

AQUARIUS

Words by
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Music by
GALT MacDERMOT

Moderately bright

p

The piano introduction consists of a single melodic line in the bass clef, starting with a half rest in the treble clef. The melody is composed of eighth and quarter notes, creating a steady, rhythmic accompaniment.

mp

When the moon is in the sev - enth house, and

Chords: Dm9, G7, Am

The first system of the vocal melody is set in a 4/4 time signature. The lyrics are "When the moon is in the sev - enth house, and". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Ju - pi - ter a - ligs with Mars, Then

Chords: Dm9, G7, Am

The second system continues the vocal melody with the lyrics "Ju - pi - ter a - ligs with Mars, Then". The piano accompaniment maintains its rhythmic pattern, with the treble clef providing harmonic support through chords and melodic lines.

peace, will guide the plan - ets, And

Chords: Dm9, G7, Am

The third system concludes the vocal melody with the lyrics "peace, will guide the plan - ets, And". The piano accompaniment continues to provide a consistent rhythmic and harmonic foundation.

F G7 C Tacet

love will steer the stars; — This is the dawn - ing of the

cresc. poco a poco

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (F major). The lyrics are "love will steer the stars; — This is the dawn - ing of the". Above the vocal line, the chords F, G7, and C are indicated. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *cresc. poco a poco* is placed above the piano accompaniment.

Bb

age of A - quar - i - us, — The age of A - quar - i - us, —

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a bass clef and a key signature of two flats (Bb major). The lyrics are "age of A - quar - i - us, — The age of A - quar - i - us, —". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *mf* is placed below the piano accompaniment.

Dm G7

A - quar - i - us, —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (F major). The lyrics are "A - quar - i - us, —". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. The chords Dm and G7 are indicated above the vocal line.

Dm Fine

A - quar - i - us. —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (F major). The lyrics are "A - quar - i - us. —". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *mf* is placed below the piano accompaniment. The word "Fine" is written at the end of the system.

C7 F C7 F

Har-mo-ny and un-der - stand - ing, Sym - pa - thy and trust a - bound - ing...

C7 F Dm Edim F

Nomore false-hoods or de - ri - sions, Gold - en liv - ing dreams of vi - sions, Mys - tic

A7/E Dm Dm7 Gm Am

crys - tal rev - e - la - tion, And the mind's true lib - er - a - tion. A -

Gm

quar - i - us, A -

Dm

quar - i - us. When the

D. S. al Fine

mp