

Weber

Cotillon uter Oberon.

GAVA fr. Ing. C. O. Boije af Gennäs

1924

GI Boije 1107

Violin I and Violin II staves. The Violin I staff is marked *ad libitum*. Both staves are in G major (two sharps) and 3/8 time. The Violin I part features a melodic line with grace notes and slurs, while the Violin II part provides a rhythmic accompaniment with eighth notes.

Piano accompaniment staves. The right hand plays a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment with eighth notes. A circular stamp is visible on the right side of the page, containing the text "MUSIKALISKA Högskolan i Stockholm" and a lyre symbol.

Continuation of the piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment with eighth notes. The music is in G major and 3/8 time.

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1312

Moderato. *is* Walse de Mozart

Handwritten musical score for a waltz by Mozart. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Moderato." and there is a handwritten note "is" above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include fingerings (e.g., 2, 3, 4, 5), slurs, and dynamic markings like "p." and "f.". The piece concludes with a double bar line.

Moderato ma ben marcato. Walse de Beethoven.

Handwritten musical score for a waltz by Beethoven. The score is written on five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Moderato ma ben marcato." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include fingerings, slurs, and dynamic markings like "p.", "cres.", and "dim.". The piece concludes with a double bar line and the word "Finis".

24' 54 92

Alto molto
espressivo.

Walse de C. M. Weber.

(derniere composition)



N^o 1 Fondamento
Cittare D^e ad libitum
d'Allegretto con fuoco

