Sonntags-Musik

Eine Sammlung von kurzen Stücken

für das

Pianoforte

Aus den berühmtesten Werken der

Kirchen- und Instrumental-Musik

gewählt und theilweise bearbeitet

von

E. Pauer.

Heft I. Pr. M 3 netto. Heft II. Pr. M 4 netto. Heft III. Pr. M. 4 netto

Bearbeitung Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

London, Augener & Cº

Eingetragen in das Vereinsarchiv.

15010. 15011.

INHALT.

Seite:

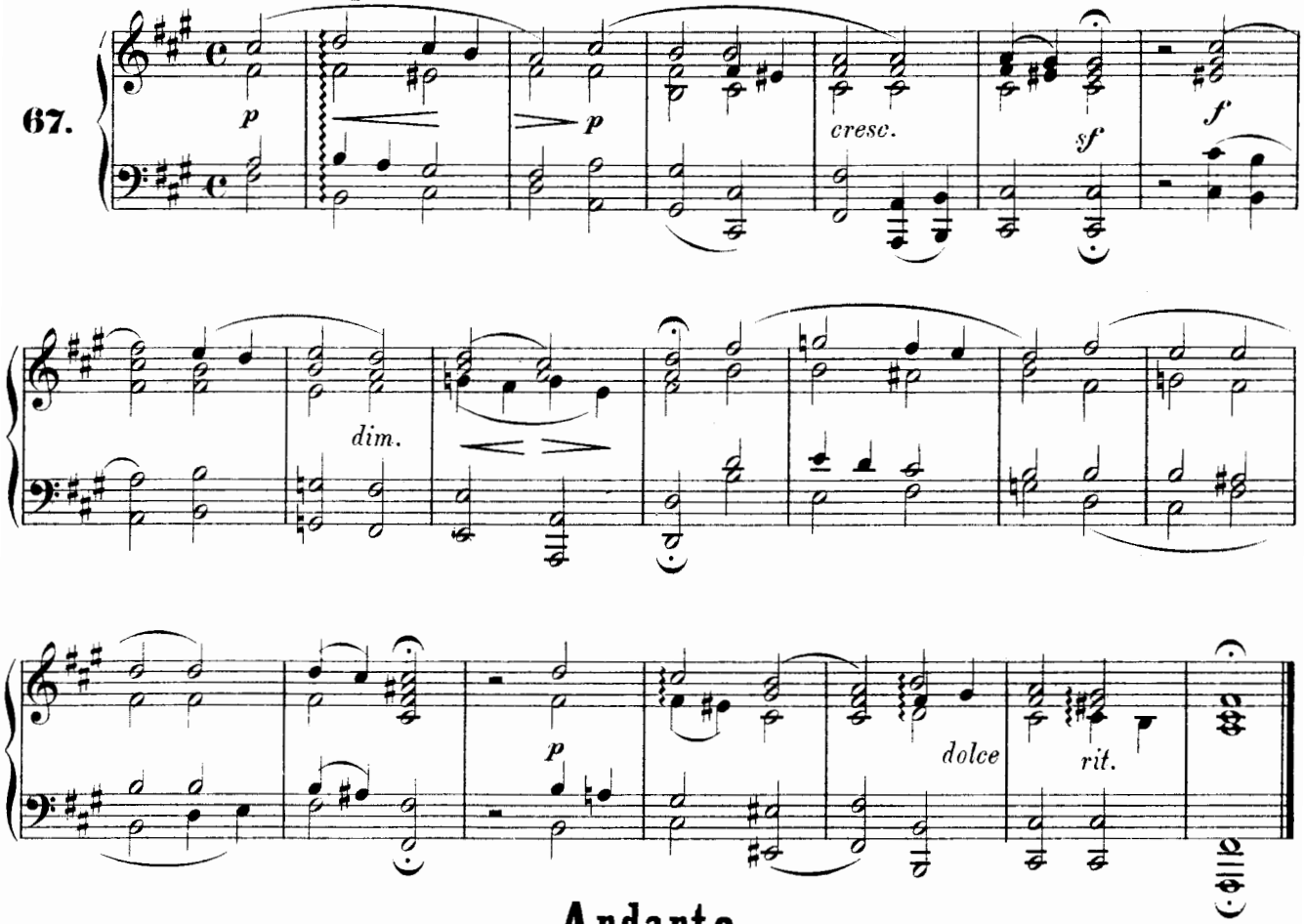
67. Hiller, Joh. A.. An Dir allein, an Dir hab' ich gesündigt. ... **2.**
68. Händel, G. F., Andante. ... **2.**
69. Zingarelli, Nic., Litanei. ... **4.**
70. Marcello, Ben., Bewahre mich, Gott, denn ich traue auf dich. Aus dem 16 Psalm. ... **6.**
71. Händel, G. F., Als Jesus, unser Herr. ... **8.**
72. Mendelssohn Bartholdy, F., Denn in seiner Hand ist, was die Erde bringet. (95 Psalm.) ... **8.**
73. Beethoven, L. van, Andante. ... **12.**
74. Schubert, Franz, Wanderer's Nachtlied. (Über allen Wipfeln ist Ruh.) ... **14.**
75. Hasse, Joh. Ad., Recordare Jesu. ... **14.**
76. Corelli, Arcangelo, Largo. (Aus der „Sonata da Chiesa" № 5. 1689.) ... **17.**
77. Mozart, W. A., Aus der Hymne „Gottheit, dir sei Preis." ... **18.**
78. Haydn, Jos., Andantino. ... **22.**
79. Schubert, Franz, An die Musik. ... **22.**
80. Mozart, W. A., Adagio. ... **24.**
81. Bach, Joh. Seb., Andante. ... **26.**
82. Crotch, Dr. Will., Andantino. Aus dem Oratorium „Palestine." ... **27.**
83. Palestrina, G. P. da, Stabat mater. (1555.) ... **29.**
84. Bach, Phil. Eman., Arie. Aus dem Oratorium „Petrus." ... **30.**
85. Hummel, Joh. Nep., Andantino sostenuto. ... **32.**
86. Mozart, W. A., Andante con moto. ... **35.**
87. Beethoven, L. van, Adagio. ... **38.**
88. Field, John, Abendlied. ... **41.**
89. Mendelssohn Bartholdy, F., Lasst uns singen von der Gnade des Herrn. Aus dem Oratorium „Paulus." **43.**
90. Corelli, Arcangelo, Sonata da Chiesa. ... **45.**
91. Webbe, Sam., Gebet. ... **48.**
92. Schubert, Franz, Dies irae, dies illa. ... **49.**
93. Beethoven, L. van, Adagio sostenuto. ... **50.**
94. Mendelssohn Bartholdy, F., Lied ohne Worte. ... **52.**
95. Himmel, Friedr., Gebet. ... **53.**
96. Mendelssohn Bartholdy, F., Ich harrete des Herrn. Aus dem „Lobgesang." ... **55.**
97. Beethoven, L. van, Andante cantabile. ... **58.**
98. Dussek, J. L., Adagio. ... **59.**
99. Schubert, Franz, Das Weinen. „Gar tröstlich kommt geronnen." Op. 106. № 2. ... **63.**
100. Händel, G. F., Heil dem Könige! (Vierte Krönungshymne.) ... **64.**

An Dir allein, an Dir hab' ich gesündigt.

Johann A. Hiller.
(1728–1804.)

Andante espressivo. (♩ = 126.)

67.

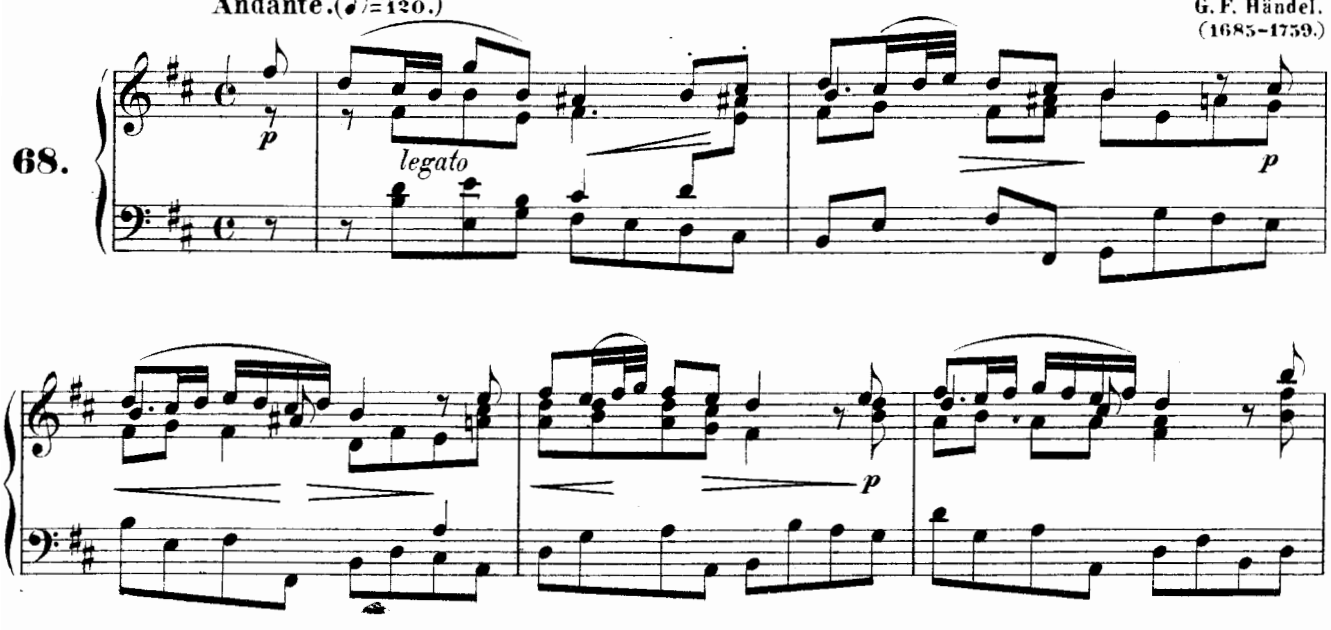


Andante.

Andante. (♪ = 120.)

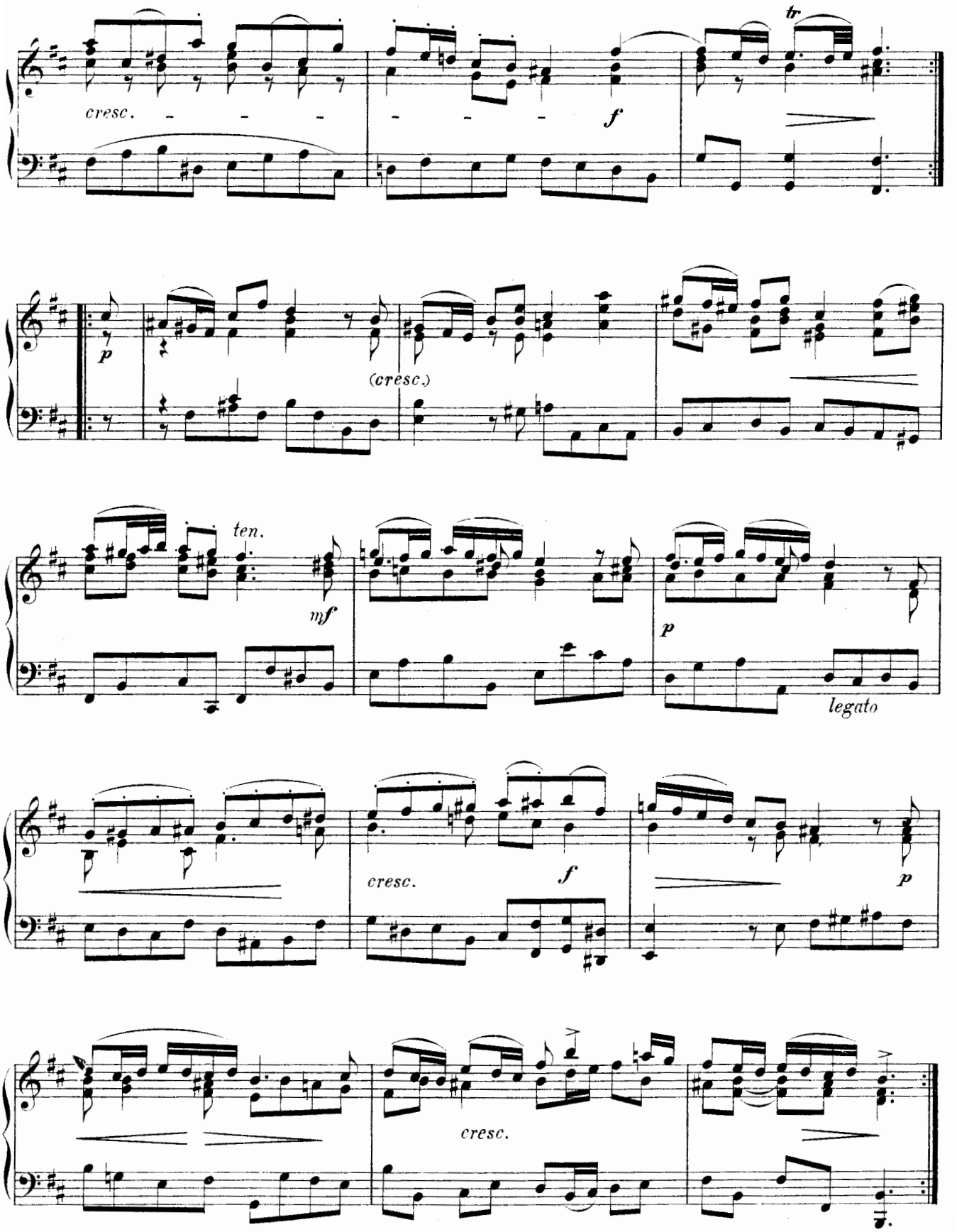
G. F. Händel.
(1685–1759.)

68.



15093

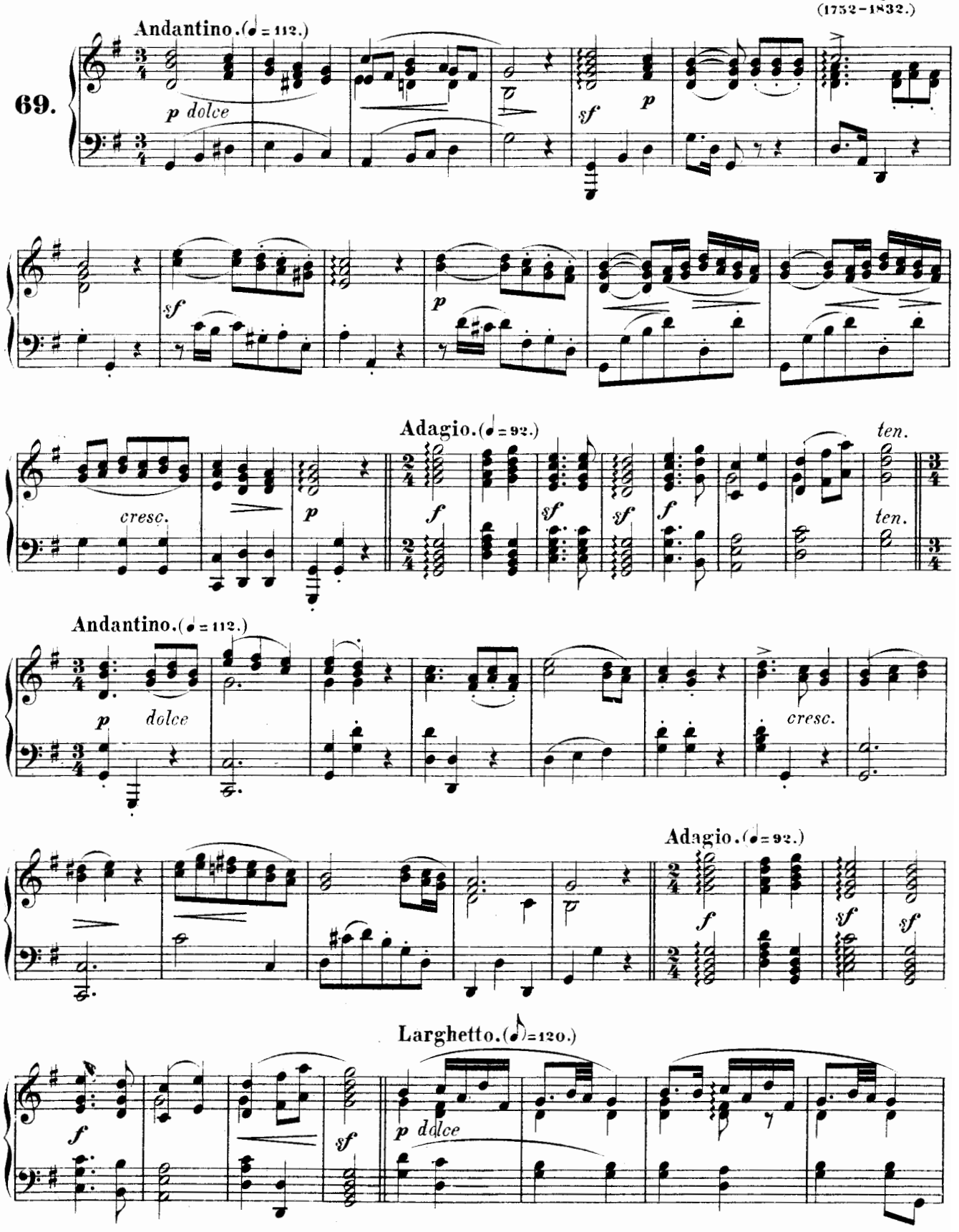
Stich und Druck von Breitkopf & Härtel in Leipzig

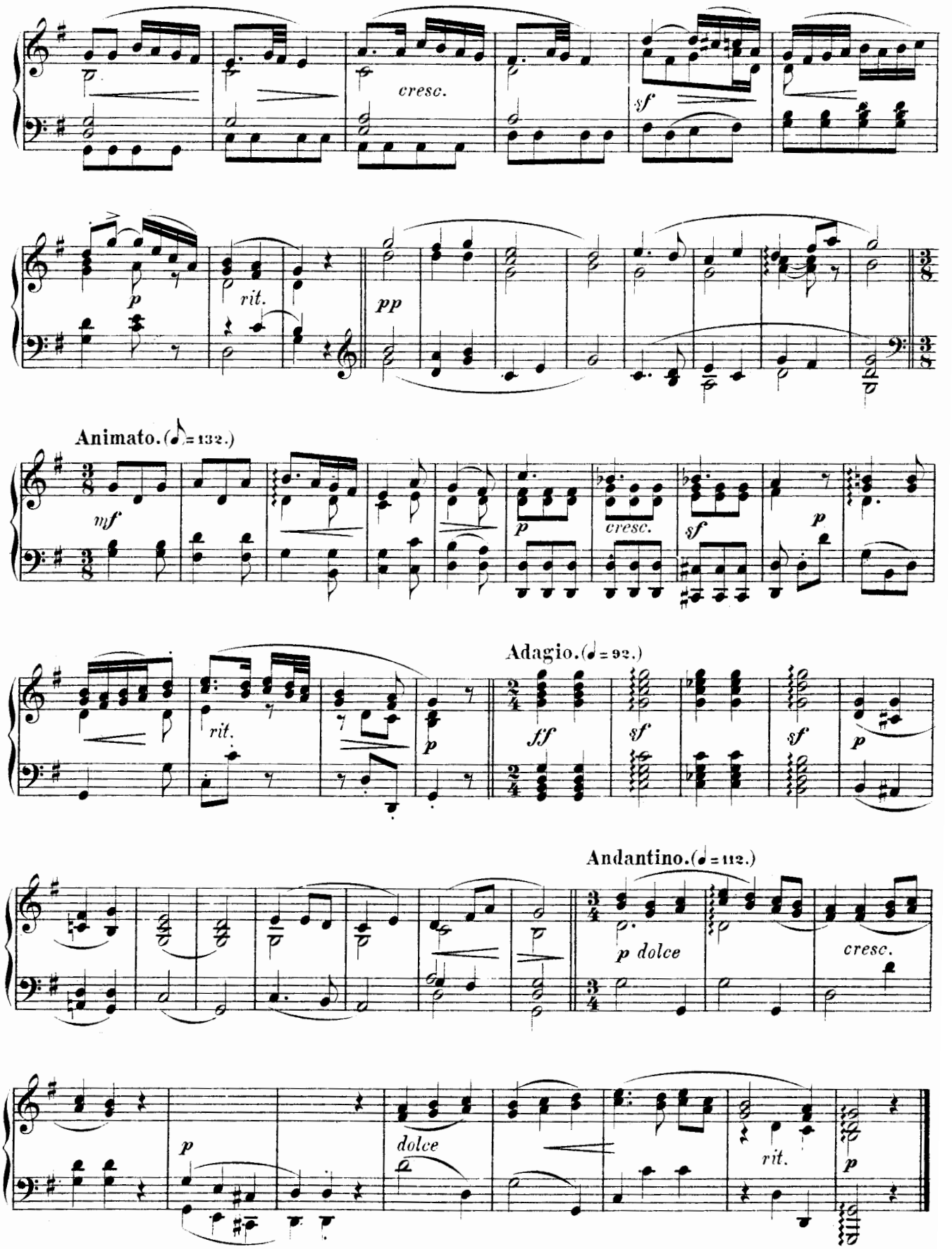

tr
cresc.
f
p
(cresc.)
ten.
mf
p
legato
cresc.
f
p
cresc.

Litanei.

Nicolo Zingarelli.
(1752–1832.)

69.




cresc.
sf
p
rit.
pp
Animato. (♪ = 132.)
mf
p
cresc.
sf
p
rit.
p
Adagio. (♩ = 92.)
ff
sf
sf
p
Andantino. (♩ = 112.)
p dolce
cresc.
p
dolce
rit.
p

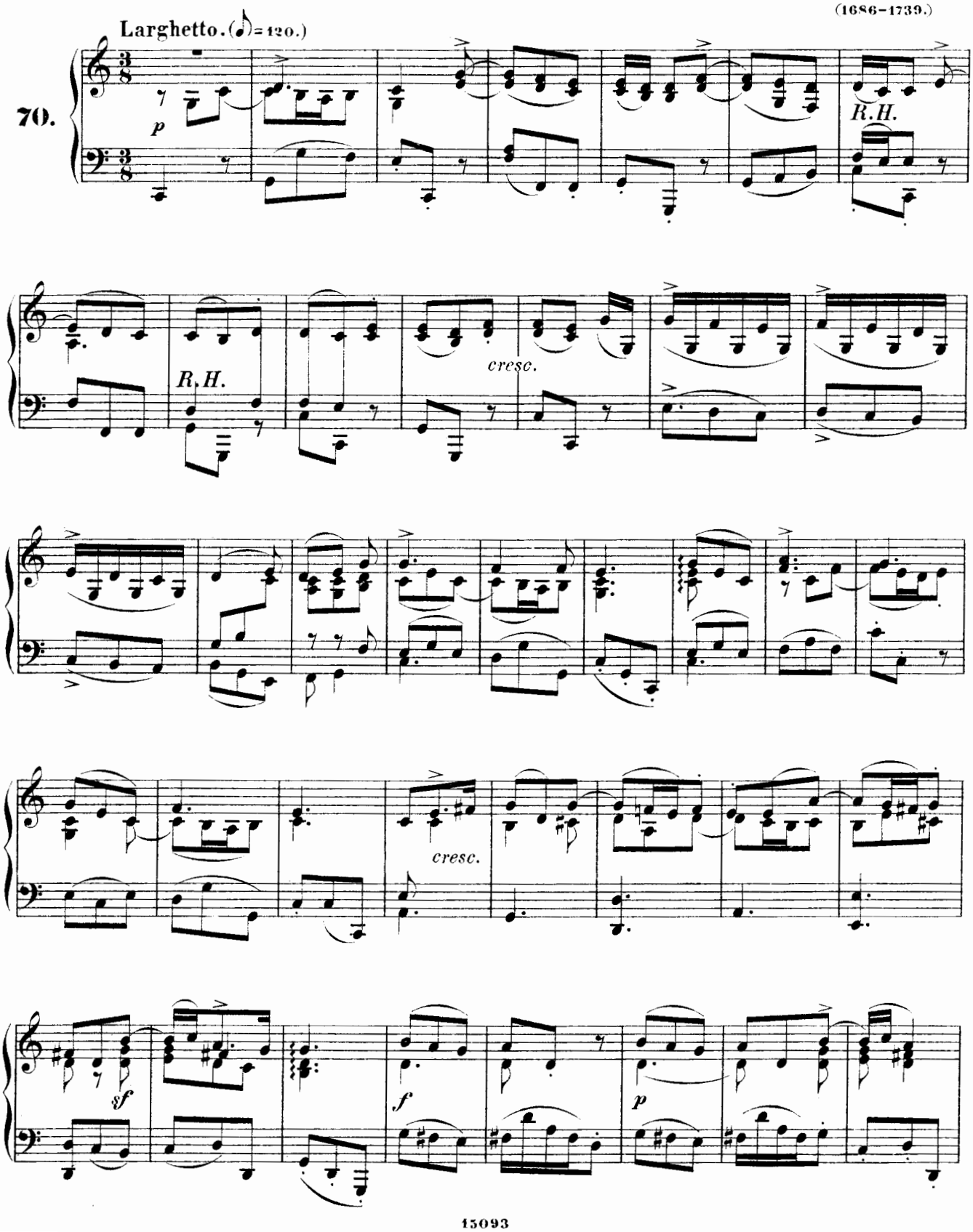
Bewahre mich, Gott, denn ich traue auf Dich.

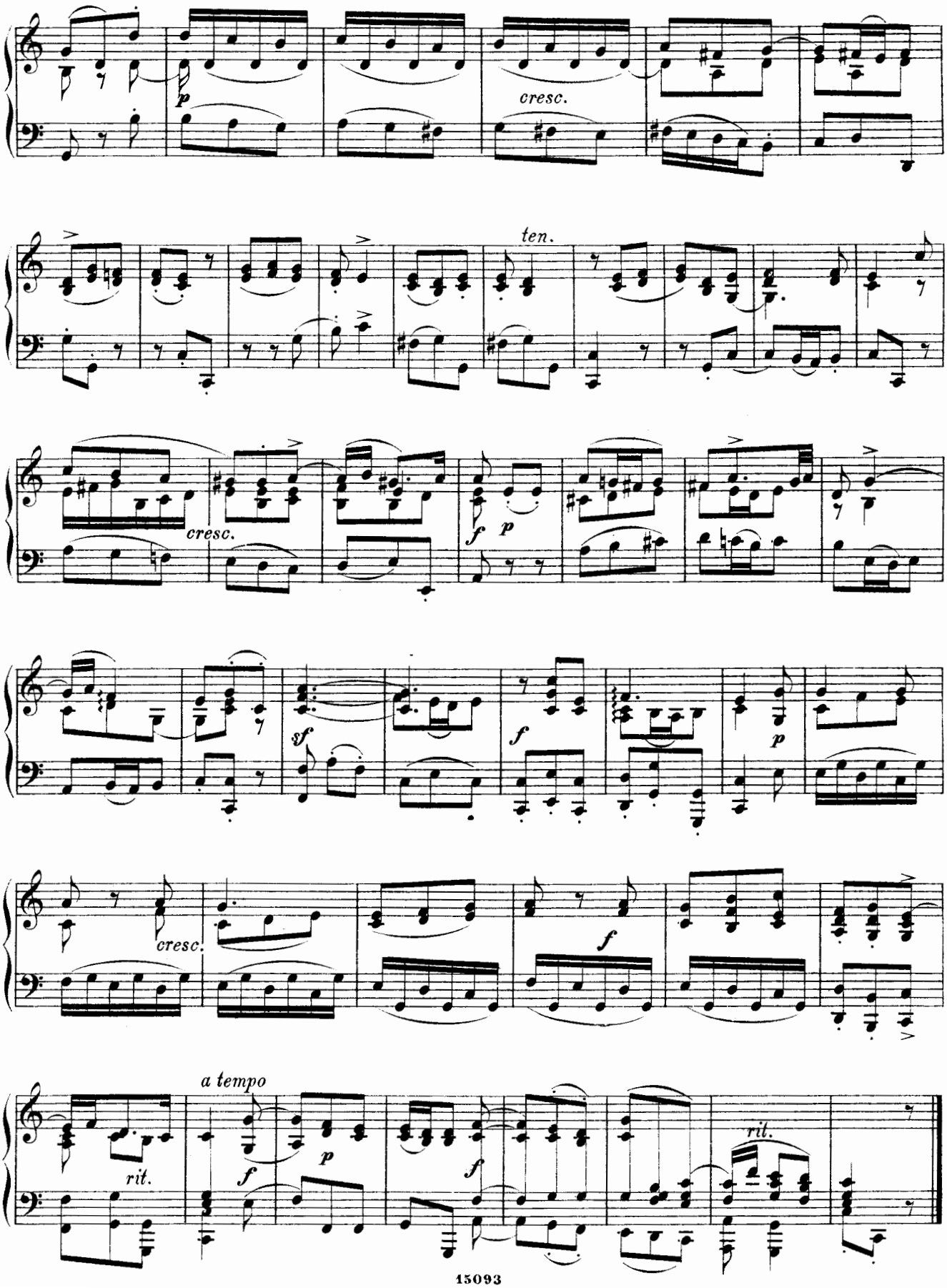
Aus dem 16. Psalm.

Benedetto Marcello.
(1686–1739.)

70.

Larghetto. (♪ = 120.)

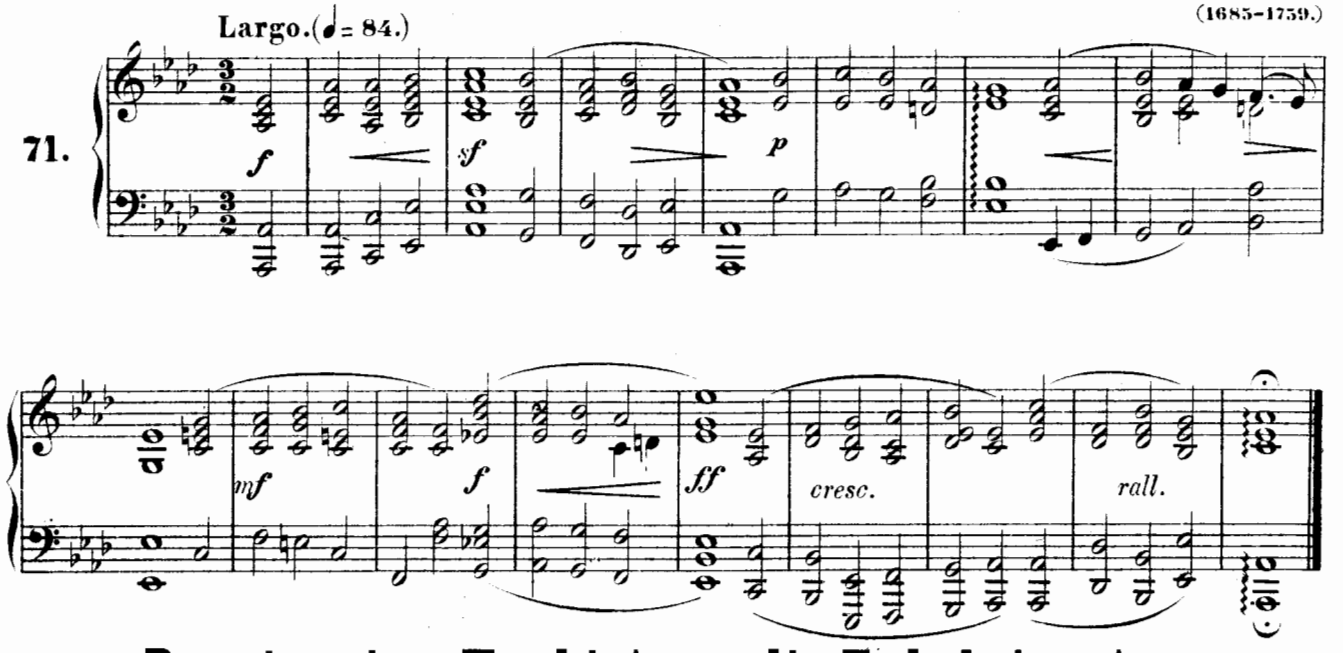



p
cresc.
ten.
cresc.
f
p
sf
f
p
cresc.
f
rit.
a tempo
f
p
f
rit.

Als Jesus, unser Herr.

G. F. Händel.
(1685–1759.)

71.

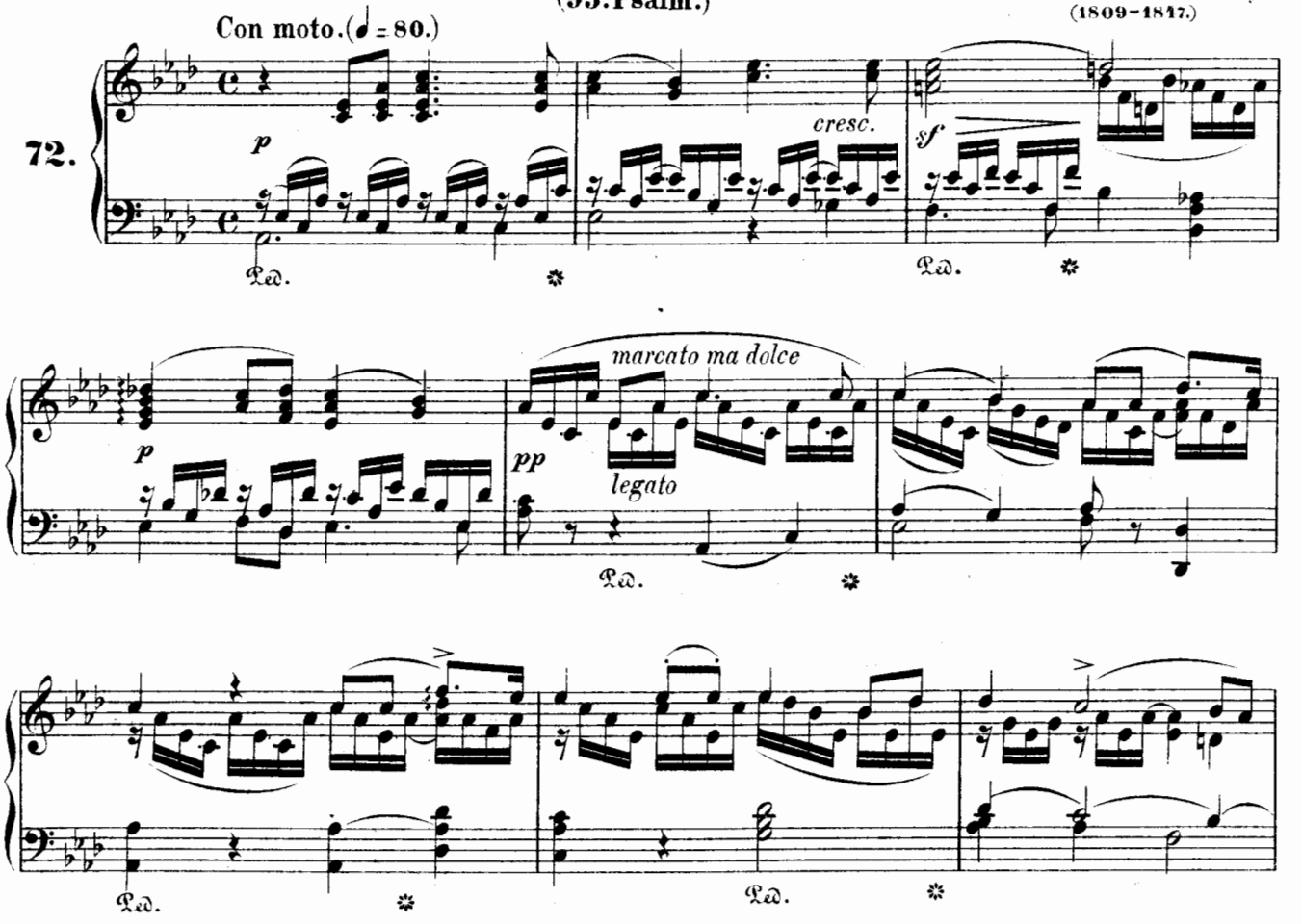


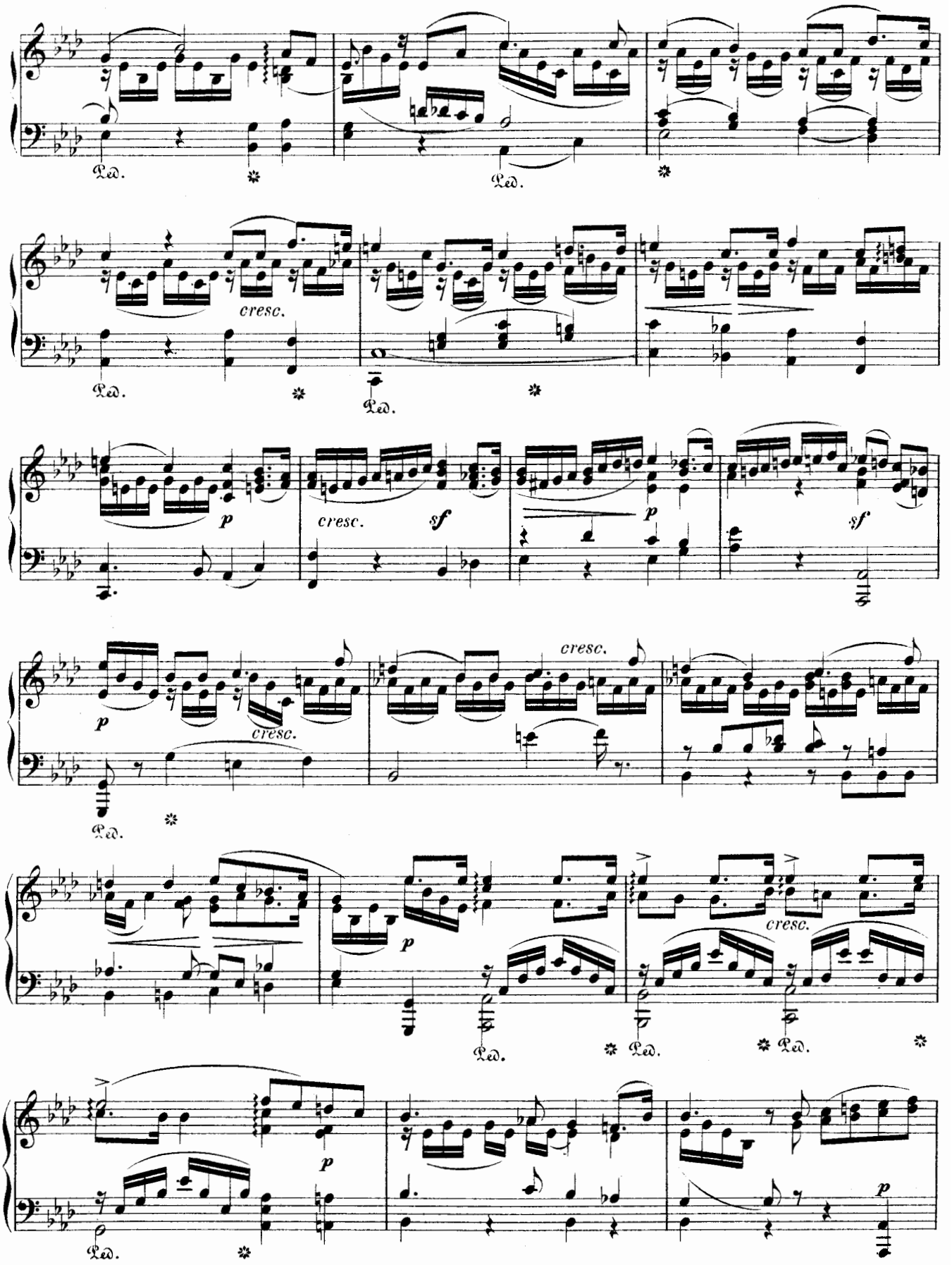
Denn in seiner Hand ist, was die Erde bringet.

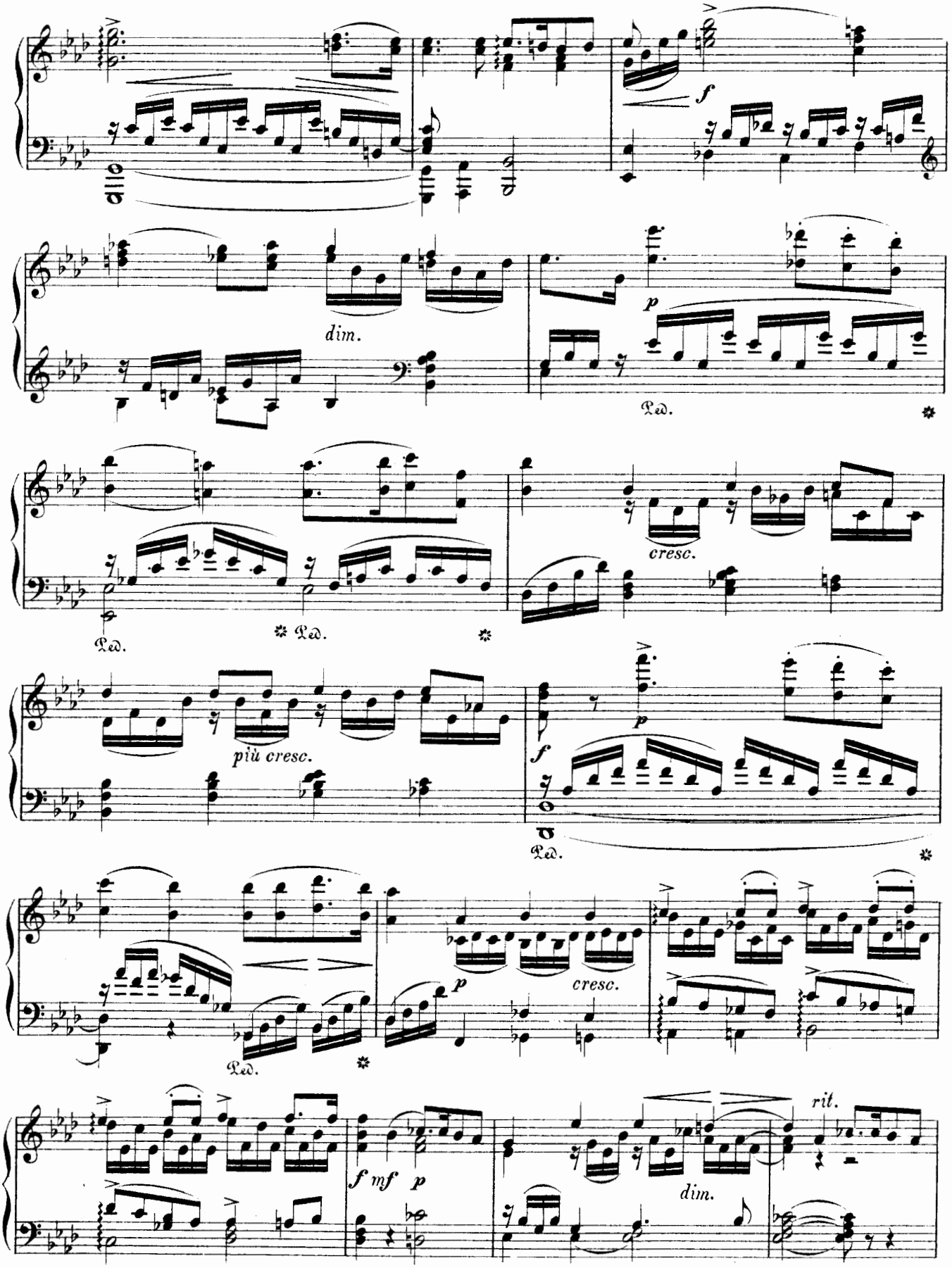
(95. Psalm.)

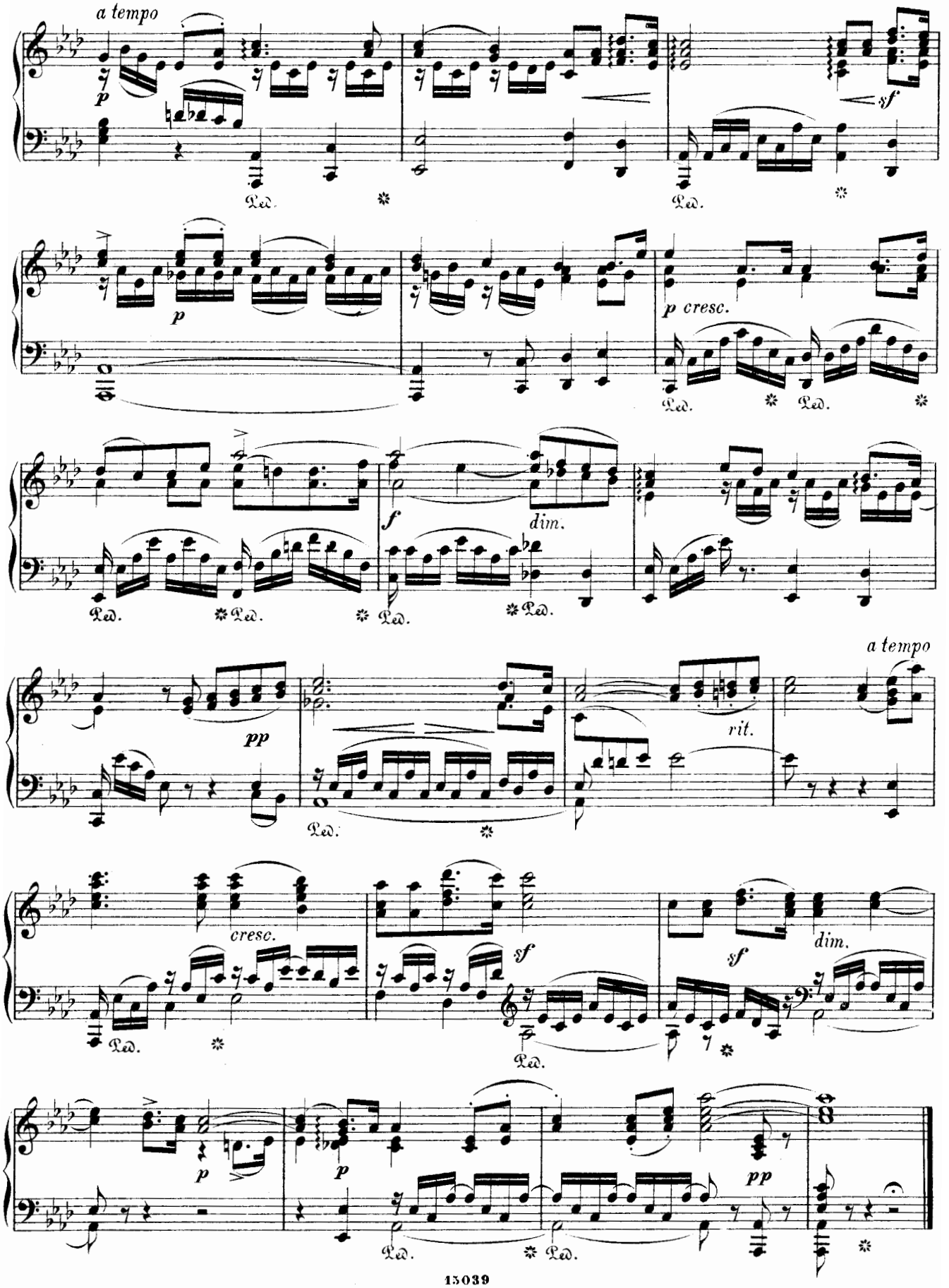
F. Mendelssohn Bartholdy.
(1809–1847.)

72.




Ped.
cresc.
p
sf
cresc.


f
dim.
p
Ped.
cresc.
Ped.
Ped.
più cresc.
p
f
Ped.
p
cresc.
Ped.
f mf p
dim.
rit.

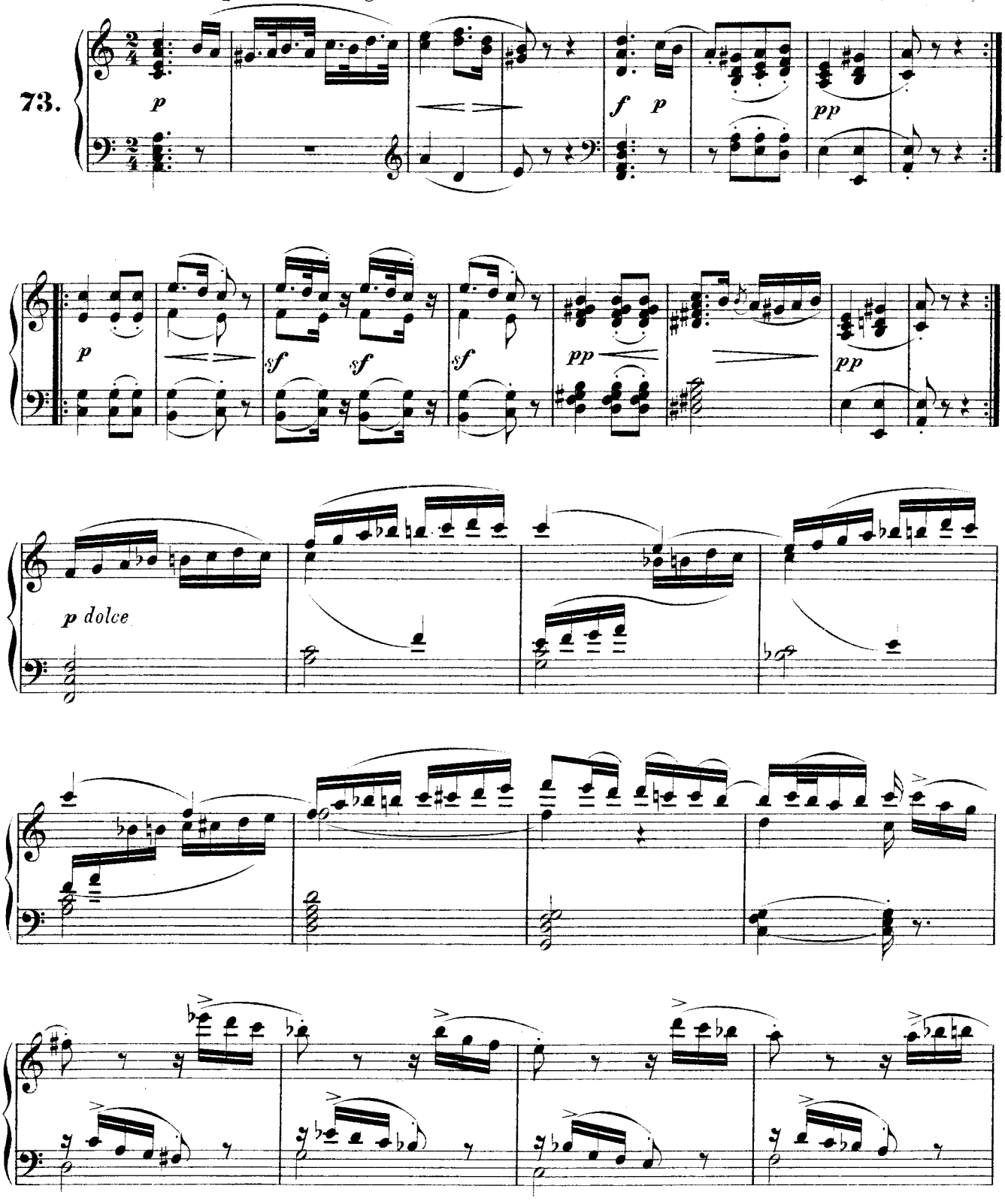

a tempo
p
Ped.
sf
p
p cresc.
f
dim.
pp
rit.
a tempo
cresc.
sf
dim.

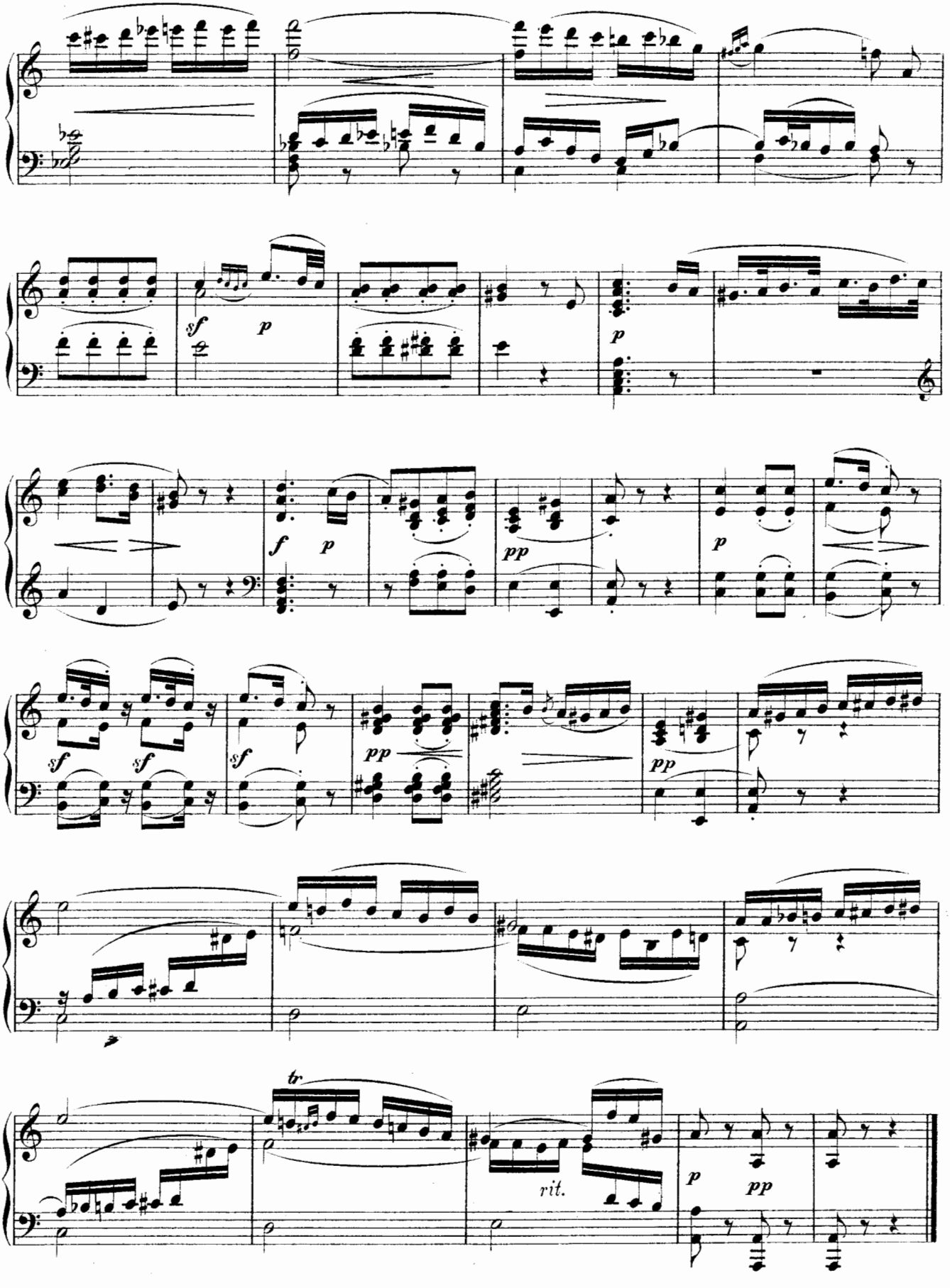
Andante.

Andante, più tosto Allegretto. (♪ = 112.)

L. van Beethoven.
(1770–1827.)

73.




sf
p
p
f
p
pp
p
sf
sf
sf
pp
pp
tr
rit.
p
pp

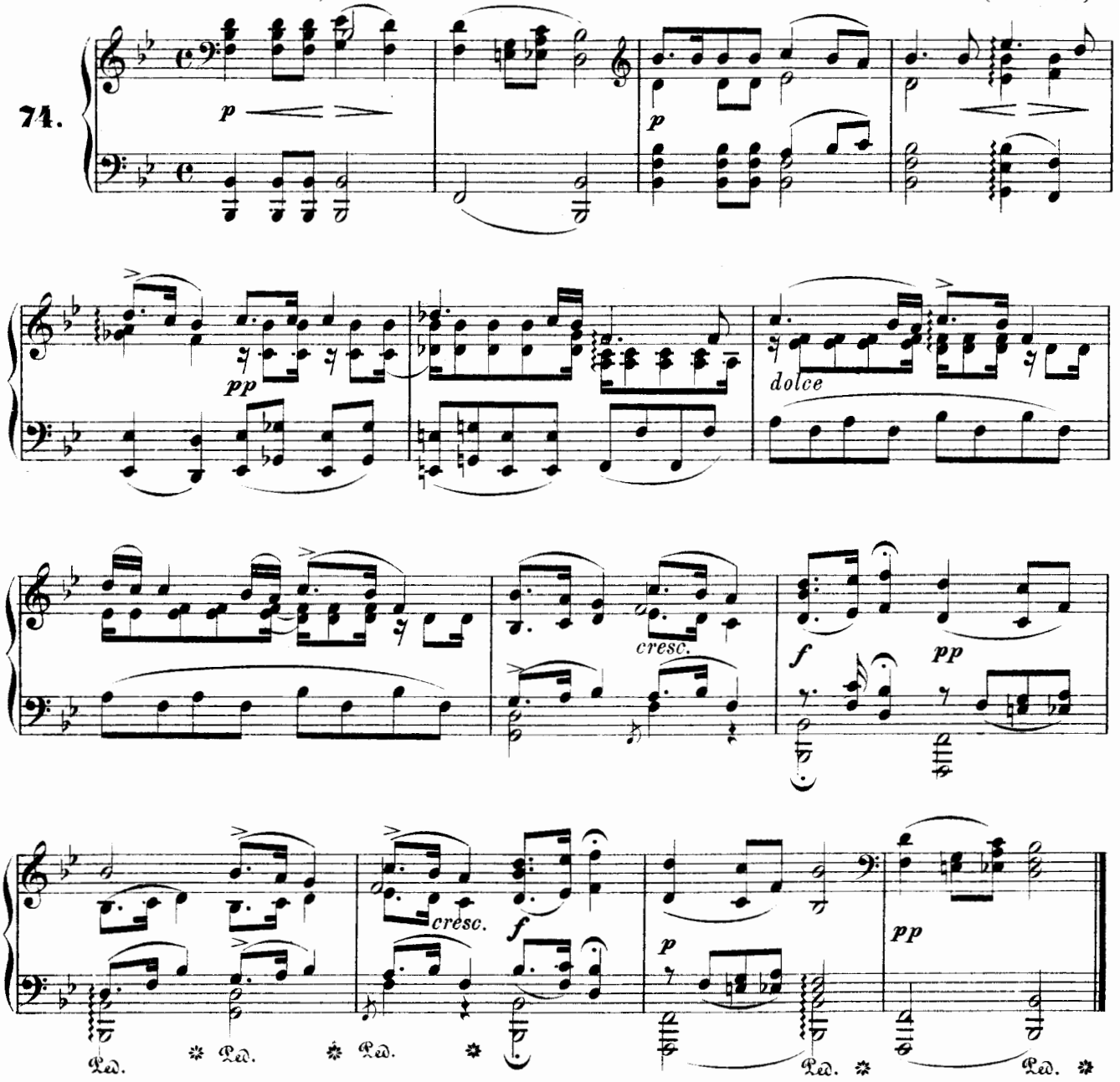
Wanderer's Nachtlied.

(Über allen Wipfeln ist Ruh'.)

Franz Schubert.
(1797–1828.)

74.

Lento. (♪ = 100.)

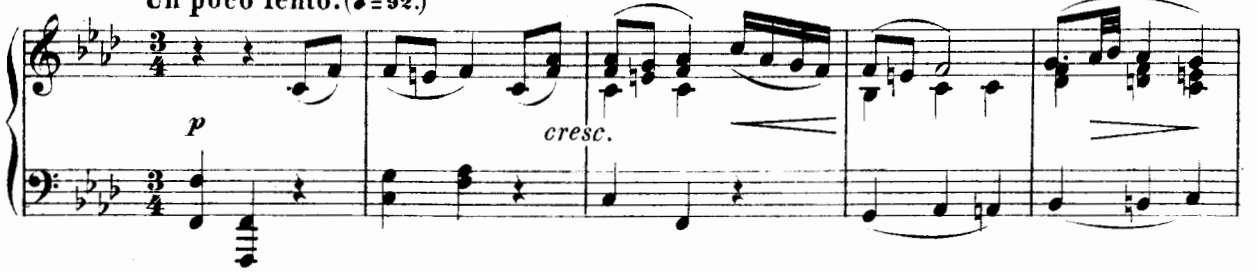


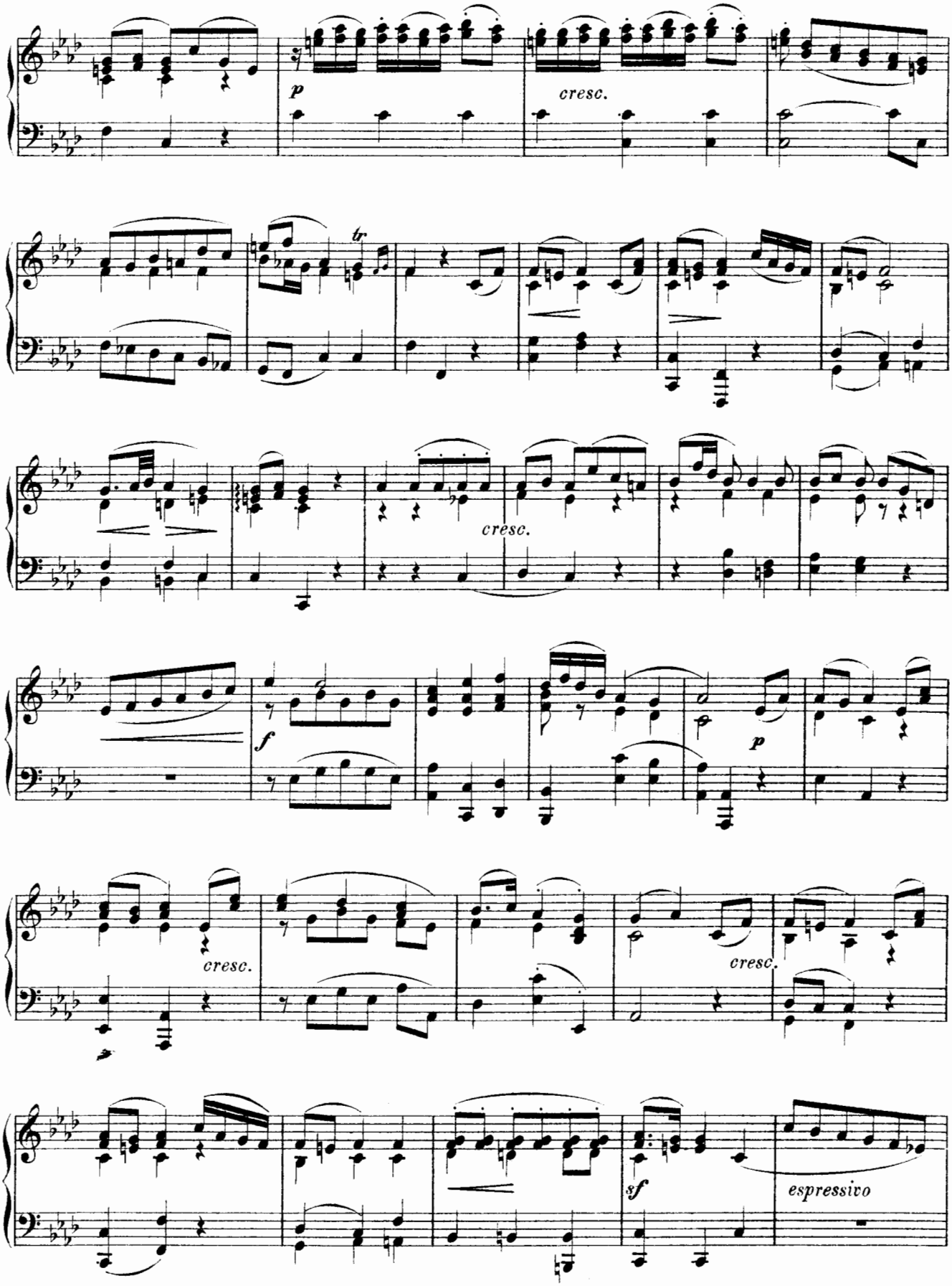
Recordare Jesu.

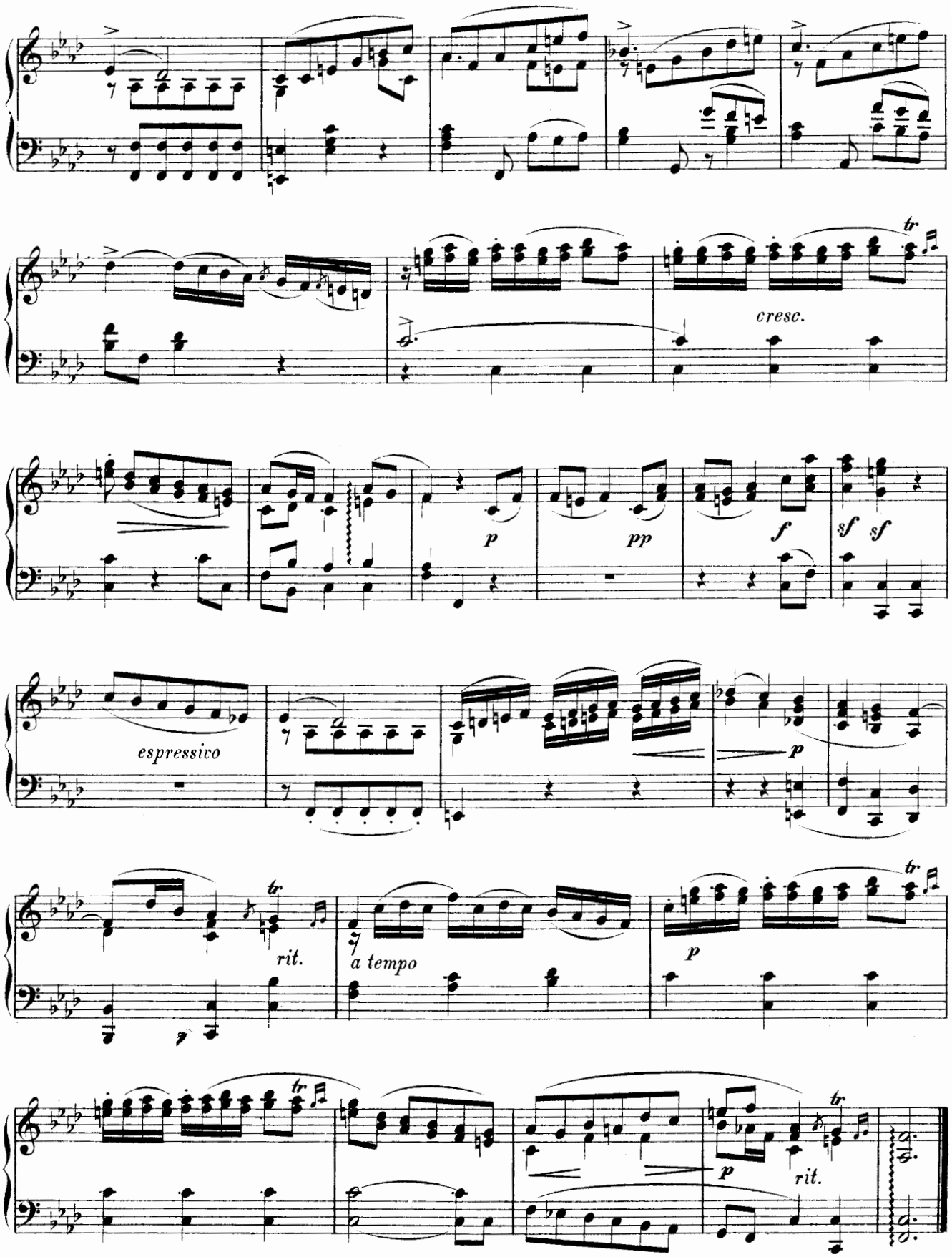
Johann Adolf Hasse.
(1699–1783.)

75.

Un poco lento. (♩ = 92.)




p
cresc.
tr
cresc.
f
p
cresc.
cresc.
sf
espressivo

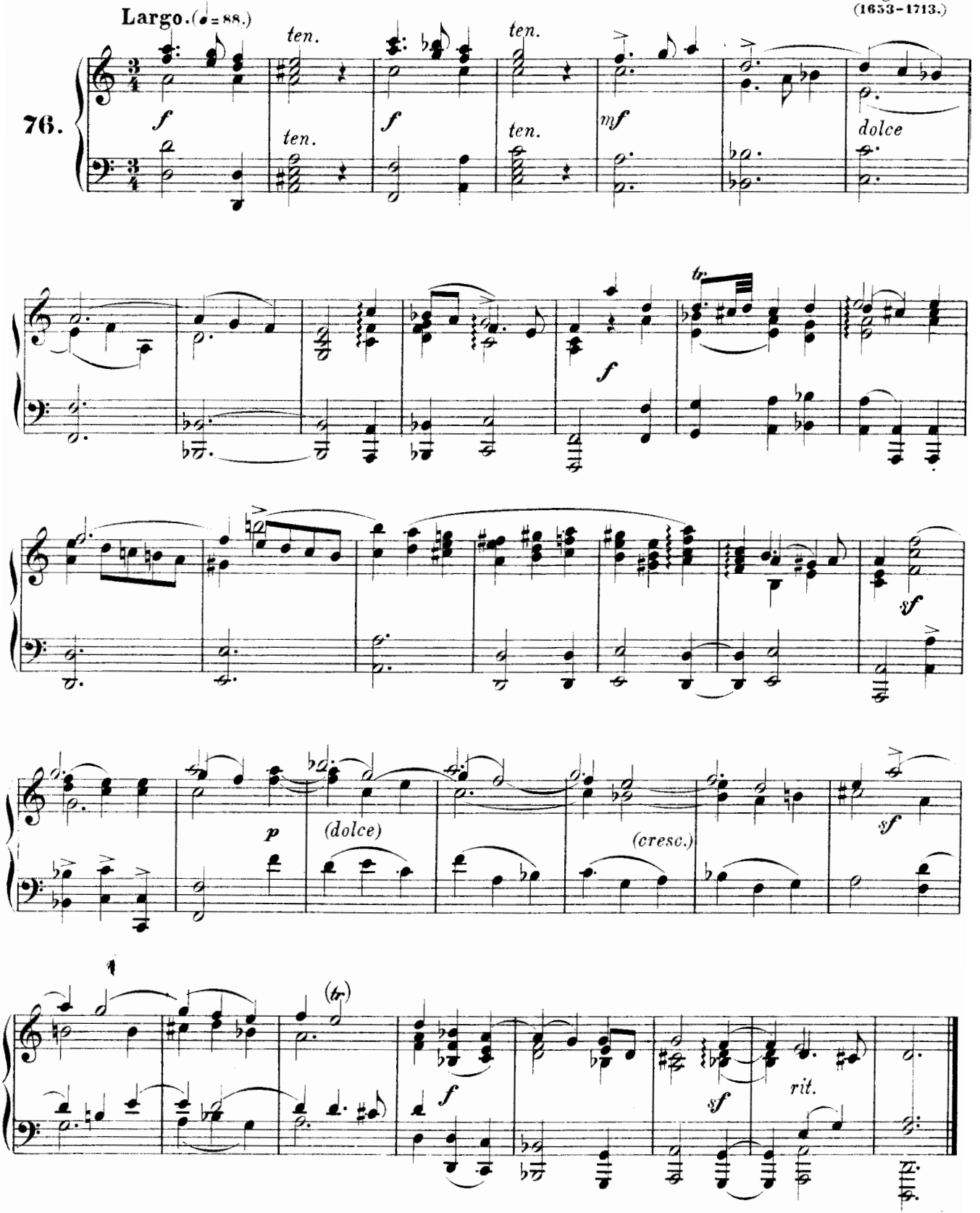

cresc.
p
pp
f
sf sf
espressivo
p
rit.
a tempo
p
p
rit.

Largo.

(Aus der „Sonata da Chiesa“ No 5.)

(1689.)

Arcangelo Corelli.
(1653–1713.)

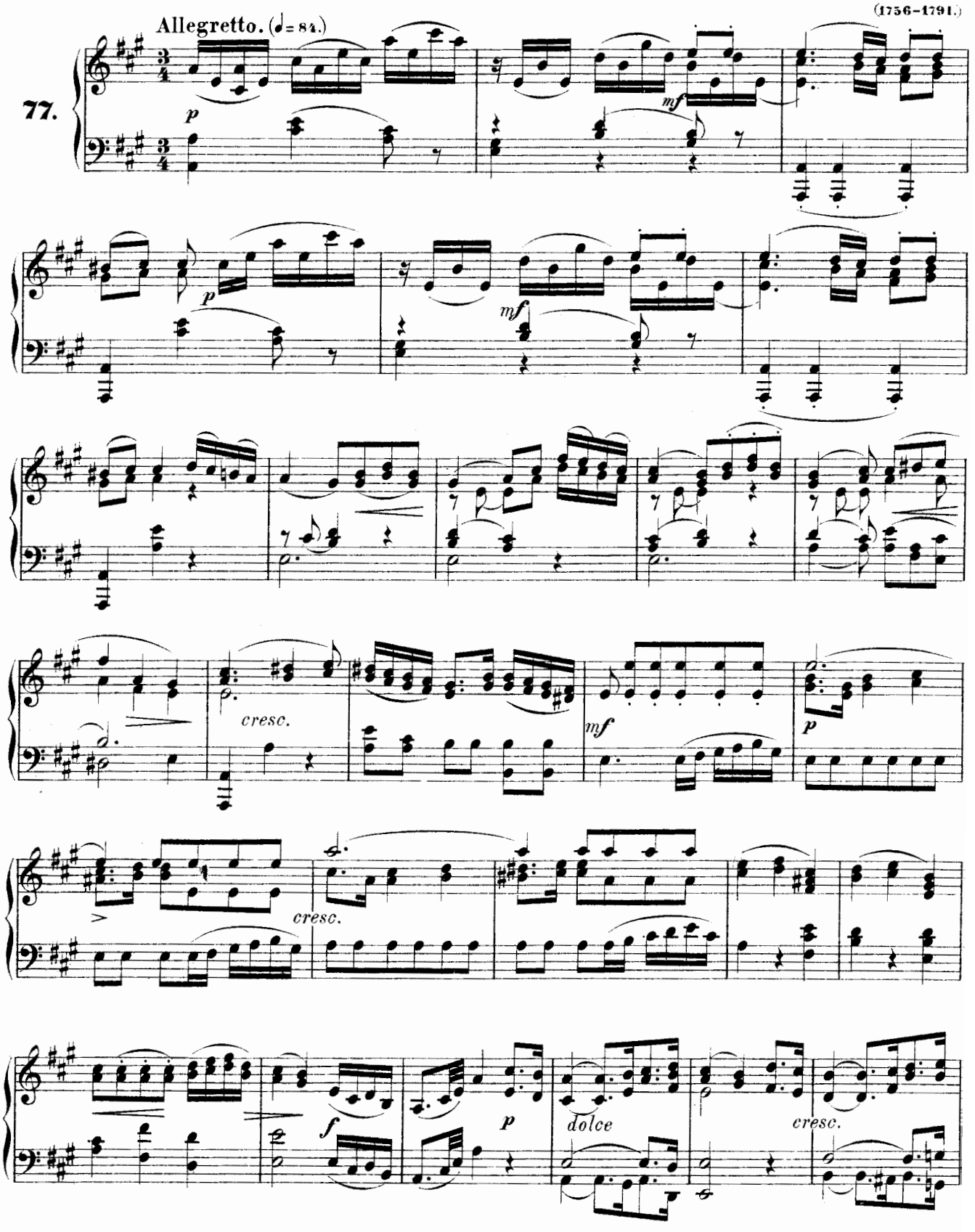


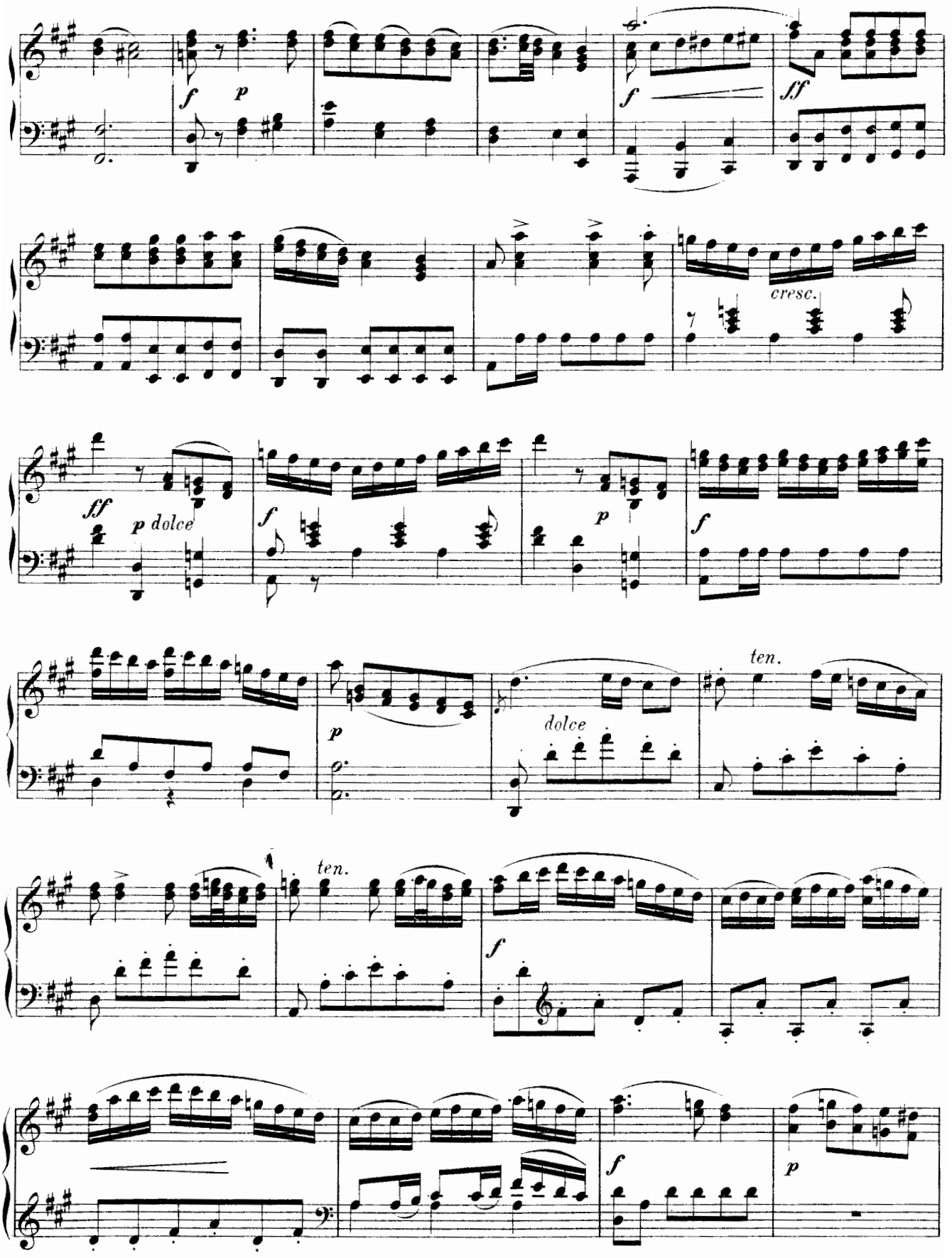
Aus der Hymne:

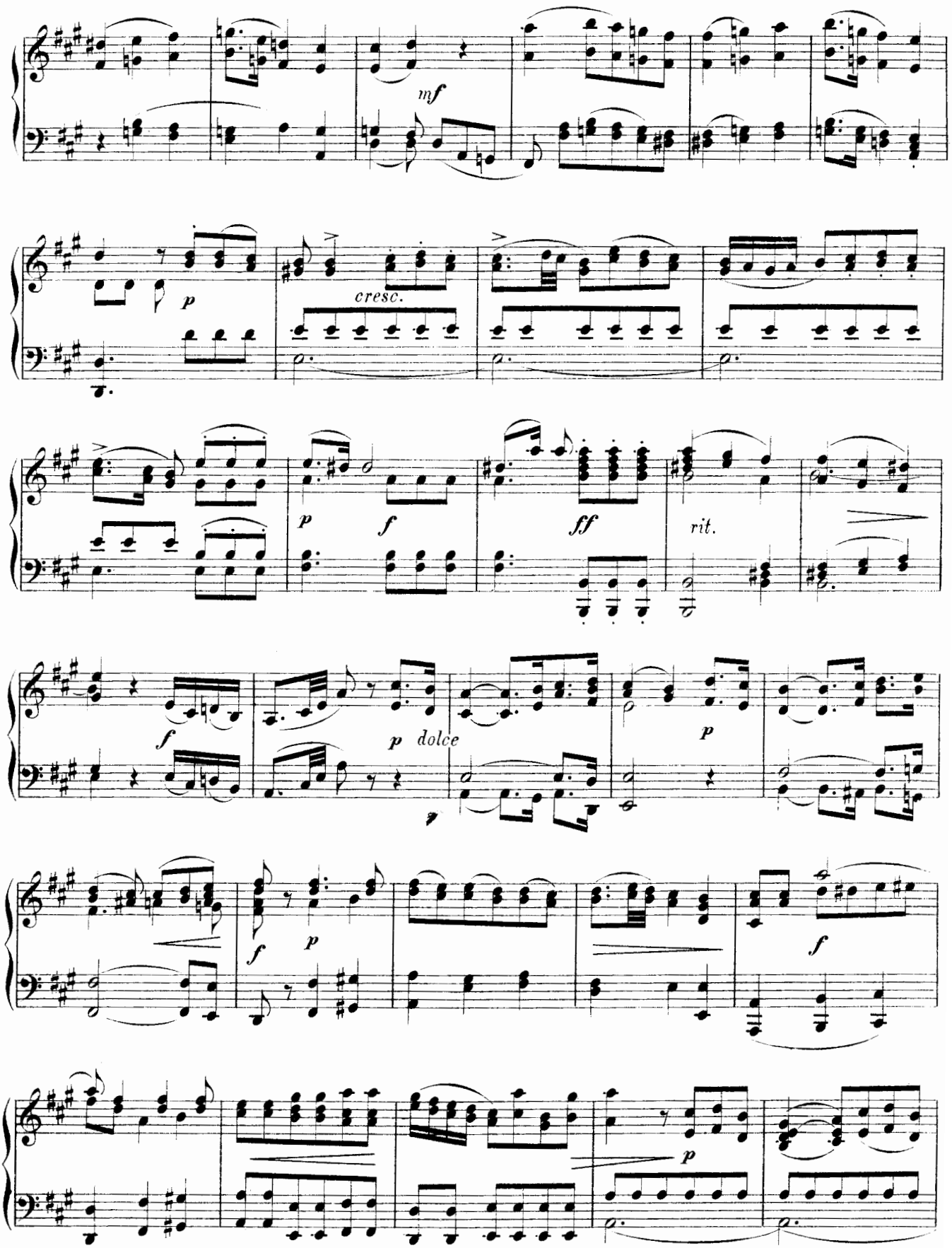
„Gottheit, dir sei Preis."

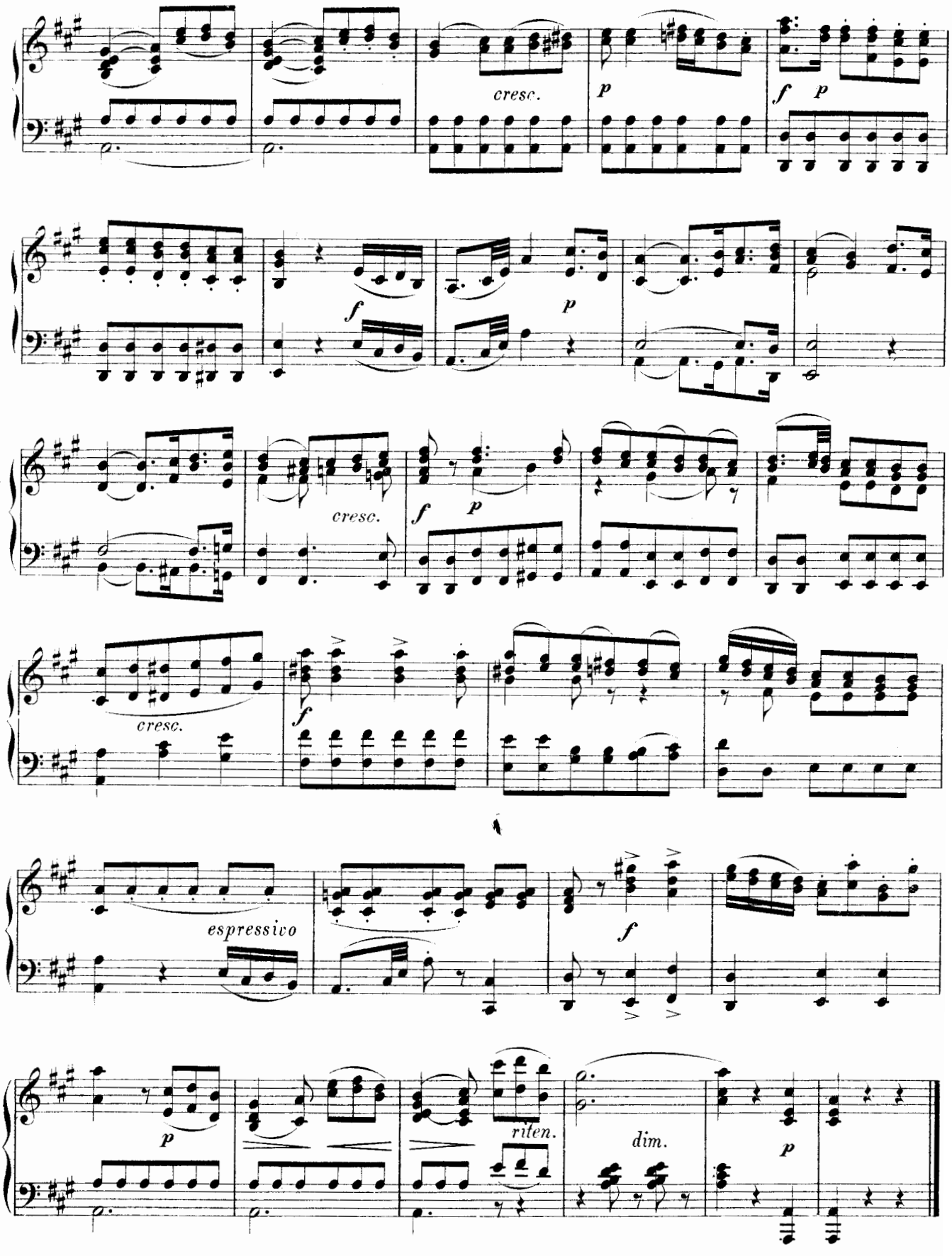
W. A. Mozart.
(1756–1791.)

77.




f
p
f
ff
cresc.
ff
p dolce
f
p
f
p
dolce
ten.
ten.
f
f
p


mf
p
cresc.
p
f
ff
rit.
f
p dolce
p
f
p
f
p

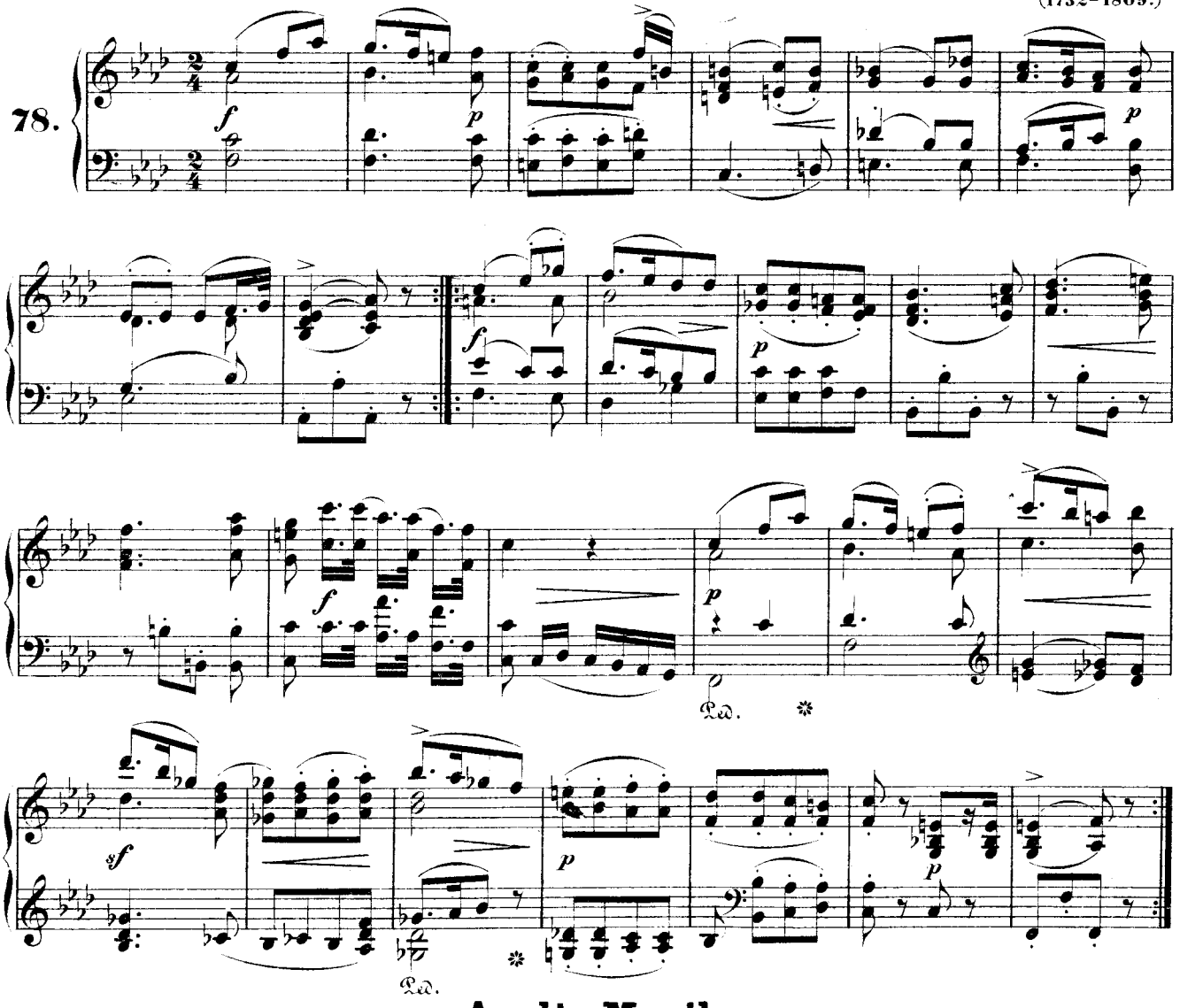

cresc.
p
f
p
f
p
cresc.
f
p
cresc.
f
espressivo
f
p
riten.
dim.
p

Andantino.

Andantino.(♪= 112.)

Joseph Haydn.
(1732–1809.)

78.

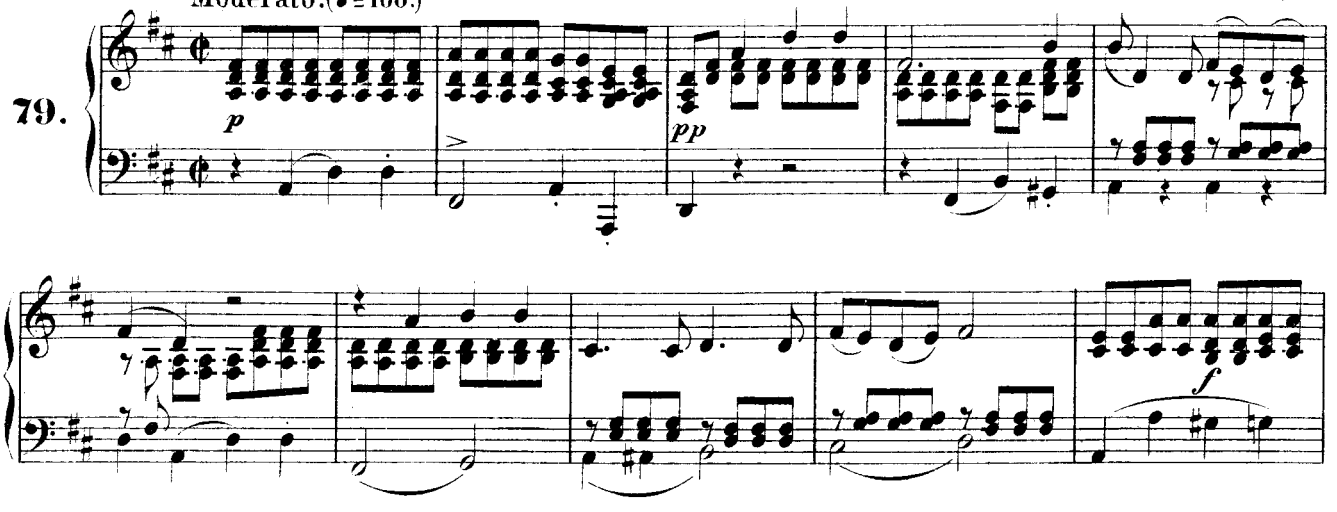


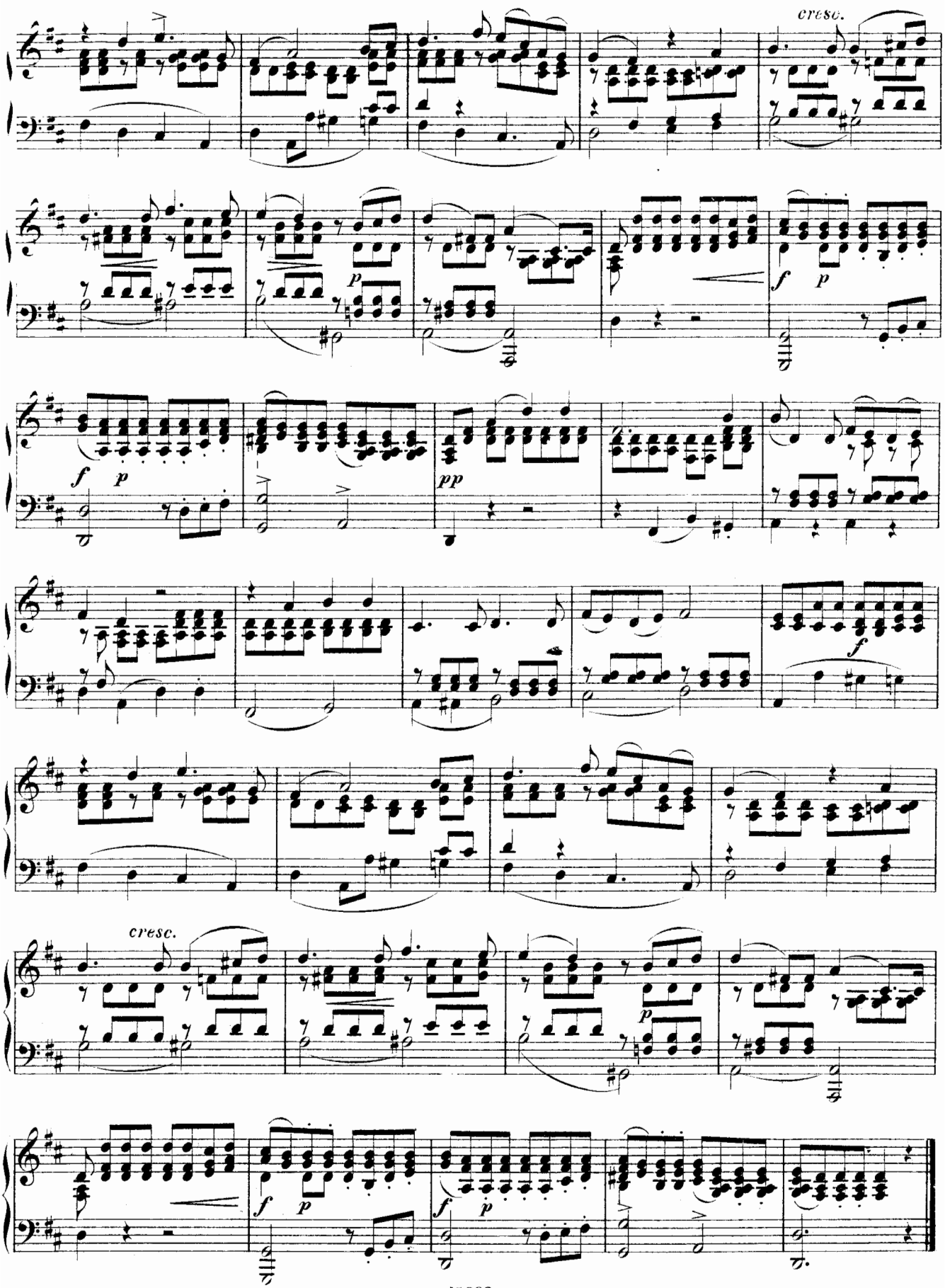
An die Musik.

Franz Schubert.
(1797–1828.)

Moderato.(♩= 100.)

79.

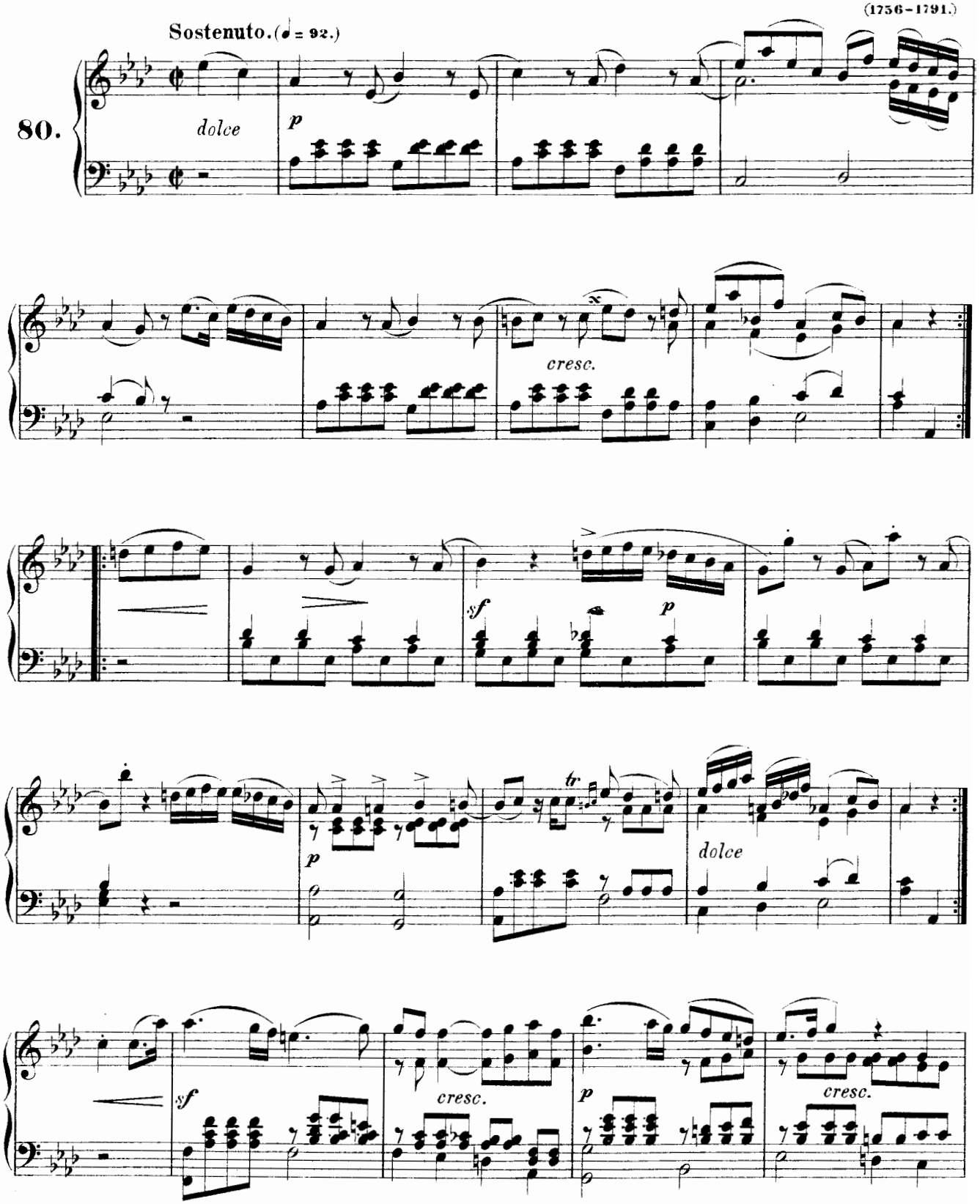


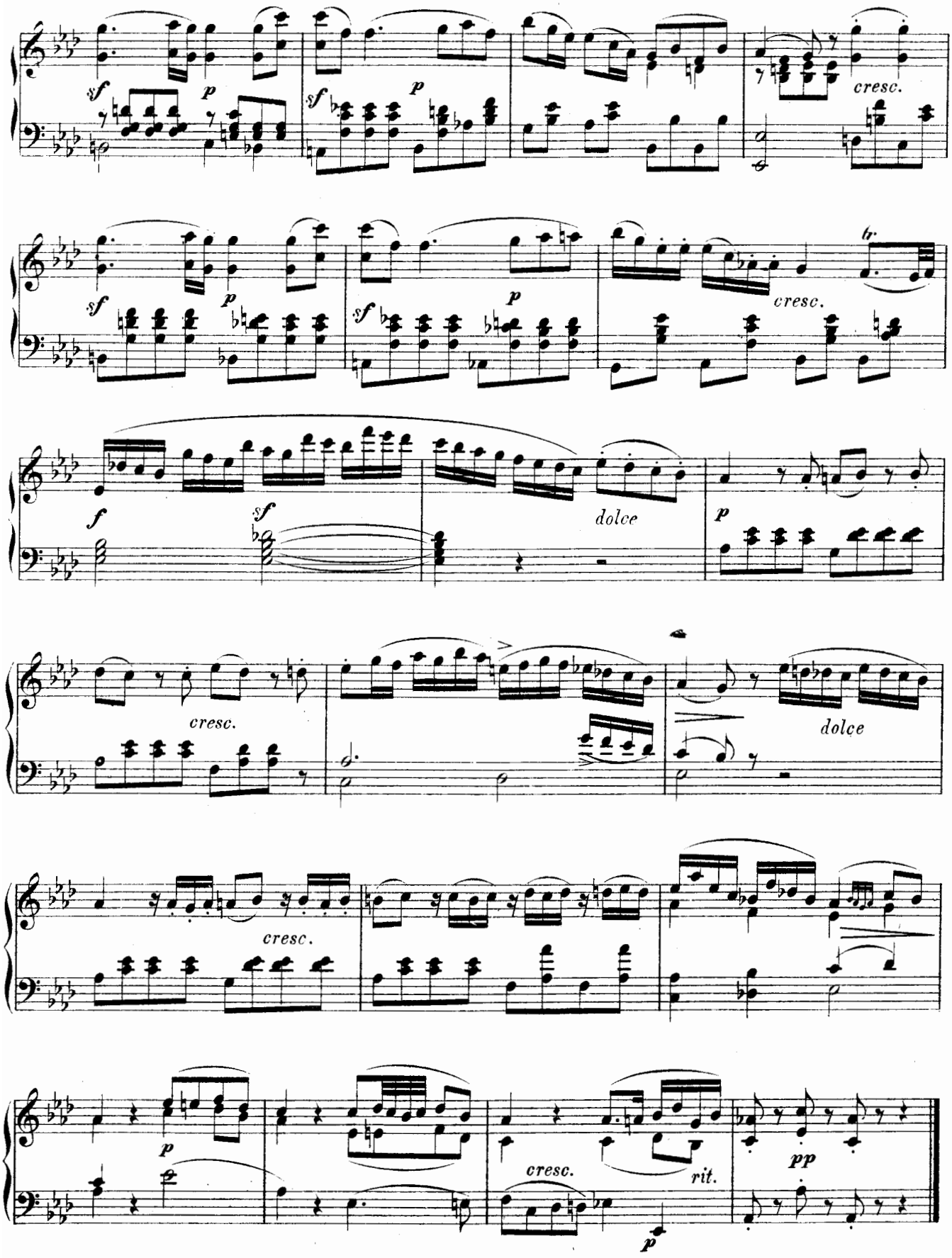

cresc.
f
p
pp
cresc.

Adagio.

W. A. Mozart.
(1756–1791.)

80.



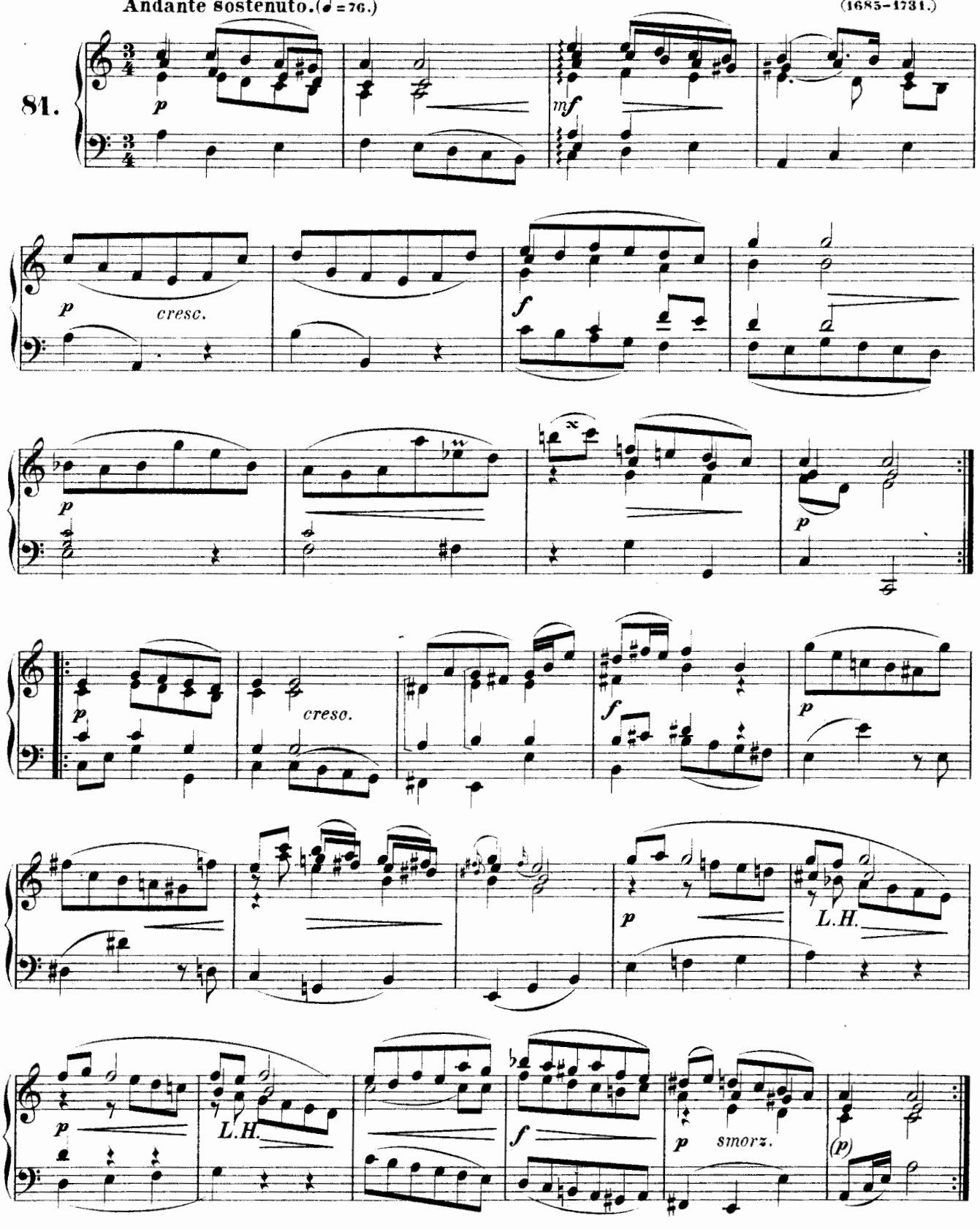

sf
p
cresc.
dolce
rit.
pp

Andante.

Andante sostenuto. (♩ = 76.)

Johann Sebastian Bach.
(1685–1731.)

81.



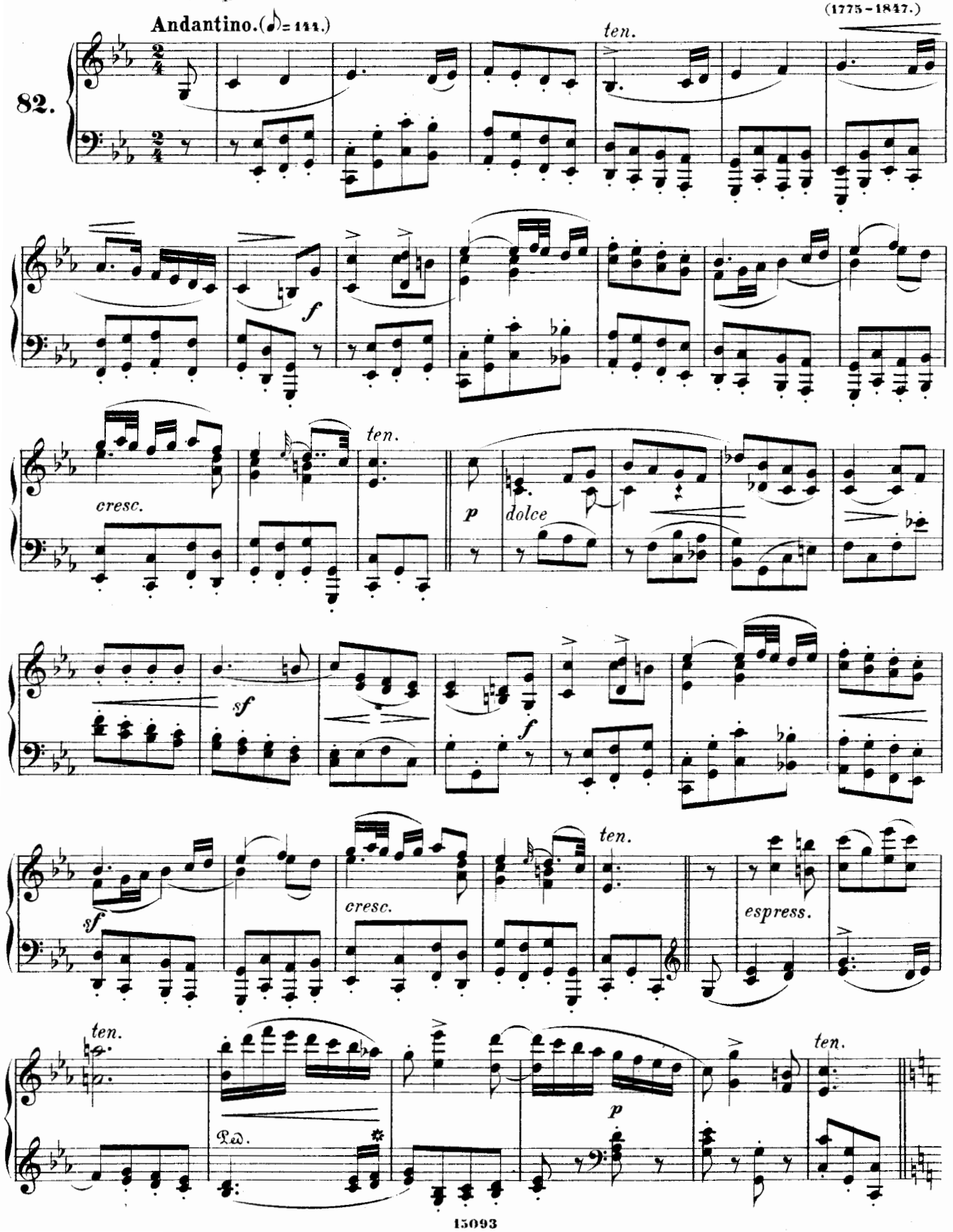
Andantino.

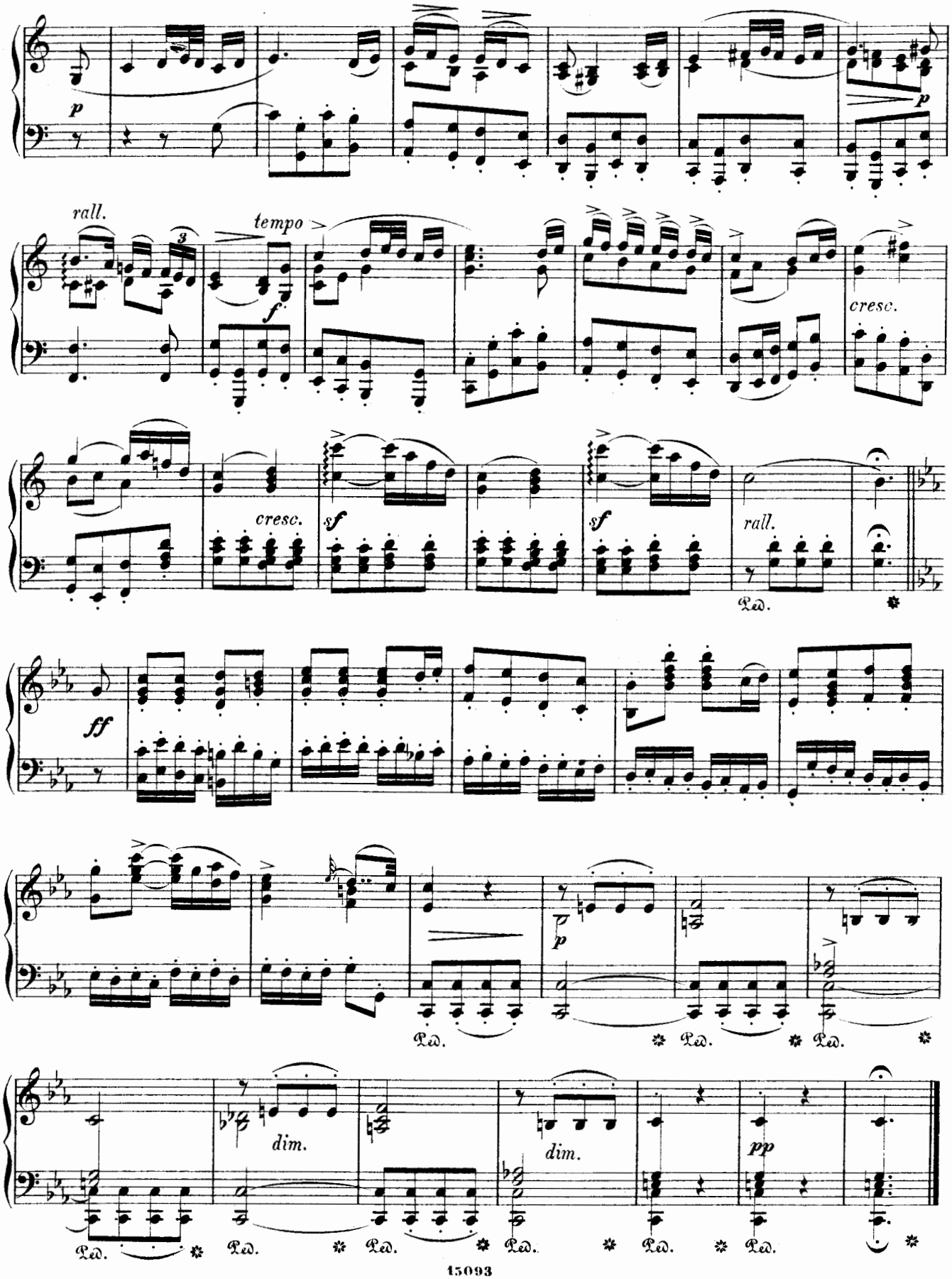
Aus dem Oratorium „Palestine.“

Dr. William Crotch.
(1775–1847.)

82.

Andantino. (♪ = 144.)

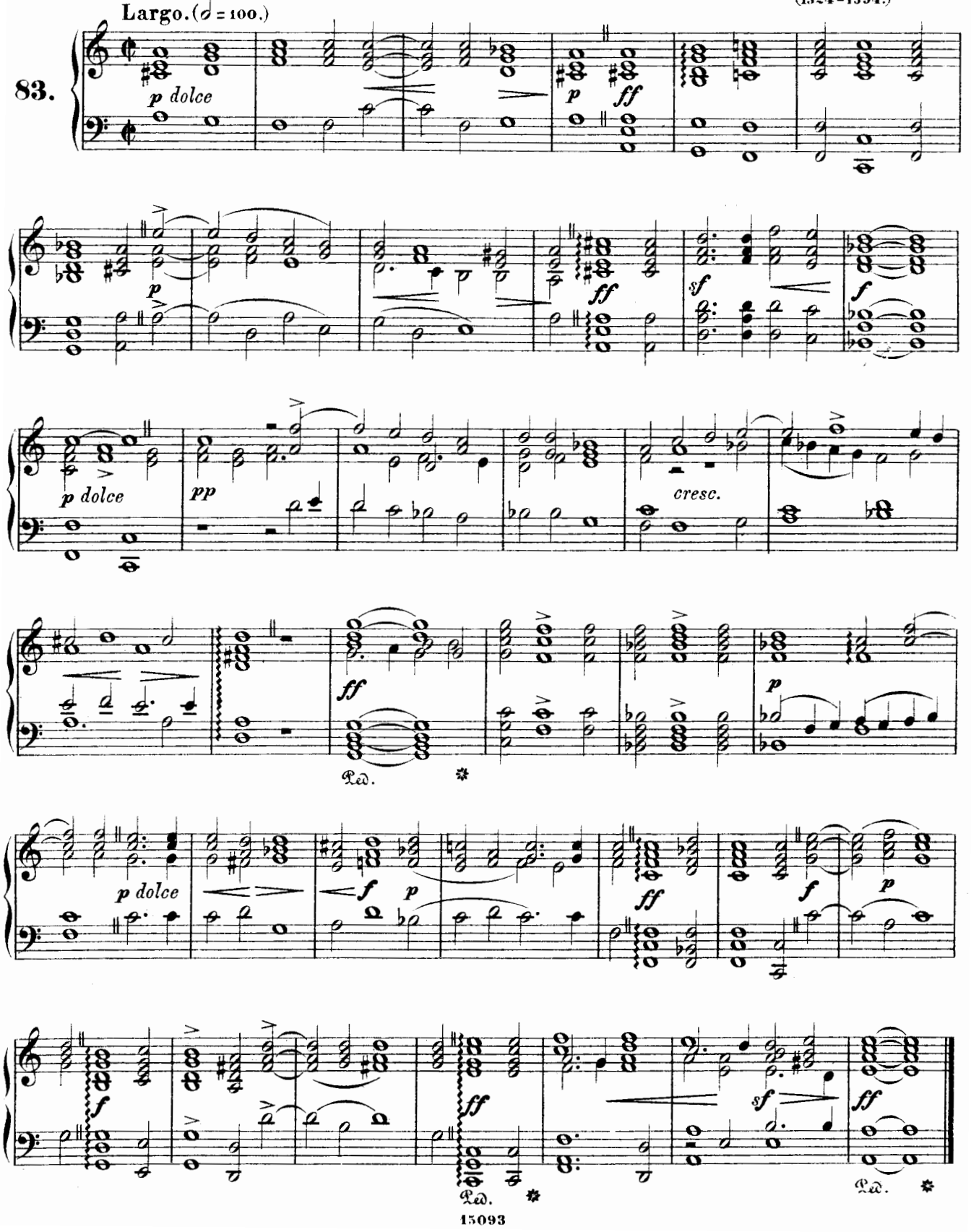



p
rall.
tempo
f
cresc.
cresc.
sf
sf
rall.
Ped.
ff
p
Ped.
Ped.
Ped.
dim.
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Stabat Mater.

(1555)

Giovanni Pierluigi da Palestrina.
(1524–1594.)



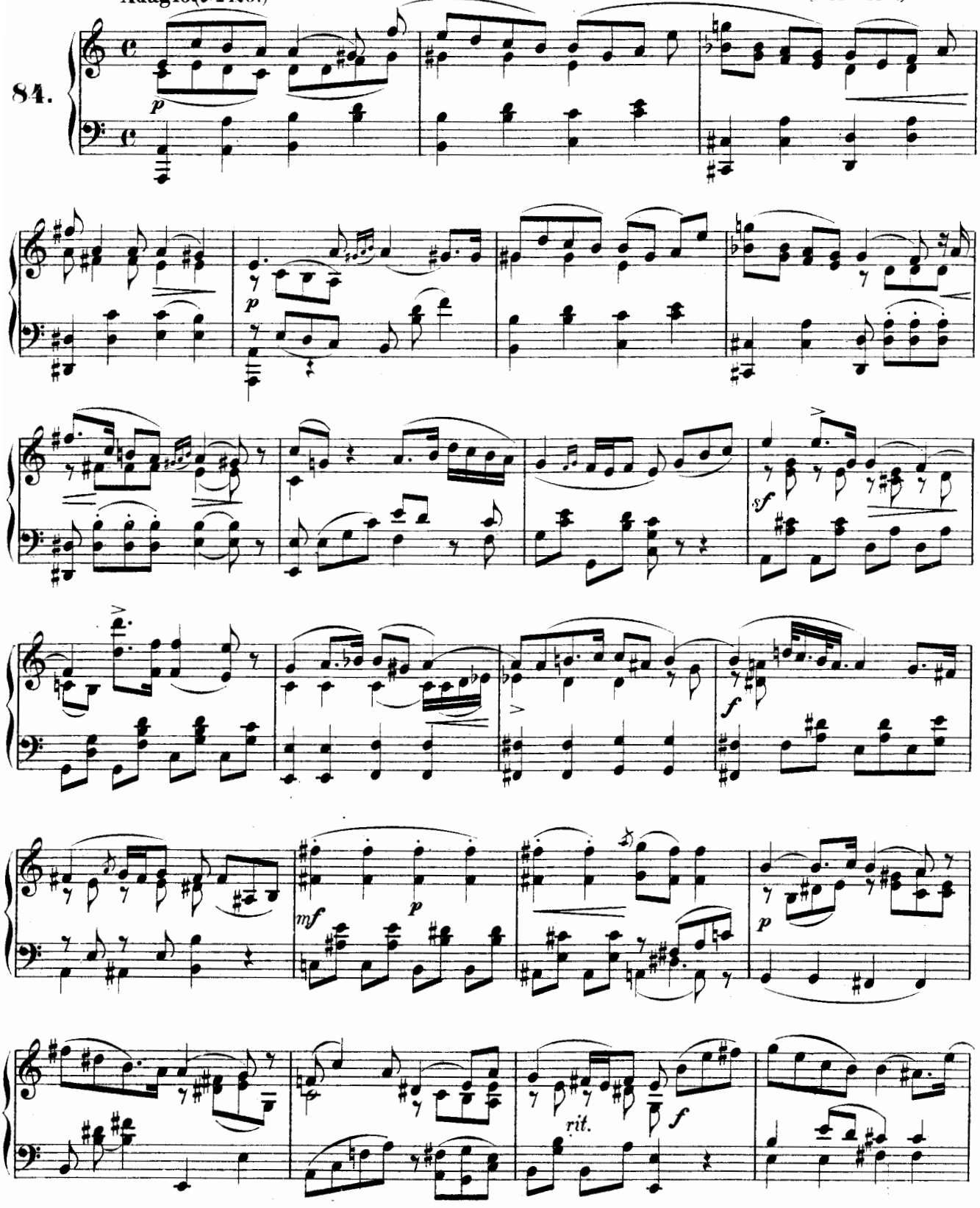
Arie.

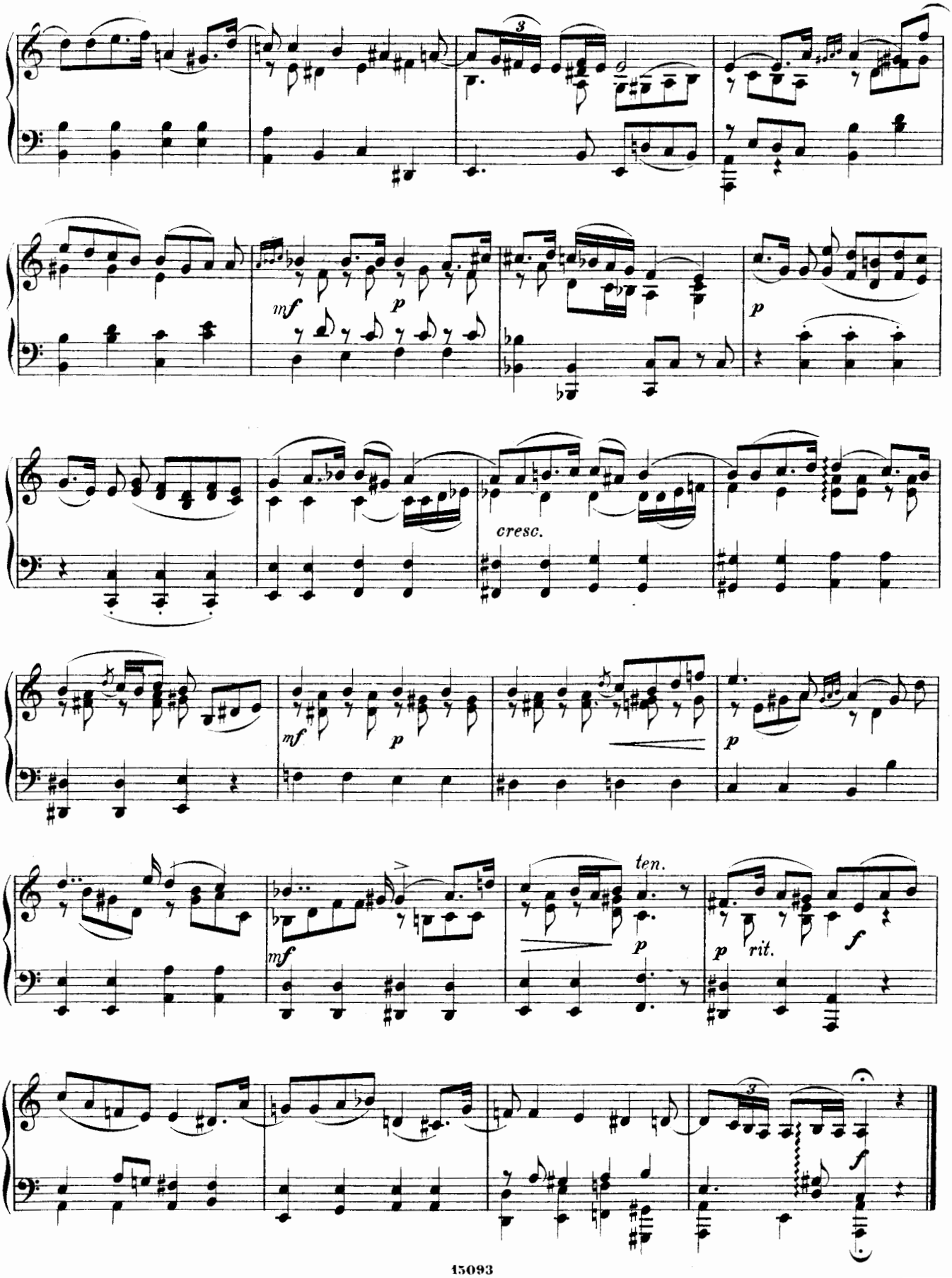
Aus dem Oratorium „Petrus.“

Carl Philipp Emanuel Bach.
(1714–1788.)

84.

Adagio. (♪ = 120.)



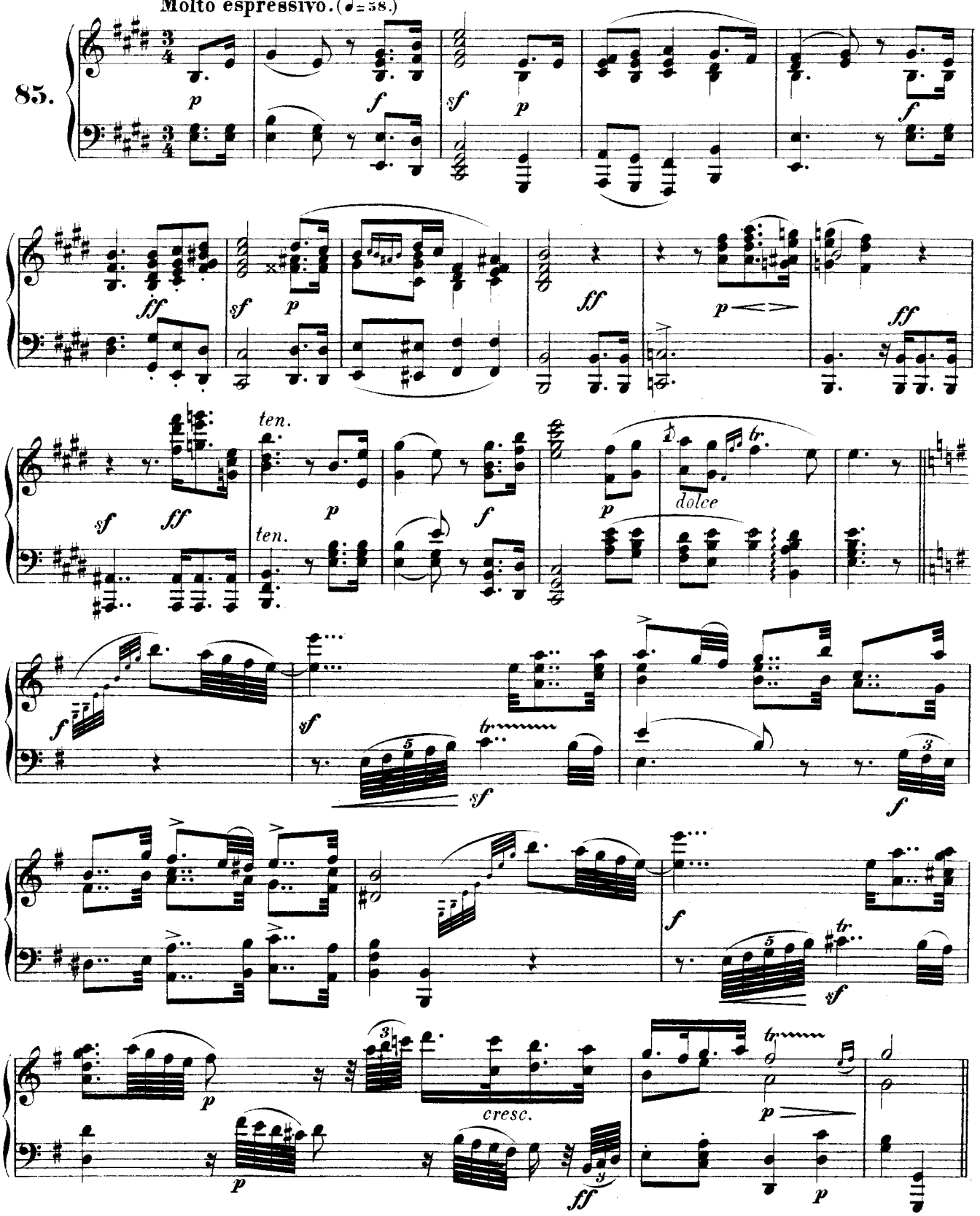

3
mf
p
p
cresc.
mf
p
p
mf
p
ten.
p
p
rit.
f
3
f

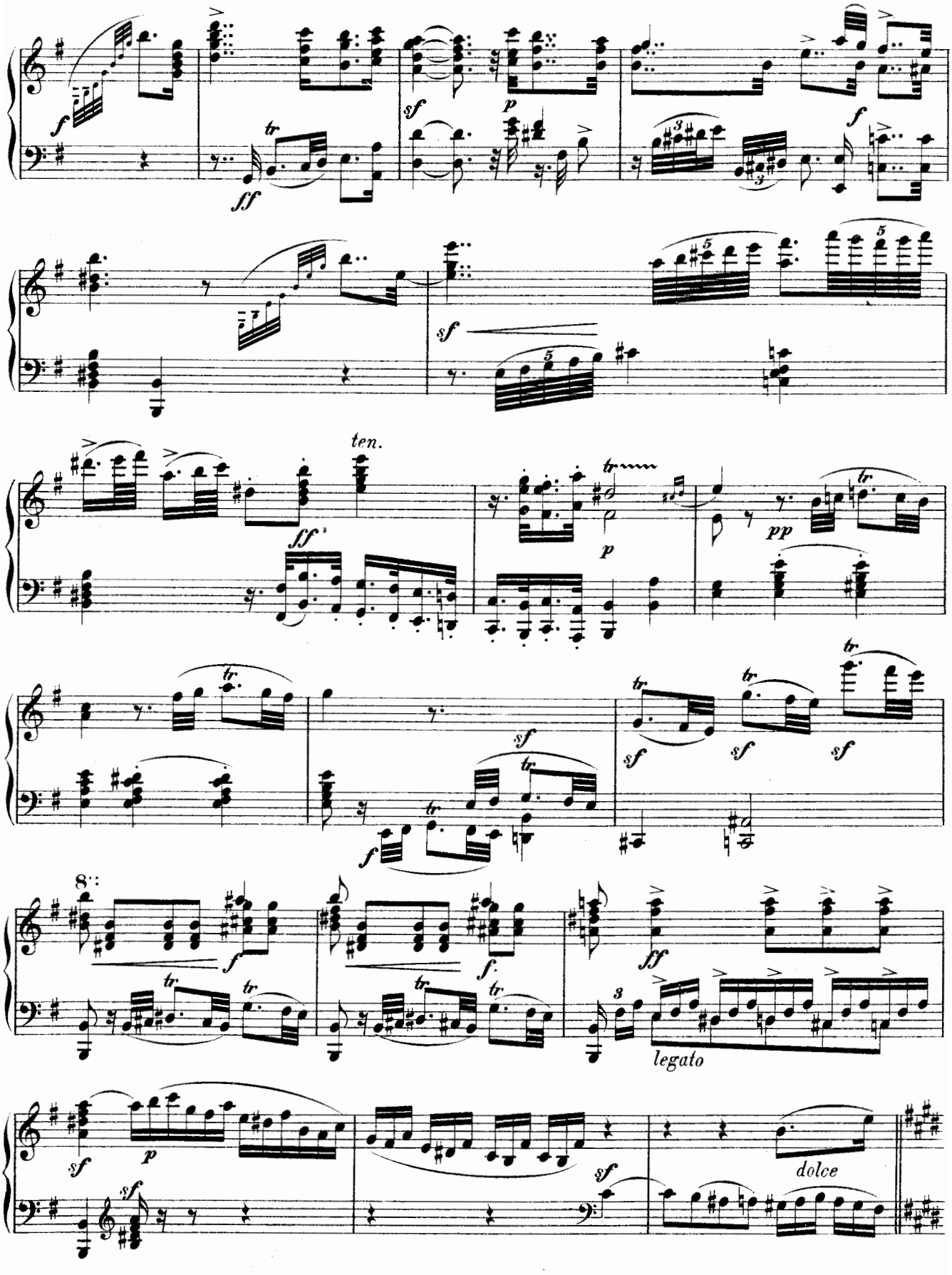
Andantino sostenuto.

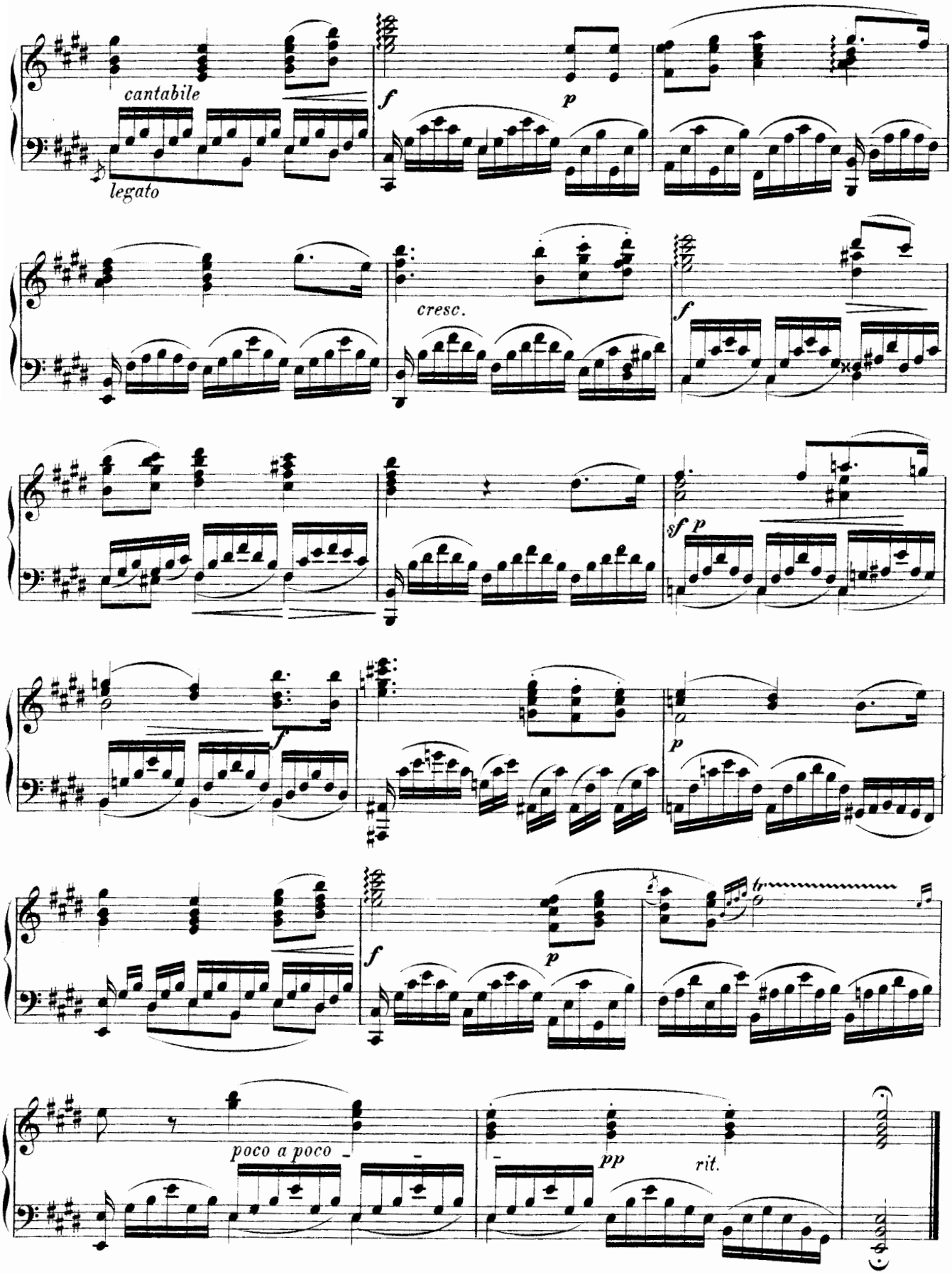
Johann Nepomuk Hummel.
(1778–1837.)

Molto espressivo. (♩=58.)

85.




ten.
8va
legato
dolce

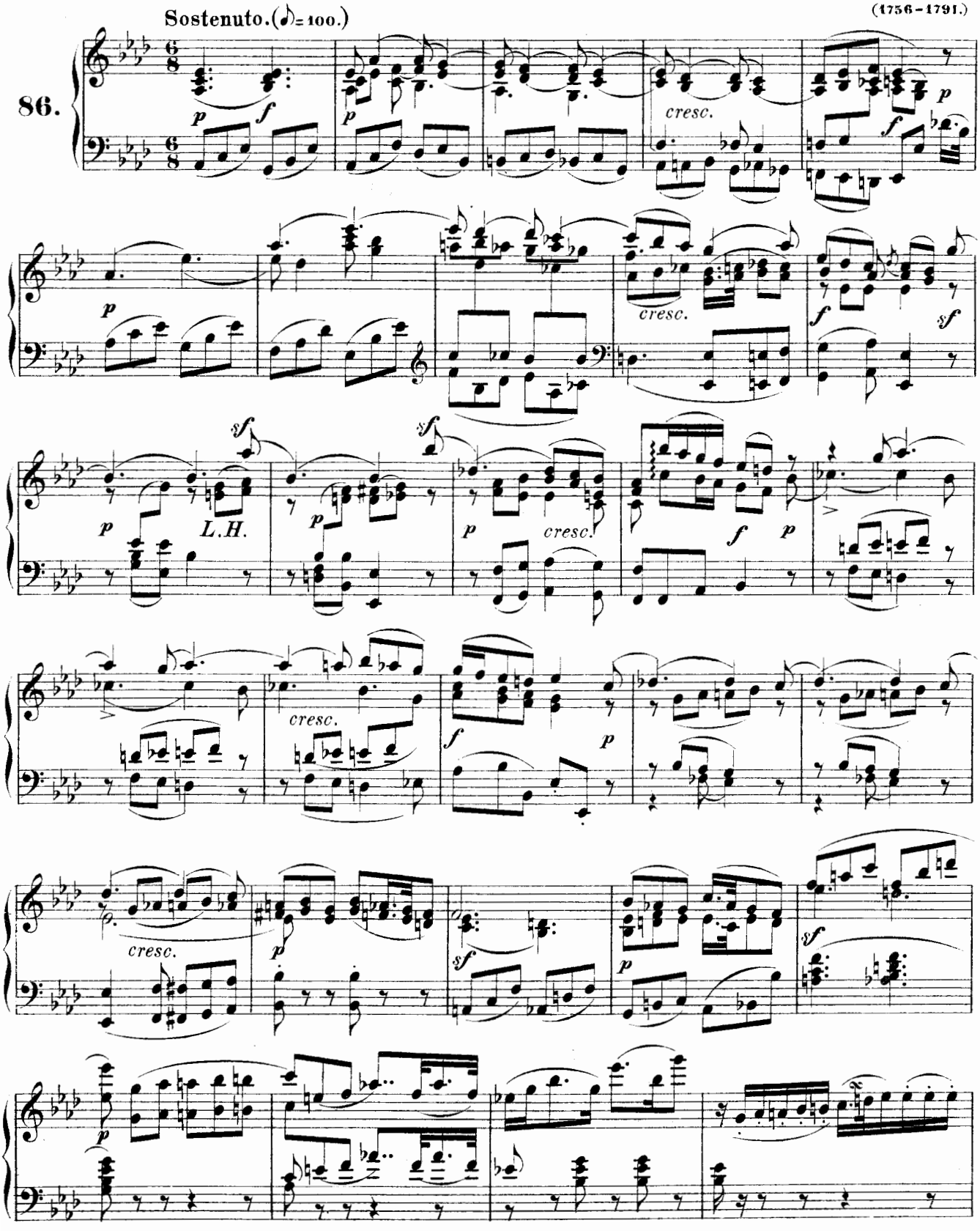

cantabile
legato
f
p
cresc.
f
sf
p
f
p
f
p
poco a poco
pp
rit.

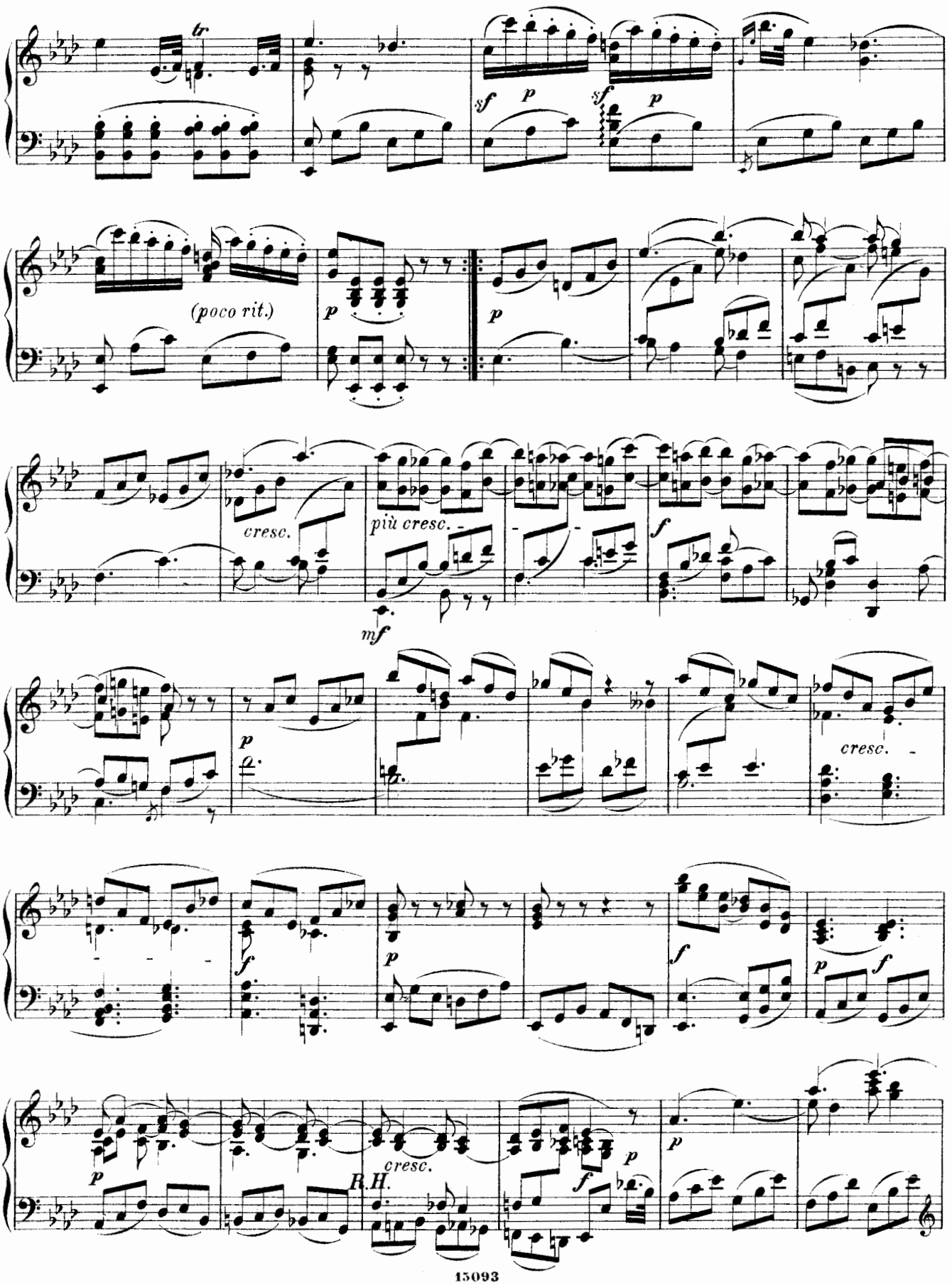
Andante con moto.

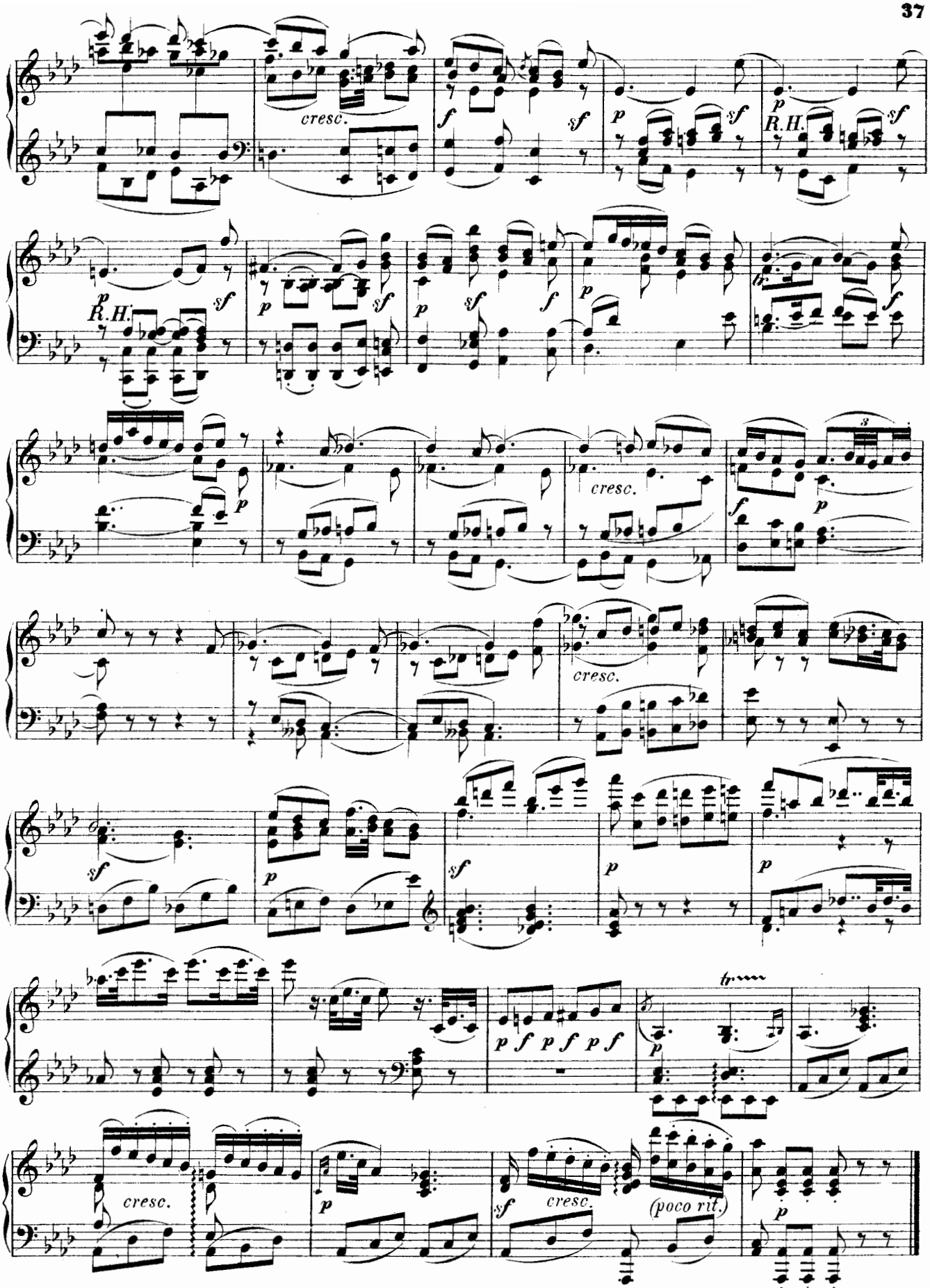
W. A. Mozart.
(1756–1791.)

Sostenuto. (♪ = 100.)

86.




tr
sf
p
sf
p
(poco rit.)
p
p
cresc.
più cresc.
f
mf
p
cresc.
f
p
f
p
f
p
R.H.
cresc.
p
f
p

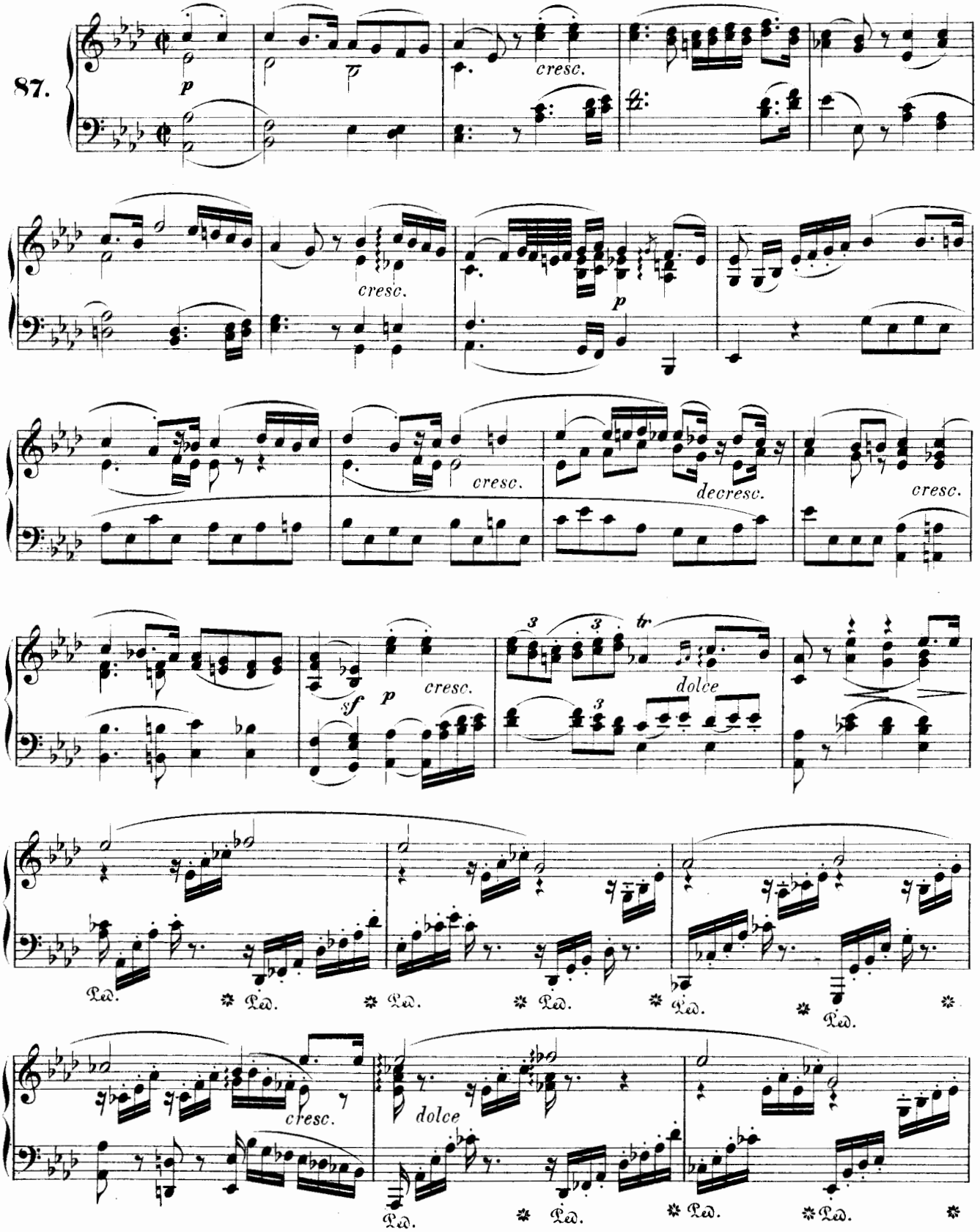

cresc.
R.H.
R.H.
cresc.
cresc.
cresc.
p f p f p f
tr
cresc.
cresc.
(poco rit.)

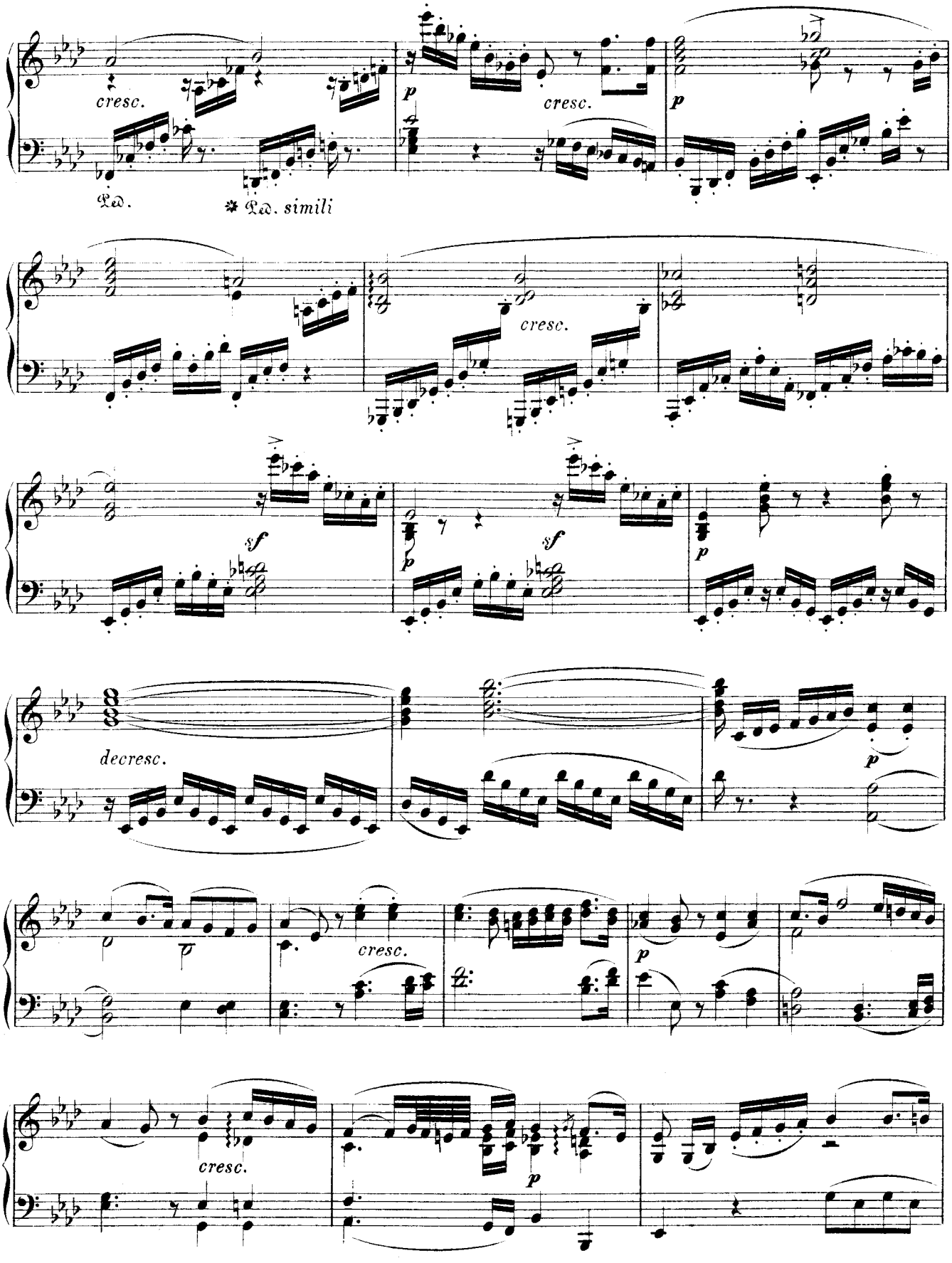
Adagio.

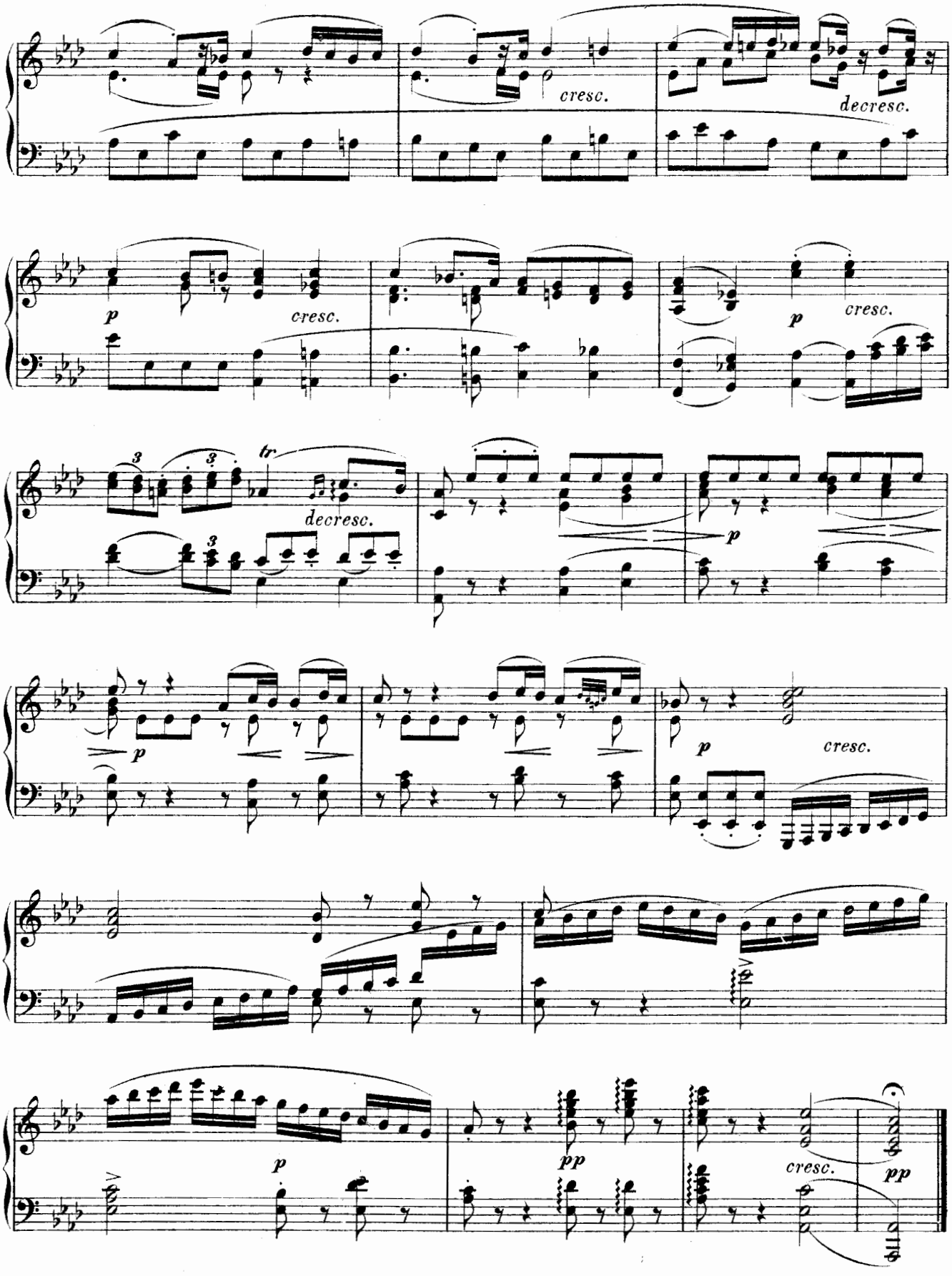
Adagio cantabile.(♩ = 92.)

L.van Beethoven.
(1770-1827.)

87.




cresc.
p
cresc.
p
Ped.
* Ped. simili
cresc.
sf
sf
p
p
decresc.
p
cresc.
p
cresc.
p


cresc.
decresc.
p
cresc.
p
cresc.
3
3
3
tr
decresc.
p
p
cresc.
p
pp
cresc.
pp

Abendlied.

John Field.
(1782–1837.)

88.

Lento. (♩ = 80.)

p dolente

cresc.

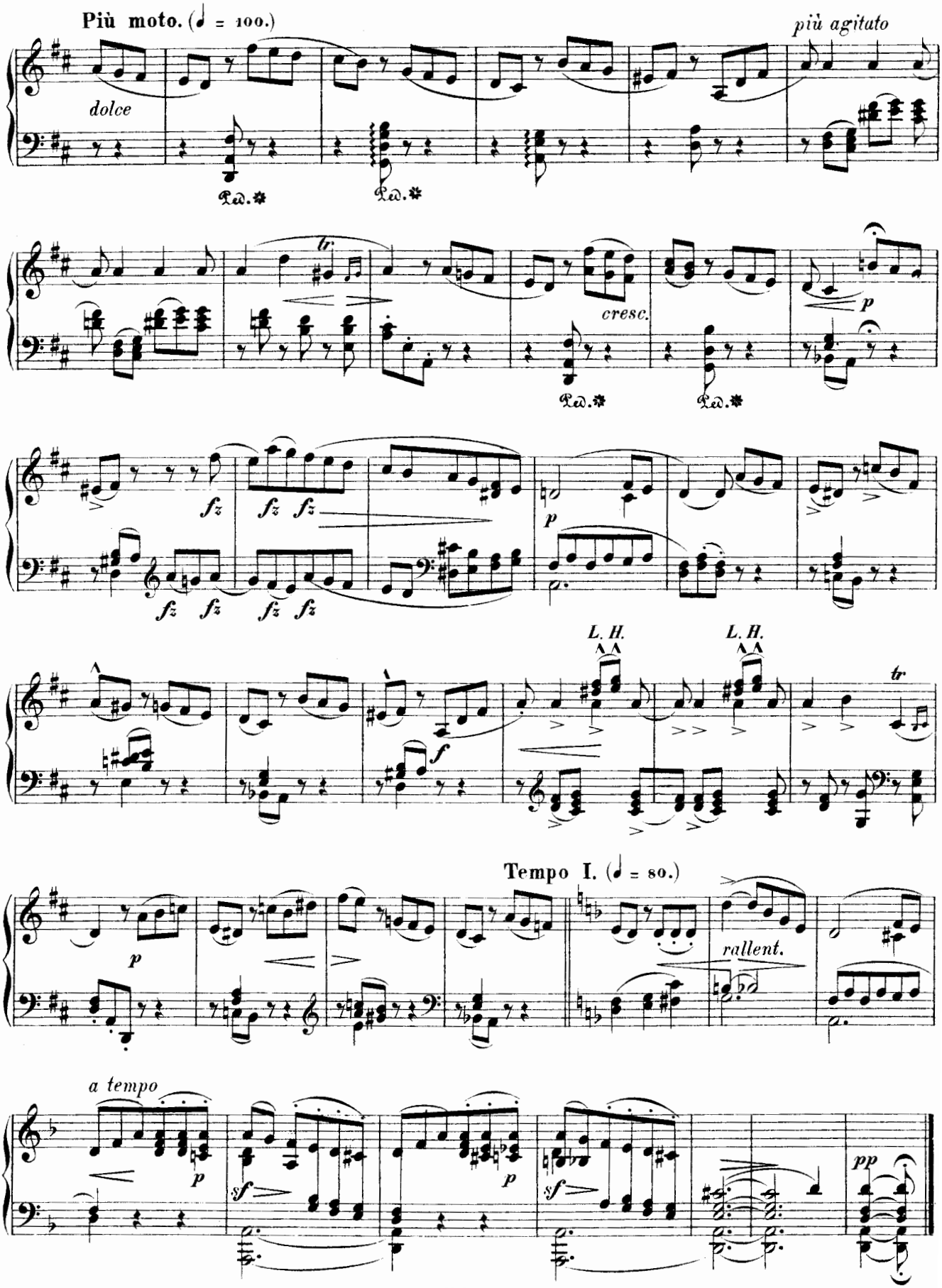
p

espress.

p

p

sf


Più moto. (♩ = 100.)
più agitato
dolce
Ped. ✱
Ped. ✱
tr
cresc.
Ped. ✱
Ped. ✱
p
fz
fz fz
fz fz
fz fz
p
L. H.
L. H.
tr
f
Tempo I. (♩ = 80.)
p
rallent.
a tempo
p
sf
p
sf
pp

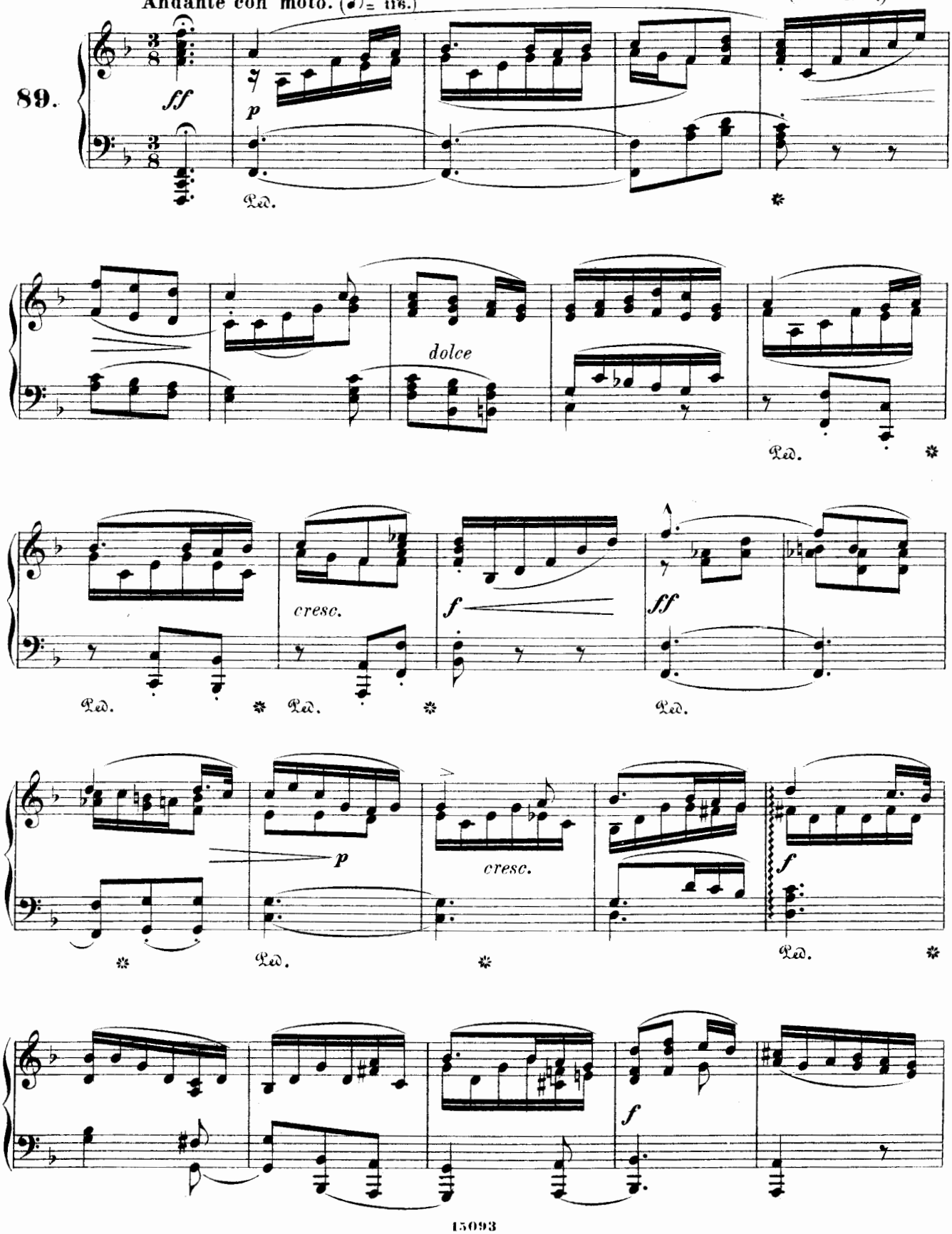
Lasst uns singen von der Gnade des Herrn.

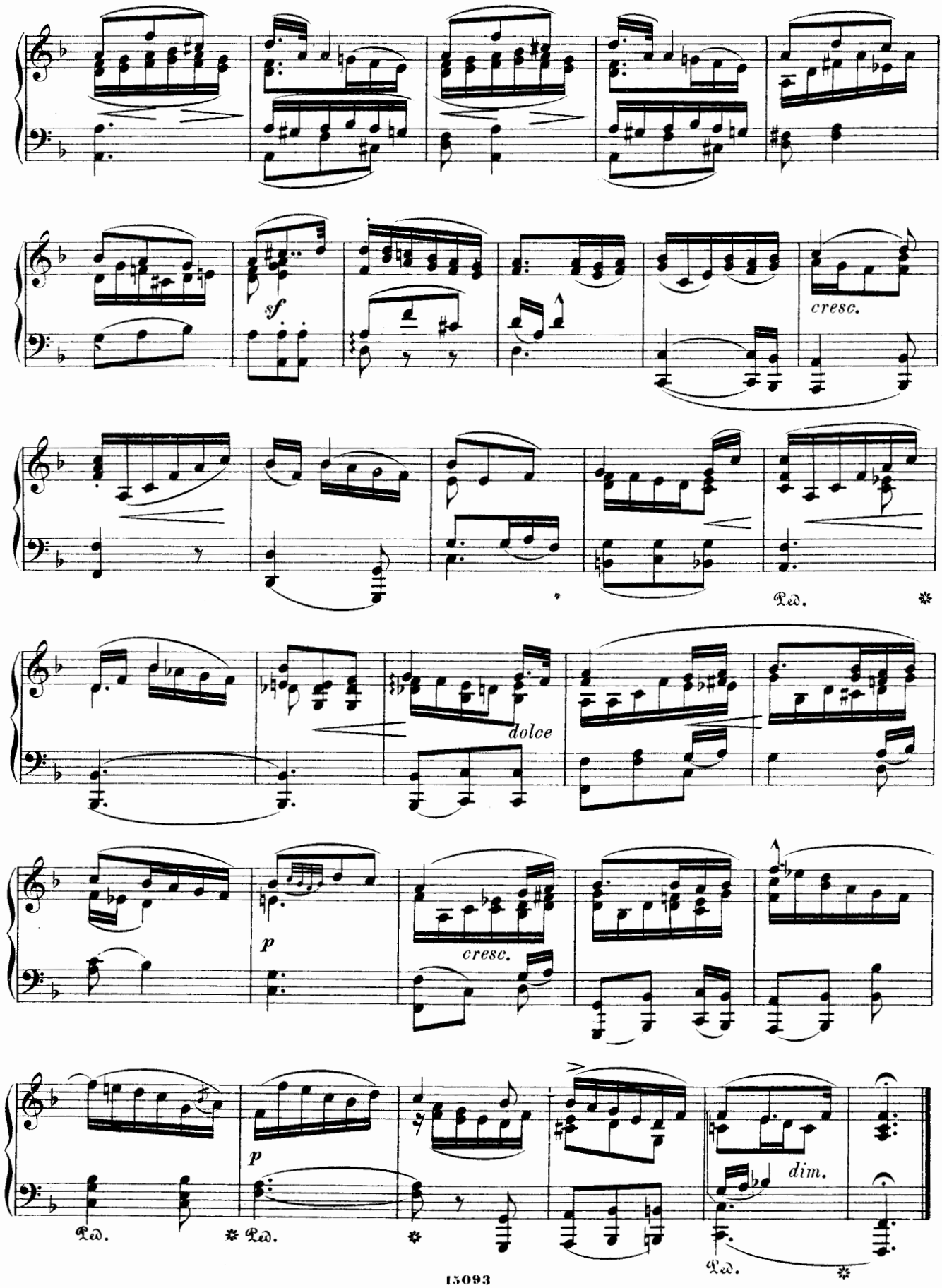
Aus dem Oratorium „Paulus"

F. Mendelssohn Bartholdy.
(1809–1847.)

89.

Andante con moto. (♪ = 116.)

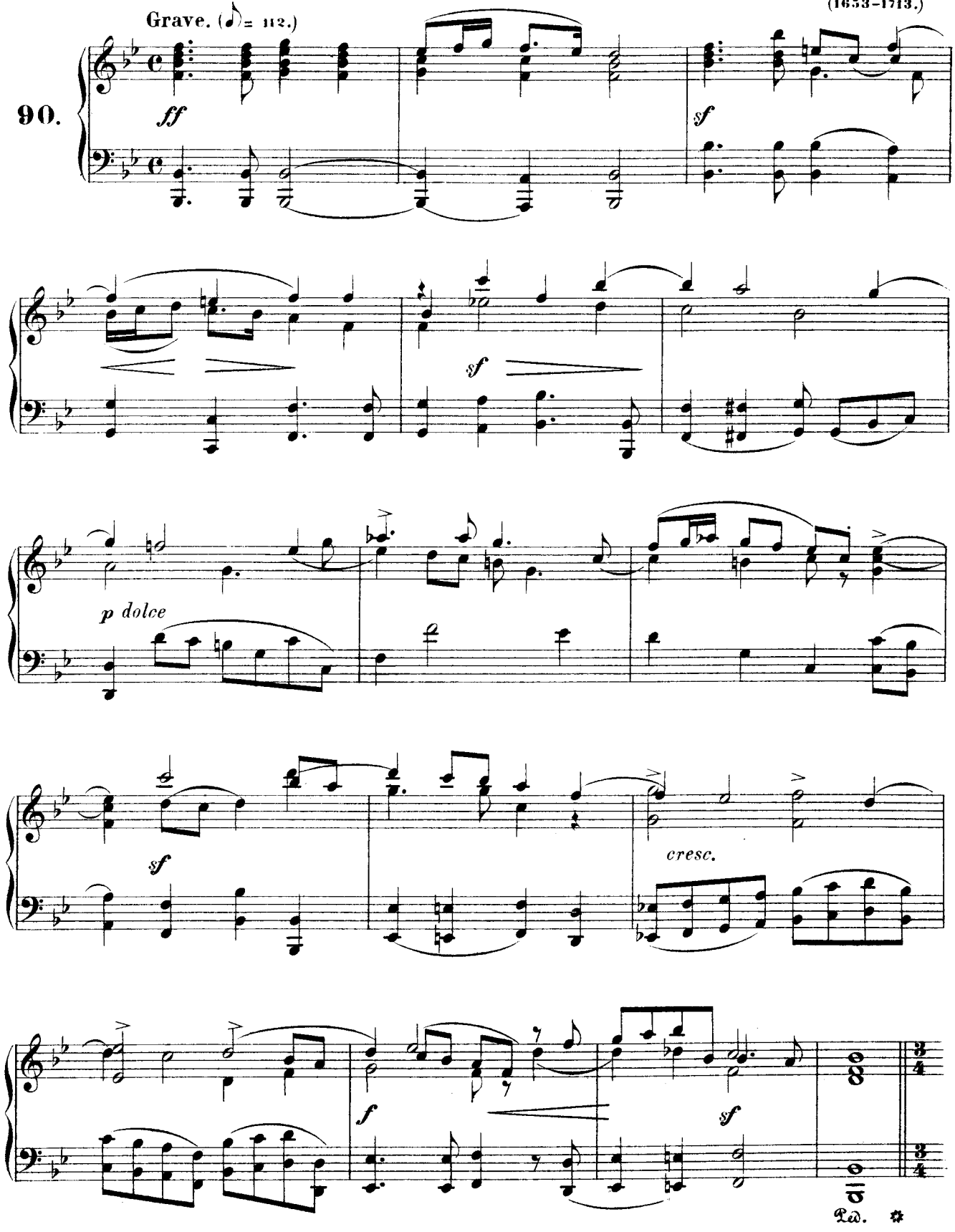


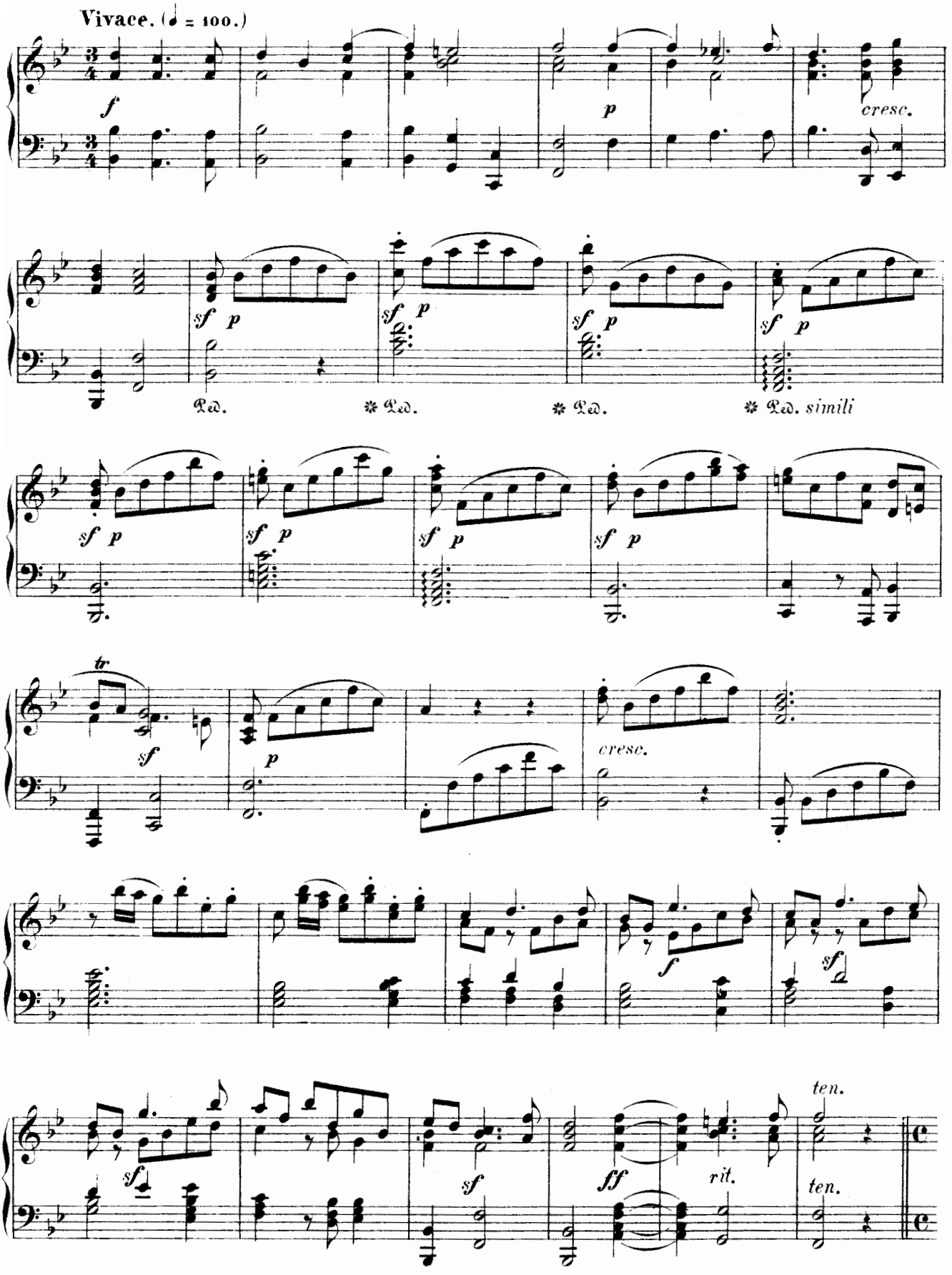

sf
cresc.
Ped.
dolce
p
cresc.
p
Ped.
Ped.
dim.
Ped.

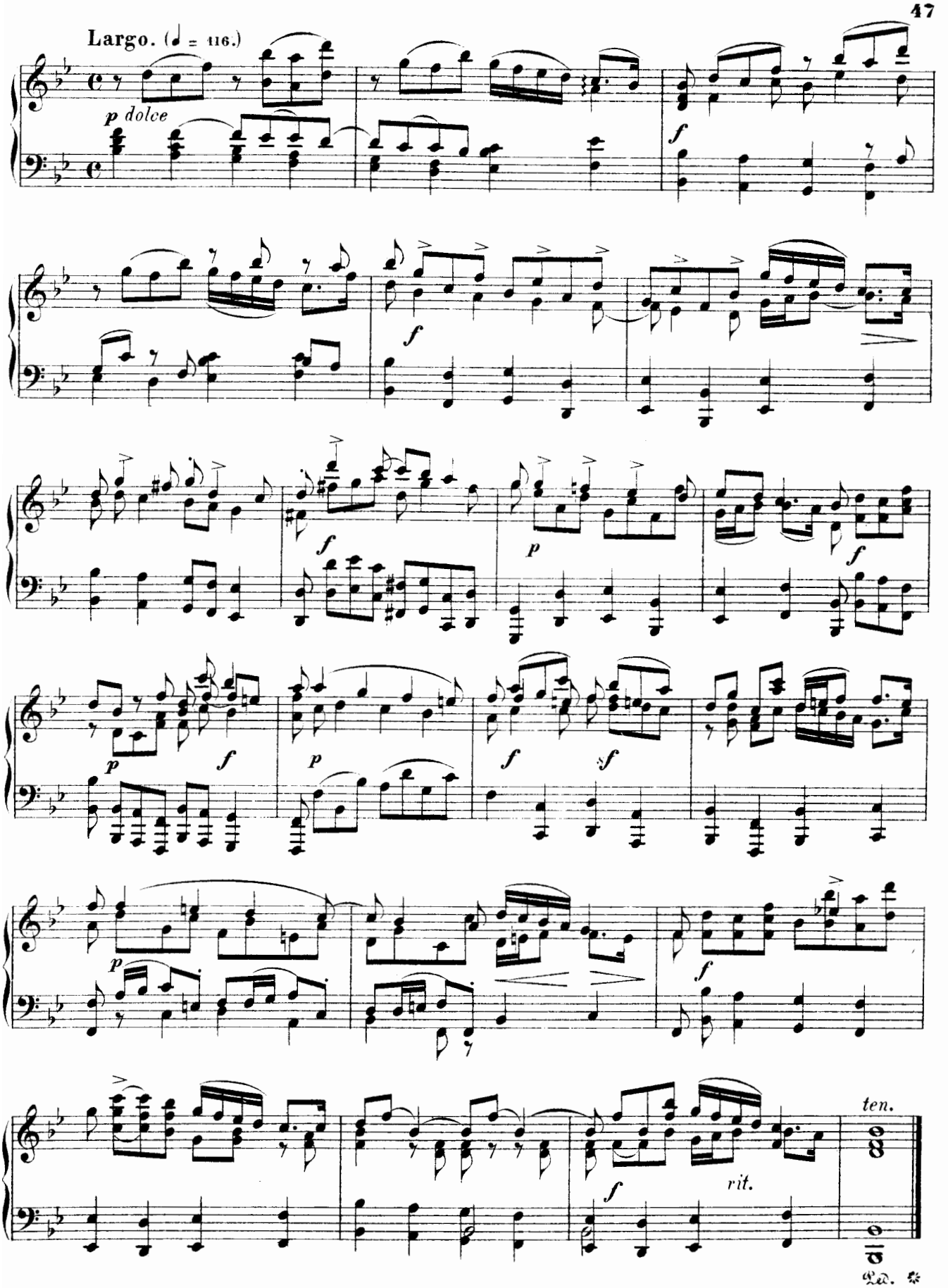
Sonata da chiesa.

Arcangelo Corelli.
(1653–1713.)

90.



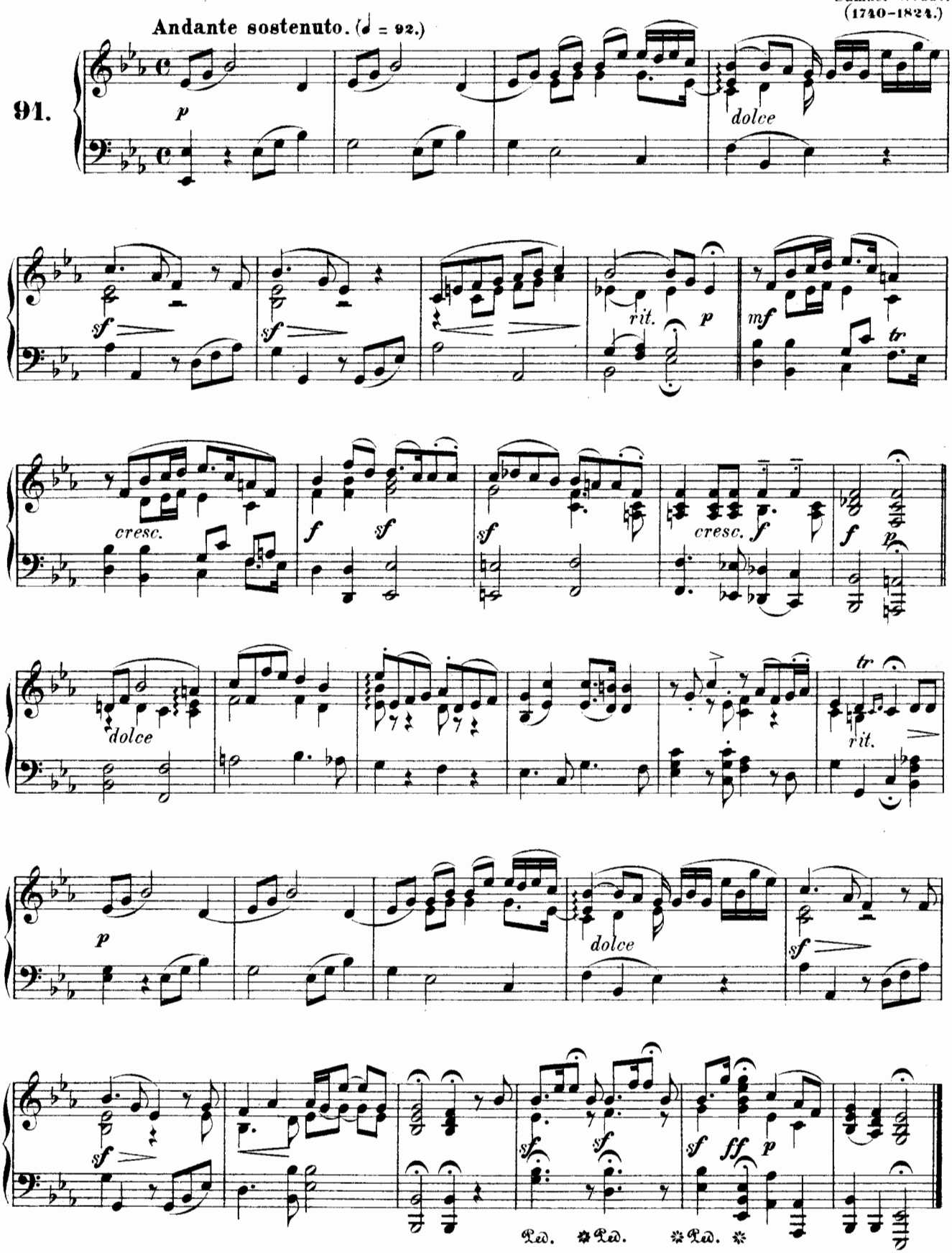

Vivace. (♩ = 100.)
f
p
cresc.
sf p
Ped.
simili
tr
ten.
rit.
ff


Largo. (♩ = 116.)
p dolce
f
f
p
f
p
f
f
sf
p
f
ten.
rit.

Gebet.

Samuel Webbe.
(1740–1824.)

91. **Andante sostenuto.** (♩ = 92.)

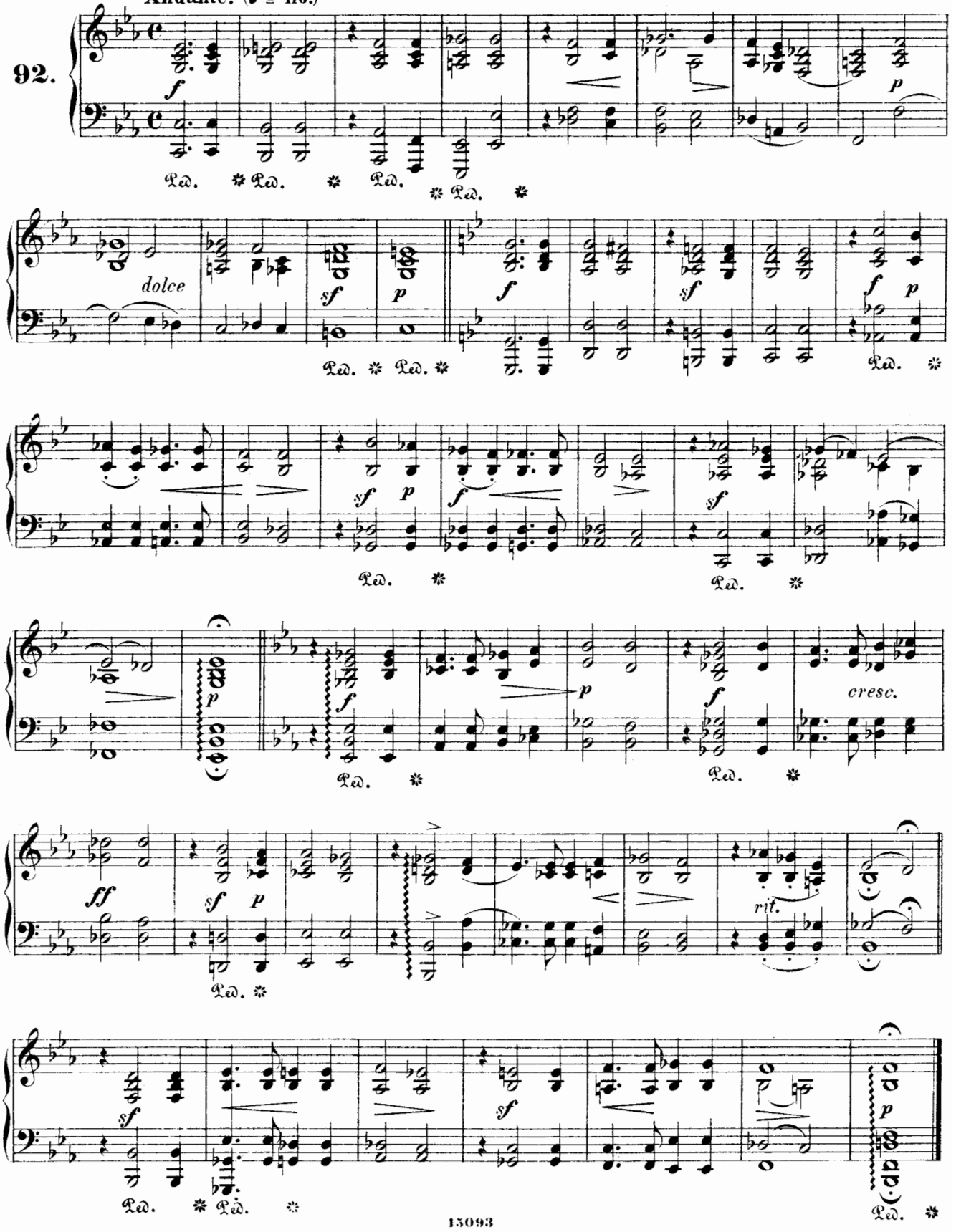


Dies irae, dies illa.

Franz Schubert.
(1797–1828.)

92.

Andante. (♩ = 116.)



Adagio sostenuto.

L. van Beethoven.
(1770–1827.)

Adagio sostenuto. (♪ = 92.)

Appassionato e con molto sentimento.

93.

una corda

mezza voce

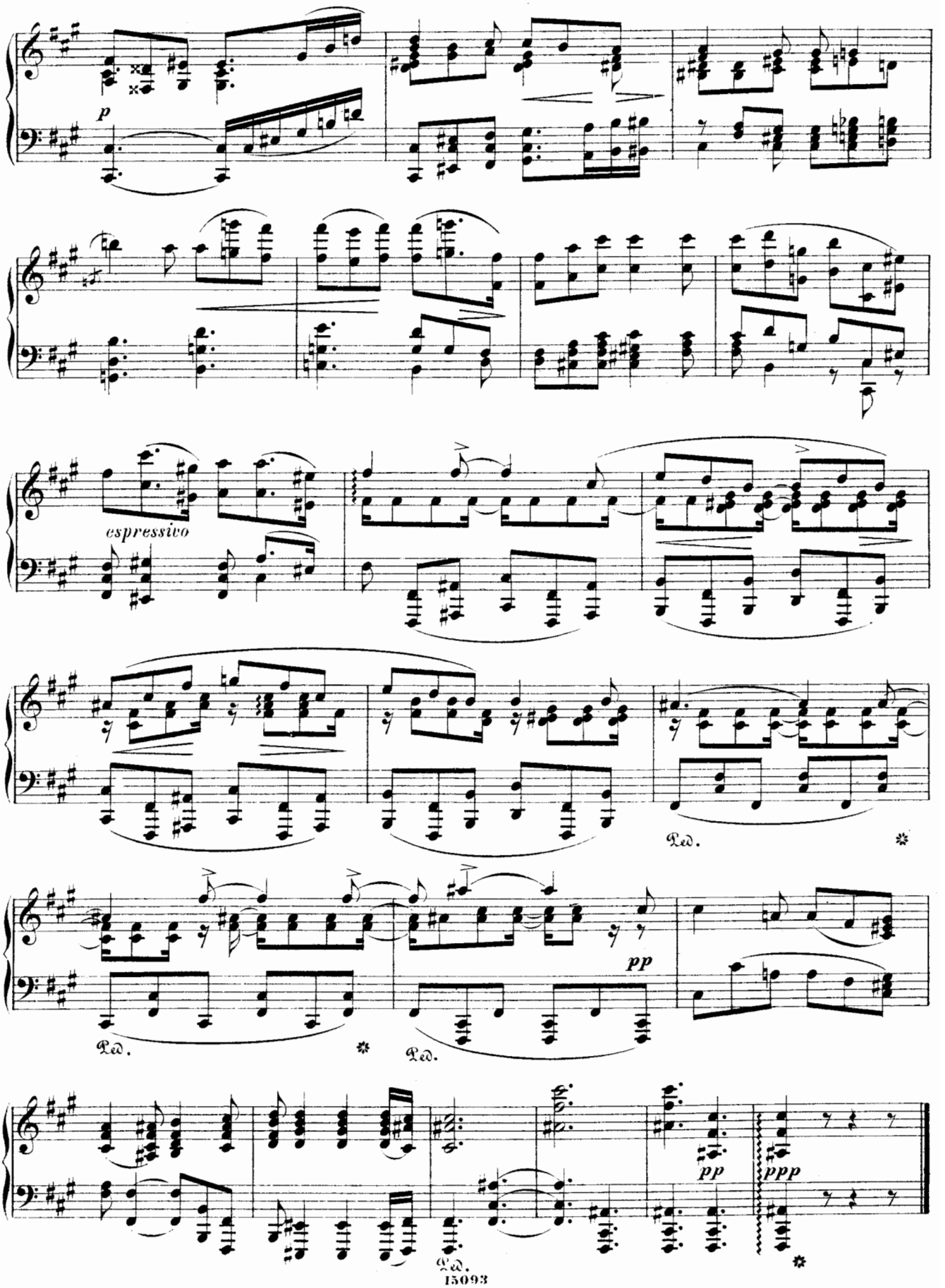
poco cresc.

Ped.

cresc.

p

cresc.

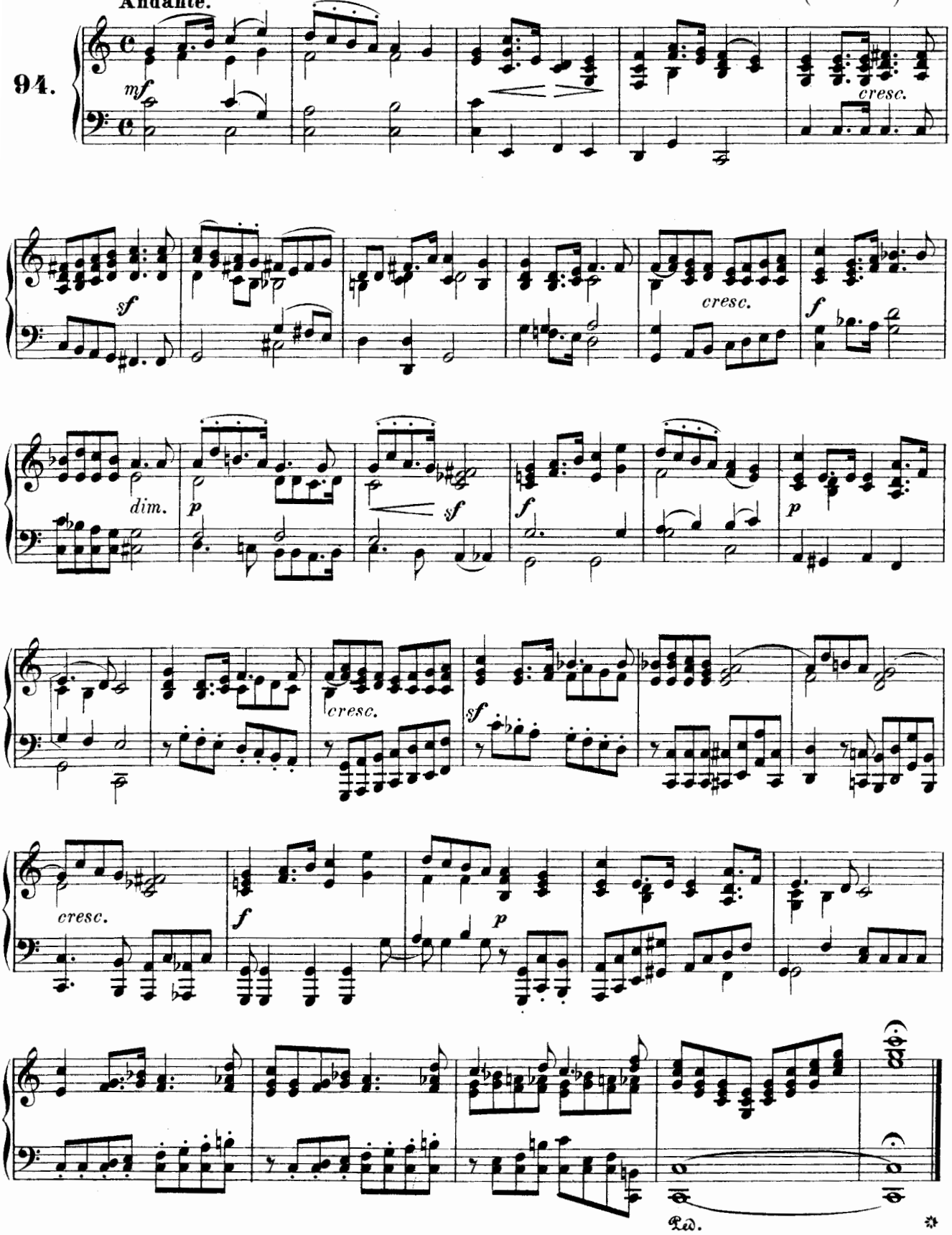

p
espressivo
Ped.
pp
Ped.
Ped.
pp
ppp
Ped.

Lied ohne Worte.

F. Mendelssohn Bartholdy.
(1809-1847.)

94.

Andante.

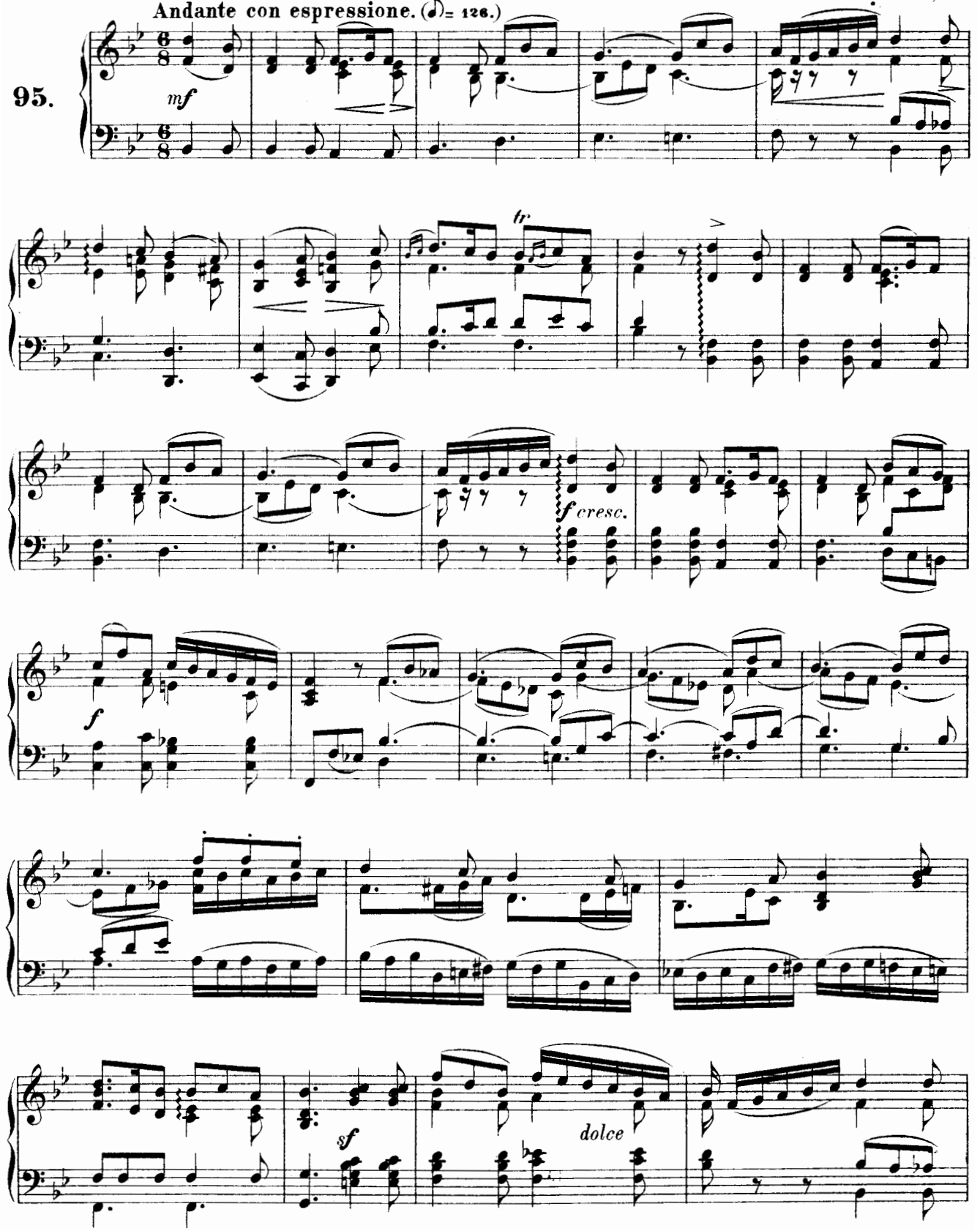


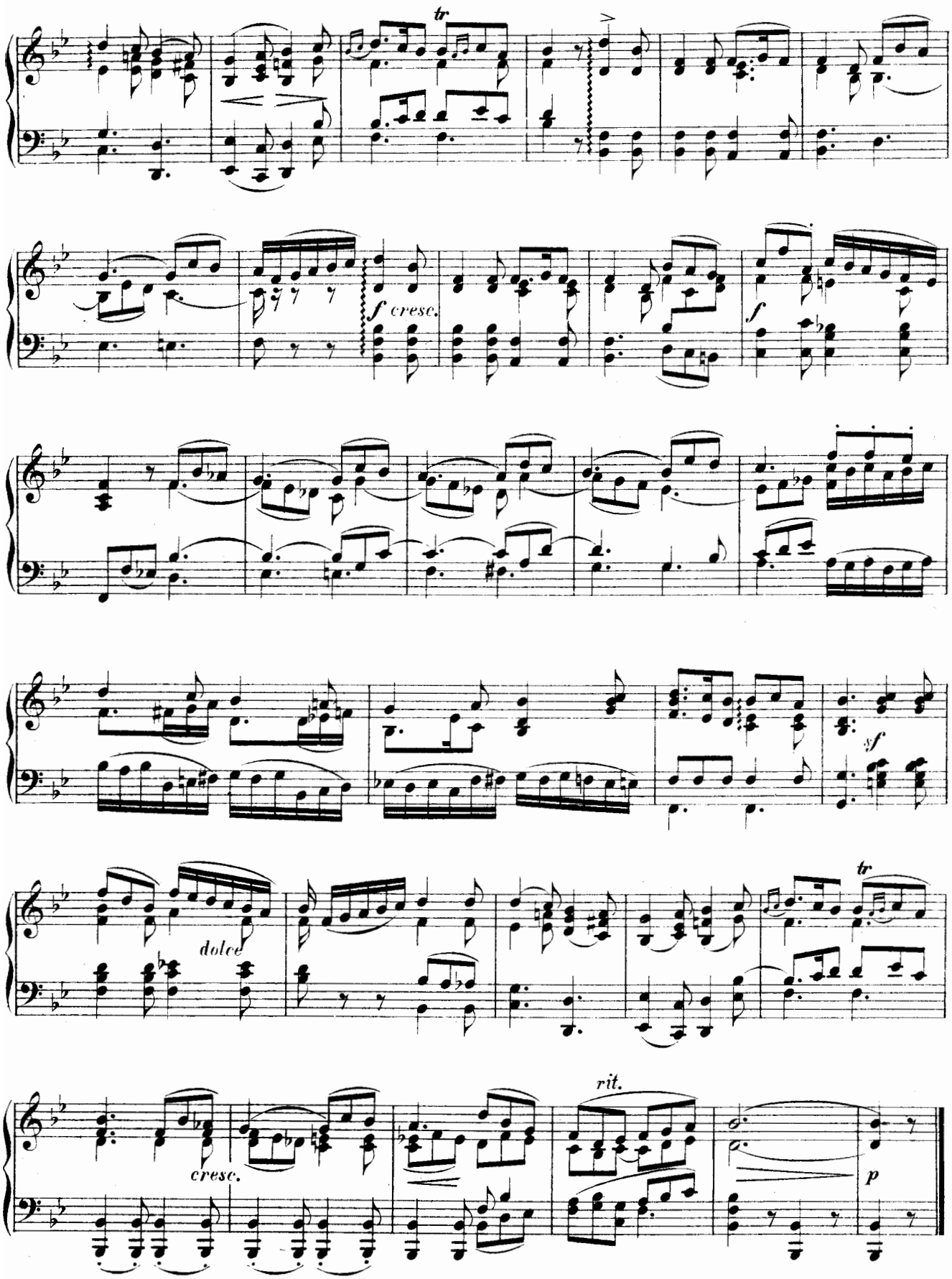
Gebet.

Friedrich Himmel.
(1765–1814.)

95.

Andante con espressione. (♪ = 126.)




tr
f cresc.
f
sf
dolce
tr
cresc.
rit.
p

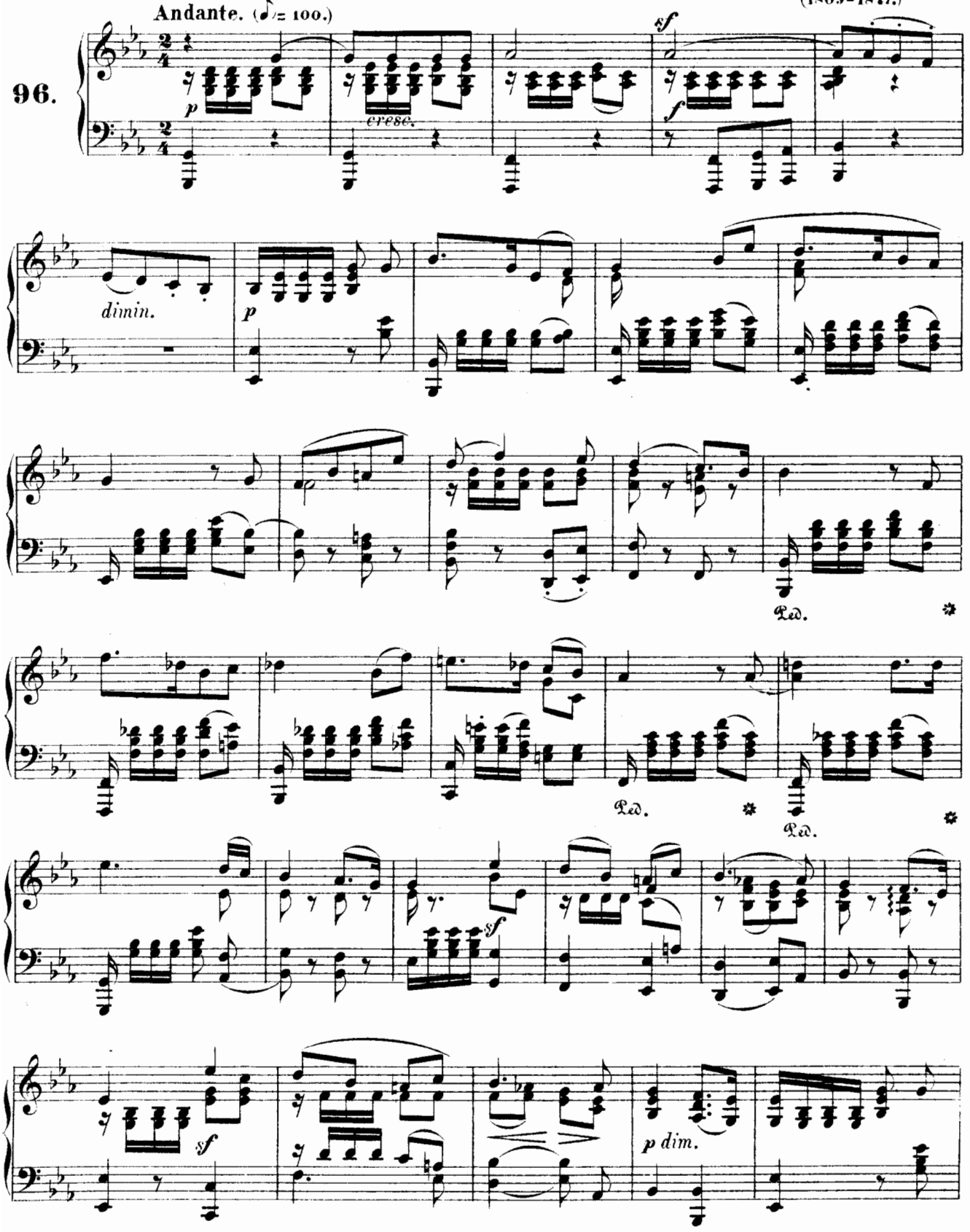
„Ich harrete des Herrn"

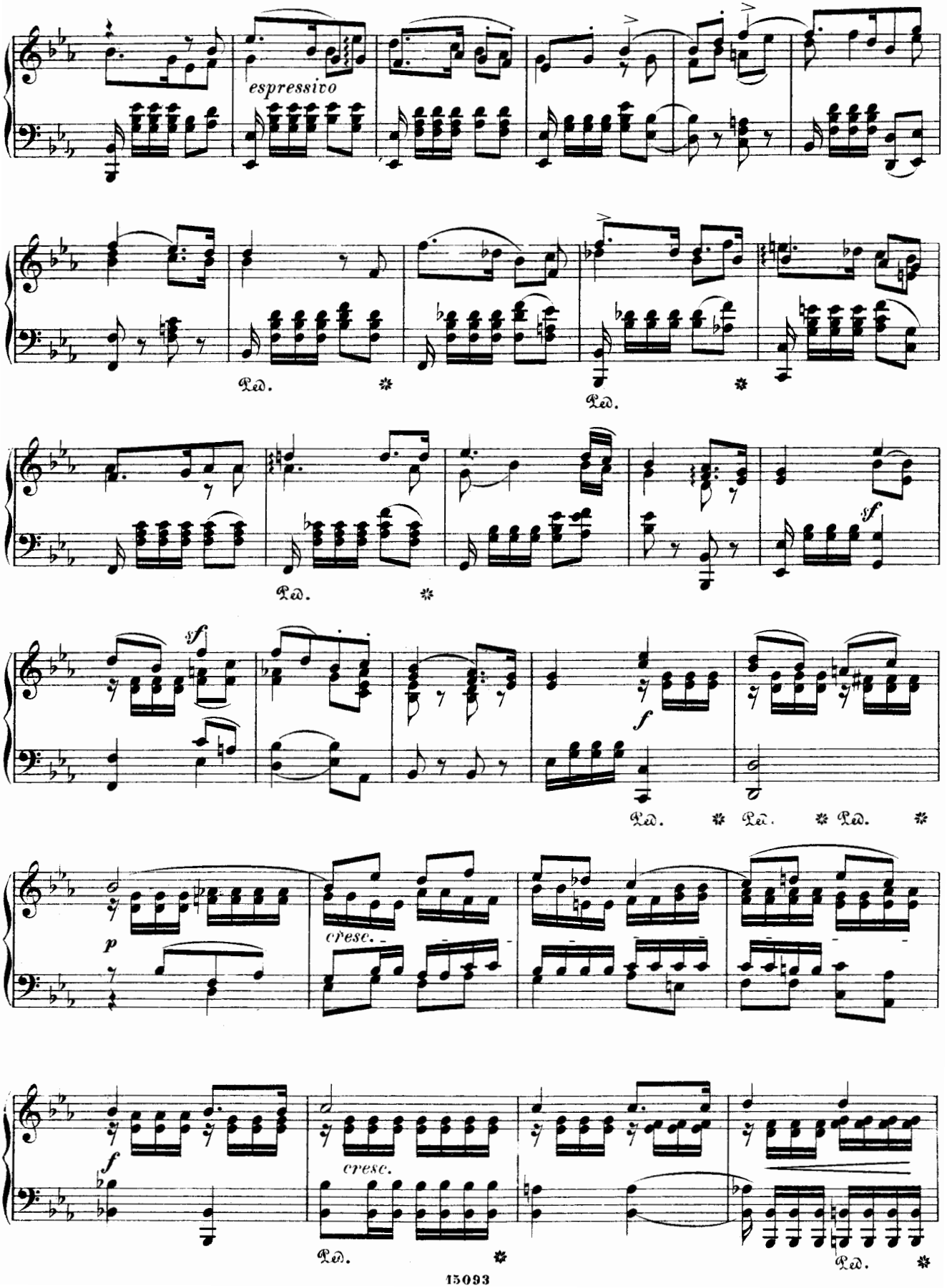
Aus dem „Lobgesang"

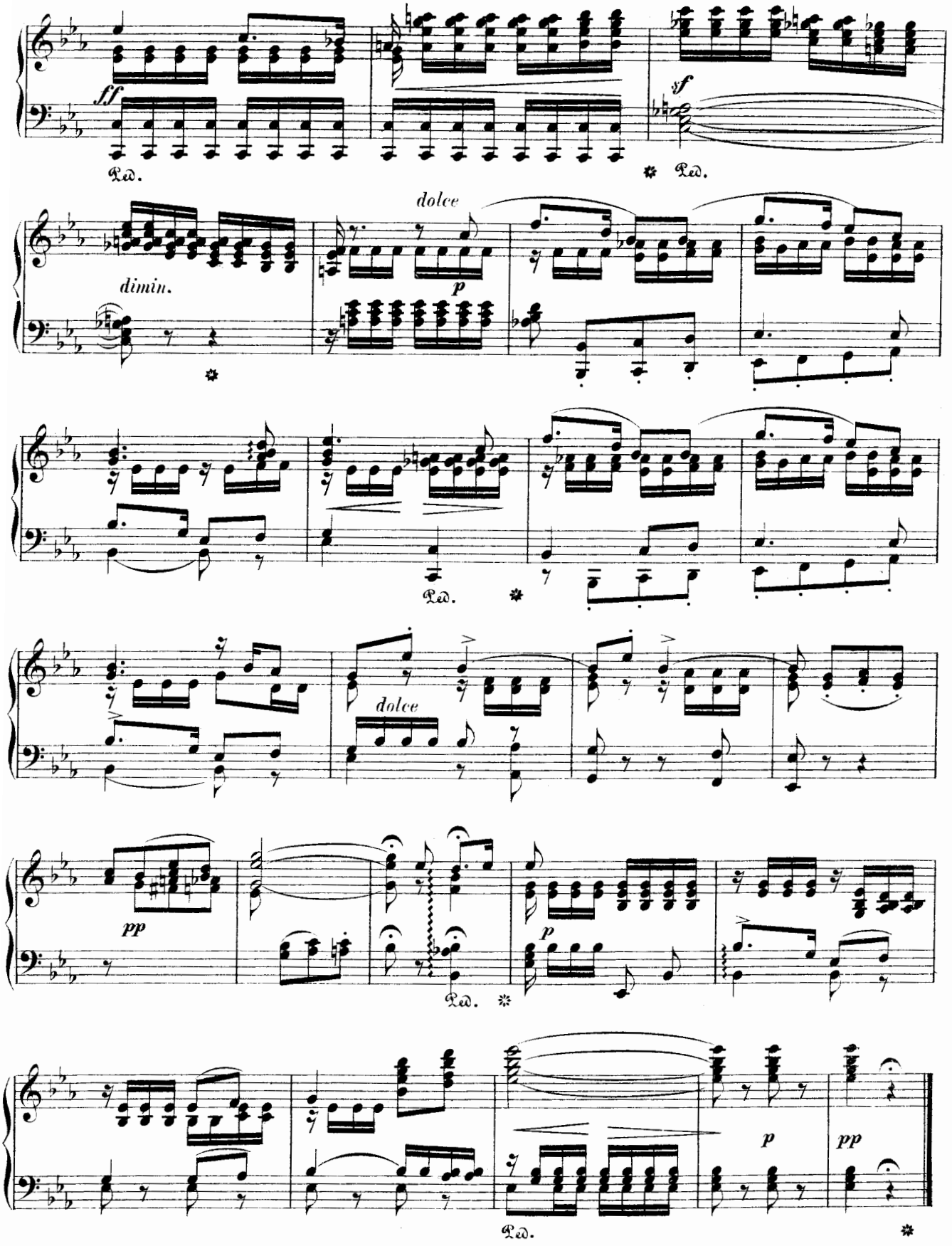
F. Mendelssohn Bartholdy.
(1809–1847.)

96.

Andante. (♪ = 100.)




espressivo
Ped.
Ped.
Ped.
sf
sf
f
Ped.
Ped.
Ped.
p
cresc.
f
cresc.
Ped.
Ped.


ff
Ped.
sf
Ped.
dolce
dimin.
p
Ped.
dolce
pp
Ped.
p
p
pp
Ped.

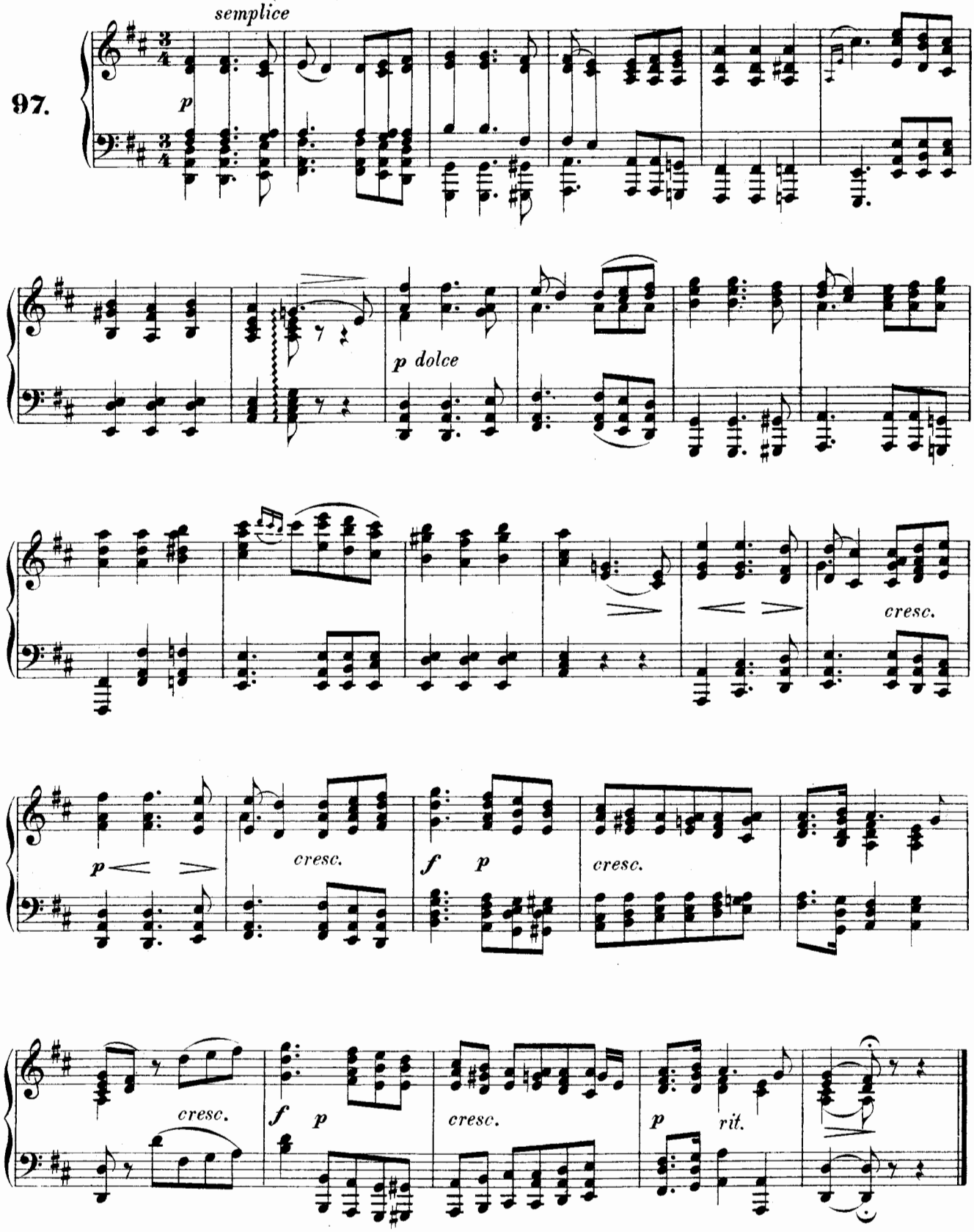
Andante cantabile.

L. van Beethoven.
(1770–1827.)

Sostenuto. (♩ = 63.)

semplice

97.

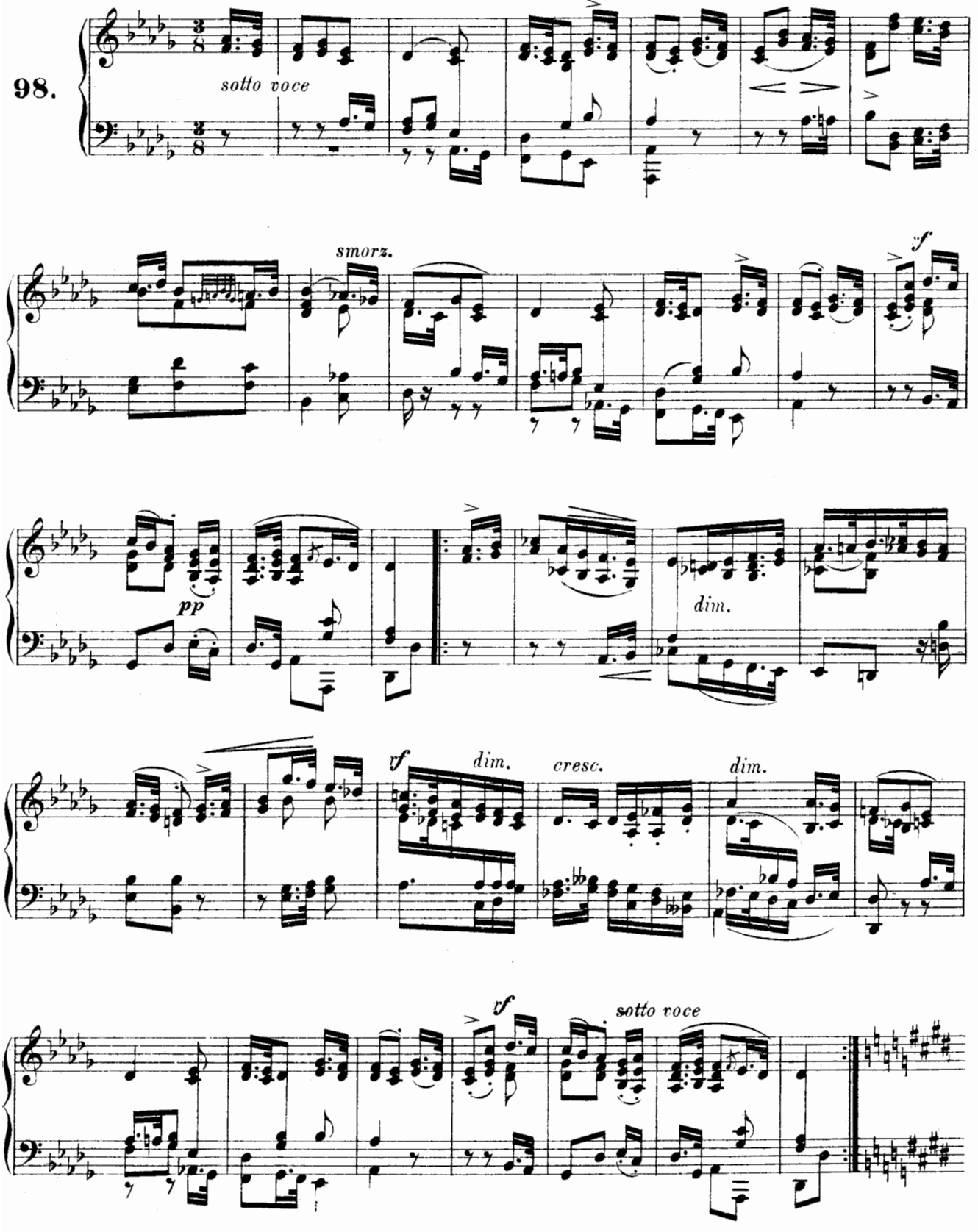


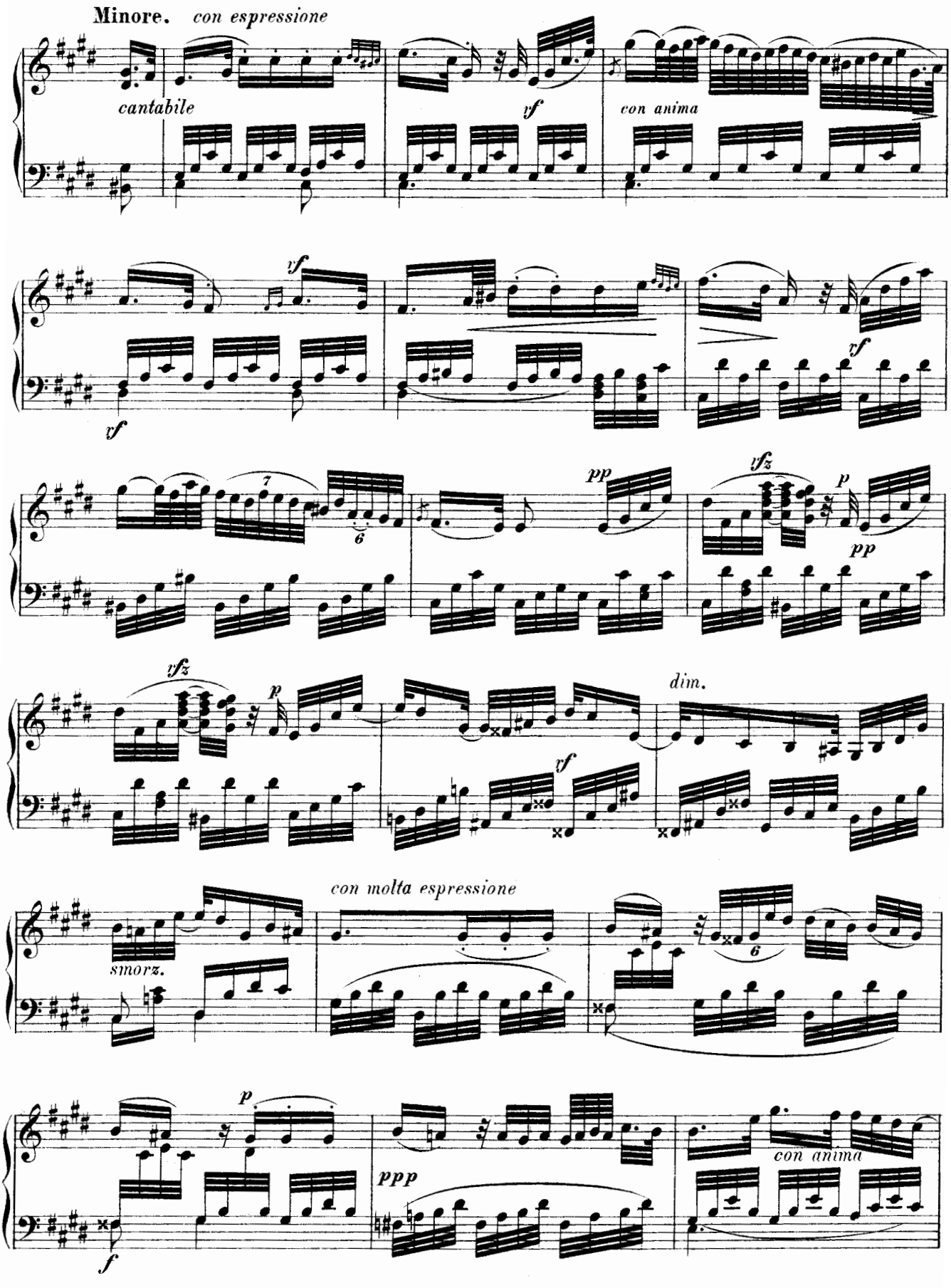
Adagio.

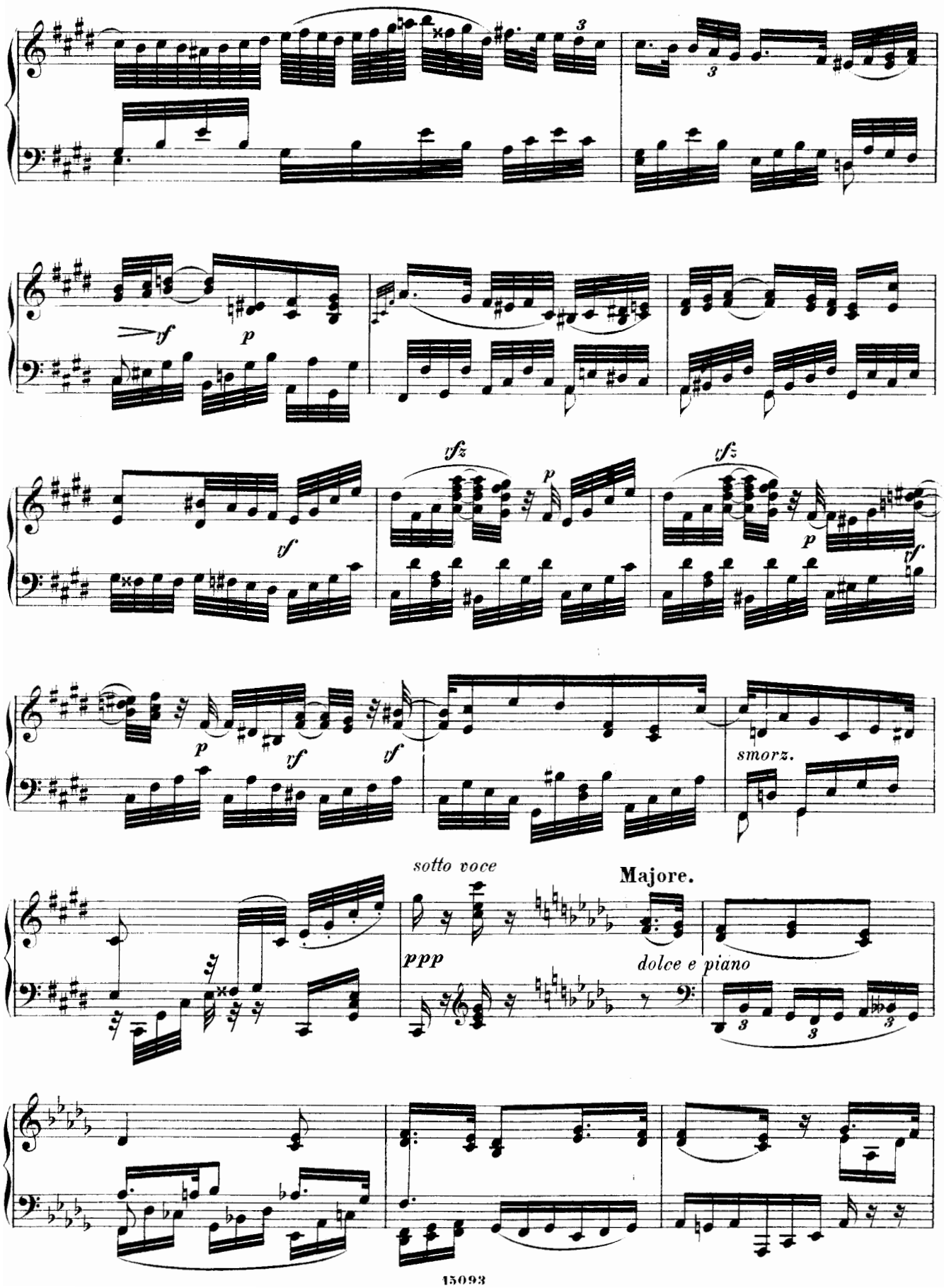
J. L. Dussek.
(1761–1812.)

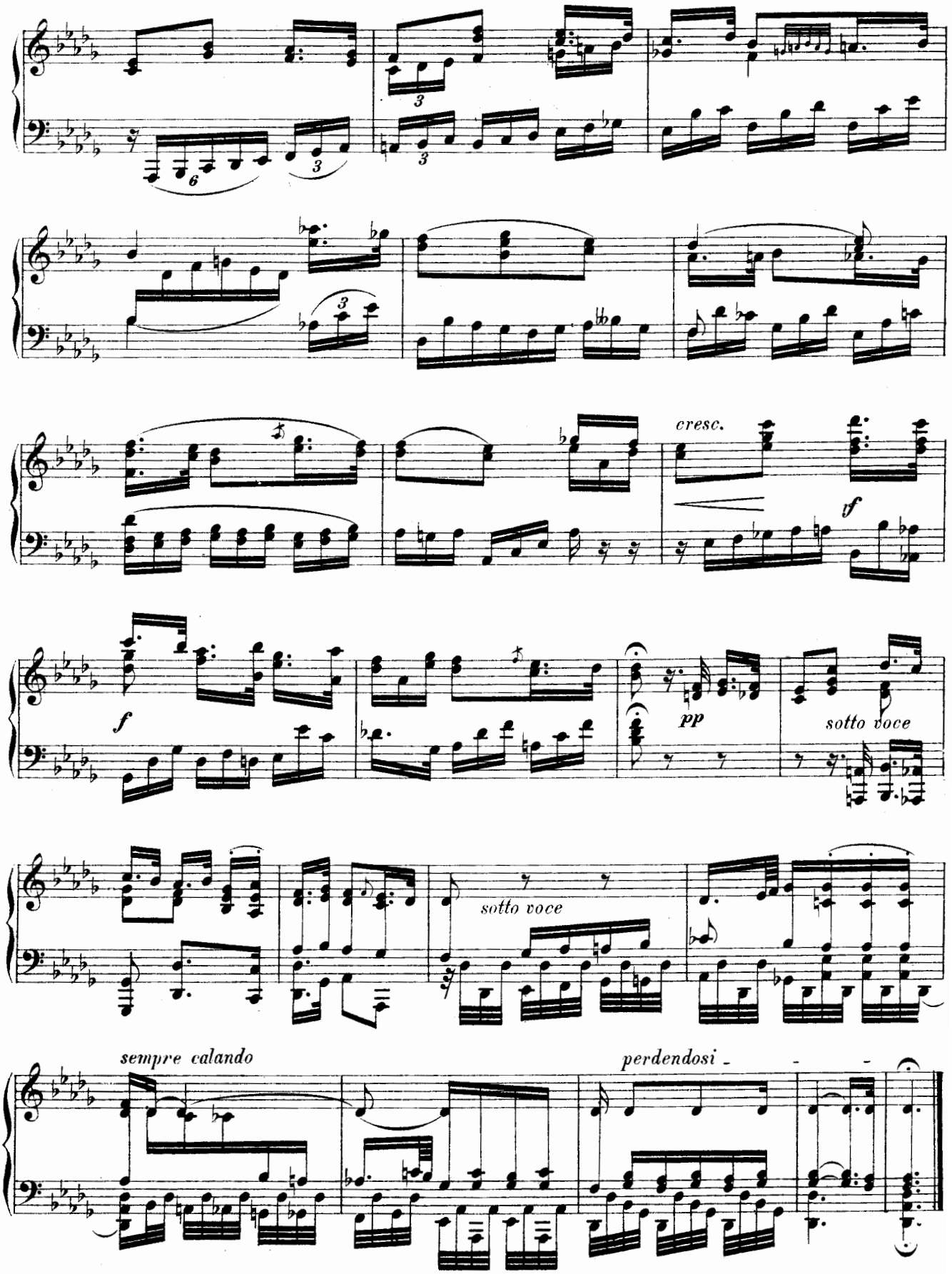
Adagio non troppo, ma solenne. (♪ = 84.)

98.




Minore.
con espressione
cantabile
vf
con anima
vf
vf
vf
pp
vfz
p
pp
vfz
p
dim.
vf
con molta espressione
smorz.
p
ppp
con anima
f


rf
p
rfz
p
rfz
p
rf
p
rf
rf
smorz.
sotto voce
ppp
Majore.
dolce e piano


cresc.
f
ff
pp
sotto voce
sotto voce
sempre calando
perdendosi

Das Weinen.

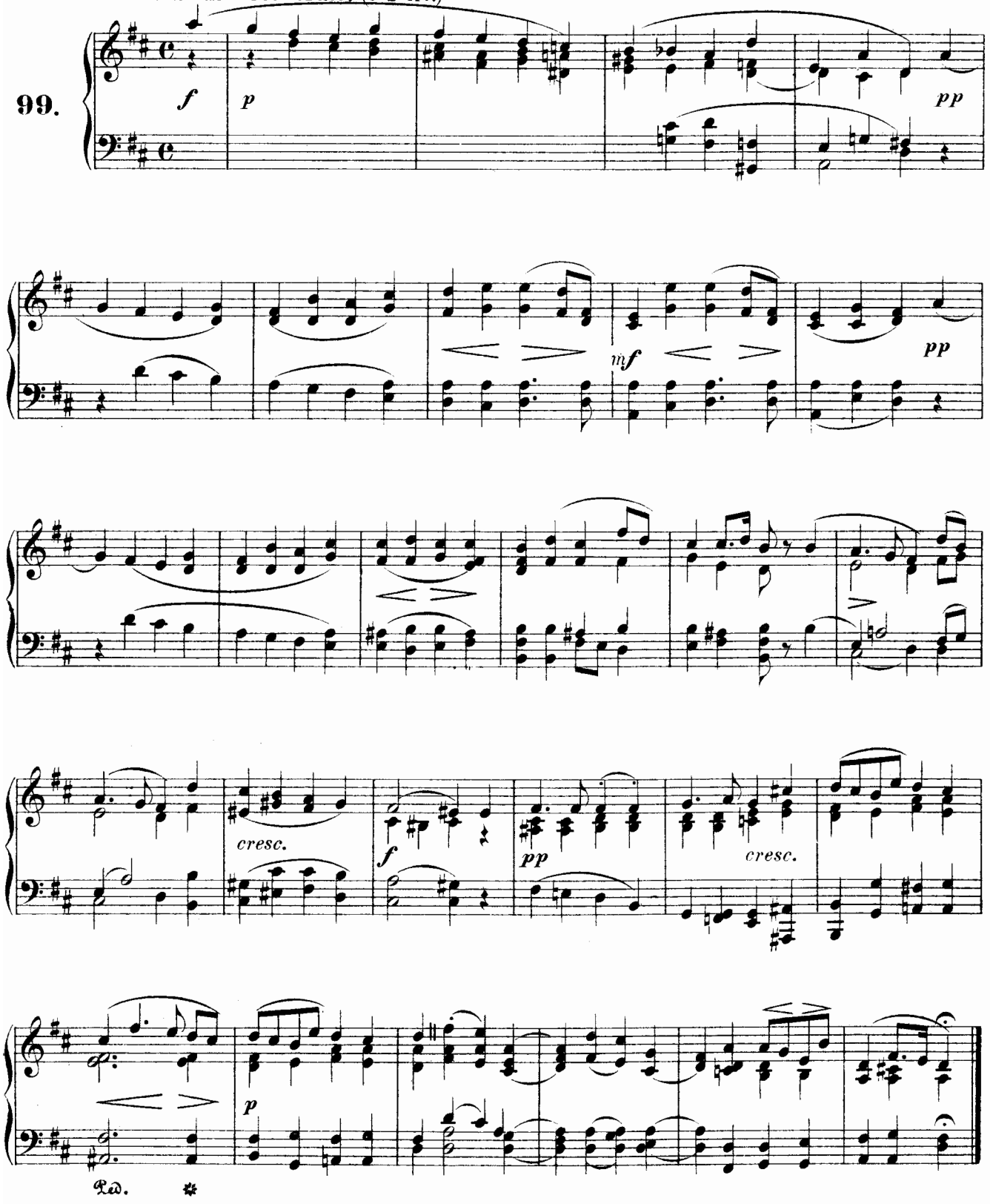
„Gar tröstlich kommt geronnen?

Op. 106 No 2.

Franz Schubert.
(1797–1828.)

Andante moderato. (♩ = 112.)

99.



Heil dem Könige!

(Vierte Krönungs-Hymne.)

G. F. Händel.
(1685–1759.)

Allegro moderato. (♪ = 138.)

100.

ff

p e stacc.

ff

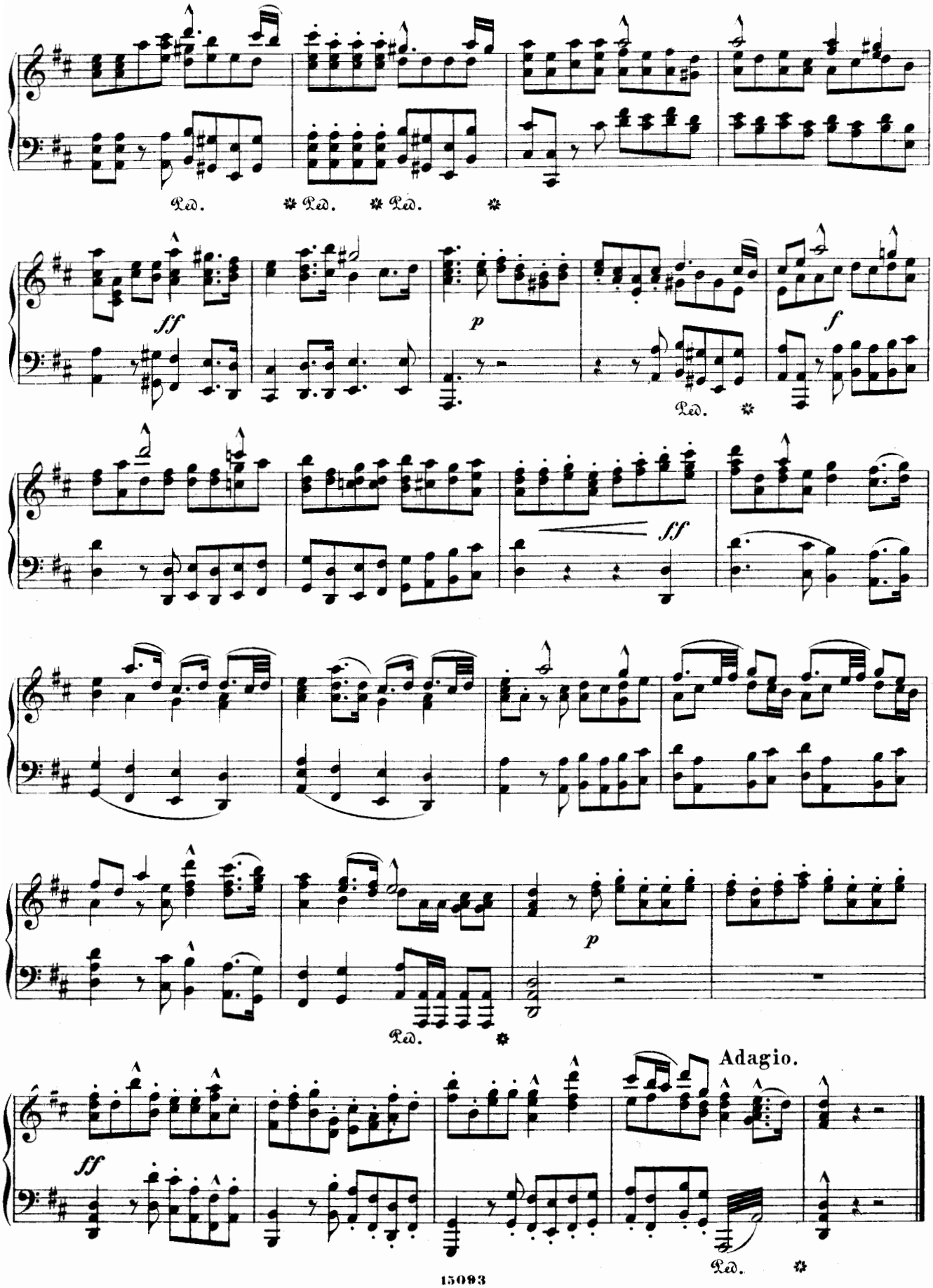
Ped. * Ped. *

p

ff

ff

Ped. *


Ped. * Ped. * Ped. *
ff
p
f
Ped. *
ff
p
Ped. *
Adagio.
ff
Ped. *