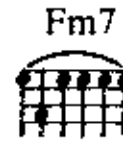
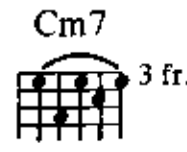
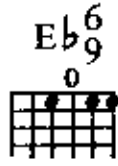


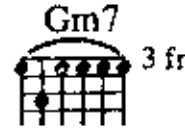
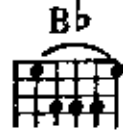
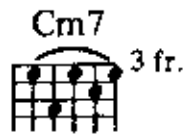
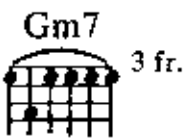
# Beauty School Dropout

Lyric and Music by WARREN CASEY and JIM JACOBS

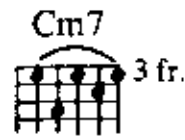
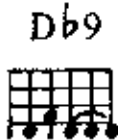
Freely



Your sto - ry's sad to tell: a teen - age ne'er - do - well; most



mixed-up non - de - lin - quent on the block. Your fu - ture's so un - clear now. What's



Moderately, in 2  
Abm6/Cb



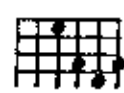
left of your ca - reer now? Can't e - ven get a trade - in on your smock.

*mp cresc.*

Ab/Bb



Eb



Cm



3 fr.

Fm7



Bb



Eb



Cm



3 fr.

Beau - ty school drop - out, no grad - u -

Fm7



Bb



Eb



Cm



3 fr.

a - tion day for ycu. Beau - ty school drop-out, missed your mid -

Ab

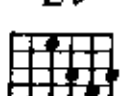


4 fr.

Bb



Eb



Cm



3 fr.

terms and flunked sham-poo. Well, at least you could have tak - en time - to

Fm7



Bb



Gm



3 fr.

wash and clean your clothes up, af - ter spend - ing all that

Cm



Fm7



Bb



dough to have the doc - tor fix your nose up. Ba - by, get

Eb



Cm



Fm7



Bb



mov - ing. Why keep your fee - ble hopes\_ a - live? What are you

Eb



Cm



Ab



Bb



prov - ing? You've got the dream, but not the drive. If you

E $\flat$                       E $\flat$ +                      A $\flat$

go for your di - plo - ma, \_\_\_\_\_ you could join the \_\_\_\_\_ sten - o

D $\flat$ 9                      E $\flat$                       C $\flat$ m                      F $\flat$ m7                      B $\flat$                       E $\flat$

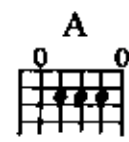
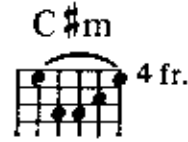
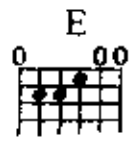
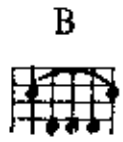
pool. Turn in your teas - ing comb and go back to high school.

C $\flat$ m                      B $\flat$ sus4                      B $\flat$

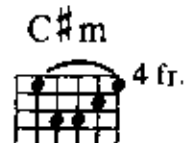
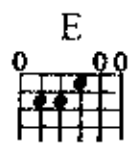
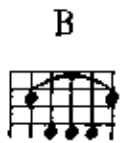
Beau - ty school

E                      C $\sharp$ m                      F $\sharp$ m7

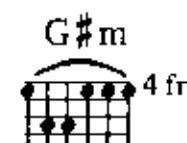
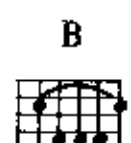
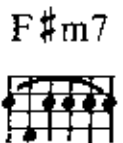
drop - out,                      hang - ing a - round the cor - ner store. \_\_\_\_\_



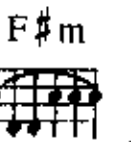
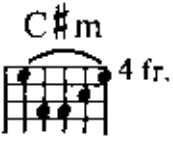
Beau - ty school drop-out, it's a - bout time you knew the



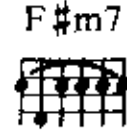
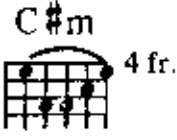
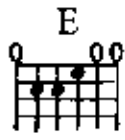
score. Well, they could - n't teach you an - y - thing. You



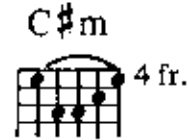
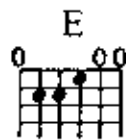
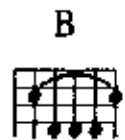
think you're such a look - er. But no cus - tom - er would



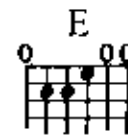
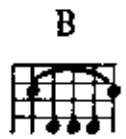
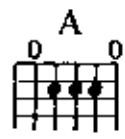
go to you un - less she was a hook - er. Ba - by, don't



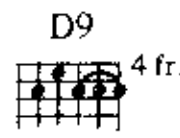
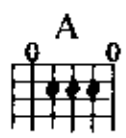
sweat it. You're not cut out to hold a



job. Bet - ter for - get it. Who wants their



hair done\_ by a slob? Now your bangs are curled; your



lash - es twirled. But still the world is cruel. Wipe off that

E C#m F#m7 B E

an - gel face and go back to high school.

B E C#m

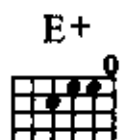
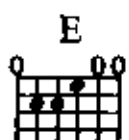
Ba - by, don't blow it. Don't put my

F#m7 B7-9 E

good ad - vice — to shame. Ba - by, you know it.

C#m A B

E - ven Dear Ab - by'd — say the same. — Now, I've



called the shot. Get off the pot. I real - ly got - ta

D9



E



C#m



F#m7



B



fly. Got - ta be go - ing to that malt shop in the

*freely*

E



C#m



E



C#m



sky. Beau - ty school

*a tempo*

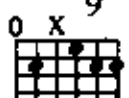
E



C#m



E 6



drop - out, go back to high school. —