

(OH NO) WHAT YOU GOT

Words and Music by
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Indian raga feel ♩ = 92

1.

2.



N.C.

Mis - ter J.

(Pan flute)

mf



T., a-what-cha got for me? Mis - ter J. T., a-what-cha got for me? Mis - ter J.



1.

N.C.

T., a-whatcha got for me? Mis - ter J. T., a-what-chagot, what-cha got? Mis - ter J.

Verse:

N.C.



Musical notation for the first staff of the verse, including treble and bass clefs, notes, and rests.

T, a-what-cha got? Ow, ow. 1. You're sneak - y, from the cor-ner of my eye I saw you

2. See additional lyrics

Musical notation for the piano accompaniment of the first staff, including treble and bass clefs, notes, and rests.



Musical notation for the second staff of the verse, including treble and bass clefs, notes, and rests.

eye - ing me. I love that you're watch - ing. Tell me, what would you

Musical notation for the piano accompaniment of the second staff, including treble and bass clefs, notes, and rests.



Musical notation for the third staff of the verse, including treble and bass clefs, notes, and rests.

do if I en - cour-aged you to get next to me when no - bod - y's watch - ing.

Musical notation for the piano accompaniment of the third staff, including treble and bass clefs, notes, and rests.

Pre-chorus:



Musical notation for the first staff of the pre-chorus, including treble and bass clefs, notes, and rests.

The way your bod - y keeps mov - ing is some - thing that makes me weak.

Musical notation for the piano accompaniment of the pre-chorus, including treble and bass clefs, notes, and rests.

Bbm Ebm Fm

Let's start our own lit - tle se - crets for just you and me to keep.

Bbm Ebm Fm

Too late to come off shy now, you've al - read - y gone this far.

Bbm Ebm Fm

So, ba - by, make your move, take charge, show me what - cha got for me. Oh

♩ Chorus: Bbm Ebm Fm Bbm

no, girl, is that your hand rub - bing on me? Oh no, girl, is that your hand.

Ebm



Fm



Bbm



Ebm



Fm



feel - ing on me? Oh no, girl, is that your hand rub - bing on me? If

Bbm



To Coda ⊕ 1.

N.C.

so, girl, if that's your hands, then tell me what - cha got for me.

2.

Bridge:

Ebm



Fm



Bbm



Ebm



Fm



then tell me what - cha got forme. Oh oh oh oh, oh oh oh oh, a-what-cha got?

Bbm



1.



Fm



2.



Fm



D.S. al Coda

Oh oh oh oh, oh oh oh oh, a-what-cha got? oh oh oh oh, Ow, ow. Oh

Coda

Bridge:



then tell me what - cha got for me. Oh oh oh oh, oh oh oh oh, a-what-cha got?

1.

2.

Oh oh oh oh, oh oh oh oh, a-what-cha got? oh oh oh oh, Ow,ow,ow.

Outro:



Sua

Oh no, your hands feel - ing on

(Sua)

(Sua)

me. —

(8va)

Oh_ no, hands _____ rub - bing on

(Percussion continues)

me. — Boo-dle-it, doo, doo, doo, — doo, doo, — doo, doo, — doo, doo. — Boo - dle - it

Ebm Fm Bbm Repeat ad lib. and fade

Verse 2:
 Baby, I can tell that you want to do more than just dance with me,
 And I don't mind you flirting.
 But honestly do you really want to spend the whole night passing looks at me?
 Come over here and get to working.
 (To Pre-chorus:)