

Fool Again

Words & Music by Jörgen Elofsson, Per Magnusson & David Kreuger

♩ = 76




The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a series of chords in the right hand and single notes in the left hand.



The second system continues the vocal line and piano accompaniment. The vocal line has notes corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

1. Ba - by, — I know the sto - ry, — I've seen the pic - ture, — it's writ - ten all ov - er your
(Verse 2 see block lyric)



The third system continues the vocal line and piano accompaniment. The vocal line has notes corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.



The fourth system continues the vocal line and piano accompaniment. The vocal line has notes corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

face. — Tell me, — what's the se - cret — that you've been hid -



The fifth system continues the vocal line and piano accompaniment. The vocal line has notes corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

F#m7



F#m7/B



E



ing, and who's gon-na take my place? I

F#m7



E/G#



A



B



Bsus4



should've seen it com-ing, I should've read the signs. A-ny-

F#m7



B7sus4



E



G#m7



- way, I guess it's ov-er. Can't be-lieve that I'm the fool-a-gain,

F#m7



B



E



G#m7/D#



I thought this love would nev-er end. How was I to know?

F#m7

B

E

G#m7



You nev - er told me. Can't be - lieve that I'm the fool a - gain,

F#m7

B

E

G#m7/D#



and I, who thought you were my friend, how was I to know?

1.

F#m7

B7sus4

B

F#m7

B



You nev - er told me.

You nev - er told me.

E

G#m7

F#m7

B

E

G#m7



A-bout the pain and the tears.

F#m7



B



E



G#m7



Musical staff with notes and a triplet of eighth notes.

Ooh, hooh, ooh. If I could I would.

F#m7



B



E



G#m7



F#m7



B



Musical staff with notes and a triplet of eighth notes.

turn back the time. Hooh, yeah. I

F#m7



E/G#



A



B



Bsus4



Musical staff with notes and a triplet of eighth notes.

should-'ve seen it coming. I should-'ve read the signs. A - ny -

F#m7



F#m11



B



NC.

Musical staff with notes and a triplet of eighth notes.

- way, I guess it's over.

Musical staff with notes and a triplet of eighth notes.

Drums

Musical staff with notes and a triplet of eighth notes.

F# A#m7 G#m7 C#

Can't be - lieve — that I'm — the fool — a - gain, — I thought this love — would nev -

F# A#m7/E# G#m7 C# F# A#m7

- er end. — How was I — to know? — You nev - er told - me. Can't be - lieve that I'm - the fool - a - gain,

G#m7 C# F# A#m7/E# G#m7 C# Repeat to fade

— and I, — who thought — you were — my friend, — how was I — to know? — You nev - er told - me.

Verse 2:

Baby, you should've called me
 When you were lonely
 When you needed me to be there
 Sadly, you never gave me
 Too many chances
 To show you how much I care.

I should've seen it coming etc.