

D.S. $\text{\textcircled{S}}$ al Coda

I could

$\text{\textcircled{C}}$ Coda

change, ba - by, if I could change, ba - by,

if I could change the world.

rit.

1. Gdim7 B7sus/F# E A/E Em7

change _____ the world. _____

Detailed description: This system contains the first two measures of the first system. The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (B4). The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Chord diagrams for Gdim7, B7sus/F#, E, A/E, and Em7 are provided above the staff.

2. Gdim7 B7sus/F# E A/E

change _____ the world. _____ Ba - by,

Detailed description: This system contains the first two measures of the second system. The vocal line has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter rest, and a quarter note (B4). The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Gdim7, B7sus/F#, E, and A/E are provided above the staff.

Gdim7 B7sus/F# A E/G# E F#m7 G6

if I could_ change _____ the world. _____

Detailed description: This system contains the first two measures of the third system. The vocal line has a quarter note (A4), a quarter rest, a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter rest, and a quarter note (B4). The piano accompaniment continues. Chord diagrams for A, E/G#, Gdim7, B7sus/F#, E, F#m7, and G6 are provided above the staff.

F#m7 E F#m7 G6

Detailed description: This system contains the first two measures of the fourth system. The vocal line has a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note (B4). The piano accompaniment continues. Chord diagrams for F#m7, E, F#m7, and G6 are provided above the staff.



that this love I have in - side
And our love would rule

is ev - ery-thing it seems...
in this king-dom we had made...



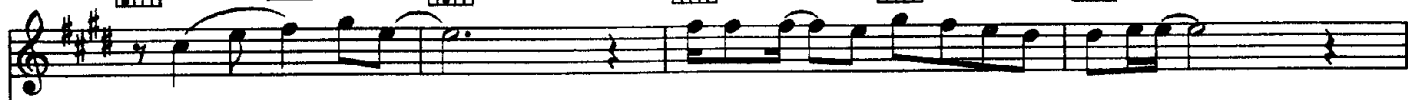
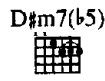
But for now, I find
Till then I'll be a fool,

it's on - ly in my dreams...
wish-ing for the day

that I can
that I can

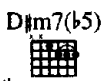


Chorus:

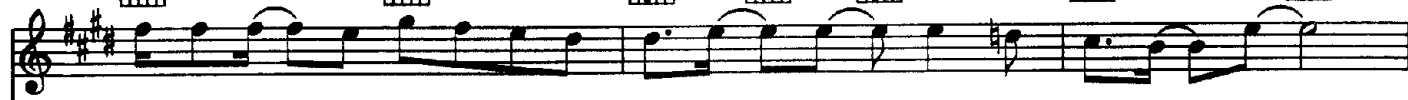


change the world

I would be the sun-light in your u - ni-verse



To Coda



You would think my love was real - ly some - thing good, ba - by, if I could



CHANGE THE WORLD

Words and Music by
TOMMY SIMS, GORDON KENNEDY
and WAYNE KIRKPATRICK

Moderately slow ♩ = 96




Verse:



1. If I could reach the stars, —
2. If I could be a king, —

I'd pull one down for you, —
e - ven for a day, —



shine it on my heart —
I'd take you as my queen. —

so you could see the truth, —
I'd have it no oth-er way. —