

HEAVEN'S LIGHT/ HELLFIRE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Rubato

F Fsus F Fsus F C/F Eb/F Bb/F F

Quasimodo: So man-y times out there I've watched a hap-py pair

mp gently

G9/F A7/F F Gm7/C F

of lov-ers walk-ing in the night. They had a kind of glow a-round them.

rall.

Moderately

Bbsus2 Bbsus2/D Am7 Bb F C/F Eb/F Bb/F F

It al-most looked like heav-en's light. I knew I'd nev-er know that warm and lov-ing glow,

G/F



A/F



Asus



A



Dm



Dm/C



though I might wish with all my might.

No face as hid - e - ous as

Bb(add2)



F/A



Gm7



F(add2)/A



Bb(add2)



my face

was ev - er meant for heav-en's

light.

But

rall.

a tempo

F Bbm/F



F



F7



Bb(add2)



Dm



sud-den - ly an an - gel has smiled at me

and kissed my cheek with-out a trace of

G



C7sus



C7



F



C/F



Eb/F



Bb/F



F



fright.

I dare to dream that she

might e - ven care for me,

rall.

a tempo

G7/F

A7/F

Em7/A

Am

Bb



and as I ring these bells to - night

my cold dark tow - er seems so

mf espr.

Am

Dm7

Gm7

C7sus

N.C.(Fbass)

bright.

I swear it must be heav-en's light.

rall.

a tempo

p

mf

Bb(add2)

N.C.(Fbass)

Bb(add2)

Slower
Bb

Priests: Con-fi - te - or de - o

mp peacefully

Gm/Bb F/Bb Bb Eb F Bb

om - ni - po - ten - ti. Be - a - tae Ma - ri - ae sem - per vir - gi - ni.

F F/Eb Dm7 Bb/D Eb(add2) Eb

Be - a - to Mi - cha - e - li arch - an - ge - lo.

Dm Gm Cm/Eb F Slower Bb

Sanc - tis a - pos - to - lis om - ni - bus sanc - tis.

rit. *R.H.*

F7 Bb Eb Cm7 Bb/F F/Eb

Frollo: Be - a - ta Ma - ri - a, you know I am a right - eous man.

8vb loco

Bb/D

Eb

Gm

Gm/F



Of my vir - tue I am just - ly proud. Be -

Priests: (Et ti - bi Pa - ter...)

D

A

D

Gm

Em7b5

D/A

A/G



a - ta — Ma - ri - a, — you know I'm so much pur - er than the

Bb/F

Asus/E

A7

D



com - mon, vul - gar, weak, li - cen - tious crowd. Then

Priests: (Qui - a pec - ca - vi ni - mis...)

Gm

D

Gm

Cm

Bb/D

D



tell me, — Ma - ri - a, — why I see her danc - ing there,

mf

vlls

E \flat Asus A7 D A/D D

why her smol-d'ring eyes still scorch my soul. I
 Priests: (Co - gi - ta - ti - on - e...)

Gm D Gm Cm B \flat /D D

feel her, — I see her, — the sun caught in her ra - ven hair is

E \flat A7 D7sus D7 \flat 9 N.C.(Gbass)

blaz-ing in me out of all con - trol. Frolo: Like fi - re,
 Priests: (Ver-bo et o-pere...)

poco rall. *f a tempo*

N.C.(Dbass)

hell - fi - re, this fi - re in my skin. This burn - ing

Poco piu mosso

Dm



de - si - re is turn - ing me to sin.

Frollo: It's not my fault.

I'm not to blame.

It is the

Priests: Me - a cul - pa,

me - a cul - pa,

sim.

gyp - sy girl, the witch who sent this flame.

It's not my

me - a max - i - ma cul - pa.

Fm



fault

if in God's plan

he made the

Me - a cul - pa,

me - a cul - pa,

sim.

D \flat maj7



Dm7 \flat 5



G/B



Csus



dev - il so much strong - er than a man.

7

me - a max - i - ma cul - pa. *Frollo:* Pro -

rall.

Maestoso

F



C



F



B \flat m



F/C



C/B \flat



tect me, Ma - ri - a, don't let this si - ren cast her spell, don't

F/A



B \flat



Dm



F/C



let her fi - re sear my flesh and bone.

De - stroy Es - mer - al - da and

B \flat m



F/A



Gm7



let her taste the fires of hell or else let her be mine and mine a -

A7sus

A7

N.C.(Abass)

lone.

Musical notation for the first system. It features a treble clef staff with a whole rest, a guitar staff with chords for A7sus and A7, and a piano accompaniment with a bass line. The piano part includes dynamics like *sub. p* and *sim.*

Musical notation for the second system. It features a treble clef staff with a whole rest and a piano accompaniment. The piano part includes dynamics like *mp*, *molto cresc.*, and *rall.*

N.C.(Dbass)

N.C.(Dbass)

Frollo: Hell - fi - re dark fi - re. Now gyp - sy, it's your turn. Choose me or

Musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamics like *ff a tempo* and a guitar chord for Dm.

N.C.(Dbass)
Priests: Ky-ri - e E -

your py - re. Be mine or you will burn.

Musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamics like *rall.*, *a tempo*, *mp*, and *sim.*

lei - son. Ky - ri - e E - lei - son.

Frollo: God have mer - cy on her. God have mer - cy

Chords: Gm/D, Dm, Em7(no5)/D, N.C.(Dbass), G/D

on me. But she will be mine or

cresc.

Chords: Dm, E7/D, N.C.(Bb bass), Am, Gm, Dm/F, E7(no5)

she will burn!

f rall. *ff a tempo*

Chords: Dm/A, A, N.C.(Dbass)

loco

Chords: Bb(add2), Dm