



Antonio Carlos Jobim & Vinicius de Moraes

Canta, canta mais

arr. Paulo Jobim

Moderato

1

com 8ª bassa

D m D m/C B dim 7 B♭m 6 D m D m/C B dim 7 B♭6 B♭m 6

Can - ta, can - ta, sen - te_a be - le - za Can - ta, can - ta, es - que - ce_a tris - te - za

4

D m D m/C B dim 7 B♭m 6 D 7 G 7

Tan - ta, tan - ta, tan - ta tris - te - za Can - ta Ah...

8

Canta, canta mais

C7(9)

Fmaj7

B♭maj7

Em7(b5)

A7

The first system of the piano accompaniment consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in 4/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C7(9), Fmaj7, B♭maj7, Em7(b5), and A7.

Dm

Am/C

G/B

B♭m6

Dm

Am/C

G/B

B♭m6

Dm

Dm/C

The second system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Can - ta, quem can-ta_o mal es - pan - ta Vai sem-pre can - tan - do Mais, mais". The piano accompaniment includes a triplet of eighth notes in the right hand. The system is numbered 12 and 17.

Bdim7

B♭6

B♭m6

D7

G7

G6

G7

C7(9)

Fmaj7

F6

Fmaj7

The third system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Can - ta pra não cho - rar Ah...". The piano accompaniment includes a triplet of eighth notes in the right hand. The system is numbered 22.

B♭maj7

Em7(b5)

A7(b9)

Dm

Dm/C

Bdim7

B♭m6

Dm

Dm/C

The fourth system features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Can - ta, can - ta, can - ta Vai, vai". The piano accompaniment includes a triplet of eighth notes in the right hand. The system is numbered 27.

Bdim7 Bb6 Bbm6 Dm Dm/C Bdim7 *rit.* Ebmaj7 Dm

Se - gue can - tan - do_em paz Can - ta, can - ta, can - ta mais

33

D/F# Dmaj7/F# Dm7/F Dm6/F C7/E Bb7/D A/C# Amaj7/C# A7/C# Bb7/D

38

A/C# C#m A7/C# Bb7 A7 Dm Ab7 G7 Cm

43

Gb7 F7 Bbm A(omit3) A7(b9) Fmaj7

48

Canta, canta mais

F dim (maj7)
F m

Fmaj7

F dim (maj7)
F m

G m7

Gb7

Fmaj7

E7

Ebmaj7

A7(b9)

A(#5)

Dm

Dm/C

B dim7

Bbm6

Dm

Dm/C

B dim7

Bb6

Bbm6

Can - ta, can - ta, sen - te_a be - le - za Can - ta, can - ta, es - que - ce_a tris - te - za

Dm

Dm/C

B dim7

Bbm6

D7(b9)

G

Gmaj7 G7

C7(b9) (13) (b13)

Tan - ta, tan - ta, tan - ta tris - te - za Can - ta

Canta, canta mais

F Fmaj7 F7 Bbmaj7 Em7(b5) A7(b13/9)

70

D m D m/C B dim 7 Bbm 6 D m D m/C B dim 7 Bb6 Bbm 6 D m D m/C

74

Can - ta, can - ta, can - ta Vai, vai Se - gue can-tan - do_em paz Can - ta,

B dim 7 Ebmaj7 D m D maj7(9)

79

can - ta, can - ta mais Can - ta mais