

Verschiedene Tänze und ein Marsch  
FÜR DIE  
Gitarre

componirt

und dem

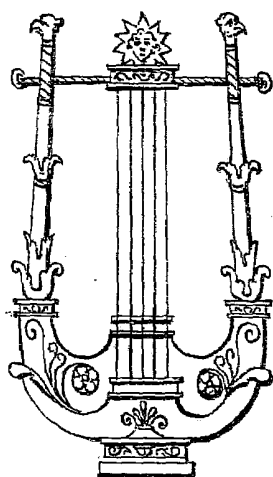
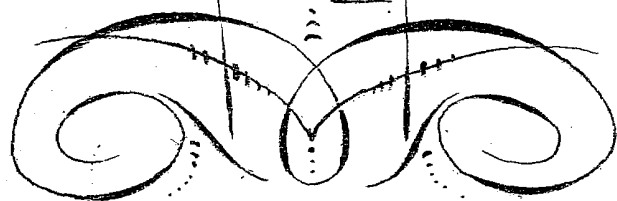
Hochwohlgebohrnen Fräulein

DOROTHEA VON ENGSTRÖM

ergebenst zugeeignet

von

Wilhelm Hildebrand.



1924  
1135

Stockholm

Steindruck von Fehr & Müller

No 1.

Polonoise.

The Polonoise section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and eighth-note patterns. The second and third staves continue the piece, with the third staff including fingerings such as 1, 4, 3, 4, 3, 2, 1.

Trio.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and eighth-note patterns. The second and third staves continue the piece, with the third staff including fingerings such as 2, 3, 3. The fourth and fifth staves conclude the section.

Pol. D. C.

N<sup>o</sup> 2.

Polonoise

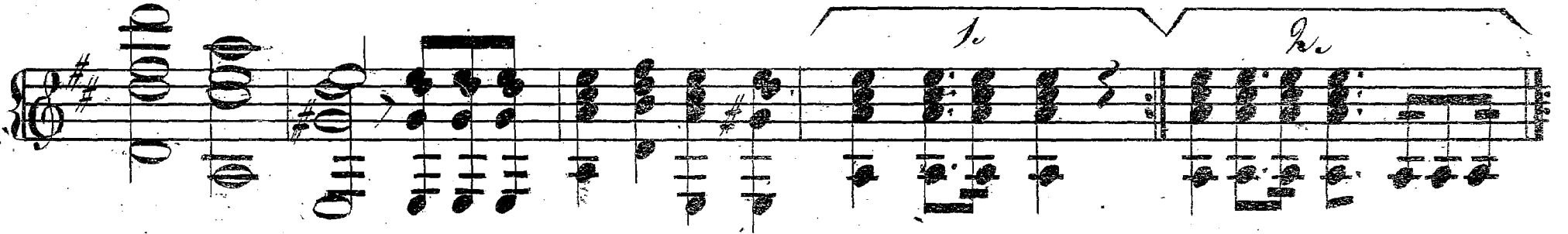
Trio

*Polon.*  
*D. C.*

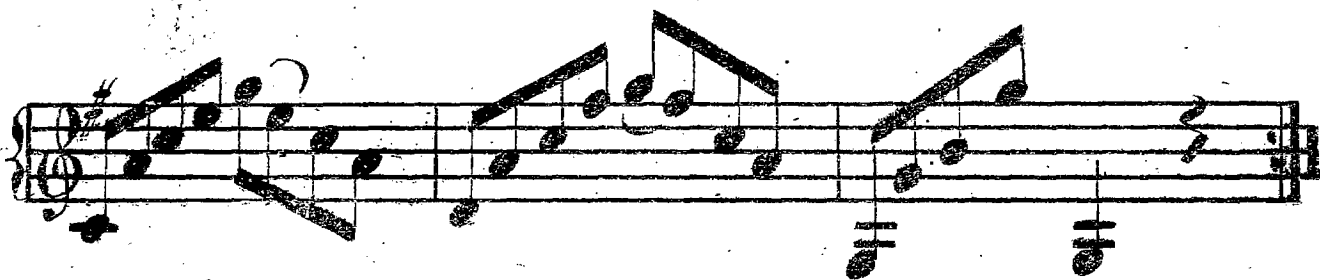
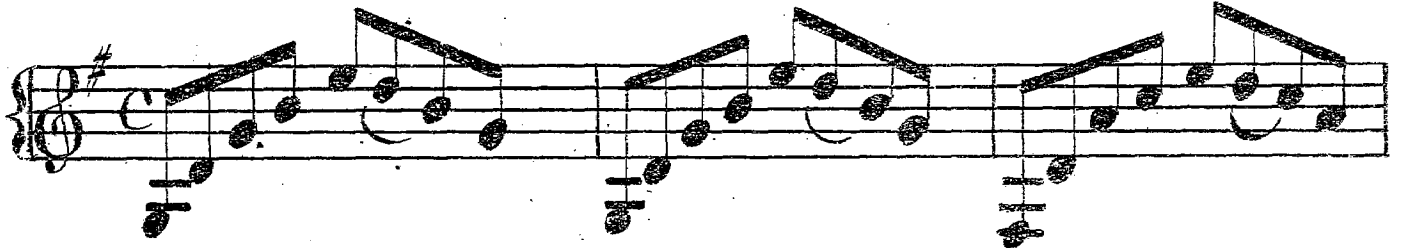


*Nº 3.*

*Marsch*



*Trio.*



*Marsch D. C.*

No. 4.

Waltzer

9<sup>th</sup> Pos.

10<sup>th</sup> Pos. 9<sup>th</sup> Pos.

No. 5.

Angloise

No. 6.

Angloise