A collection of authentic *overtures* and *entr'actes,* 
in piano reductions as excerpted from the original vocal 
scores.

4 BABES IN ARMS / Overture  
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78 ON YOUR TOES / Entr'acte  
90 PAINT YOUR WAGON / Entr'acte  
82 SOUTH PACIFIC / Overture

*An entr'acte is an overture played before Act Two or Act Three at a show.*
Allegro moderato
Moderato
CAROUSEL
Overture

Words by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS

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Con spirito
Un poco lento, ben cantabile
GYPSY
Overture

Words by STEPHEN SONDHEIM
Music by JULE STYNE

Piano

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190 Bright tempo

195 W.W.
MY FAIR LADY

Entr'acte

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro brillante (d = 80)
(W.W., Str.)

Piano

(Cym. roll to 10)

(W.W. arpeggios to 10)
(St. tremolo to 10)

(Hns. sust.)
(Trbn.)

(C.)
(Trpts.)

(Trobns.)

(Trbns.)

(Str., W.W., Hns. as before)

(add Trpts.)

(Cym.)
(Tutti)
THE FANTASTICKS
Overture

Words by TOM JONES
Music by HARVEY SCHMIDT

Moderately bright \( \frac{j}{4} = 132 \)

(Play if no Hp.)

\[
\begin{align*}
\text{Piano} & : \\
\end{align*}
\]

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OKLAHOMA!
Overture

Words by OSCAR HHAMMERSTEIN II
Music by RICHARD RODGERS

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with feeling

Tutti
mf

Xyl.
N.B. At this point a brief cadenza may be interpolated, depending on the ability of the actor playing SIDNEY.
(add Brass)

cresc.

(3) Molto moderato \((d = \text{d})\)

\(f\) (Strs.)

\(m^{f}\) express. \(\text{(Hn.)}\)

(Cello)

(Str.)

\(p\) molto rit.

\(f\) (Str., & W.Winds)

Moderato

\(\text{sempre espressivo}\)

(Trmb. Solo)