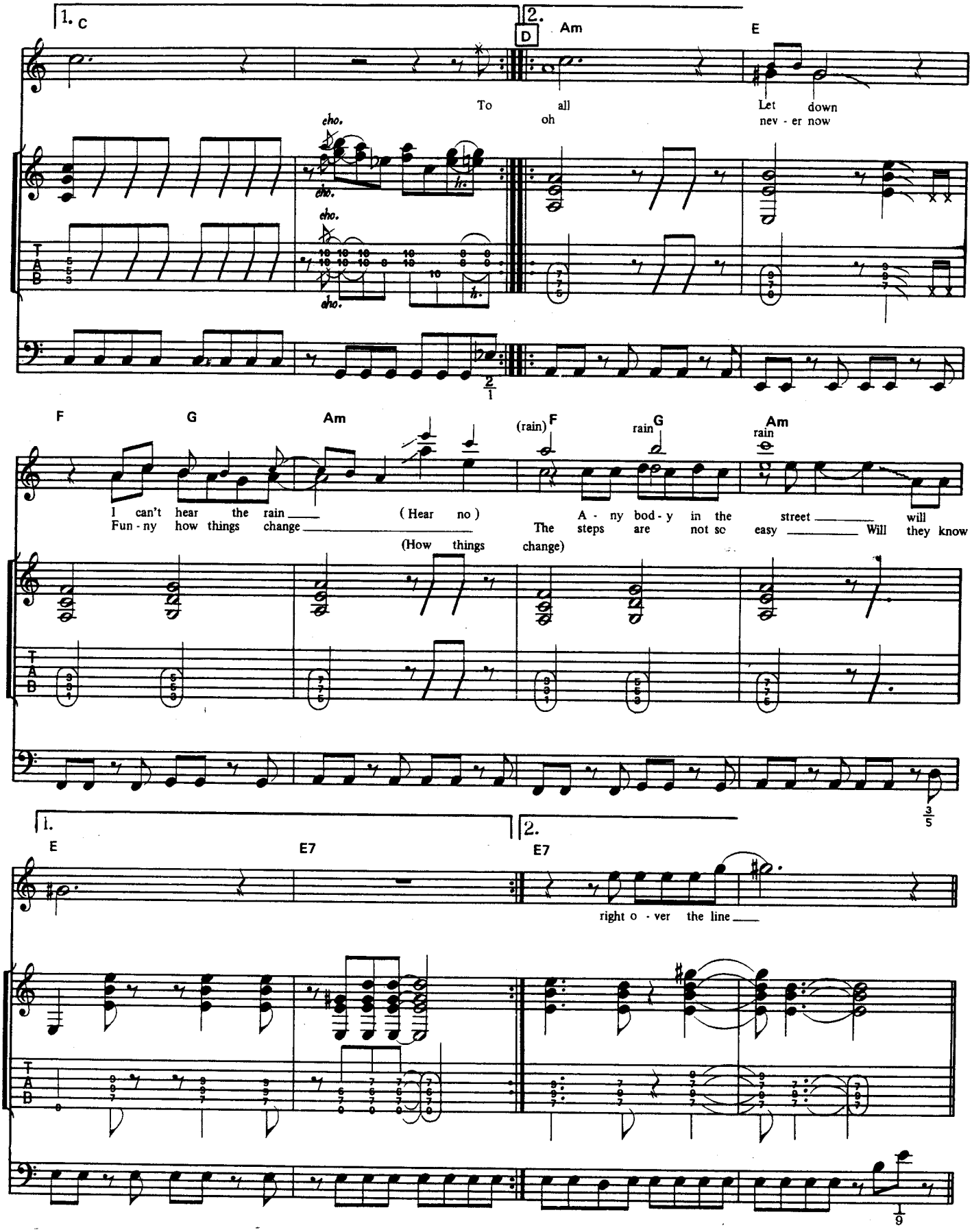
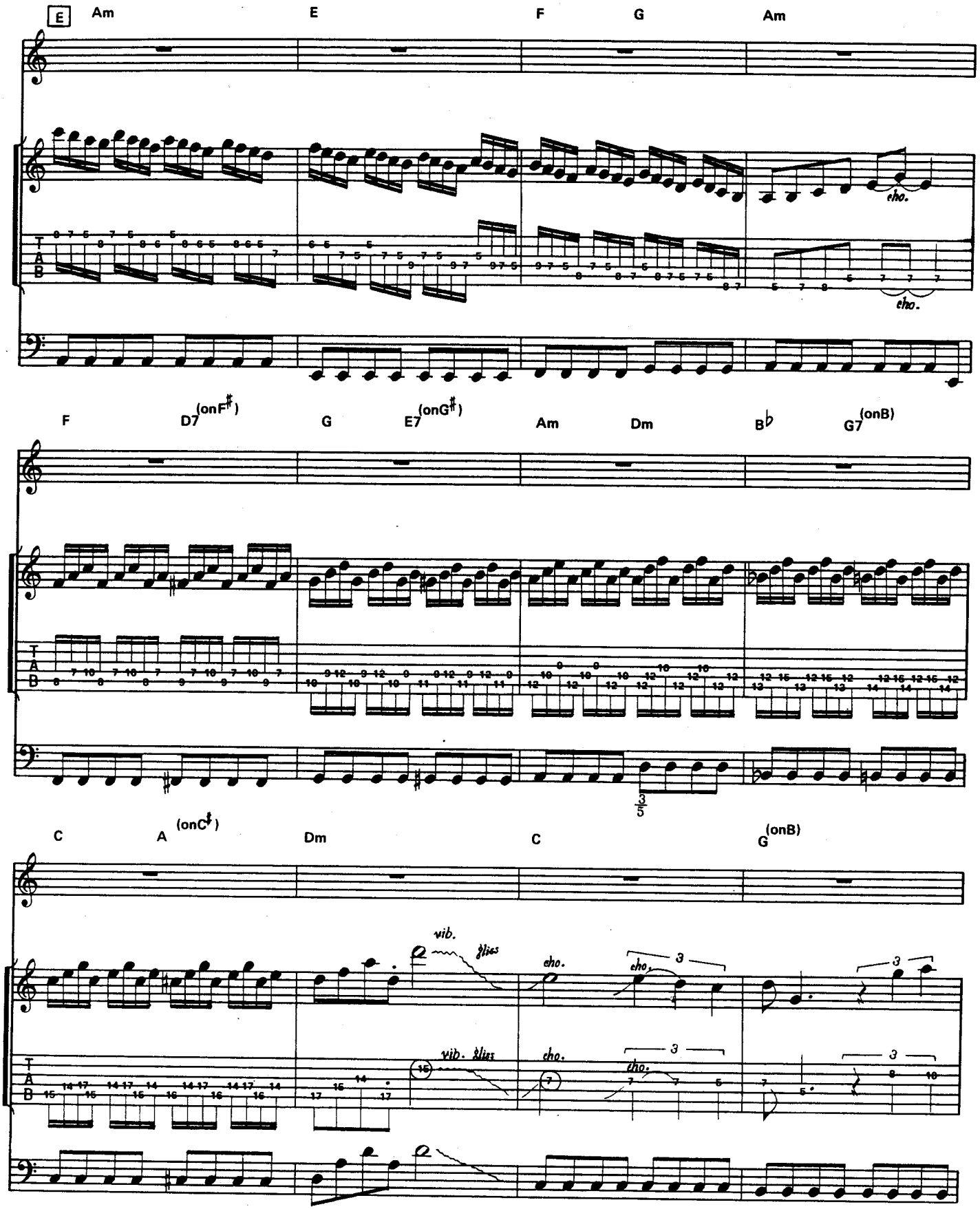
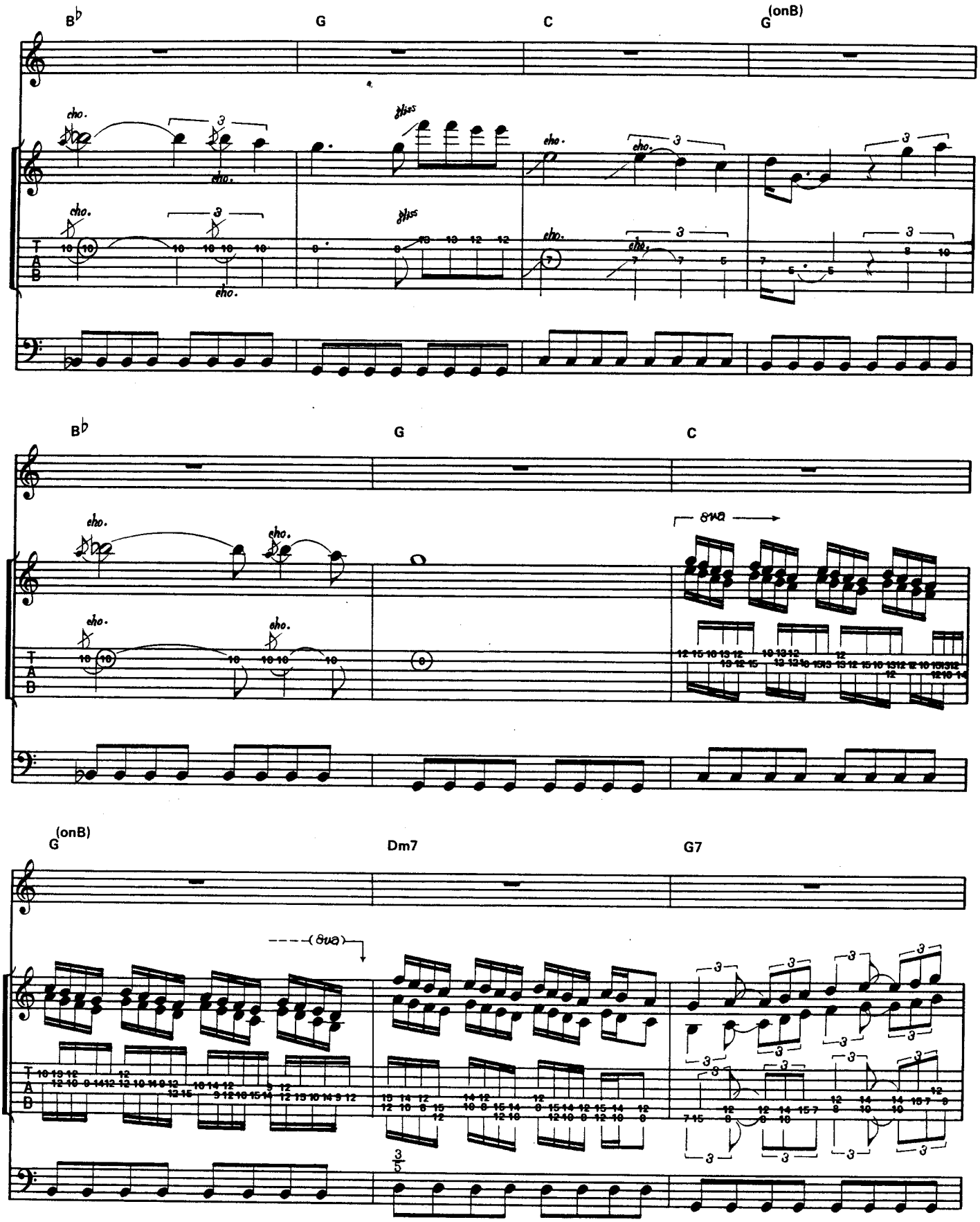
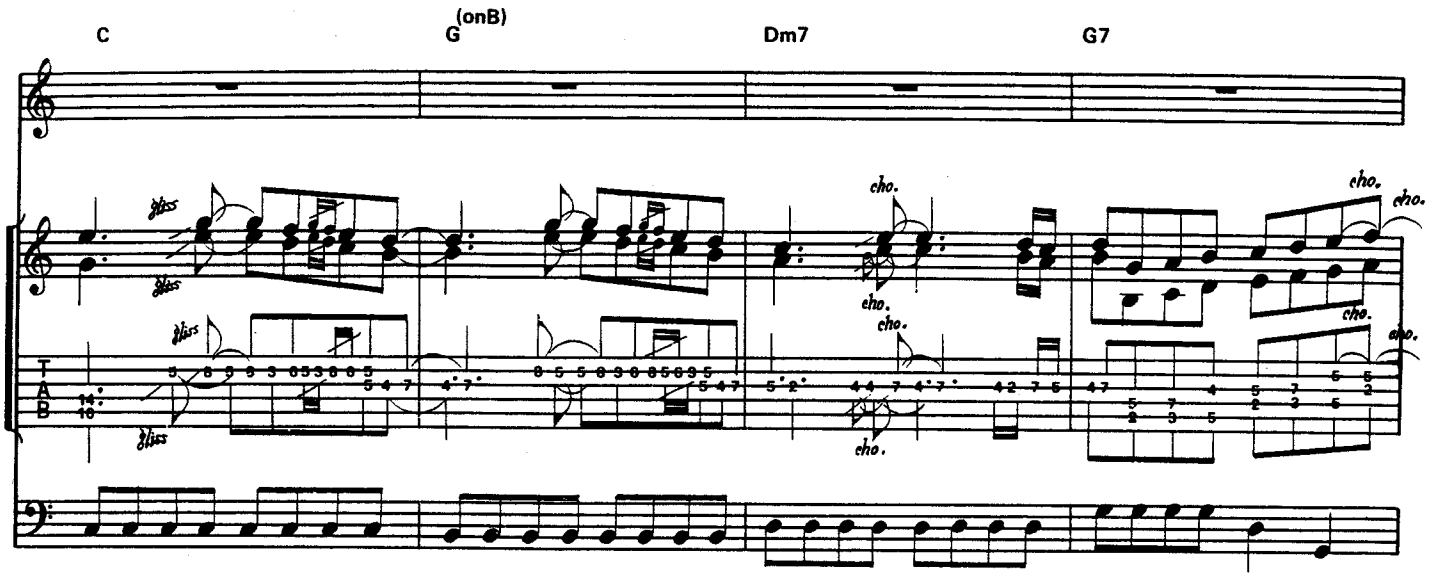

A
C
G(onB)
Gm(onB♭)
G
What can you do
when the light shin - ing down on you
And
(8va)
C
G(onB)
Gm(onB♭)
G
how would you show
if you thought this time they knew
B
C
G(onB)
B♭
G
Leav - ing it now
step out to live
What can you do
just
when the
Leav - ing it far be - hind
put on your brakes around
light shin-ing down on you
Can you

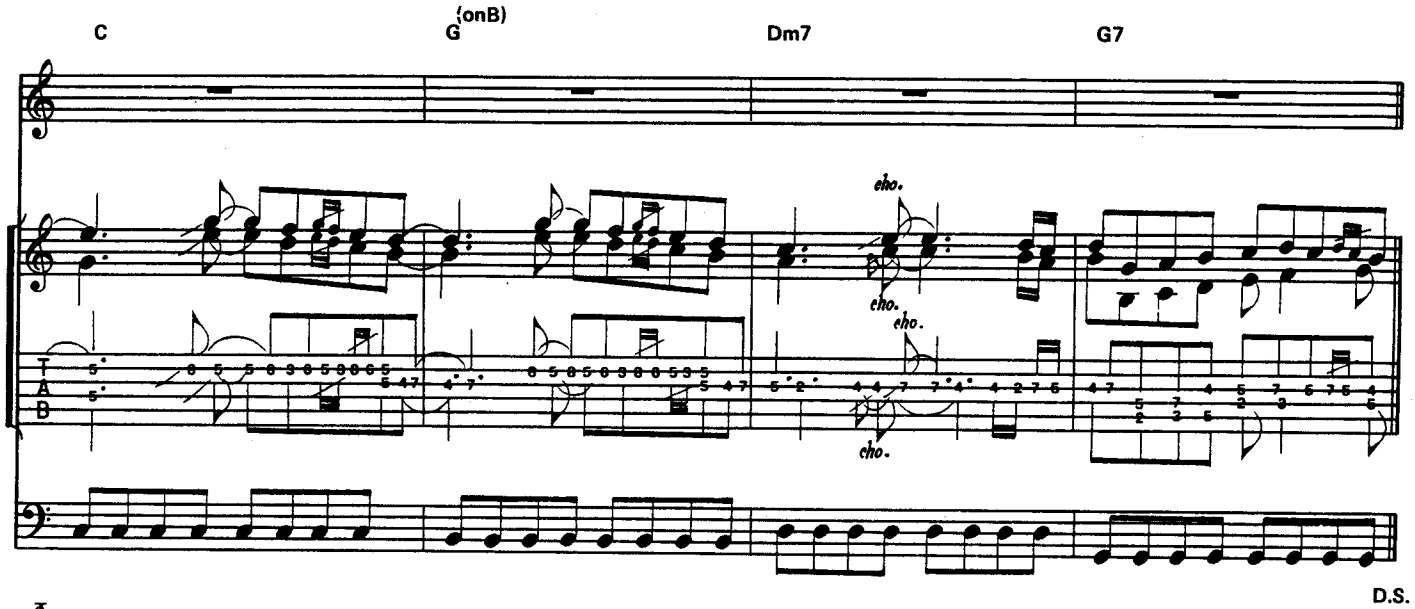

C
G (onB)
B♭
G
You wan-na go
load up to know
You got - ta know
You've got-ta leave from the scene of the crime
You take an enough of ad - vanc - es go
You got - ta show that you know the rules
4.
T
A
B
C
C
G
B♭
G
Sys - tems Fail - ing
There's noth - ing any - one can do
5 5 3
5 6 3
3 3 1
5 6 3
C
G
B♭
G
So frust - ra - ting
So de - ceiv - ing
Who real - ly wants to know the truth
(2x, D.S. time) They could be a chang - ing
4.
3
1

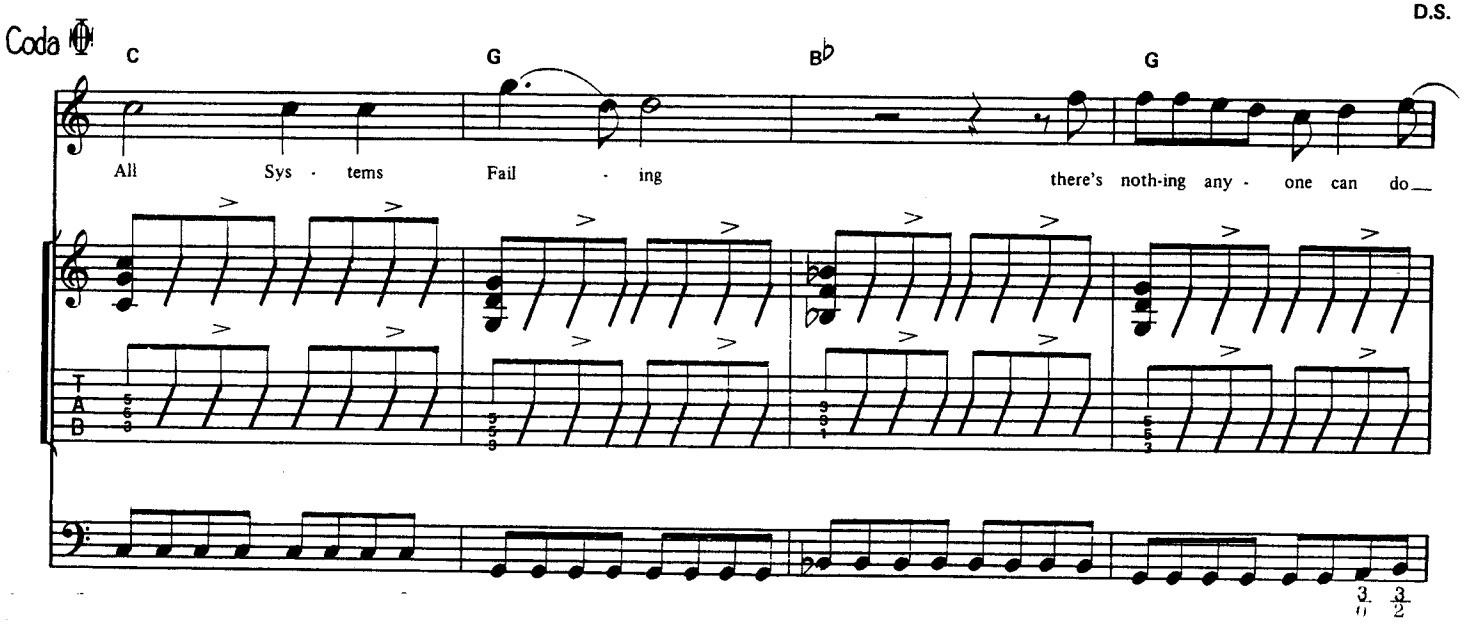

1. C
2. D
Am
E
To all
oh
Let down
nev - er now
cho.
F
G
Am
(rain) F
rain G
Am
rain
I can't hear the rain (Hear no)
Fun - ny how things change (How things change)
A - ny bod - y in the street will
The steps are not so easy Will they know
1.
2.
E
E7
E7
right o - ver the line

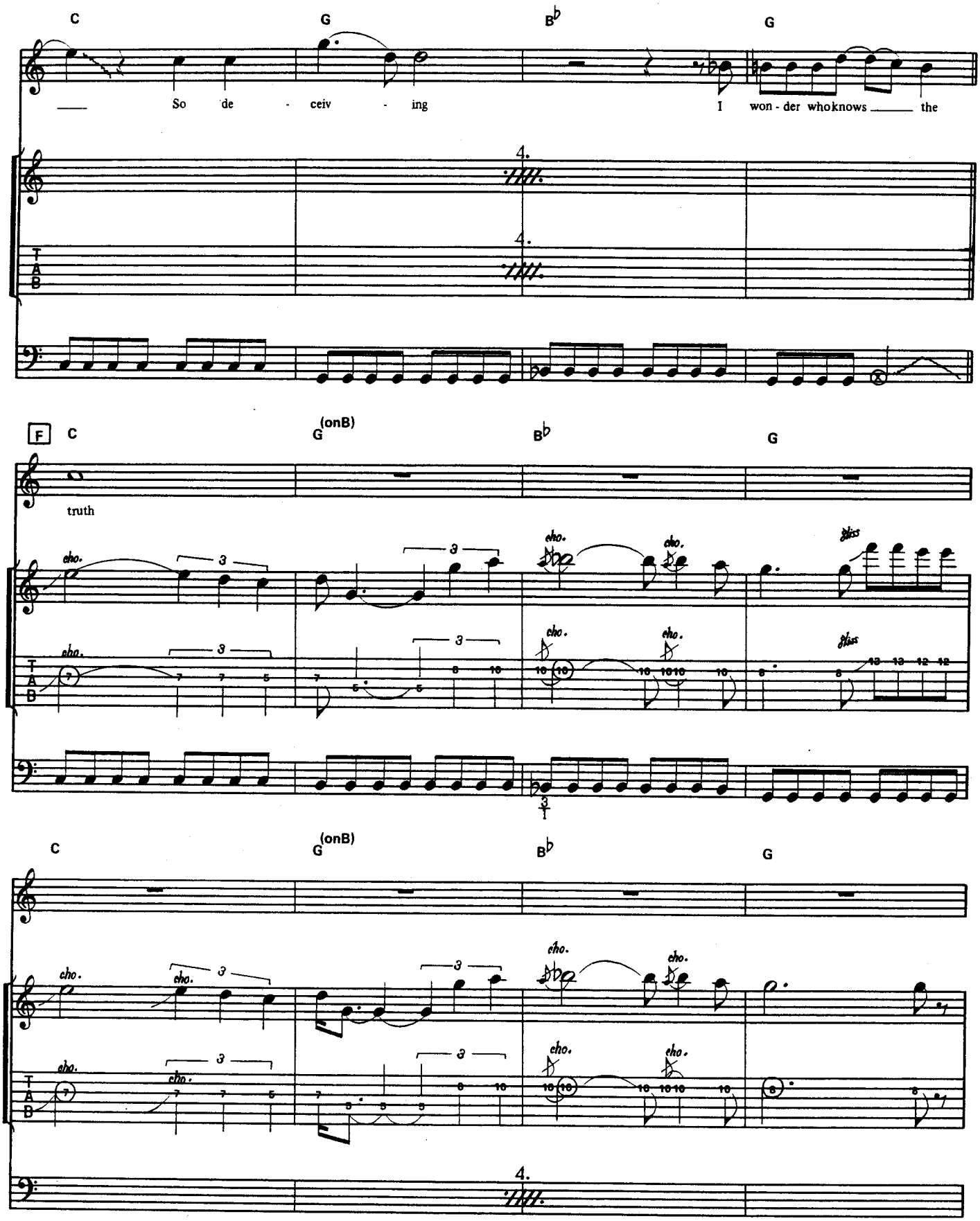

E
Am
E
F
G
Am
cho.
cho.
F
D7 (onF♯)
G
E7 (onG♯)
Am
Dm
B♭
G7 (onB)
C
A (onC♯)
Dm
C
G (onB)
vib.
bliss
cho.
cho.
3
3
vib. bliss
cho.
cho.
3
3

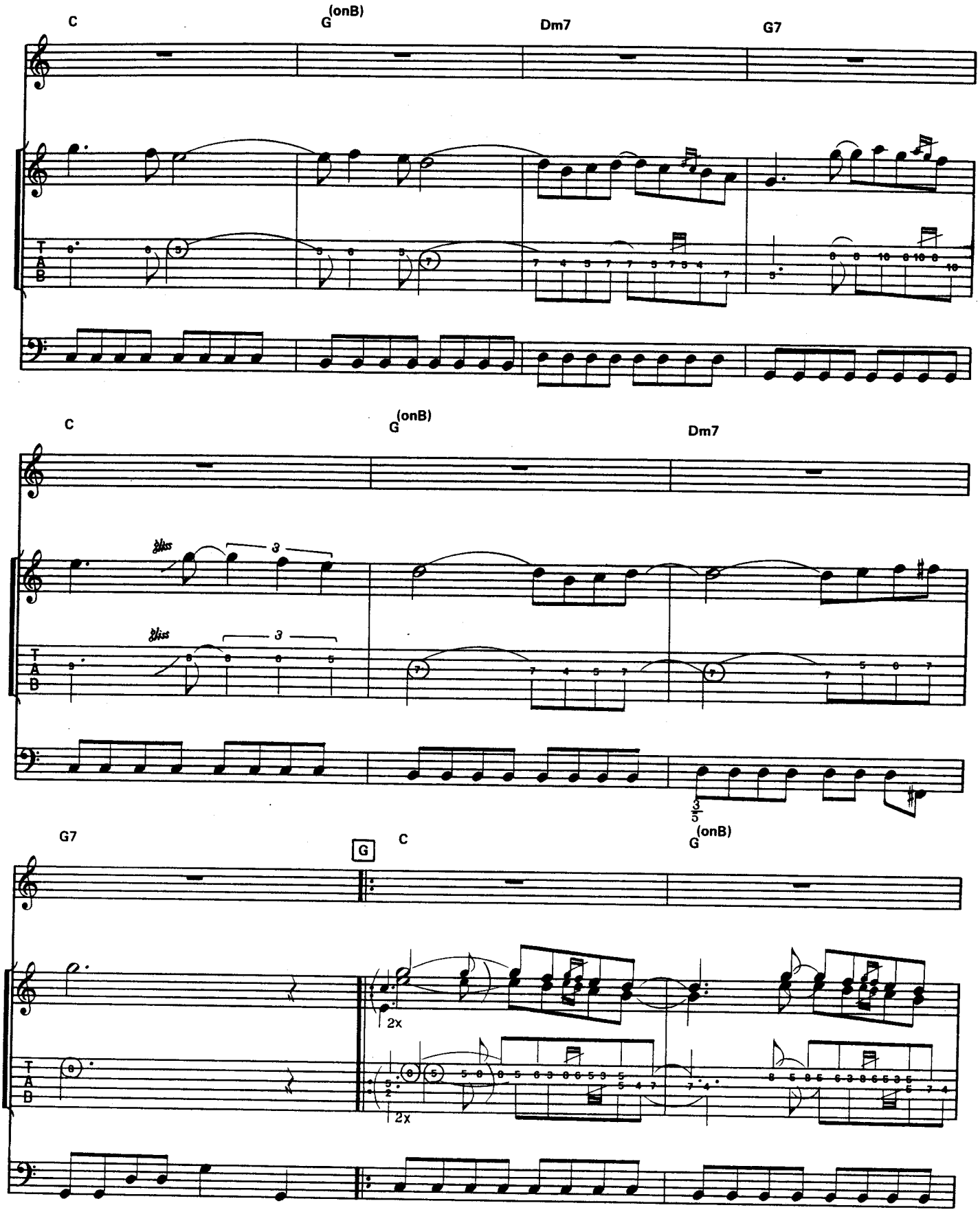

B♭
G
C
G (onB)
B♭
G
C
8va
G (onB)
Dm7
G7
8va
3/5

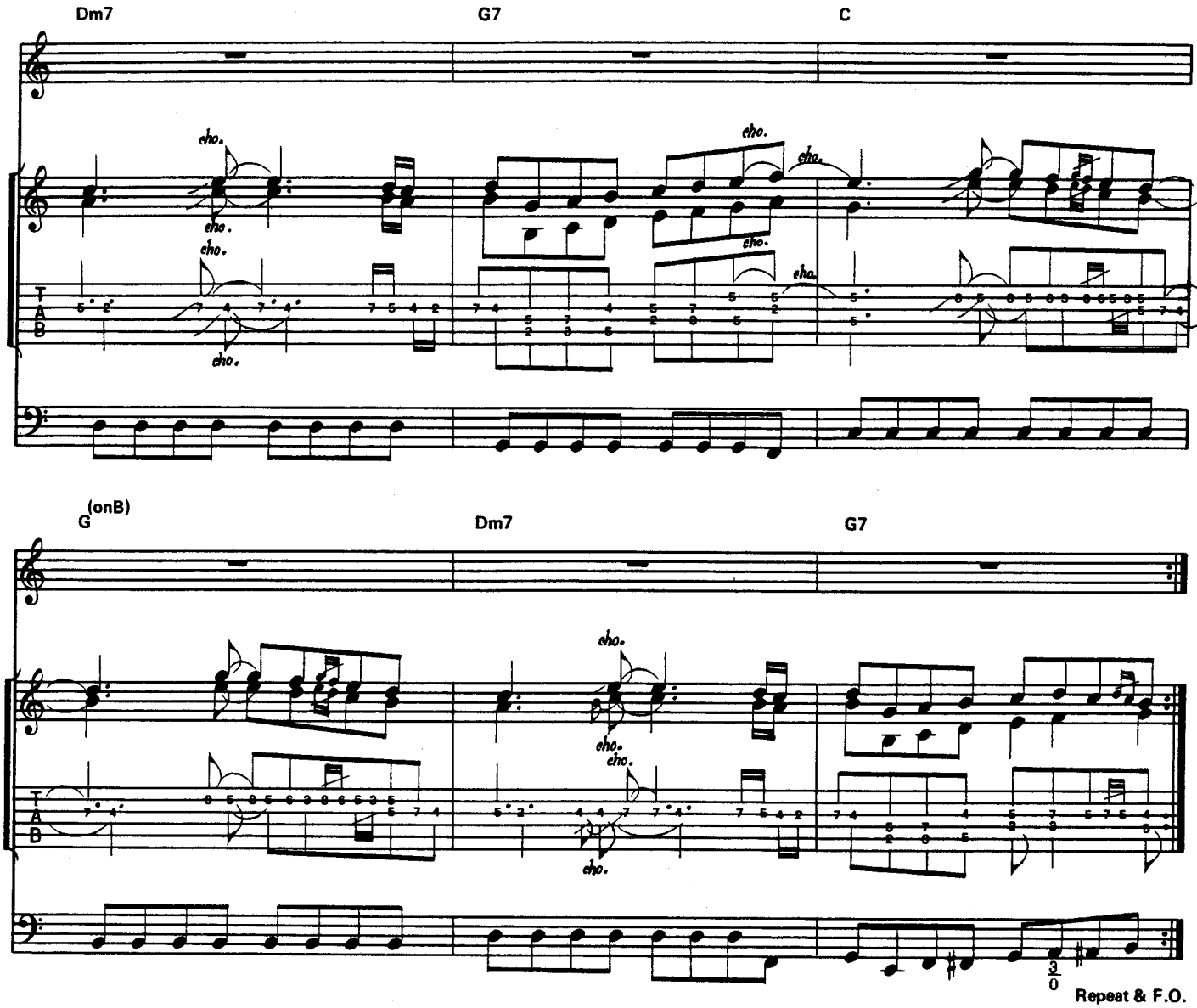

C
G (onB)
Dm7
G7
gliss
cho.
T
A
B


C
G (onB)
Dm7
G7
cho.
T
A
B
D.S.


Coda
C
G
B♭
G
All Sys - tems Fail - ing there's noth-ing any - one can do
T
A
B

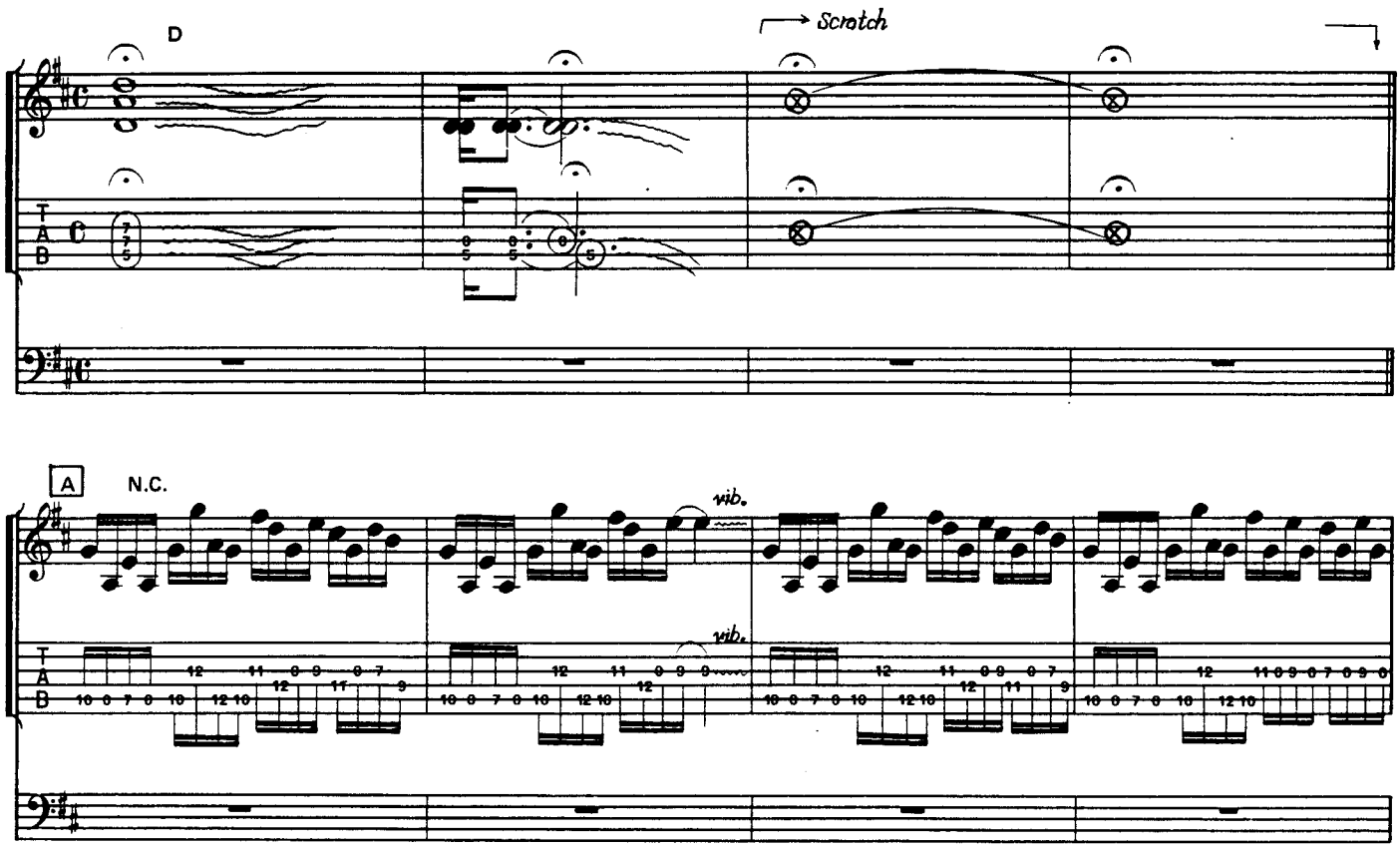

C
G
B♭
G
So de - ceiv - ing
I won - der who knows the
F
C
G(onB)
B♭
G
truth
cho.
gliss
C
G(onB)
B♭
G
cho.


C
G(onB)
Dm7
G7
C
G(onB)
Dm7
bliss
3
bliss
3
G7
G
C
G(onB)
2x
2x


Dm7
G7
C
cho.
G (onB)
Dm7
G7
cho.
Repeat & F.O.

Captain Nemo

●キャプテン・ネモ　●by M. Schenker



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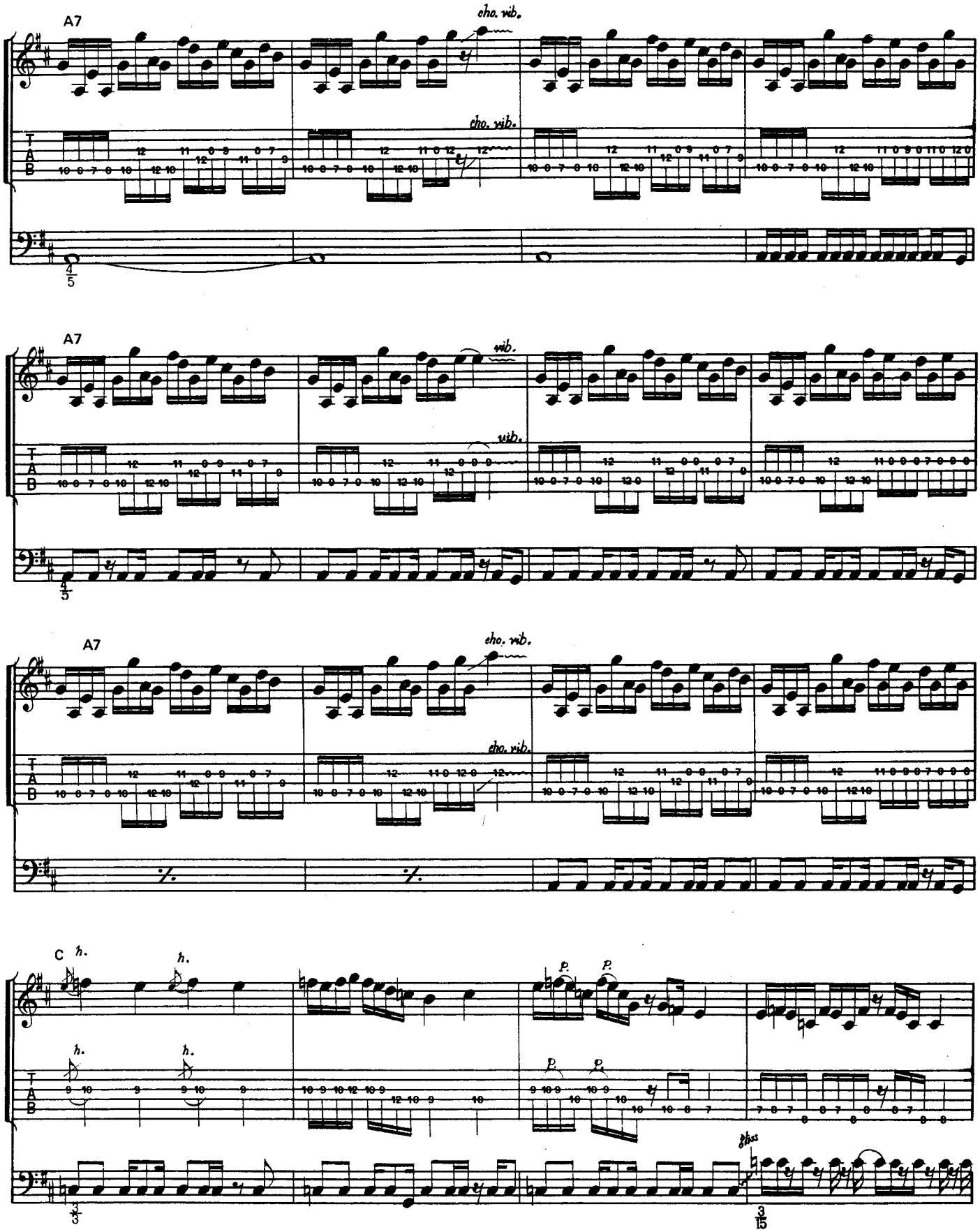
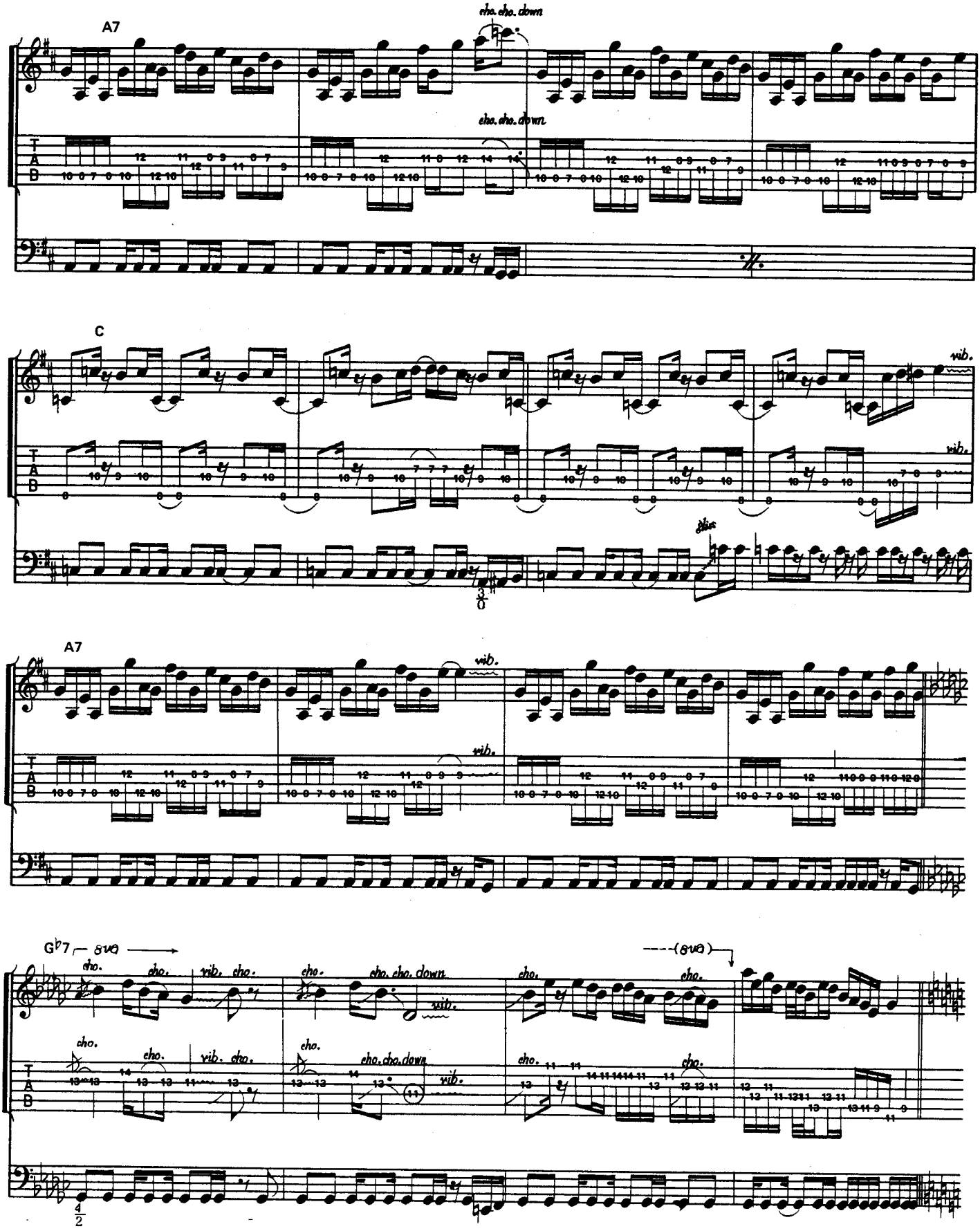
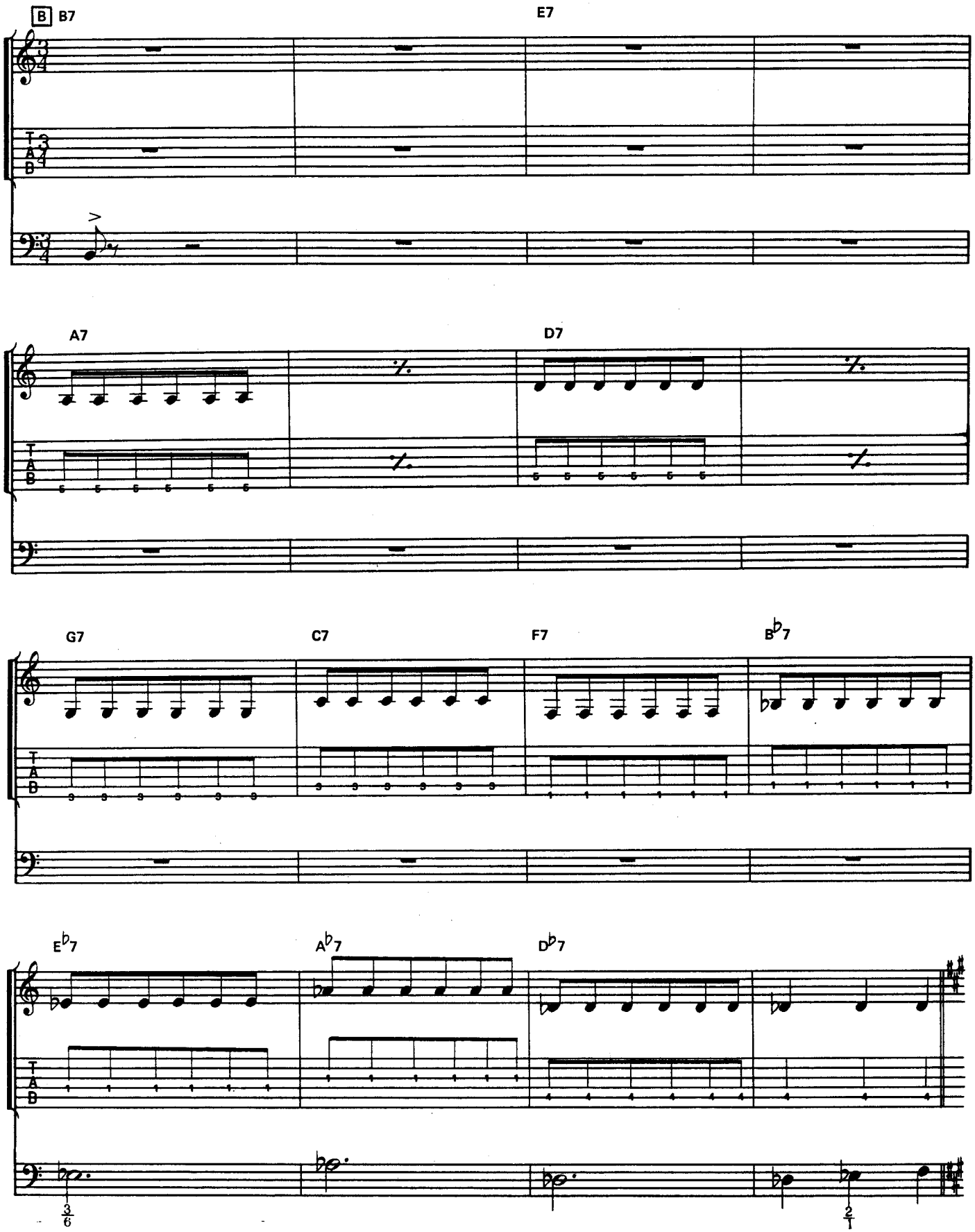
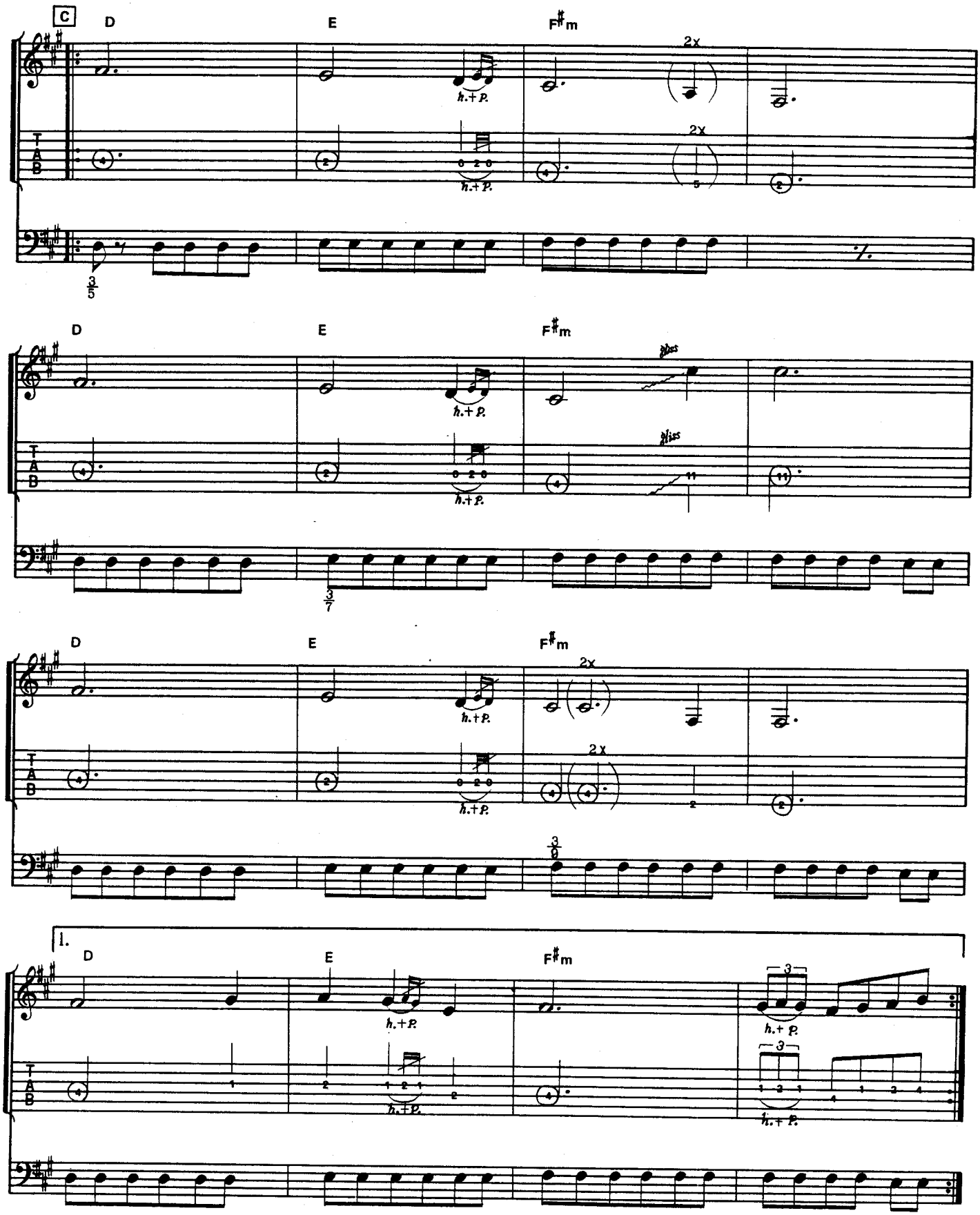
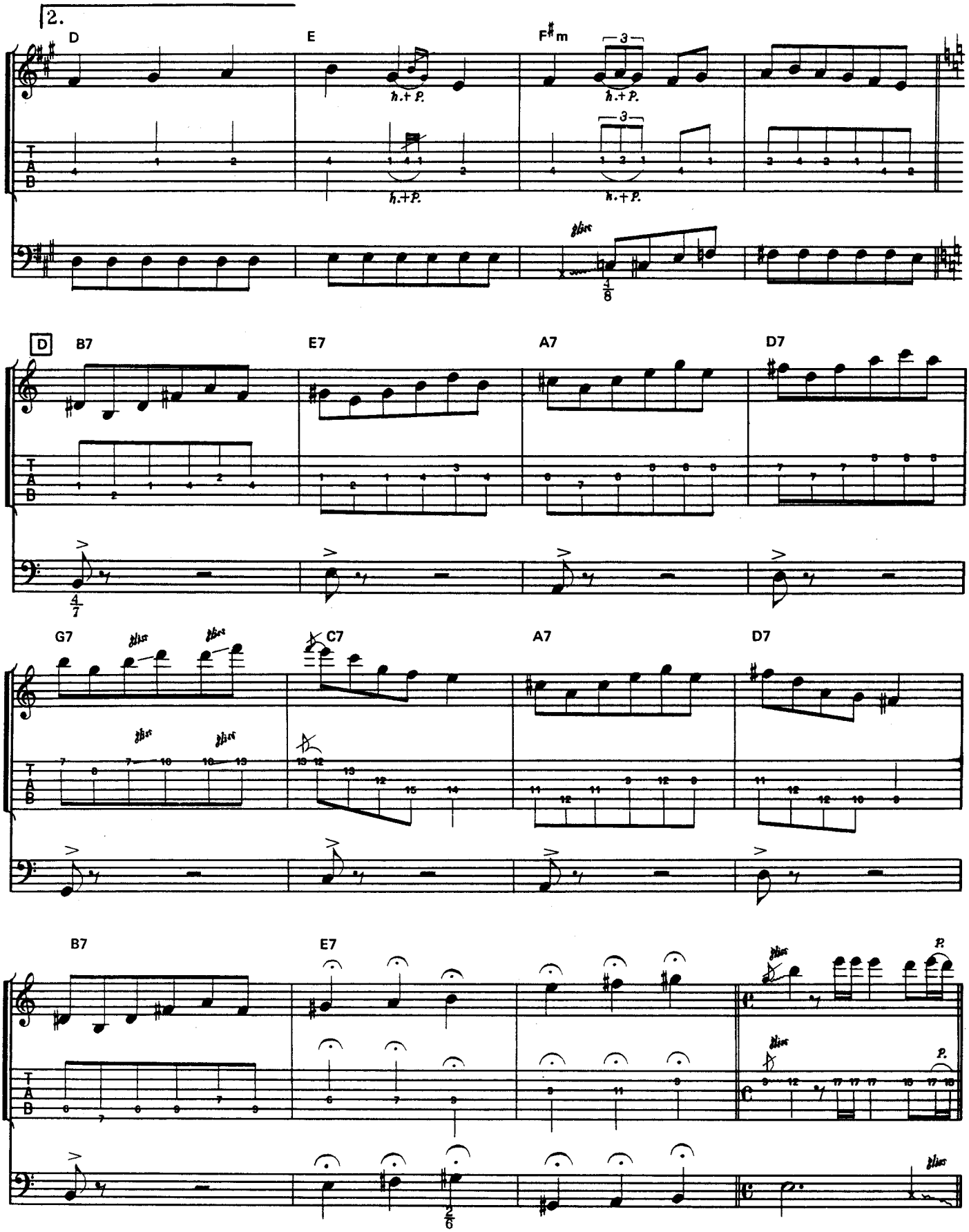
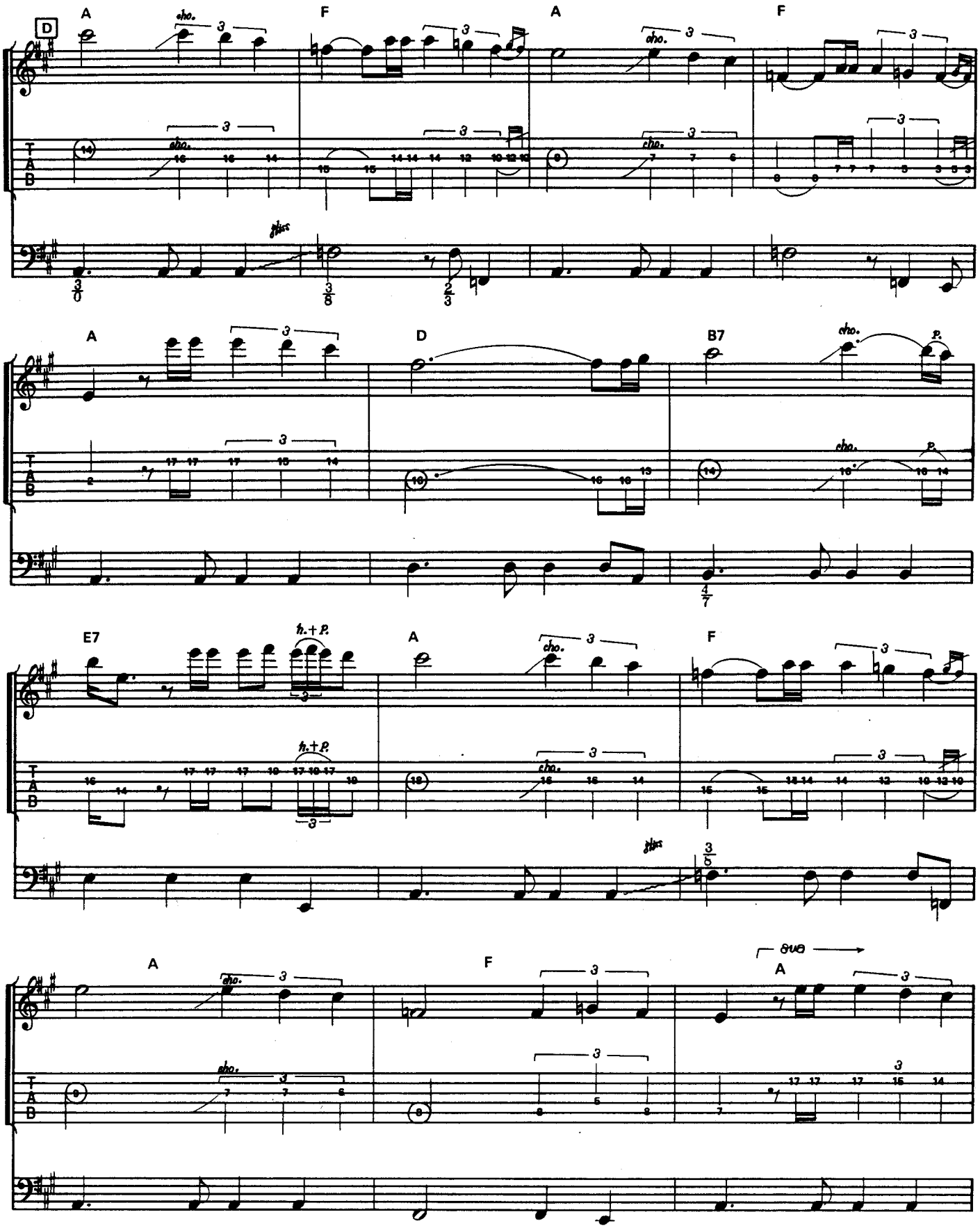

A7
cho. vib.
cho. vib.
A7
vib.
vib.
A7
cho. vib.
cho. vib.
C
h.
h.
h.
h.
p.
p.
p.
p.
bass

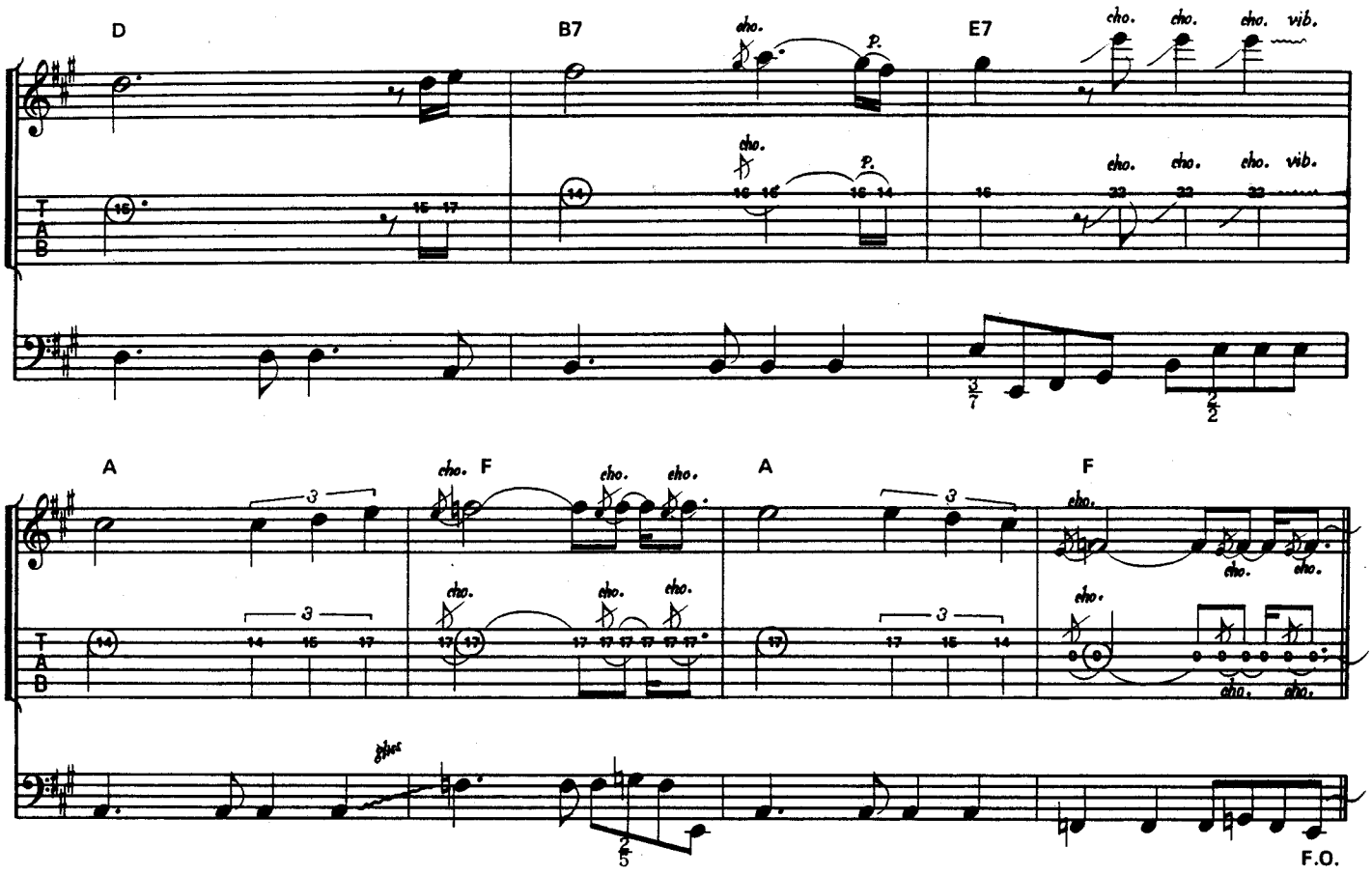

A7
cho. cho. down
cho. cho. down
C
vib.
vib.
slide
A7
vib.
vib.
G♭7 8va
cho.
cho.
vib. cho.
cho.
cho. cho. down
vib.
(8va)
cho.
cho.
cho.
cho.
vib. cho.
cho.
cho. cho. down
vib.
cho.
cho.


B B7
E7
A7
D7
G7
C7
F7
B♭7
E♭7
A♭7
D♭7


C
D
E
F♯m
2x
h.+p.
T
A
B
3/5
D
E
F♯m
h.+p.
3/7
D
E
F♯m
2x
h.+p.
3/6
1.
D
E
F♯m
h.+p.
3

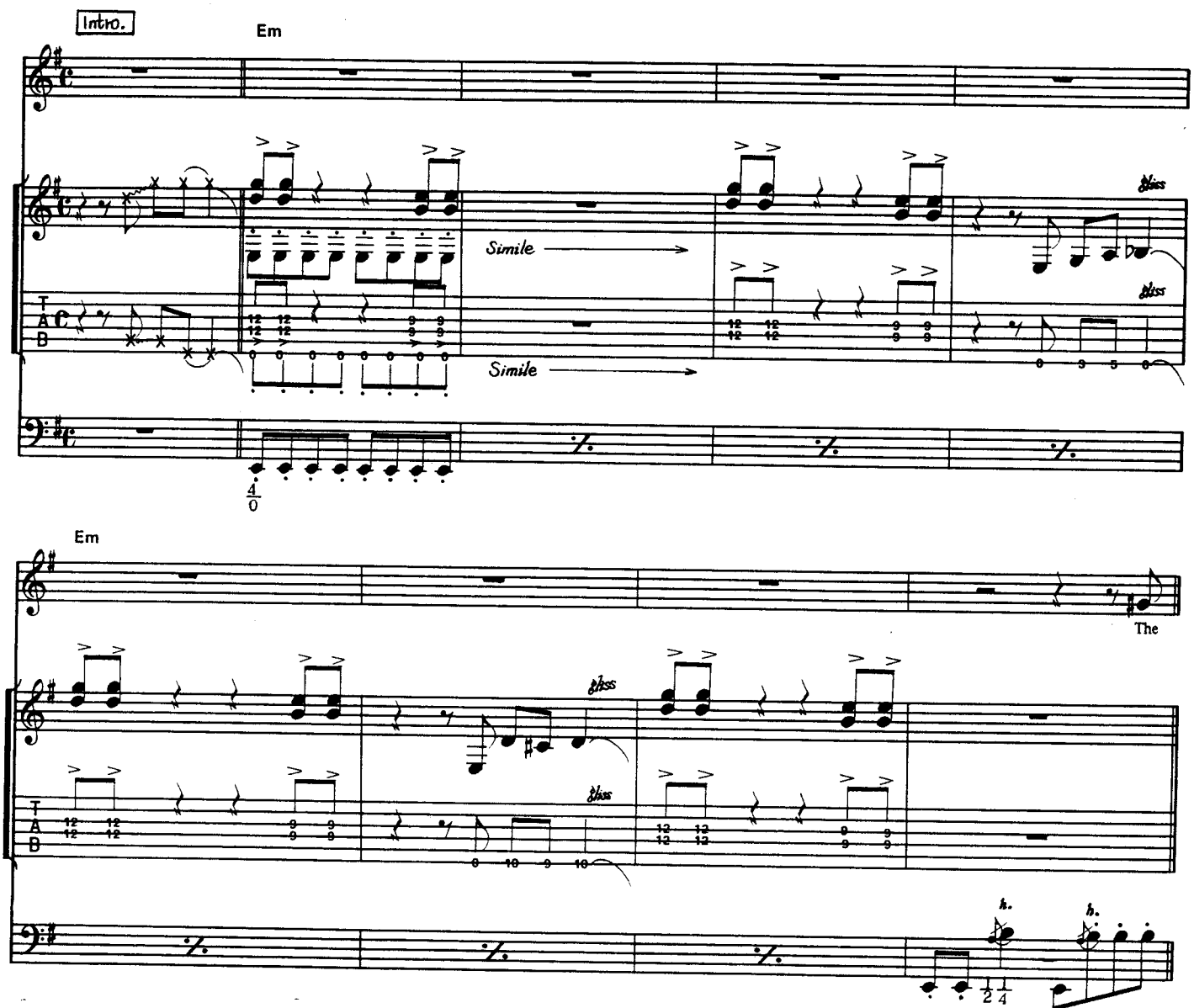

2.
D
E
F♯m
h.+P.
D
B7
E7
A7
D7
G7
C7
A7
D7
B7
E7
P.


D
A
F
A
F
cho.
A
D
B7
cho.
p.
E7
h.+p.
A
F
A
F
A
8va


D
B7
E7
A
F
A
F
cho.
vib.
p.
gliss.
F.O.

Still Love That Little Devil

●魔性の女　●by M. Schenker & G. Barden



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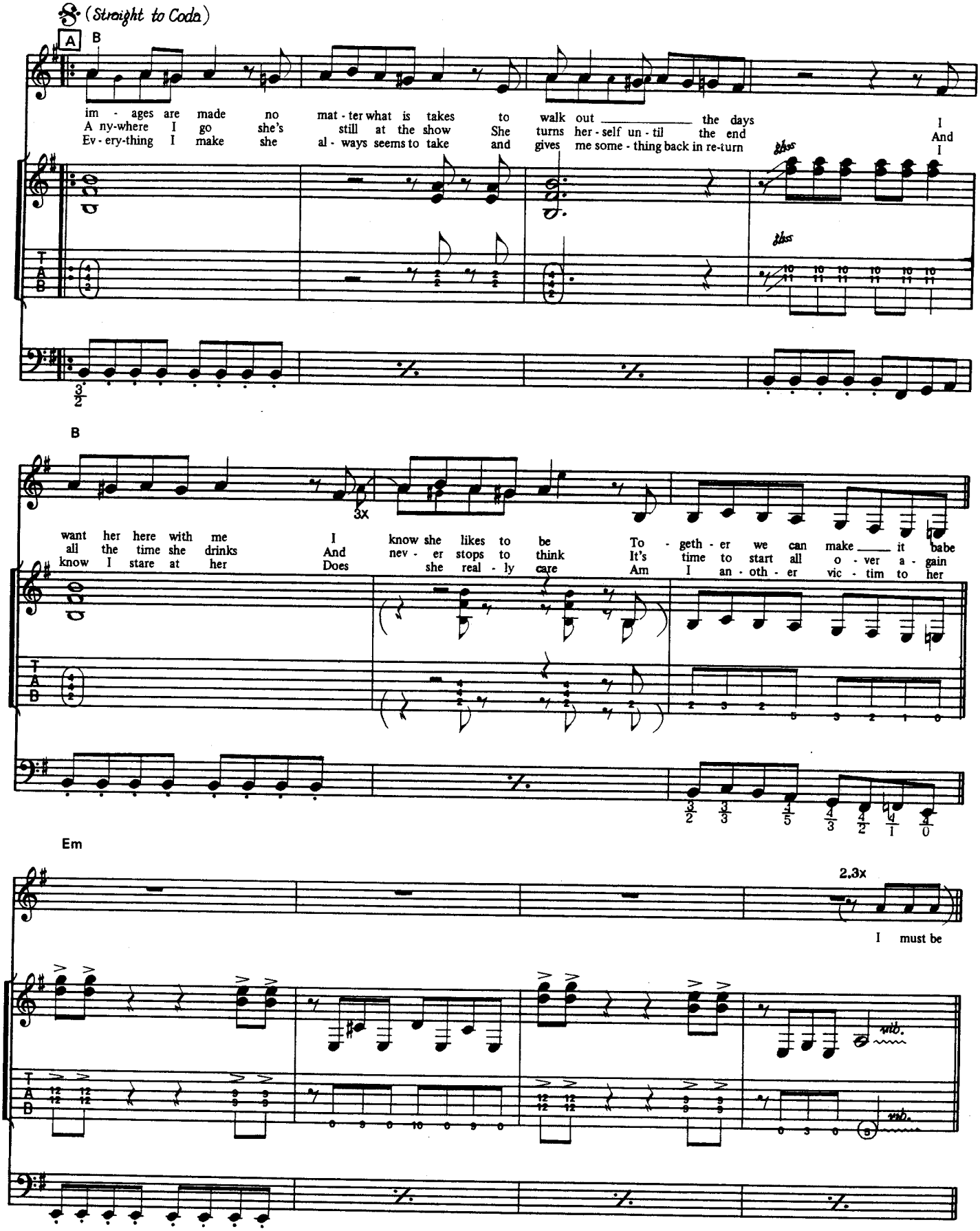
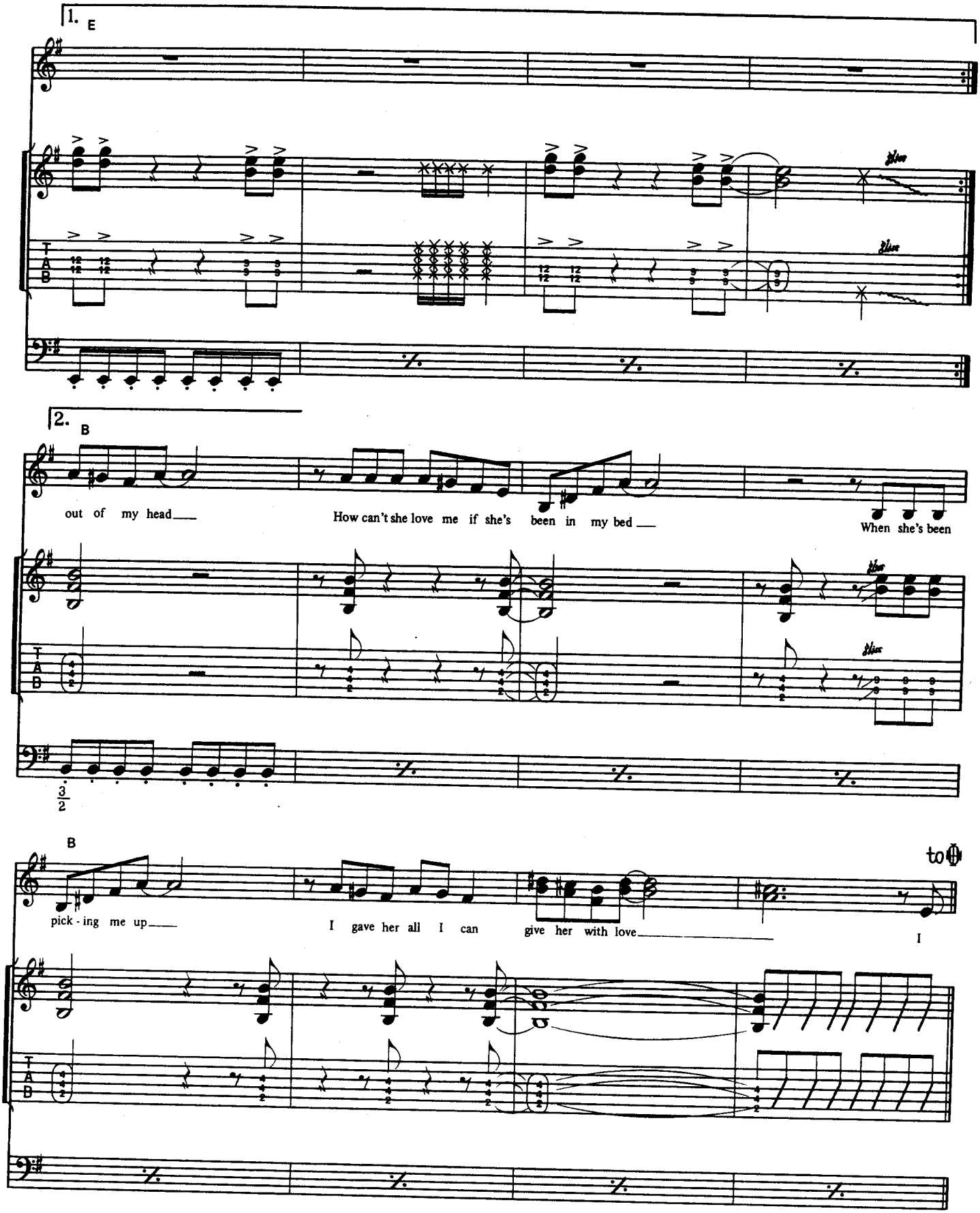
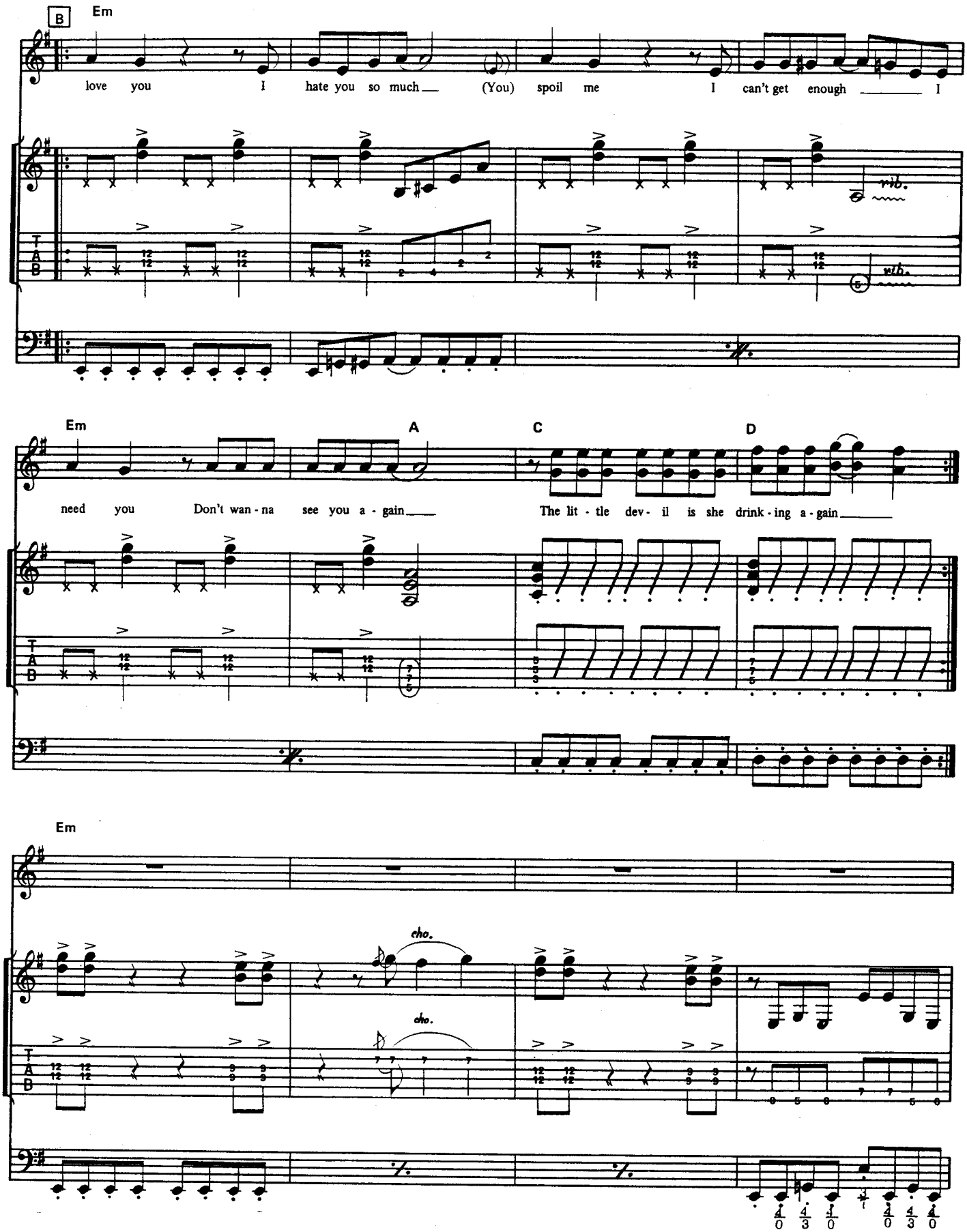
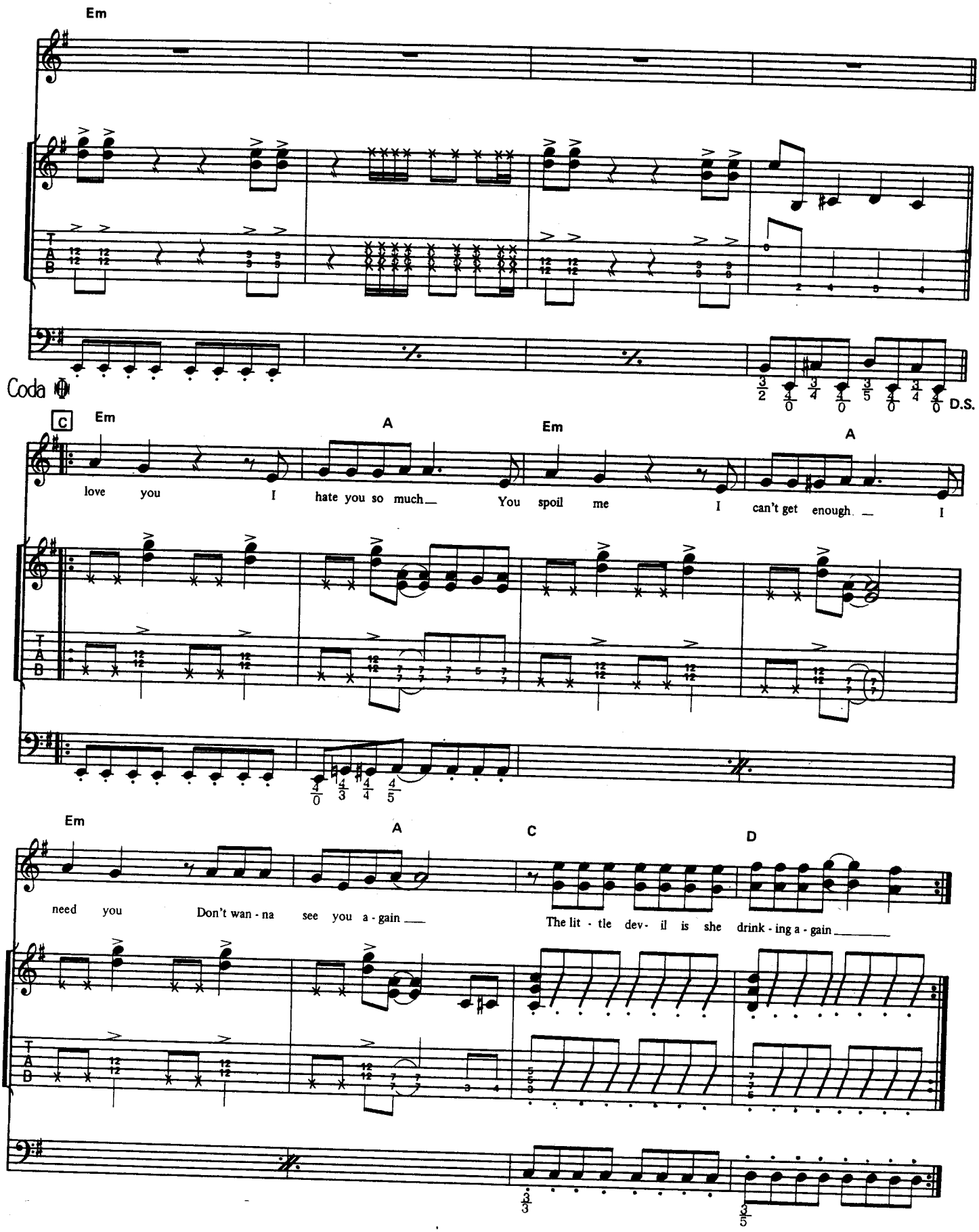
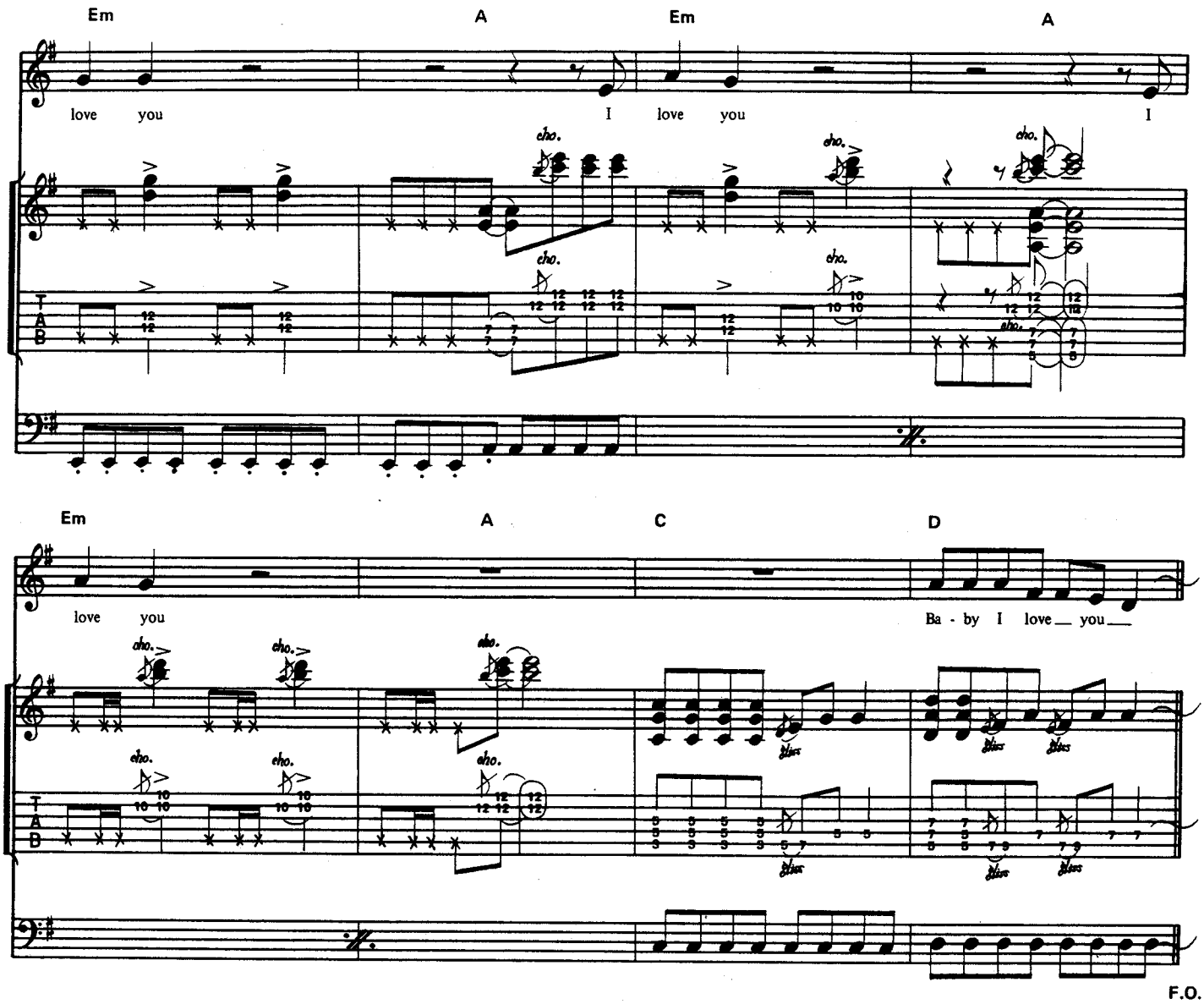

(Straight to Coda)
A
B
im - ages are made no mat - ter what is takes to walk out _____ the days
A ny-where I go she's still at the show She turns her - self un - til the end
Ev - ery-thing I make she al - ways seems to take and gives me some - thing back in re-turn
I
And
I
B
3x
want her here with me I know she likes to be To - geth - er we can make _____ it babe
all the time she drinks And nev - er stops to think It's time to start all o - ver a - gain
know I stare at her Does she real - ly care Am I an - oth - er vic - tim to her
Em
2,3x
I must be


1.
E
2.
B
out of my head
How can't she love me if she's been in my bed
When she's been
B
pick - ing me up
I gave her all I can
give her with love
to
I

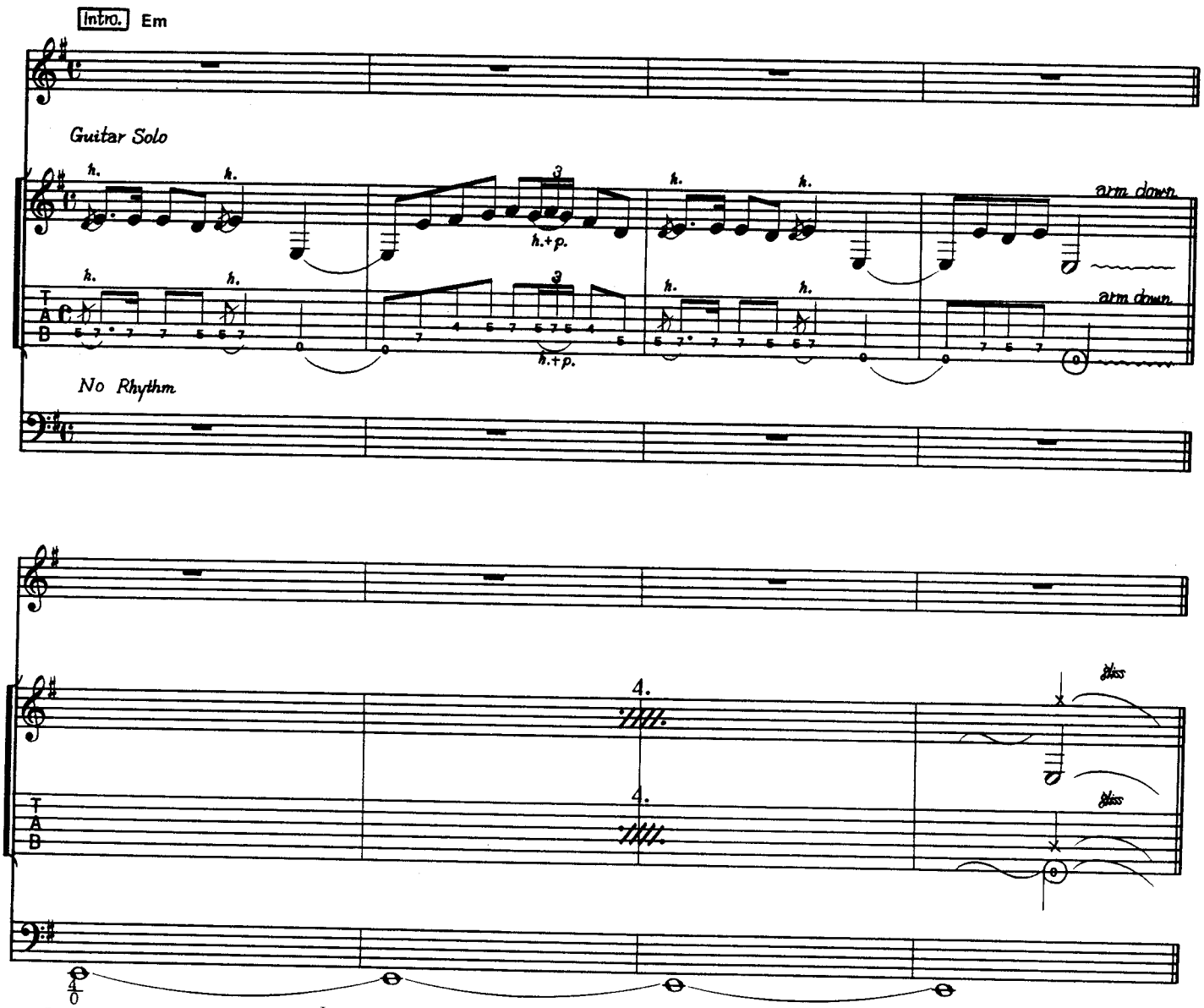

B
Em
love you I hate you so much (You) spoil me I can't get enough I
vib.
vib.
Em
A
C
D
need you Don't wan - na see you a - gain The lit - tle dev - il is she drink - ing a - gain
Em
cho.
cho.


Em
Coda
D.S.
C
Em
A
Em
A
love you I hate you so much You spoil me I can't get enough I
Em
A
C
D
need you Don't wan - na see you a - gain The lit - tle dev- il is she drink - ing a - gain


Em
A
Em
A
love you
I
love you
I
cho.
T
A
B
Em
A
C
D
love you
Ba - by I love you
cho.
blues
F.O.

Red Sky

●レッド・スカイ　●by M. Schenker, G. Barden, C. Glen, T. McKenna & J. Luis



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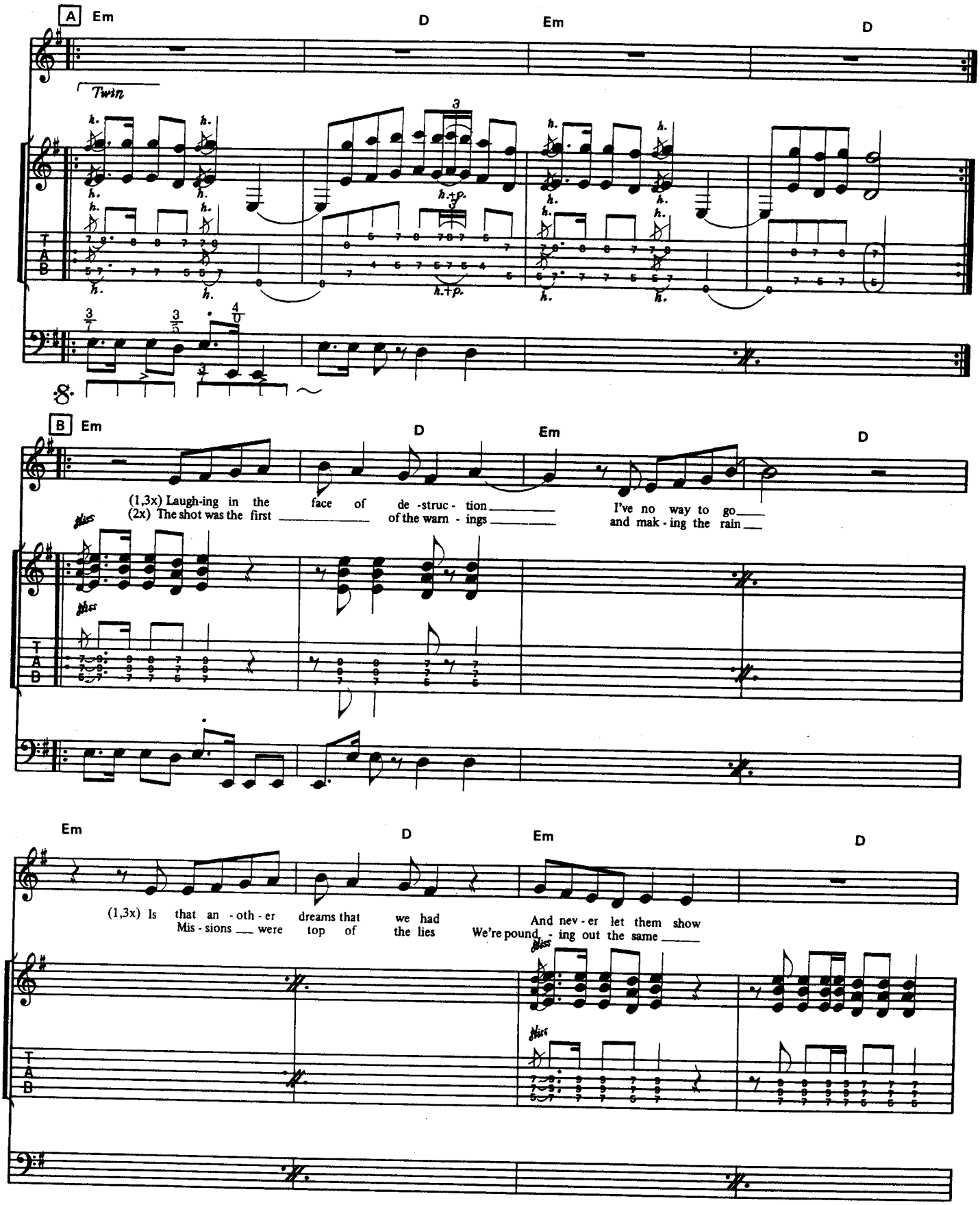
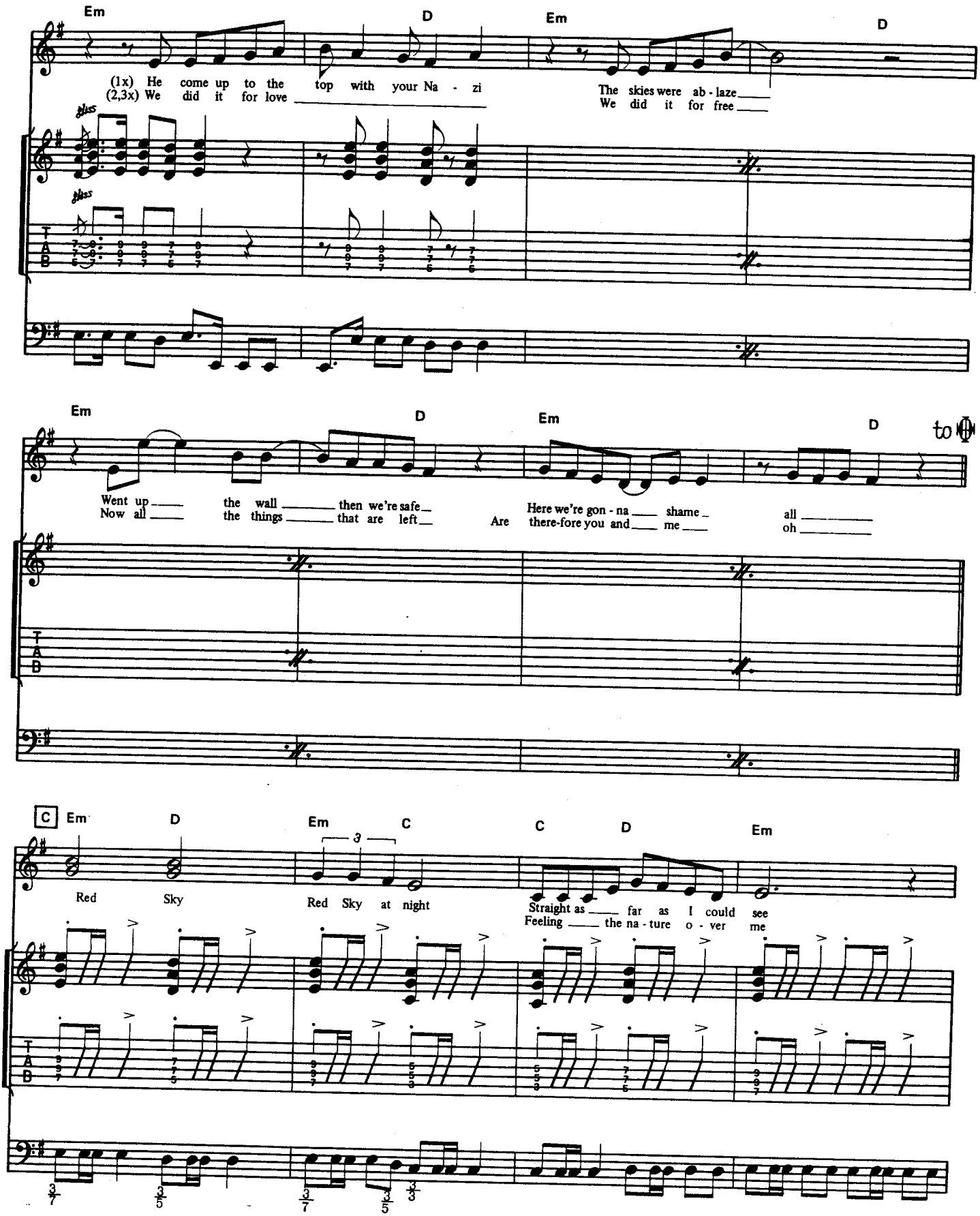
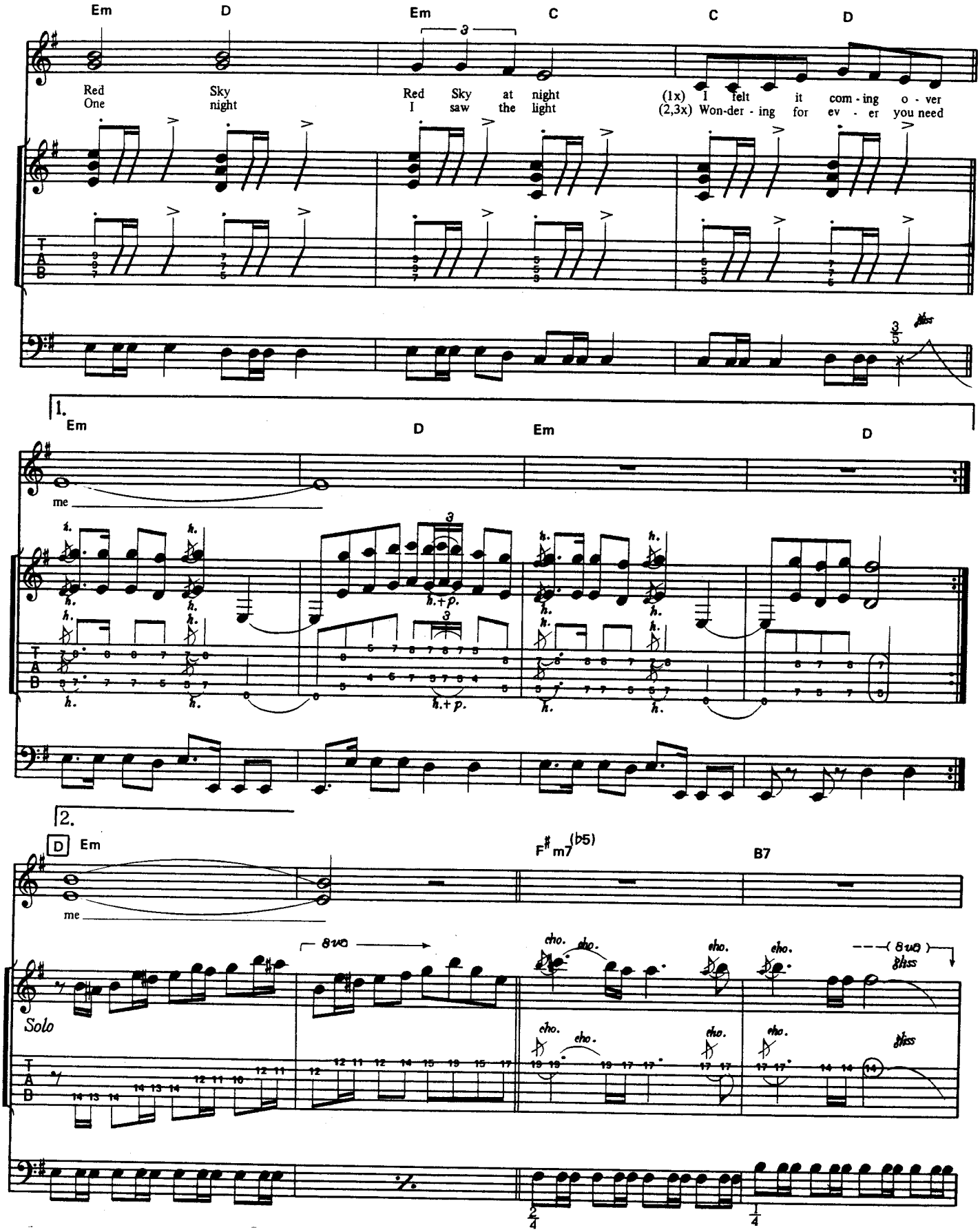
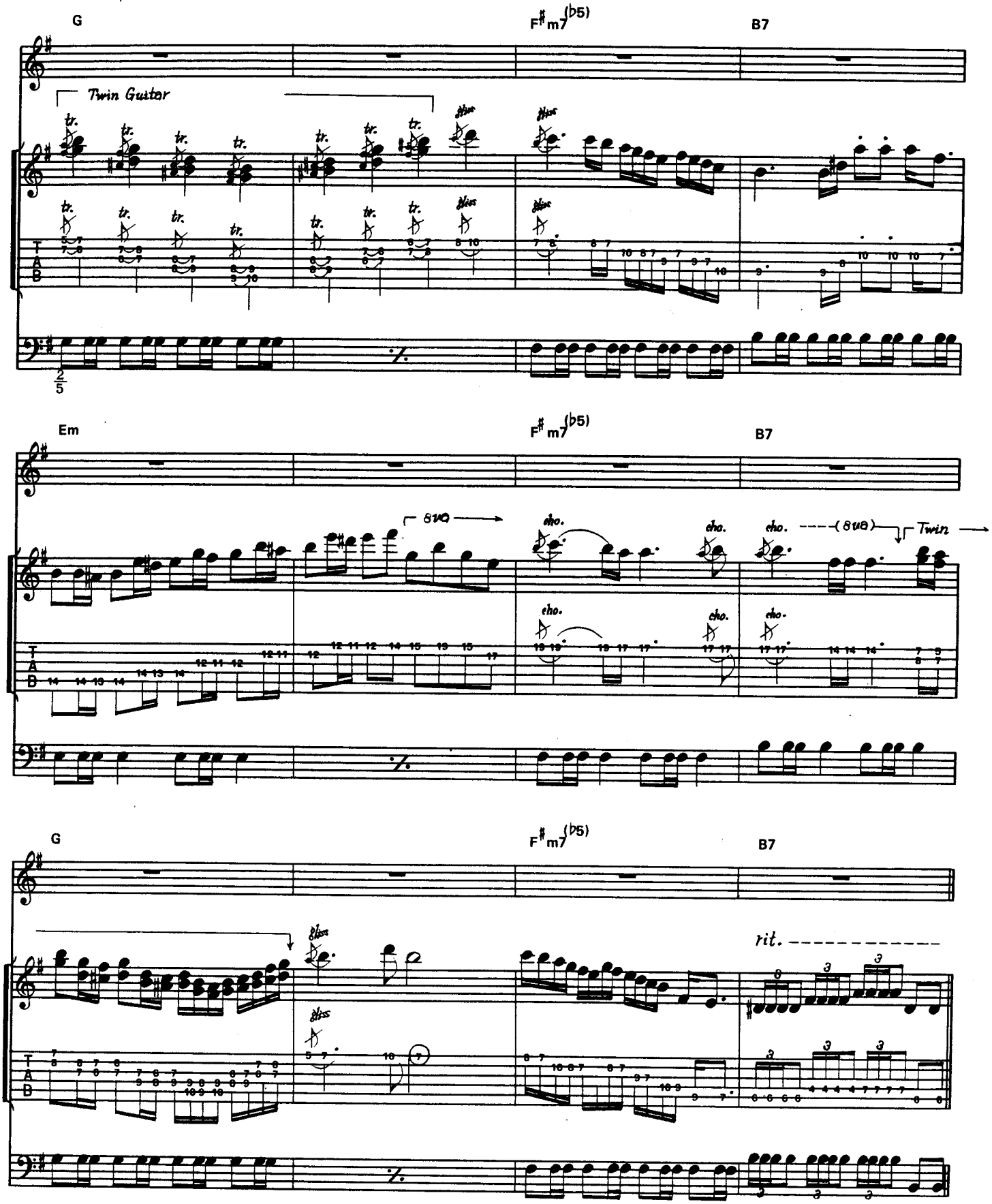
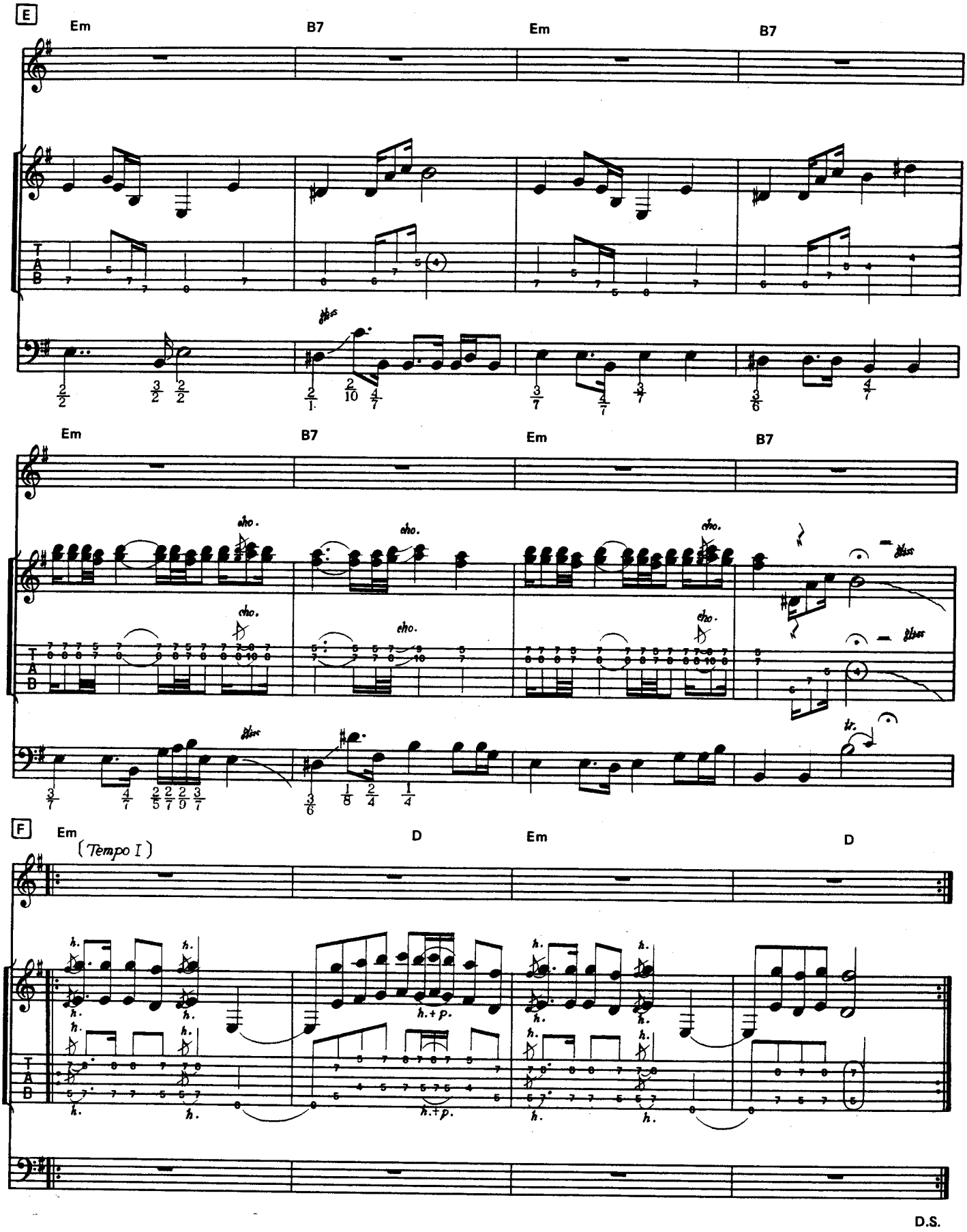
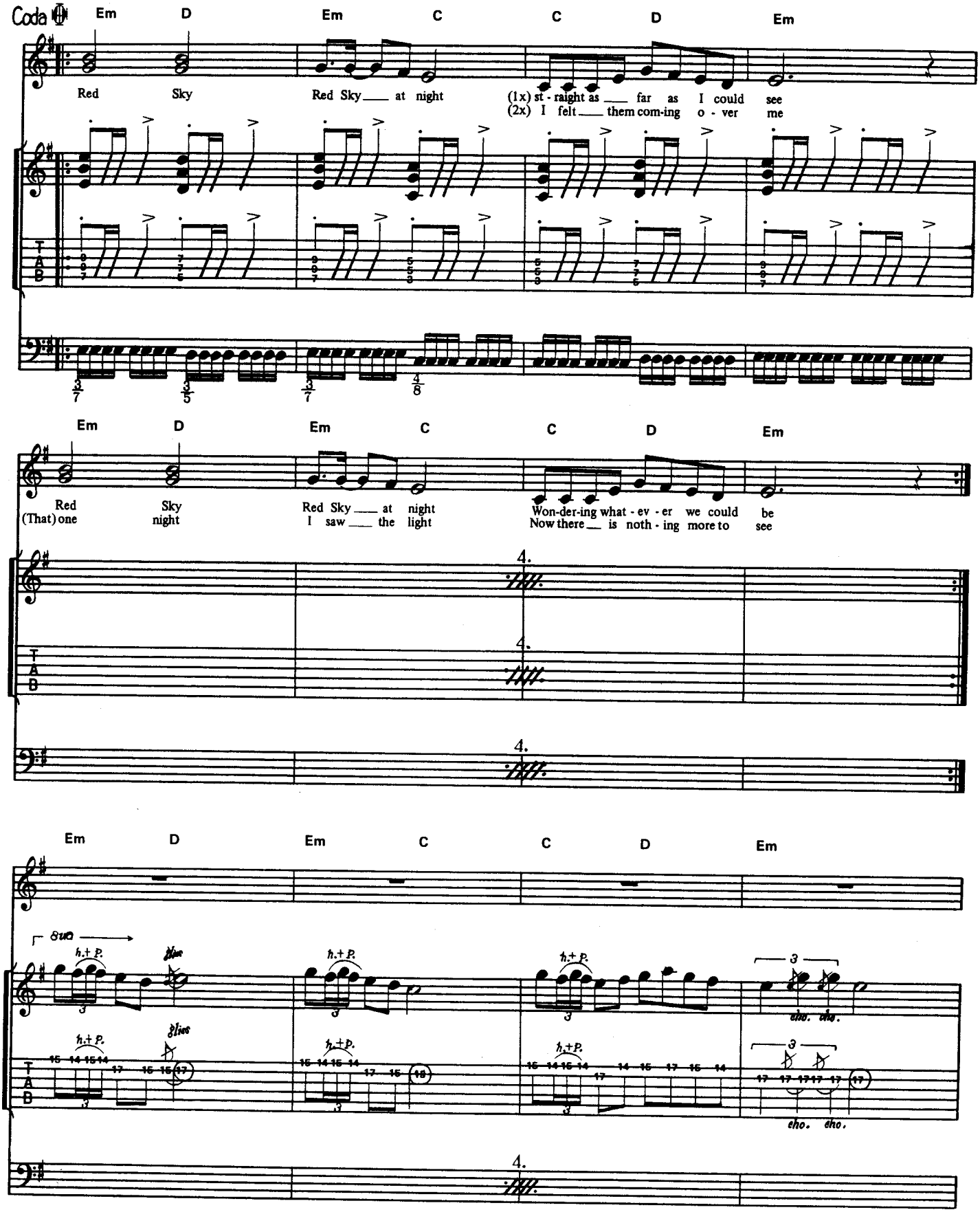

A Em
D
Em
D
Twin
B Em
D
Em
D
(1,3x) Laugh-ing in the face of de -struc- tion
(2x) The shot was the first of the warn - ings
I've no way to go
and mak - ing the rain
Em
D
Em
D
(1,3x) Is that an - oth - er dreams that we had
Mis - sions were top of the lies
And nev - er let them show
We're pound - ing out the same

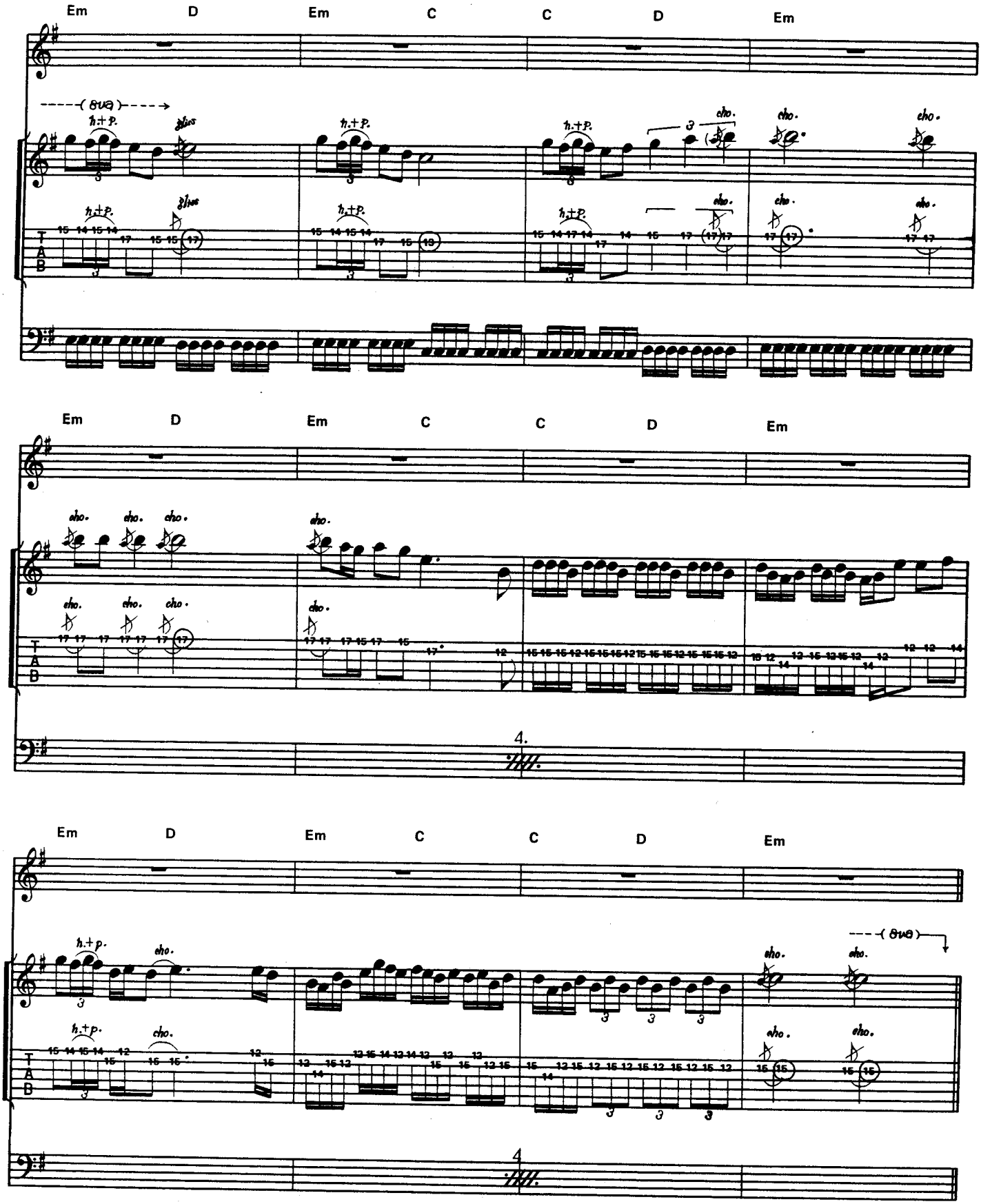

Em
D
Em
D
(1x) He come up to the top with your Na - zi
(2,3x) We did it for love
The skies were ab - laze
We did it for free
gliss
gliss
T
A
B
Em
D
Em
D
to
Went up the wall then we're safe
Now all the things that are left
Are
Here we're gon - na shame
there-fore you and me
all
oh
C
Em
D
Em
C
C
D
Em
3
Red Sky
Red Sky at night
Straight as far as I could see
Feeling the na - ture o - ver me

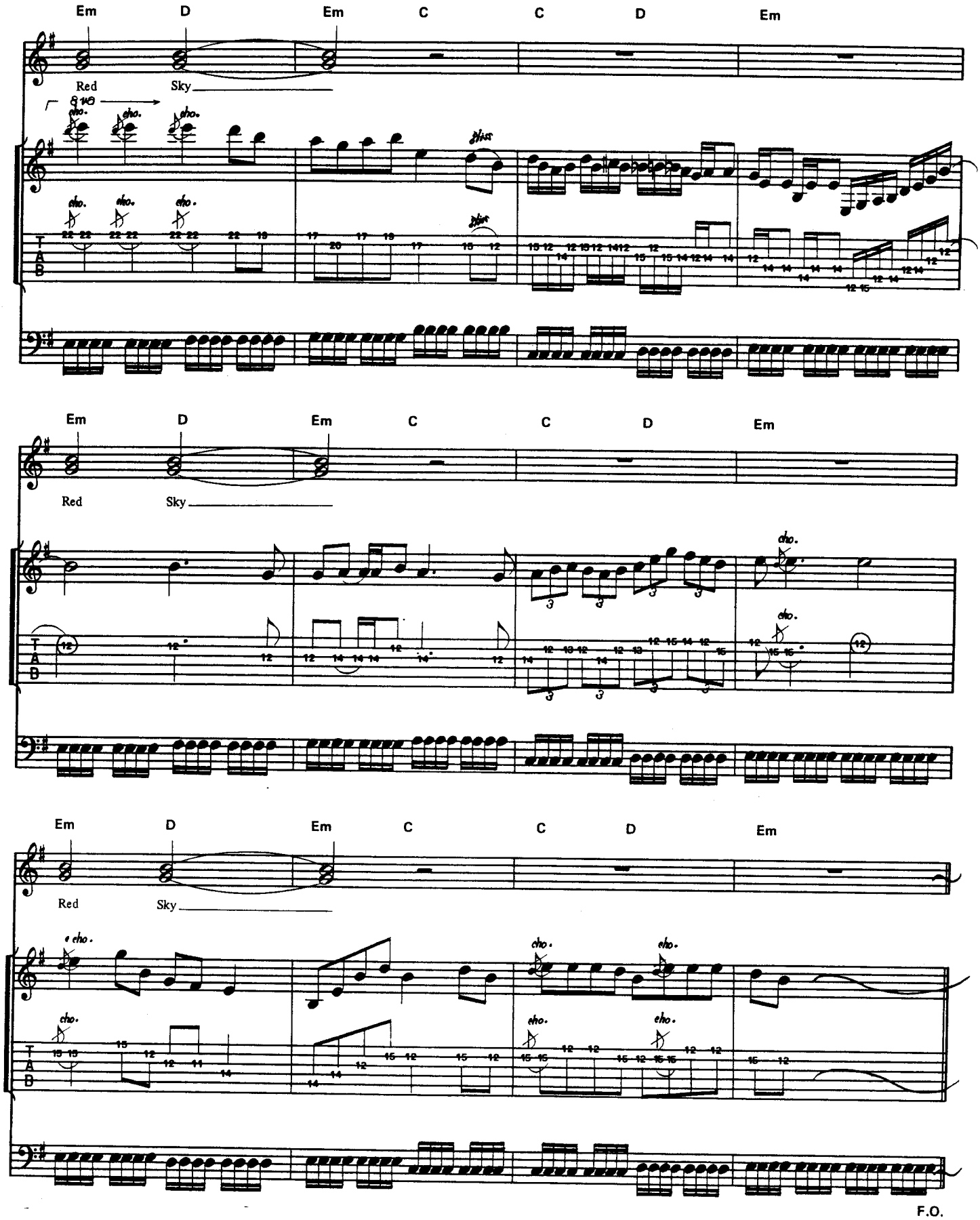

Em D Em C C D
Red Sky night
One
Red Sky at night
I saw the light
(1x) I felt it com - ing o - ver
(2,3x) Won-der - ing for ev - er you need
1.
Em D Em D
me
h.+p.
2.
D Em F#m7(b5) B7
me
8va
Solo
cho.
bliss


G
F♯m7(♭5)
B7
Twin Guitar
tr.
bliss
T
A
B
2/5
Em
F♯m7(♭5)
B7
8va
cho.
(8va)
Twin
G
F♯m7(♭5)
B7
bliss
rit.


E
Em
B7
Em
B7
Em
B7
Em
B7
cho.
F
Em
(Tempo I)
D
Em
D
h.
h.+p.
D.S.

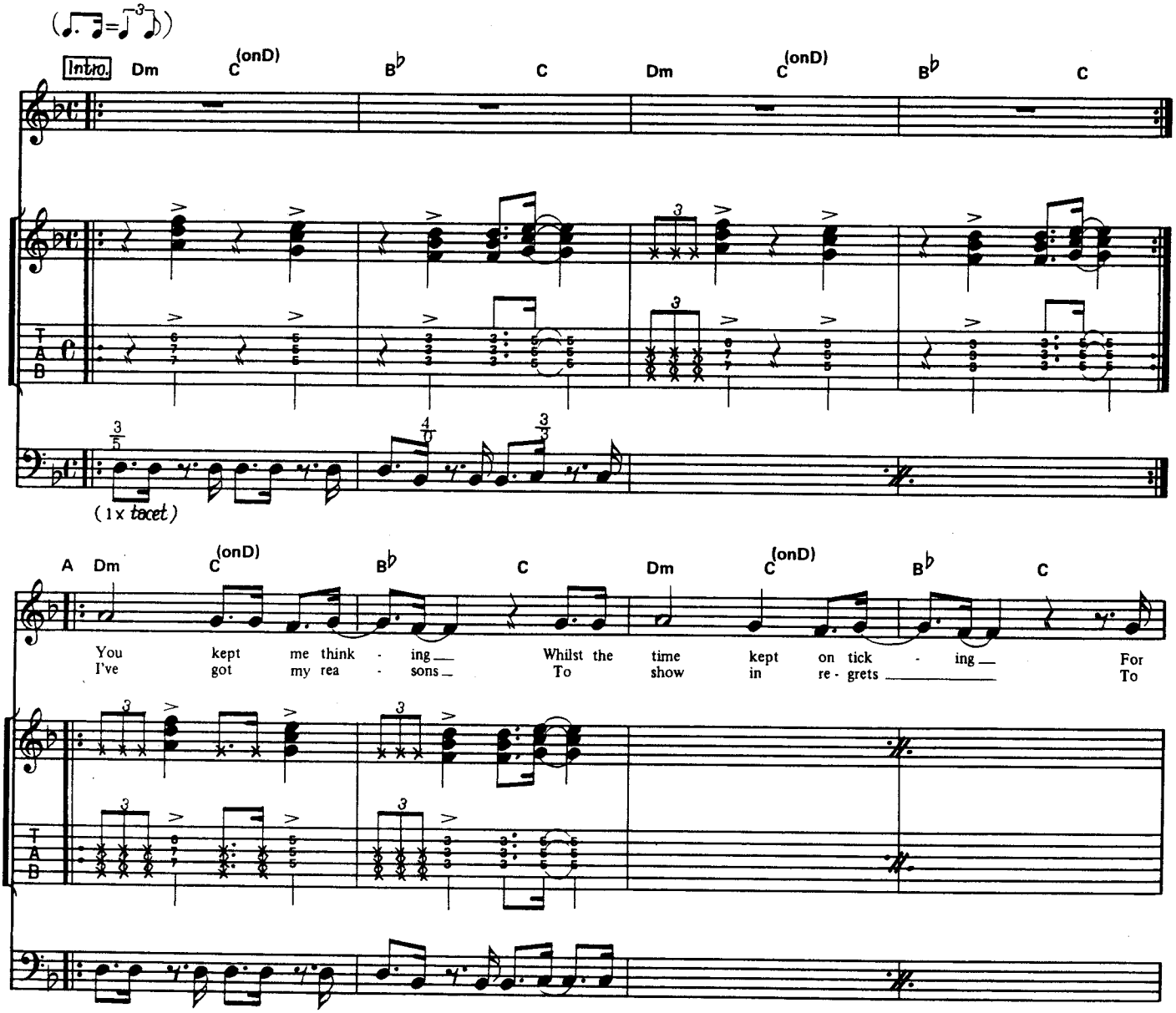

Coda
Em D Em C C D Em
Red Sky Red Sky at night (1x) st - raight as far as I could see
(2x) I felt them com-ing o - ver me
Em D Em C C D Em
Red Sky Red Sky at night Won-der-ing what - ev - er we could be
(That) one night I saw the light Now there is noth - ing more to see
4.
Em D Em C C D Em
8va
h.+P.
glies
cho. cho.
4.


Em D Em C C D Em
8va
h.+P.
glis
cho.
T A B
Em D Em C C D Em
4.
Em D Em C C D Em
8va


Em D Em C C D Em
Red Sky
8va
cho.
T A B
Em D Em C C D Em
Red Sky
cho.
T A B
Em D Em C C D Em
Red Sky
cho.
T A B
F.O.

Time Waits (For No One)

●タイム・ウェイツ　●by A. Nye & G. Barden



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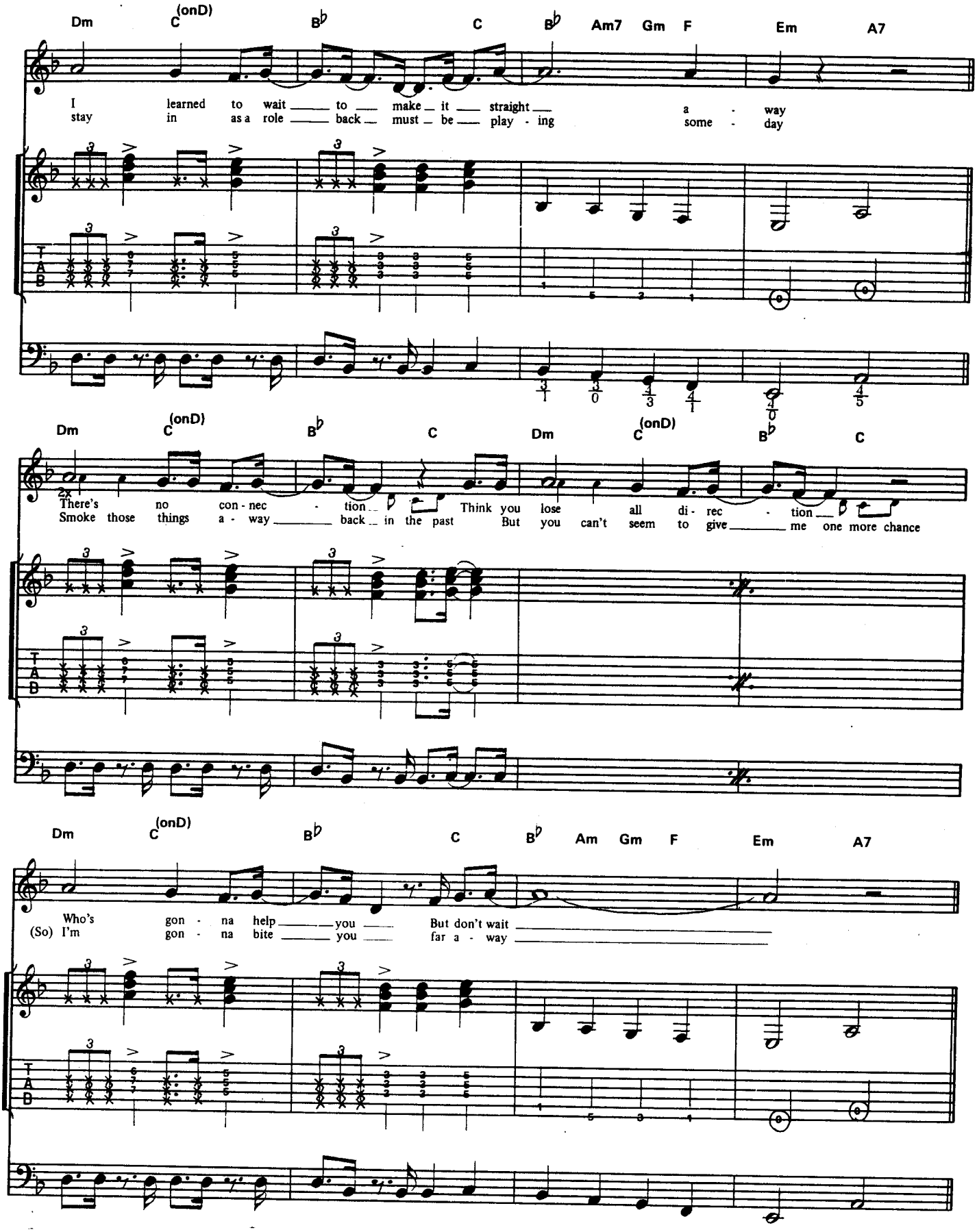
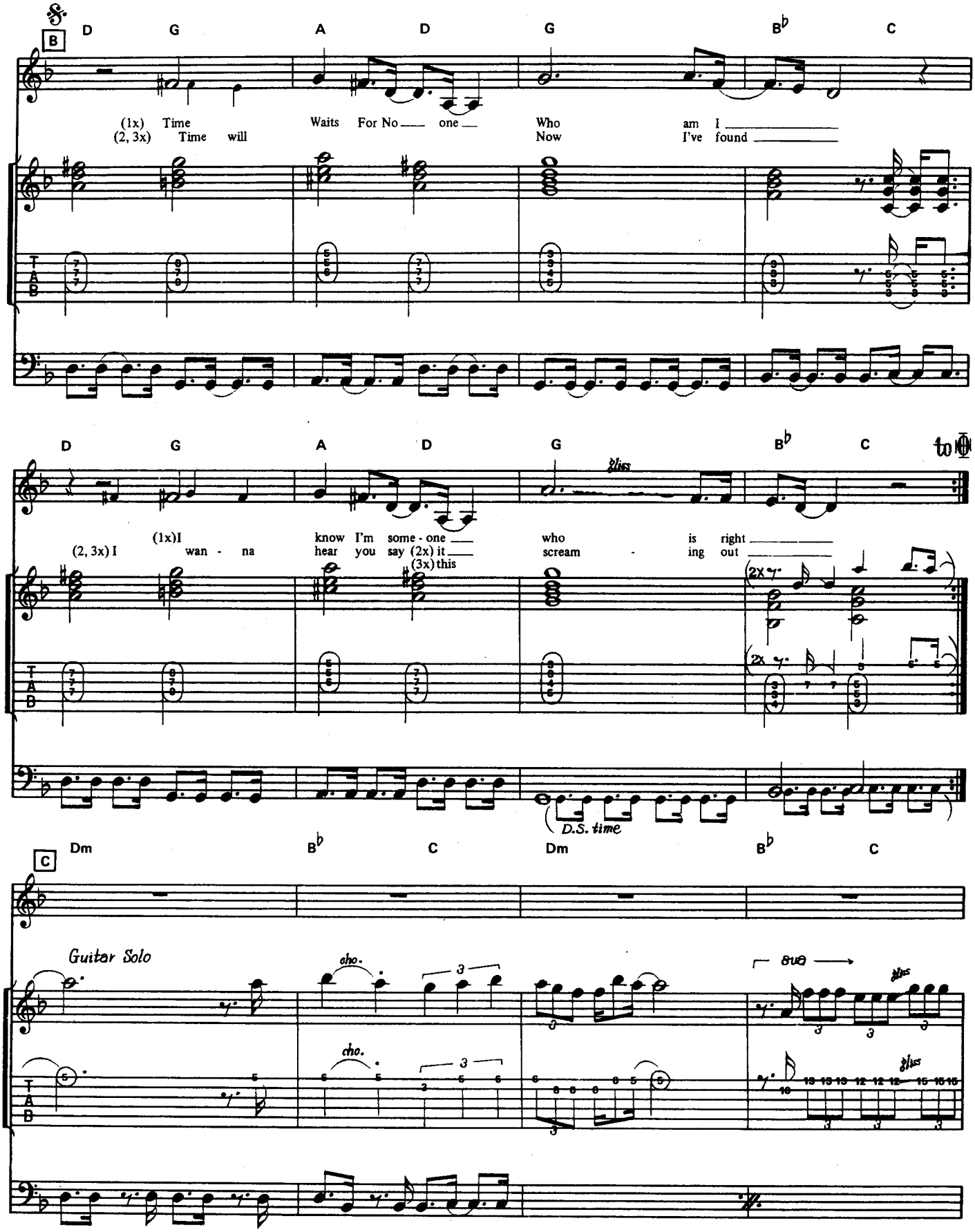
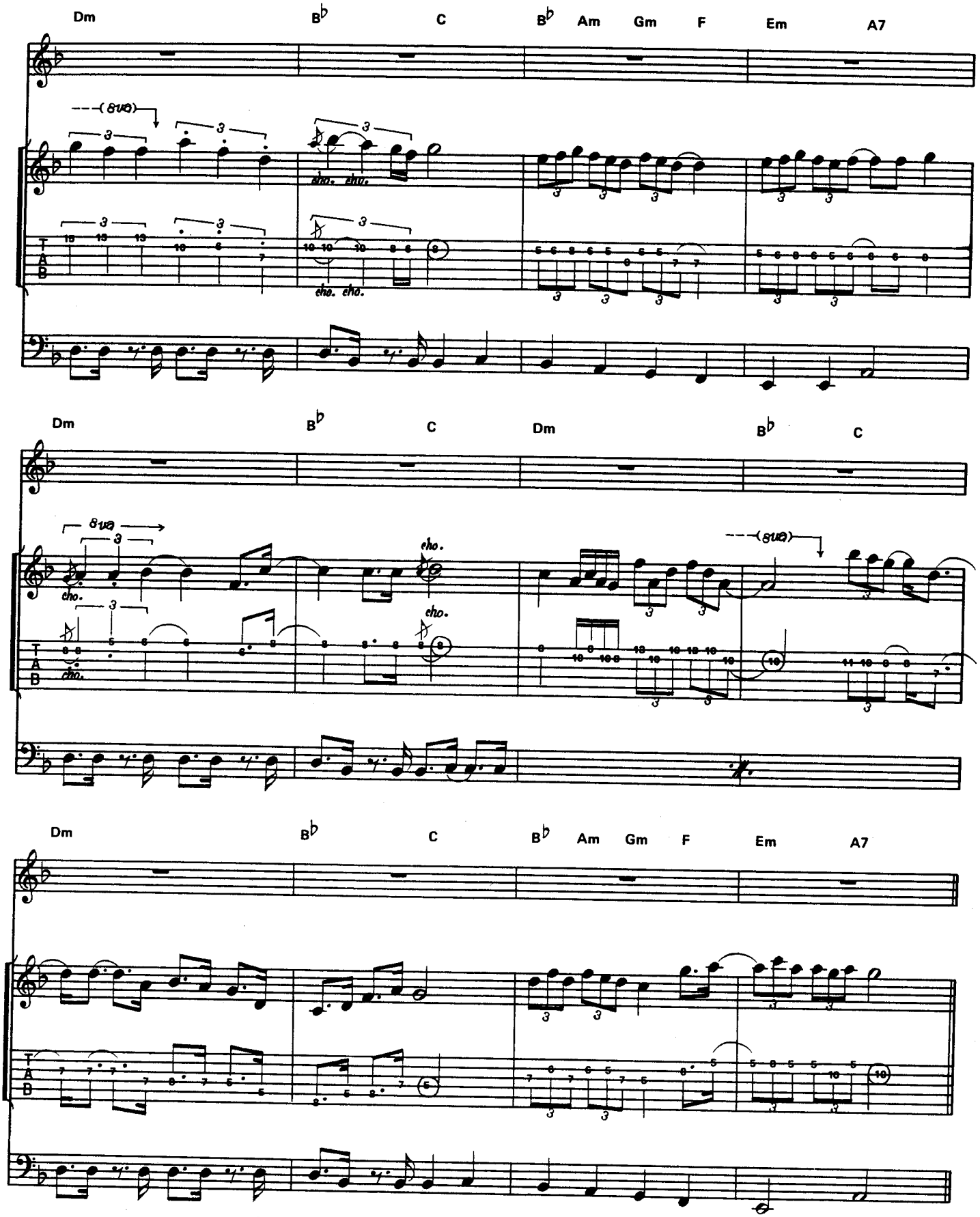
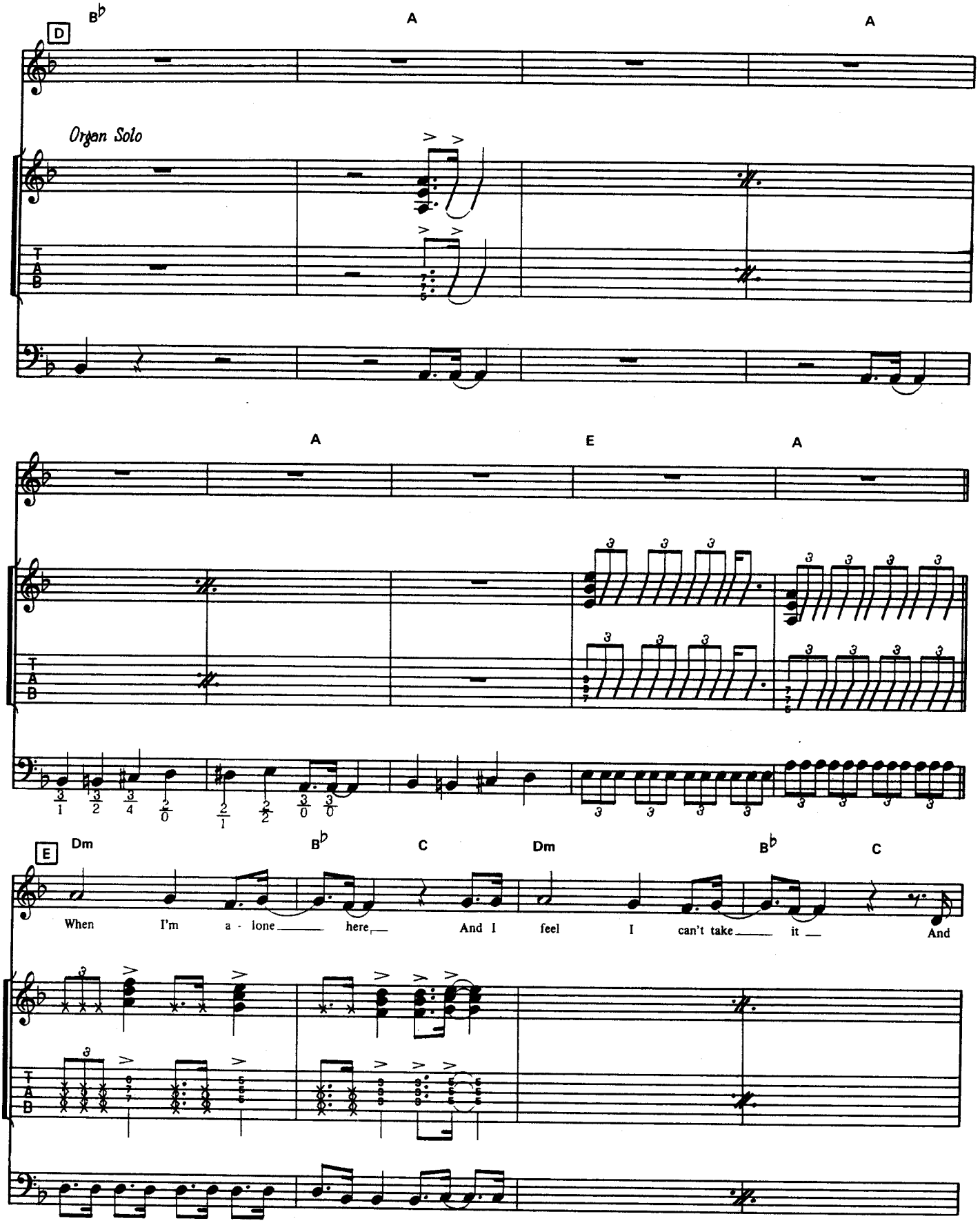
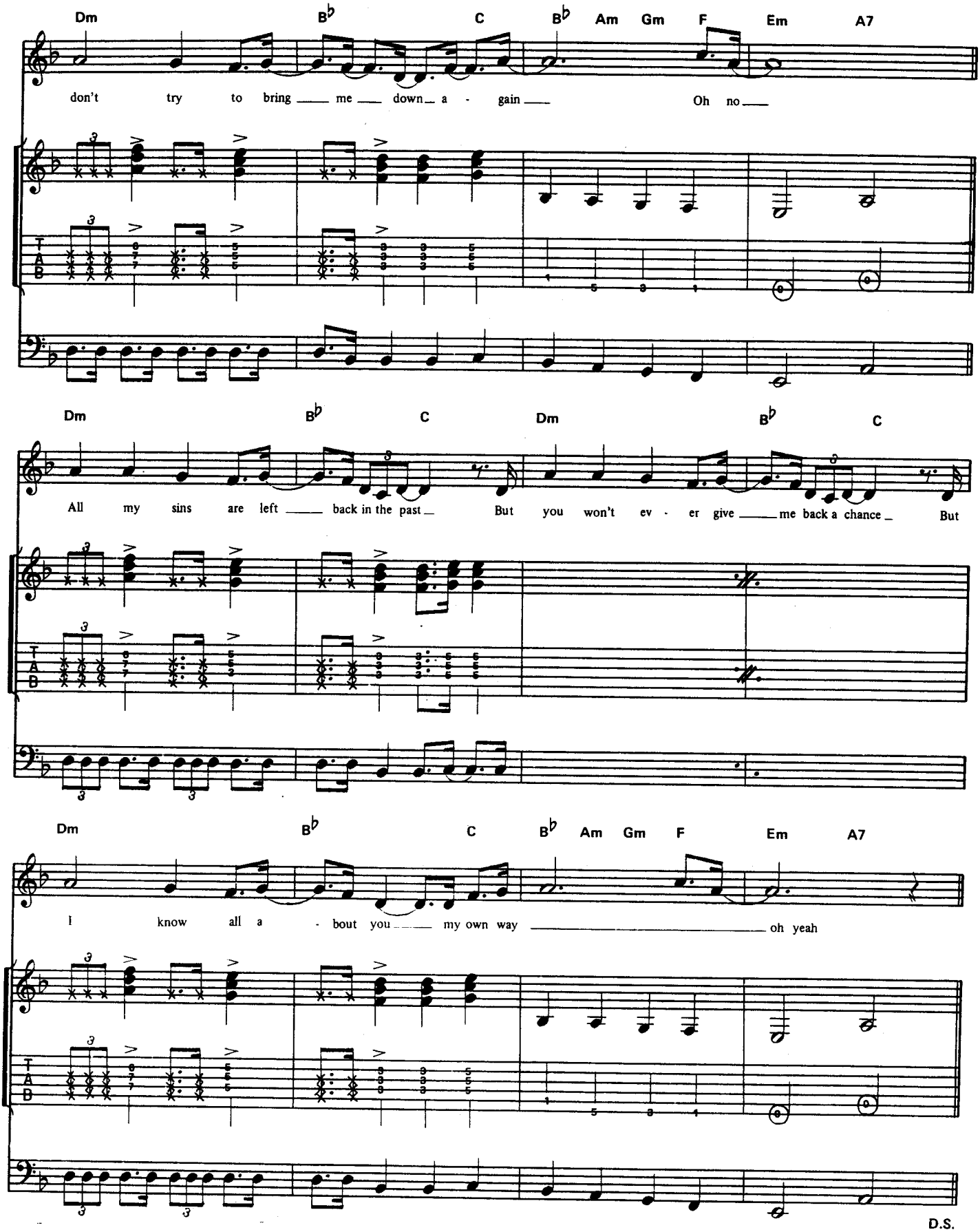
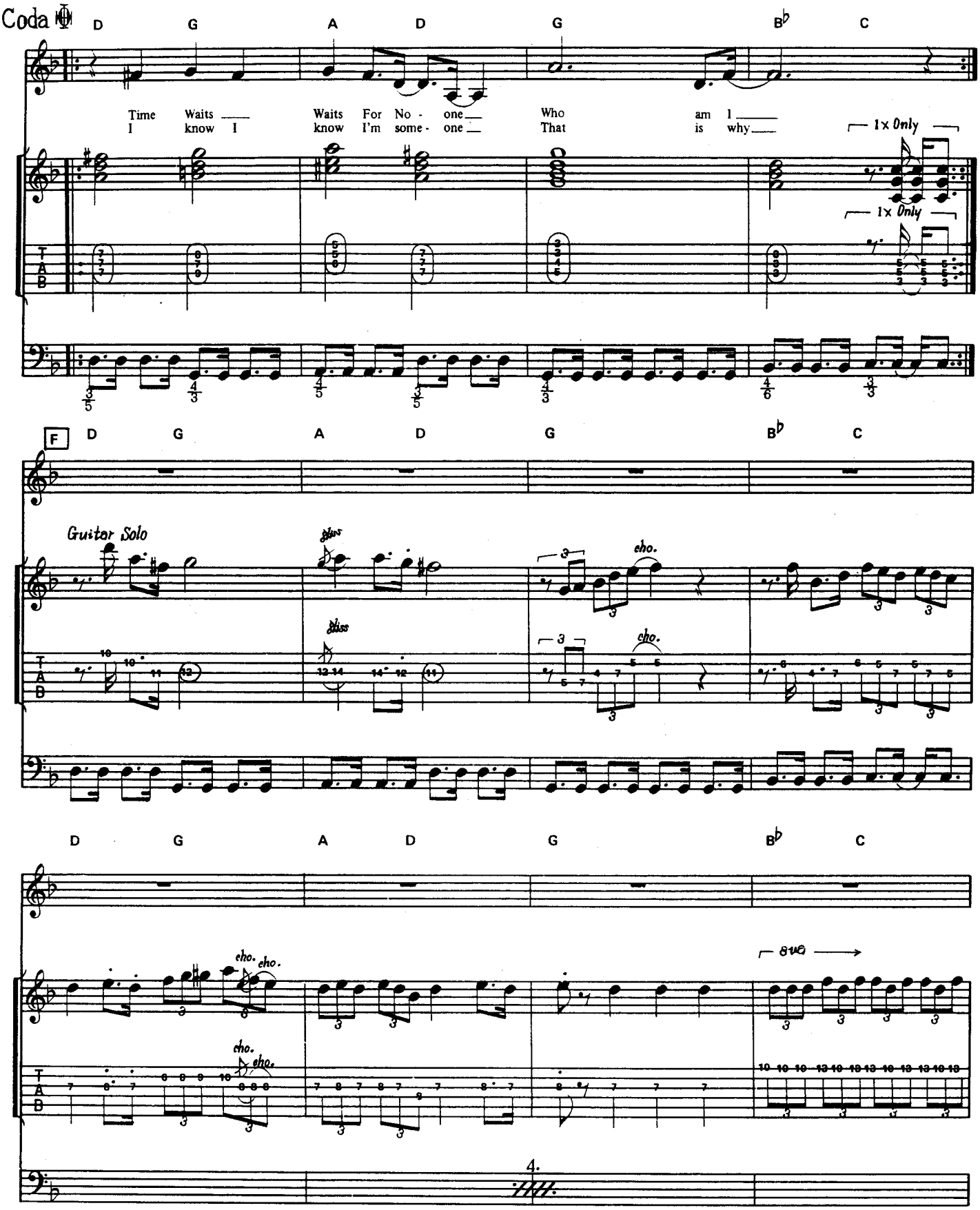

Dm C(onD) B♭ C B♭ Am7 Gm F Em A7
I learned to wait to make it straight a way
stay in as a role back must be play ing some day
Dm C(onD) B♭ C Dm C(onD) B♭ C
2x
There's no con nec tion Think you lose all di rec tion
Smoke those things a way back in the past But you can't seem to give me one more chance
Dm C(onD) B♭ C B♭ Am Gm F Em A7
Who's gon na help you But don't wait
(So) I'm gon na bite you far a way

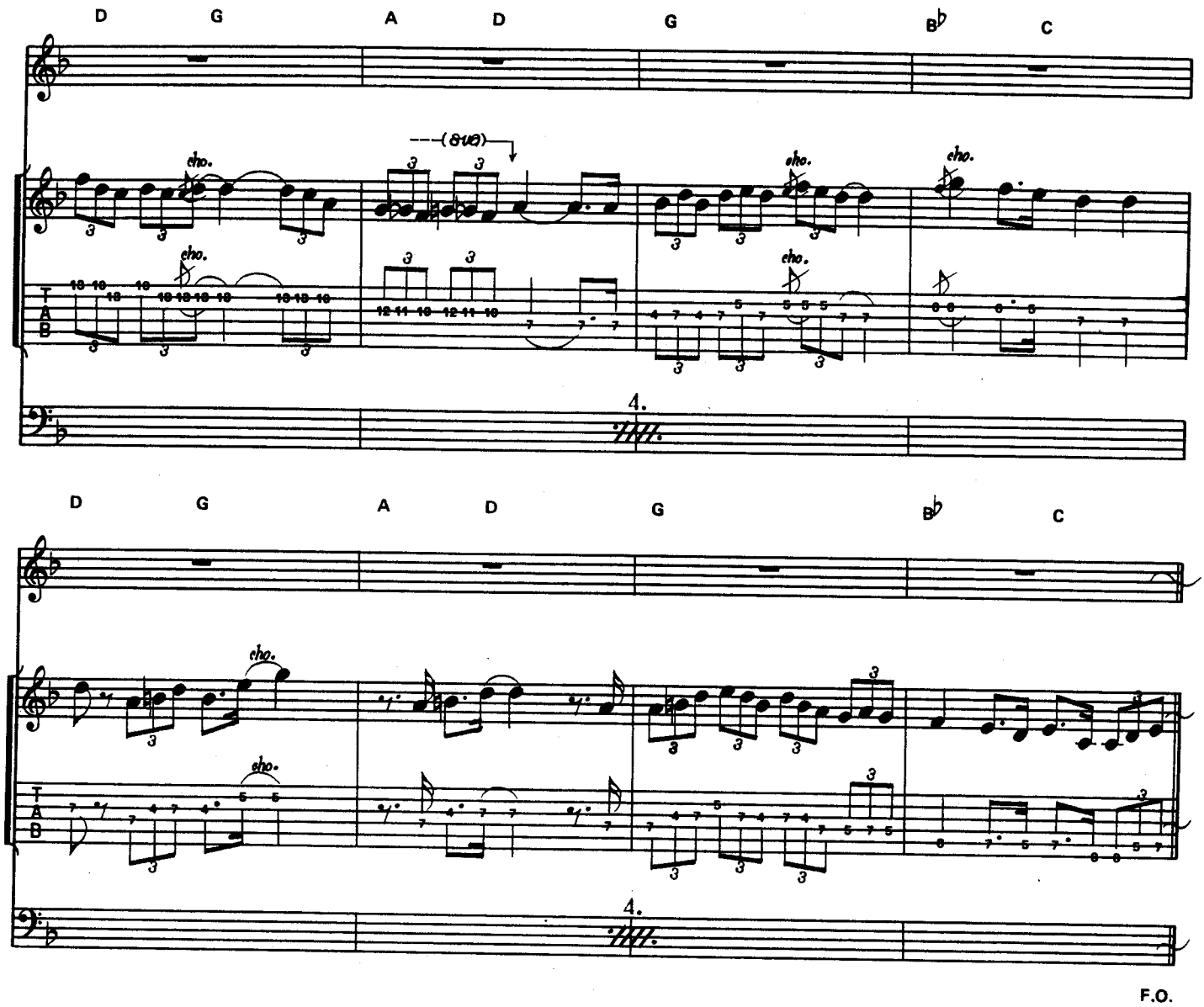

B
D G A D G B♭ C
(1x) Time Waits For No — one — Who am I —
(2, 3x) Time will Now I've found —
D G A D G B♭ C to ⊕
(1x)I know I'm some - one — who is right —
(2, 3x) I wan - na hear you say (2x) it — scream - ing out —
(3x) this
2x
D.S. time
C
Dm B♭ C Dm B♭ C
Guitar Solo
cho.
8va
T A B


Dm
B♭
C
B♭
Am
Gm
F
Em
A7
8va
cho.
Dm
B♭
C
Dm
B♭
C
8va
cho.
Dm
B♭
C
B♭
Am
Gm
F
Em
A7


D
B♭
A
A
Organ Solo
A
E
A
E
Dm
B♭
C
Dm
B♭
C
When I'm a - lone here, And I feel I can't take it And


Dm B♭ C B♭ Am Gm F Em A7
don't try to bring me down a - gain Oh no
Dm B♭ C Dm B♭ C
All my sins are left back in the past But you won't ev - er give me back a chance But
Dm B♭ C B♭ Am Gm F Em A7
I know all a - bout you my own way oh yeah
D.S.

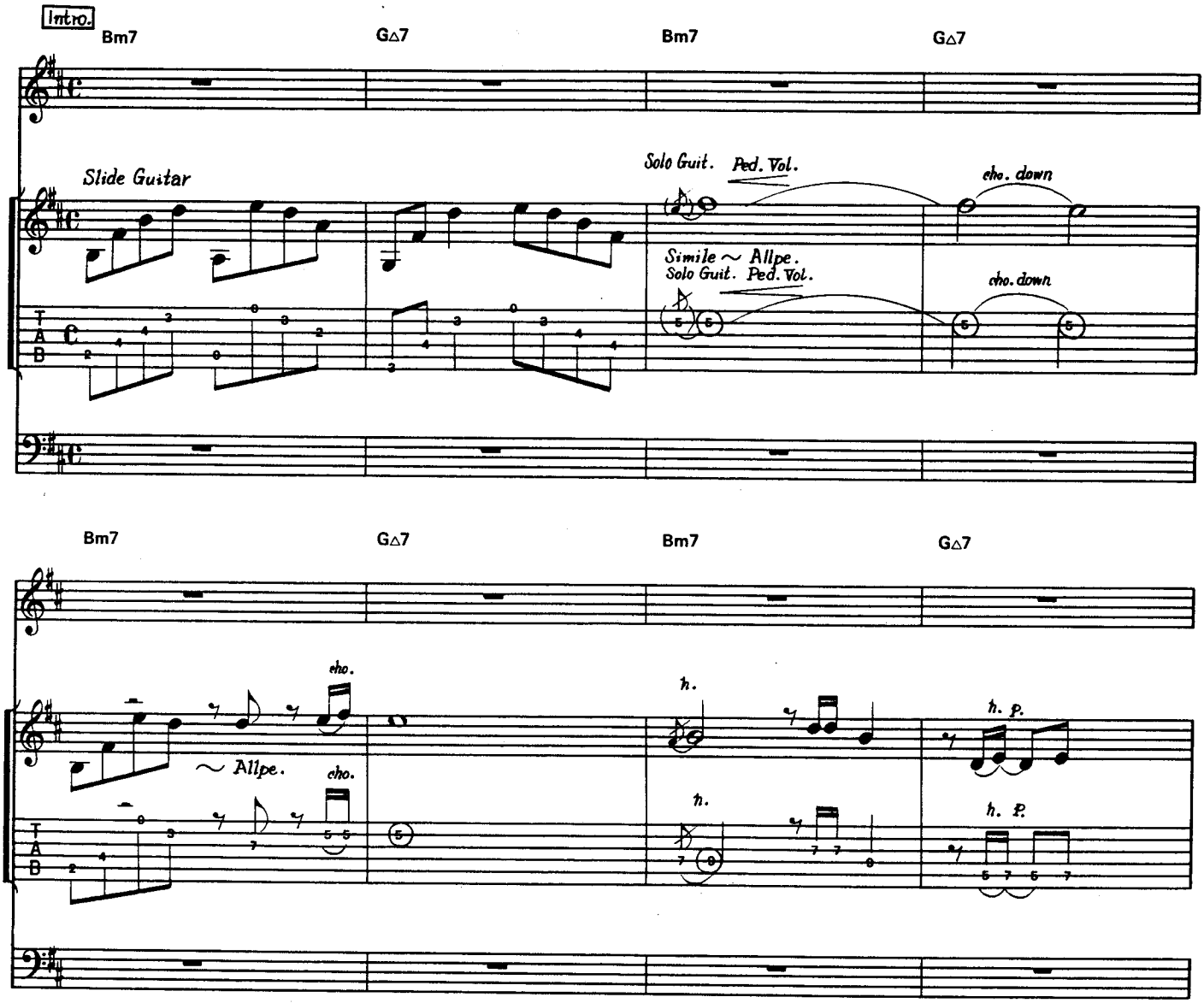

Coda
D G A D G B♭ C
Time Waits I know I
Waits For No - one
Who am I
That is why
1x Only
1x Only
F
D G A D G B♭ C
Guitar Solo
gliss
gliss
3
cho.
3
cho.
D G A D G B♭ C
cho. cho.
cho. cho.
8va
T A B
4.



F.O.

Walk The Stage

●ウォーク・ザ・ステージ　●by M. Schenker & G. Barden



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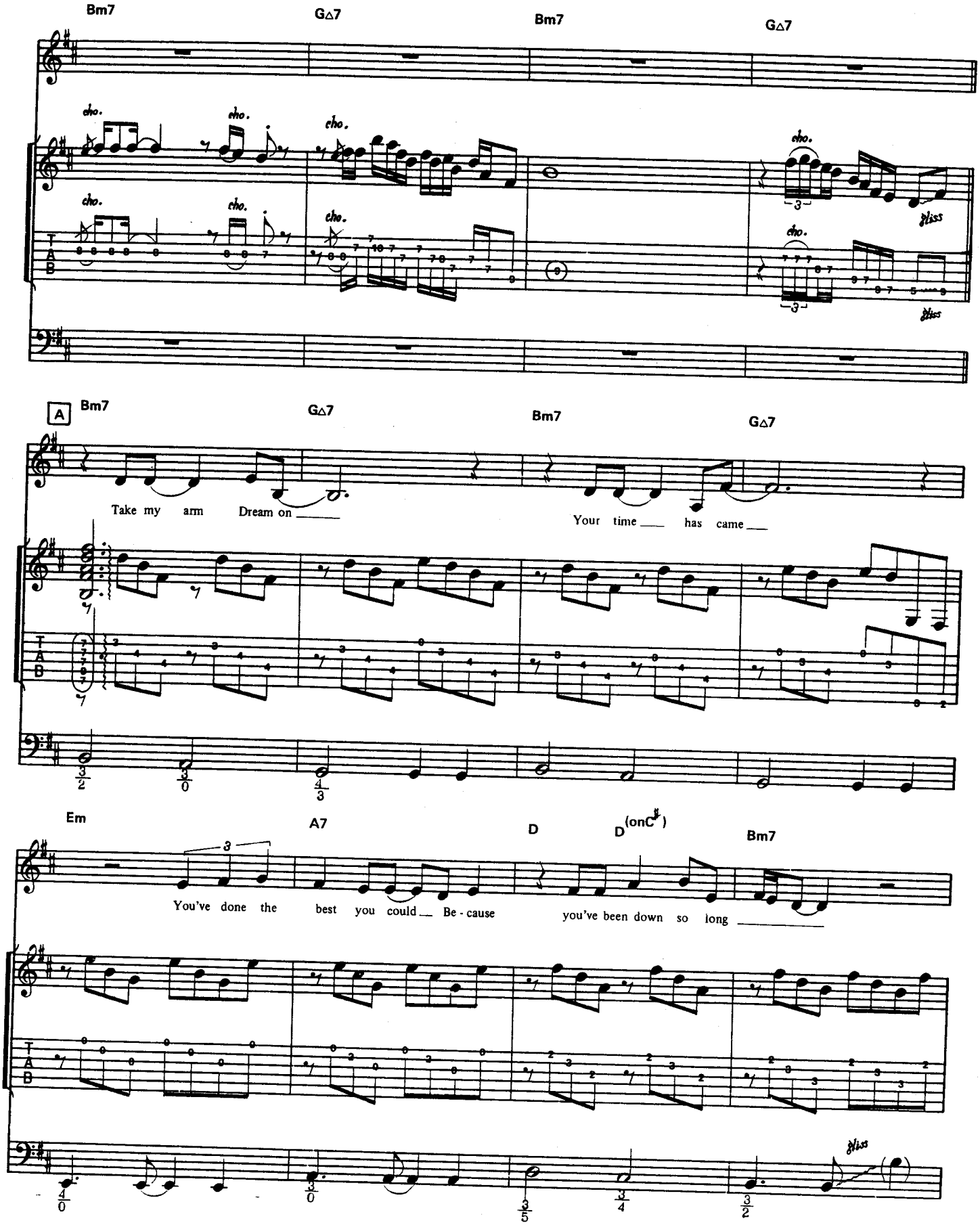
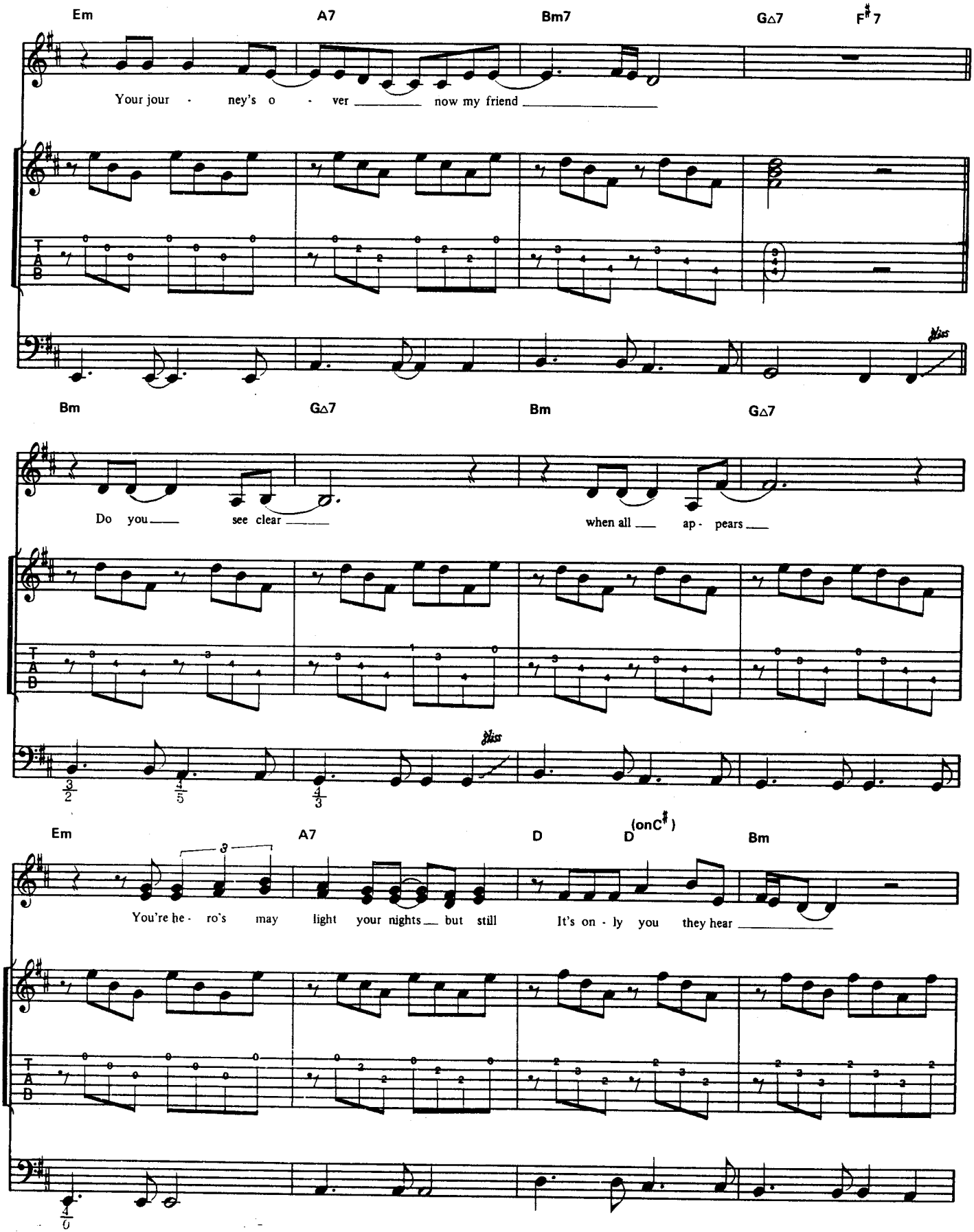
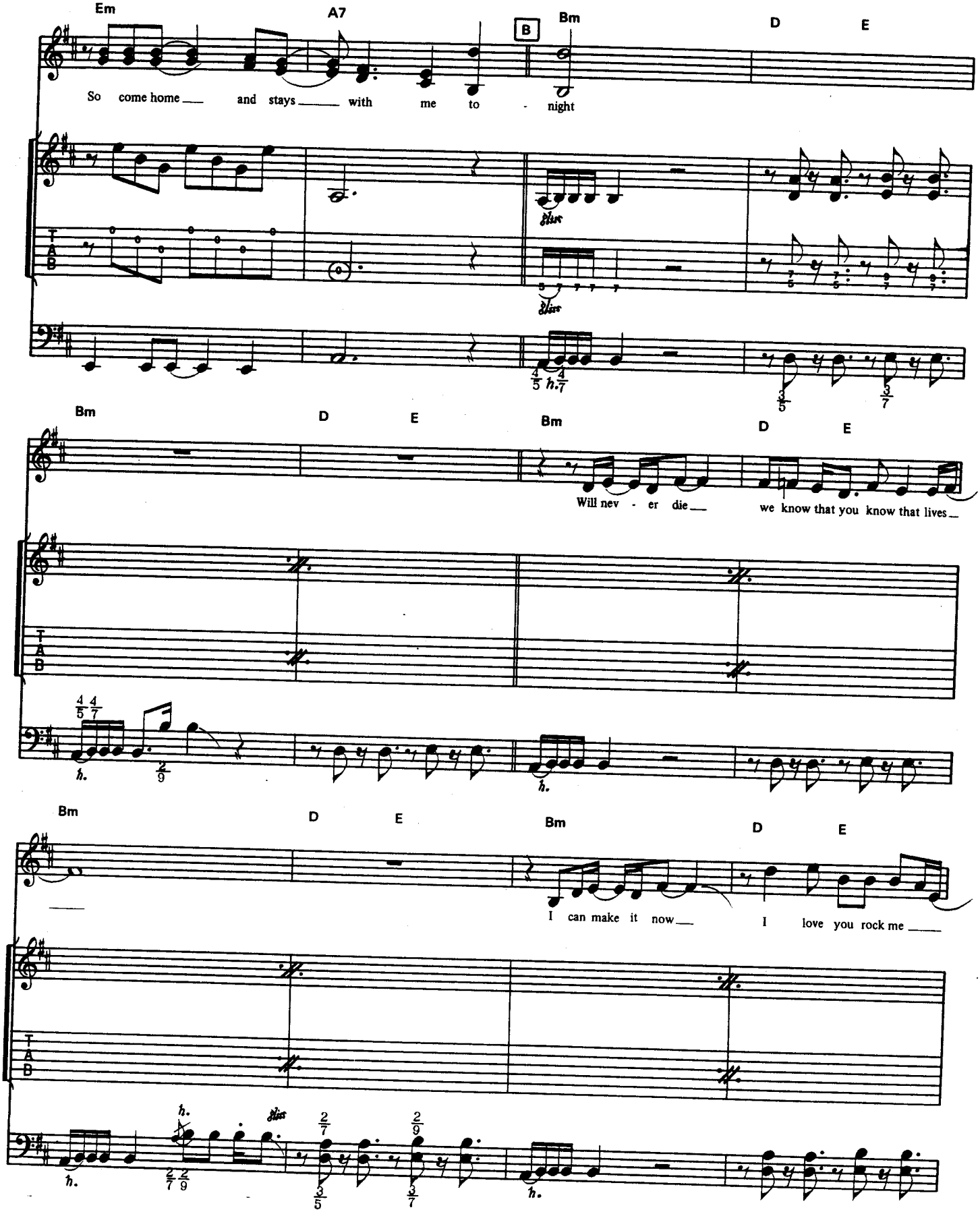
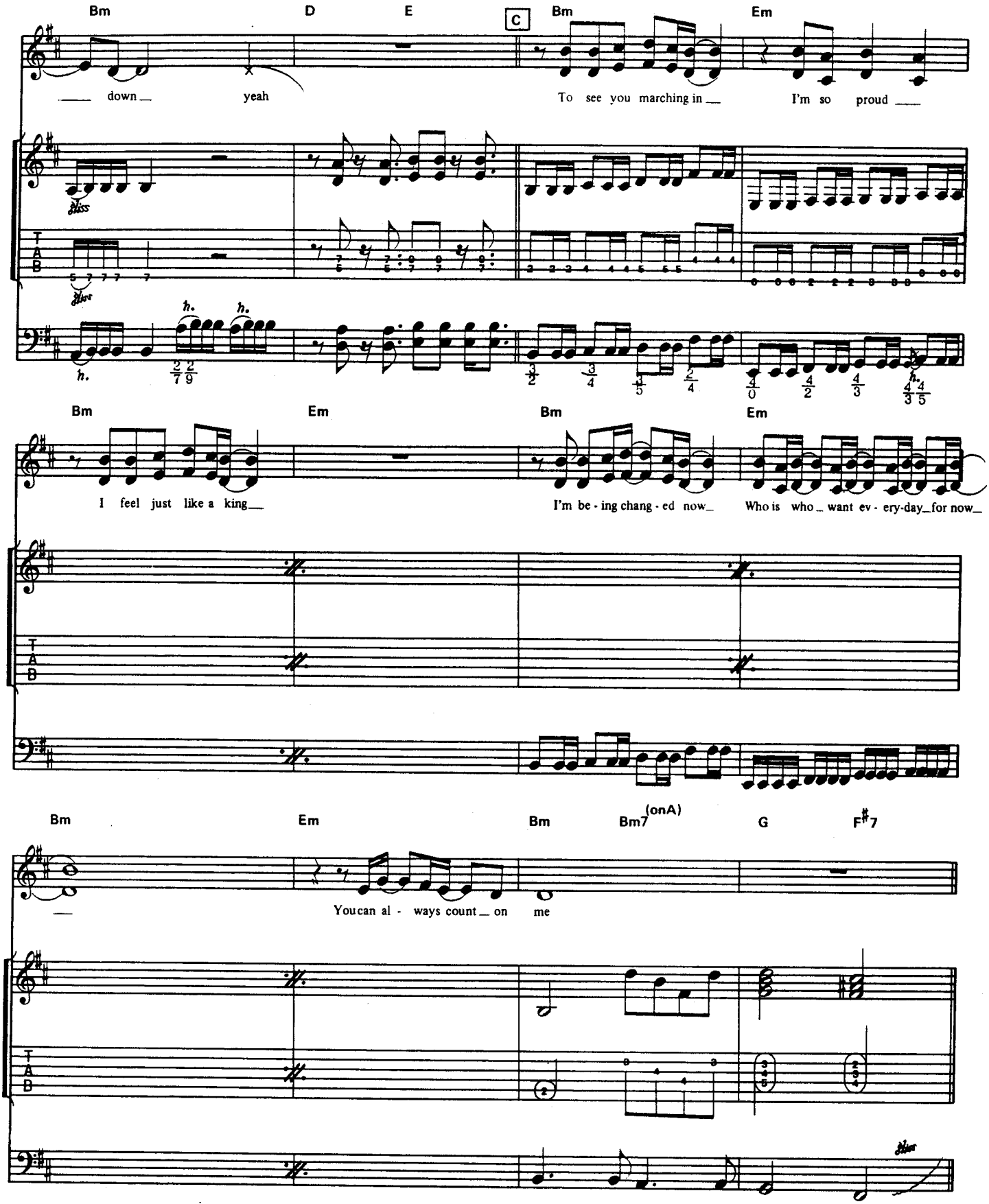
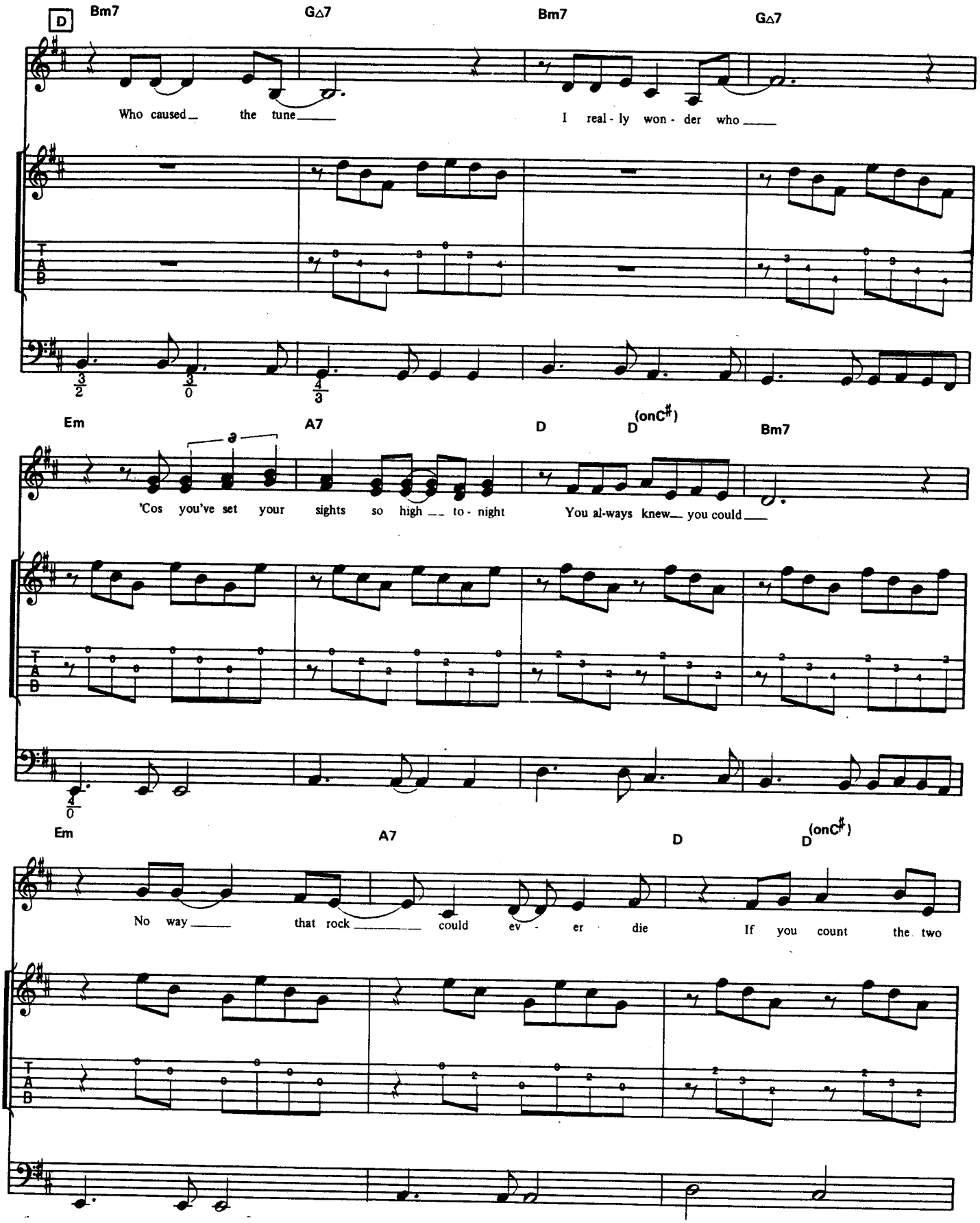
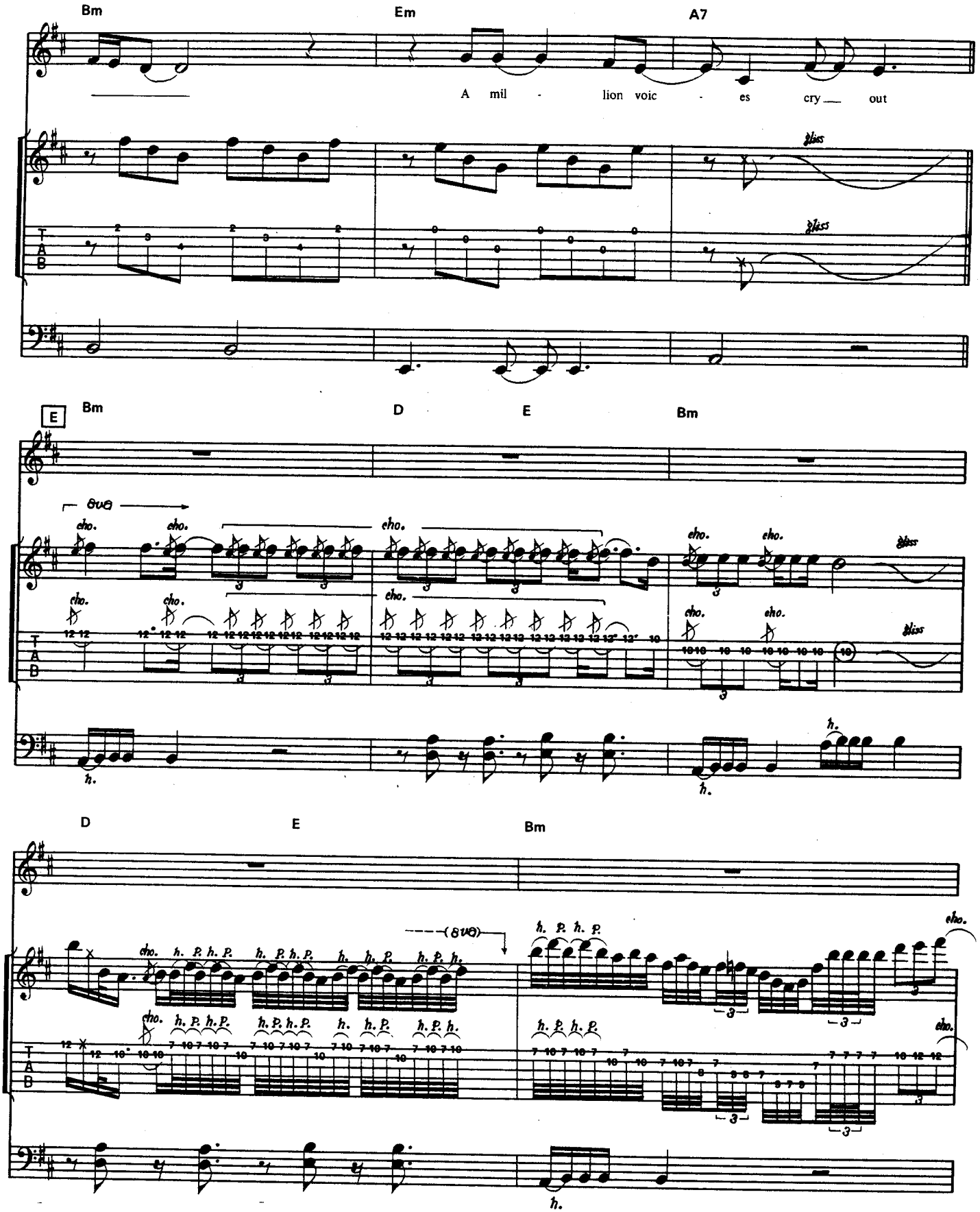

Bm7
G△7
Bm7
G△7
cho.
A
Take my arm
Dream on
Your time has came
Em
A7
D
D(onC♯)
Bm7
You've done the best you could Be - cause
you've been down so long
gliss

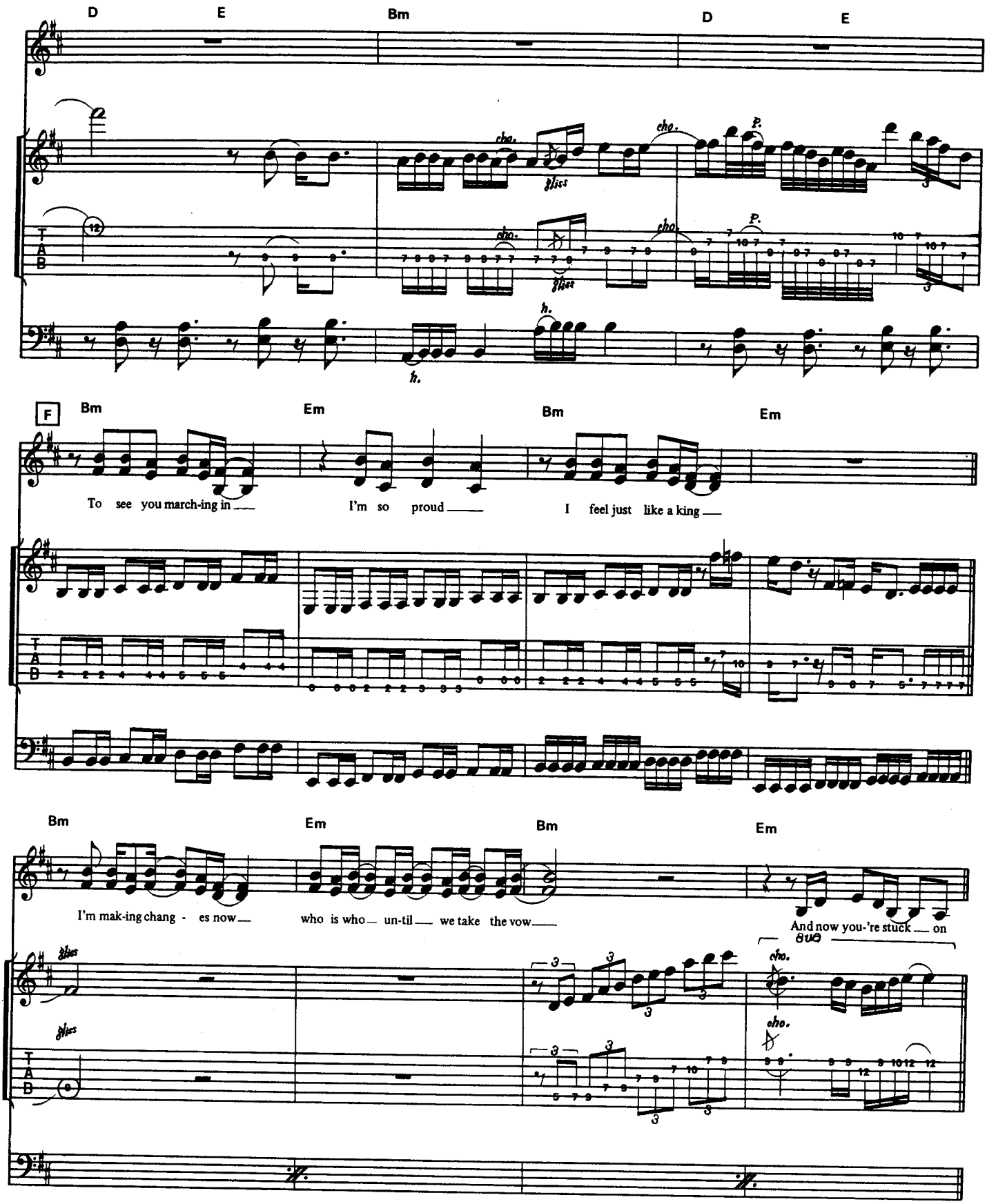

Em
A7
Bm7
G△7
F♯7
Your jour - ney's o - ver now my friend
Bm
G△7
Bm
G△7
Do you see clear
when all ap - pears
Em
A7
D
D (onC♯)
Bm
You're he - ro's may light your nights but still
It's on - ly you they hear

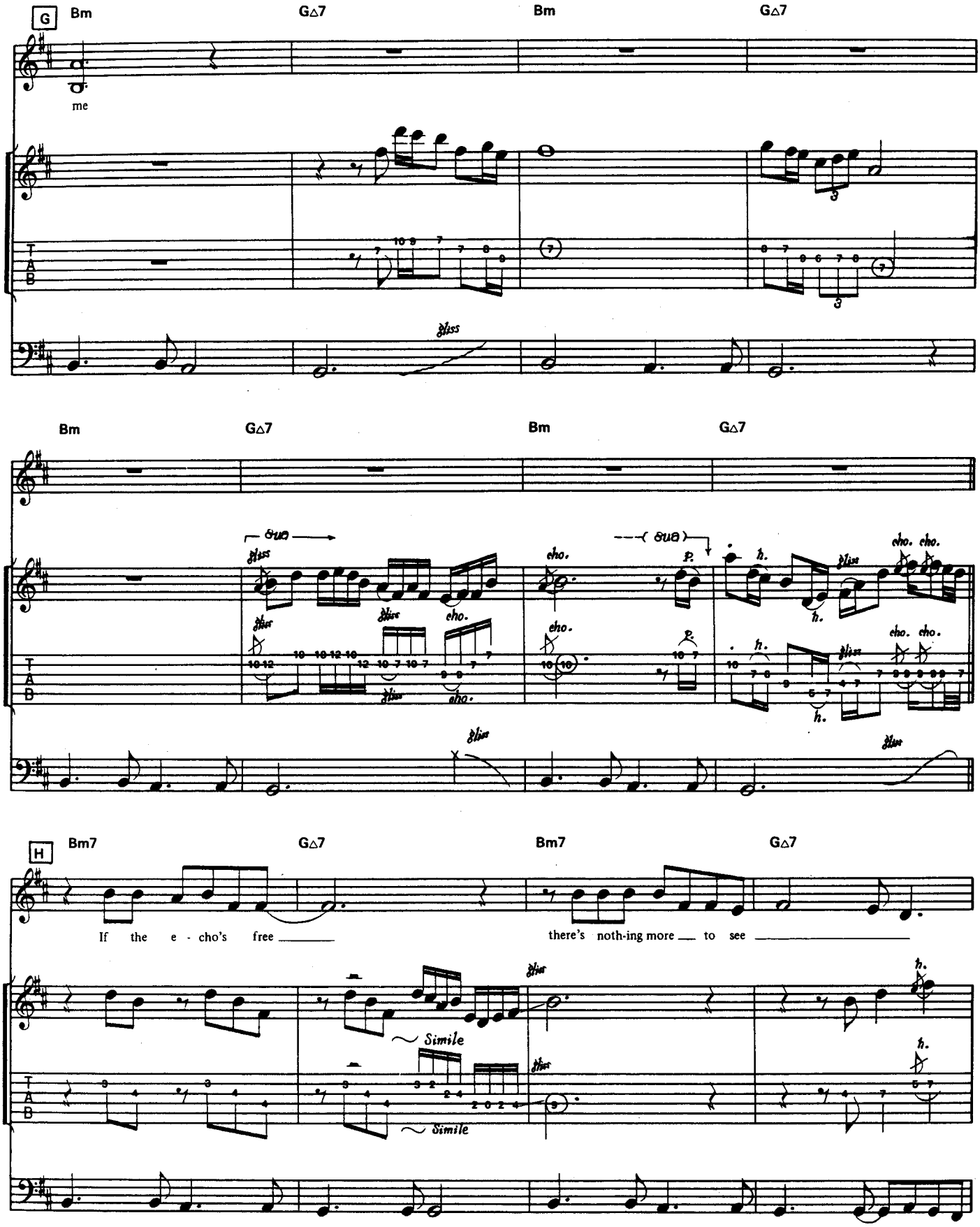

Em
A7
B
Bm
D
E
So come home ___ and stays ___ with me to - night
Bm
D
E
Bm
D
E
Will nev - er die ___ we know that you know that lives ___
Bm
D
E
Bm
D
E
I can make it now ___ I love you rock me ___

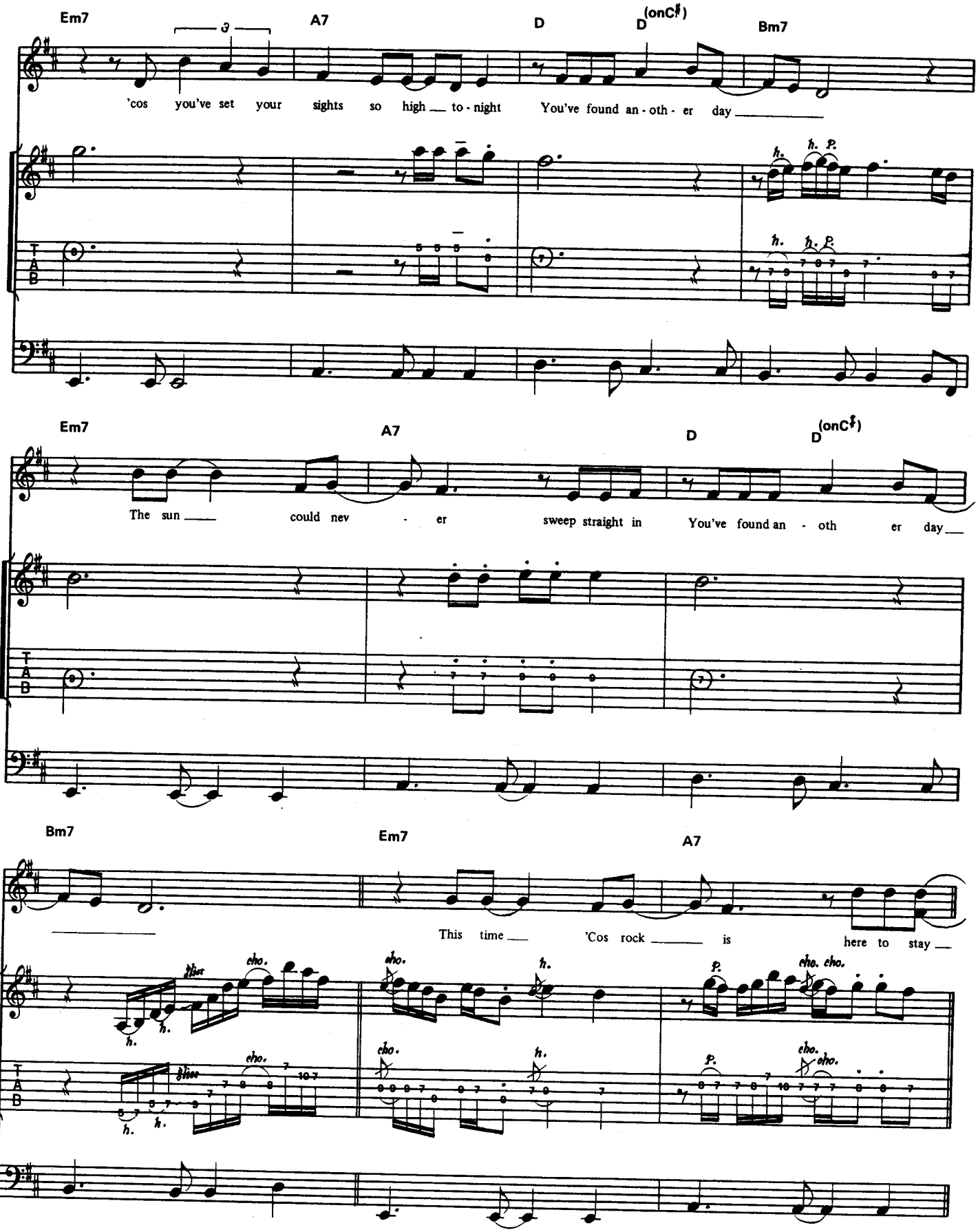

Bm D E C Bm Em
down yeah To see you marching in I'm so proud
Bm Em Bm Em
I feel just like a king I'm be - ing chang - ed now Who is who want ev - ery-day for now
Bm Em Bm Bm7 (onA) G F♯7
You can al - ways count on me

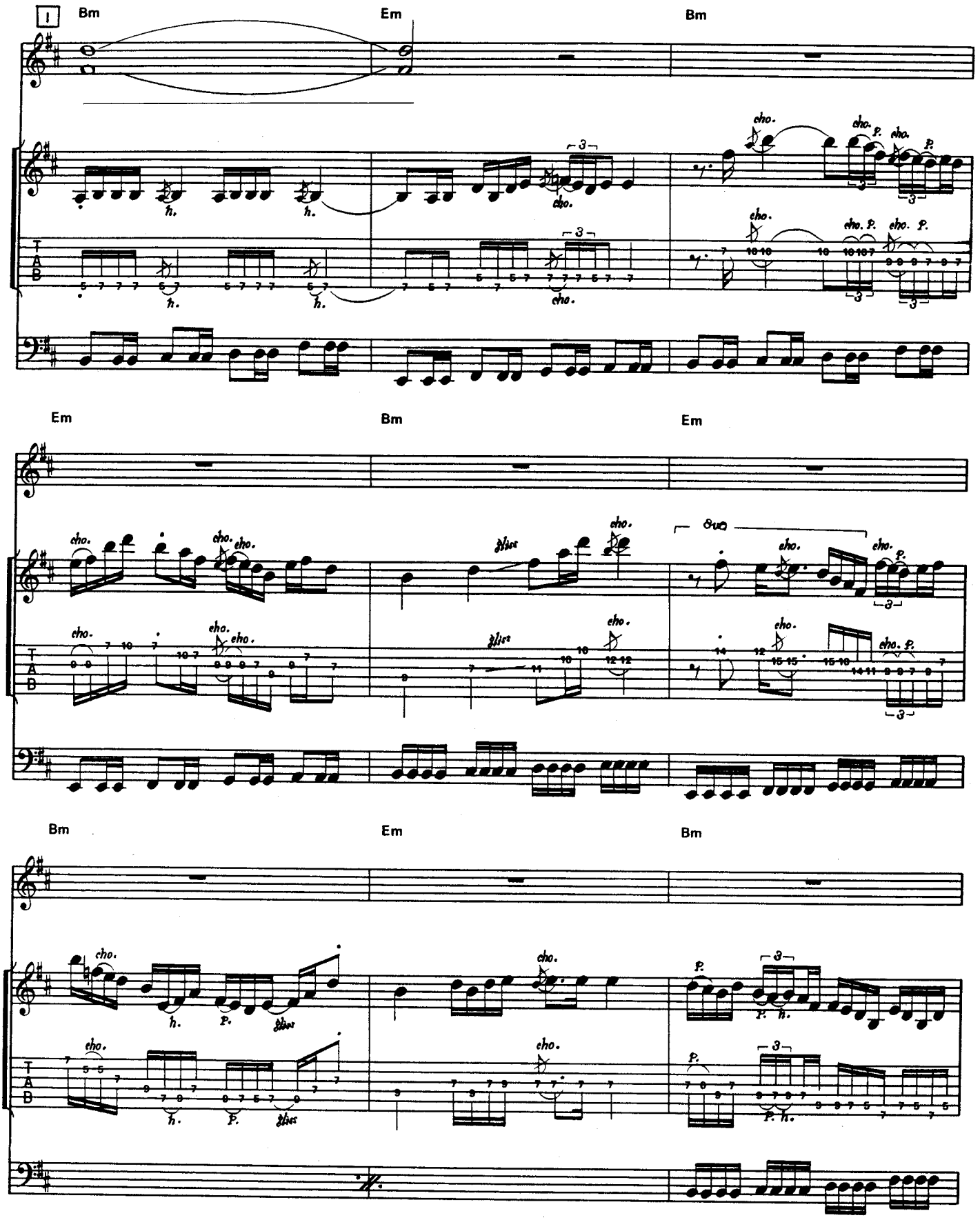

D
Bm7
G△7
Bm7
G△7
Who caused the tune
I real - ly won - der who
Em
A7
D
D (on C♯)
Bm7
'Cos you've set your sights so high to - night
You al-ways knew you could
Em
A7
D
D (on C♯)
No way that rock could ev - er die
If you count the two

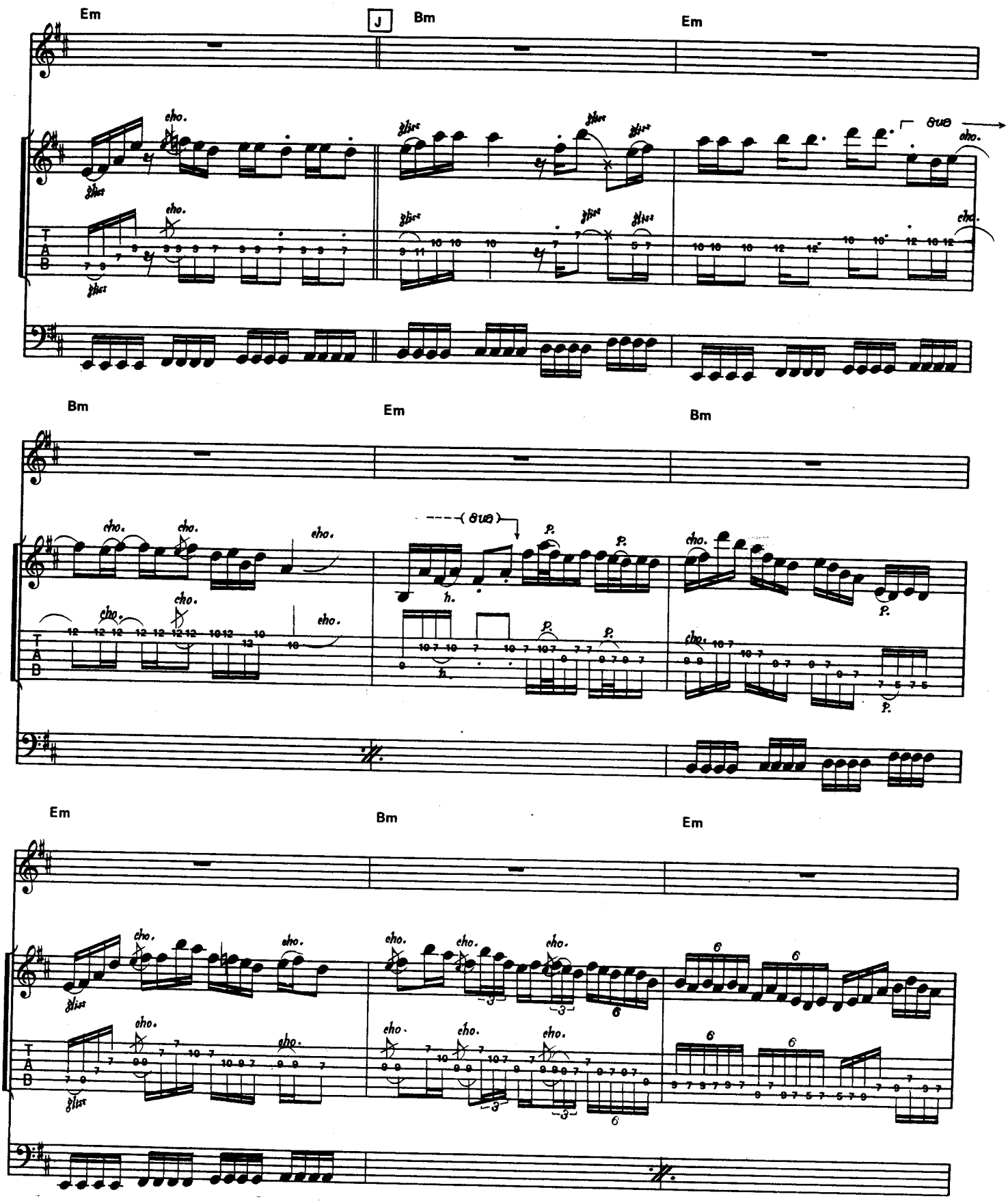

Bm
Em
A7
A mil - lion voic - es cry out
E
Bm
D
E
Bm
8va
cho.
D
E
Bm
(8va)

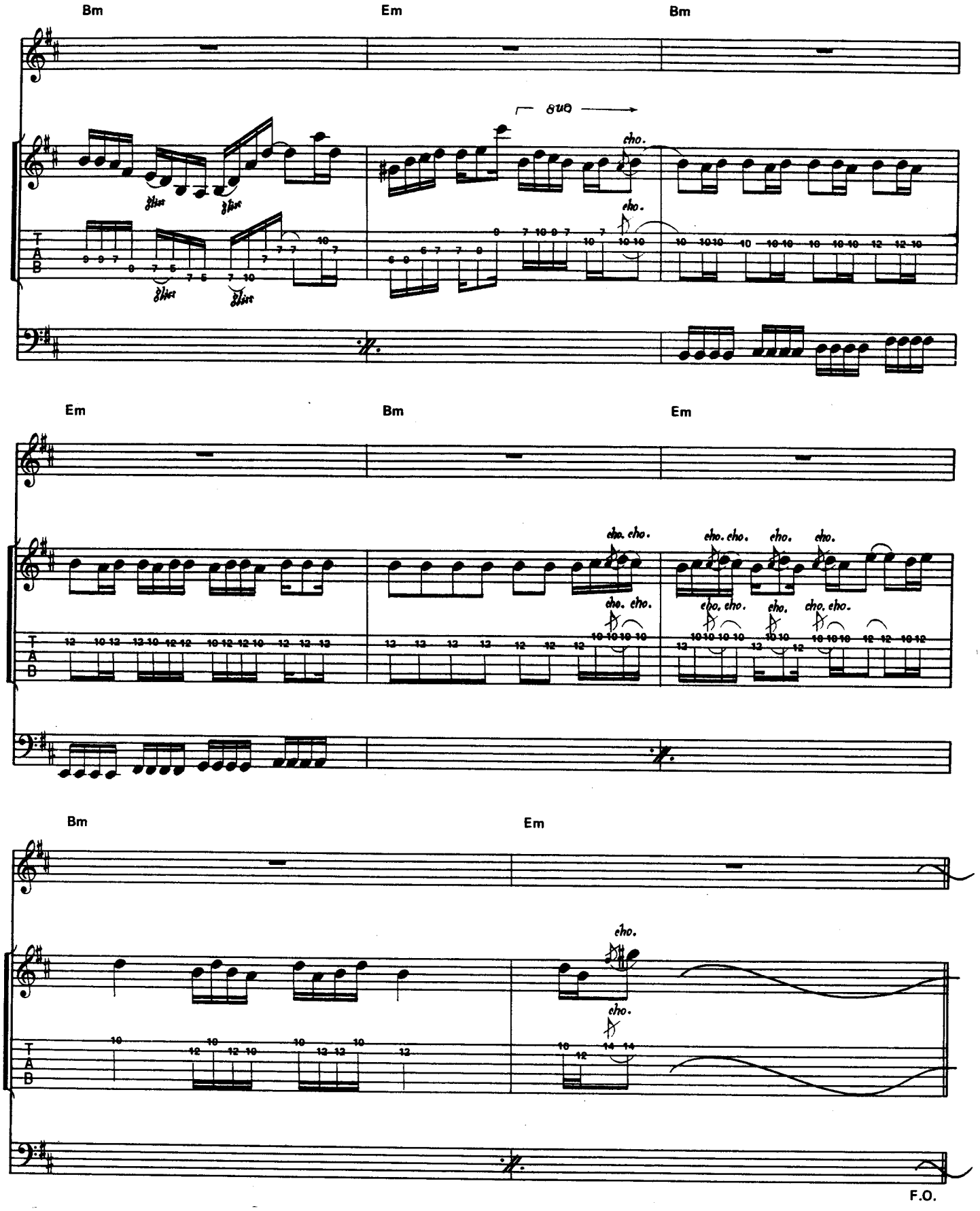

D
E
Bm
D
E
cho.
P.
gliss
h.
F
Bm
Em
Bm
Em
To see you march-ing in
I'm so proud
I feel just like a king
Bm
Em
Bm
Em
I'm mak-ing chang - es now
who is who un-til we take the vow
And now you-'re stuck on
8va


G
Bm
G△7
Bm
G△7
me
gliss
Bm
G△7
Bm
G△7
sus
gliss
cho.
sus
p.
h.
gliss
cho. cho.
H
Bm7
G△7
Bm7
G△7
If the e - cho's free
there's noth-ing more to see
Simile
Simile


Em7
A7
D
D(onC♯)
Bm7
'cos you've set your sights so high to - night
You've found an - oth - er day
Em7
A7
D
D(onC♯)
The sun could nev - er sweep straight in
You've found an - oth er day
Bm7
Em7
A7
This time 'Cos rock is here to stay


1
Bm
Em
Bm
Em
Bm
Em
Bm
Em
Bm
cho.
p.
h.
gliss
8va


Em
J
Bm
Em
cho.
gliss
8va
Bm
Em
Bm
(8va)
p.
h.
Em
Bm
Em


Bm
Em
Bm
8va
cho.
Em
Bm
Em
Bm
Em
F.O.