

Search-Light Rag

SCOTT JOPLIN

SLOW MARCH TEMPO

The musical score for "Search-Light Rag" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "SLOW MARCH TEMPO".

The score is divided into four systems, each containing two staves. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system starts at measure 6. The third system starts at measure 11 and includes a *mf* dynamic marking. The fourth system starts at measure 16 and includes a *f* (forte) dynamic marking. The piece concludes with a first ending bracket labeled "1." leading to a final cadence.

Key musical features include: a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and slurs; articulation marks such as accents and staccato; and dynamic markings (*mf*, *f*) indicating changes in volume. The bass line provides a steady accompaniment with chords and single notes, while the treble line features more complex melodic patterns.

21

2

f *legato*

26

31

ff

36

1. 2.

f *mf*

41

46

mf

51

f

56

mp
legato

61

f

66

f

1.

71

1. 2.

f *mp* *legato*

76

81

mp

86

1. 2.

Detailed description: This is a musical score for piano, spanning measures 71 to 86. The score is written for both the right and left hands on a grand staff. The key signature has two flats (B-flat and E-flat). The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure 71 has a first ending bracketed over measures 71-72 and a second ending bracketed over measures 73-74. Measure 73 starts with a forte (*f*) dynamic. Measure 75 has a mezzo-piano (*mp*) dynamic and a *legato* marking. Measure 81 has a mezzo-piano (*mp*) dynamic. Measure 86 has a first ending bracketed over measures 86-87 and a second ending bracketed over measures 88-89. The score ends with a double bar line at measure 89.