

# HOTEL CALIFORNIA

Words and Music by  
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Moderate Rock beat

Tacet

*mp legato*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system continues the melodic line with more complex phrasing and includes a large slur over the bass line.

The second system of the piano introduction continues the melodic line in the treble clef and the accompaniment in the bass clef. It features a large slur over the bass line.

The third system of the piano introduction continues the melodic line in the treble clef and the accompaniment in the bass clef. It features a large slur over the bass line.

Bm

A guitar chord diagram for Bm, showing the fretting pattern on the strings.

F#

A guitar chord diagram for F#, showing the fretting pattern on the strings.

The vocal line for the first system of the verse. It includes a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. There are triplet markings over the final notes of the line.

On a dark des - ert high - way,  
Her mind is Tif - fa - ny twist - ed.

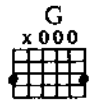
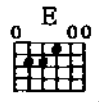
cool wind in my  
She got the Mer - ce - des

*mf*

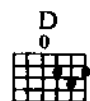
The piano accompaniment for the first system of the verse. It includes a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. There are triplet markings over the final notes of the line.



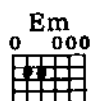
hair, Benz. warm... smell of co - li - tas -  
 She got a lot of pret - ty, pret - ty boys -



ris - ing up through the air. — Up a - head in the  
 that she calls friends. — How they dance in the



dis - tance, I saw a shim - mer - ing light.  
 court - yard; sweet sum - mer sweat.



My head grew heav - y and my sight grew dim; —  
 Some dance to re - mem - ber;



I had to stop for the night. — There she stood in the  
 some dance to for - get. — So I called up the



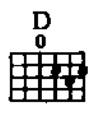
door - way; I heard the mis - sion bell. —  
 cap - tain: "Please bring me my wine." He said,



And I was think - ing to my - self: — this could be  
 "We have - n't had that spir - it here — since

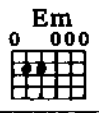


heav - en and this could be hell. — Then she lit up a  
 nine - teen six - ty - nine." — And still those

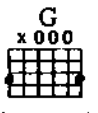


can - dle,  
voic-es are call - ing from

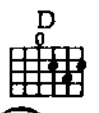
and she showed me the way.  
far a - way;



There were voic-es down the cor - ri - dor;\_ I thought I heard them  
wake you up in the mid-dle of the night just to hear them



say: - "Wel - come\_ to the Ho - tel Cal - i - for-  
say: - "Wel - come\_ to the Ho - tel Cal - i - for-



nia. Such a love - ly place, - (such a  
nia. Such a love - ly place, - (such a

Bm



love - ly place - ) such a love - ly face. -  
 love - ly place - ) such a love - ly face. -



They Plen - ty of room - at the Ho - tel Cal - i - for -  
 liv - in' it up - at the Ho - tel Cal - i - for -



nia. An - y time - of year, - (an - y  
 nia. What a nice - sur - prise; - (what a

1. F#



time - of year - ) you can find - it here. -  
 nice - sur - prise - ) bring your

2. F#



Bm



al - i - bis." \_\_\_\_\_ Mir - rors — on the  
 Last thing — I re -

F#



ceil - ing, \_\_\_\_\_ the pink cham - pagne on  
 mem - ber, \_\_\_\_\_ I was run - ning — for the

A



ice, — and she said, "We are all to just find the  
 door, — I had to find the

E



pris - on - ers here — of our own — de - vice."  
 pas - sage back to the place I was — be - fore.



And in the mas - ter's — cham - bers, —  
 "Re - lax," said the night man. — "We are



they gath - ered for the feast.  
 pro - gramed to re - ceive.



They stab it — with their steel - y knives, — but they  
 You can check out an - y time you like, — but



1. just can't — kill the beast. leave."  
 you can nev - er

2. *D. C. and fade*