PIANO/CONDUCTOR

THE LAST 5 YEARS

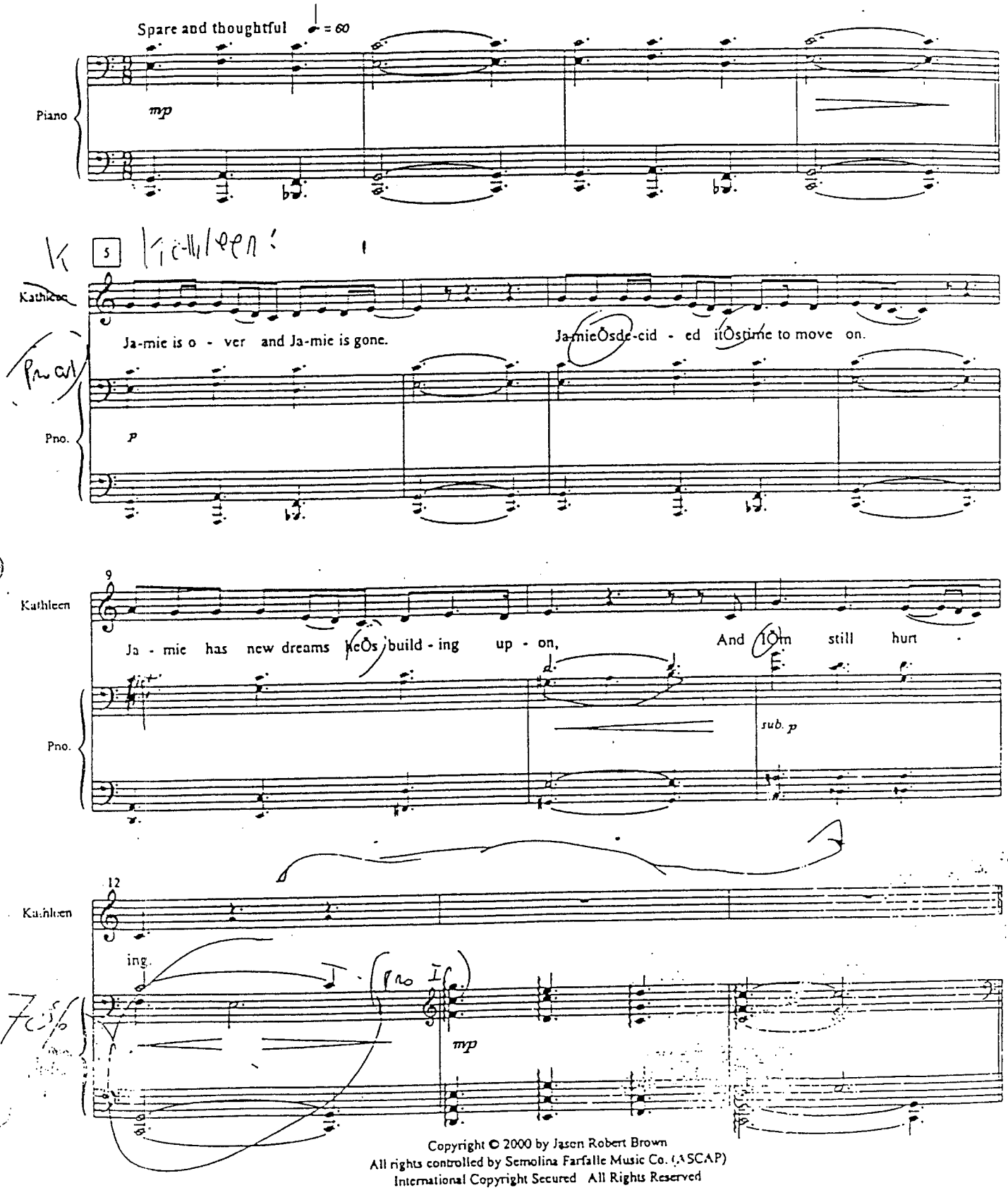
JASON ROBERT
BROWN

Scene One:

Still Hurting

(Kathleen)

Music and lyrics by
Jason Robert Brown



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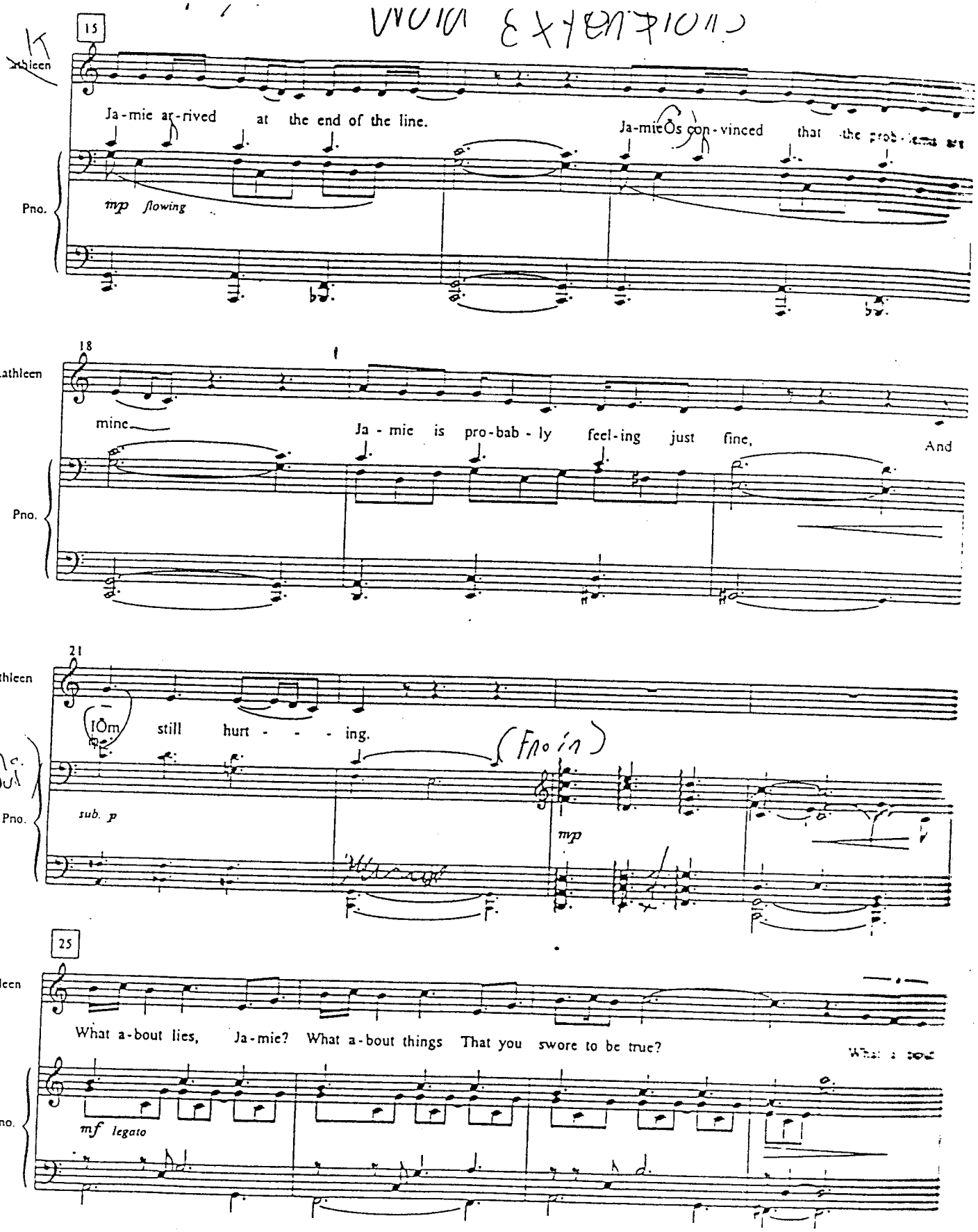
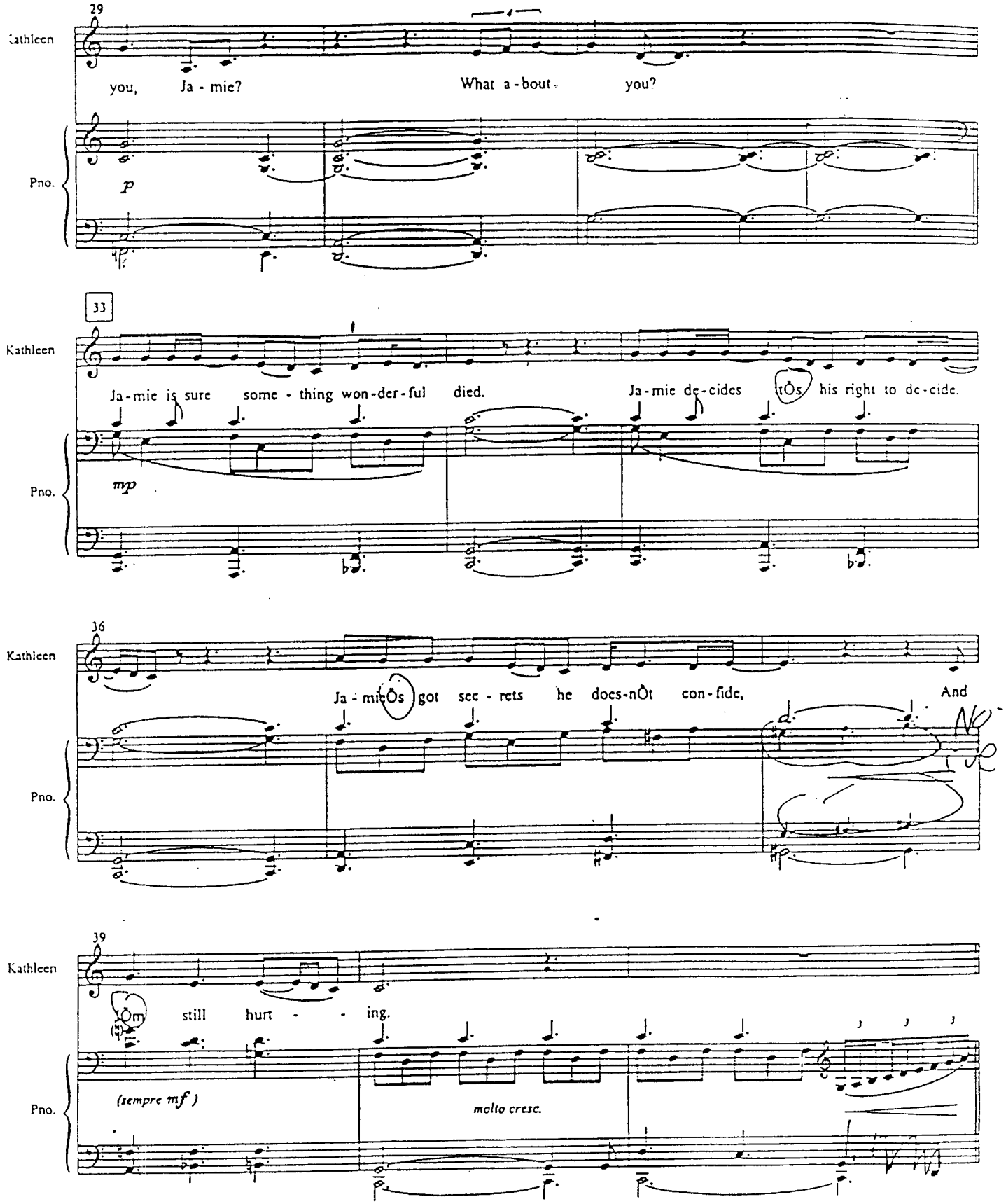
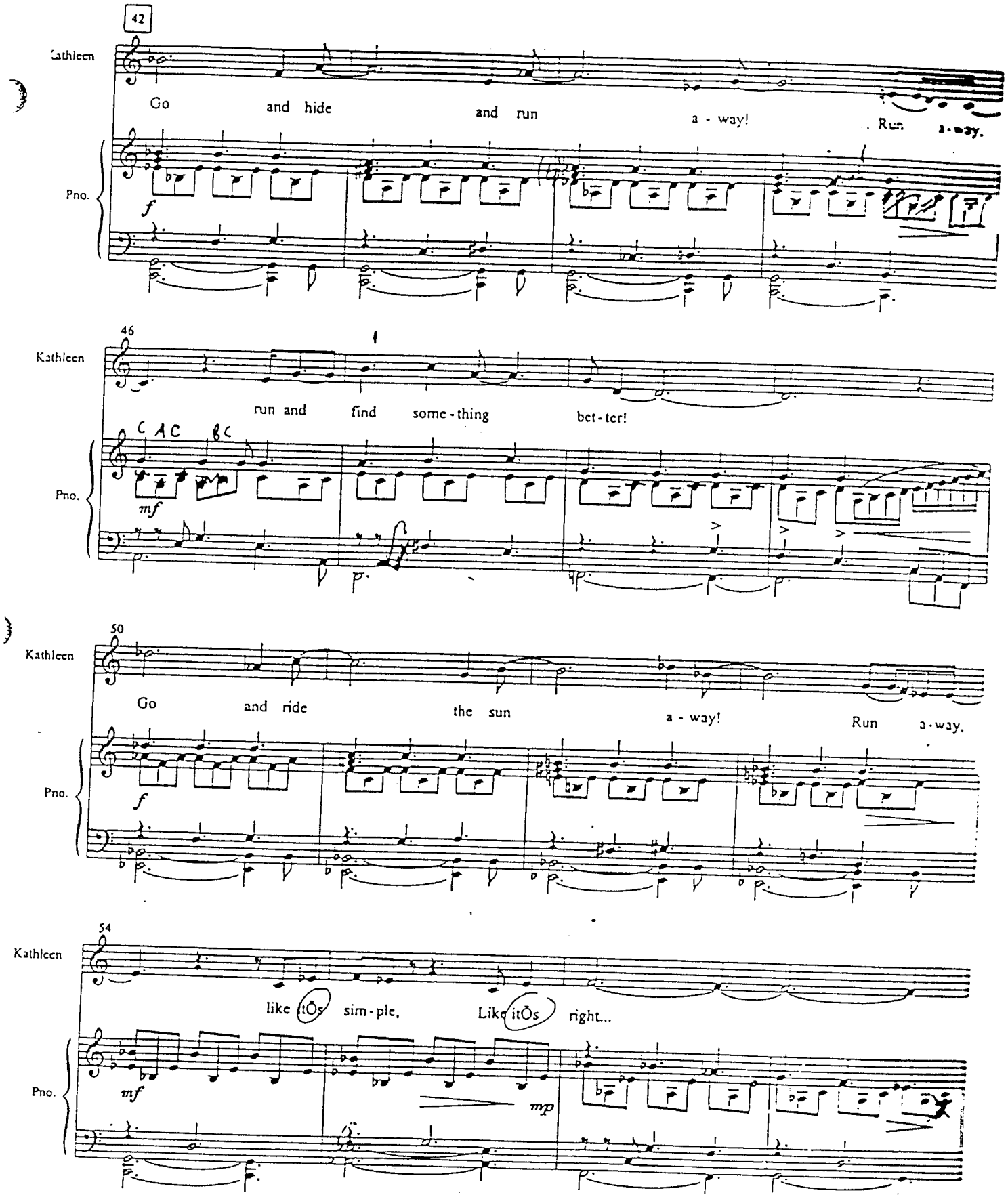
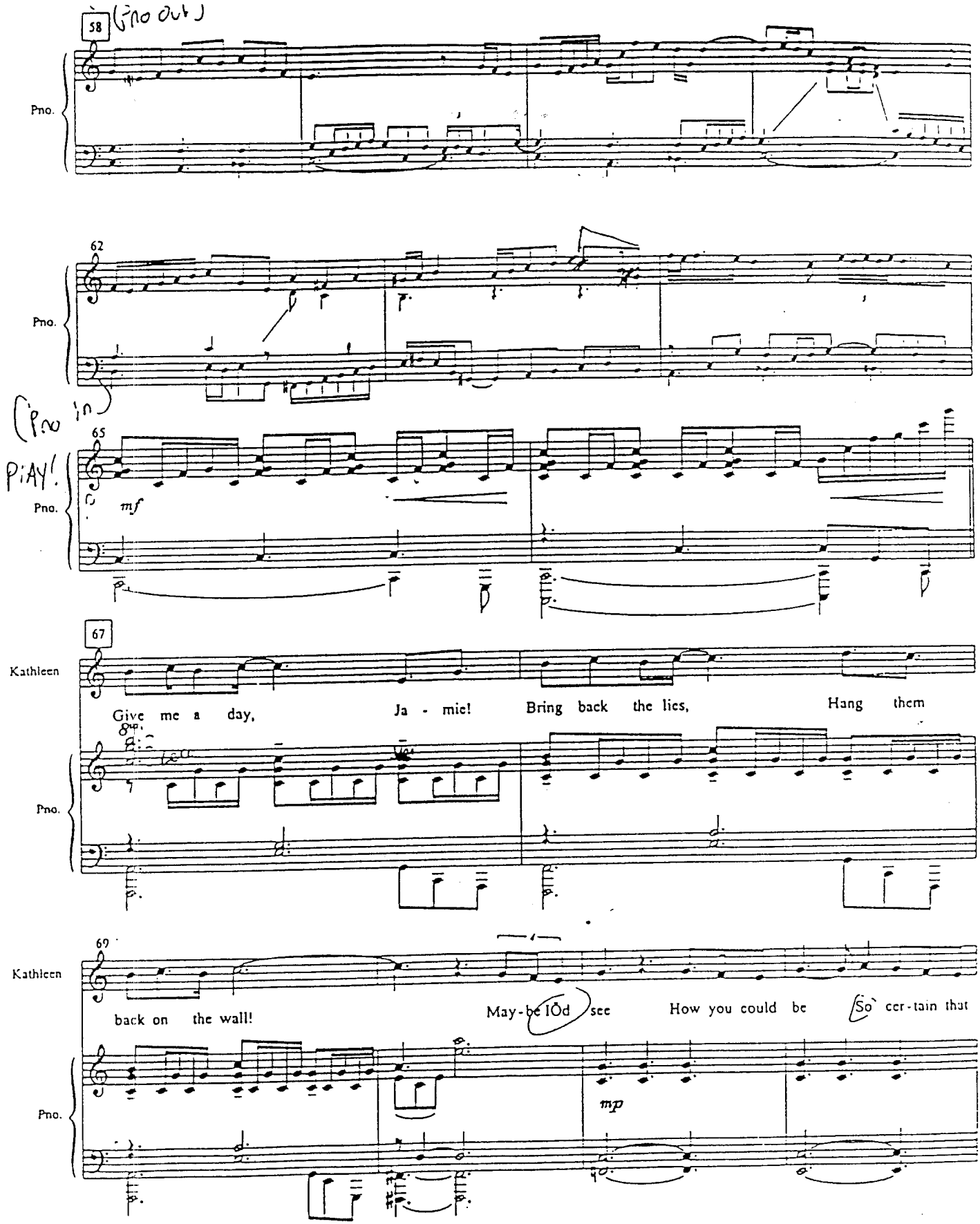
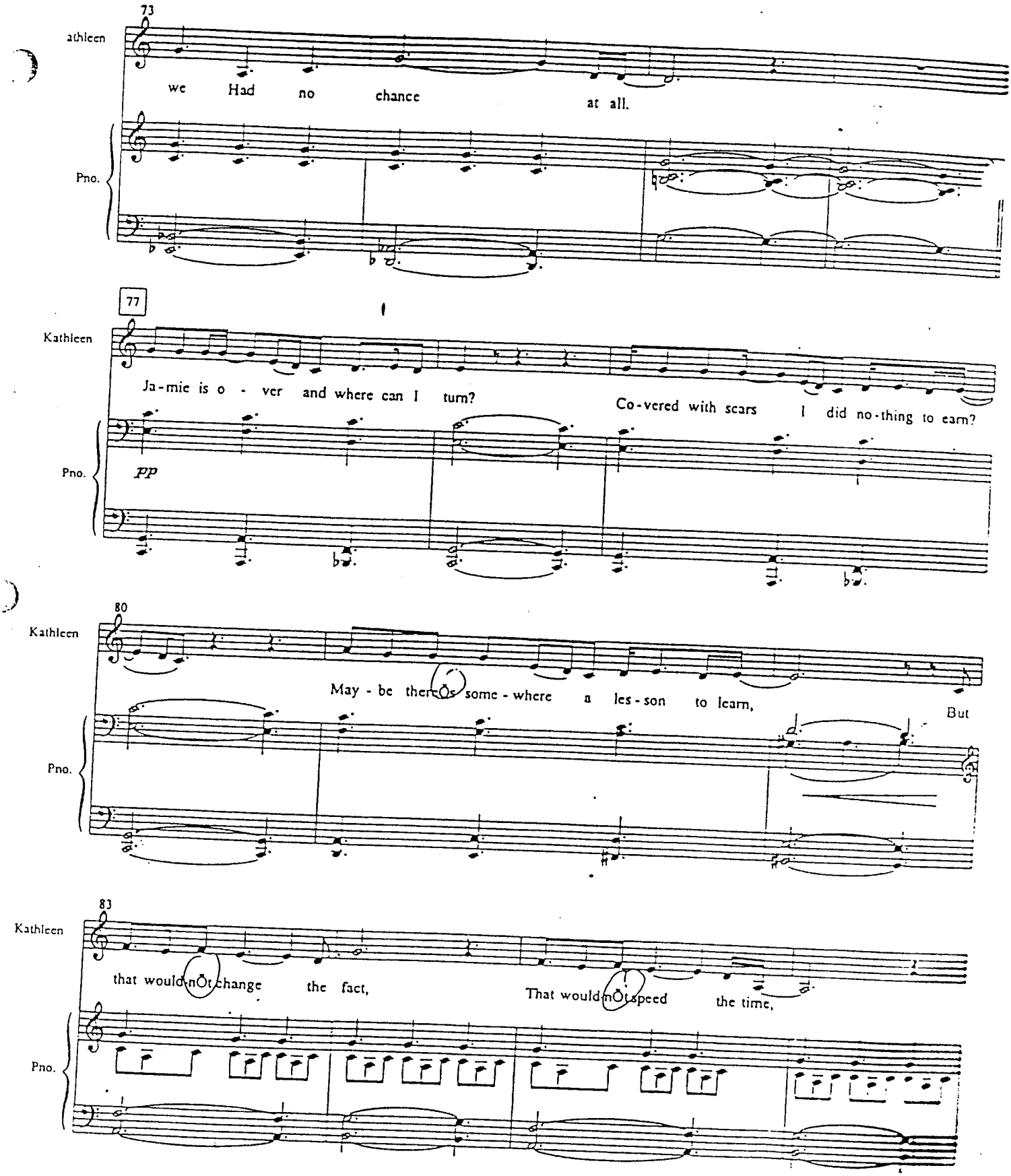
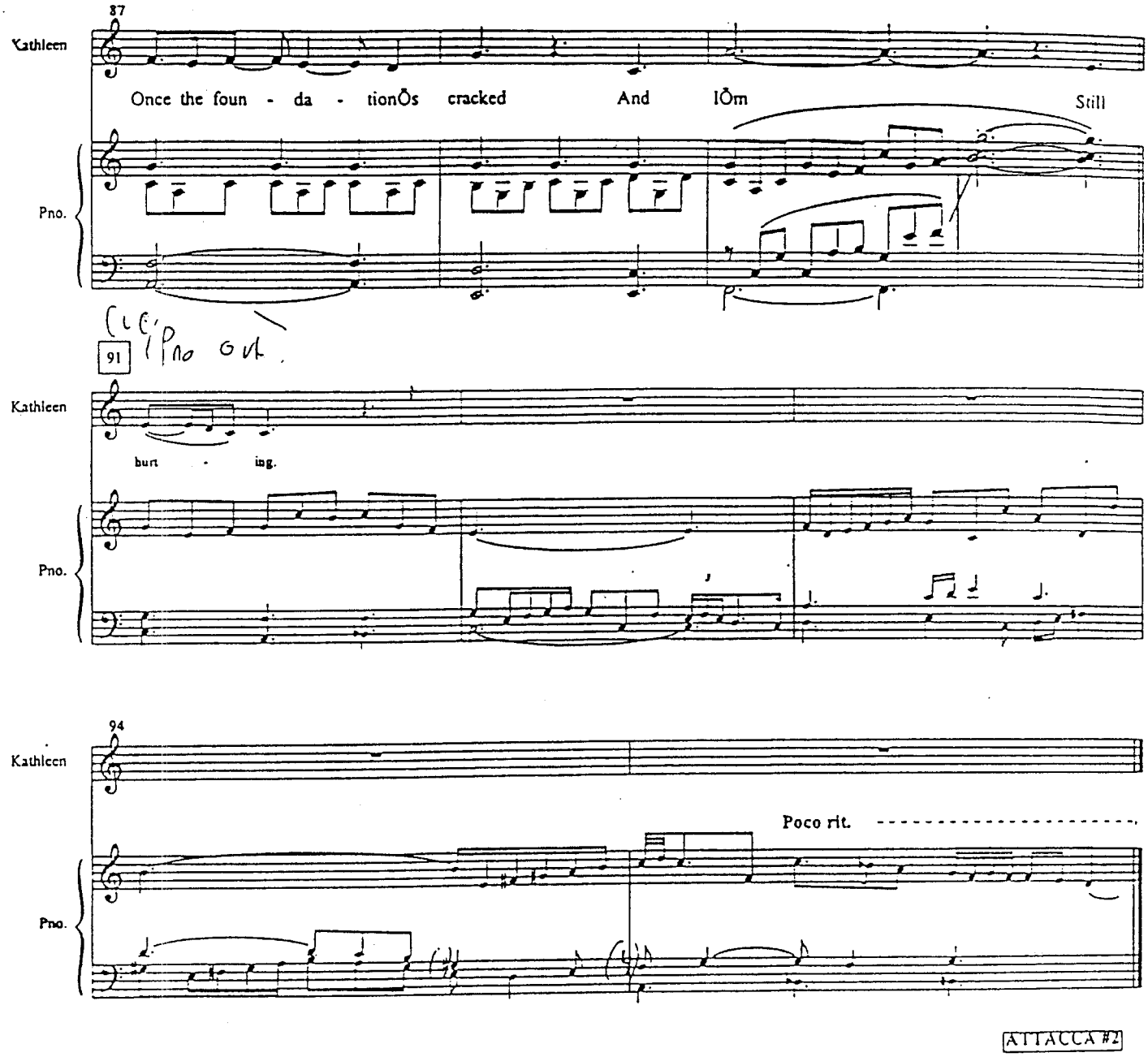

15
Kathleen
Ja-mie ar-rived at the end of the line.
Ja-mieÕs con-vinced that the prob-lems are
Pno.
mp flowing
18
Kathleen
mine.
Ja - mie is pro-bab - ly feel-ing just fine,
And
Pno.
21
Kathleen
IÕm still hurt - - - ing.
(Pno. out)
Pno.
sub. p
(Pno. in)
mp
25
Kathleen
What a-bout lies, Ja-mie? What a-bout things That you swore to be true?
What a bout
Pno.
mf legato


29
Kathleen
you, Ja - mie? What a - bout you?
Pno.
p
33
Kathleen
Ja - mie is sure some - thing won - der - ful died. Ja - mie de - cides his right to de - cide.
Pno.
mp
36
Kathleen
Ja - mie got sec - rets he does - nOt con - fide, And
Pno.
39
Kathleen
still hurt - - ing.
Pno.
(sempre mf)
molto cresc.


42
Kathleen
Go and hide and run a - way! Run a-way.
Pno.
f
46
Kathleen
run and find some-thing bet-ter!
Pno.
mf
50
Kathleen
Go and ride the sun a - way! Run a-way.
Pno.
f
54
Kathleen
like it's sim-ple, Like it's right...
Pno.
mf
mp


58
Pno.
62
Pno.
65
mf
Pno.
67
Kathleen
Give me a day, Ja - mie! Bring back the lies, Hang them
Pno.
69
Kathleen
back on the wall! May-be I'd see How you could be So cer-tain that
mp
Pno.


73
athleen
we Had no chance at all.
Pno.
77
Kathleen
Ja-mie is o - ver and where can I turn? Co-vered with scars I did no-thing to earn?
Pno.
pp
80
Kathleen
May - be there's some - where a les - son to learn, But
Pno.
83
Kathleen
that would nOt change the fact, That would nOt speed the time,
Pno.


87
Kathleen
Once the foun - da - tionÕs cracked And lÕm Still
Pno.
Cue Pno out.
91
Kathleen
burt - ing.
Pno.
94
Kathleen
Poco rit.
Pno.
ATTACCA #2

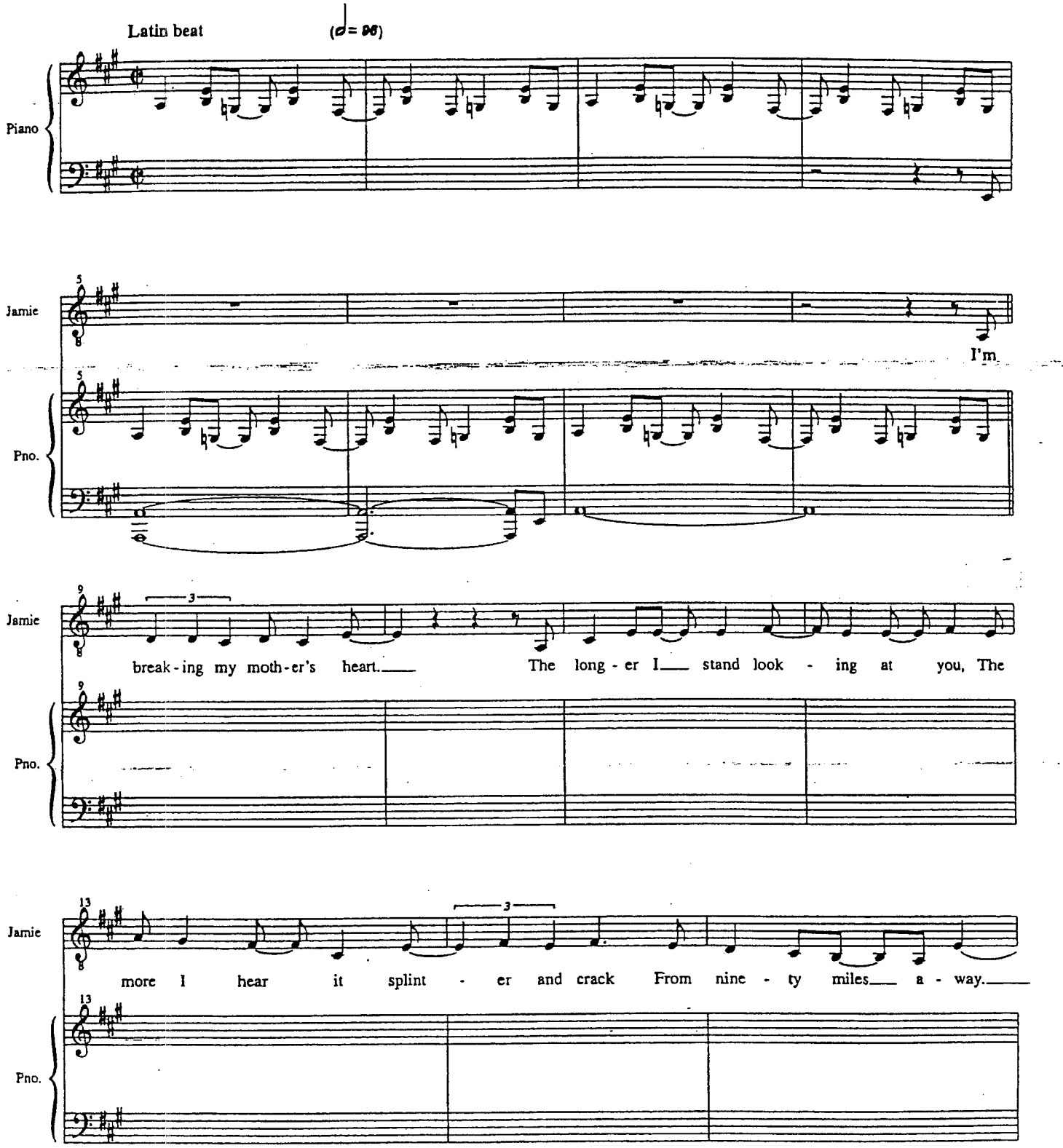
D 6

Scene Two:

Shiksa Goddess

(Jamie)

Music and lyrics by
Jason Robert Brown



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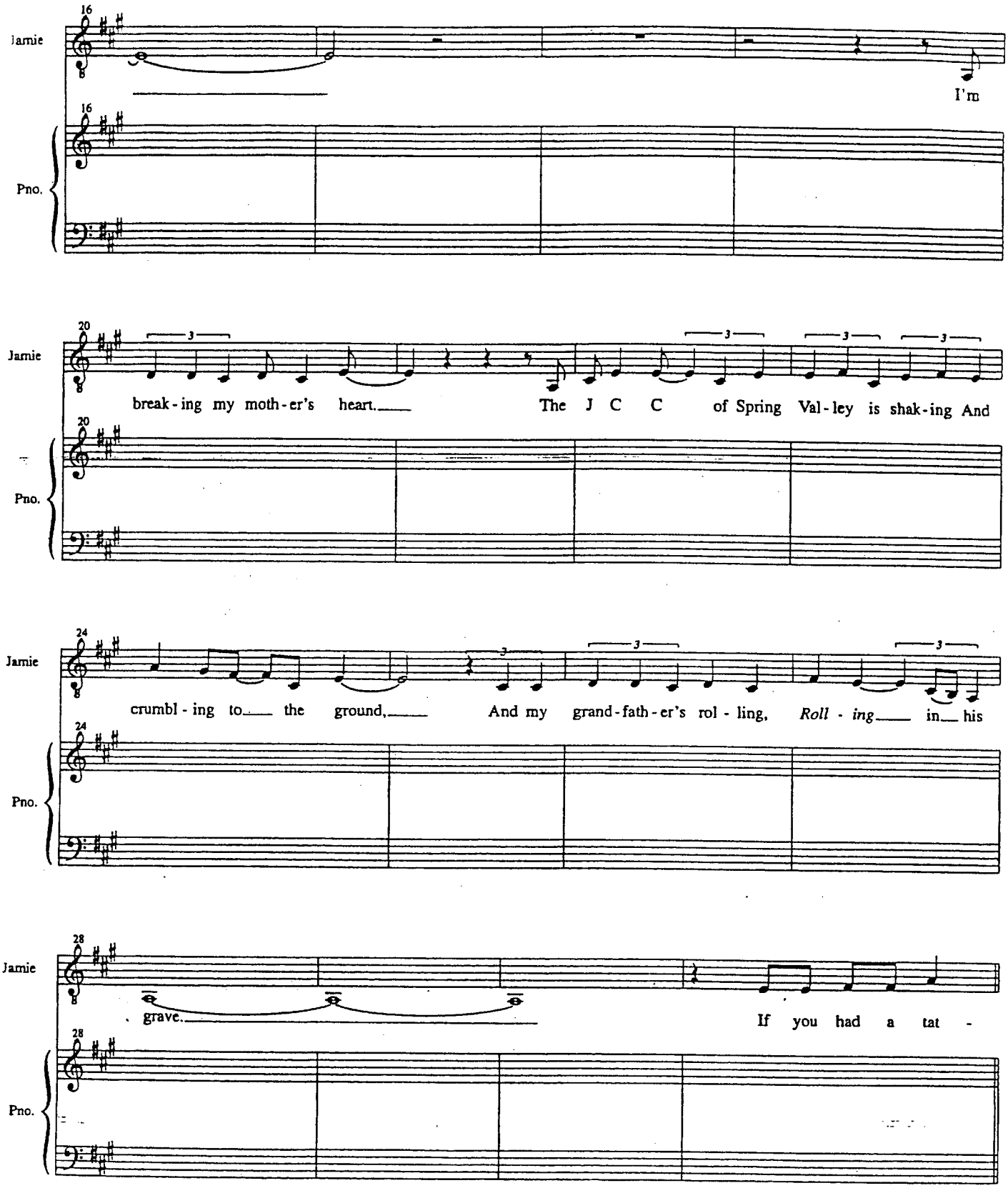
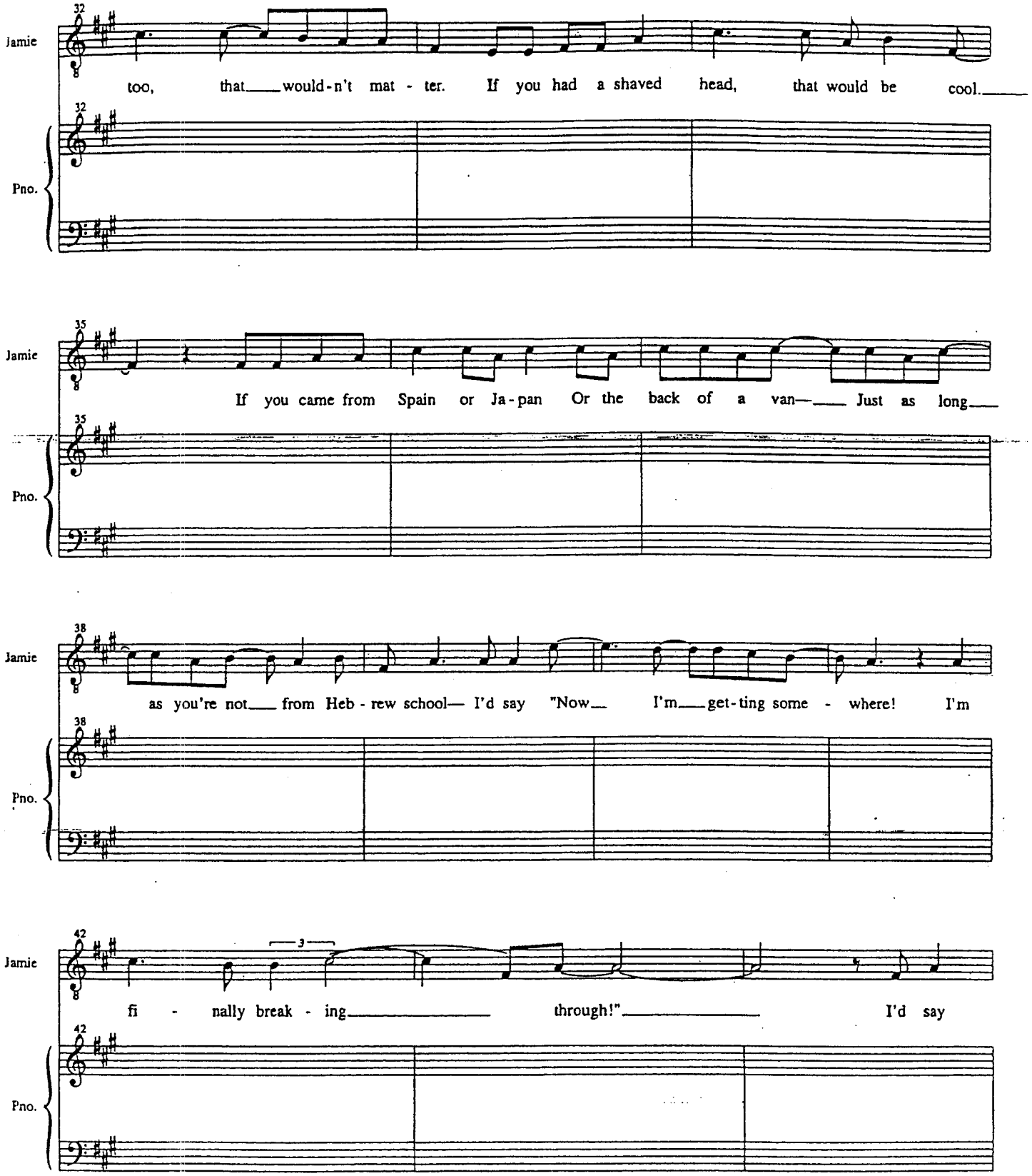
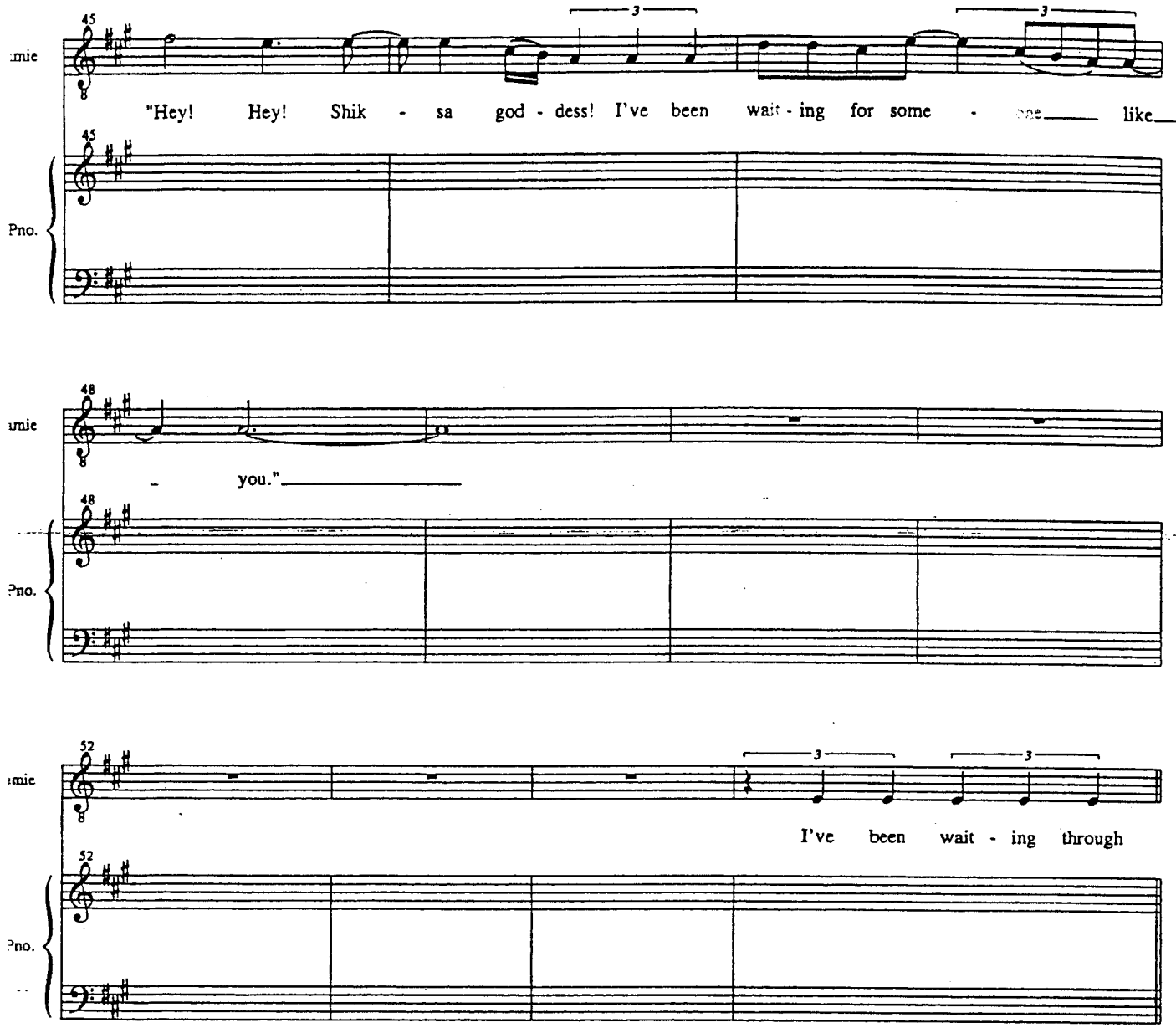
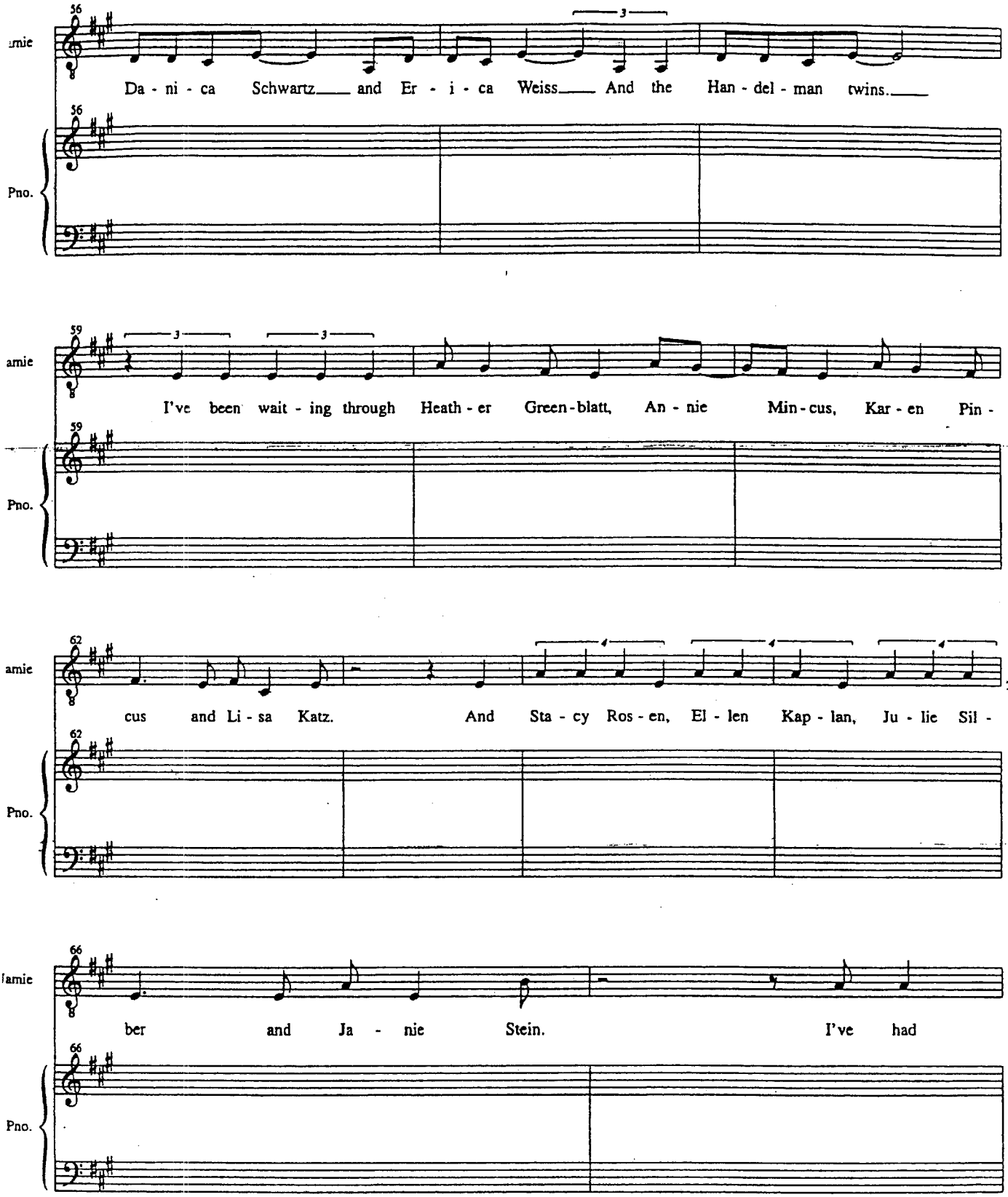
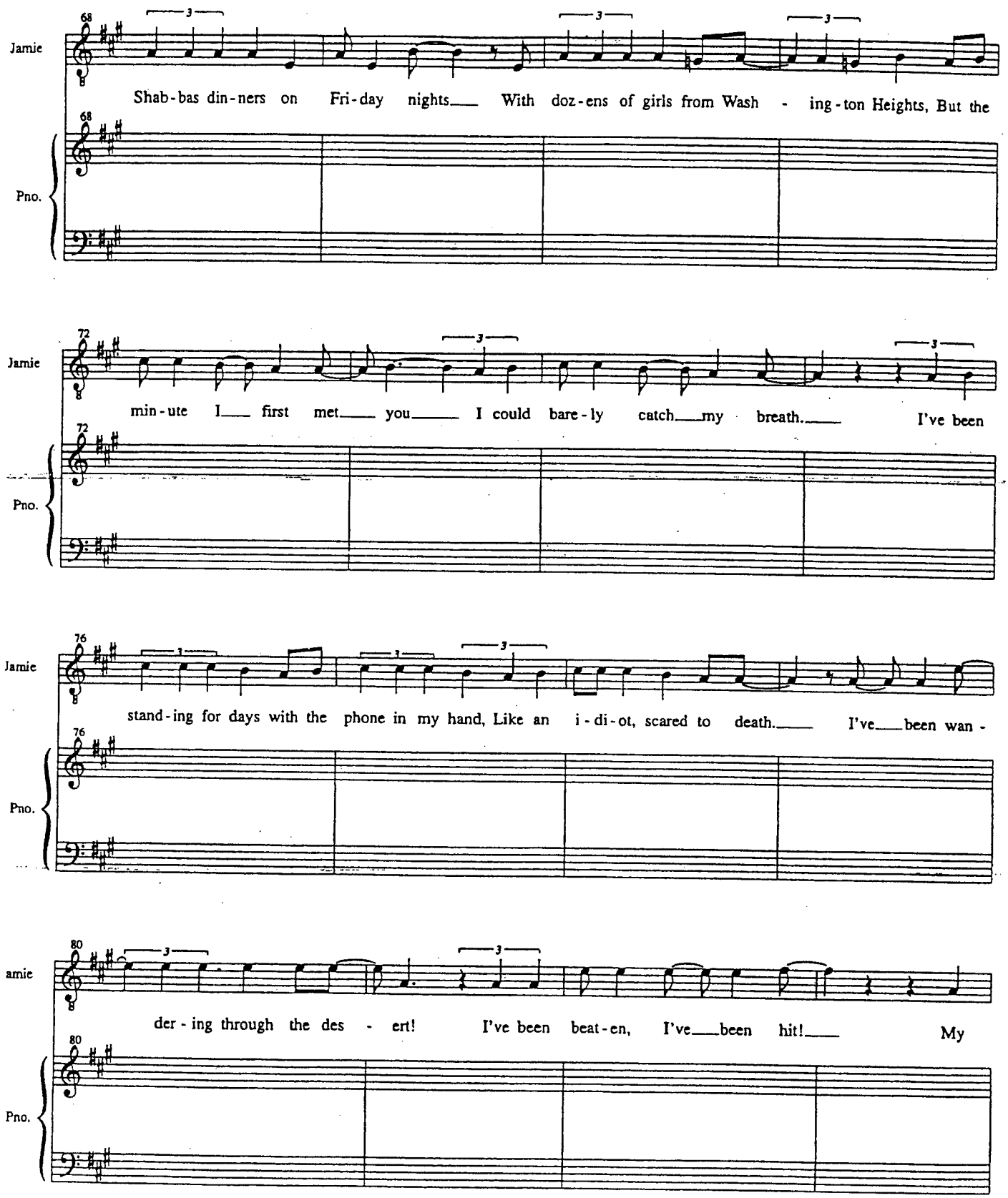
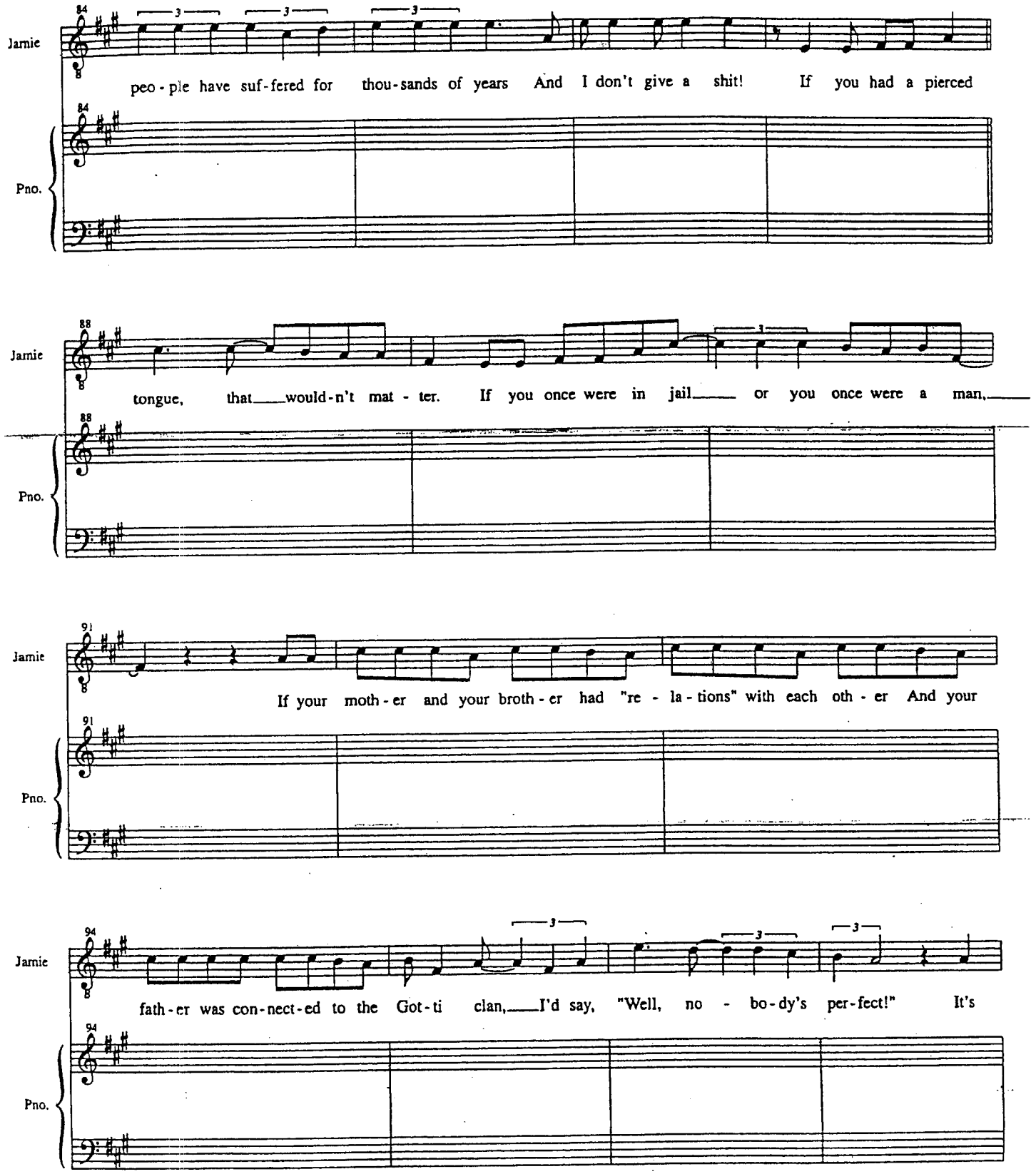

Jamie
16
I'm
Pno.
16
Jamie
20
break - ing my moth - er's heart. The J C C of Spring Val - ley is shak - ing And
Pno.
20
Jamie
24
crumbl - ing to the ground, And my grand - fath - er's rol - ling, Roll - ing in his
Pno.
24
Jamie
28
grave. If you had a tat -
Pno.
28

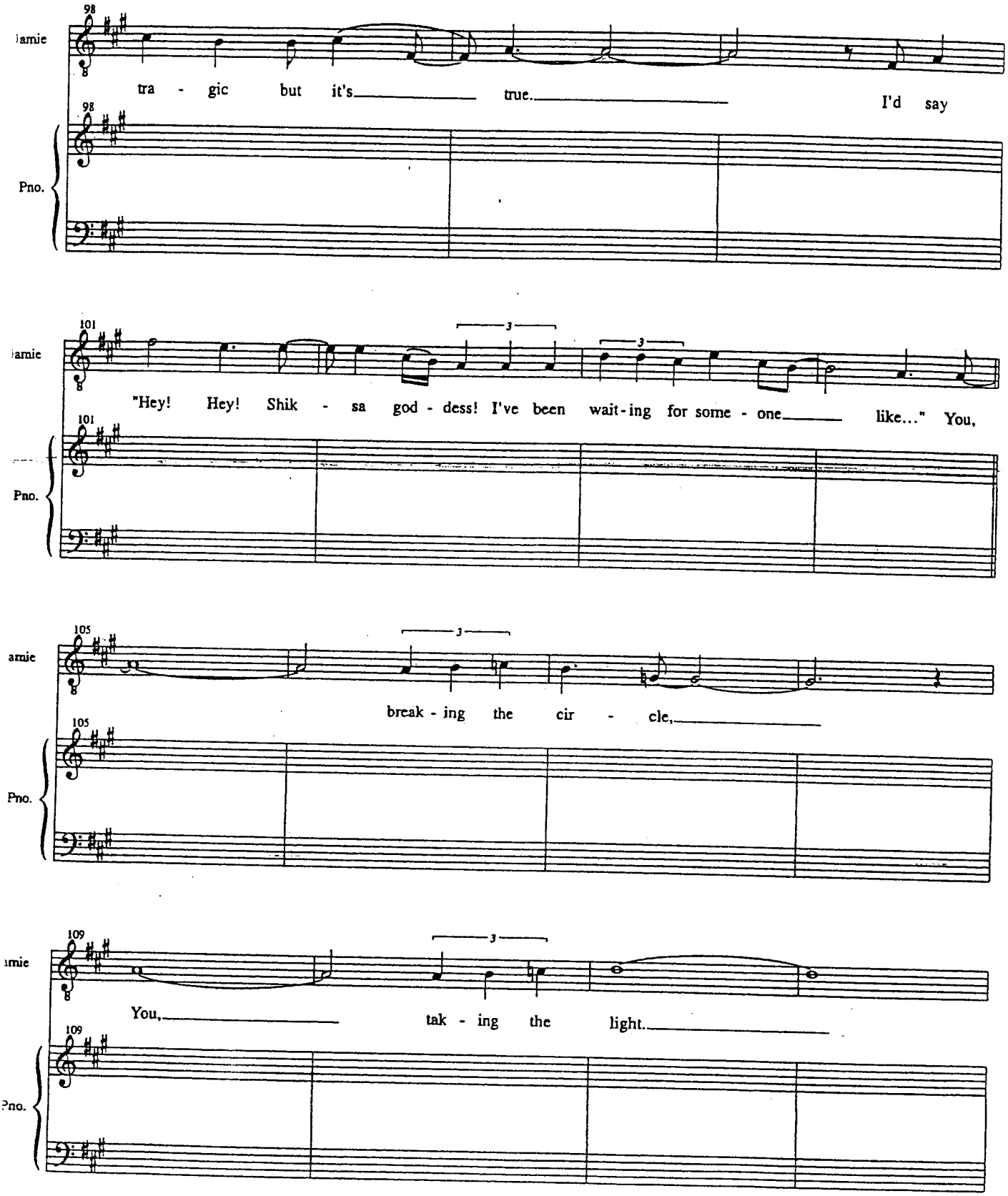

32
Jamie
too, that would-n't mat - ter. If you had a shaved head, that would be cool.
Pno.
35
Jamie
If you came from Spain or Ja-pan Or the back of a van— Just as long
Pno.
38
Jamie
as you're not from Heb - rew school— I'd say "Now I'm get-ting some - where! I'm
Pno.
42
Jamie
3
fi - nally break - ing through!" I'd say
Pno.

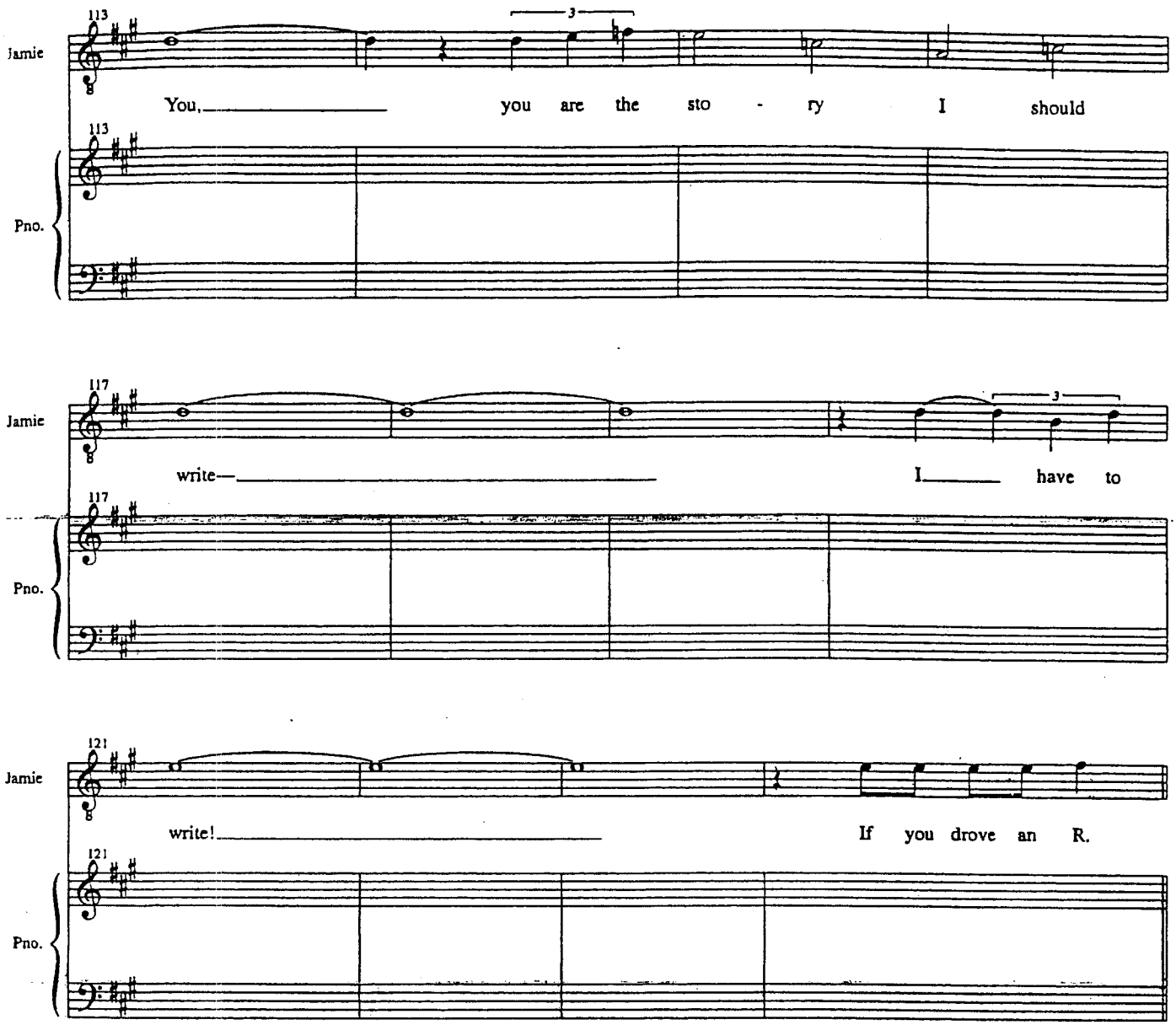

45
"Hey! Hey! Shik - sa god - dess! I've been wait - ing for some - one like
Pno.
48
you."
Pno.
52
I've been wait - ing through
Pno.

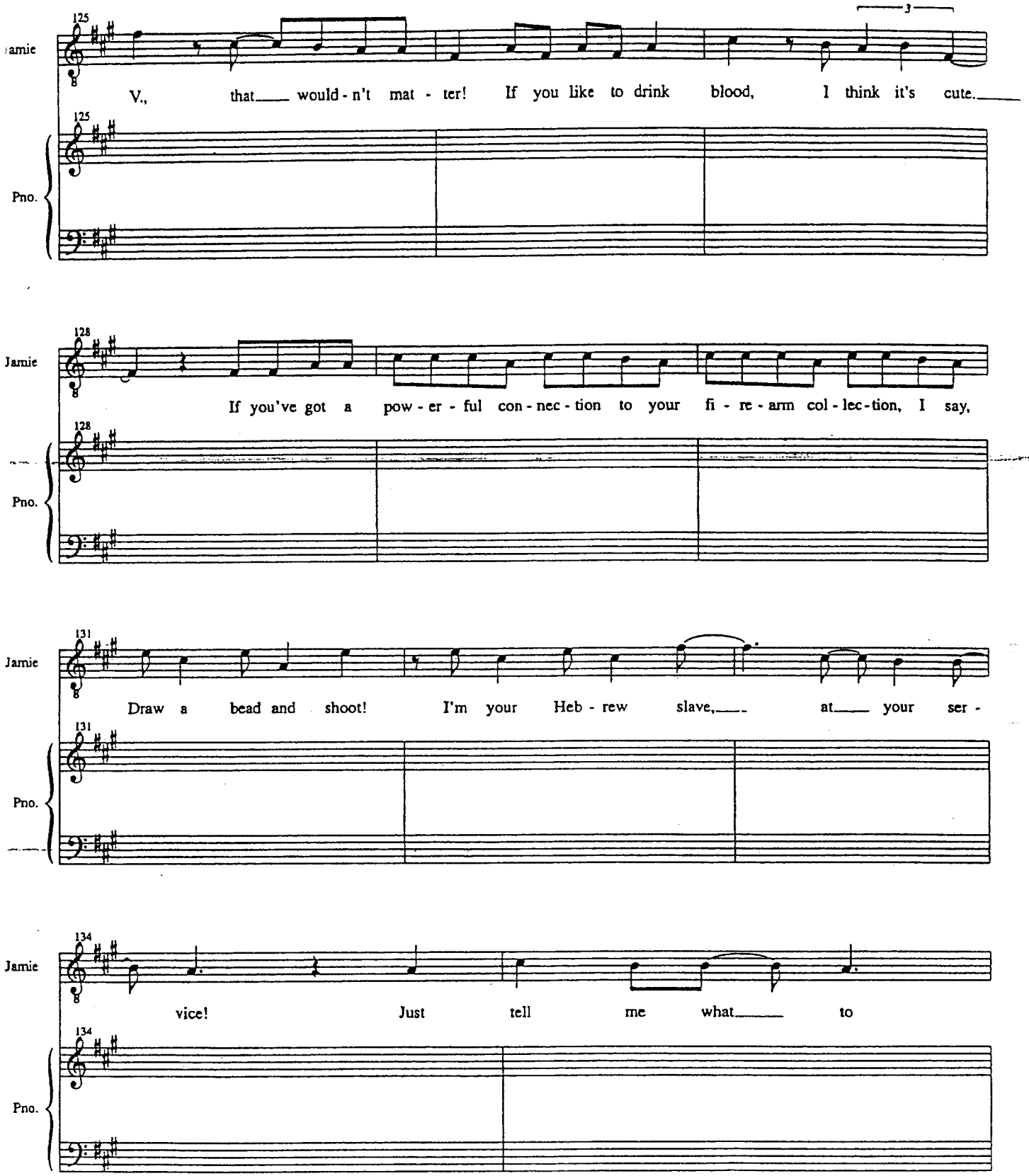

56
Da - ni - ca Schwartz and Er - i - ca Weiss And the Han - del - man twins.
Pno.
59
I've been wait - ing through Heath - er Green - blatt, An - nie Min - cus, Kar - en Pin -
62
cus and Li - sa Katz. And Sta - cy Ros - en, El - len Kap - lan, Ju - lie Sil -
66
ber and Ja - nie Stein. I've had

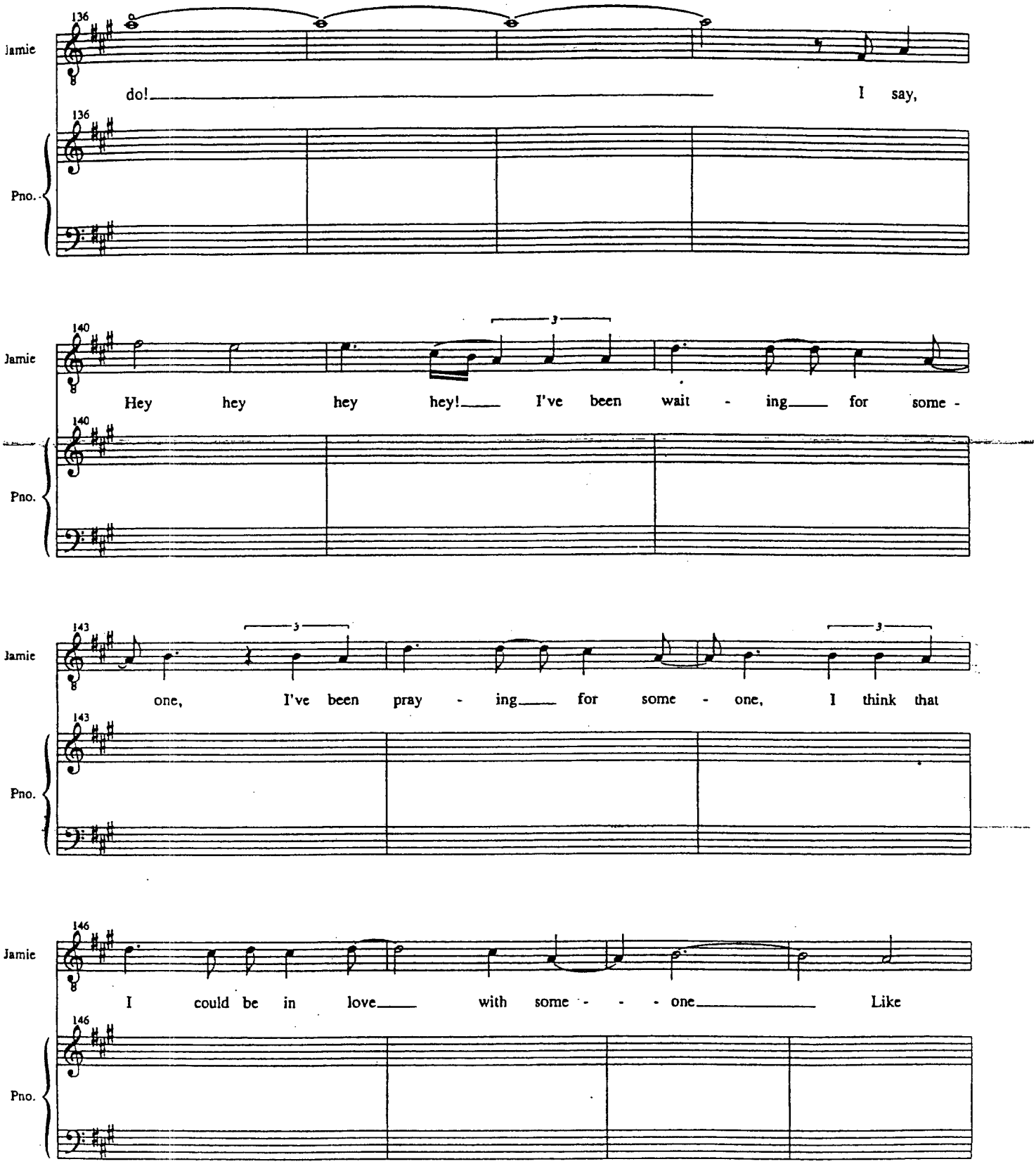

Jamie
68
Shab-bas din-ners on Fri-day nights___ With doz-ens of girls from Wash - ing-ton Heights, But the
Pno.
68
Jamie
72
min-ute I___ first met___ you___ I could bare-ly catch___my breath.___ I've been
Pno.
72
Jamie
76
stand-ing for days with the phone in my hand, Like an i-di-ot, scared to death.___ I've___been wan -
Pno.
76
amie
80
der-ing through the des - ert! I've been beat-en, I've___been hit!___ My
Pno.
80

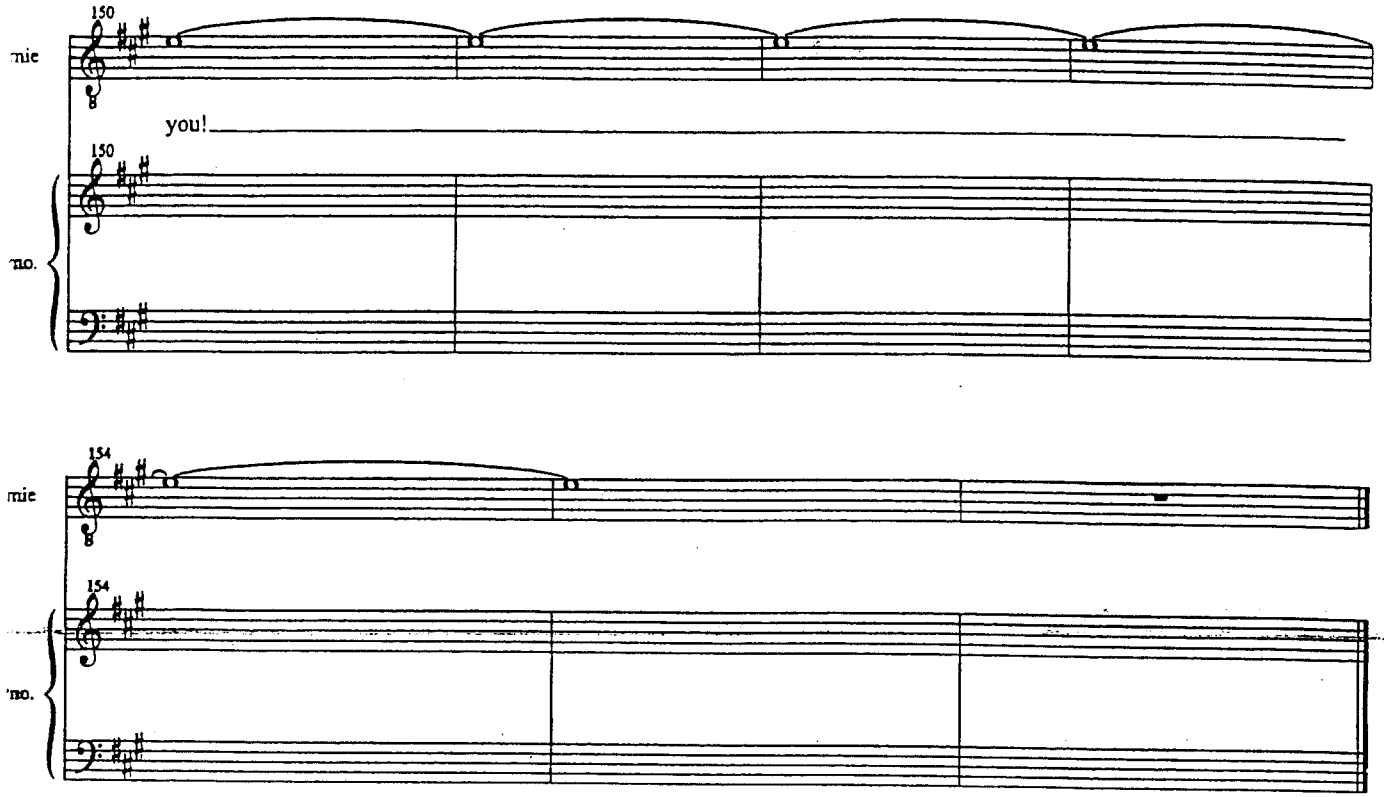

Jamie
84
peo - ple have suf - fered for thou - sands of years And I don't give a shit! If you had a pierced
Pno.
84
Jamie
88
tongue, that would - n't mat - ter. If you once were in jail or you once were a man,
Pno.
88
Jamie
91
If your moth - er and your broth - er had "re - la - tions" with each oth - er And your
Pno.
91
Jamie
94
fath - er was con - nect - ed to the Got - ti clan, I'd say, "Well, no - bo - dy's per - fect!" It's
Pno.
94


98
Jamie
tra - gic but it's true. I'd say
98
Pno.
101
Jamie
"Hey! Hey! Shik - sa god - dess! I've been wait-ing for some - one like..." You,
101
Pno.
105
amie
break - ing the cir - cle,
105
Pno.
109
mie
You, tak - ing the light.
109
Pno.


113
Jamie
3
You, you are the sto - ry I should
113
Pno.
117
Jamie
write— I have to
117
Pno.
121
Jamie
write! If you drove an R.
121
Pno.


Jamie
125
3
V., that would - n't mat - ter! If you like to drink blood, I think it's cute.
Pno.
125
Jamie
128
If you've got a pow - er - ful con - nec - tion to your fi - re - arm col - lec - tion, I say,
Pno.
128
Jamie
131
Draw a bead and shoot! I'm your Heb - rew slave, at your ser -
Pno.
131
Jamie
134
vice! Just tell me what to
Pno.
134


136
Jamie
do!
I say,
Pno.
140
Jamie
Hey hey hey hey! I've been wait - ing for some -
Pno.
143
Jamie
one, I've been pray - ing for some - one, I think that
Pno.
146
Jamie
I could be in love with some - - - one Like
Pno.


150
mie
you!
150
mo.

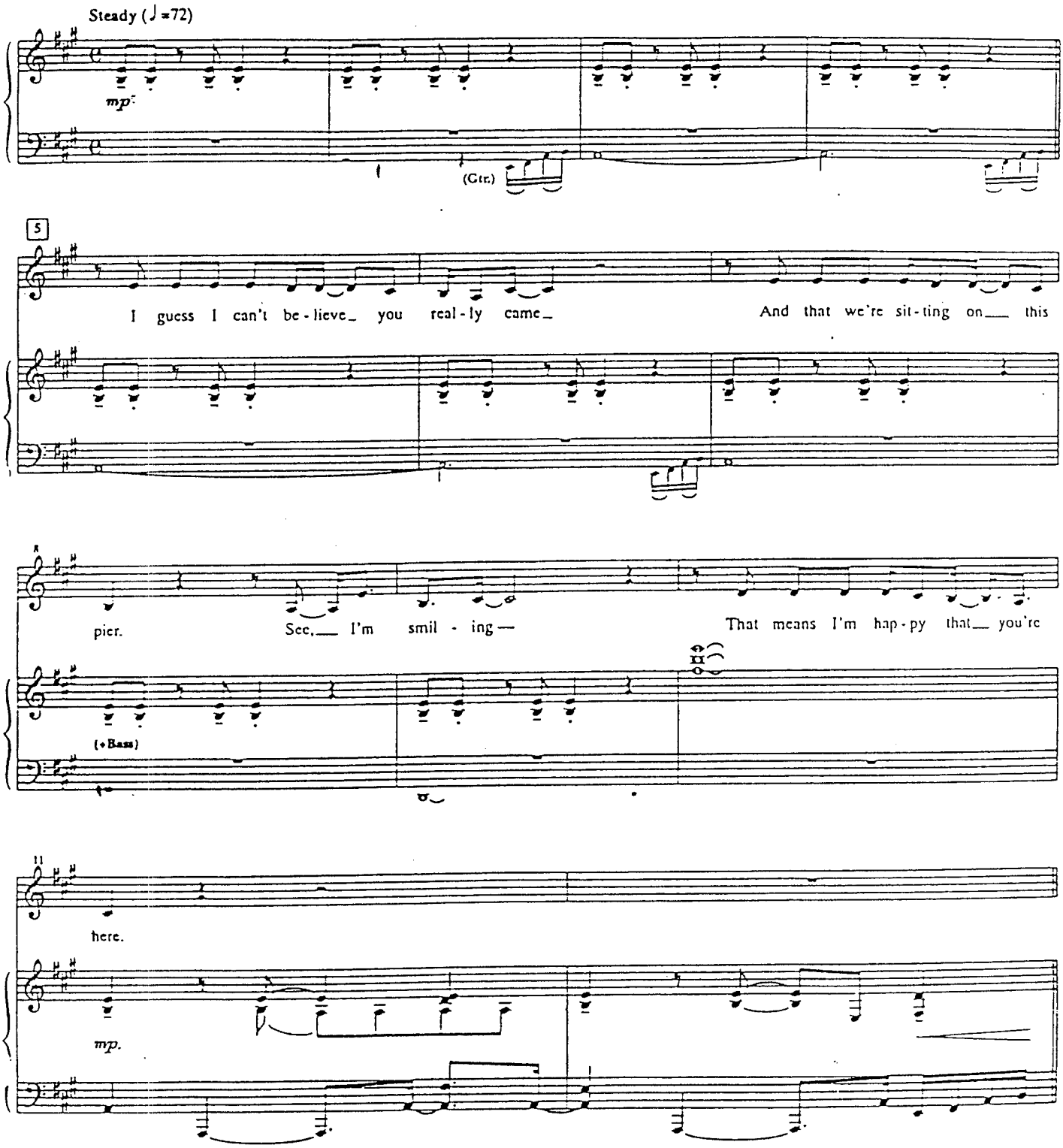
154
mie
154
mo.

Scene Three:

See, I'm Smiling

(Kathleen)

Music and lyrics by
Jason Robert Brown



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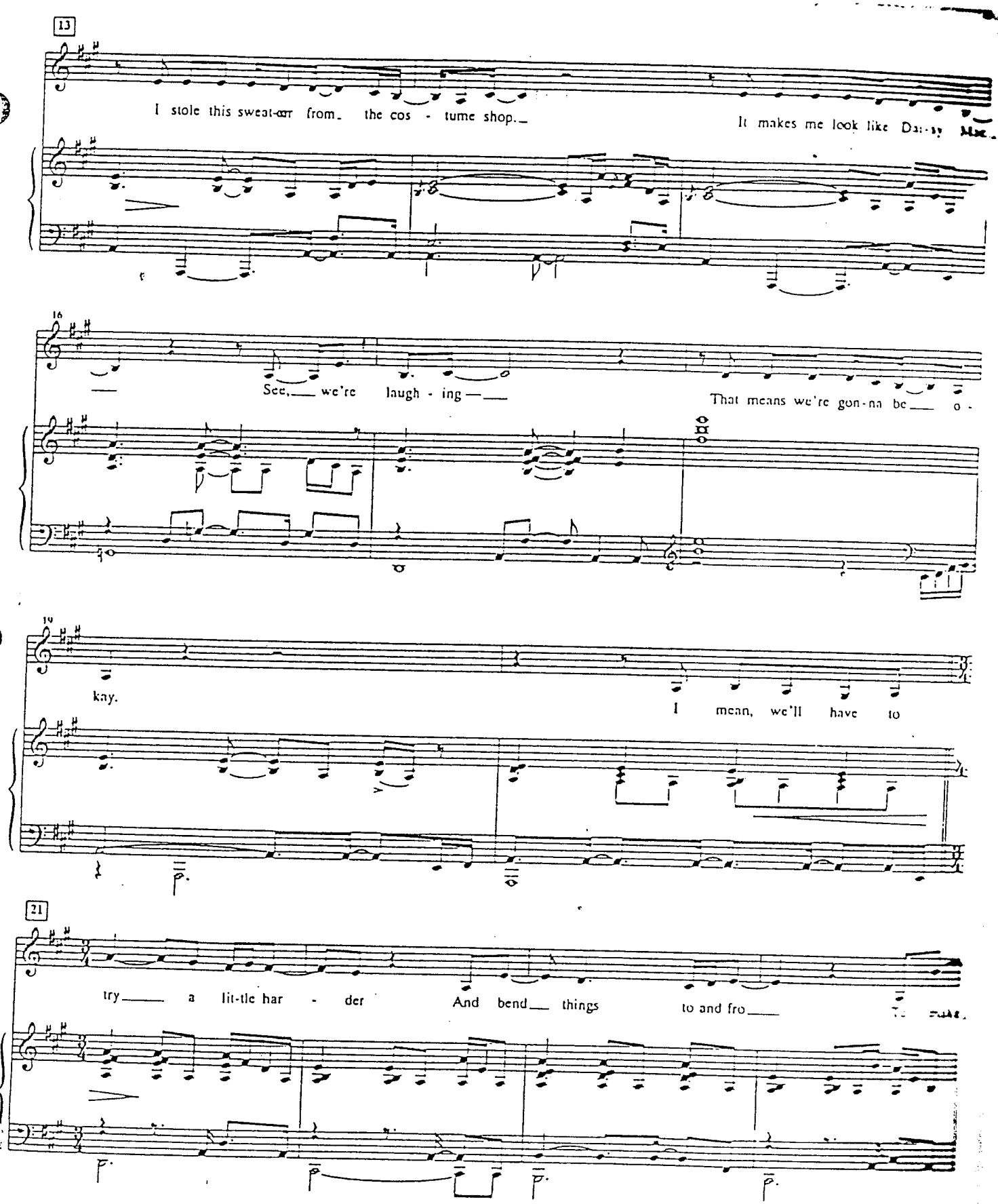
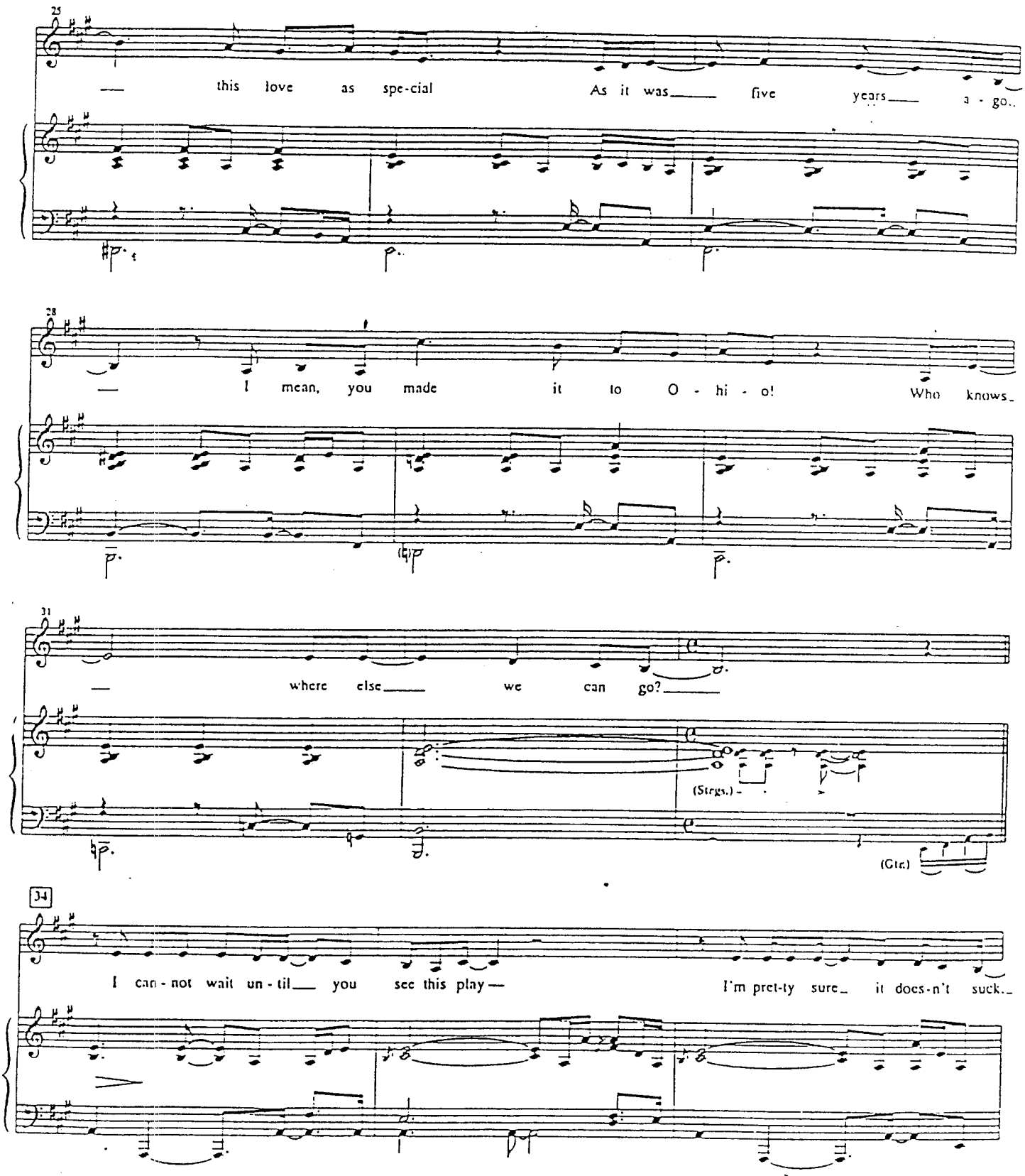
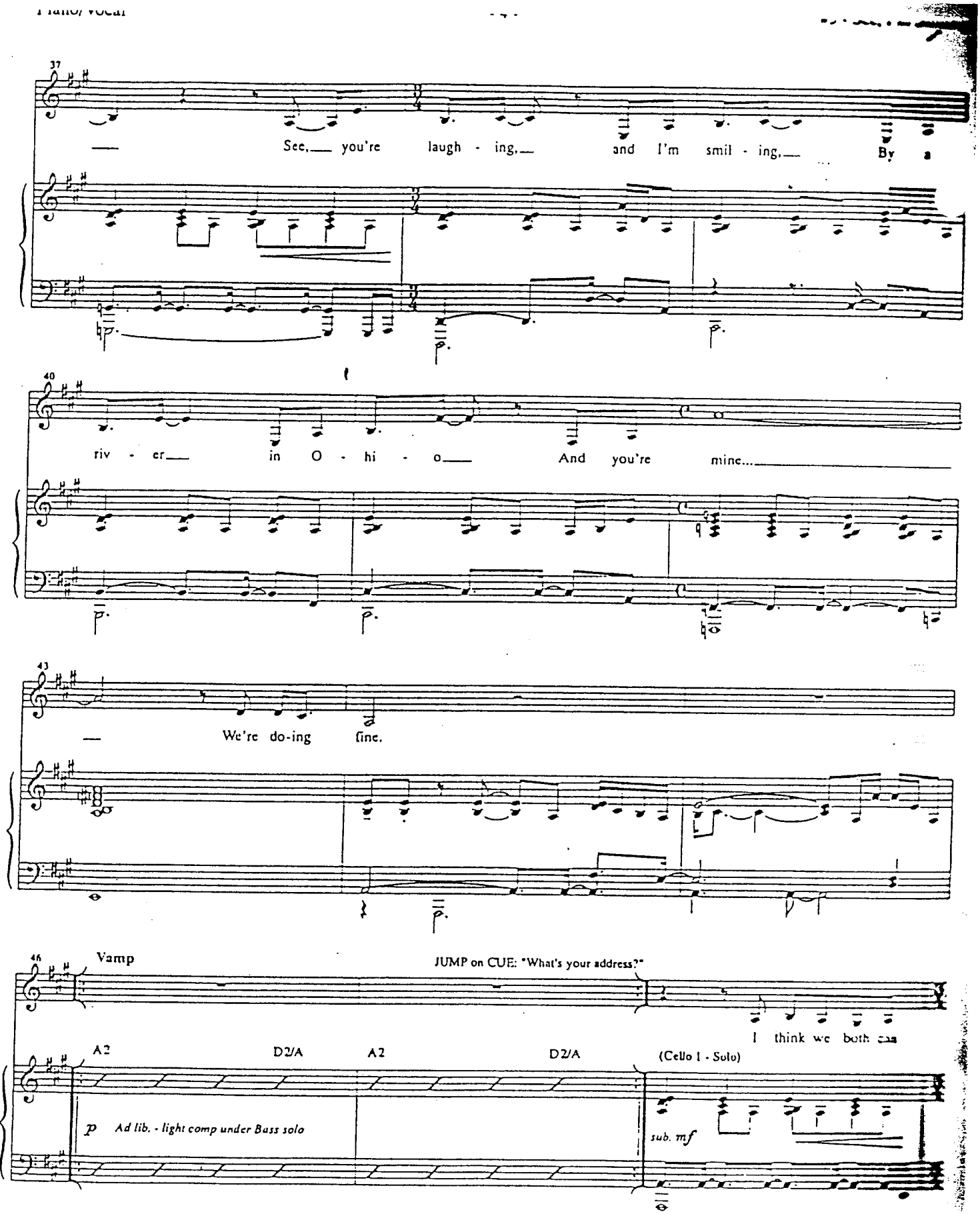
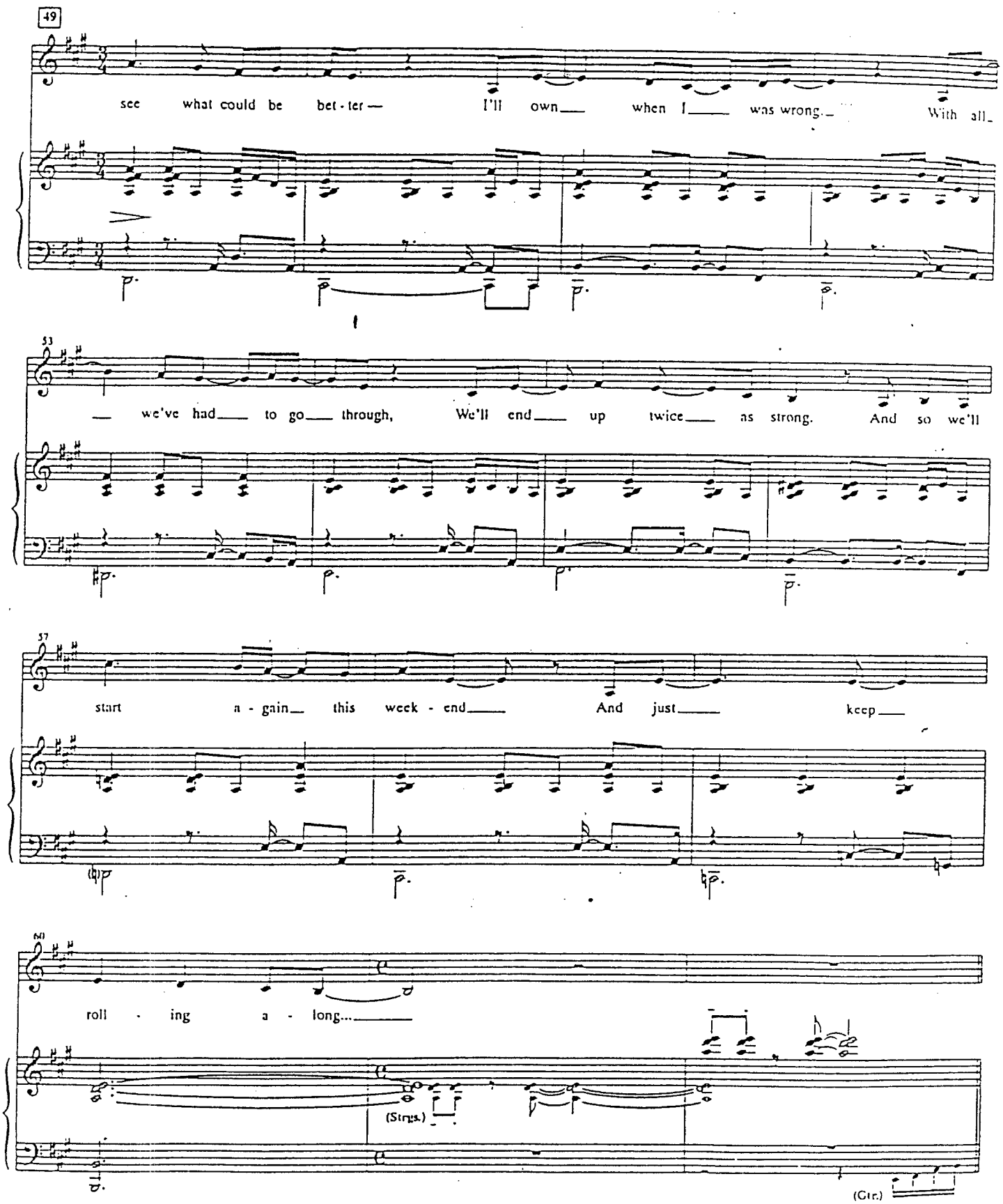
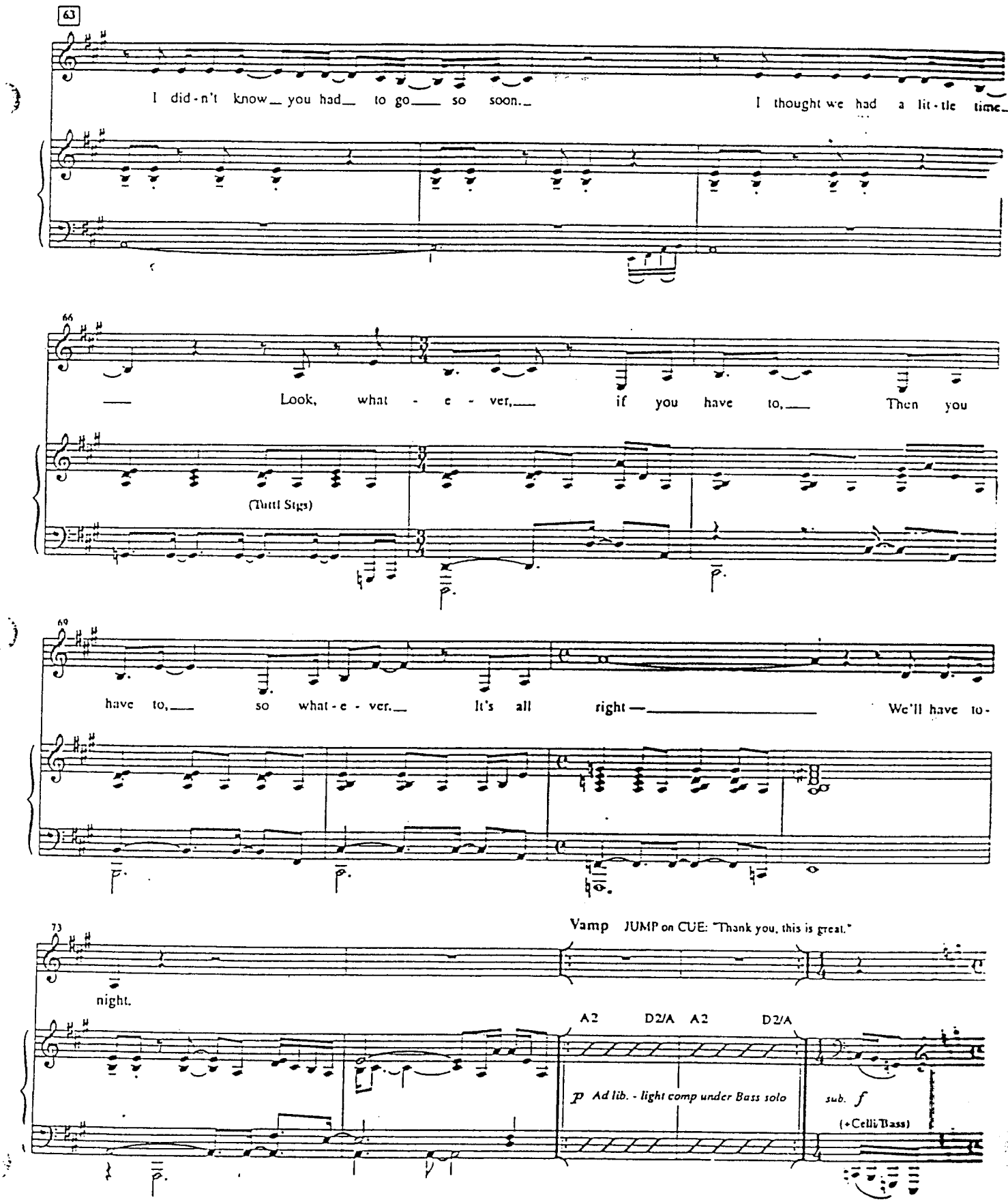

13
I stole this sweat-er from the cos - tume shop.
It makes me look like Dai-sy Mae.
16
See, we're laugh - ing —
That means we're gon-na be o -
19
kay.
I mean, we'll have to
21
try a lit-tle har - der
And bend things
to and fro

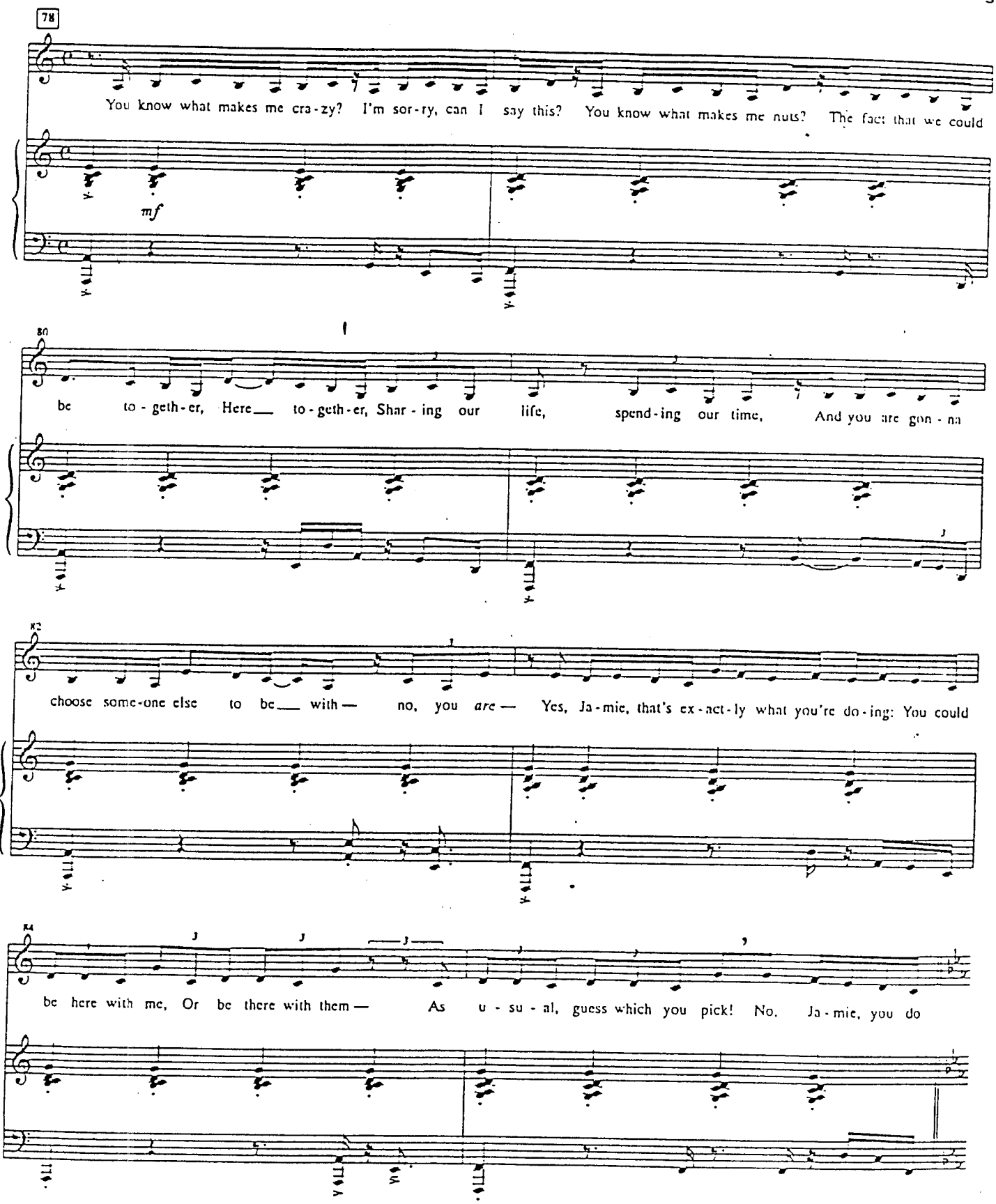
6/2/01

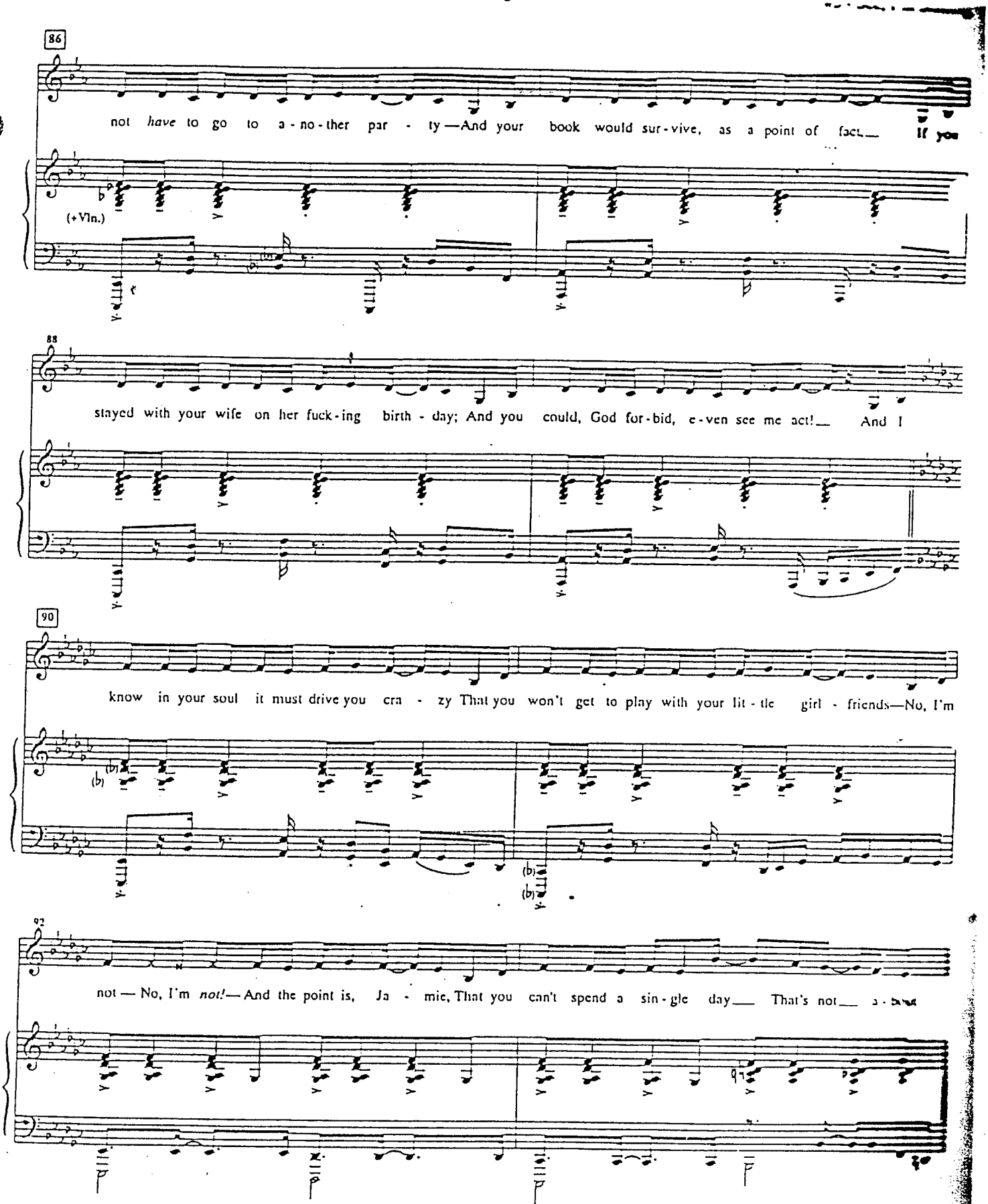

25
— this love as spe-cial As it was_____ five years____ a - go..
28
— I mean, you made it to O - hi - o! Who knows_
31
— where else_____ we can go?_____
(Strgs.)
(Gtr.)
34
I can - not wait un - til___ you see this play — I'm pret-ty sure_ it does-n't suck._

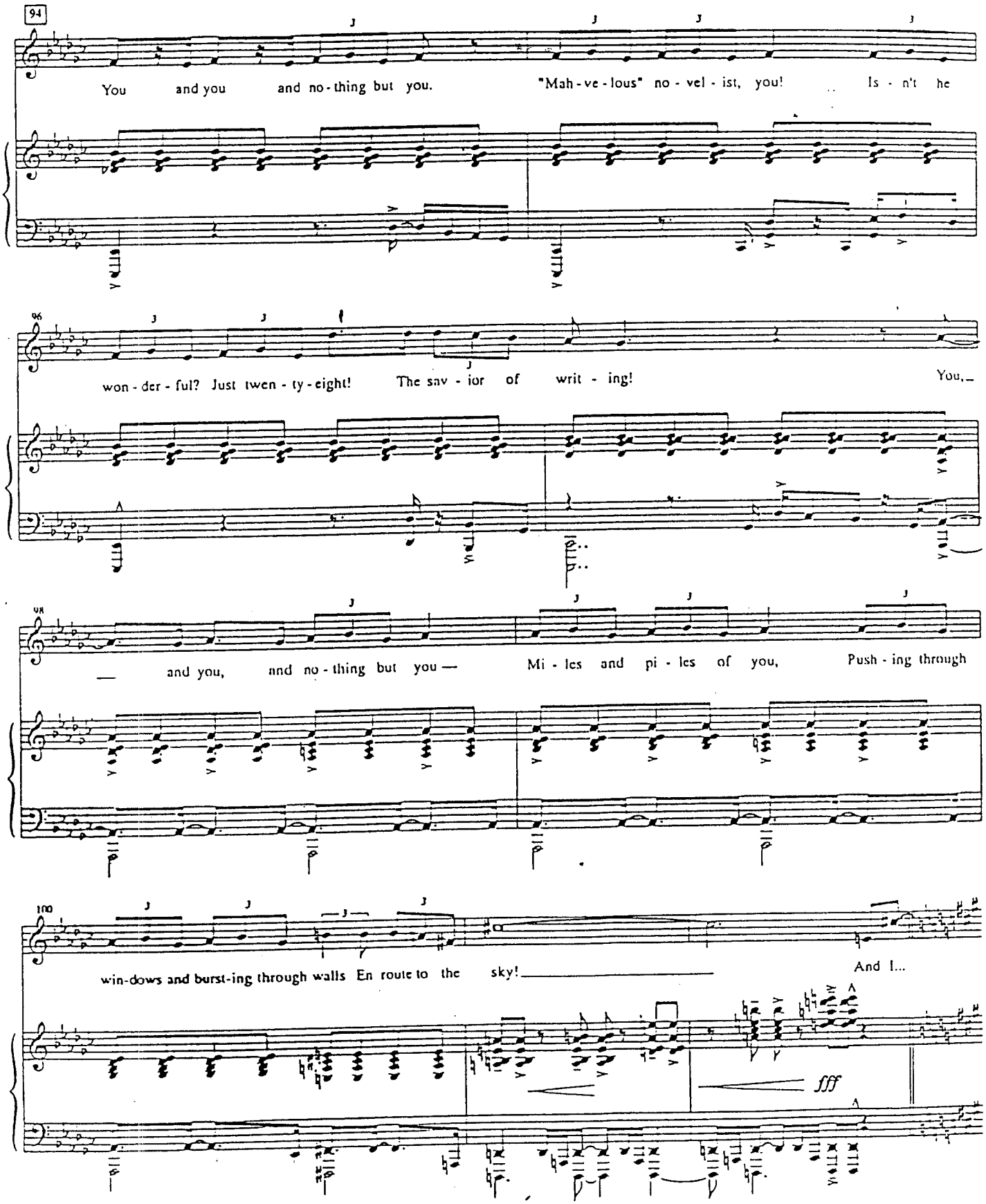

37
See, you're laugh - ing, and I'm smil - ing, By a
40
riv - er in O - hi - o And you're mine...
43
We're do-ing fine.
46
Vamp
JUMP on CUE: "What's your address?"
I think we both can
A2
D2/A
A2
D2/A
(Cello 1 - Solo)
p Ad lib. - light comp under Bass solo
sub. mf

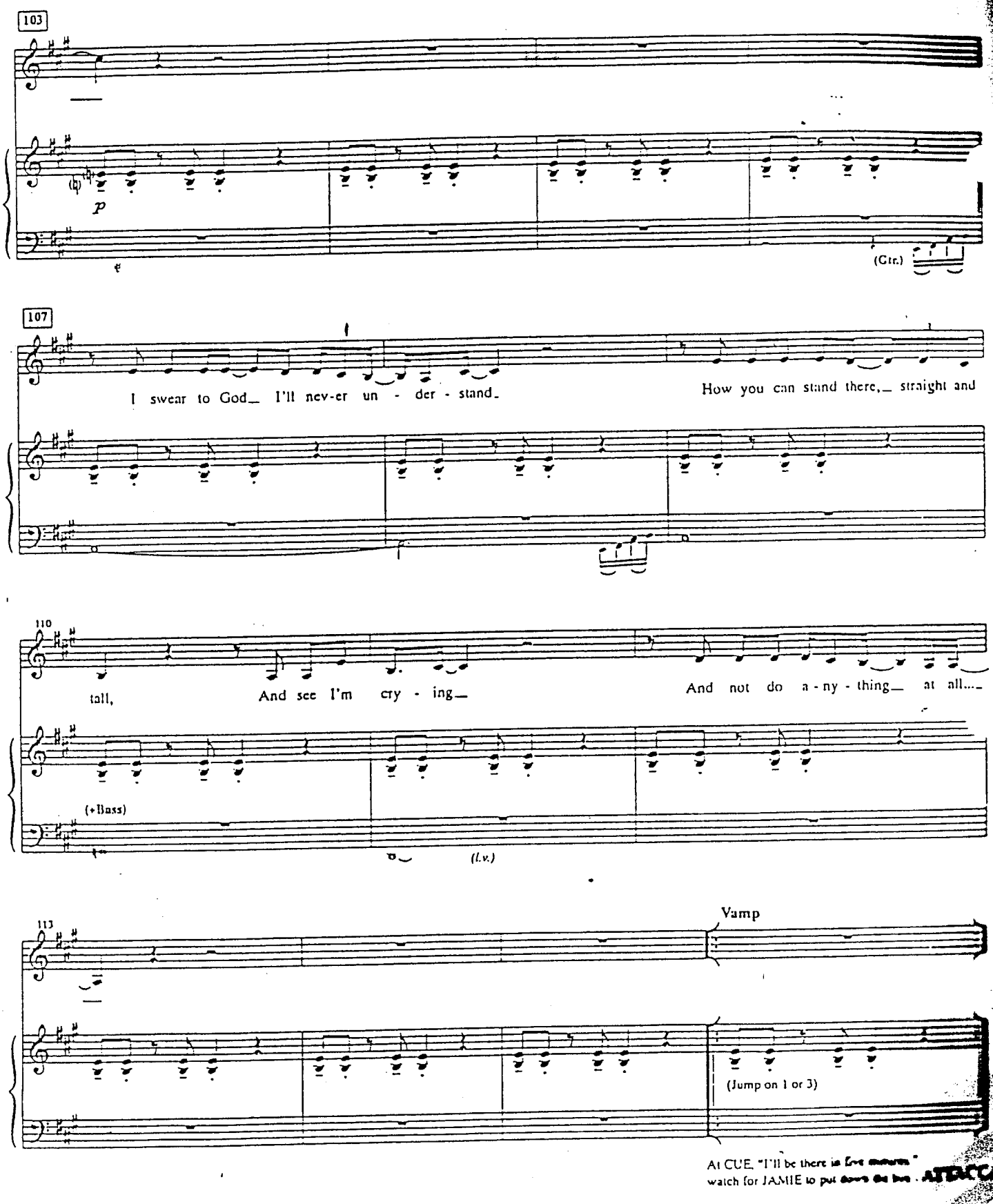

49
see what could be bet - ter — I'll own — when I — was wrong. — With all —
53
— we've had — to go — through, We'll end — up twice — as strong. And so we'll
57
start a - gain — this week - end — And just — keep —
60
roll - ing a - long... —
(Strgs.)
(Gtr.)


63
I did-n't know you had to go so soon.
I thought we had a lit-tle time.
66
Look, what - e - ver, if you have to, Then you
(Tutti Stgs)
69
have to, so what-e - ver. It's all right — We'll have to-
73
night.
Vamp JUMP on CUE: "Thank you, this is great."
A2 D2/A A2 D2/A
p Ad lib. - light comp under Bass solo
sub. f
(+Celli/Bass)


78
You know what makes me cra-zy? I'm sor-ry, can I say this? You know what makes me nuts? The fact that we could
mf
80
be to-geth-er, Here to-geth-er, Shar-ing our life, spend-ing our time, And you are gon-na
82
choose some-one else to be with — no, you *are* — Yes, Ja-mie, that's ex-act-ly what you're do-ing: You could
84
be here with me, Or be there with them — As u-su-al, guess which you pick! No. Ja-mie, you do


86
not have to go to a - no - ther par - ty — And your book would sur - vive, as a point of fact — If you
(+Vln.)
88
stayed with your wife on her fuck - ing birth - day; And you could, God for - bid, e - ven see me act! — And I
90
know in your soul it must drive you cra - zy That you won't get to play with your lit - tle girl - friends — No, I'm
92
not — No, I'm not! — And the point is, Ja - mie, That you can't spend a sin - gle day — That's not —


94
You and you and no-thing but you. "Mah-ve-lous" no-vel-ist, you! Is-n't he
96
won-der-ful? Just twen-ty-eight! The sav-ior of writ-ing! You,
98
— and you, and no-thing but you — Mi-les and pi-les of you, Push-ing through
100
win-dows and burst-ing through walls En route to the sky! And I...
fff


103
p
(Gtr.)
107
I swear to God_ I'll nev-er un - der - stand_
How you can stand there,_ straight and
110
tall,
And see I'm cry - ing_
And not do a - ny - thing_ at all...
(+Bass)
(l.v.)
113
Vamp
(Jump on 1 or 3)
At CUE, "I'll be there in five minutes"
watch for JAMIE to put down the bag - ATTACK

Scene Four:

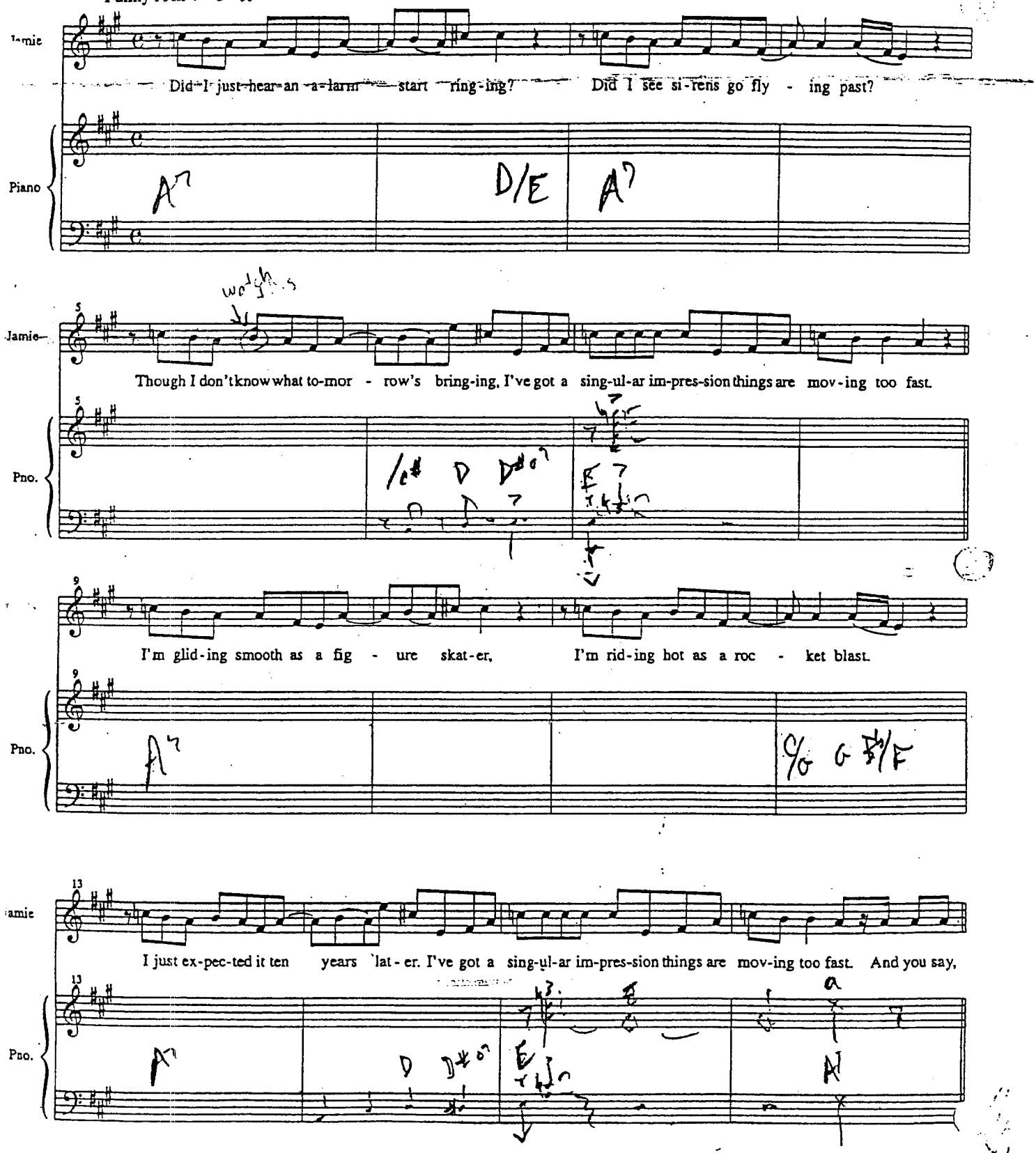
Cue: (Tamie enters + sets box on floor)

Moving Too Fast

(Jamie)

Music and lyrics by
Jason Robert Brown

Funky rock 4 ♩= 90



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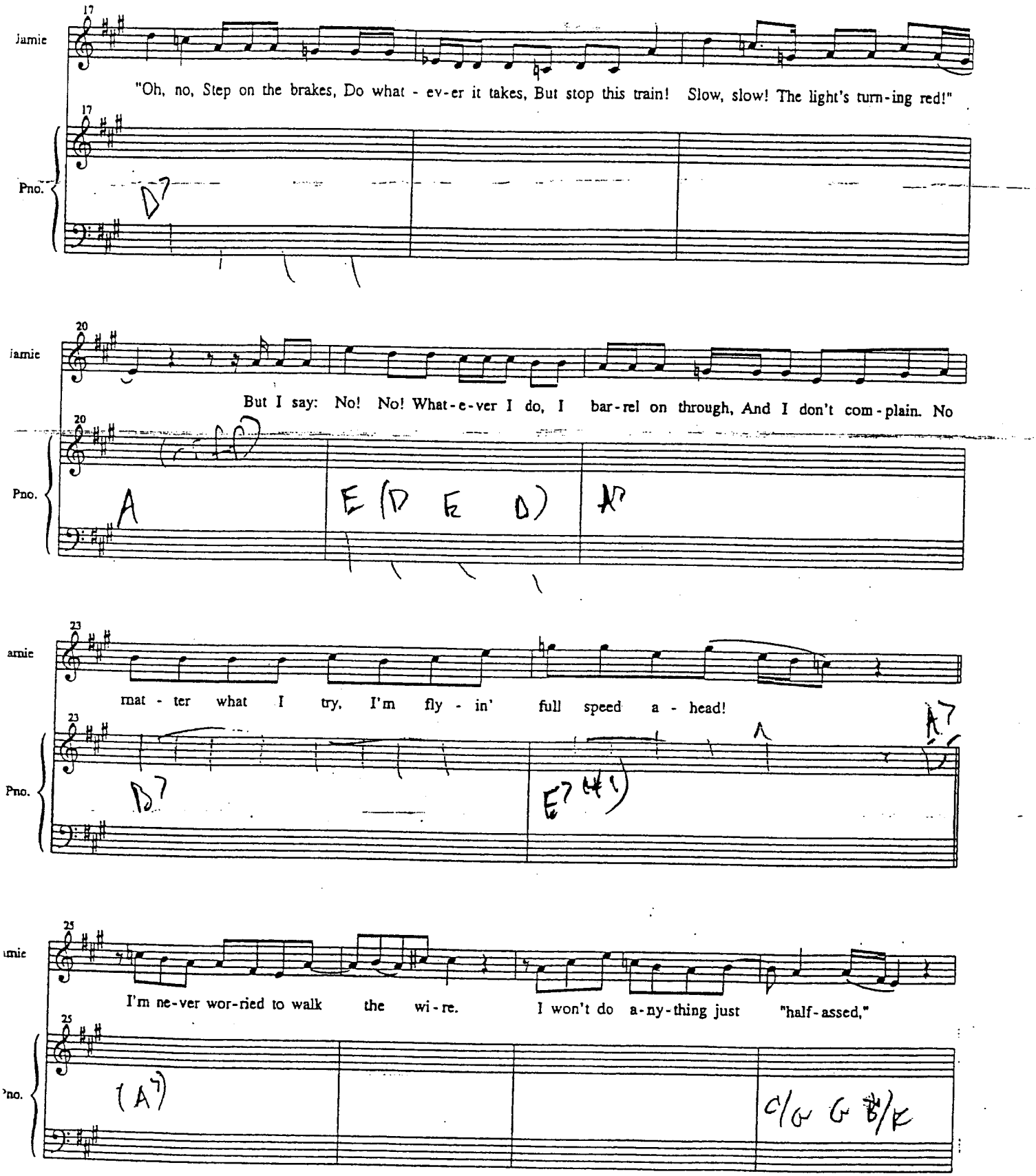
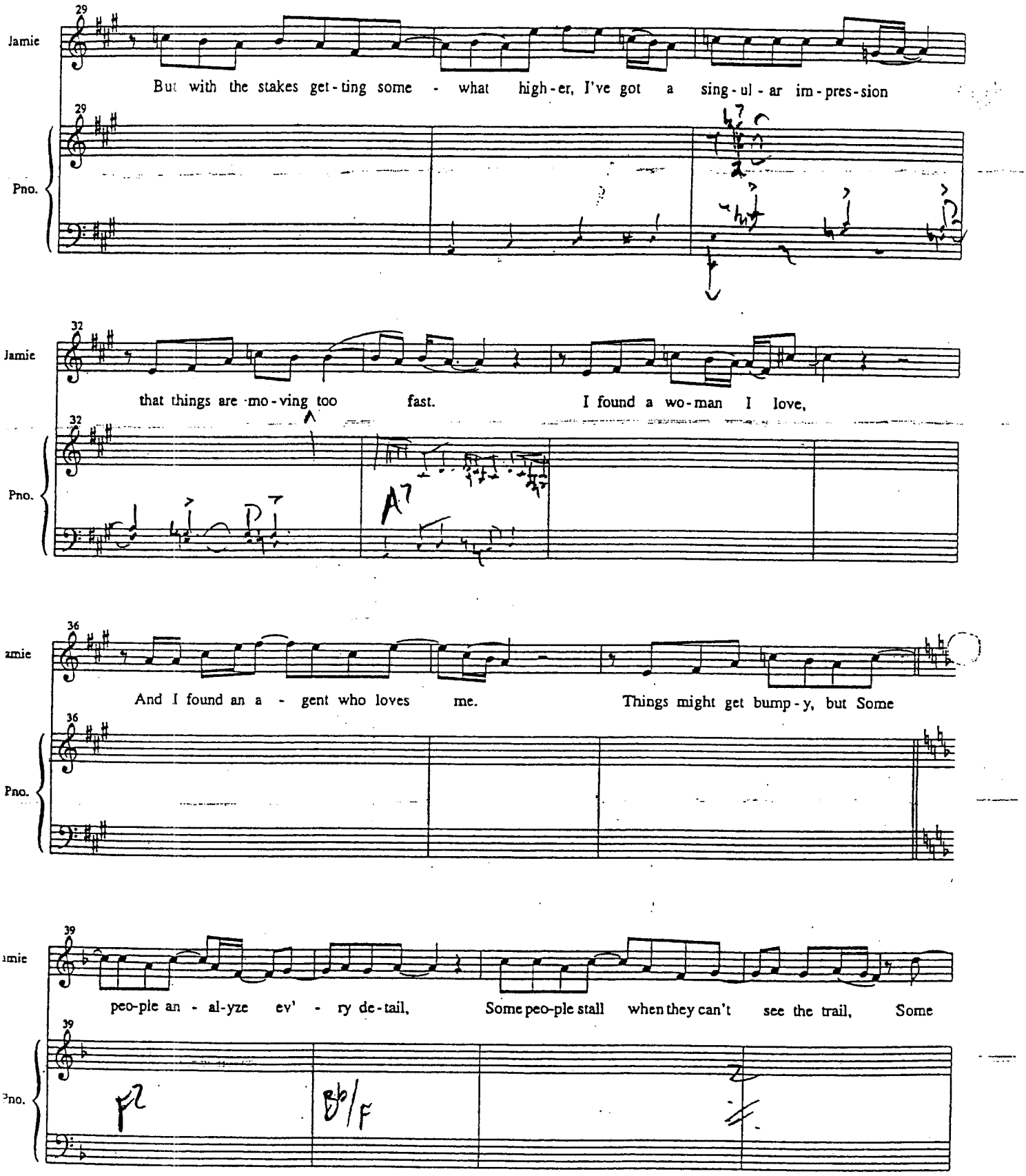
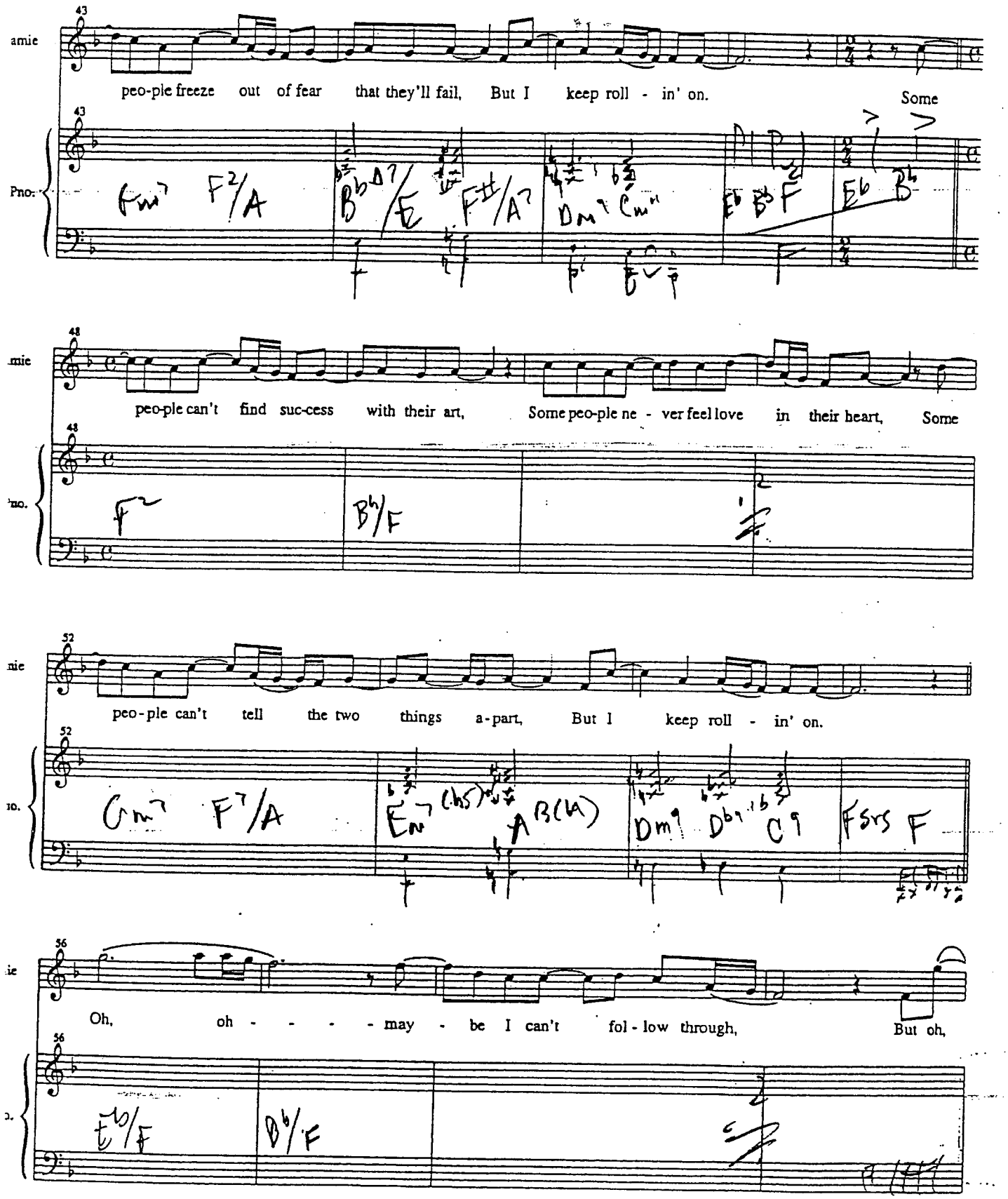
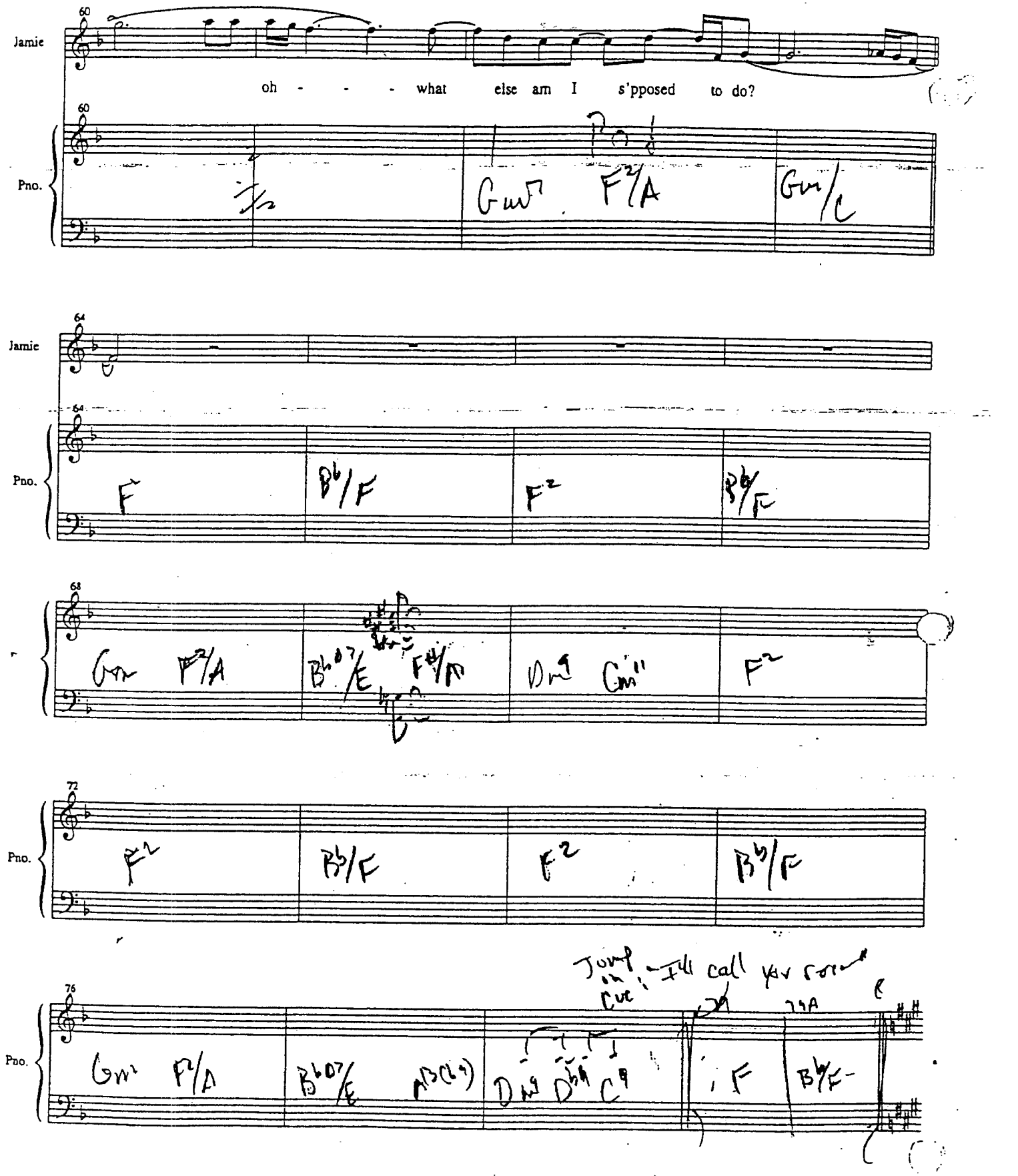
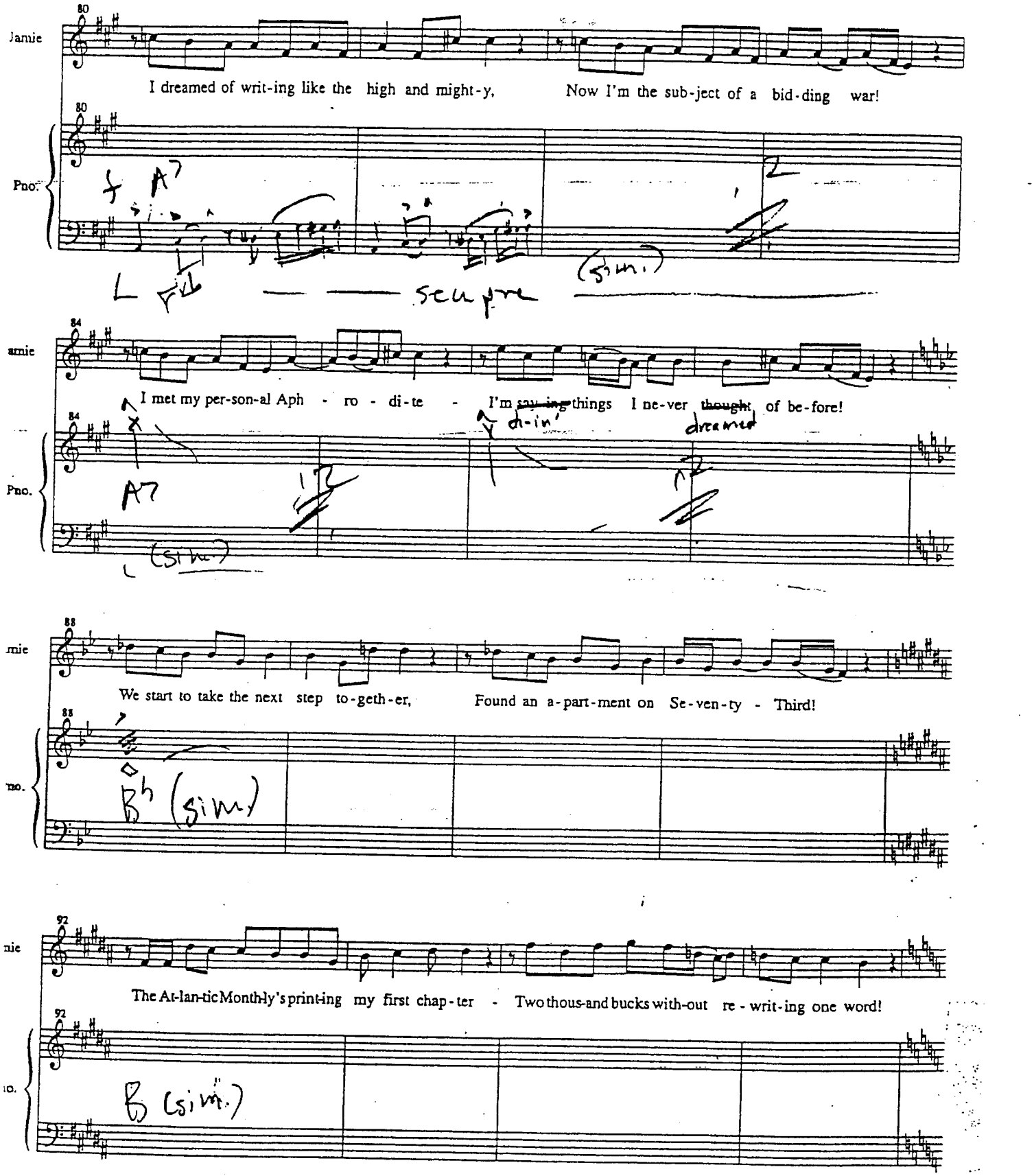
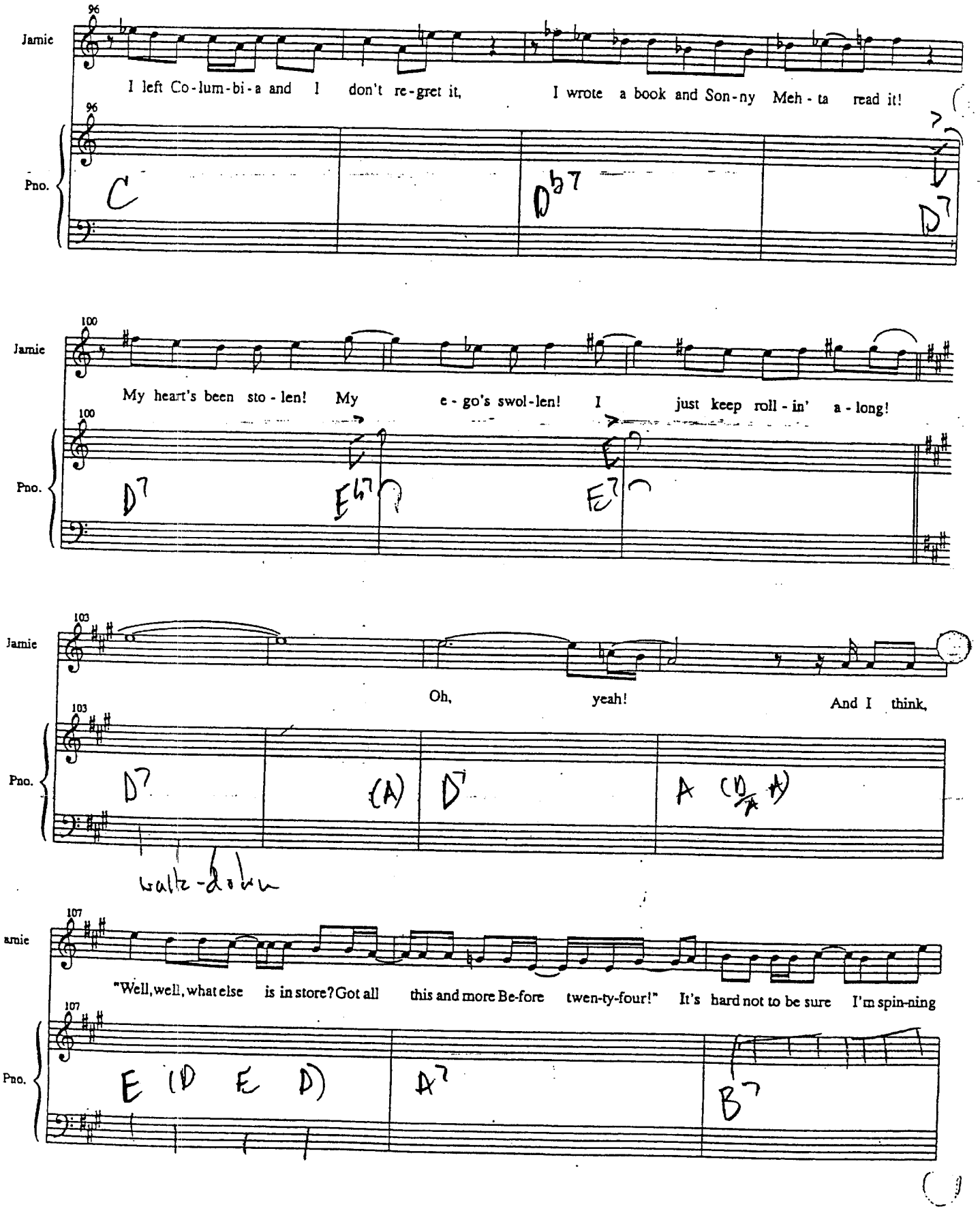

17
Jamie
"Oh, no, Step on the brakes, Do what - ev-er it takes, But stop this train! Slow, slow! The light's turn-ing red!"
Pno.
D7
20
Jamie
But I say: No! No! What-e-ver I do, I bar-rel on through, And I don't com-plain. No
Pno.
A
E (D E D)
A
23
Jamie
mat - ter what I try, I'm fly - in' full speed a - head!
Pno.
D7
E7 (#5)
A
A7
25
Jamie
I'm ne-ver wor-ried to walk the wi-re. I won't do a-ny-thing just "half-assed,"
Pno.
(A7)
C/G G B/E

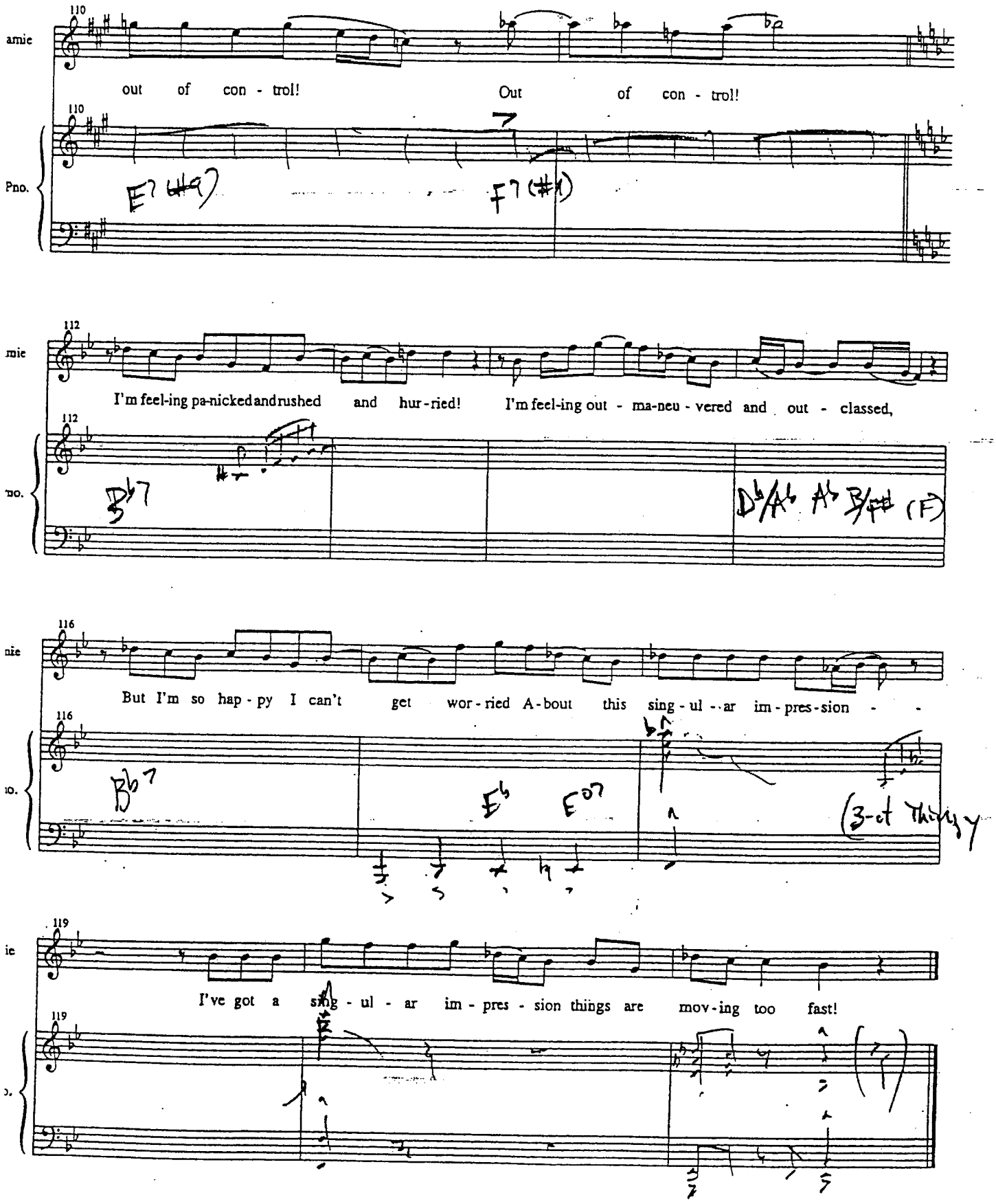

29
Jamie
But with the stakes get-ting some - what high-er, I've got a sing-ul-ar im-pres-sion
29
Pno.
32
Jamie
that things are mo-ving too fast. I found a wo-man I love,
32
Pno.
A7
36
amie
And I found an a - gent who loves me. Things might get bump-y, but Some
36
Pno.
39
amie
peo-ple an - al-yze ev' - ry de-tail, Some peo-ple stall when they can't see the trail, Some
39
Pno.
F2
Bb/F


43
amie
peo-ple freeze out of fear that they'll fail, But I keep roll - in' on.
Some
Pno.
48
peo-ple can't find suc-cess with their art, Some peo-ple ne - ver feel love in their heart, Some
52
peo-ple can't tell the two things a-part, But I keep roll - in' on.
56
Oh, oh - - - - may - be I can't fol - low through, But oh,


60
Jamie
oh - - - - what else am I s'pposed to do?
Pno.
Gm F2/A Gm/C
64
Jamie
Pno.
F B♭/F F2 B♭/F
68
Pno.
Gm F2/A B♭07/E F#/A Dm9 Cm11 F2
72
Pno.
F2 B♭/F F2 B♭/F
Jump in Cue: I'll call your cue
76
Pno.
Gm F2/A B♭07/E A♭(b9) Dm9 D♭9 C9 F B♭/F


Jamie
80
I dreamed of writ-ing like the high and might-y, Now I'm the sub-ject of a bid-ding war!
Pno.
A7
(sim.)
sempre
84
I met my per-son-al Aph - ro - di-te - I'm ~~say-ing~~ things I ne-ver ~~thought~~ of be-fore!
di-in'
dreamed
A7
(sim.)
88
We start to take the next step to-geth-er, Found an a-part-ment on Se-ven-ty - Third!
B♭ (sim.)
92
The At-lan-tic Month-ly's print-ing my first chap-ter - Two thous-and bucks with-out re-writ-ing one word!
B (sim.)


96
Jamie
I left Co-lum-bi-a and I don't re-gret it, I wrote a book and Son-ny Meh-ta read it!
Pno.
C
D♭7
D7
100
Jamie
My heart's been sto-len! My e-go's swol-len! I just keep roll-in' a-long!
Pno.
D7
E♭7
E7
103
Jamie
Oh, yeah! And I think,
Pno.
D7
(A)
D7
A (D/A A)
waltz-down
107
amie
"Well, well, what else is in store? Got all this and more Be-fore twen-ty-four!" It's hard not to be sure I'm spin-ning
Pno.
E (D E D)
A7
B7

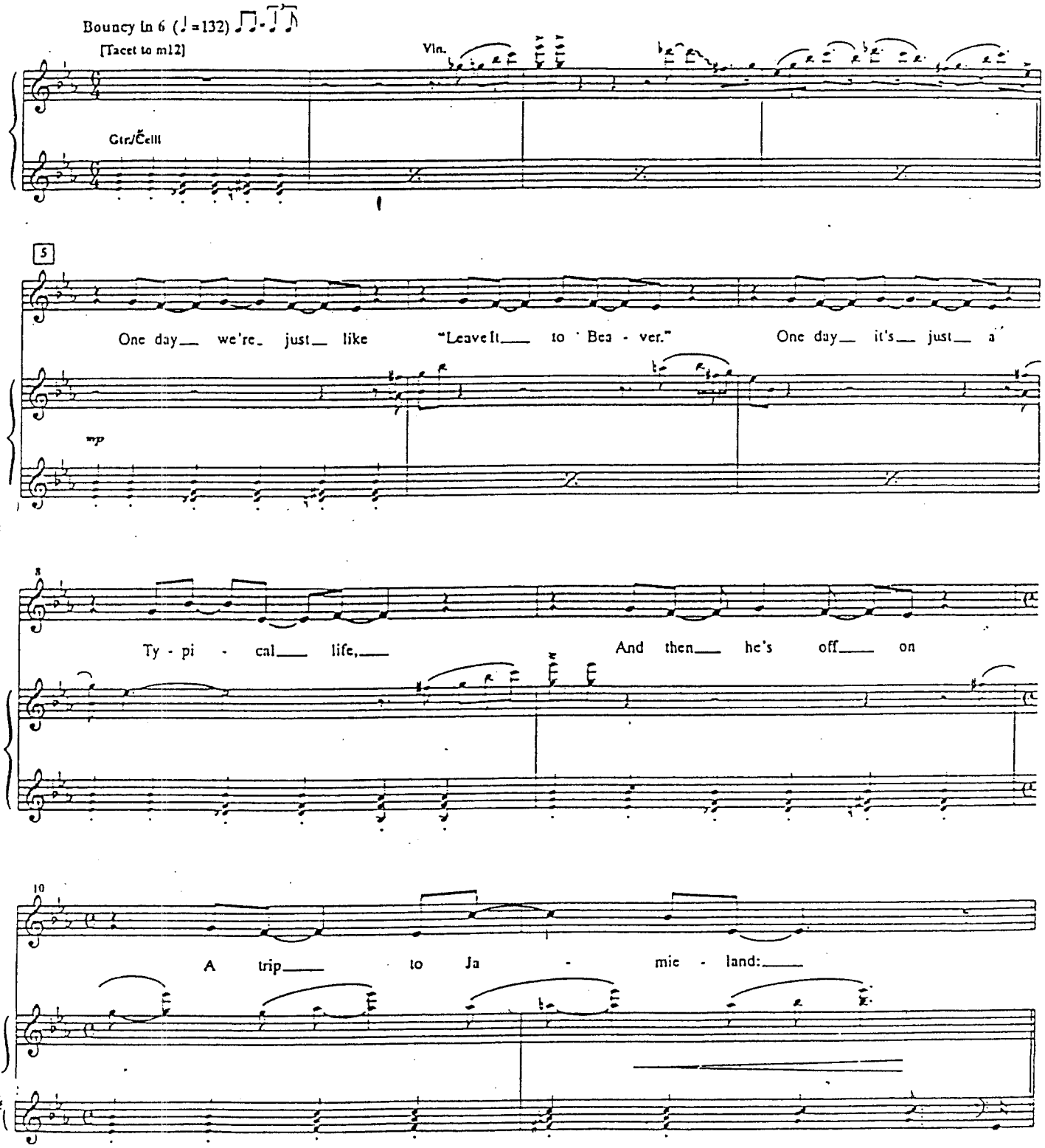

110
amie
out of con - trol!
Out of con - trol!
110
Pno.
E7 (#9)
F7 (#11)
112
mie
I'm feel-ing pa-nicked and rushed and hur-ried!
I'm feel-ing out - ma-neu - vered and out - classed,
112
no.
B♭7
D♭/A♭ A♭ B/F♯ (F)
116
nie
But I'm so hap - py I can't get wor - ried A - bout this sing - ul - ar im - pres - sion - -
116
no.
B♭7
E♭
E°7
(3-ot Thing)
119
ie
I've got a sing - ul - ar im - pres - sion things are mov - ing too fast!
119
o.
(Appl.

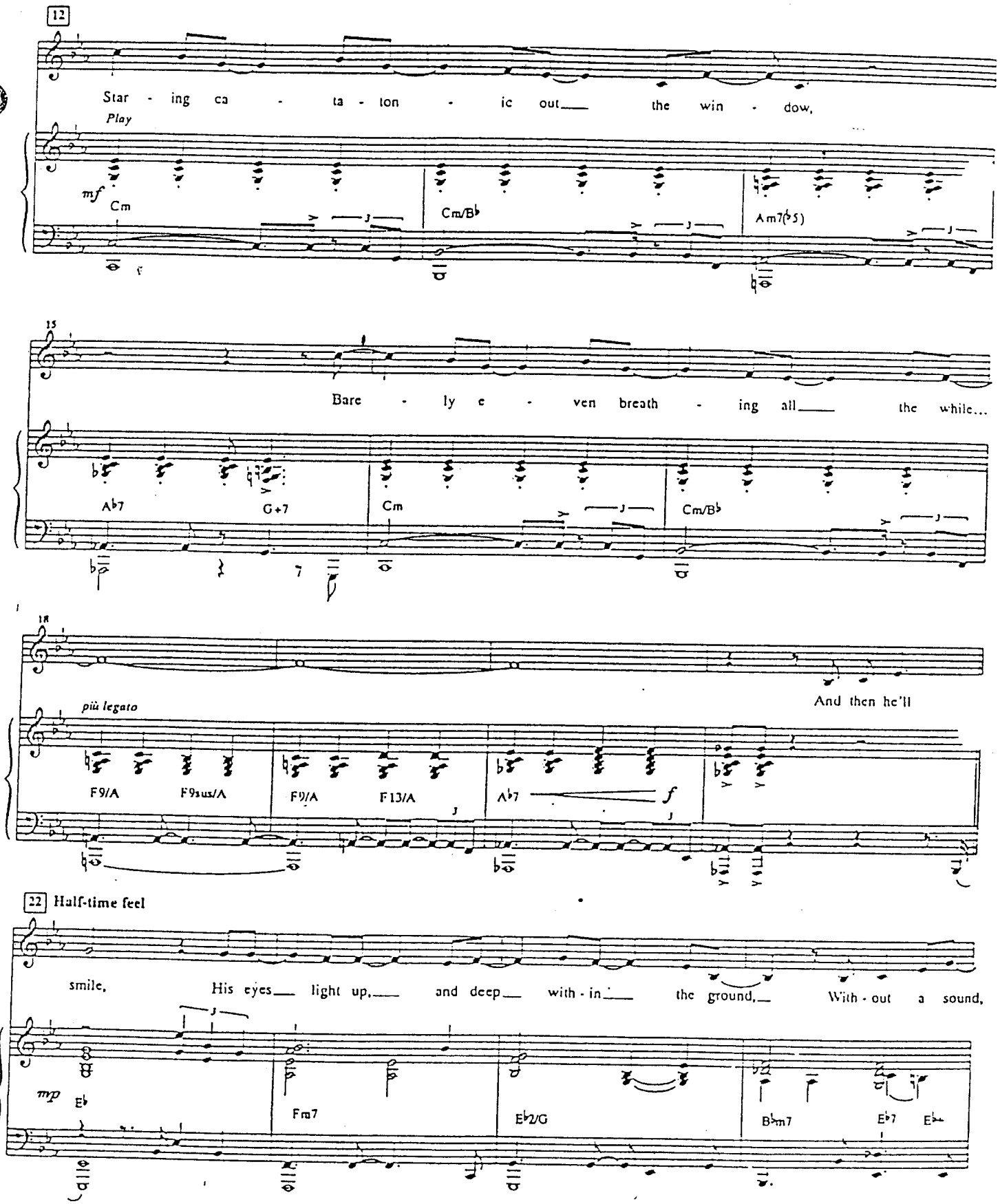
Scene Five:

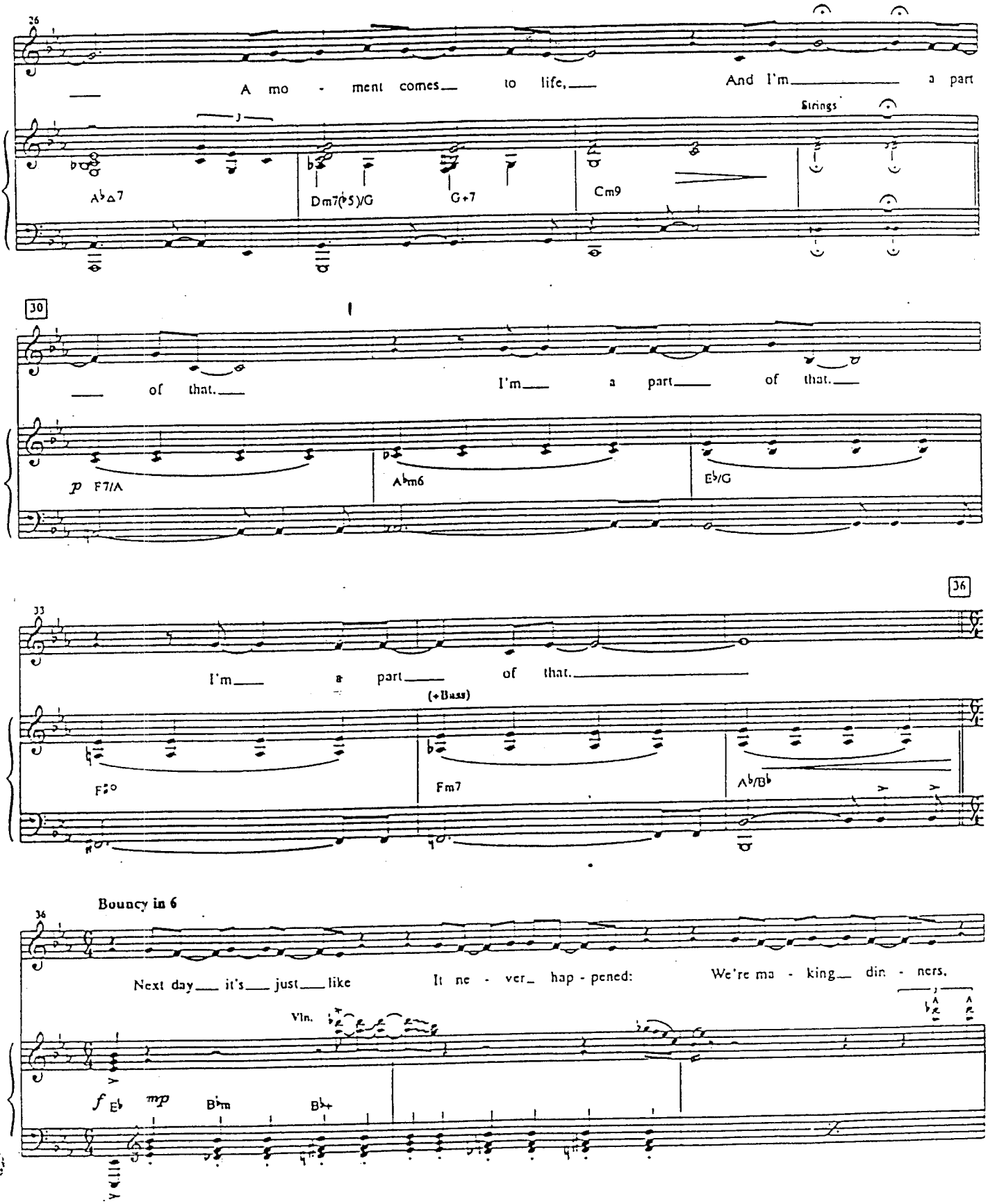
I'm A Part Of That

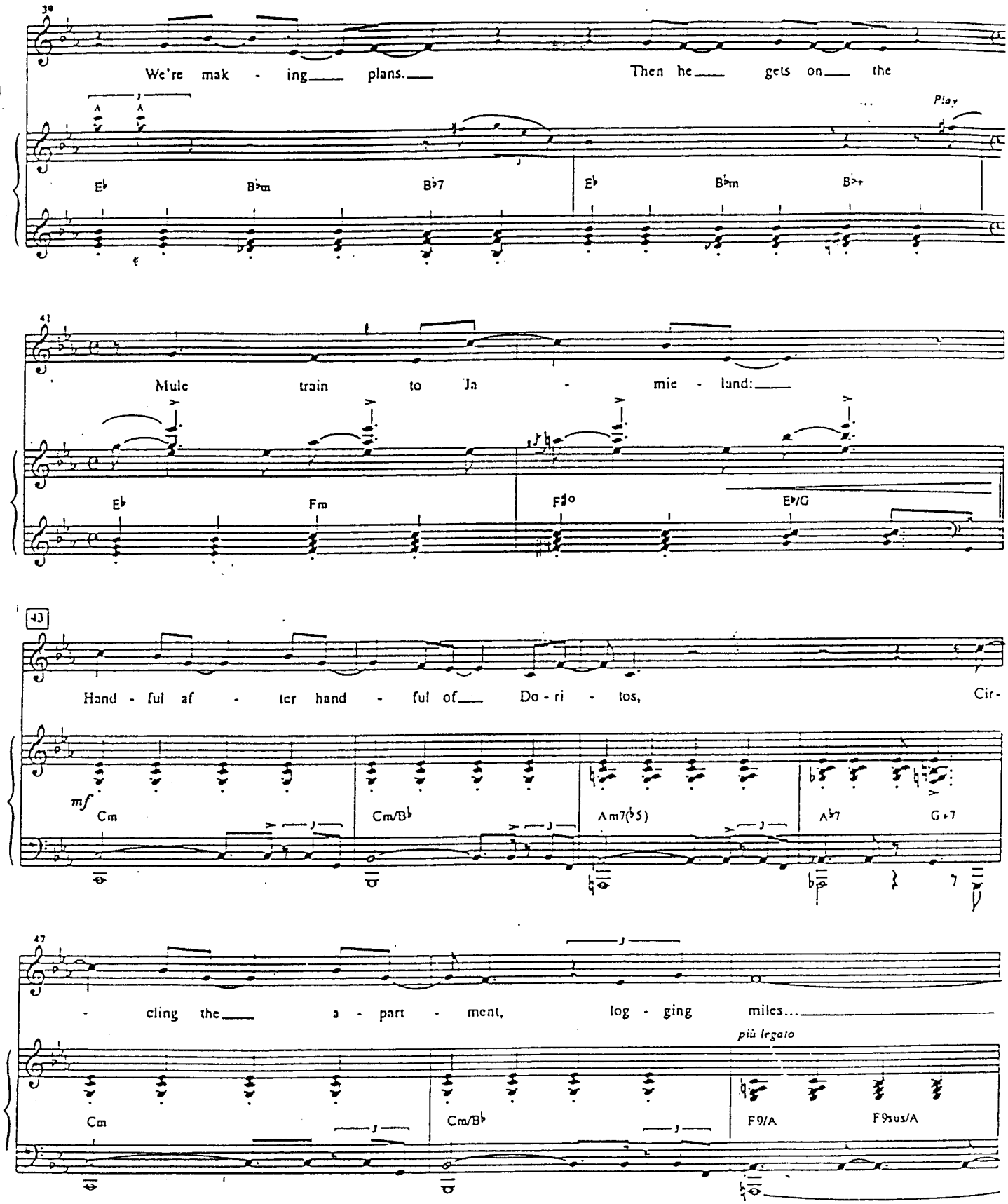
(Kathleen)

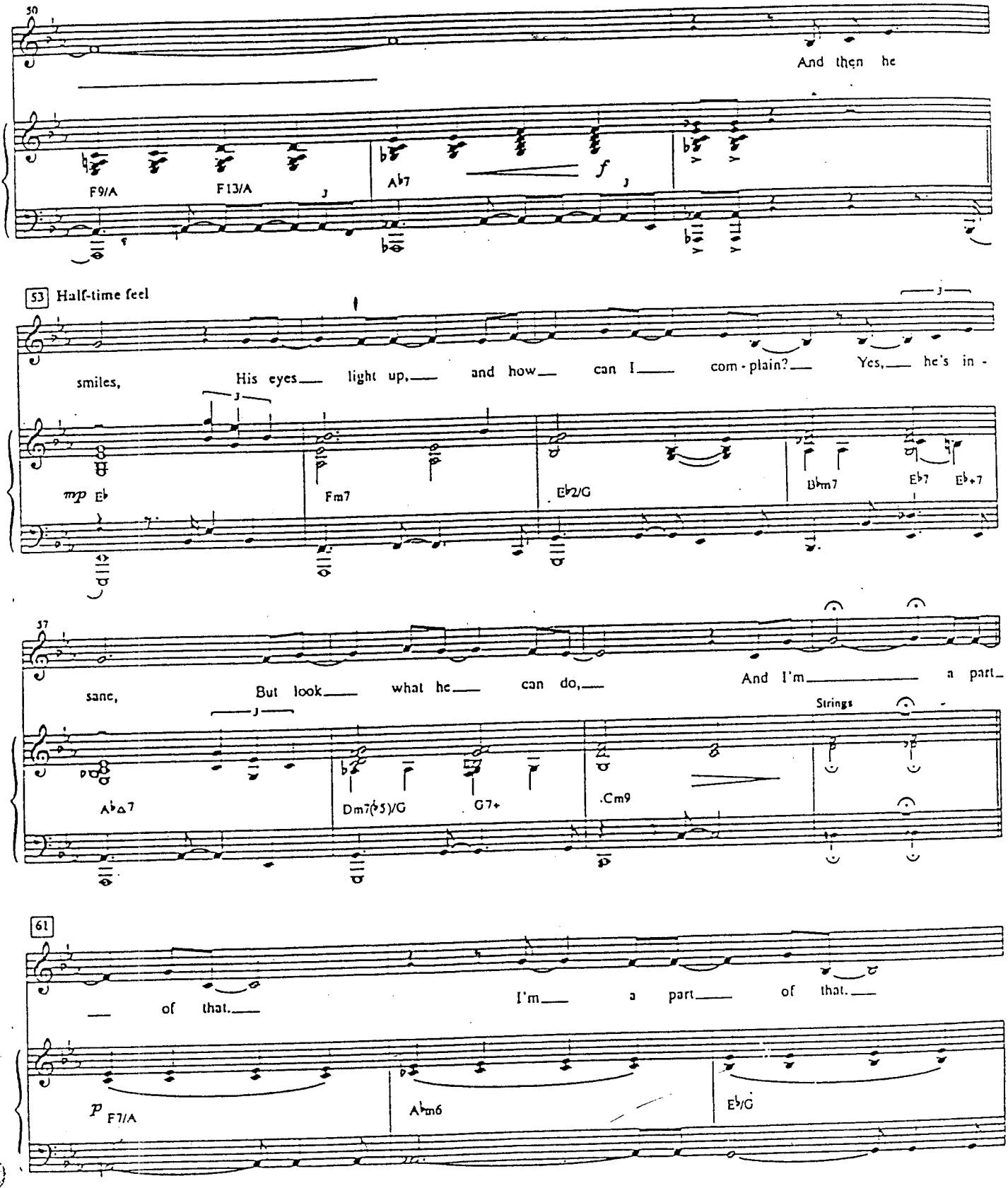
Music and lyrics by
Jason Robert Brown

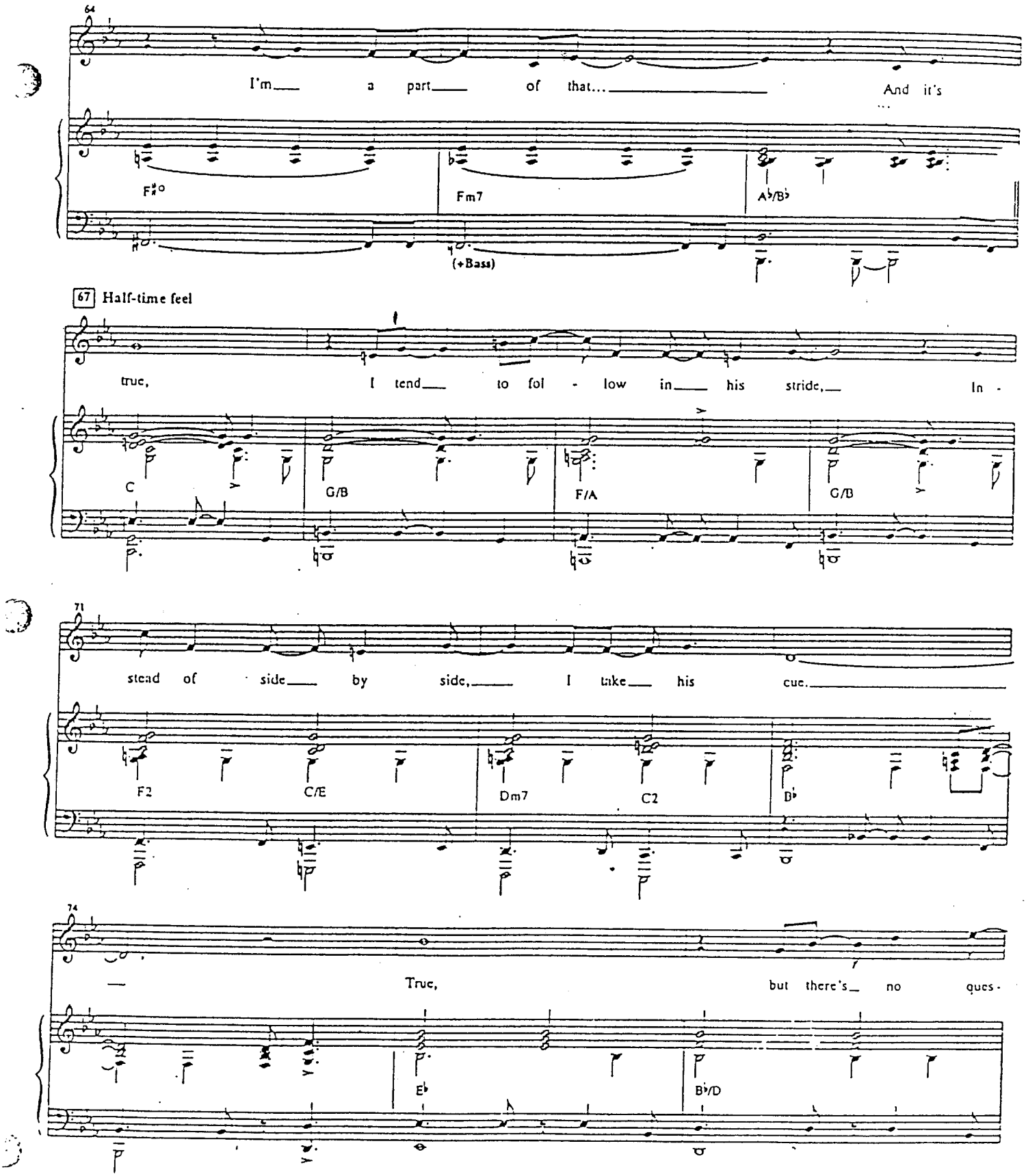


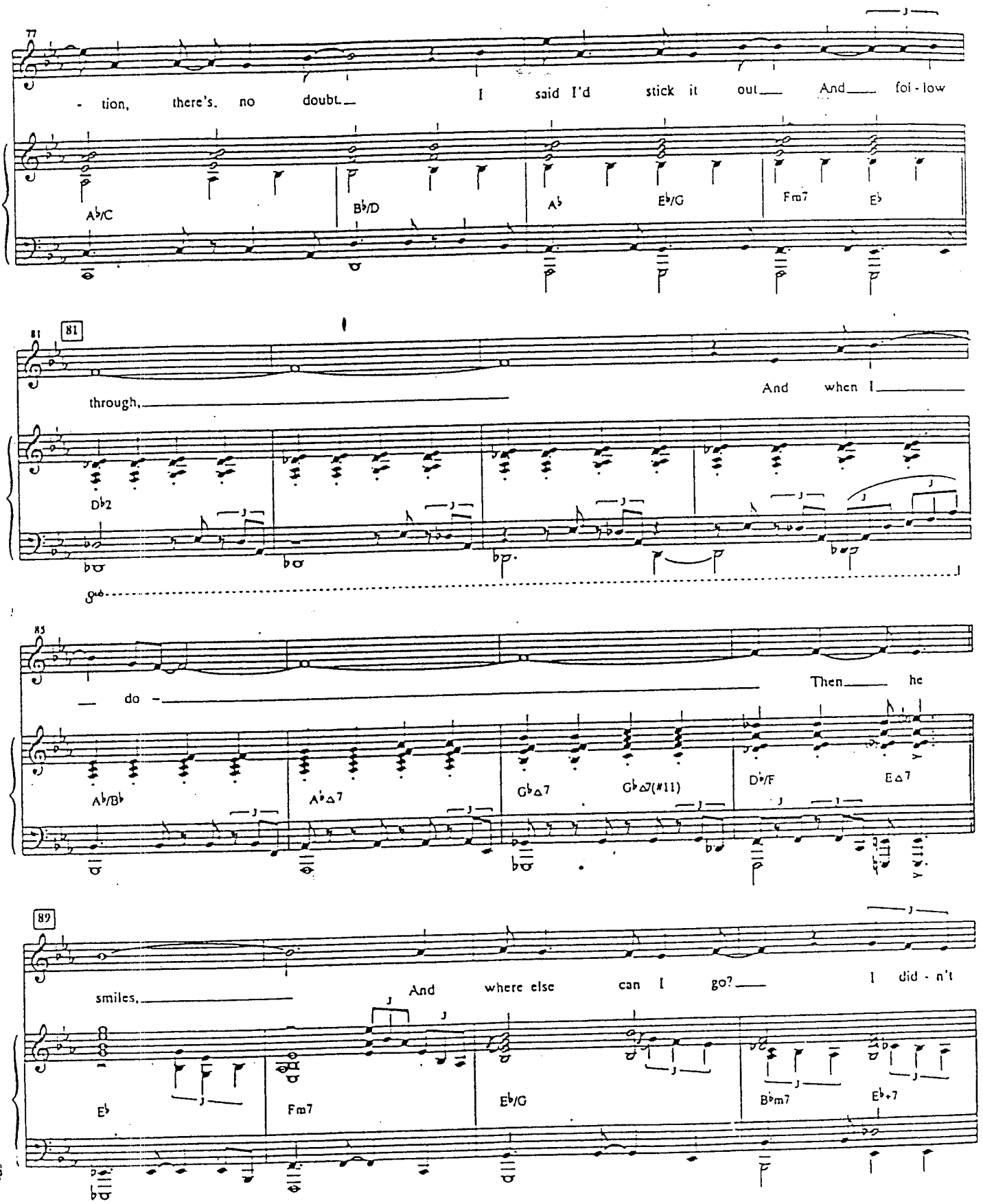

12
Star - ing ca - ta - ton - ic out the win - dow,
Play
mf
Cm
Cm/B♭
Am7(♭5)
15
Bare - ly e - ven breath - ing all the while...
A♭7
G+7
Cm
Cm/B♭
18
And then he'll
più legato
F9/A
F9sus/A
F9/A
F13/A
A♭7
f
22 Half-time feel
smile, His eyes light up, and deep with - in the ground, With - out a sound,
mp
E♭
Fm7
E♭2/G
B♭m7
E♭7
E♭

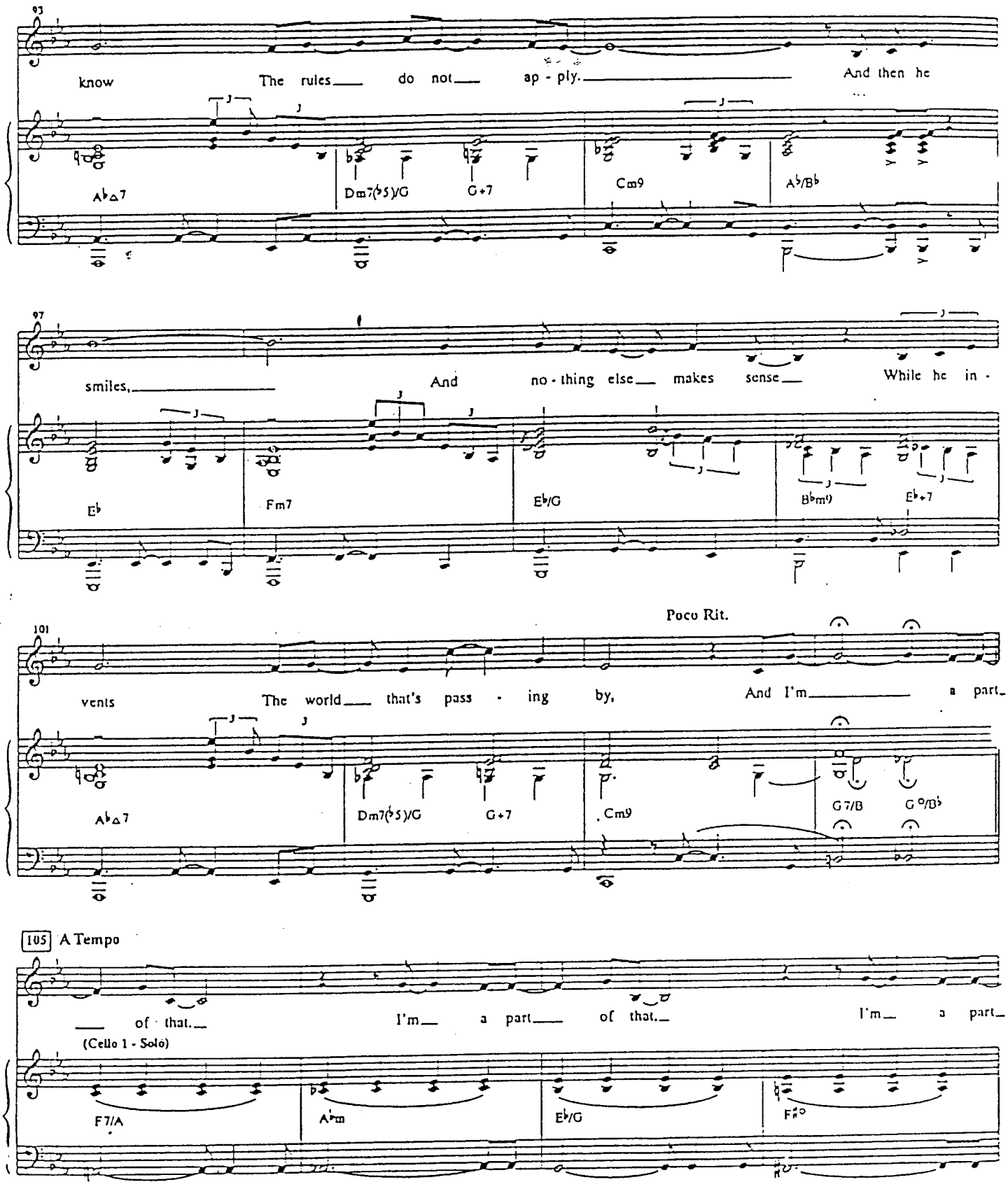

26
A mo - ment comes to life, And I'm a part
Strings
A♭Δ7
Dm7(♭5)/G
G+7
Cm9
30
of that. I'm a part of that.
p F7/A
A♭m6
E♭/G
33
36
I'm a part of that.
(+Bass)
F♯°
Fm7
A♭/B♭
36
Bouncy in 6
Next day it's just like It ne - ver hap - pened: We're ma - king din - ners.
Vln.
f E♭
mp
B♭m
B♭

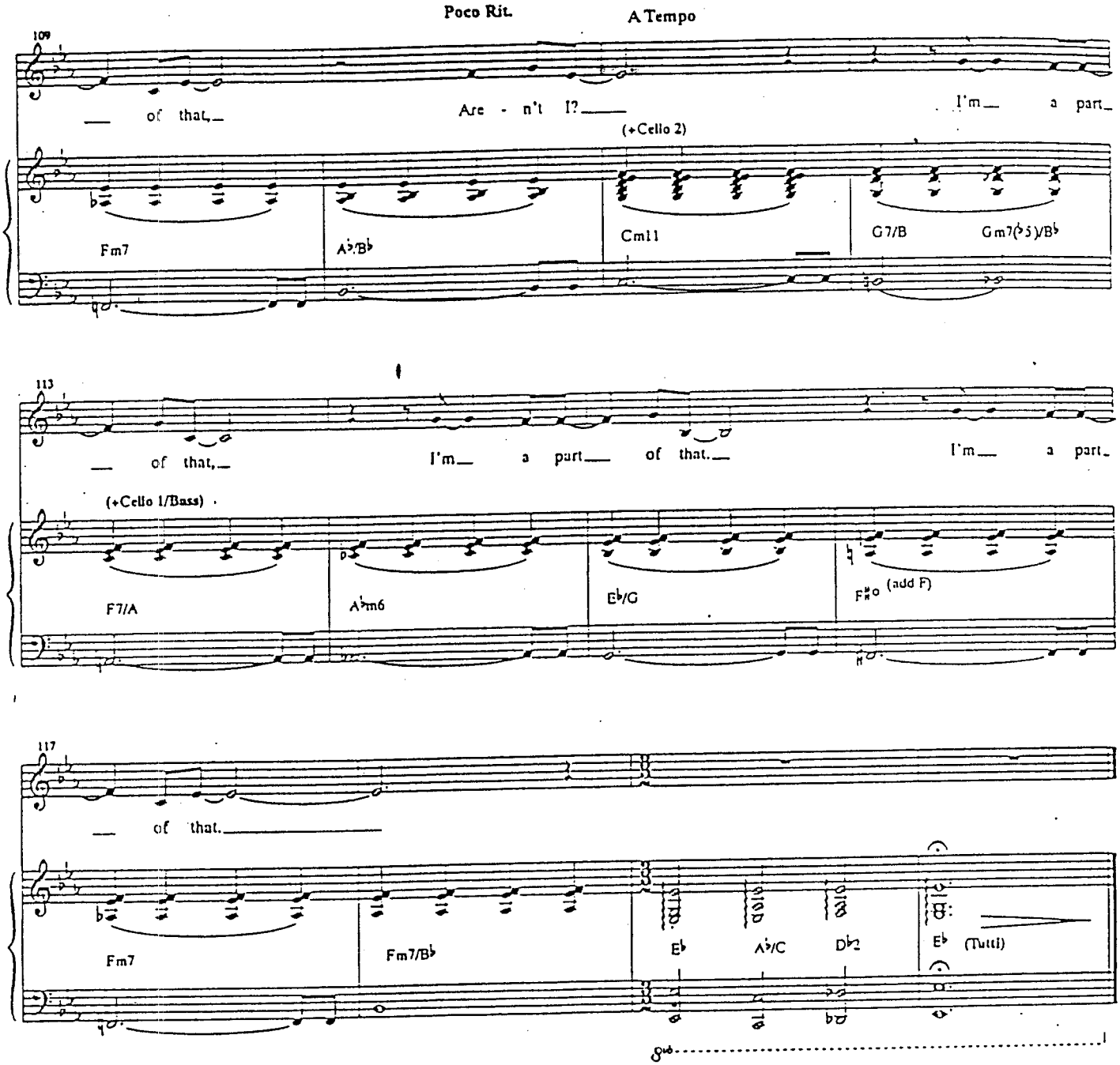

39
We're mak - ing plans. Then he gets on the
Play
E♭ B♭m B♭7 E♭ B♭m B♭7
41
Mule train to Ja - mie - land:
E♭ Fm F♯o E♭/G
43
Hand - ful af - ter hand - ful of Do - ri - tos, Cir -
mf
Cm Cm/B♭ Am7(♭5) A♭7 G+7
47
- cling the a - part - ment, log - ging miles...
più legato
Cm Cm/B♭ F9/A F9sus/A


50
And then he
F9/A
F13/A
A♭7
f
53 Half-time feel
smiles,
His eyes light up, and how can I com - plain? Yes, he's in -
mp E♭
Fm7
E♭2/G
B♭m7
E♭7
E♭+7
57
sane,
But look what he can do,
And I'm a part
Strings
A♭△7
Dm7(♭5)/G
G7+
Cm9
61
of that.
I'm a part of that.
p F7/A
A♭m6
E♭/G


64
I'm a part of that... And it's
F♯°
Fm7
A♭/B♭
(+Bass)
67 Half-time feel
true, I tend to fol - low in his stride, In -
C
G/B
F/A
G/B
71
stead of side by side, I take his cue.
F2
C/E
Dm7
C2
B♭
74
True, but there's no ques -
E♭
B♭/D


77
- tion, there's. no doubt I said I'd stick it out And fol - low
A♭/C
B♭/D
A♭
E♭/G
Fm7
E♭
81
81
through, And when I
D♭2
85
do - Then he
A♭/B♭
A♭△7
G♭△7
G♭△7(#11)
D♭/F
E△7
89
smiles, And where else can I go? I did - n't
E♭
Fm7
E♭/G
B♭m7
E♭+7


93
know The rules do not ap - ply. And then he
A♭△7 Dm7(♭5)/G G+7 Cm9 A♭/B♭
97
smiles, And no - thing else makes sense While he in -
E♭ Fm7 E♭/G B♭m9 E♭+7
Poco Rit.
101
vents The world that's pass - ing by, And I'm a part
A♭△7 Dm7(♭5)/G G+7 Cm9 G 7/B G °/B♭
105 A Tempo
of that. I'm a part of that. I'm a part
(Cello 1 - Solo)
F7/A A♭m E♭/G F♯°

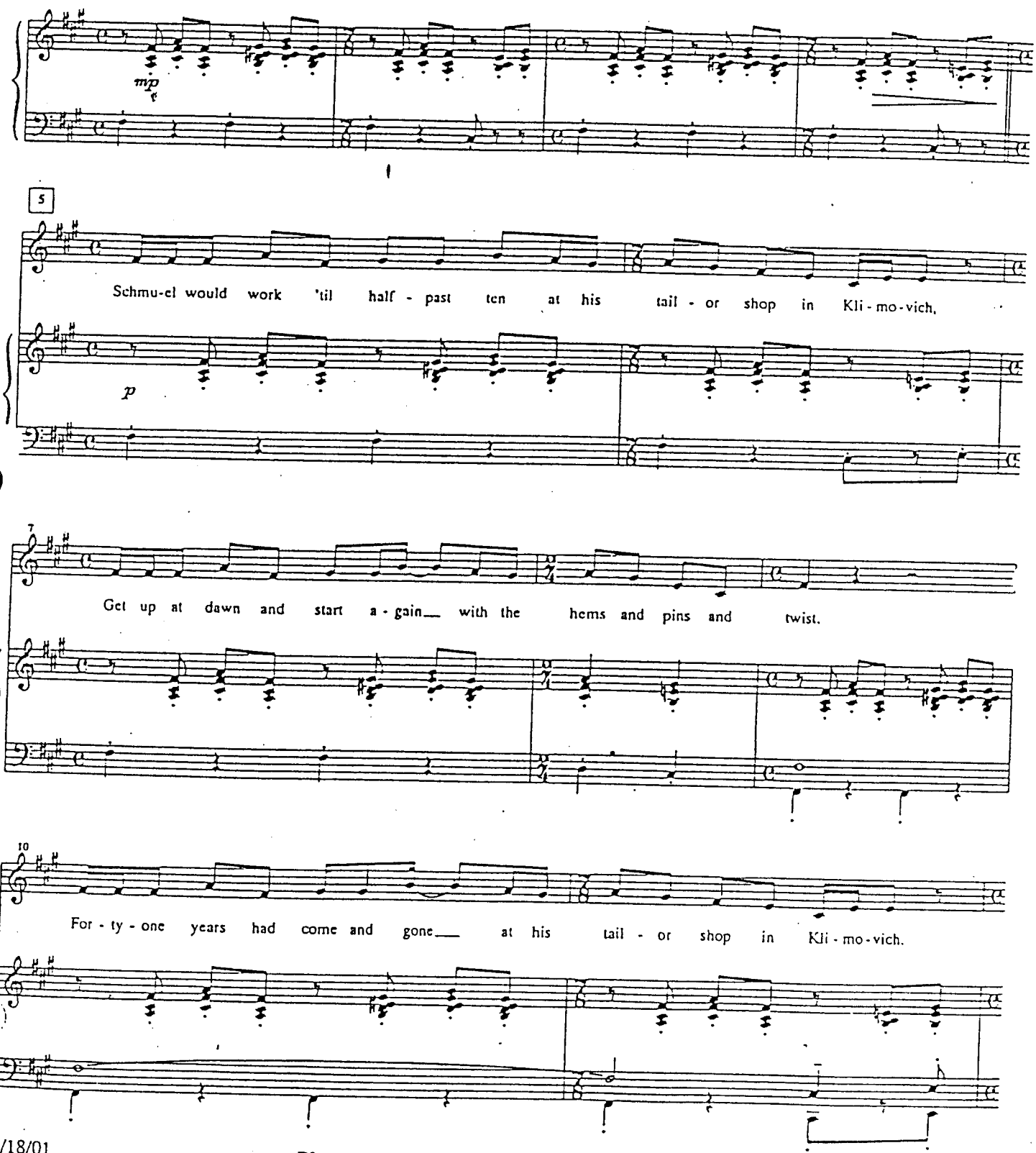

Poco Rit.
A Tempo
109
— of that,— Are - n't I?— I'm— a part—
(+Cello 2)
Fm7
A♭/B♭
Cm11
G7/B
Gm7(♭5)/B♭
113
— of that,— I'm— a part— of that.— I'm— a part—
(+Cello 1/Bass)
F7/A
A♭m6
E♭/G
F♯o (add F)
117
— of that.—
Fm7
Fm7/B♭
E♭
A♭/C
D♭2
E♭ (Tutti)

Scene Six:

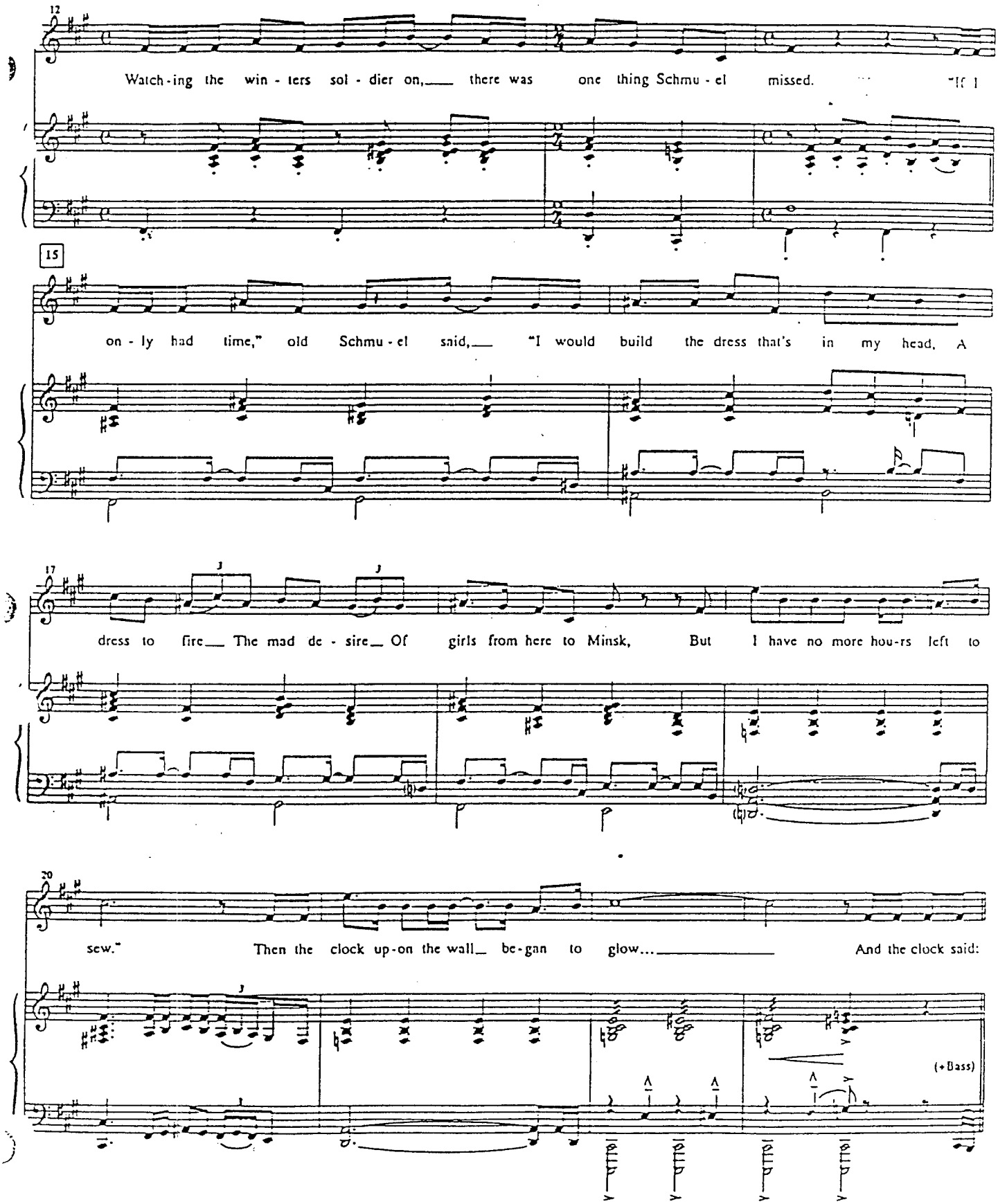
The Schmuel Song

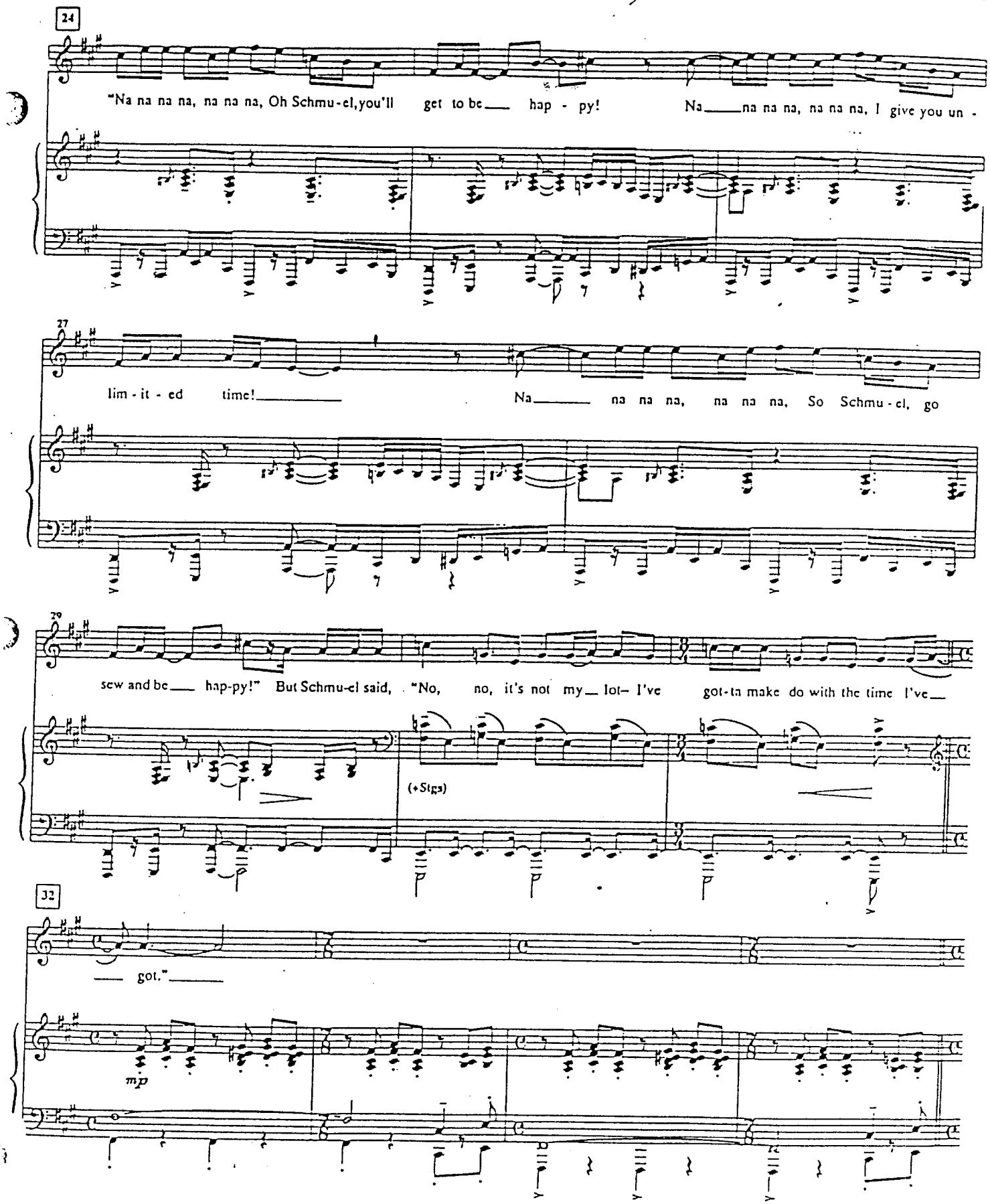
(Jamie)

Music and lyrics by
Jason Robert Brown

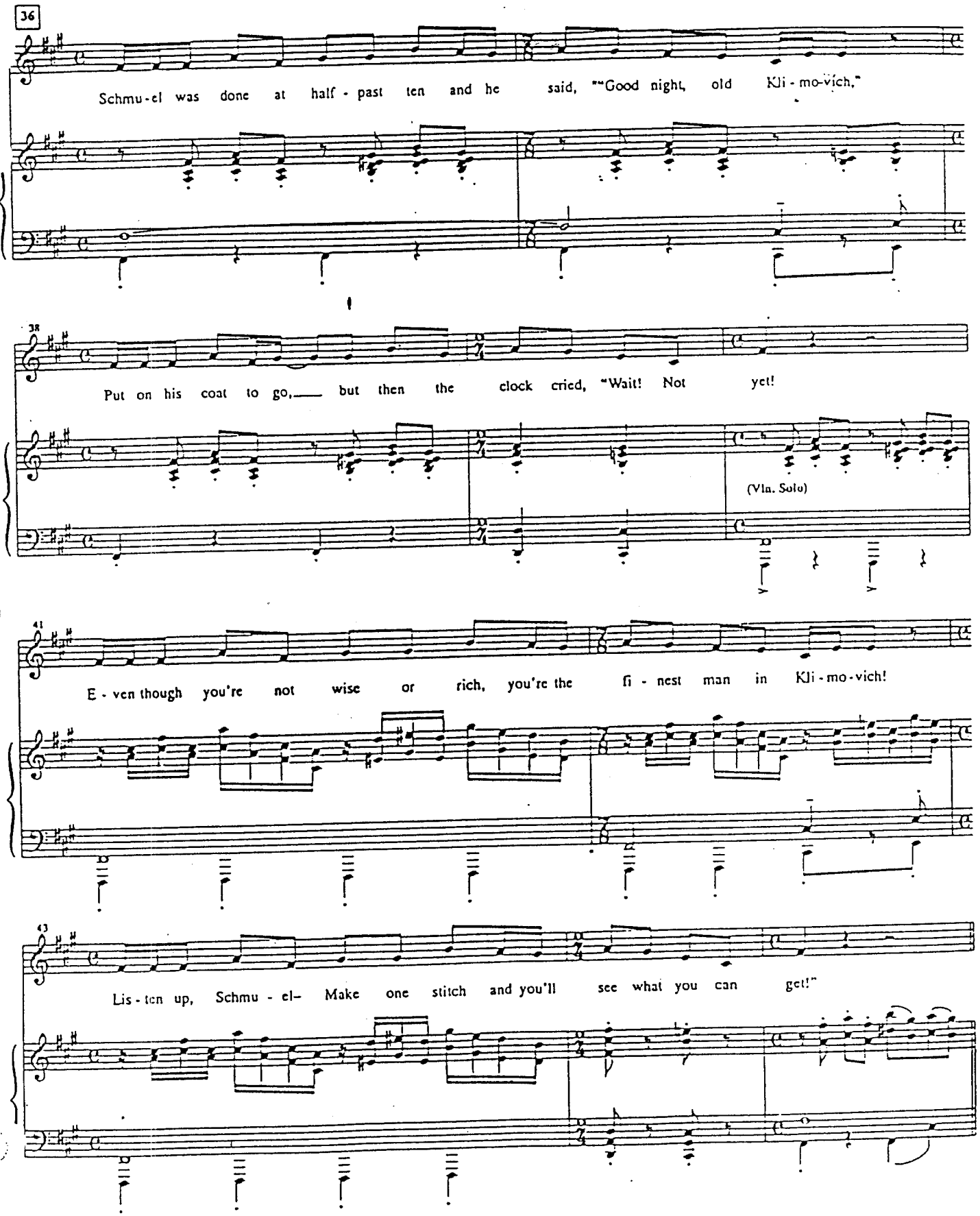


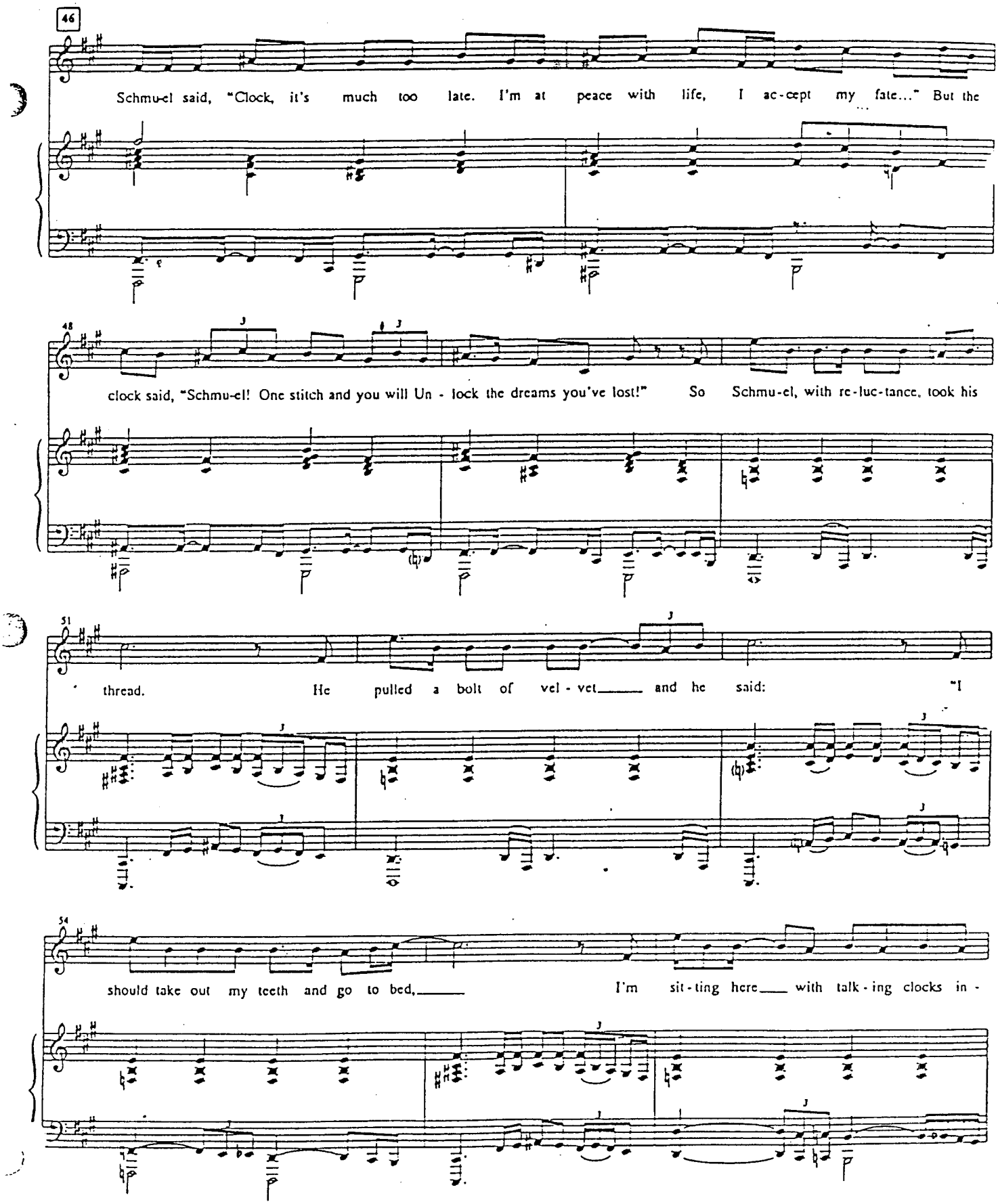
Blane Music Preparation Local 10-208 #50768

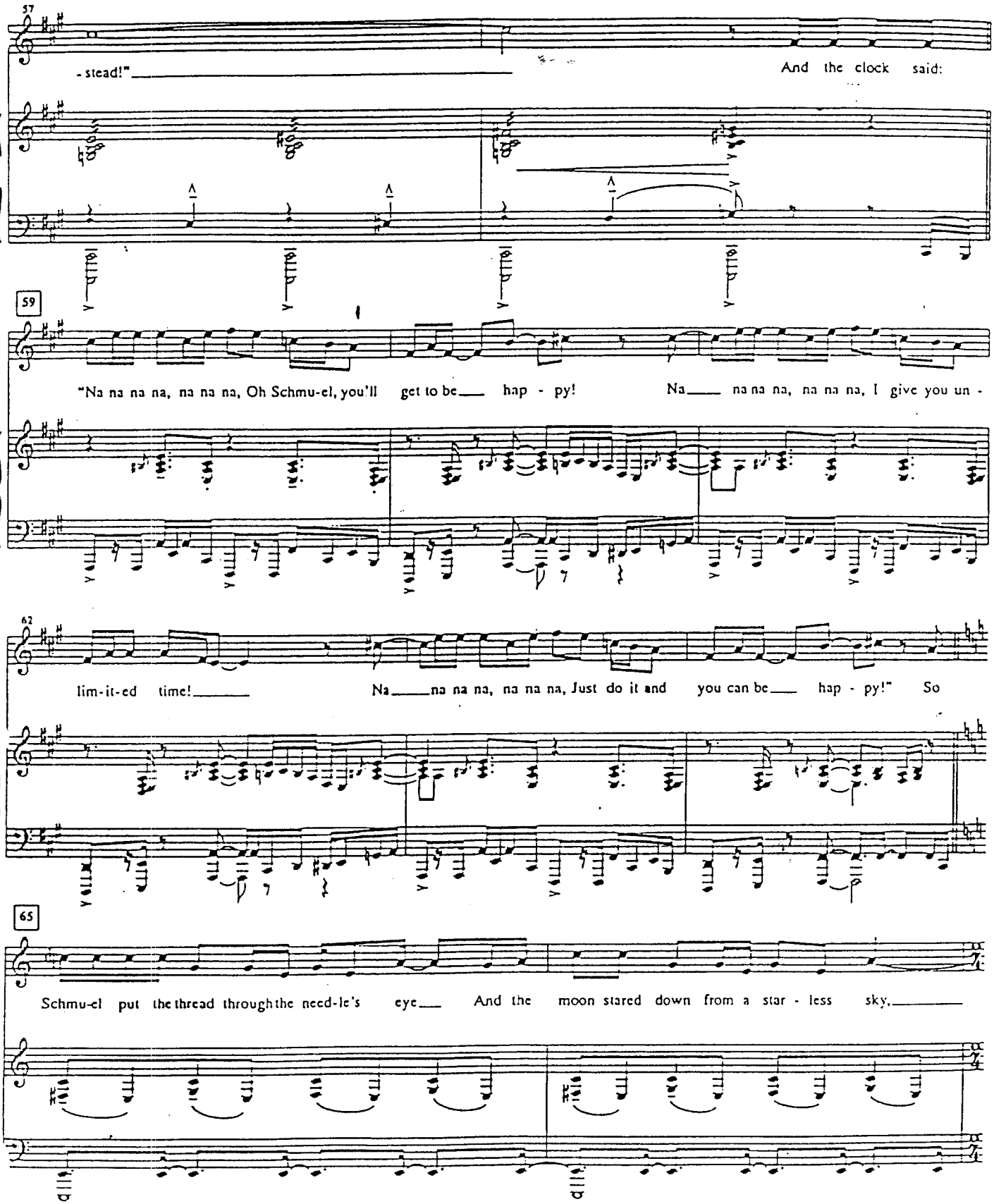

12
Watch-ing the win-ters sol-dier on, there was one thing Schmu-el missed. "If I
15
on-ly had time," old Schmu-el said, "I would build the dress that's in my head. A
17
dress to fire The mad de-sire Of girls from here to Minsk, But I have no more hou-rs left to
20
sew." Then the clock up-on the wall be-gan to glow... And the clock said:
(+Bass)

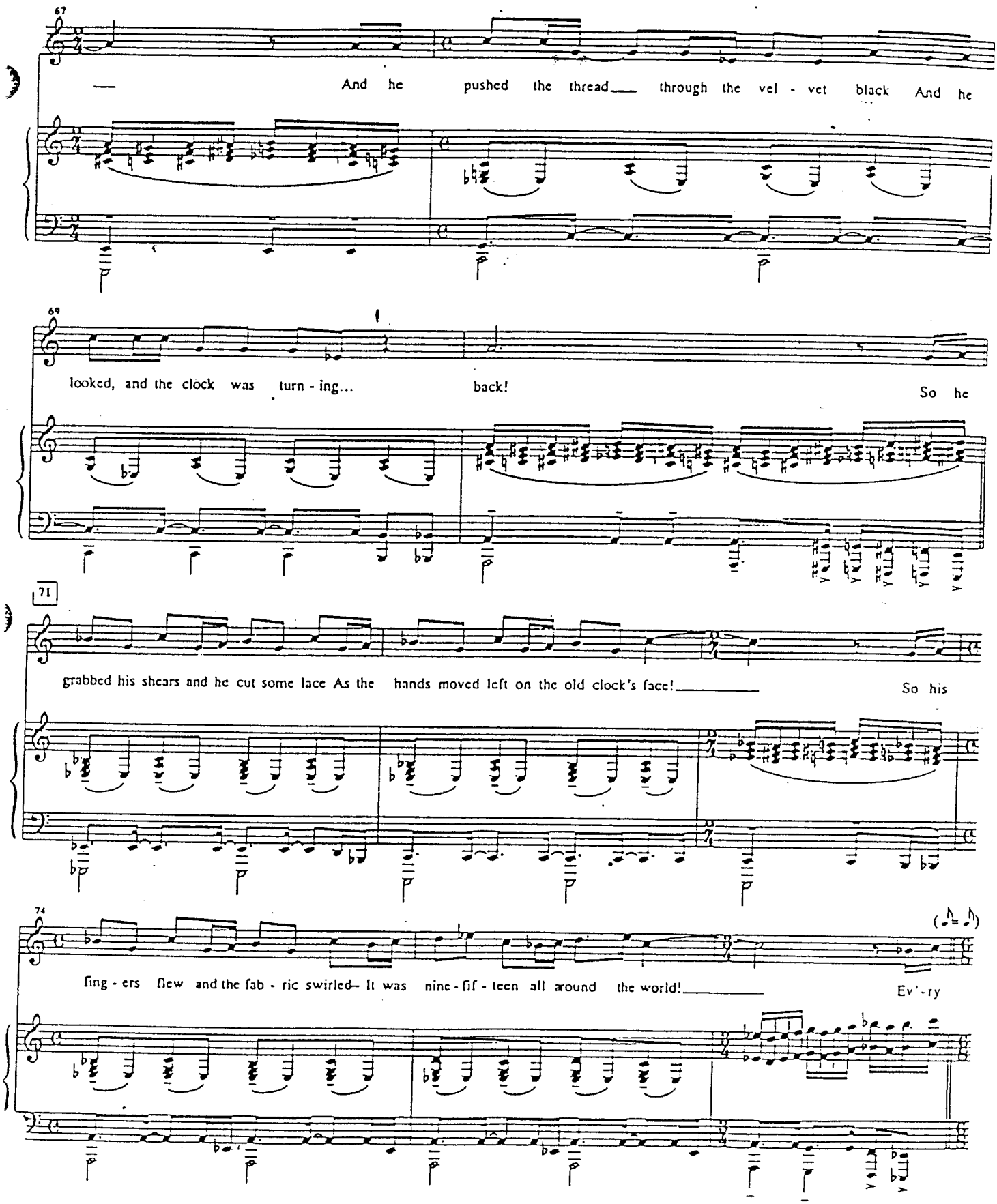

24
"Na na na na, na na na, Oh Schmu-el, you'll get to be hap - py! Na na na na, na na na, I give you un -
27
lim - it - ed time! Na na na na, na na na, So Schmu - el, go
29
sew and be hap-py!" But Schmu-el said, "No, no, it's not my lot- I've got-ta make do with the time I've
(+Stgs)
32
got."
mp

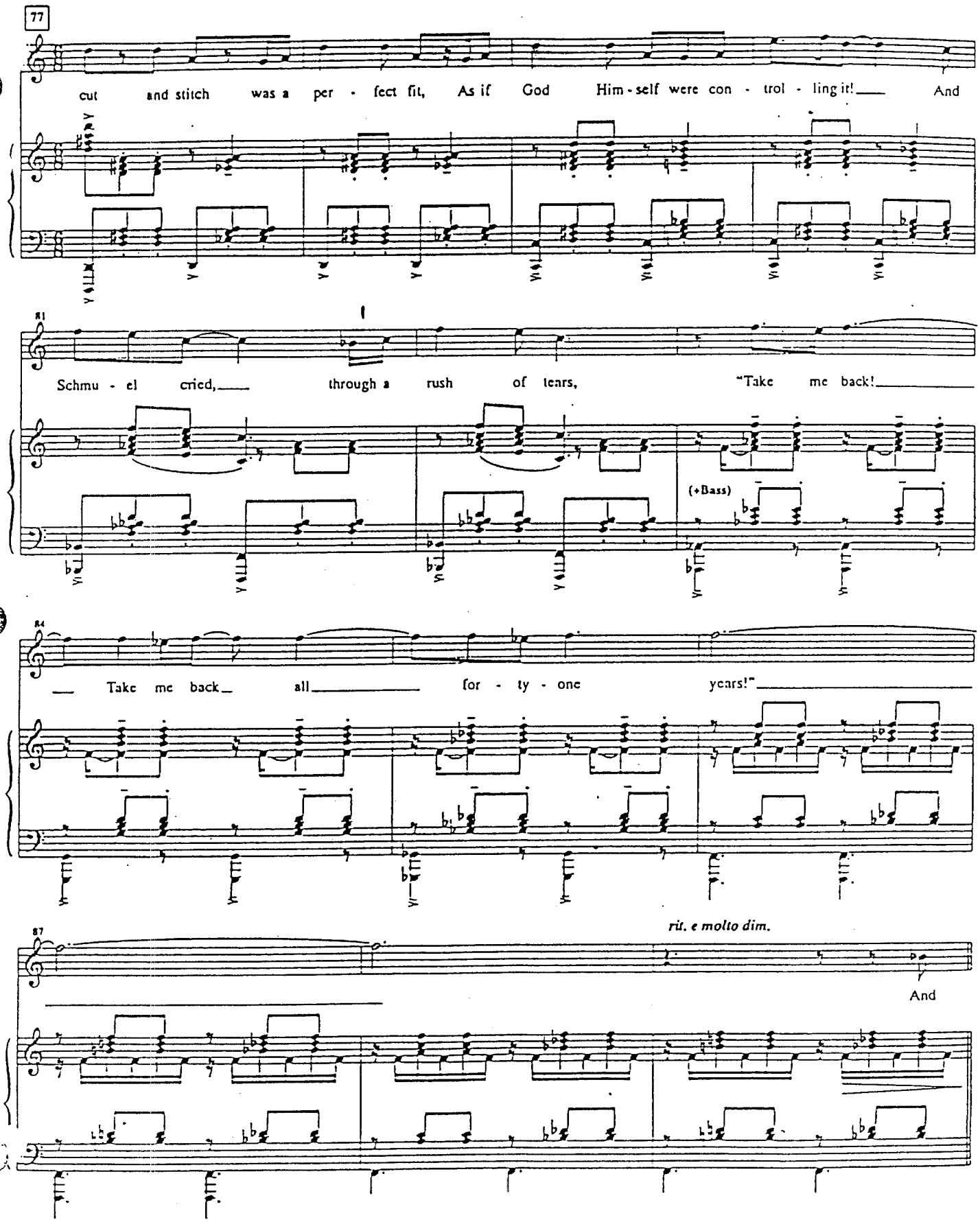
5/18/01

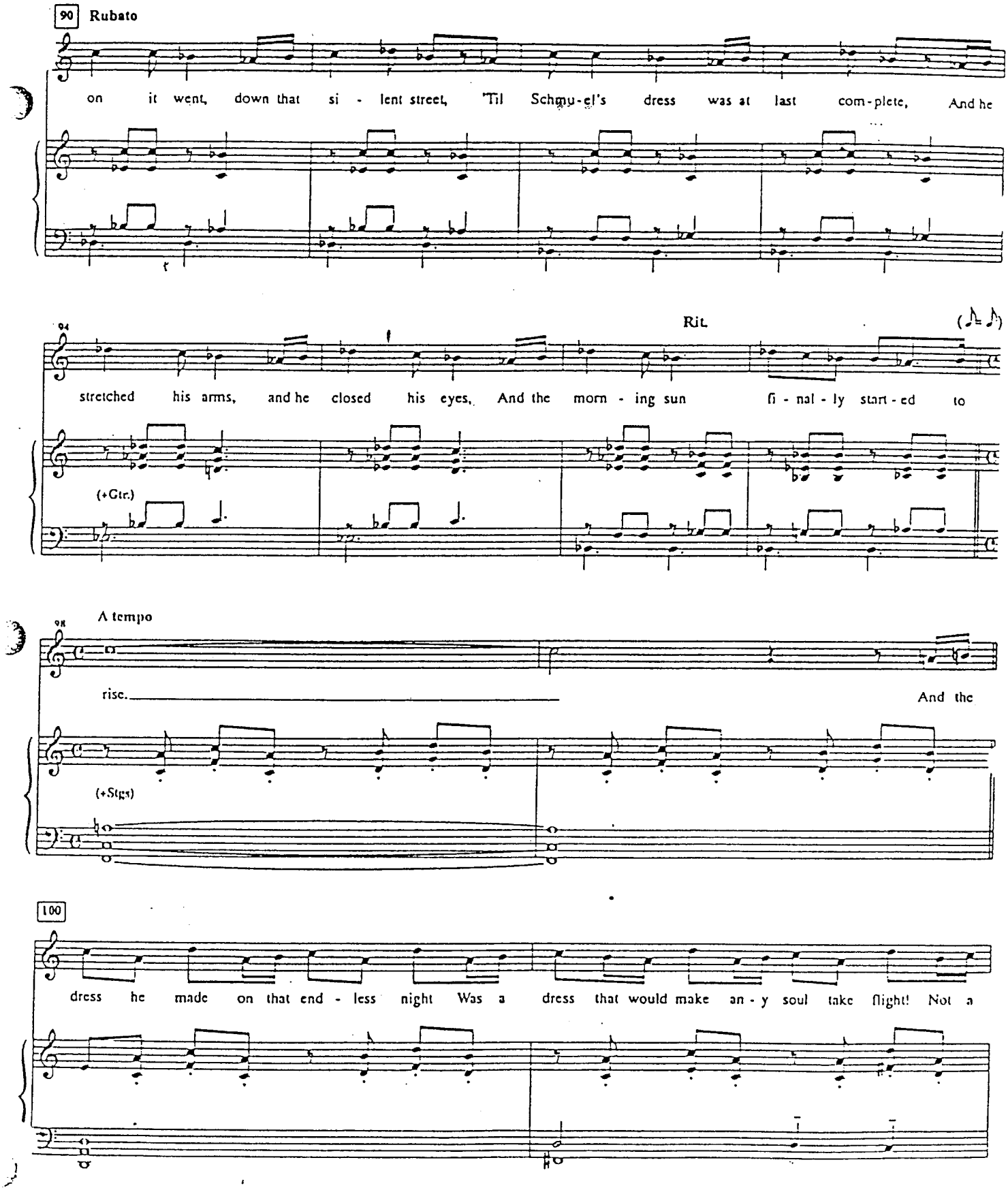

36
Schmu-el was done at half - past ten and he said, "'Good night, old Kli - mo-vich,"
38
Put on his coat to go,___ but then the clock cried, "Wait! Not yet!
(Vln. Solo)
41
E - ven though you're not wise or rich, you're the fi - nest man in Kli - mo-vich!
43
Lis - ten up, Schmu - el– Make one stitch and you'll see what you can get!"


46
Schmu-el said, "Clock, it's much too late. I'm at peace with life, I ac-cept my fate..." But the
48
clock said, "Schmu-el! One stitch and you will Un - lock the dreams you've lost!" So Schmu-el, with re-luc-tance, took his
51
thread. He pulled a bolt of vel - vet and he said: "I
54
should take out my teeth and go to bed, I'm sit-ting here with talk-ing clocks in -

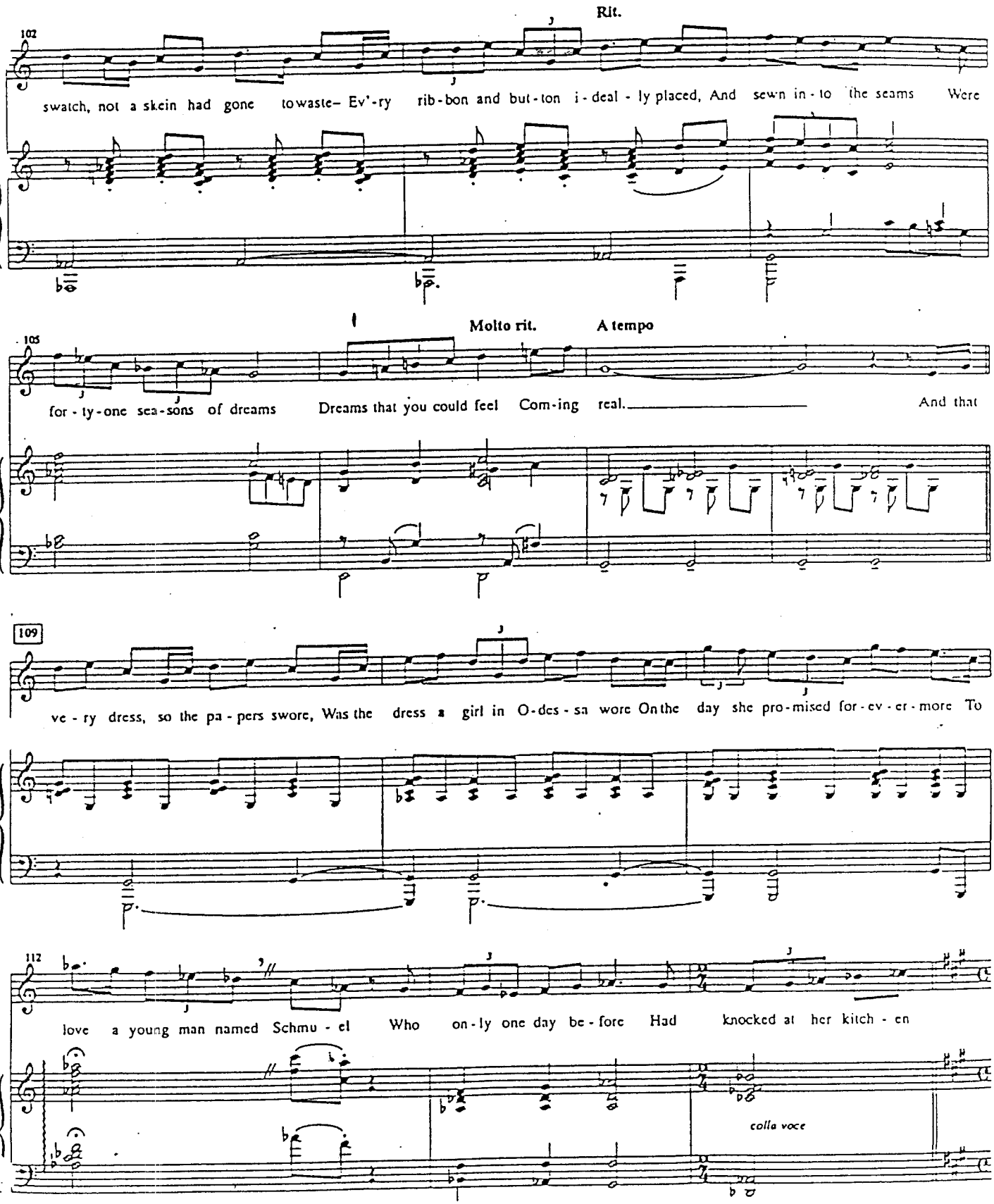

57
- stead!"
And the clock said:
59
"Na na na na, na na na, Oh Schmu-el, you'll get to be hap - py! Na na na na, na na na, I give you un -
62
lim-it-ed time! Na na na na, na na na, Just do it and you can be hap - py!" So
65
Schmu-el put the thread through the need-le's eye And the moon stared down from a star - less sky,


67
And he pushed the thread through the vel - vet black And he
69
looked, and the clock was turn - ing... back! So he
71
grabbed his shears and he cut some lace As the hands moved left on the old clock's face! So his
74
fing - ers flew and the fab - ric swirled— It was nine - tif - teen all around the world! Ev'-ry


77
cut and stitch was a per - fect fit, As if God Him - self were con - trol - ling it! And
81
Schmu - el cried, through a rush of tears, "Take me back!
(+Bass)
84
Take me back all for - ty - one years!"
87
rit. e molto dim.
And


90 Rubato
on it went, down that si - lent street, 'Til Schmu-el's dress was at last com-plete, And he
Rit.
stretched his arms, and he closed his eyes, And the morn - ing sun fi - nal - ly start - ed to
(+Gtr.)
98 A tempo
rise. And the
(+Stgs)
100
dress he made on that end - less night Was a dress that would make an - y soul take flight! Not a

5/19/01


Rit.
102
swatch, not a skein had gone towaste– Ev'-ry rib-bon and but-ton i-deal-ly placed, And sewn in-to the seams Were
Molto rit.
A tempo
105
for-ty-one sea-sons of dreams Dreams that you could feel Com-ing real. And that
109
ve-ry dress, so the pa-pers swore, Was the dress a girl in O-des-sa wore On the day she pro-mised for-ev-er-more To
112
love a young man named Schmu-el Who on-ly one day be-fore Had knocked at her kitch-en
colla voce

115 **A tempo**

door.

119

Plen - ty have hoped and dreamed and prayed, but they can't get out of Kli - mo - vich. If

121

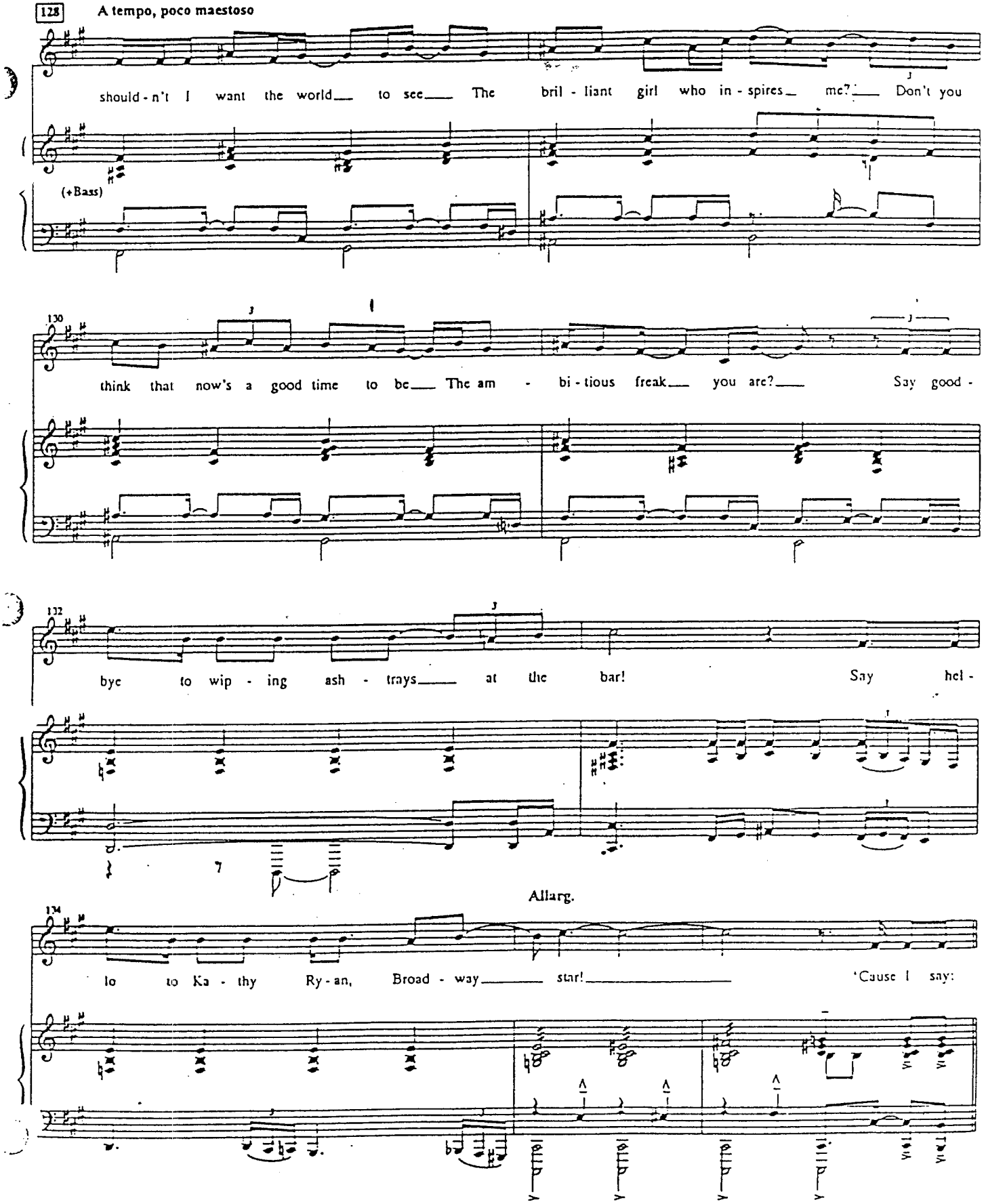
Schmu - el had been a cute I - rish maid, he'd - 've looked a lot like you. May - be it's just that you're a - fraid to go

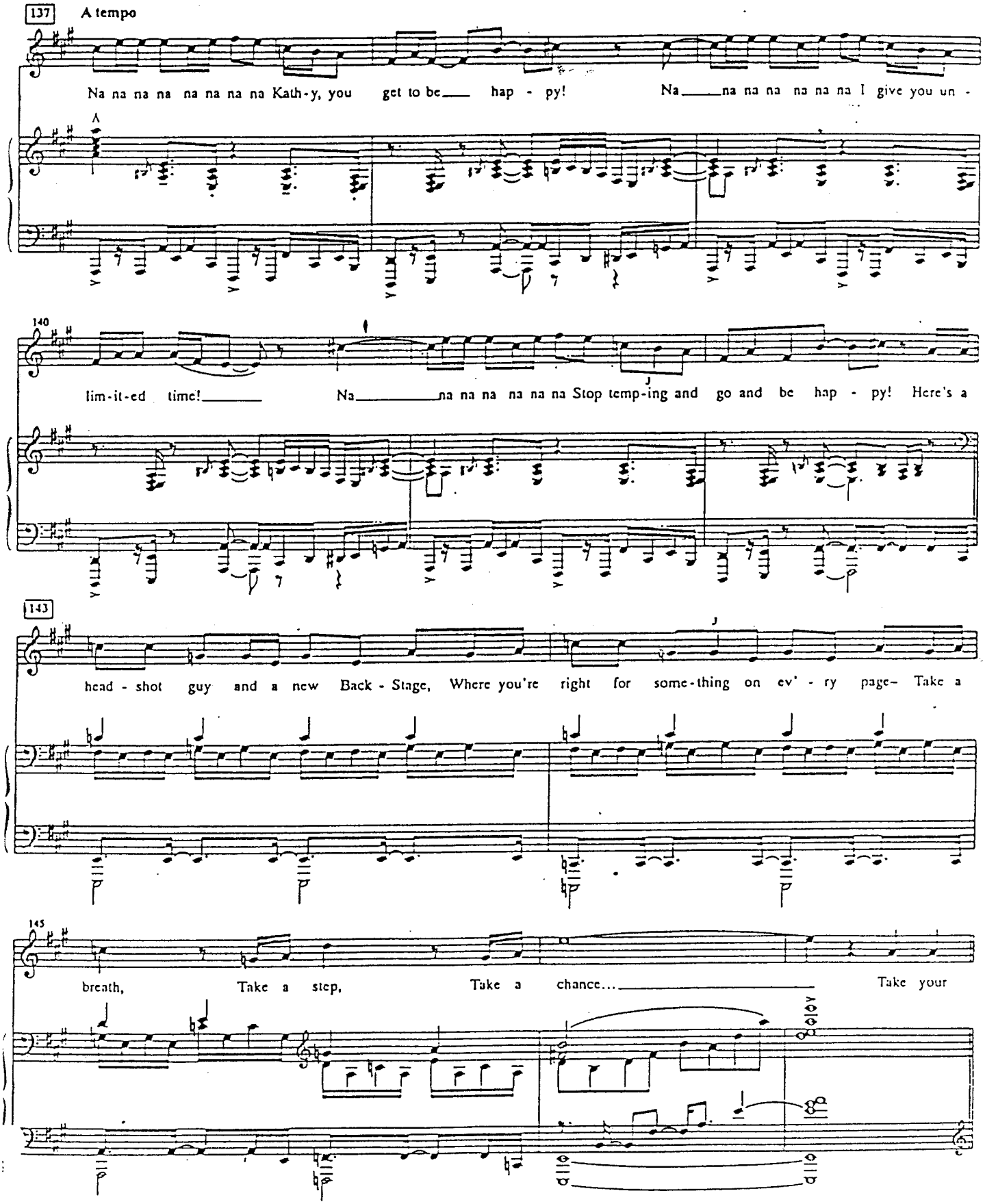
(+Celli)

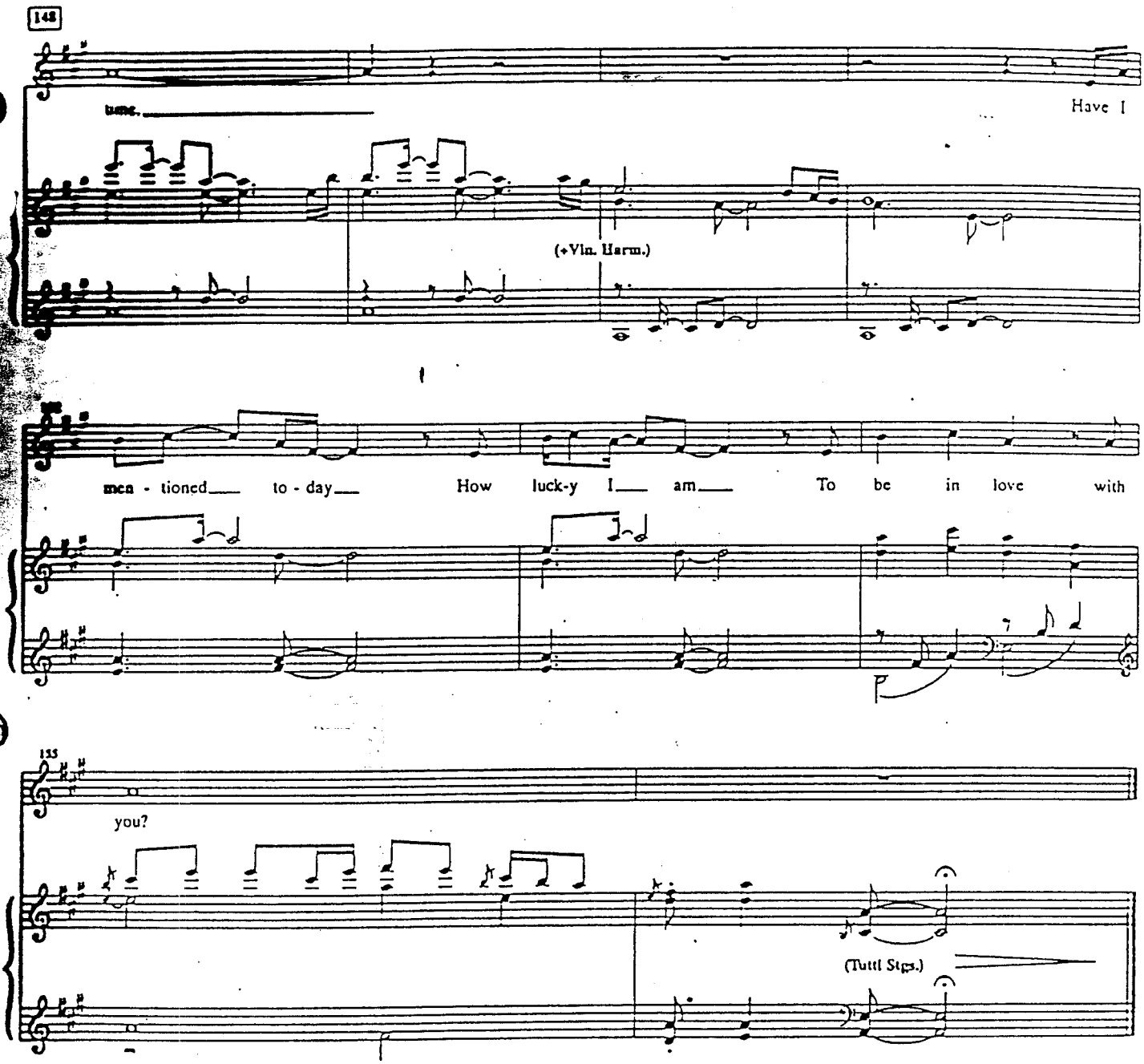
124

out on to a limb - o - vich. May - be your heart's com - plete - ly swayed, but your head can't fol - low through. But

(Tutti Stgs.)


128
A tempo, poco maestoso
should - n't I want the world to see The bril - liant girl who in - spires me? Don't you
(+Bass)
130
think that now's a good time to be The am - bi - tious freak you are? Say good -
132
bye to wip - ing ash - trays at the bar! Say hel -
Allarg.
134
lo to Ka - thy Ry - an, Broad - way star! 'Cause I say:


137
A tempo
Na na na na na na na na Kath-y, you get to be hap - py! Na na na na na na na I give you un -
140
lim-it-ed time! Na na na na na na na Stop temp-ing and go and be hap - py! Here's a
143
head - shot guy and a new Back - Stage, Where you're right for some-thing on ev' - ry page- Take a
145
breath, Take a step, Take a chance... Take your


148
tune.
Have I
(+Vln. Harm.)
men - tioned to - day How luck-y I am To be in love with
135
you?
(Tutti Strgs.)

ORCHESTRA SCORE

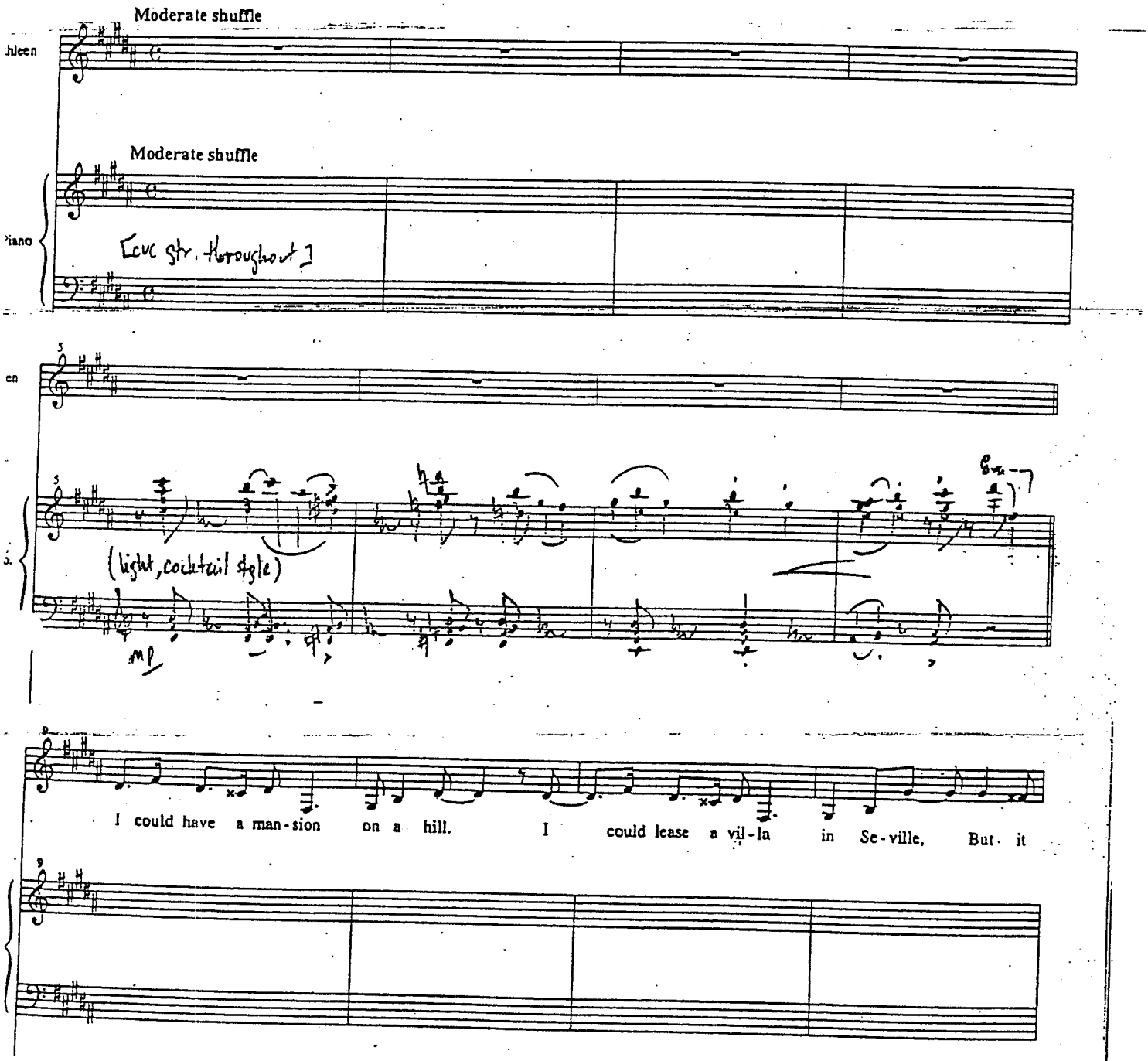
The Last Five Years
(6/11/01)

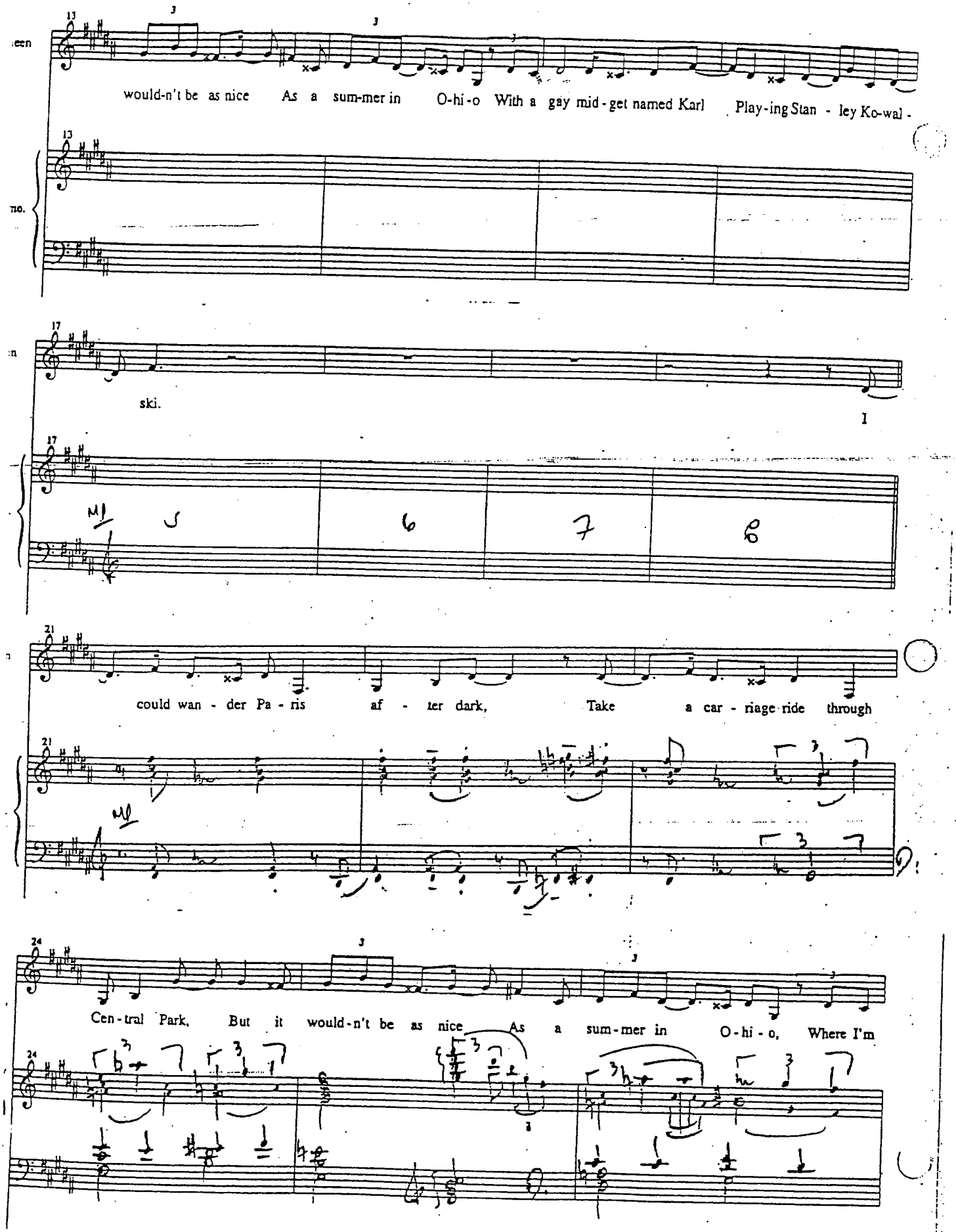
Scene Seven:

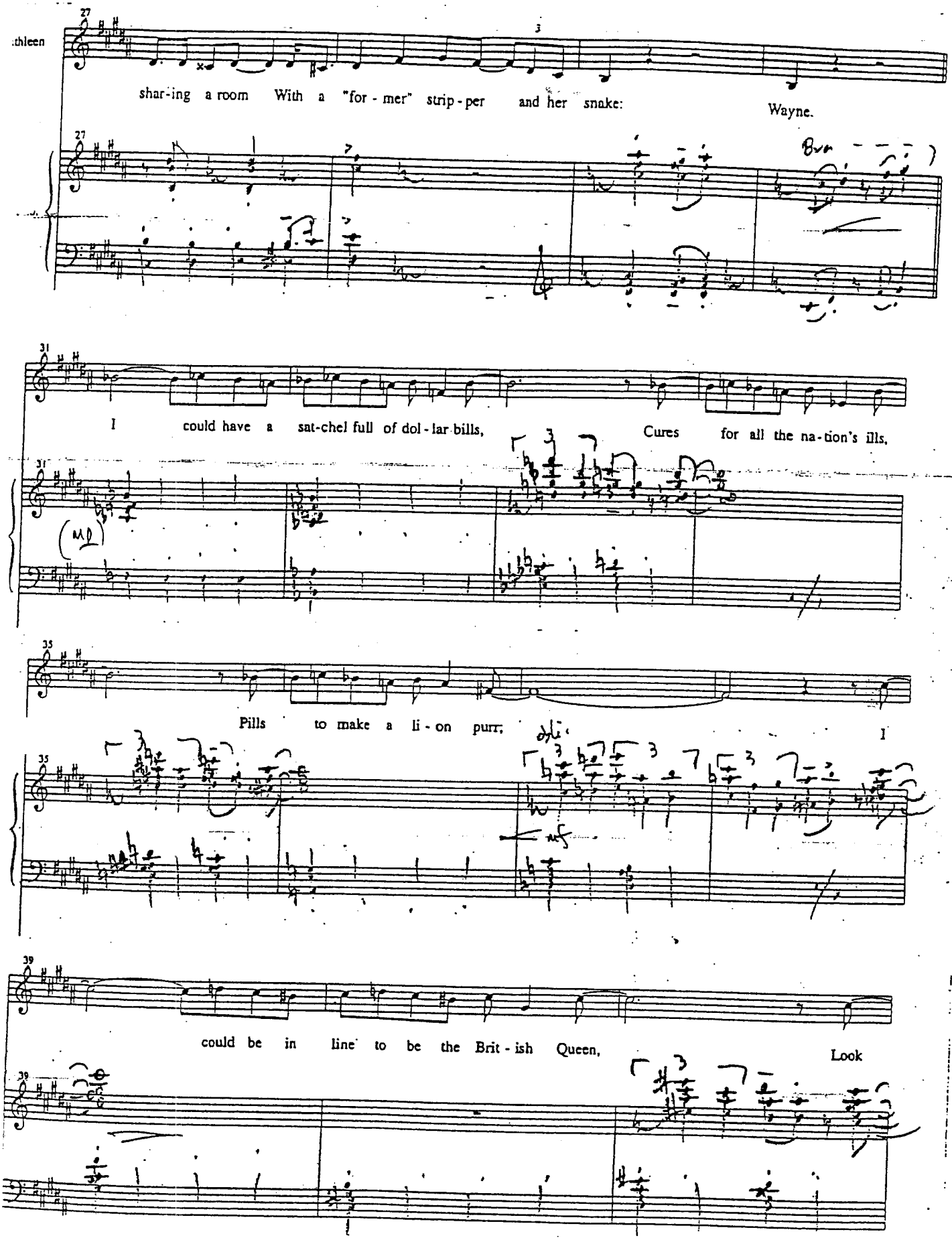
A Summer in Ohio

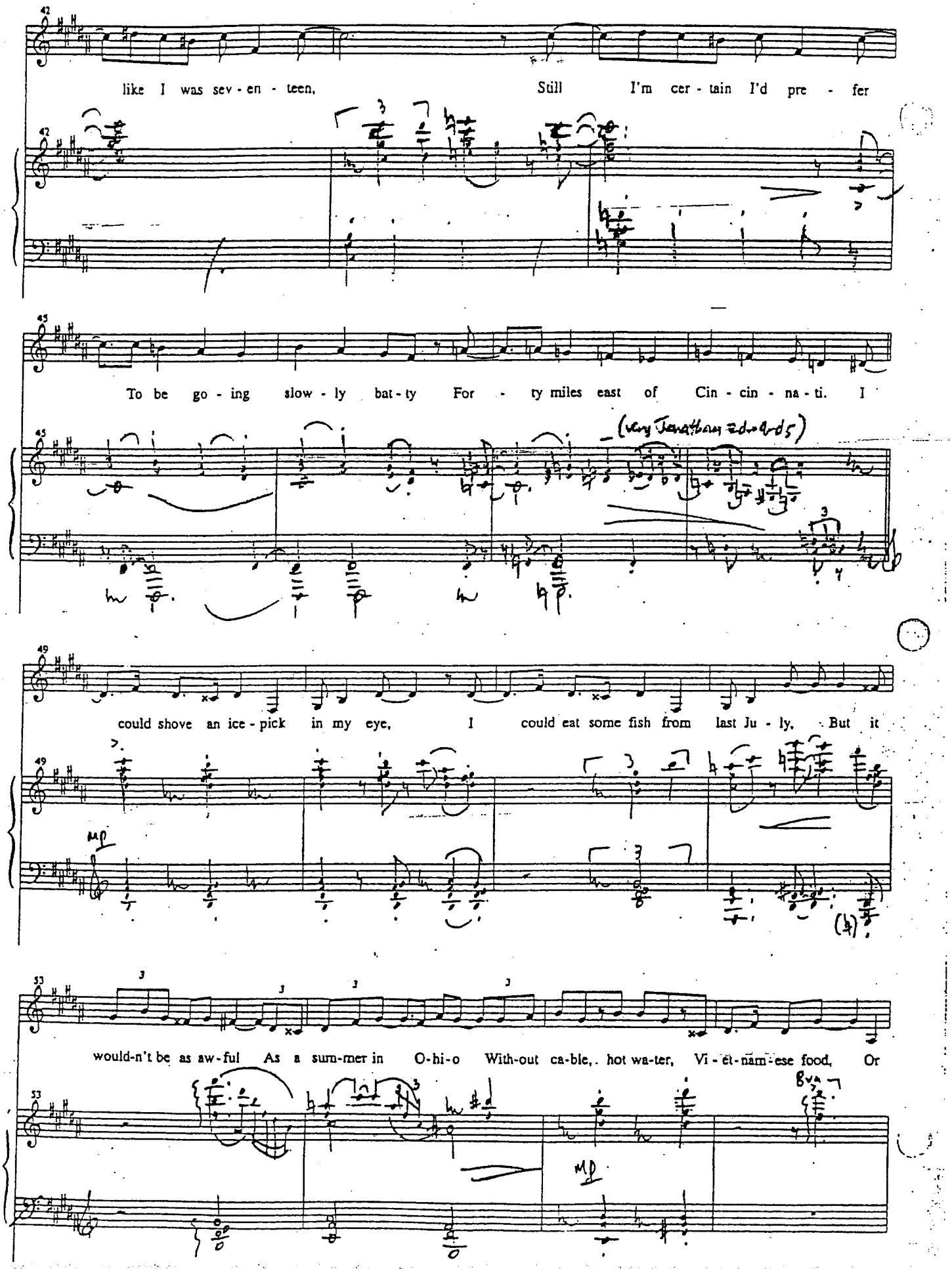
(Kathleen)

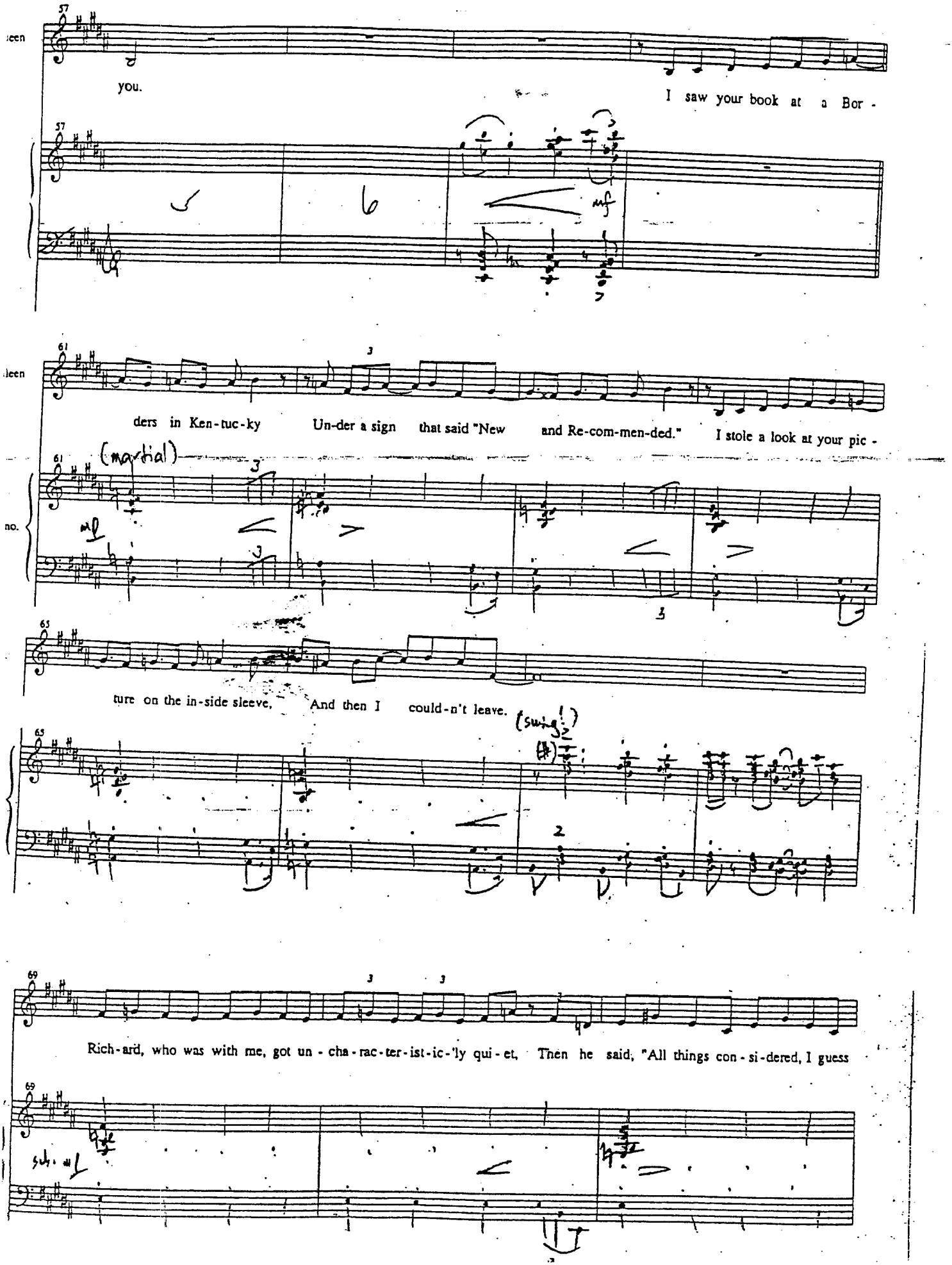
Music and lyrics by
Jason Robert Brown

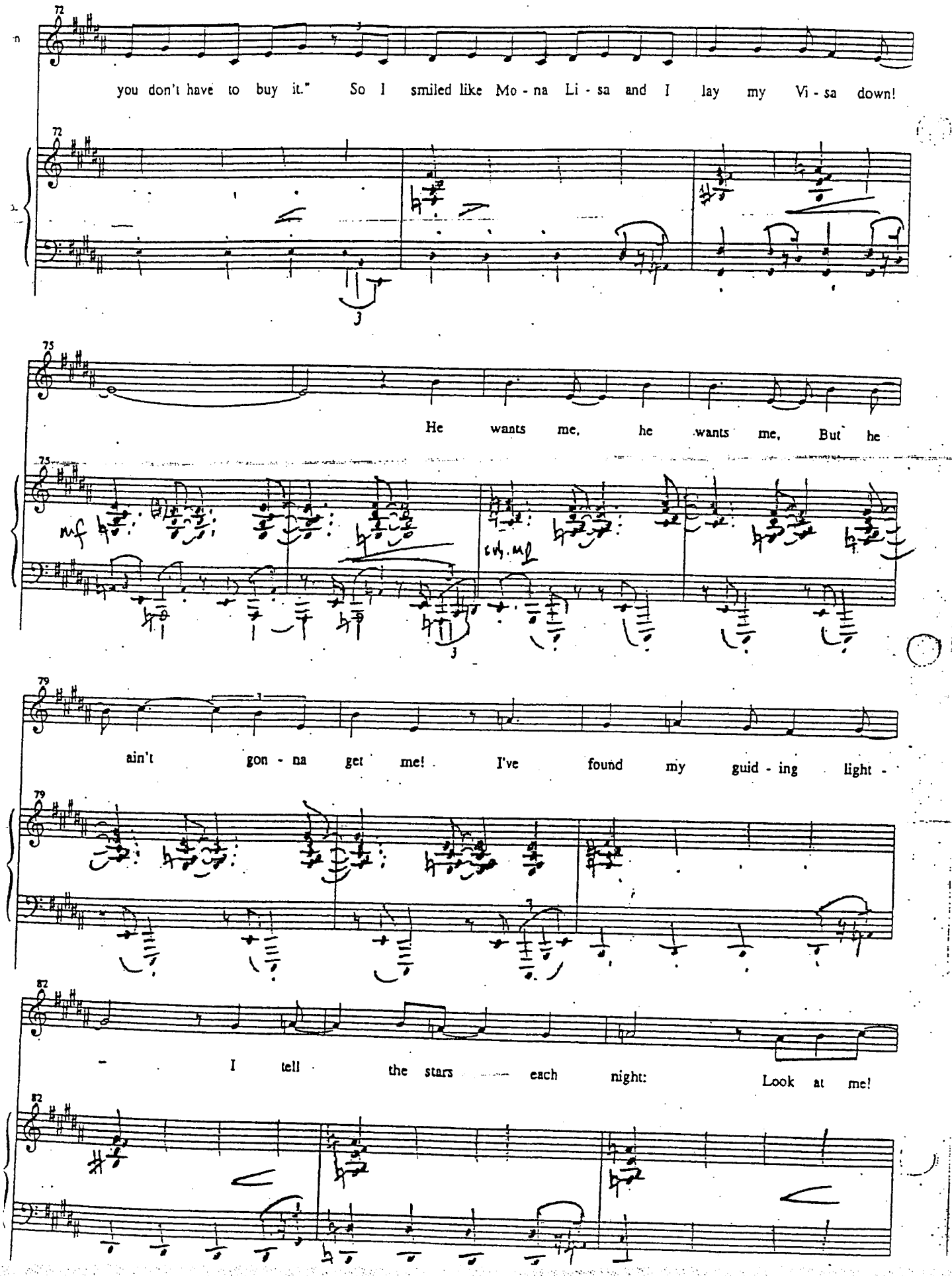


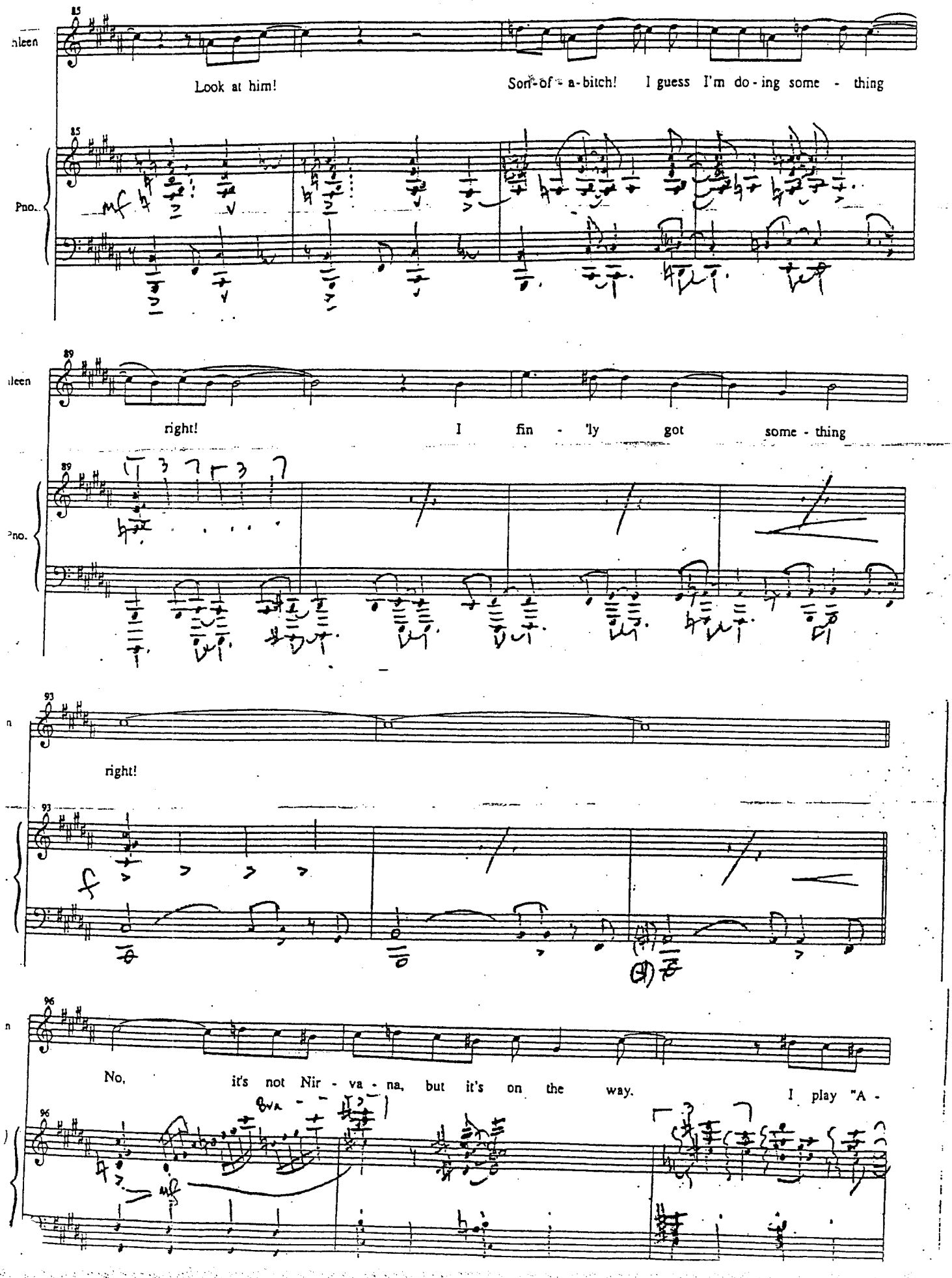

13
would-n't be as nice As a sum-mer in O-hi-o With a gay mid-get named Karl Play-ing Stan - ley Ko-wal -
13
17
ski.
17
21
could wan - der Pa - ris af - ter dark, Take a car - riage ride through
21
24
Cen-tral Park, But it would-n't be as nice As a sum-mer in O-hi - o, Where I'm
24

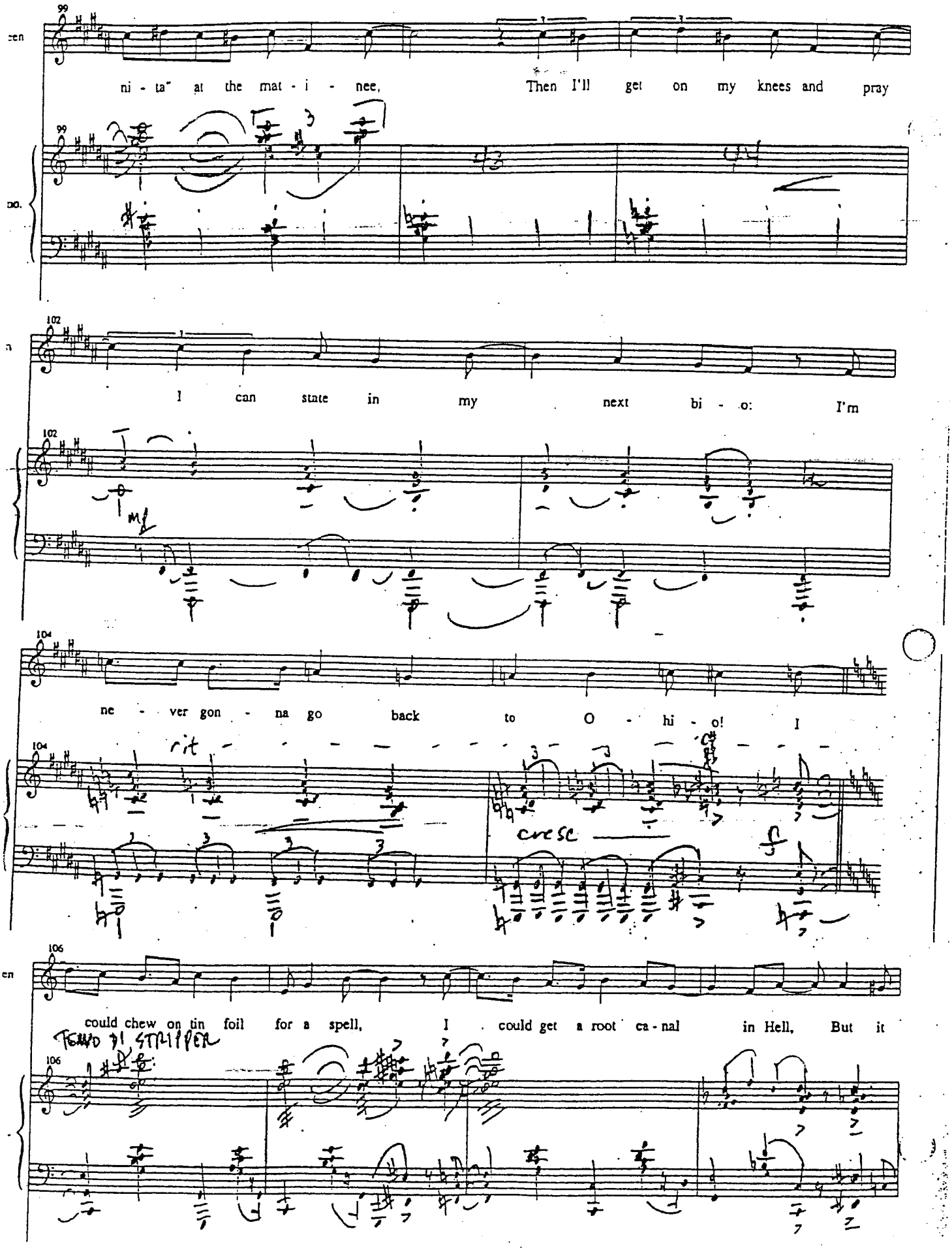

27
thleen
shar-ing a room With a "for-mer" strip-per and her snake: Wayne.
31
I could have a sat-chel full of dol-lar bills, Cures for all the na-tion's ills,
35
Pills to make a li-on purr; I
39
could be in line to be the Brit-ish Queen, Look

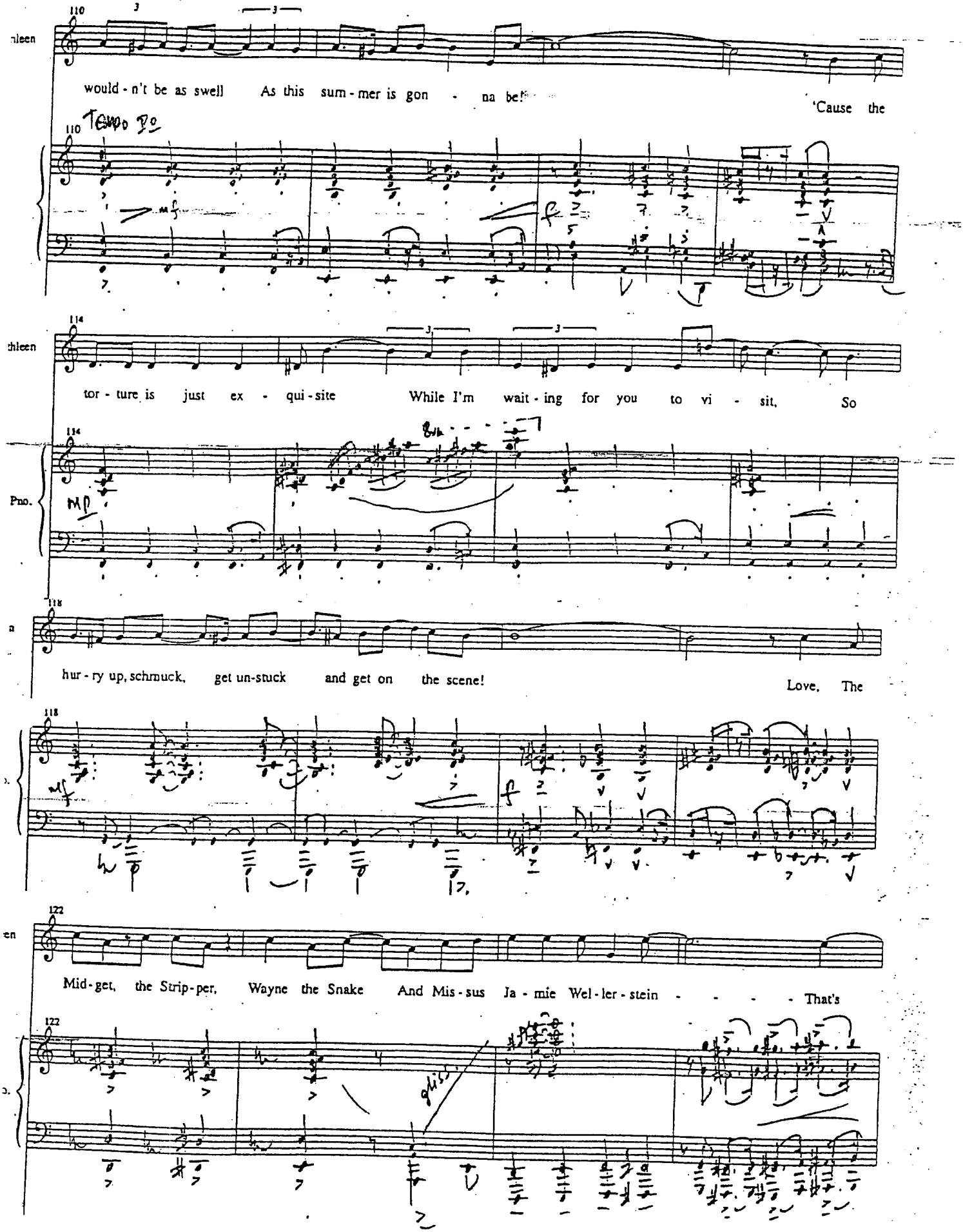

42
like I was sev - en - teen, Still I'm cer - tain I'd pre - fer
45
To be go - ing slow - ly bat - ty For - ty miles east of Cin - cin - na - ti. I
(very Jonathan Edwards)
49
could shove an ice - pick in my eye, I could eat some fish from last Ju - ly, But it
mp
53
would-n't be as aw - ful As a sum-mer in O-hi-o With-out ca-ble, hot wa-ter, Vi - et - nam - ese food, Or
8va
mp

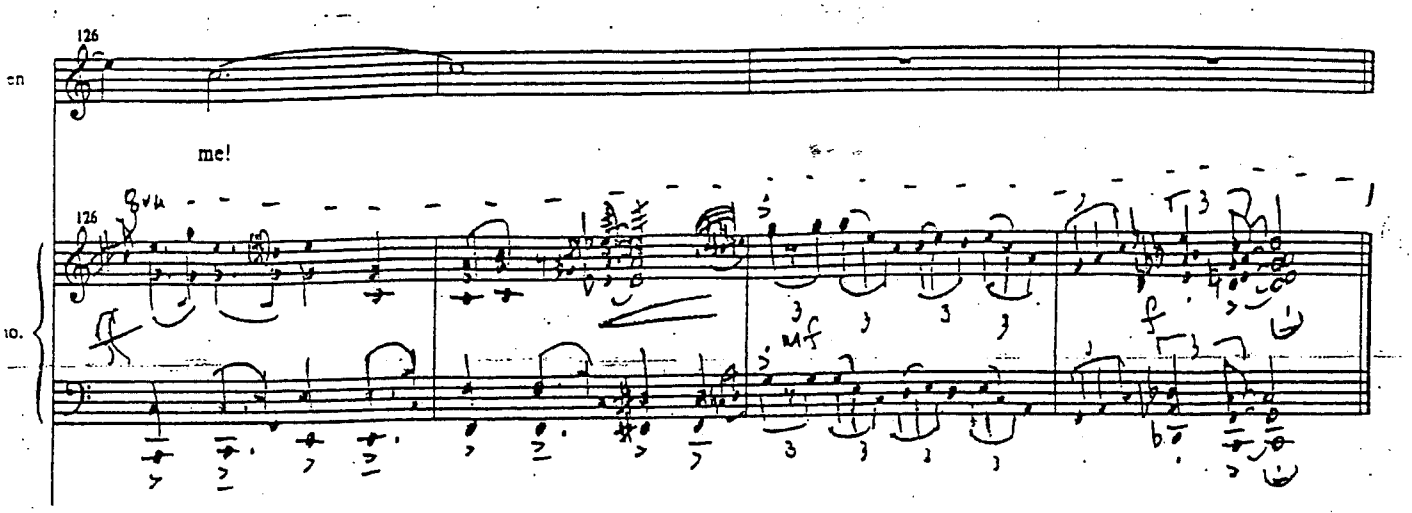

57
you.
I saw your book at a Bor -
57
mf
61
ders in Ken-tuc-ky Un-der a sign that said "New and Re-com-men-ded." I stole a look at your pic -
61
(martial)
mf
65
ture on the in-side sleeve, And then I could-n't leave.
65
(swing!)
69
Rich-ard, who was with me, got un - cha-rac-ter-ist-ic-'ly qui-et, Then he said, "All things con-si-dered, I guess
69


72
you don't have to buy it." So I smiled like Mo - na Li - sa and I lay my Vi - sa down!
75
He wants me, he wants me, But he
mf
cresc. mf
79
ain't gon - na get me! I've found my guid - ing light -
82
I tell the stars each night: Look at me!


85
Look at him!
Son-of-a-bitch! I guess I'm do-ing some - thing
Pno.
89
right! I fin - 'ly got some - thing
93
right!
96
No, it's not Nir - va - na, but it's on the way. I play "A -


99
ni - ta" at the mat - i - nee, Then I'll get on my knees and pray
102
I can state in my next bi - o: I'm
mf
104
ne - ver gon - na go back to O - hi - o! I
rit
cresc
f
106
could chew on tin foil for a spell, I could get a root ca - nal in Hell, But it
TEMPO DI STRIPPER


110
would - n't be as swell As this sum - mer is gon - na be! 'Cause the
Tempo Do
114
tor - ture is just ex - qui - site While I'm wait - ing for you to vi - sit, So
Pno.
118
hur - ry up, schmuck, get un-stuck and get on the scene! Love, The
122
Mid - get, the Strip - per, Wayne the Snake And Mis - sus Ja - mie Wel - ler - stein - - - - That's
gliss.


126
me!
126
8va
mf
f

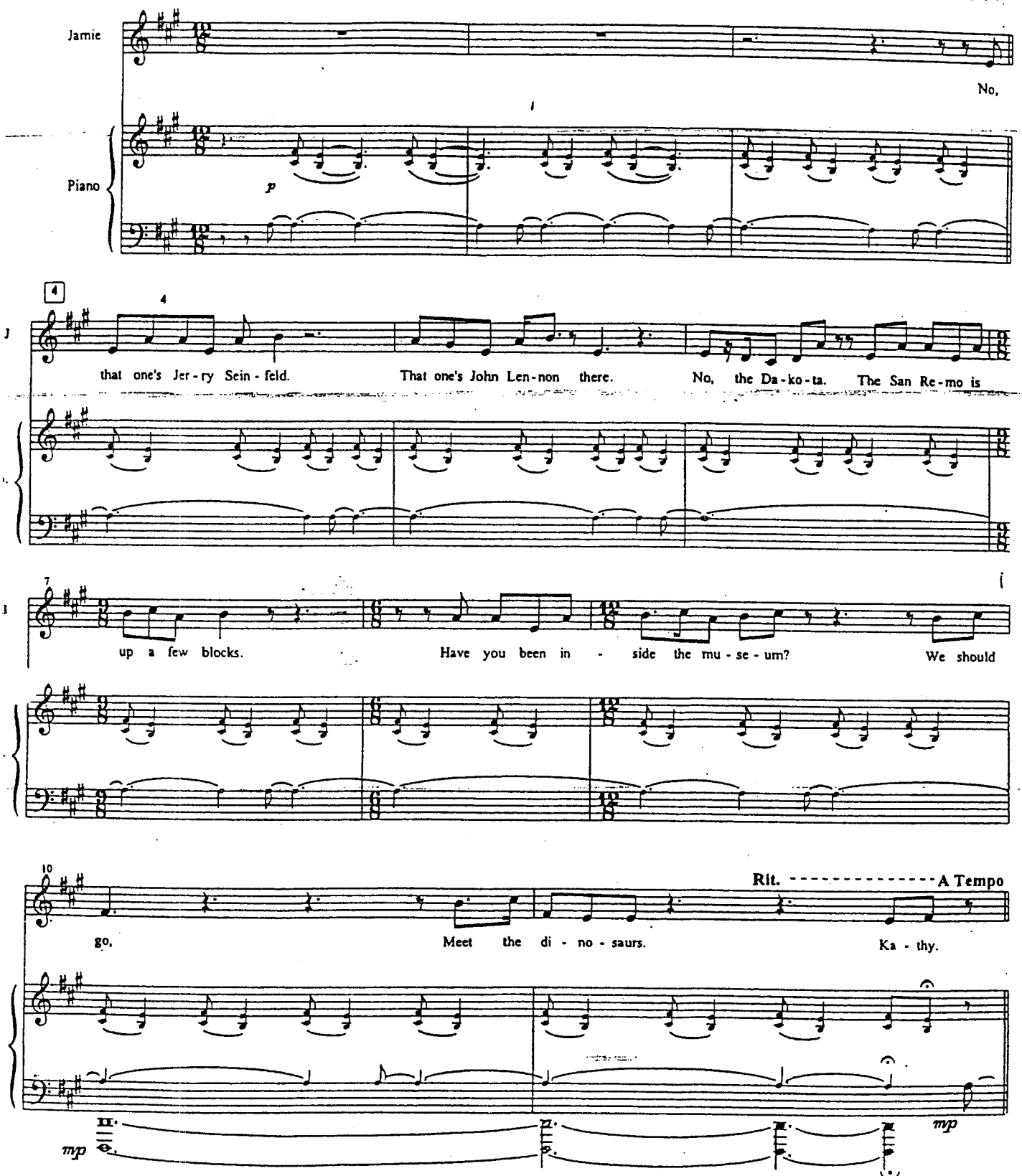
Scene Eight:

The Next Ten Minutes

(Jamie & Kathleen)

(5/15/01)

Music and lyrics by
Jason Robert Brown



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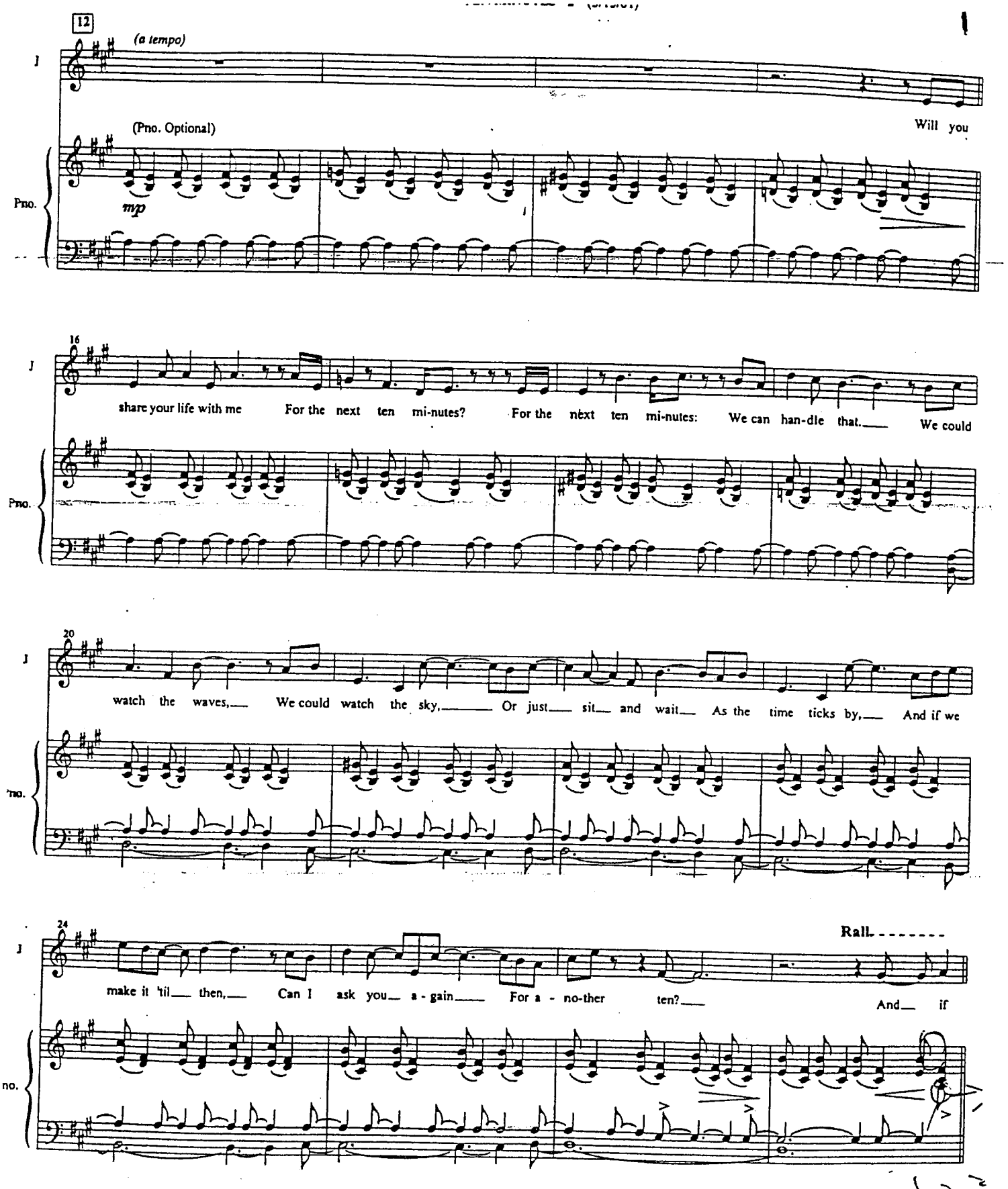

12
(a tempo)
(Pno. Optional)
mp
Will you
16
share your life with me For the next ten mi-nutes? For the next ten mi-nutes: We can han-dle that. We could
20
watch the waves, We could watch the sky, Or just sit and wait As the time ticks by, And if we
24
Rall.
make it 'til then, Can I ask you a - gain For a - no-ther ten? And if
Pno.

28 A Tempo

you in turn a-gree To the next ten mi-nutes, And the next ten mi-nutes,— 'Til the mor-ning— comes,— Then just

(Pno. In)

PLAY!

mp

hold - ing you— Might com - pel me to— Ask— you for more.— There are

mf (under cello)

so ma - ny lives I want to share with you;— I will ne - ver be— com - plete un - til I

mp

CUE (Pno. Out)

P *colla voce*

39

K

KATHLEEN:

I am not

J

do.

Pno.

mp *a tempo*

43

K

Both check out
But...?

(Pno. In) al-ways on time. Please don't ex-pect that from me. I will be late, But if you can just wait, I will make it e-

Pno.

PLAY! *p*

46

K

ven-tu-al-ly. Not like it's in my con-trol, Not like I'm proud of the fact, But a-ny-thing

Pno.

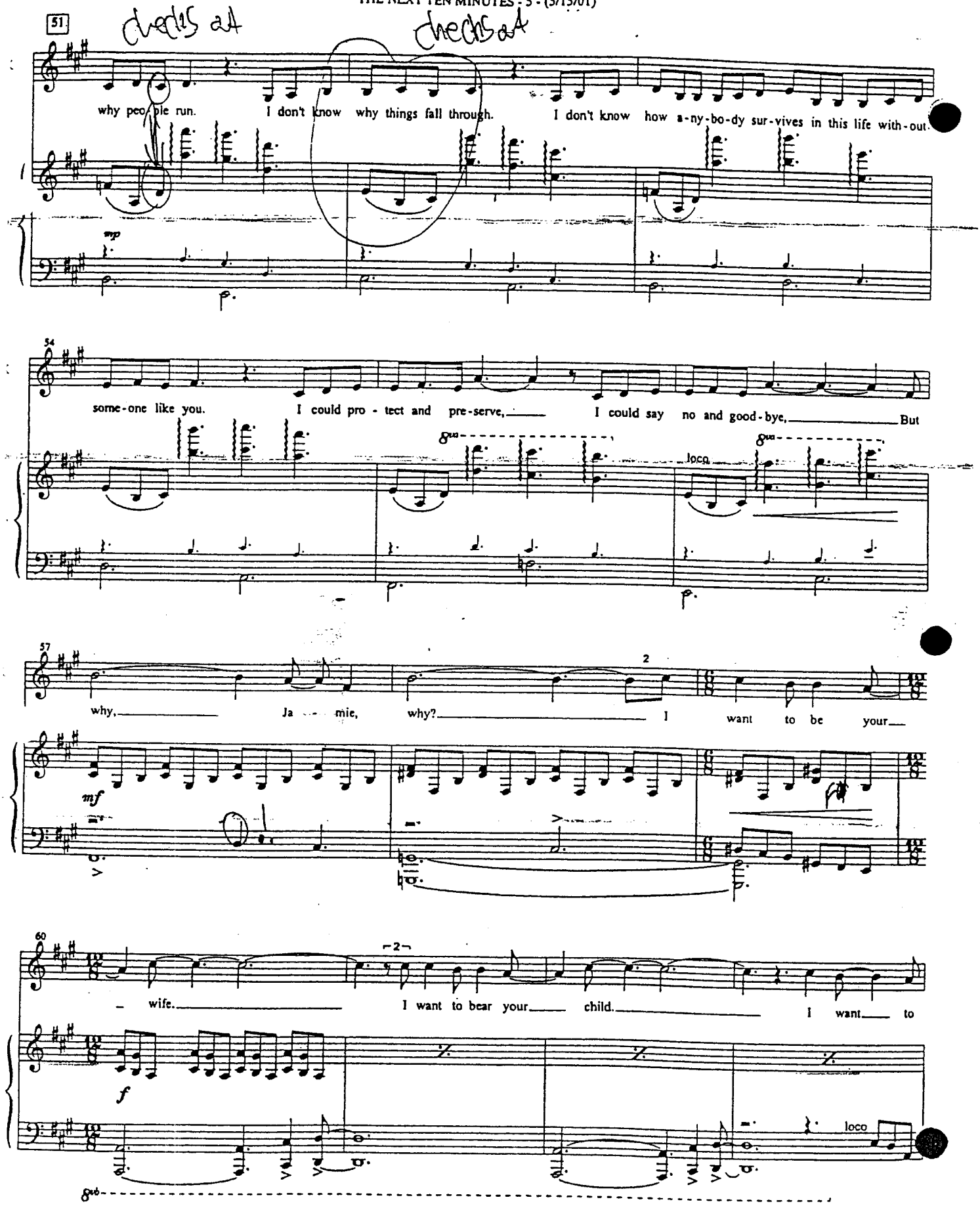
Poco Rall.

49

K

o-ther than be-ing ex-act-ly on time I can do. I don't know

Pno.


51
why peo ple run. I don't know why things fall through. I don't know how a-ny-bo-dy sur-vives in this life with-out
mp
54
some-one like you. I could pro - tect and pre-serve, I could say no and good-bye, But
loco
57
why, Ja - mie, why? I want to be your
mf
60
wife. I want to bear your child. I want to
f
loco

Something Start

64

die Knowing I had a long, full life in your arms.

mf

67

Rit.

That I can do, For - e - ver with

Will you

mp

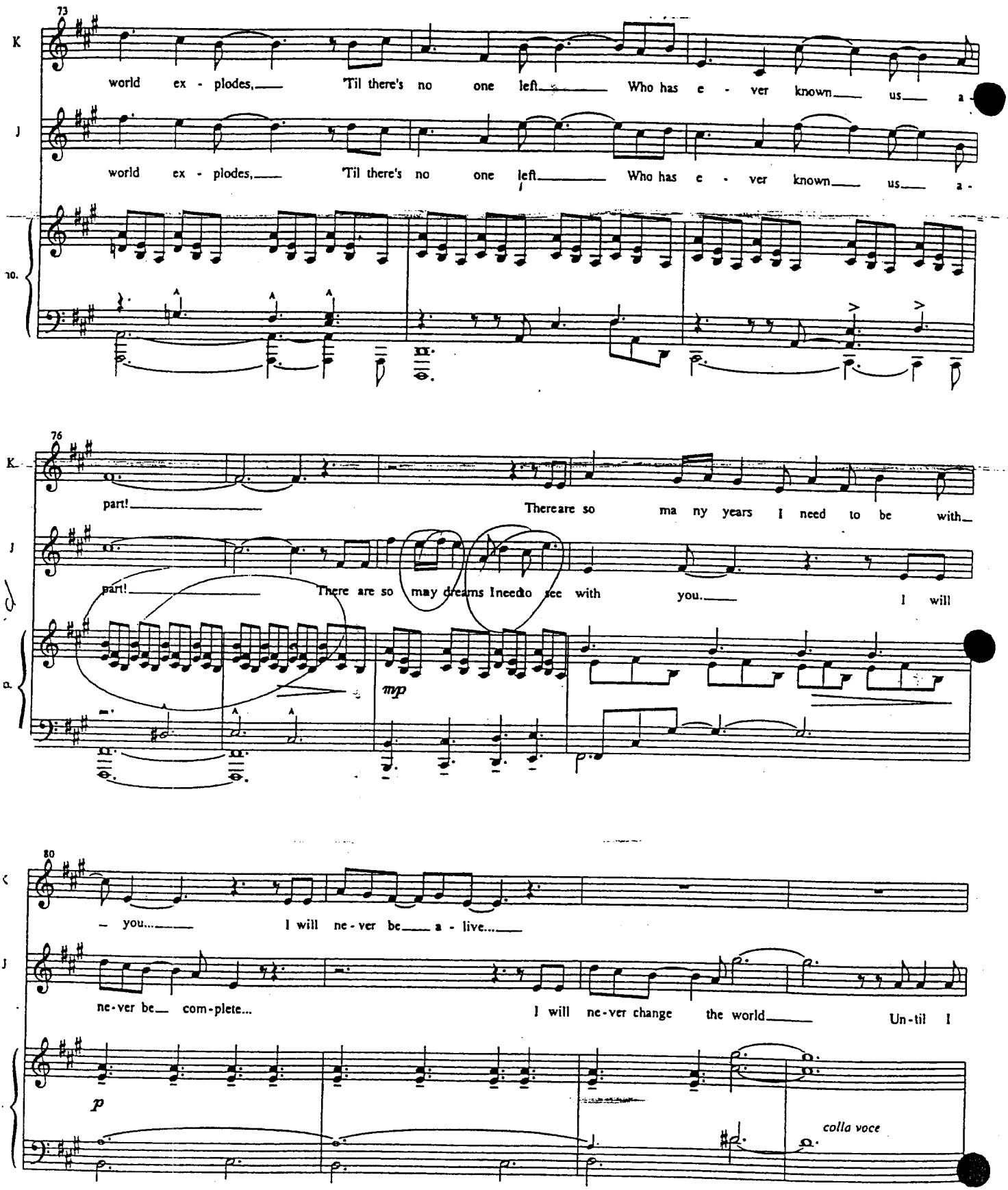
70

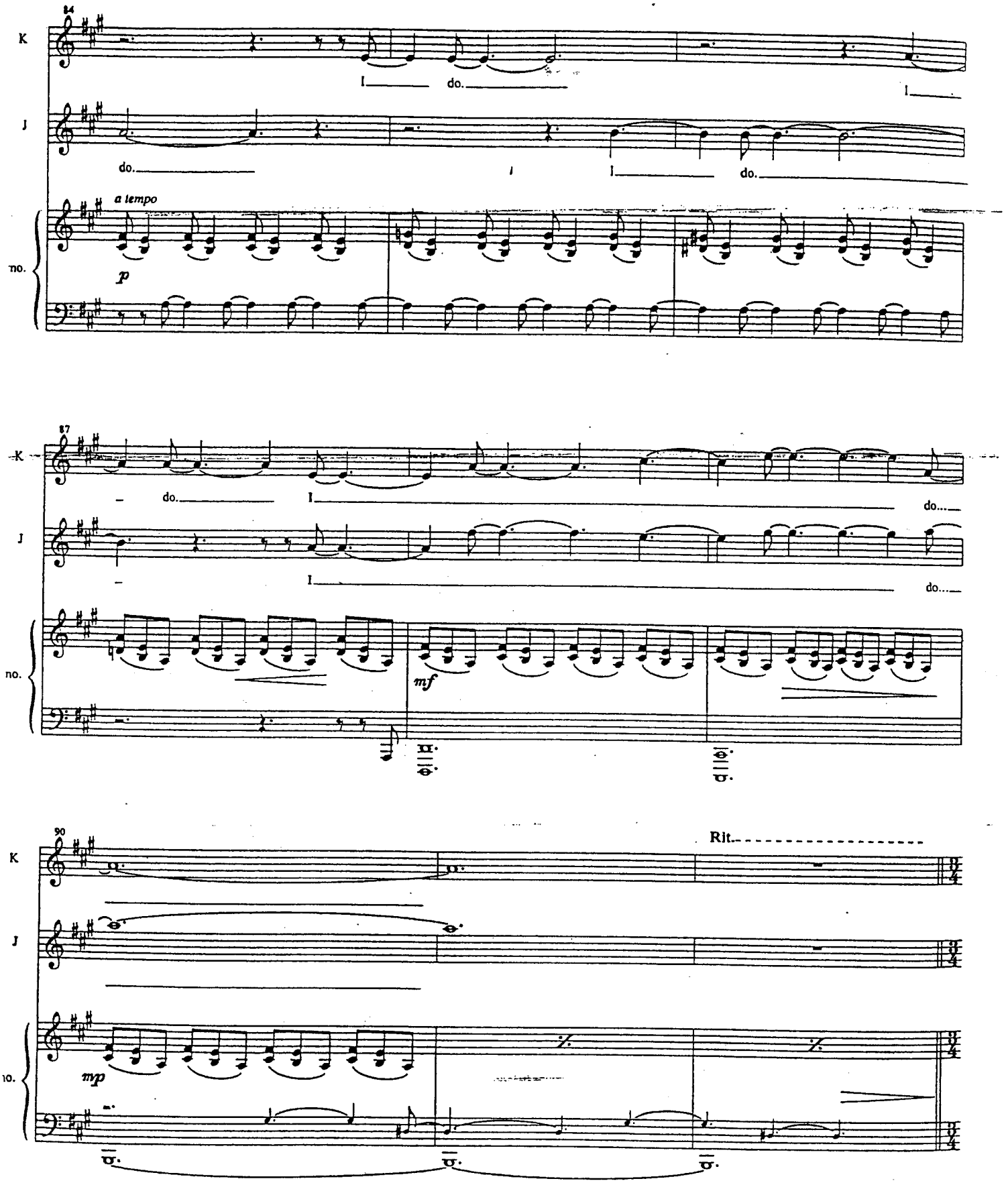
A Tempo

you. For - e - ver. For - e - ver, Ja - mie, 'Til the

share your life with me For the next ten life - times? For a mil - lion sum - mers 'Til the

mf (strong!)


73
K
world ex - plodes, 'Til there's no one left Who has e - ver known us a -
J
world ex - plodes, 'Til there's no one left Who has e - ver known us a -
76
part! Thereare so ma ny years I need to be with
part! There are so may dreams Ineedto see with you. I will
mp
80
- you... I will ne - ver be a - live...
ne - ver be com - plete... I will ne - ver change the world Un - til I
p
colla voce


84
K
I do. I
J
do. I do.
a tempo
no.
p
87
K
do. I do...
J
I do...
no.
mf
90
K
Rit.
J
no.
mp

93 A Tempo

K

(Vln. Solo)

mf

CUE (Pno. Out)

99

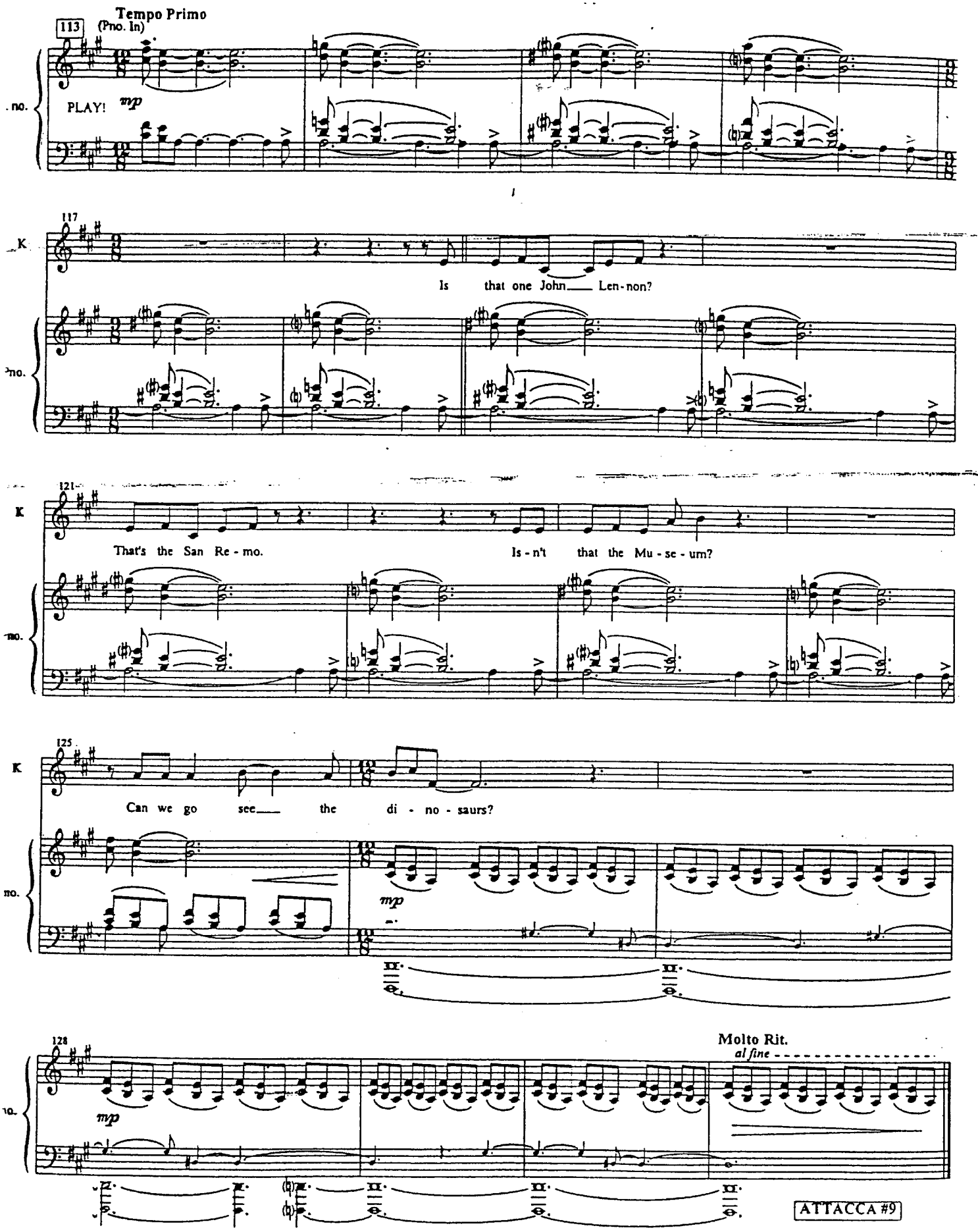
K

105

109

Rit. ----------

(V.S. --Play!--)


Tempo Primo
113
(Pno. In)
PLAY!
mp
117
Is that one John___ Len-non?
121
That's the San Re-mo.
Is-n't that the Mu-se-um?
125
Can we go see___ the di-no-saurs?
mp
128
mp
Molto Rit.
al fine
ATTACCA #9

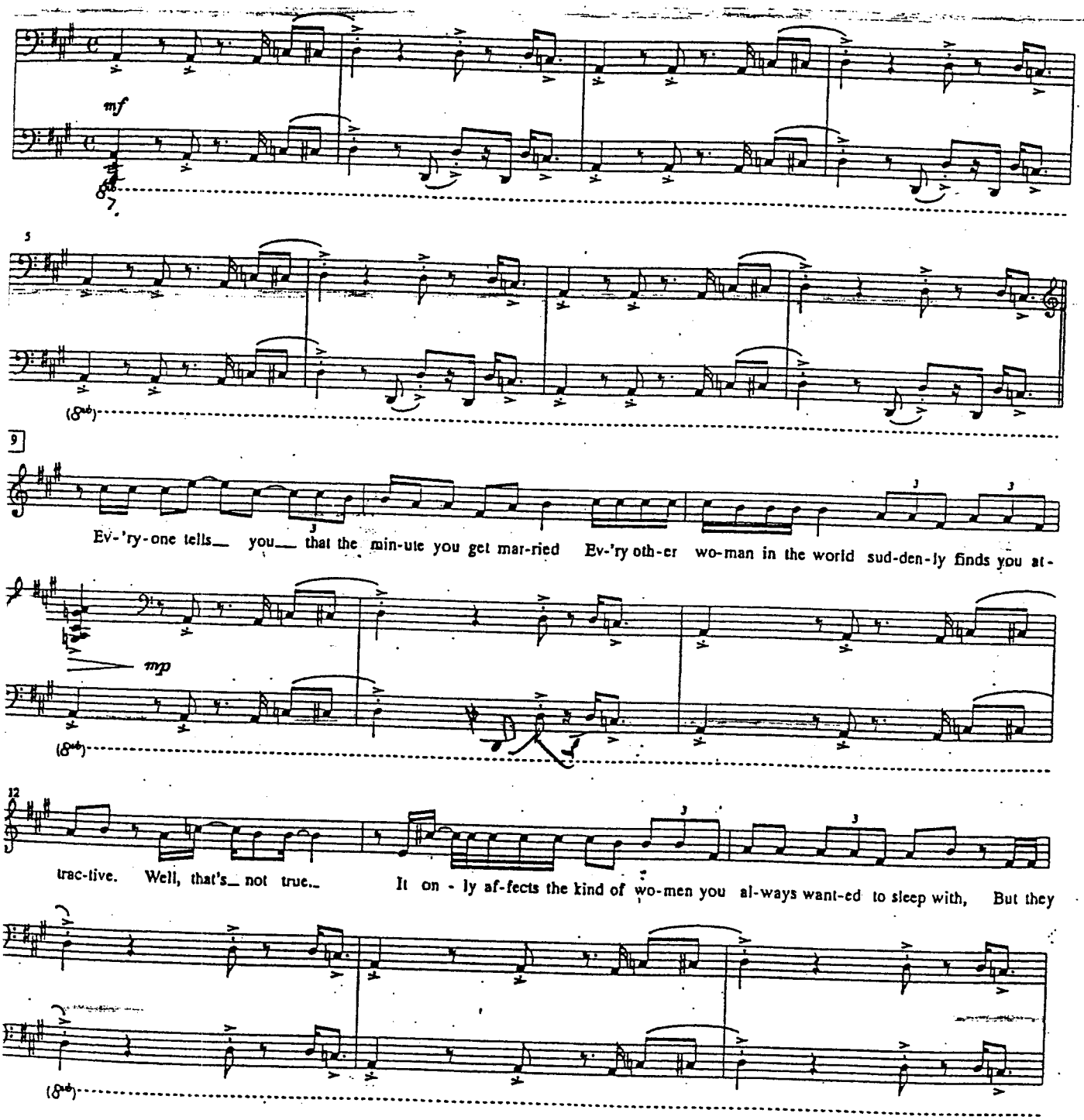
Scene Nine:

A Miracle Would Happen

(Jamie & Kathleen)

9

Music and lyrics by
Jason Robert Brown



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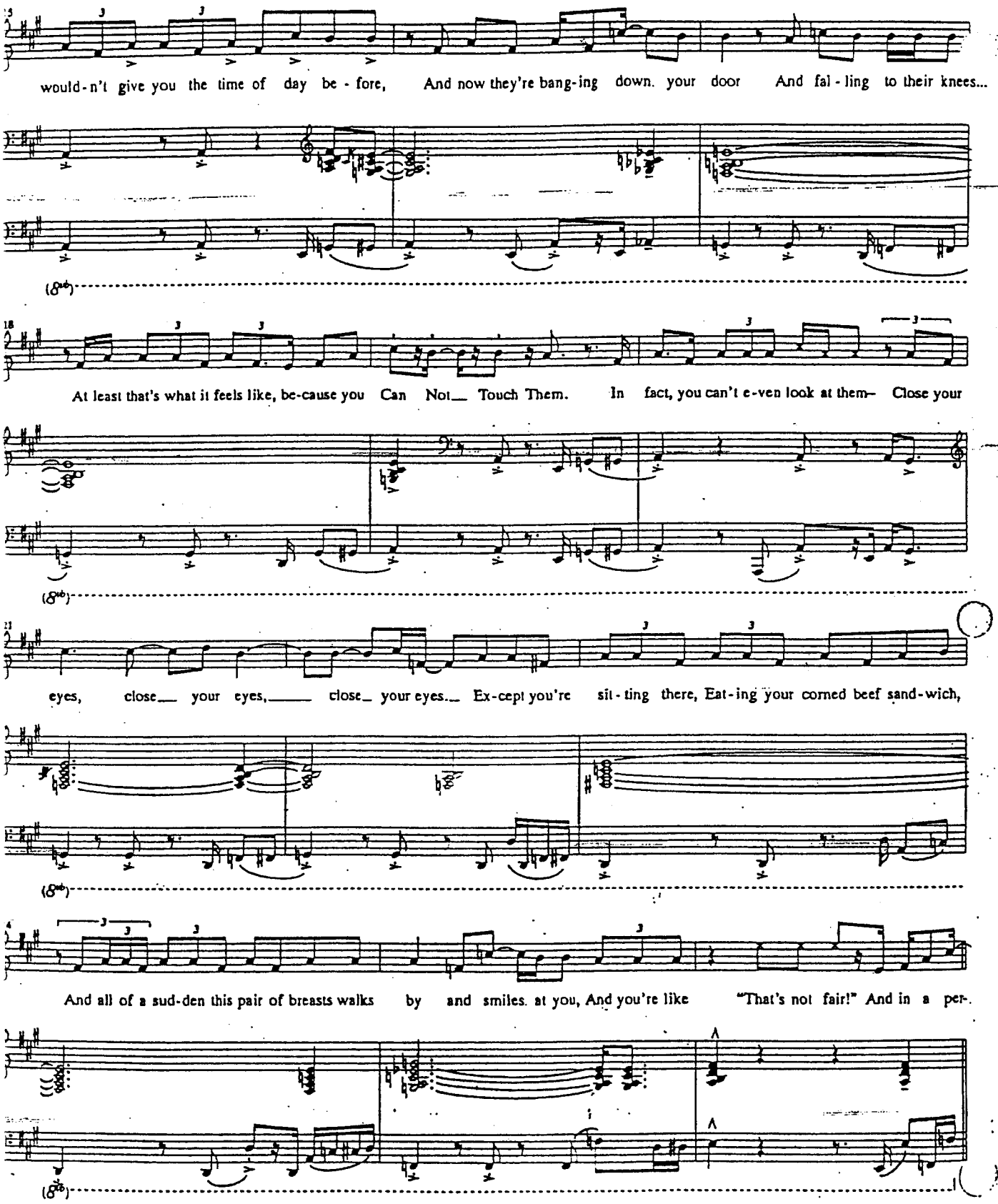
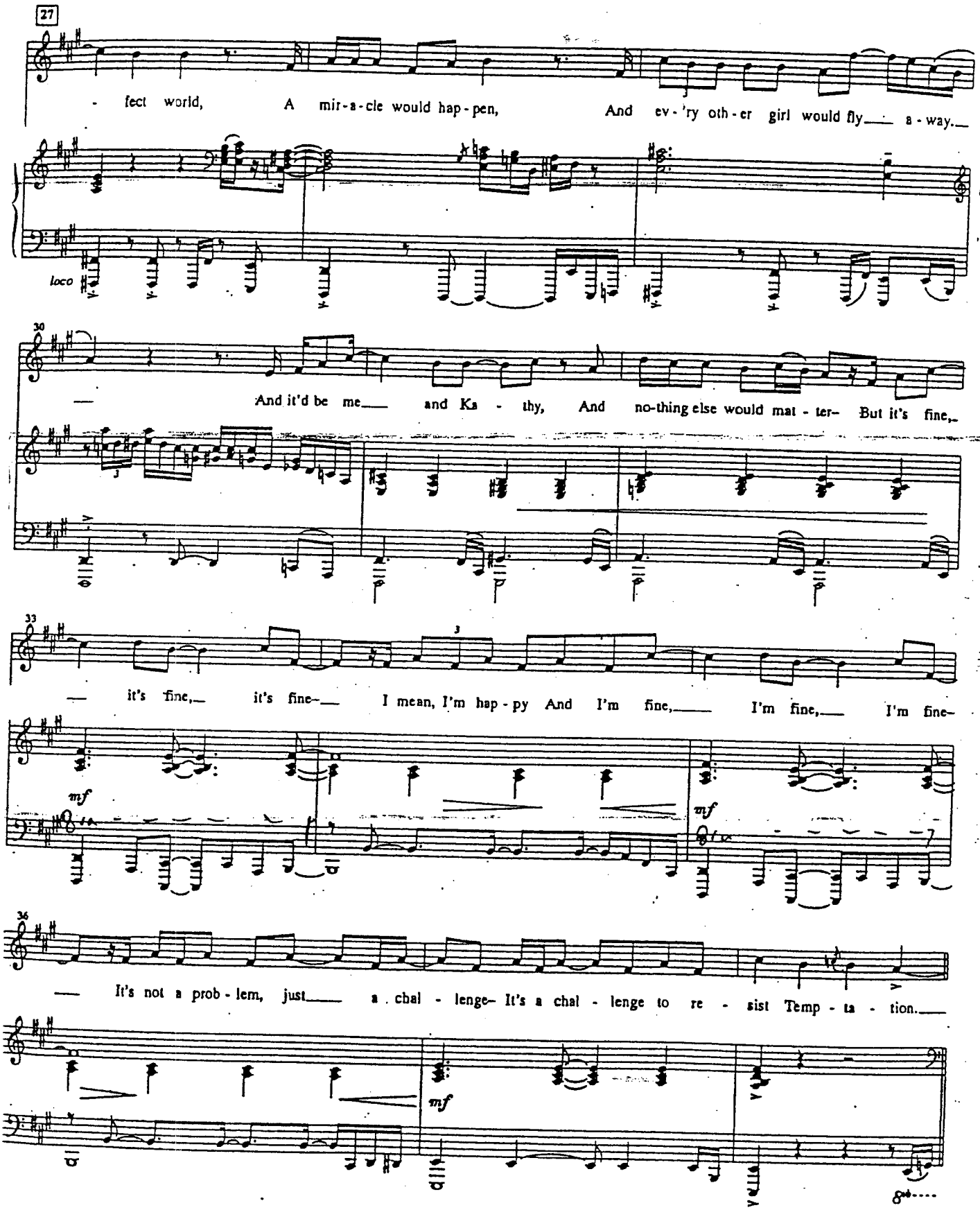
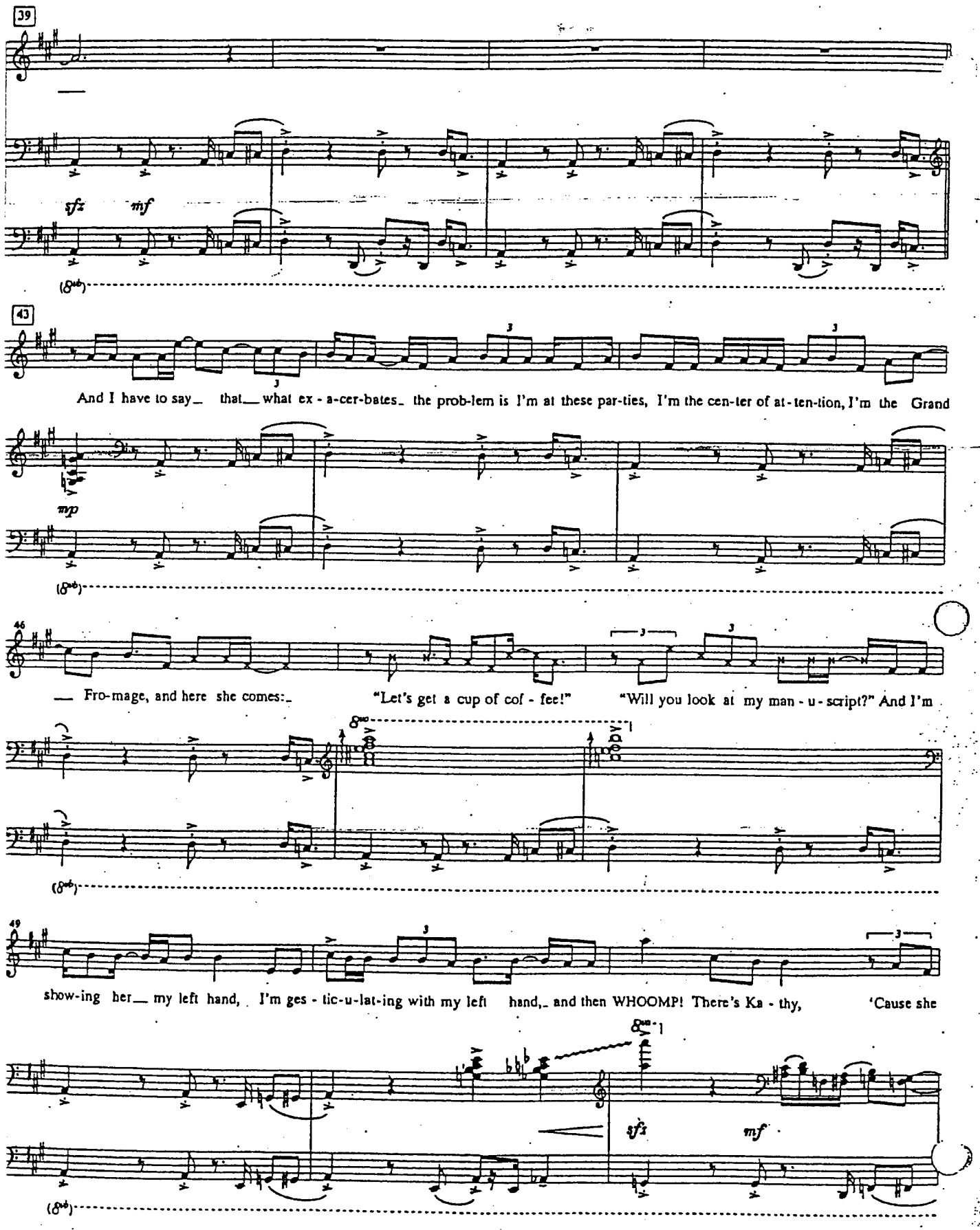
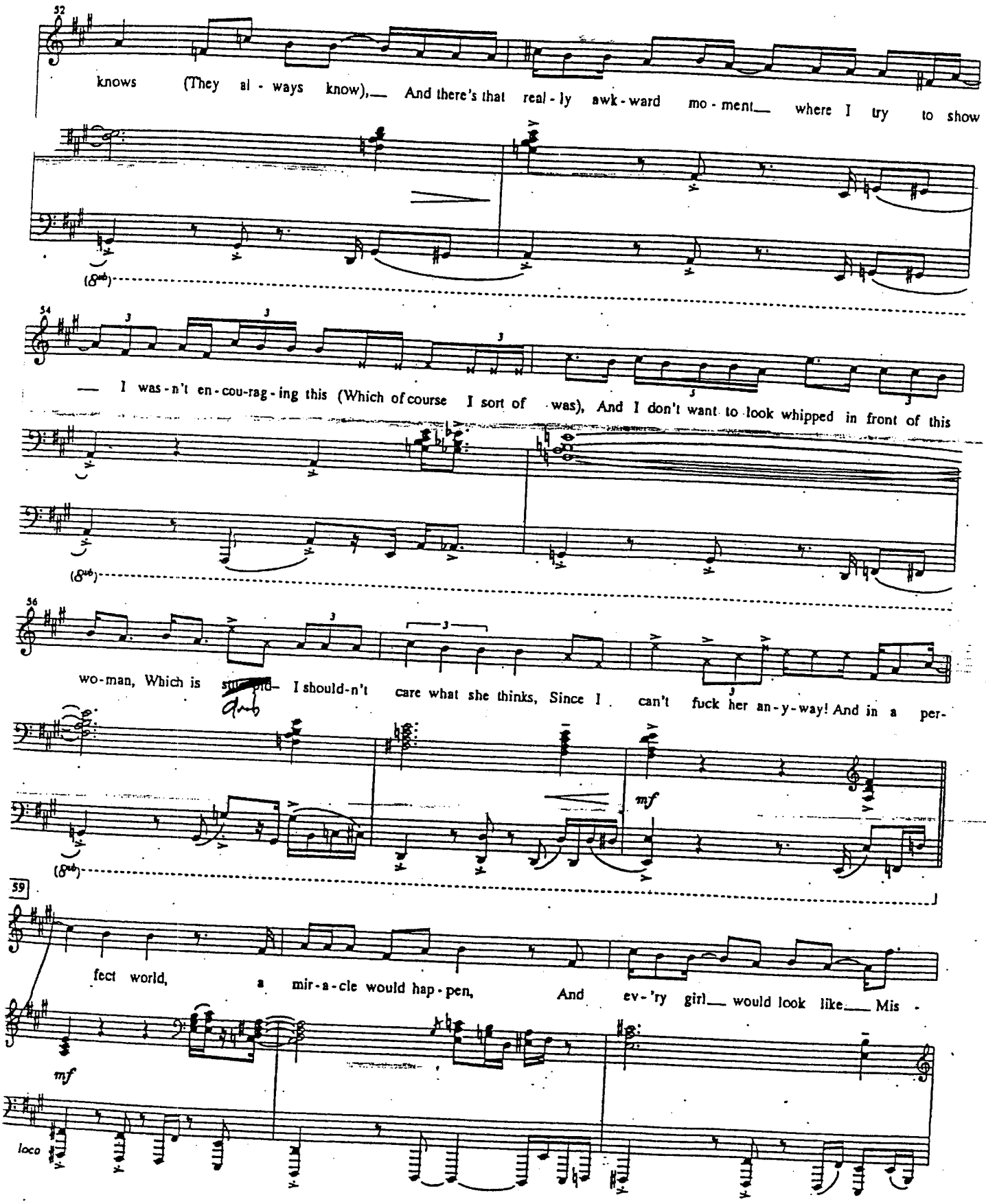
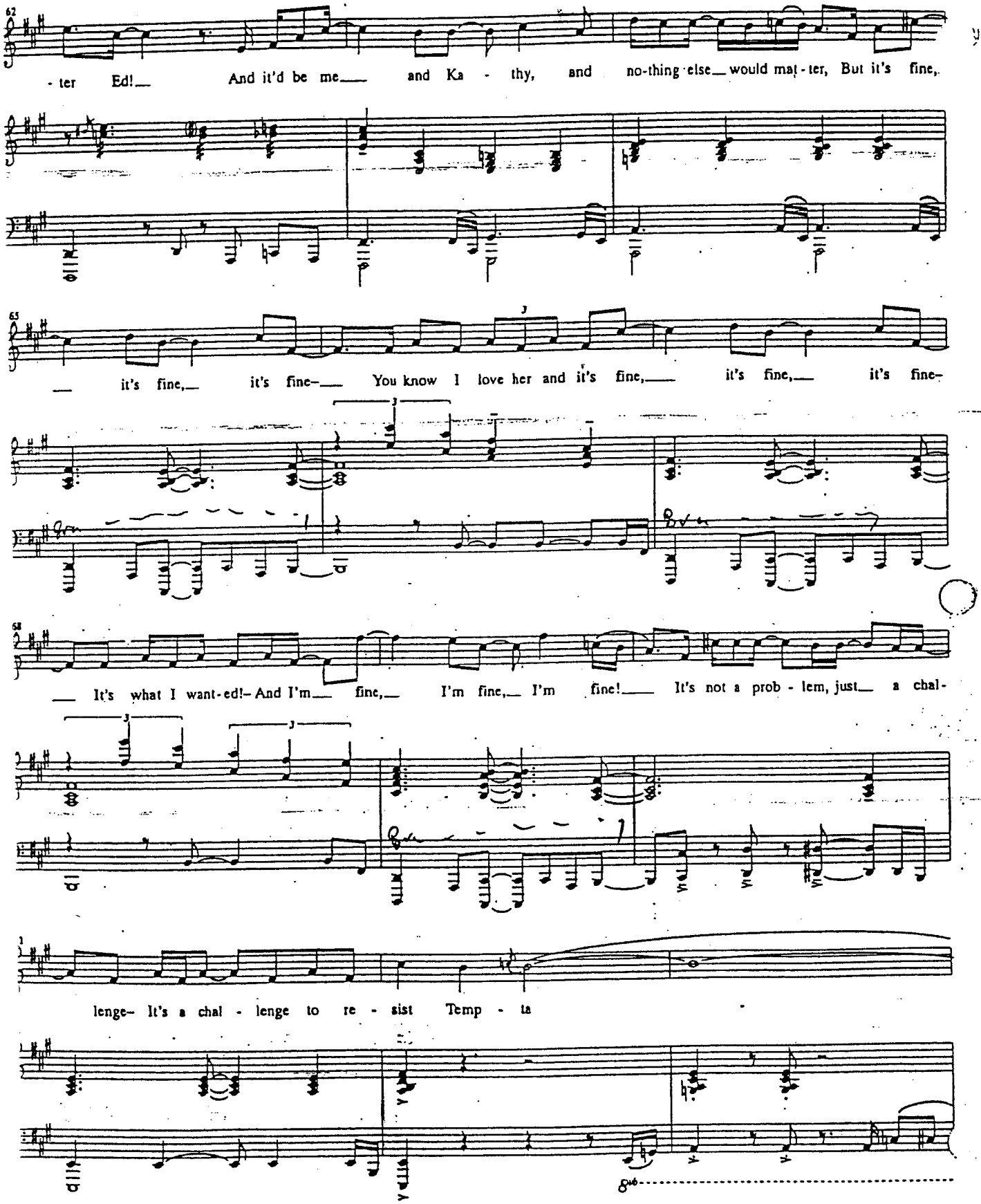
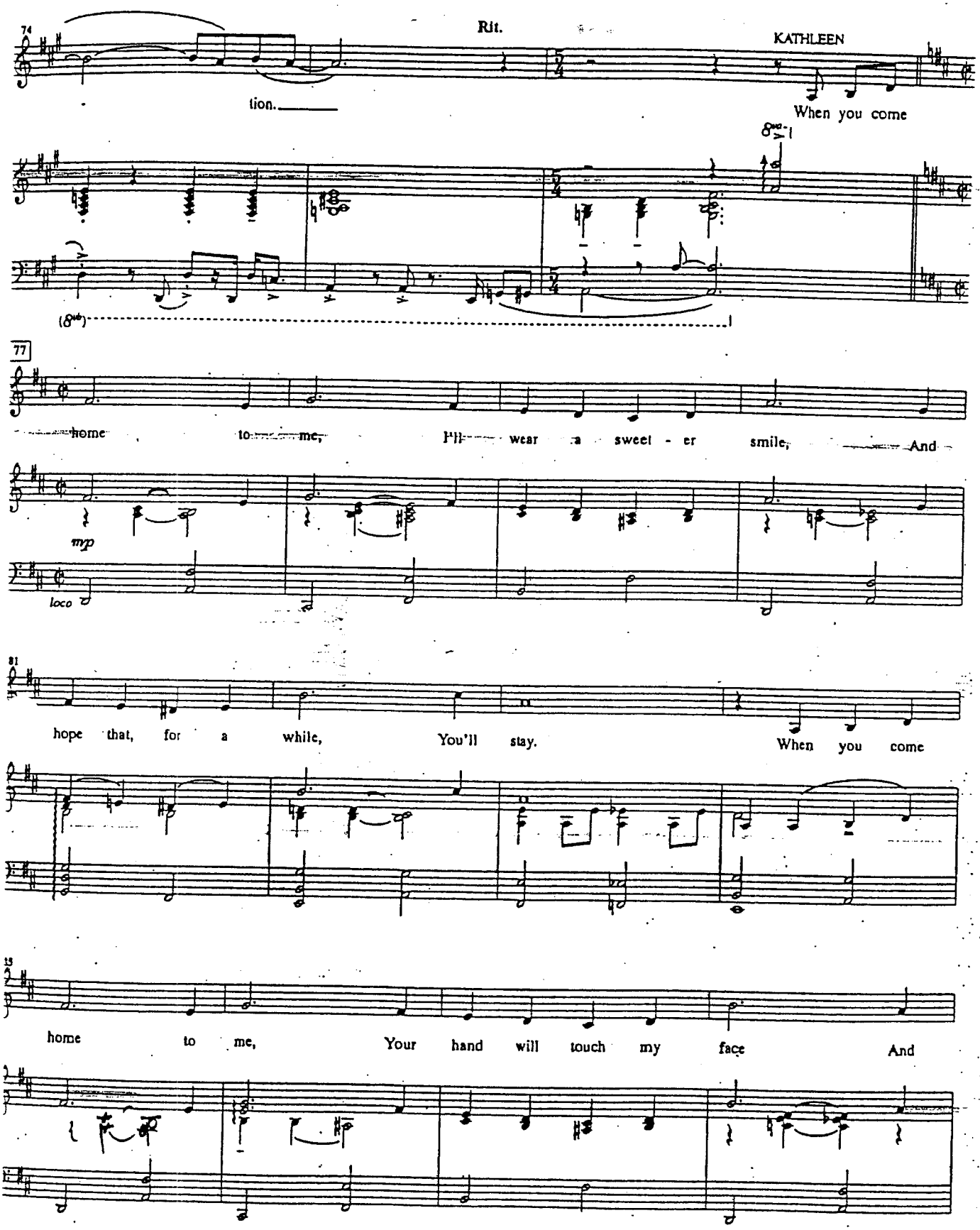

would-n't give you the time of day be-fore, And now they're bang-ing down. your door And fal-ling to their knees...
(8vb)
At least that's what it feels like, be-cause you Can Not Touch Them. In fact, you can't e-ven look at them– Close your
(8vb)
eyes, close your eyes, close your eyes... Ex-cept you're sit-ting there, Eat-ing your corned beef sand-wich,
(8vb)
And all of a sud-den this pair of breasts walks by and smiles at you, And you're like "That's not fair!" And in a per-
(8vb)

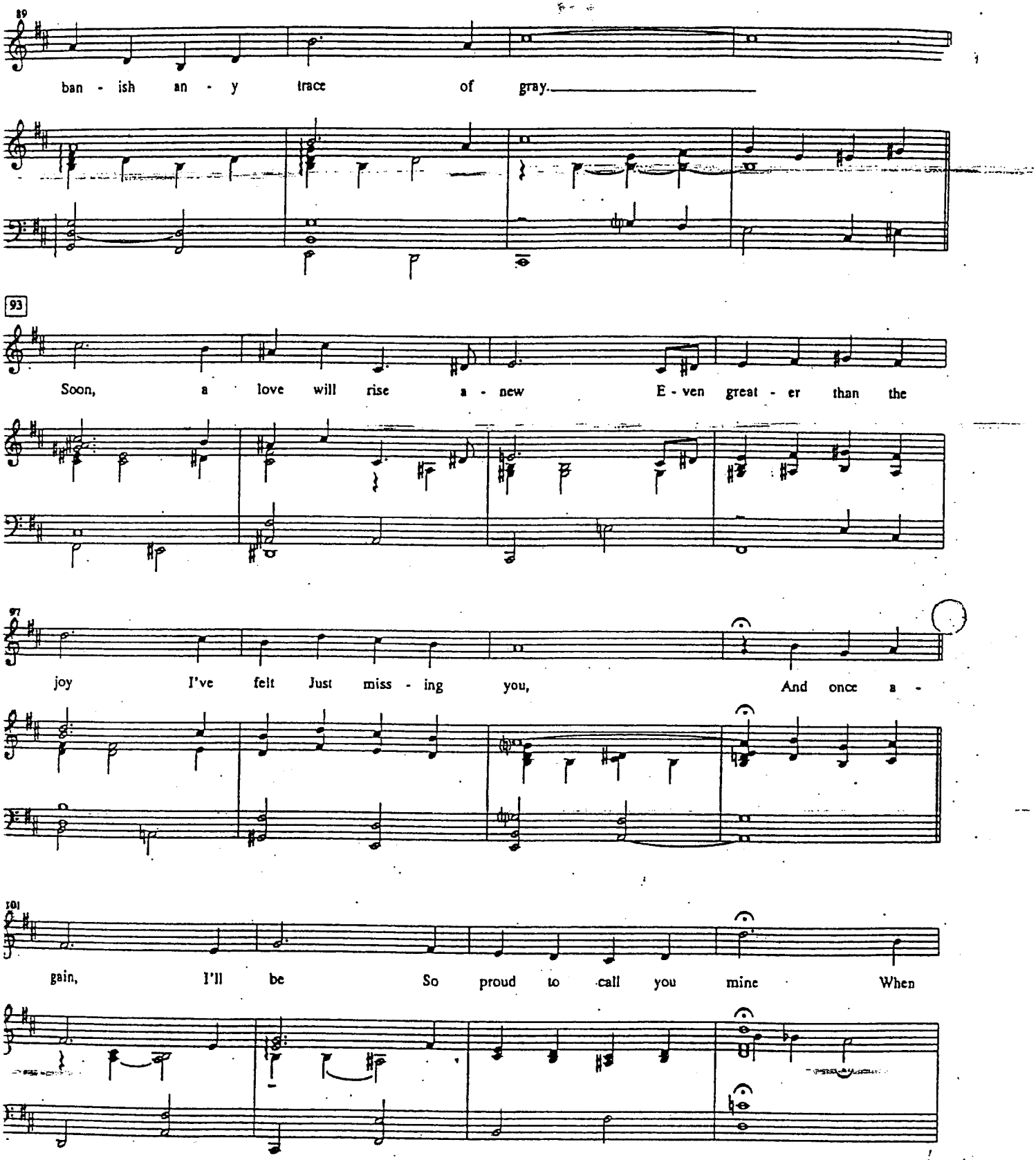

27
- fect world, A mir-a-cle would hap-pen, And ev-'ry oth-er girl would fly a-way.
loco
30
And it'd be me and Ka - thy, And no-thing else would mat - ter- But it's fine,
33
it's fine, it's fine- I mean, I'm hap - py And I'm fine, I'm fine, I'm fine-
mf
mf
36
It's not a prob - lem, just a chal - lenge- It's a chal - lenge to re - sist Temp - ta - tion.
mf

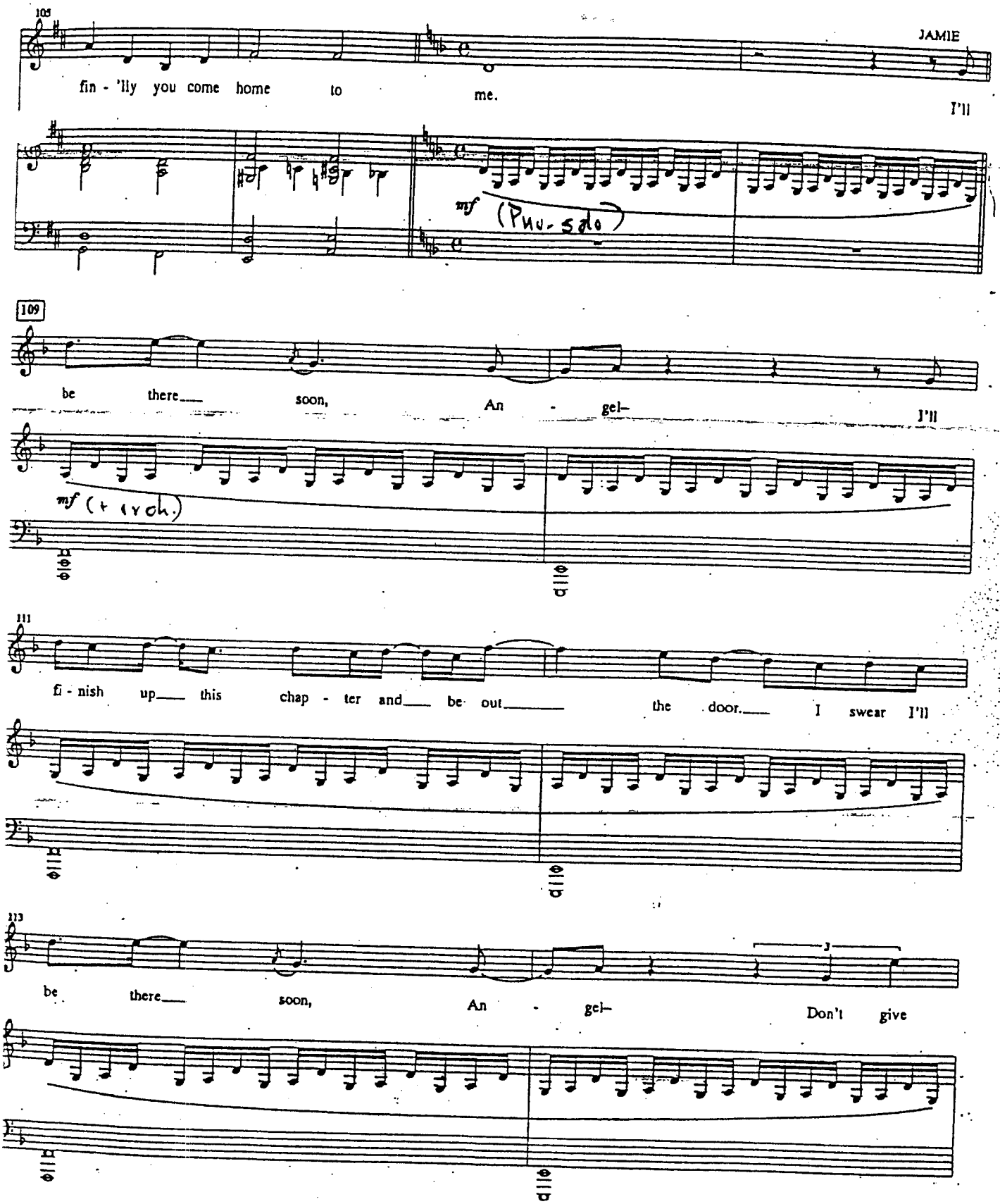

39
sfz mf
(8vb)
43
And I have to say_ that__ what ex - a-cer-bates_ the prob-lem is I'm at these par-ties, I'm the cen-ter of at-ten-tion, I'm the Grand
mp
(8vb)
46
__ Fro-mage, and here she comes:_ "Let's get a cup of cof - fee!" "Will you look at my man - u - script?" And I'm
8va
(8vb)
49
show-ing her__ my left hand, I'm ges - tic-u-lat-ing with my left hand,_ and then WHOOMP! There's Ka - thy, 'Cause she
8va
sfz mf
(8vb)

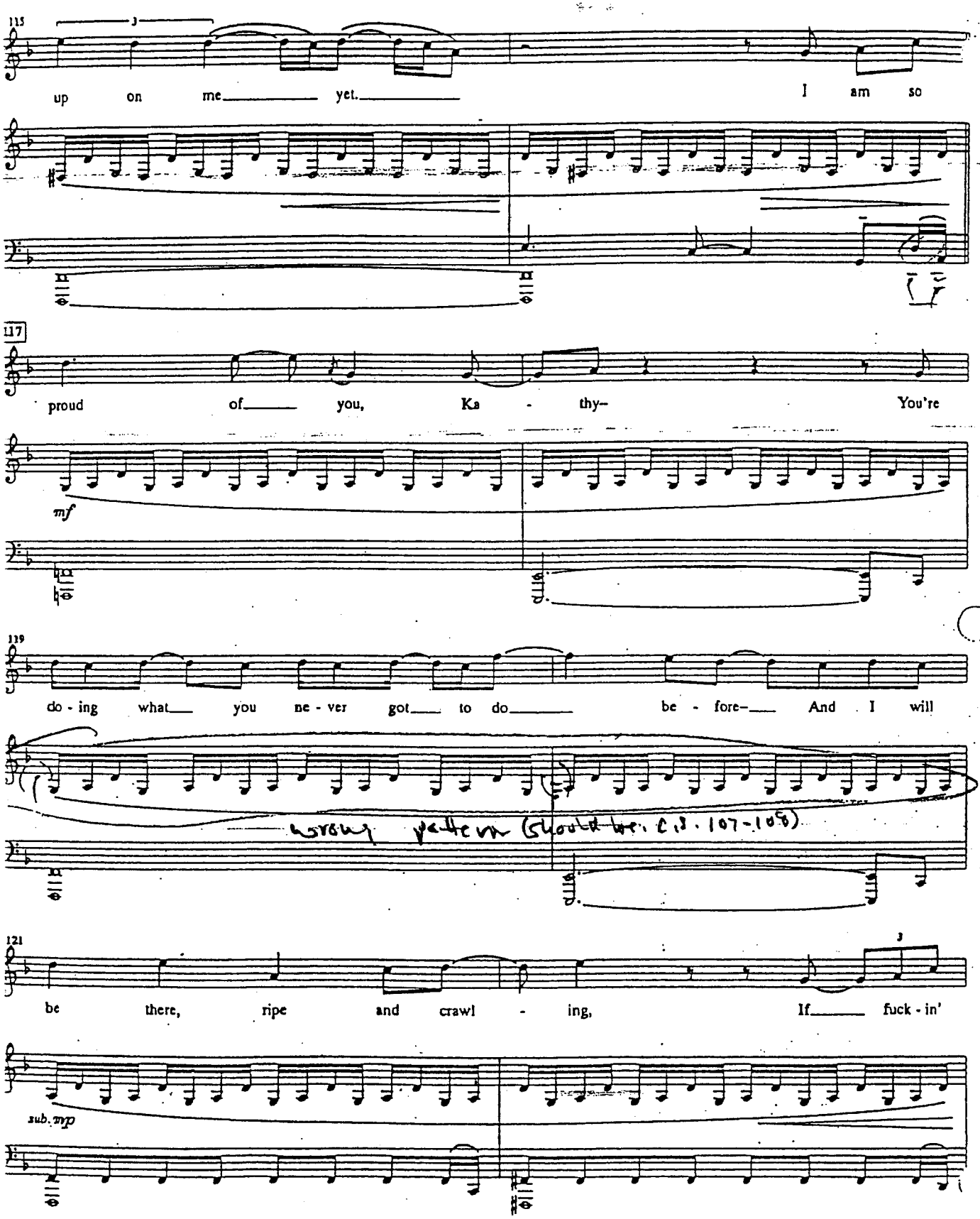

52
knows (They al - ways know),— And there's that real - ly awk - ward mo - ment— where I try to show
54
— I was - n't en - cou-rag - ing this (Which of course I sort of was), And I don't want to look whipped in front of this
56
wo-man, Which is stupid— I should-n't care what she thinks, Since I can't fuck her an-y-way! And in a per-
mf
59
fect world, a mir-a-cle would hap - pen, And ev-'ry girl— would look like— Mis -
mf
loco

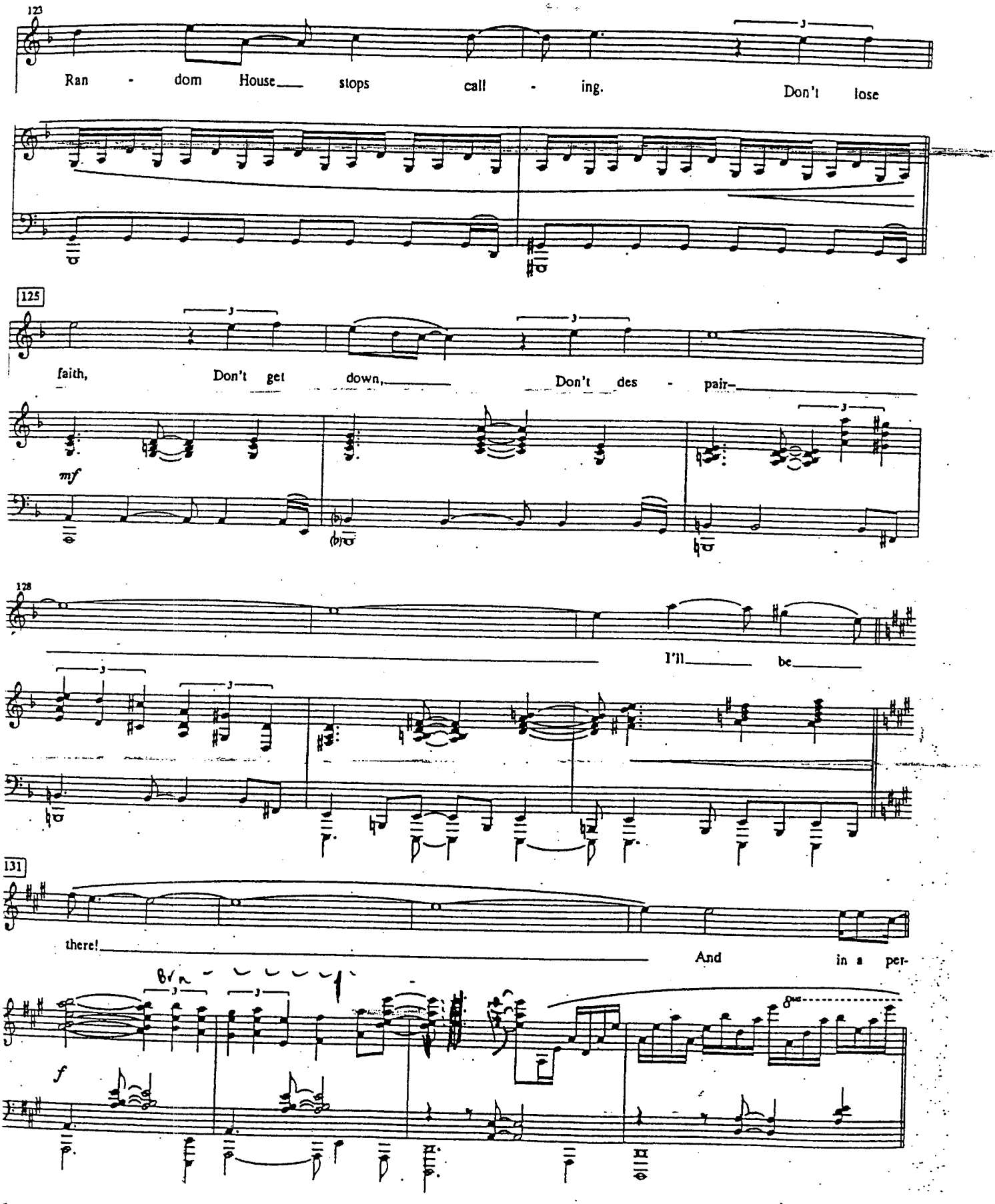

62
- ter Ed!_ And it'd be me_ and Ka - thy, and no-thing else_ would mat - ter, But it's fine,
65
_ it's fine,_ it's fine-_ You know I love her and it's fine,_ it's fine,_ it's fine-
68
_ It's what I want-ed!- And I'm_ fine,_ I'm fine,_ I'm fine!_ It's not a prob - lem, just_ a chal-
lenge- It's a chal - lenge to re - sist Temp - ta
8va

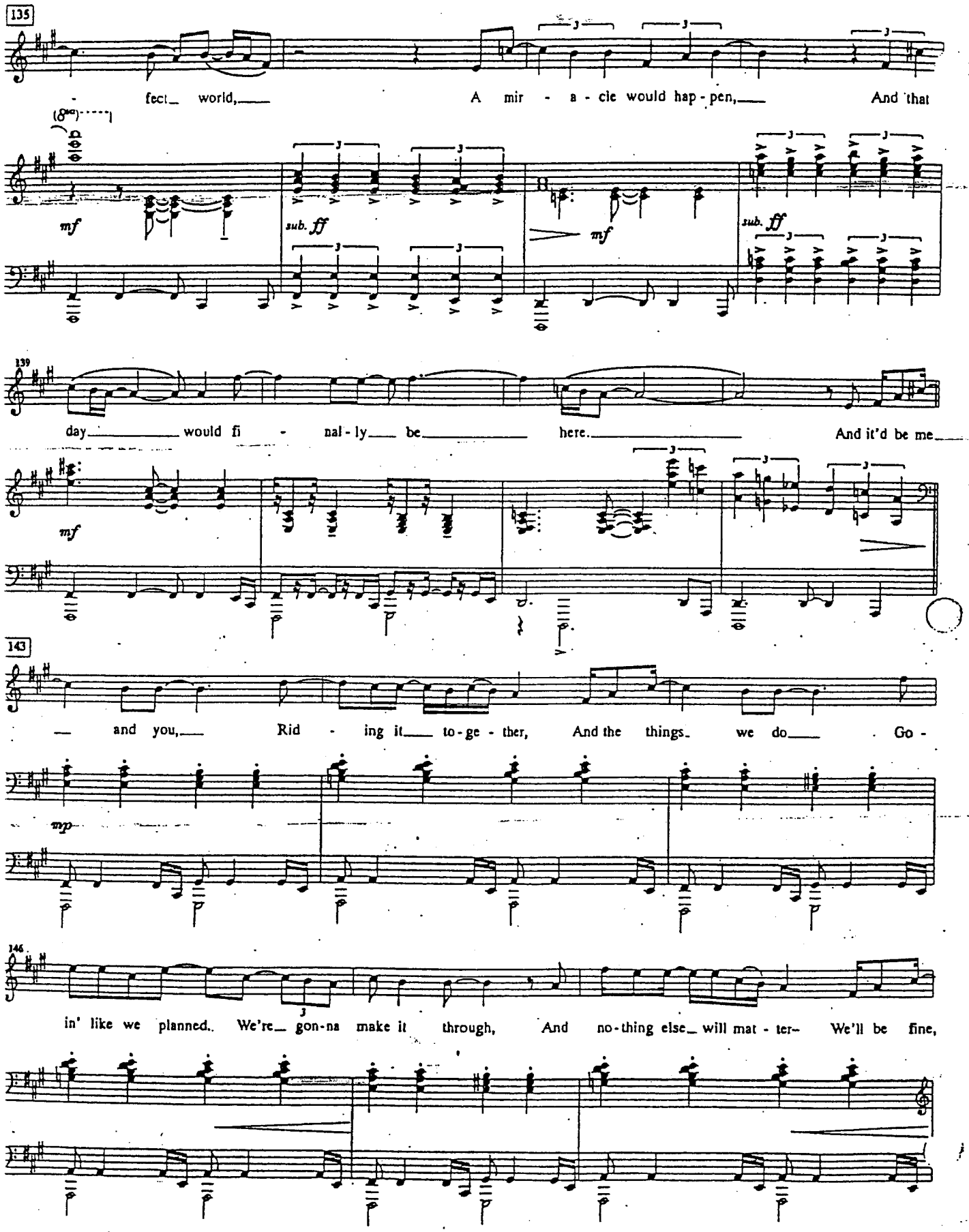

74
Rit.
KATHLEEN
tion.
When you come
77
home to me, I'll wear a sweet - er smile, And
mp
loco
81
hope that, for a while, You'll stay. When you come
home to me, Your hand will touch my face And

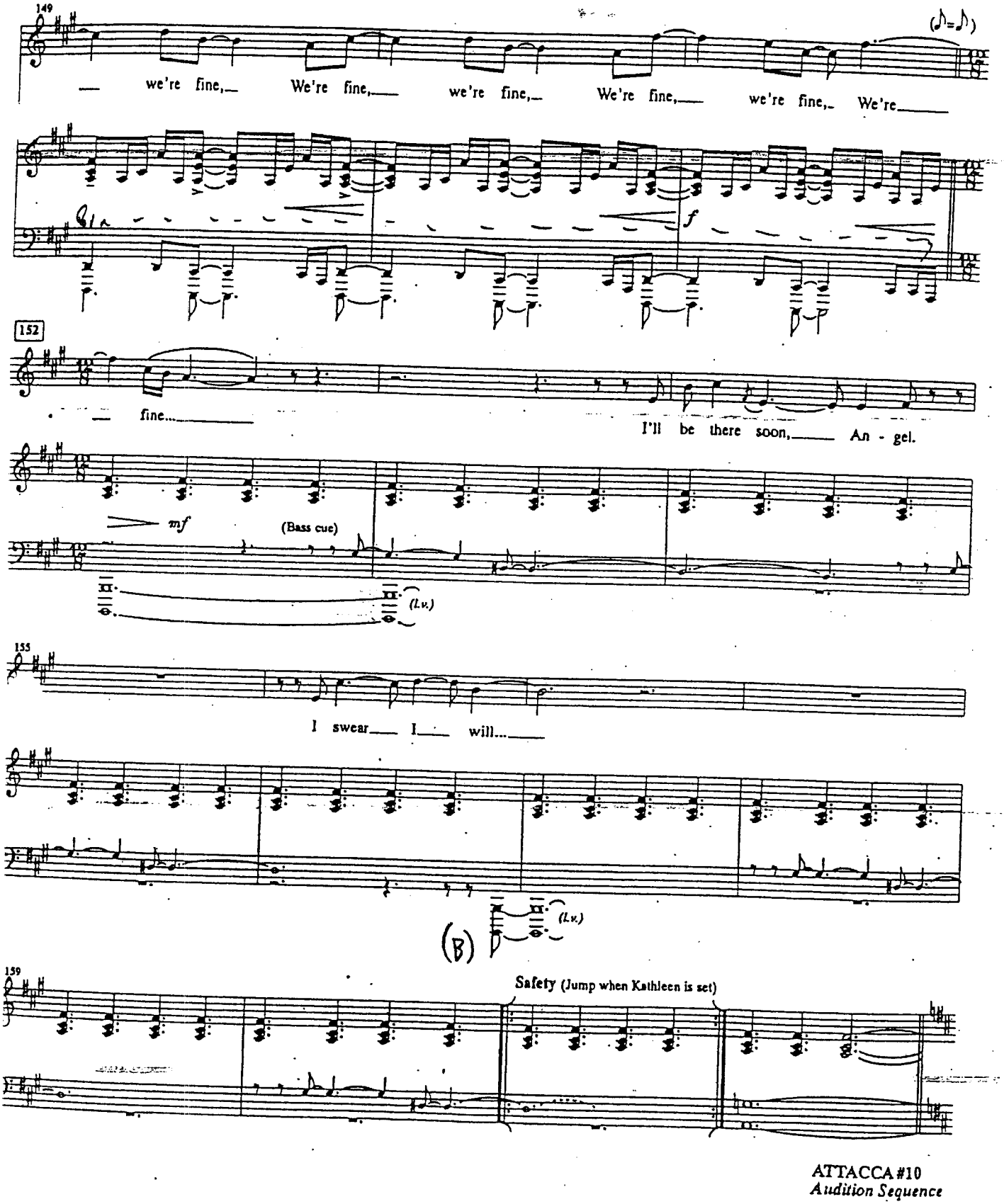

89
ban - ish an - y trace of gray.
93
Soon, a love will rise a - new E - ven great - er than the
97
joy I've felt Just miss - ing you, And once a -
101
gain, I'll be So proud to call you mine When


105
JAMIE
fin - 'lly you come home to me.
I'll
mf (Pno-solo)
109
be there soon, An - gel-
I'll
mf (+ orch.)
111
fi - nish up this chap - ter and be out the door. I swear I'll
113
be there soon, An - gel-
Don't give


115
up on me yet. I am so
117
proud of you, Ka - thy– You're
mf
119
do - ing what you ne - ver got to do be - fore– And I will
121
be there, ripe and crawl - ing, If fuck - in'
sub. mp


123
Ran - dom House stops call - ing. Don't lose
125
faith, Don't get down, Don't des - pair-
mf
128
I'll be
131
there! And in a per-
Brk
f
8va


135
fect_ world,___ A mir - a - cle would hap - pen,___ And that
mf
sub. ff
mf
sub. ff
139
day_____ would fi - nal - ly___ be_____ here._____ And it'd be me___
mf
143
___ and you,___ Rid - ing it___ to - ge - ther, And the things_ we do___ . Go -
mp
146
in' like we planned.. We're_ gon-na make it through, And no-thing else_ will mat - ter- We'll be fine,



ATTACCA #10
Audition Sequence

Scene Ten:

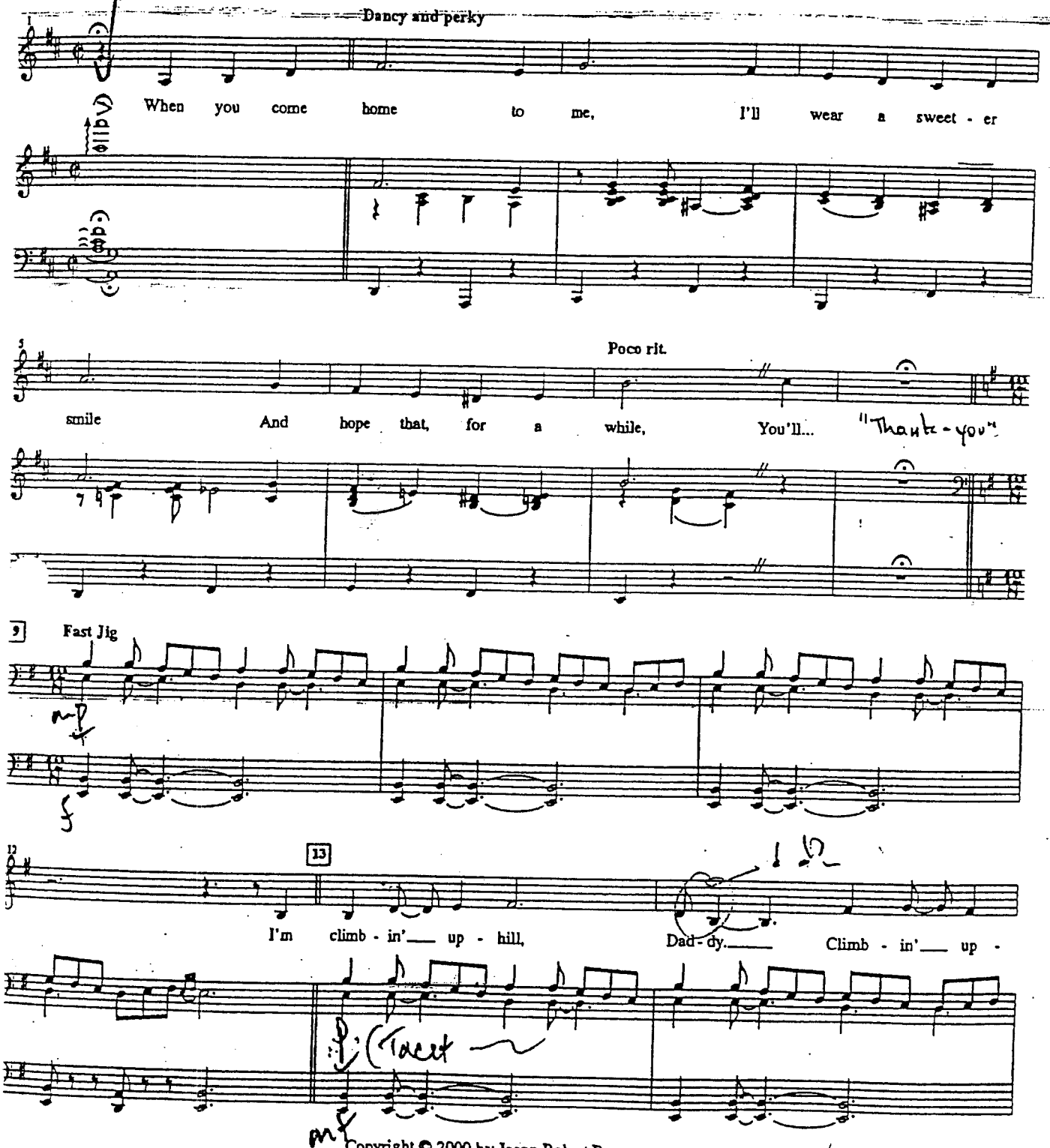
Audition Sequence

(Kathleen)

10

Norbert clears stage.

Music and lyrics by
Jason Robert Brown



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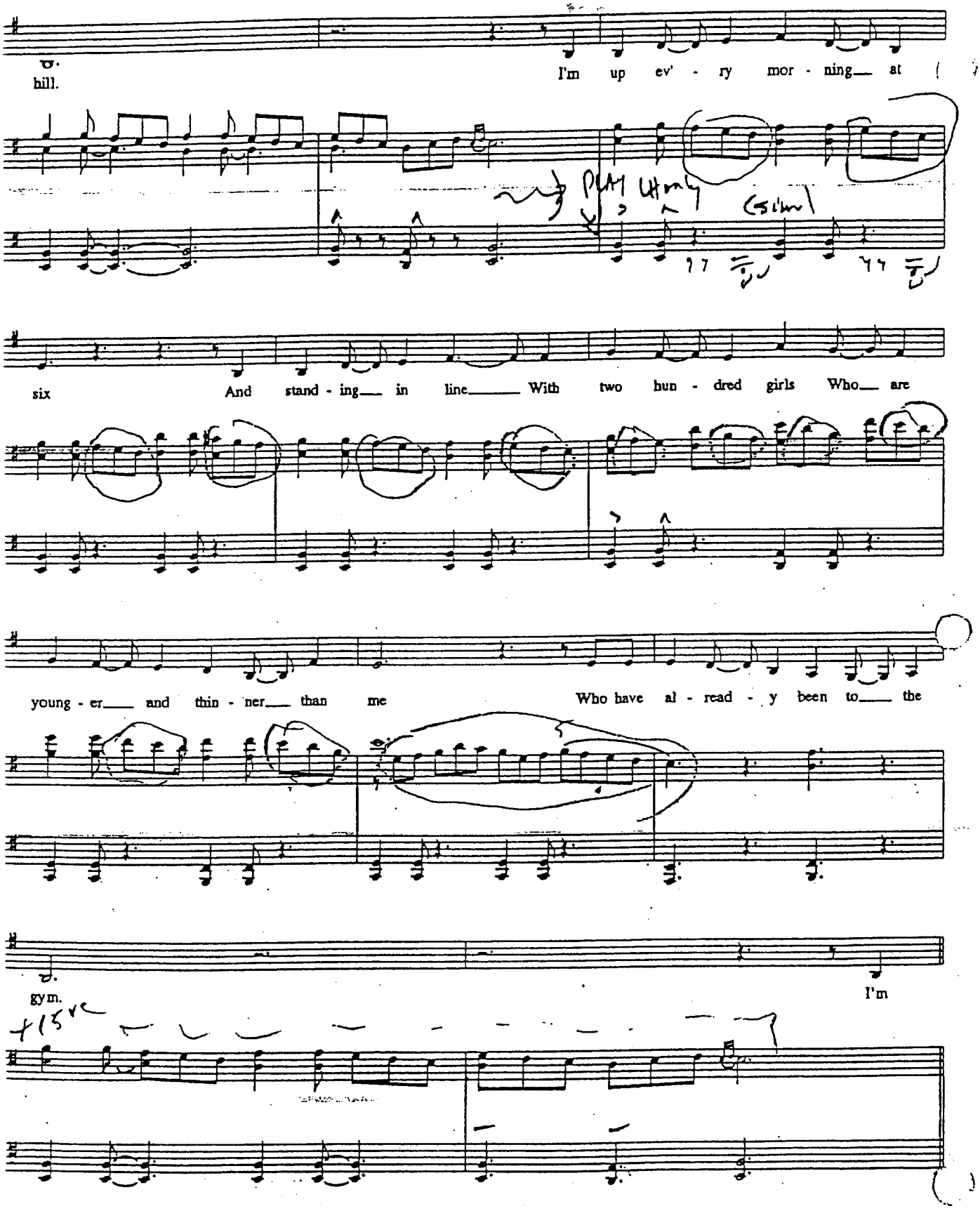
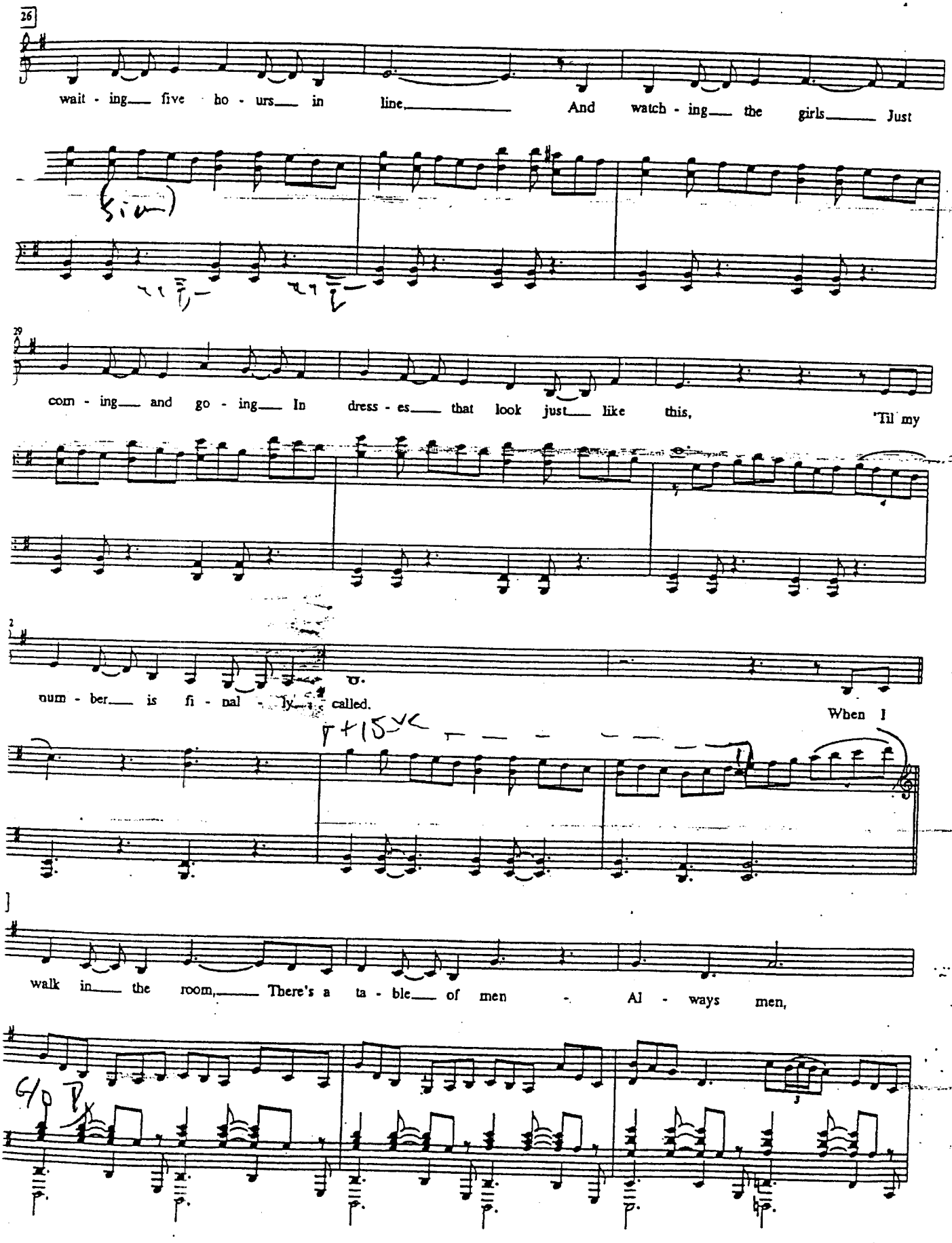
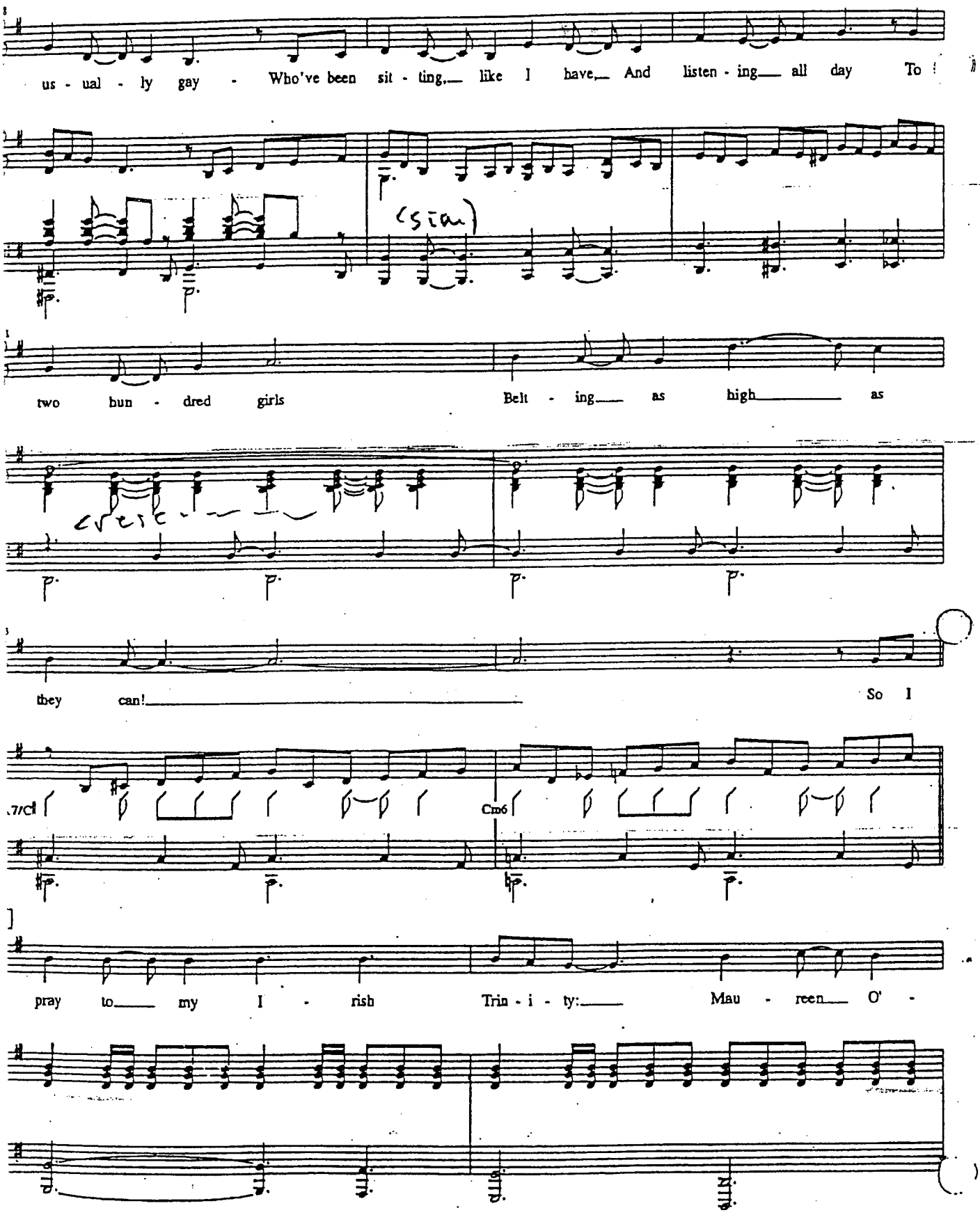
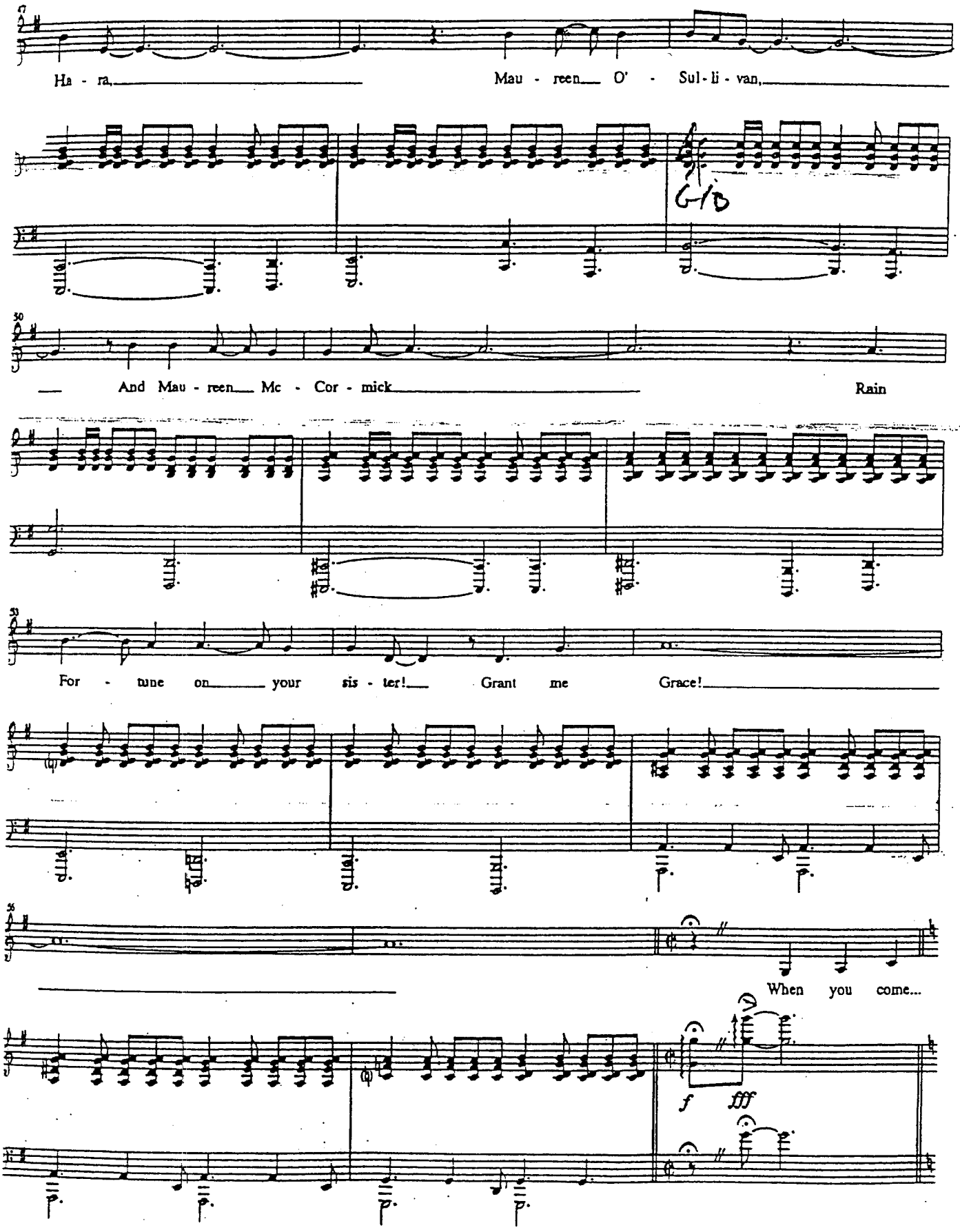
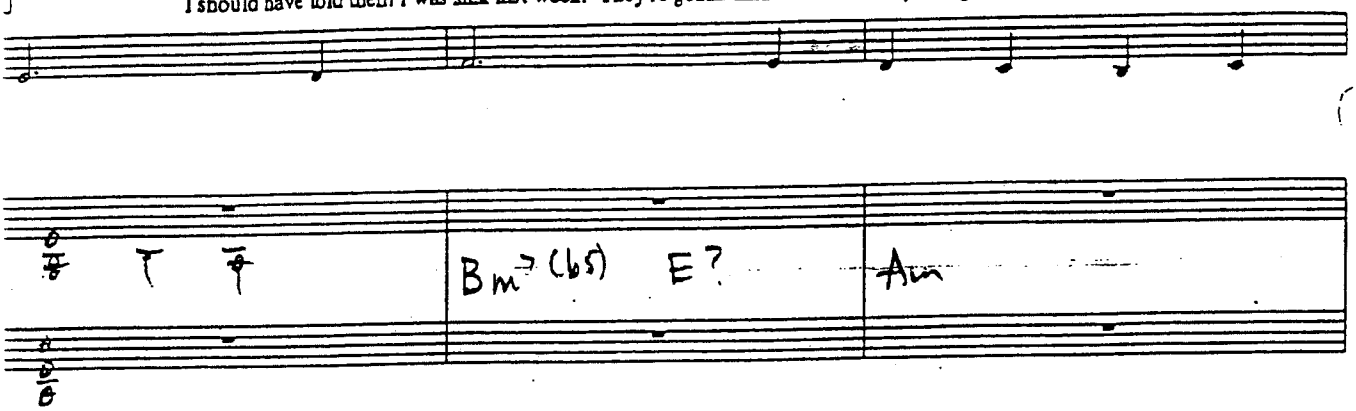

hill.
I'm up ev' - ry mor - ning at
six
And stand - ing in line With two hun - dred girls Who are
young - er and thin - ner than me
Who have al - read - y been to the
gym.
I'm


26
wait - ing___ five ho - urs___ in line.___ And watch - ing___ the girls___ Just
29
com - ing___ and go - ing___ In dress - es___ that look just___ like this, 'Til my
num - ber___ is fi - nal - ly___ called. When I
walk in___ the room,___ There's a ta - ble___ of men - Al - ways men,

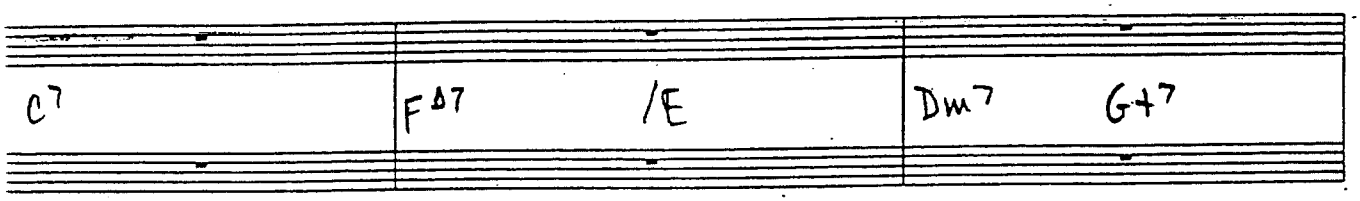

us - ual - ly gay - Who've been sit - ting, like I have, And listen - ing all day To
(sim)
two hun - dred girls Belt - ing as high as
they can! So I
.7/C
Cm6
pray to my I - rish Trin - i - ty: Mau - reen O' -


Ha - ra, Mau - reen O' - Sul - li - van,
G/D
And Mau - reen Mc - Cor - mick Rain
For - tune on your sis - ter! Grant me Grace!
When you come...
f
fff

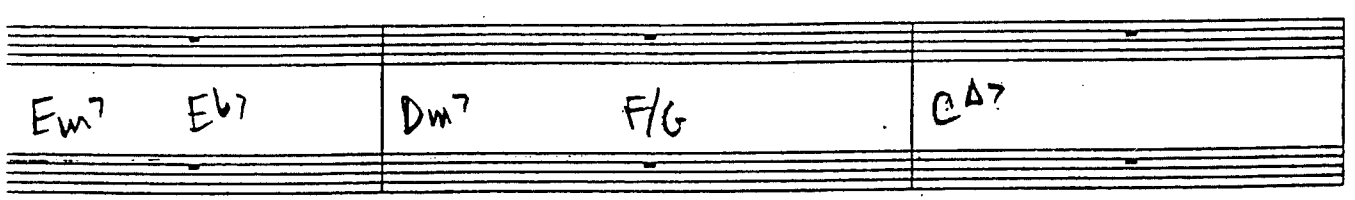
I should have told them I was sick last week. They're gonna think this is the way I sing. Why is the pianist playing so



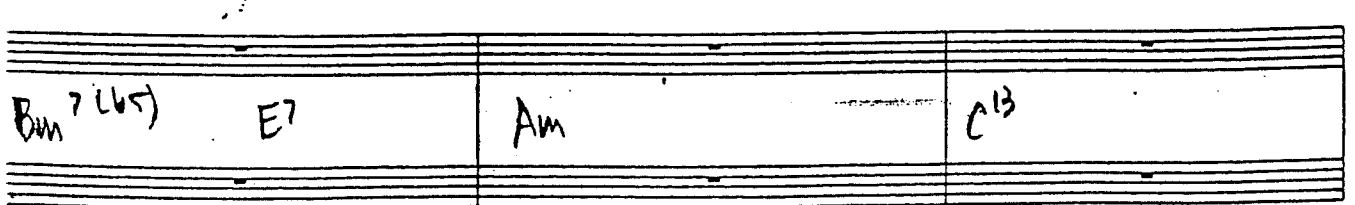
loud? Should I sing louder? I'll sing Louder. Maybe I should stop and start over. I'm gonna stop and start

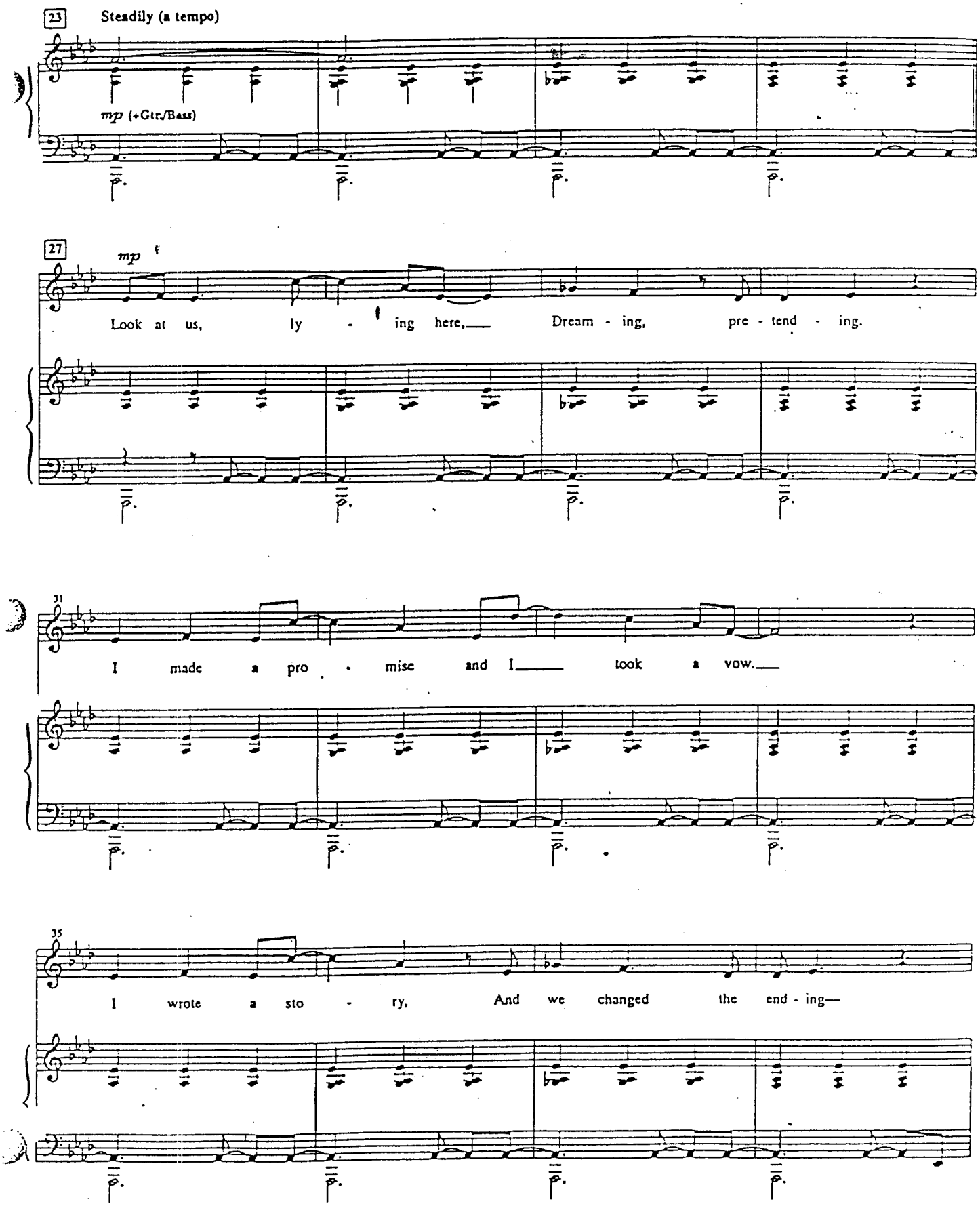


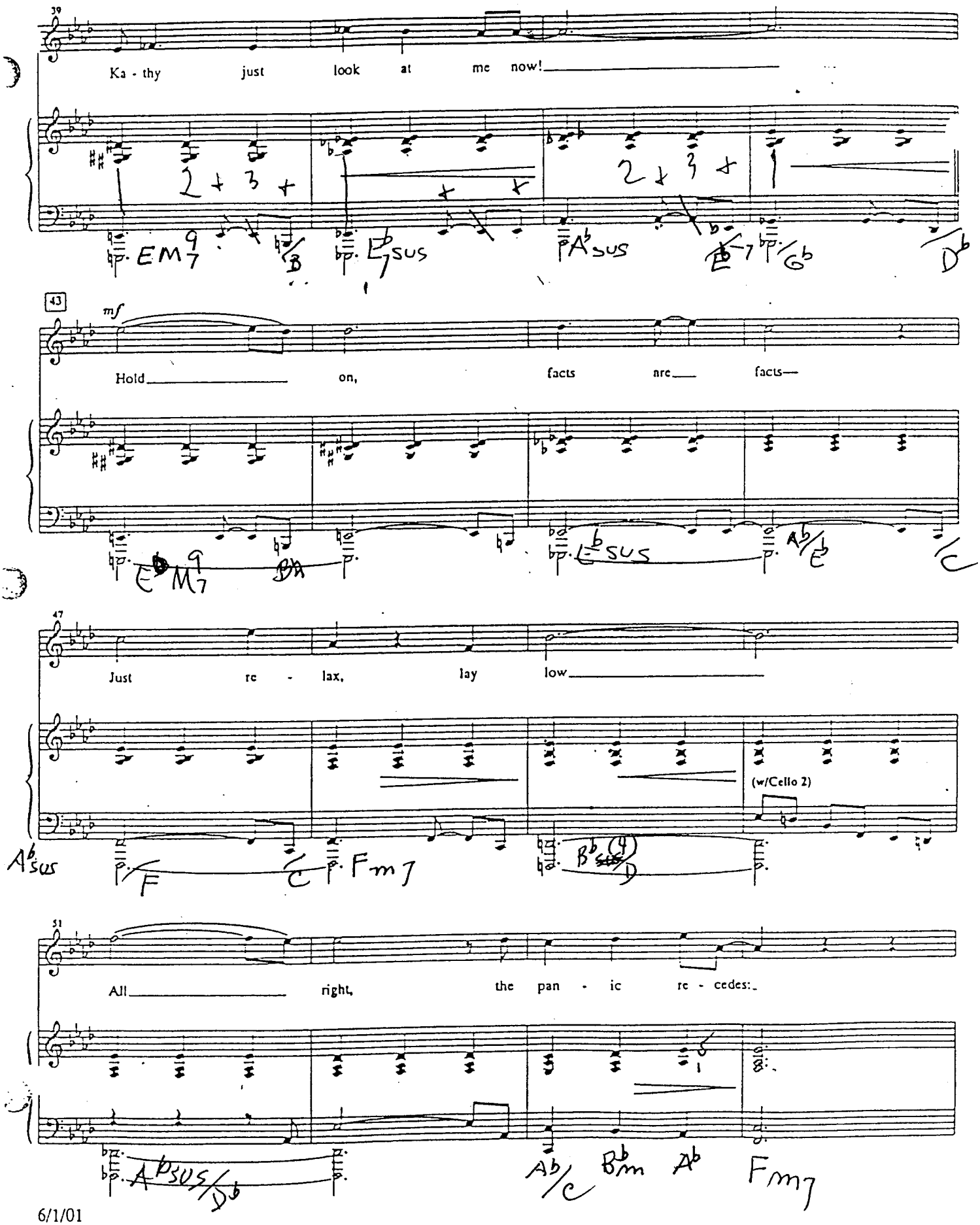
over. Why is the director staring at his crotch? Why is that man staring at my resume? Don't stare at my

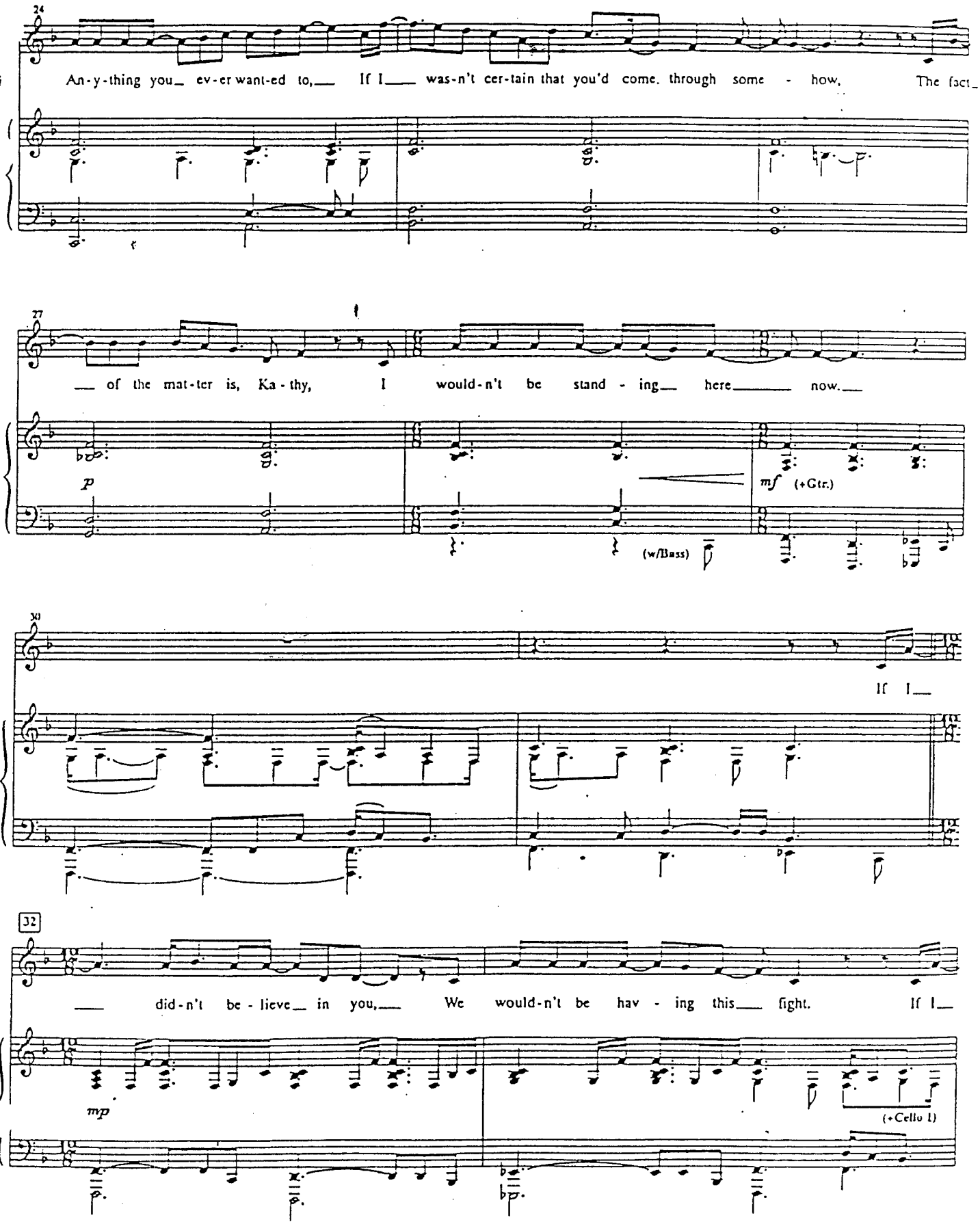


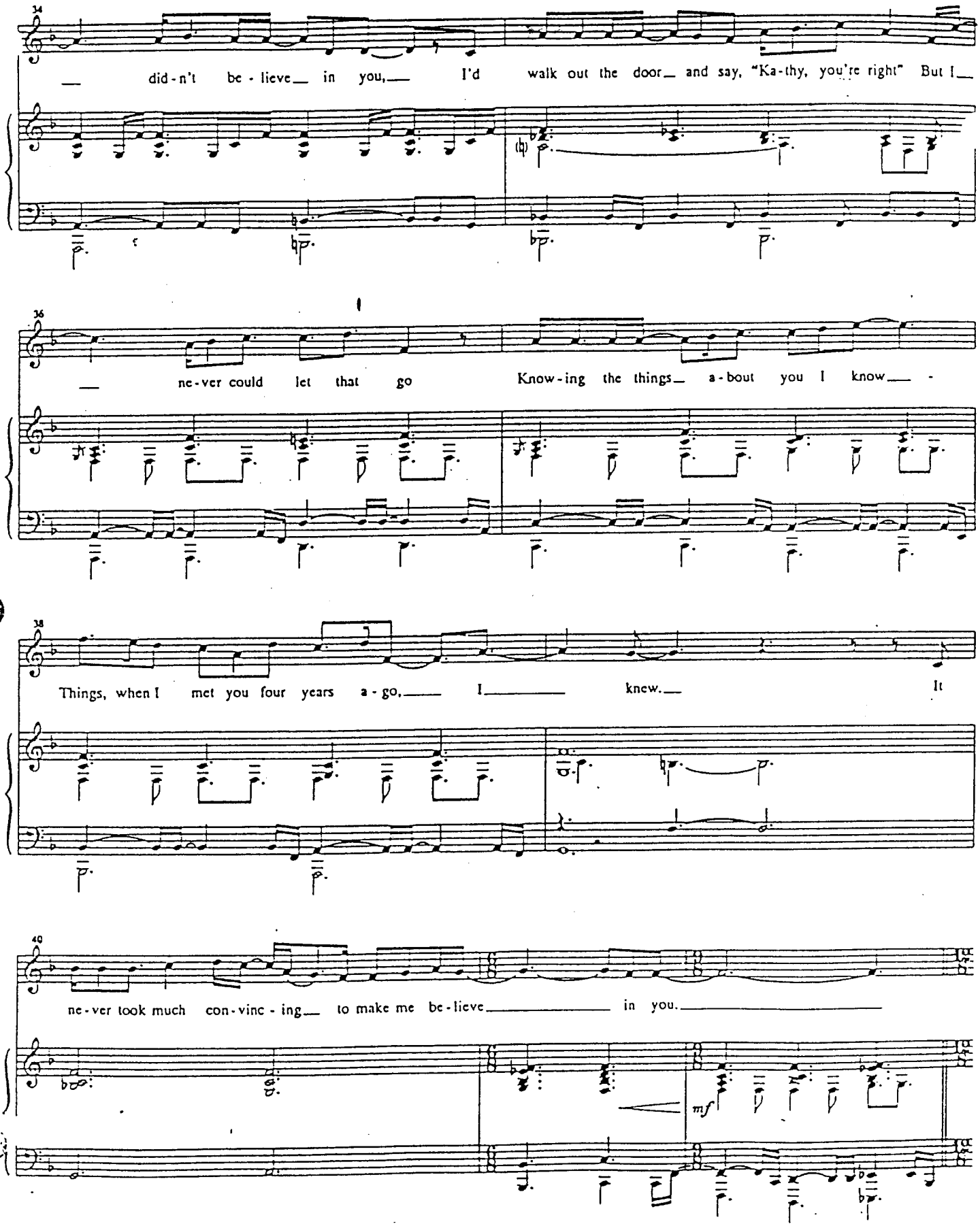
resume. I made up half of my resume. Look at me. Stop looking at that, look at me, No, not at my shoes, Don't

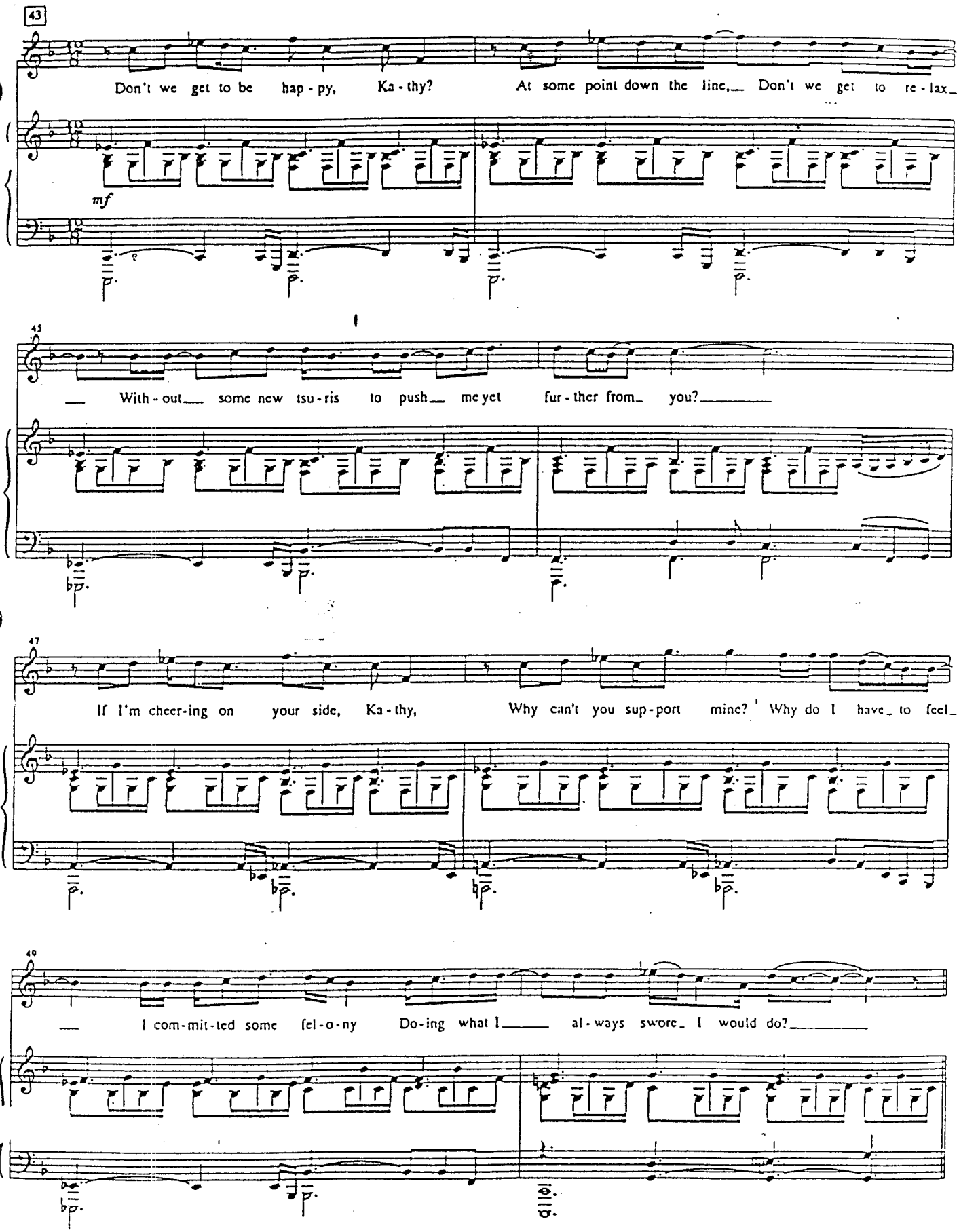


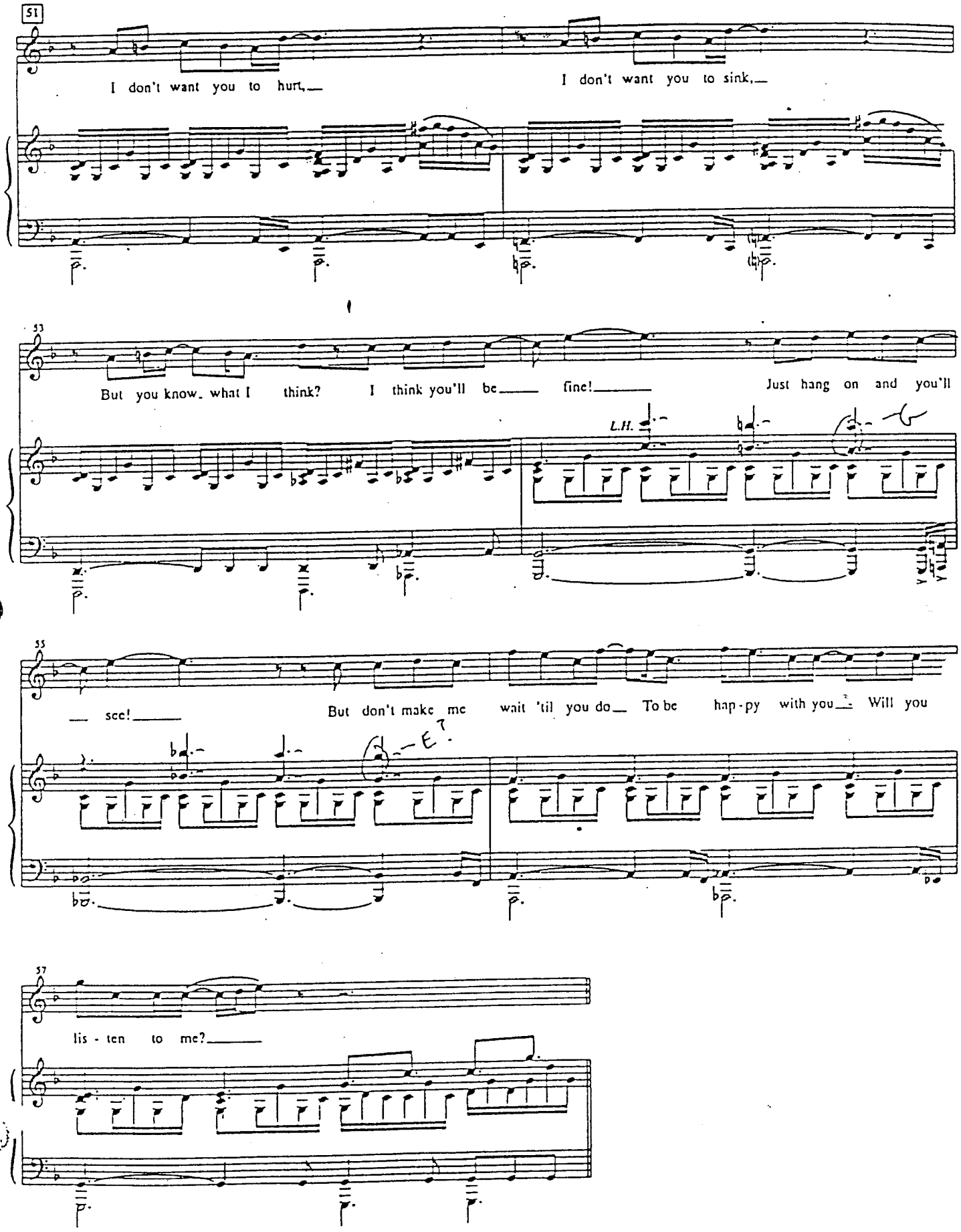

23
Steadily (a tempo)
mp (+Gtr./Bass)
27
mp
Look at us, ly - ing here, Dream - ing, pre - tend - ing.
31
I made a pro - mise and I took a vow.
35
I wrote a sto - ry, And we changed the end - ing—

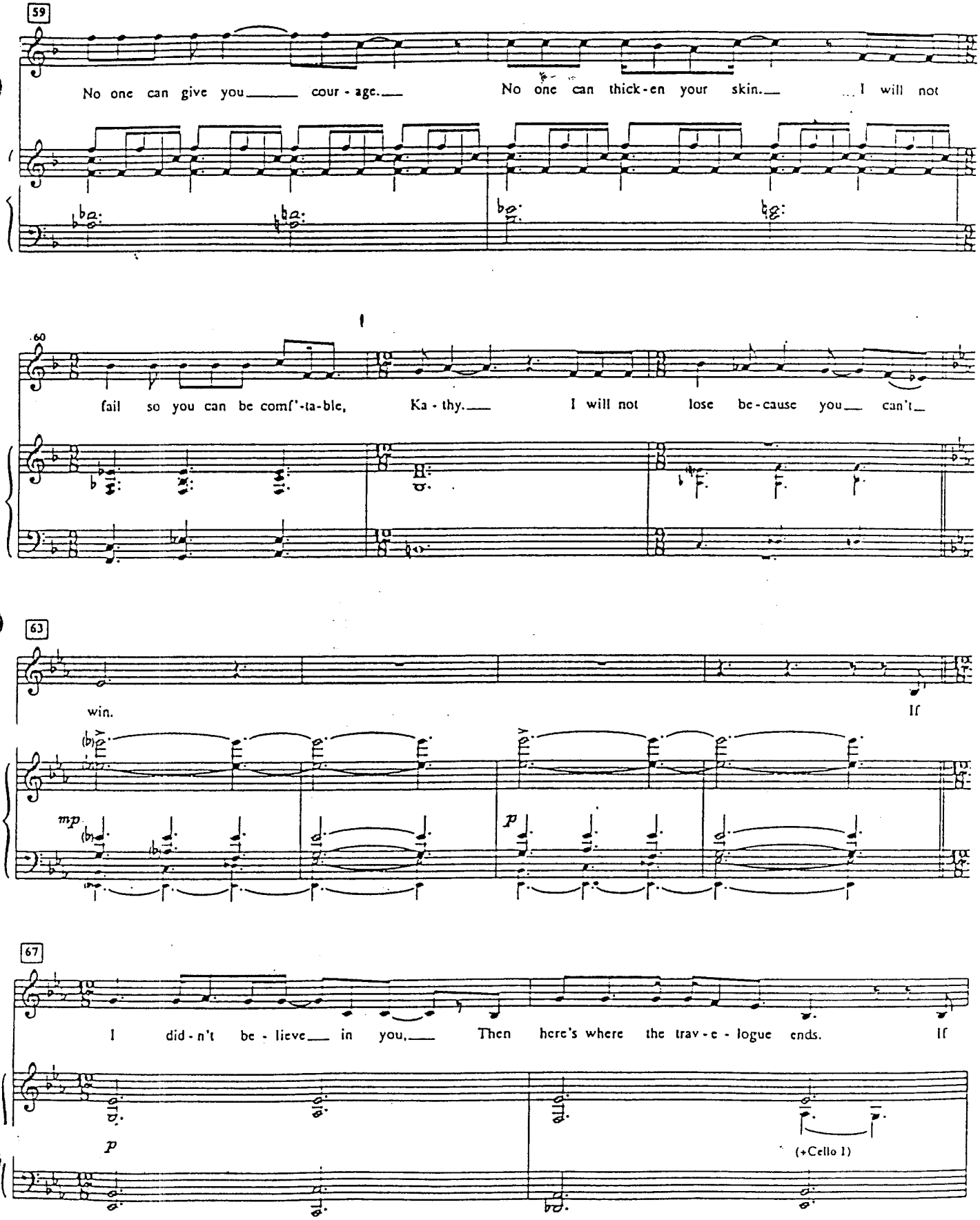

39
Ka - thy just look at me now!
43
mf
Hold on, facts are facts—
47
Just re - lax, lay low
(w/Cello 2)
51
All right, the pan - ic re - cedes:

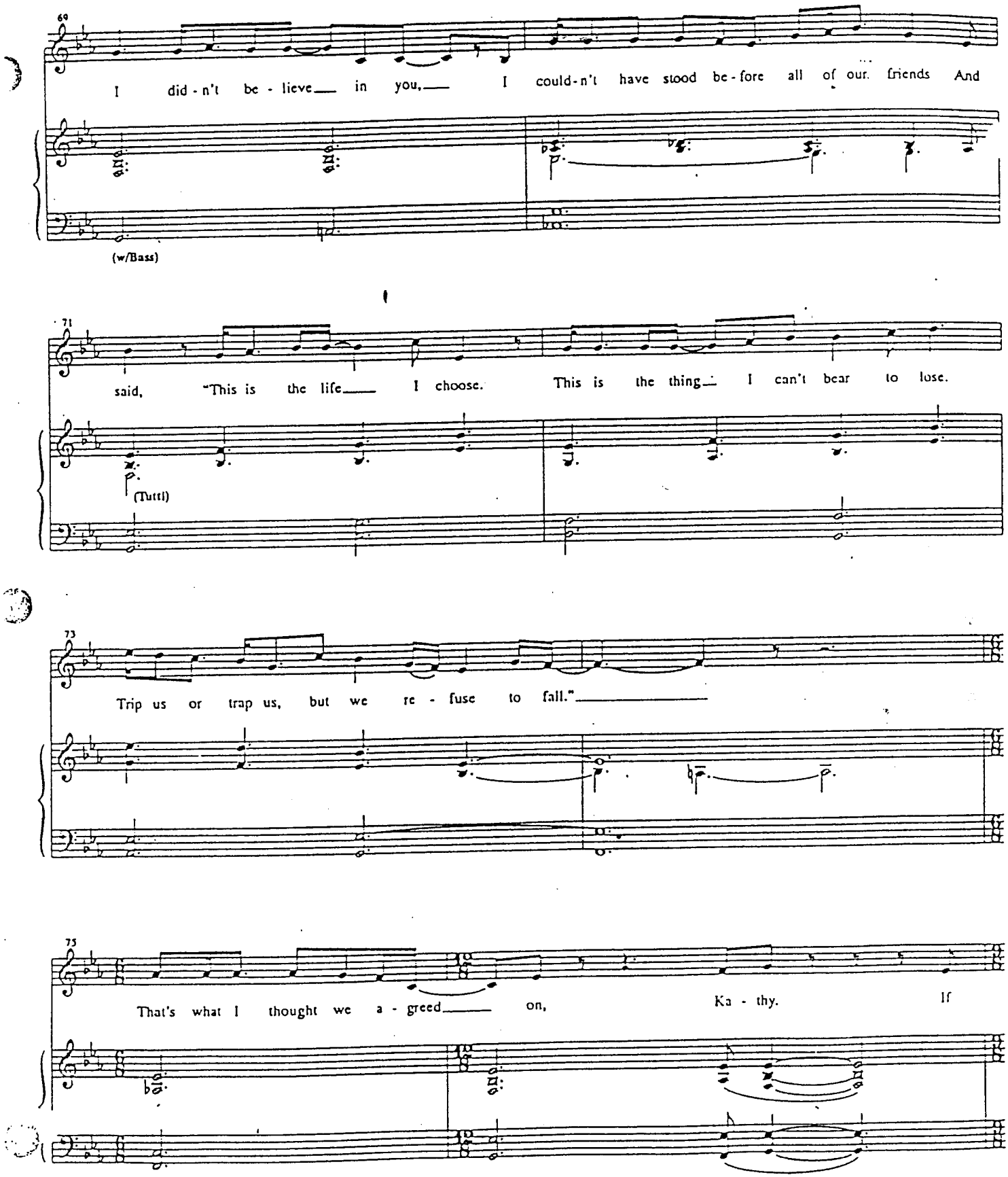

24
An-y-thing you_ ev-er want-ed to,___ If I___ was-n't cer-tain that you'd come through some - how. The fact_
27
___ of the mat-ter is, Ka-thy, I would-n't be stand - ing___ here_____ now.___
p
mf (+Gtr.)
(w/Bass)
30
If I___
32
___ did-n't be-lieve___ in you,___ We would-n't be hav - ing this___ fight. If I___
mp
(+Cello I)


34
— did-n't be-lieve— in you,— I'd walk out the door— and say, "Ka-thy, you're right" But I—
36
— ne-ver could let that go Know-ing the things— a-bout you I know— -
38
Things, when I met you four years a-go,— I— knew.— It
40
ne-ver took much con-vinc-ing— to make me be-lieve— in you.—
mf


43
Don't we get to be hap - py, Ka - thy? At some point down the line, Don't we get to re - lax
mf
45
With - out some new tsu - ris to push me yet fur - ther from you?
47
If I'm cheer-ing on your side, Ka - thy, Why can't you sup - port mine? Why do I have to feel
49
I com-mit-ted some fel-o-ny Do-ing what I al-ways swore I would do?


51
I don't want you to hurt,
I don't want you to sink,
53
But you know what I think? I think you'll be fine!
Just hang on and you'll
L.H.
55
see!
But don't make me wait 'til you do To be hap-py with you Will you
57
lis - ten to me?


59
No one can give you cour - age. No one can thick - en your skin. I will not
60
fail so you can be comf'-ta-ble, Ka - thy. I will not lose be - cause you can't
63
win. If
mp
p
67
I did - n't be - lieve in you. Then here's where the trav - e - logue ends. If
p
(+Cello 1)


69
I did - n't be - lieve in you, I could - n't have stood be - fore all of our friends And
(w/Bass)
71
said, "This is the life I choose. This is the thing I can't bear to lose.
(Tutti)
73
Trip us or trap us, but we re - fuse to fall."
75
That's what I thought we a - greed on, Ka - thy. If

77

I had-n't be-lieved_ in_ you, I would-n't have loved you_ at all.

(+Bass)

80

83 Vamp Now why don't you put on your dress and we'll go, okay? Kathy? Can we do that, please? Please? (♩ = ♩)

(Last x molto cresc.)

85

f

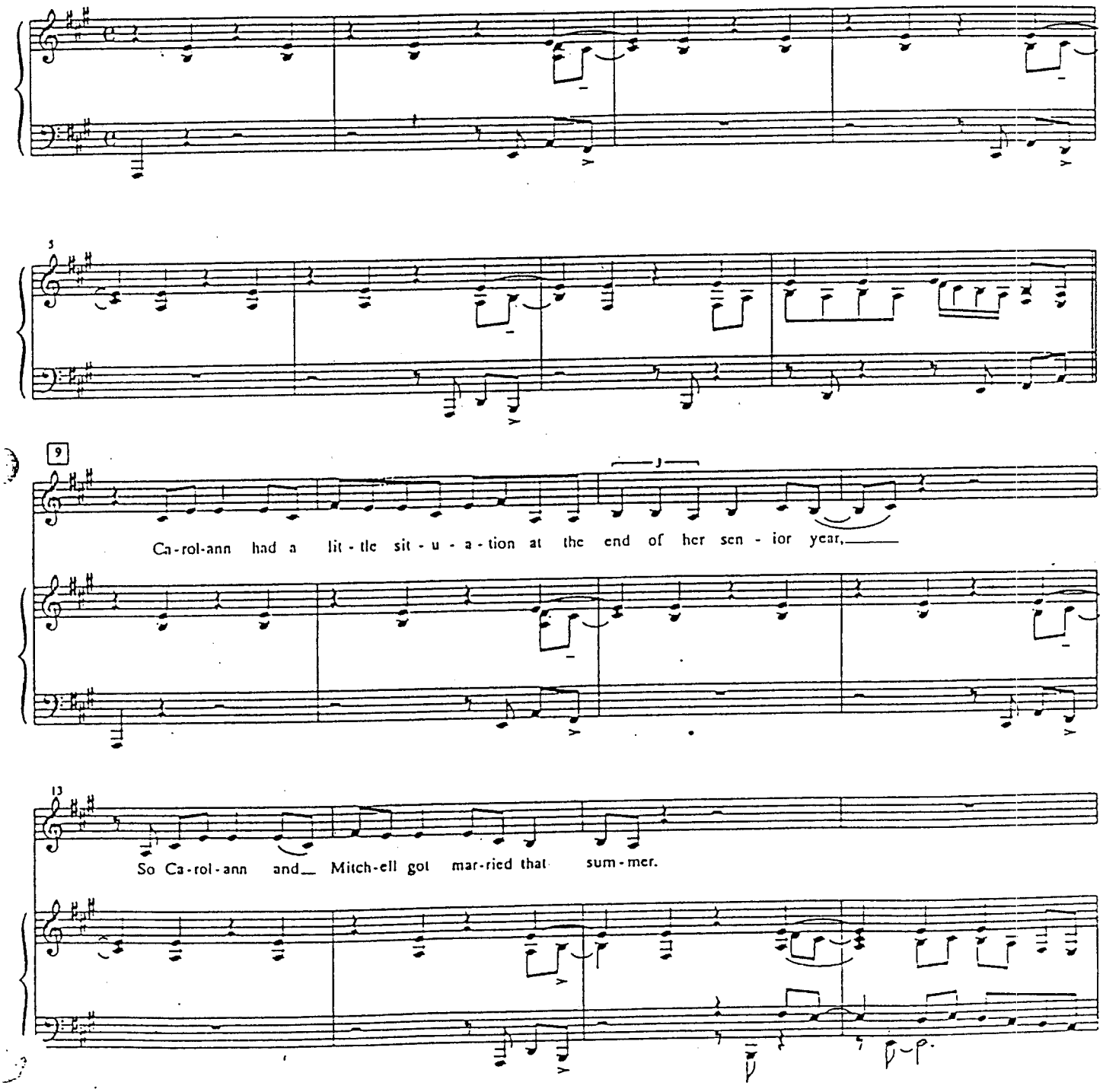
ATTACCA

Scene Twelve:

I Can Do Better Than That

(Kathleen)

Music and lyrics by
Jason Robert Brown



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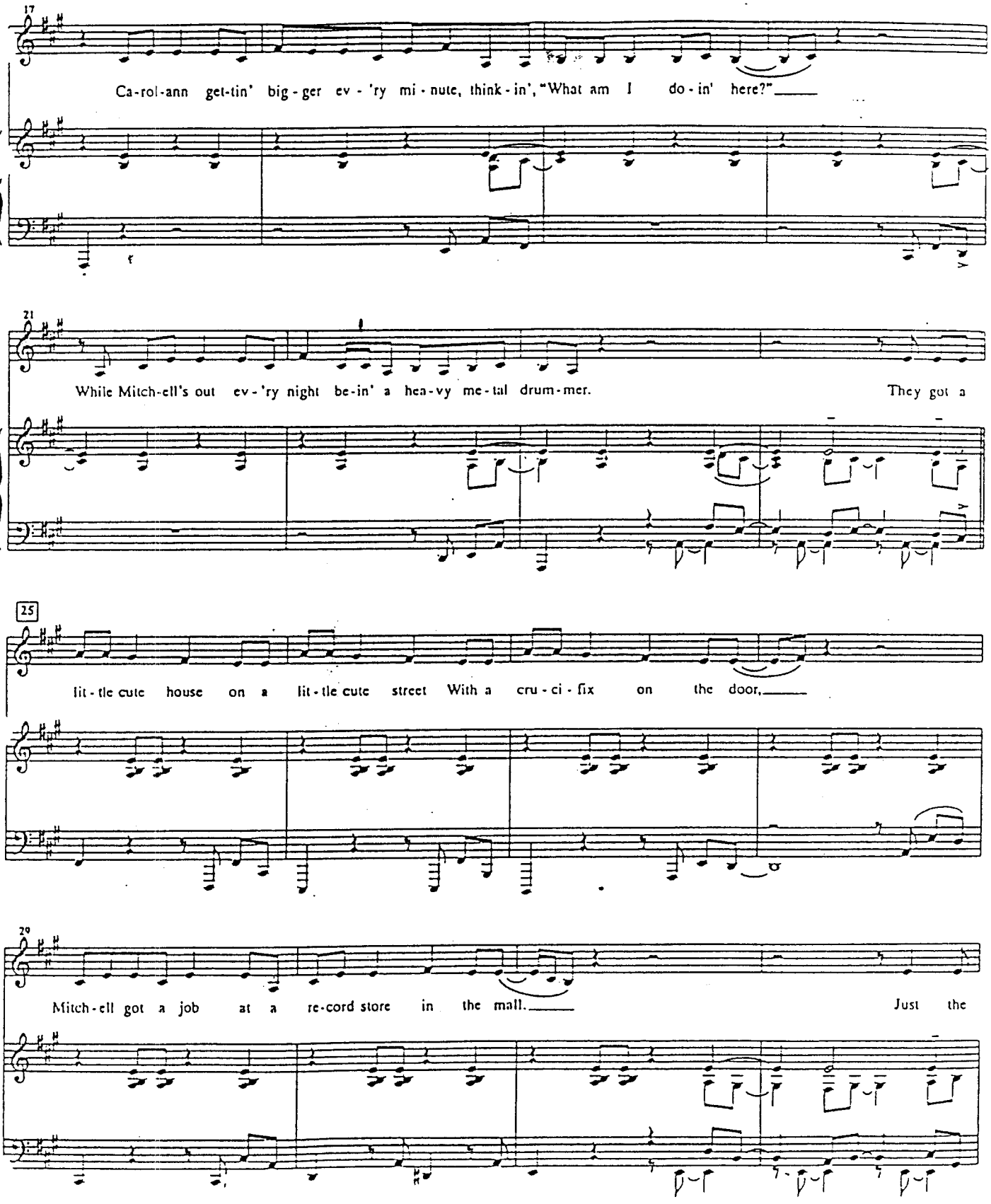
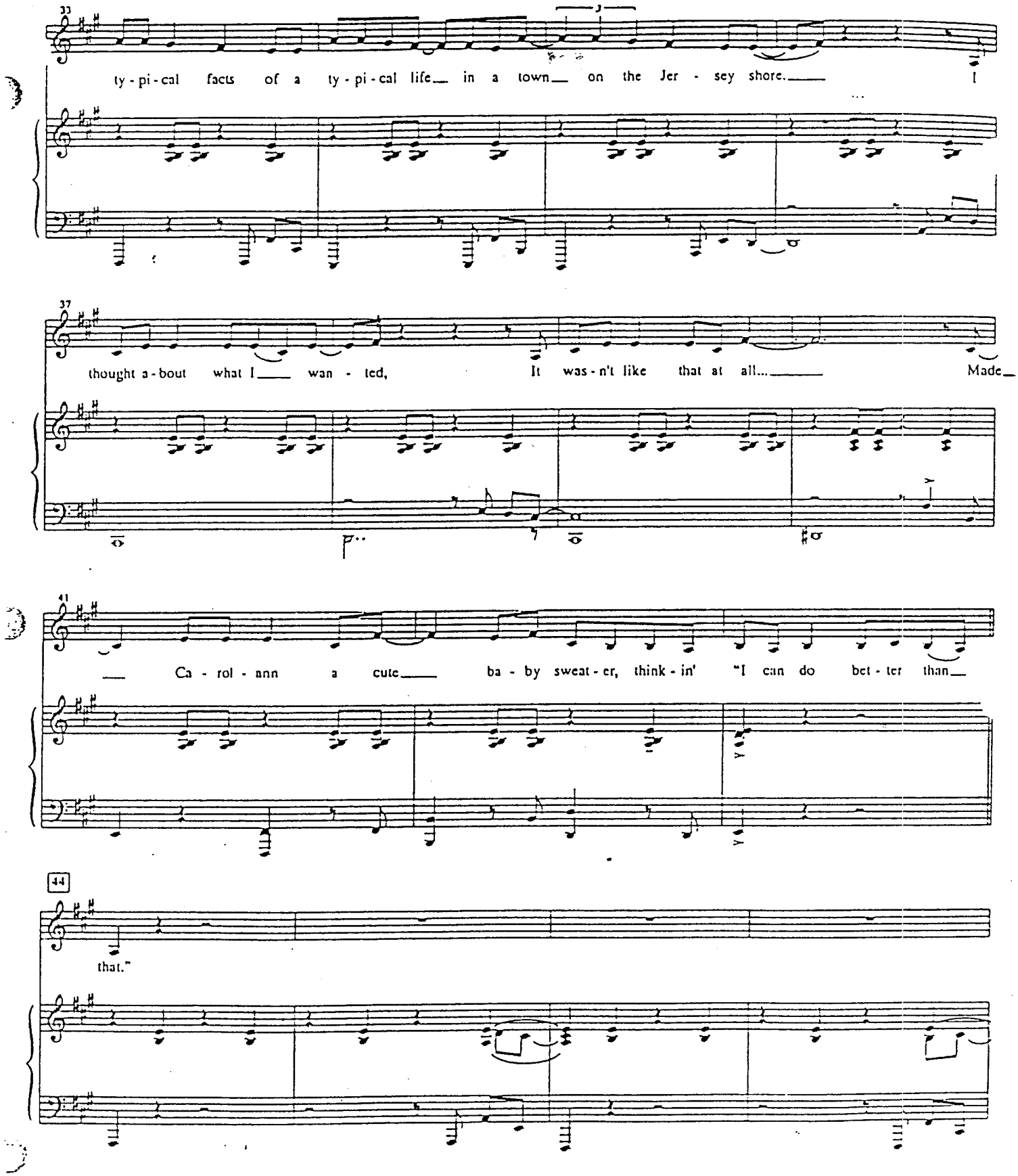
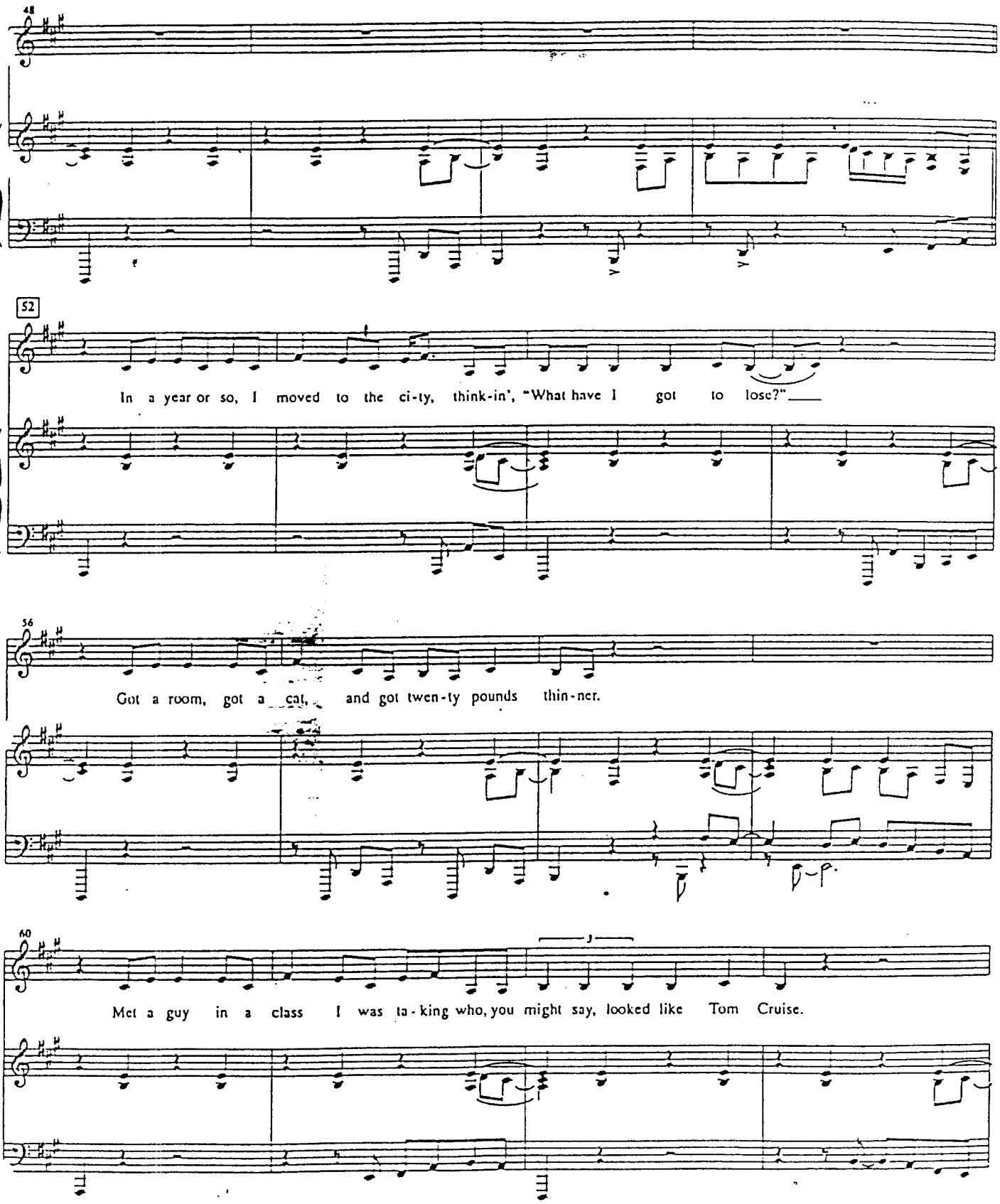
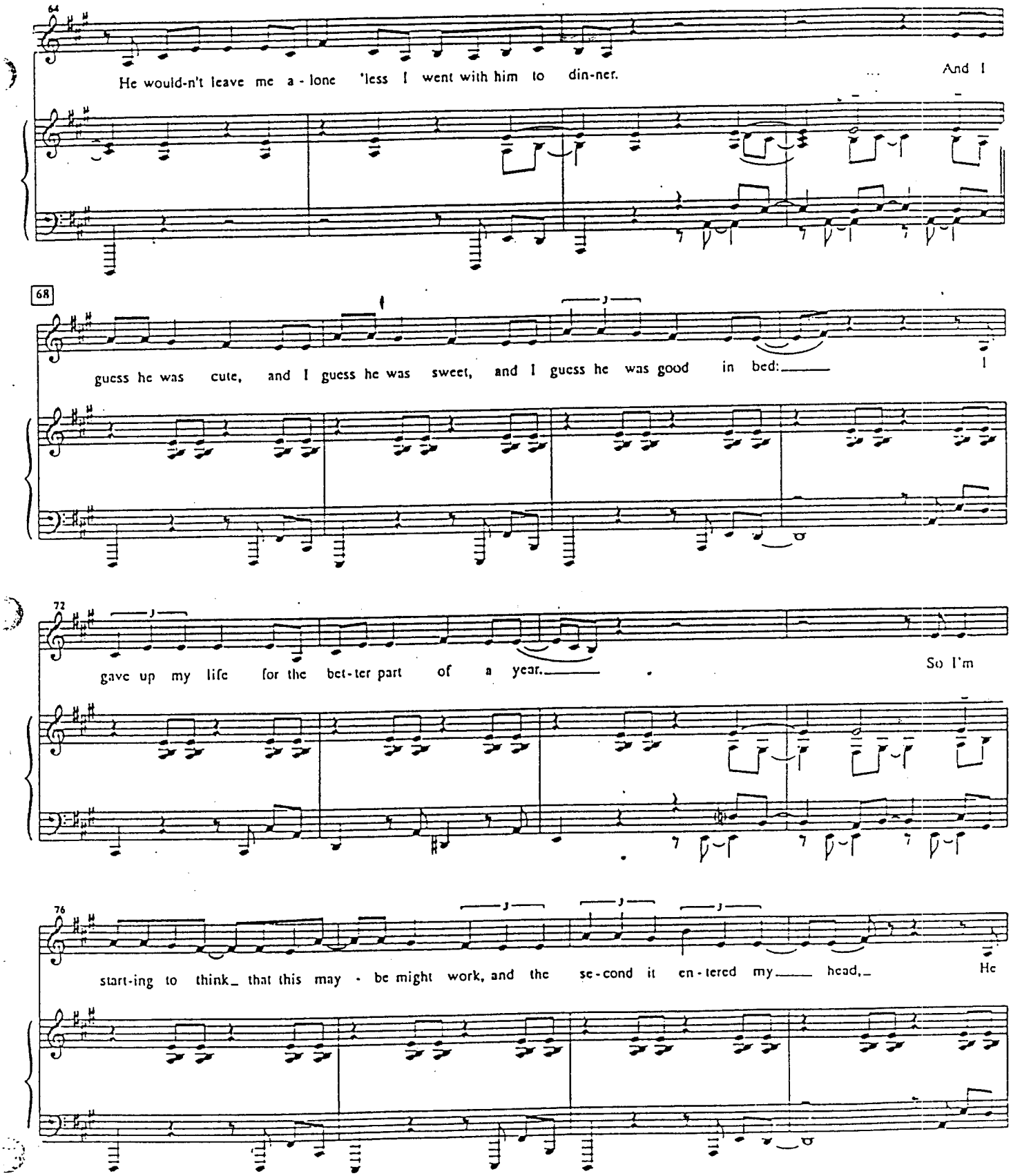
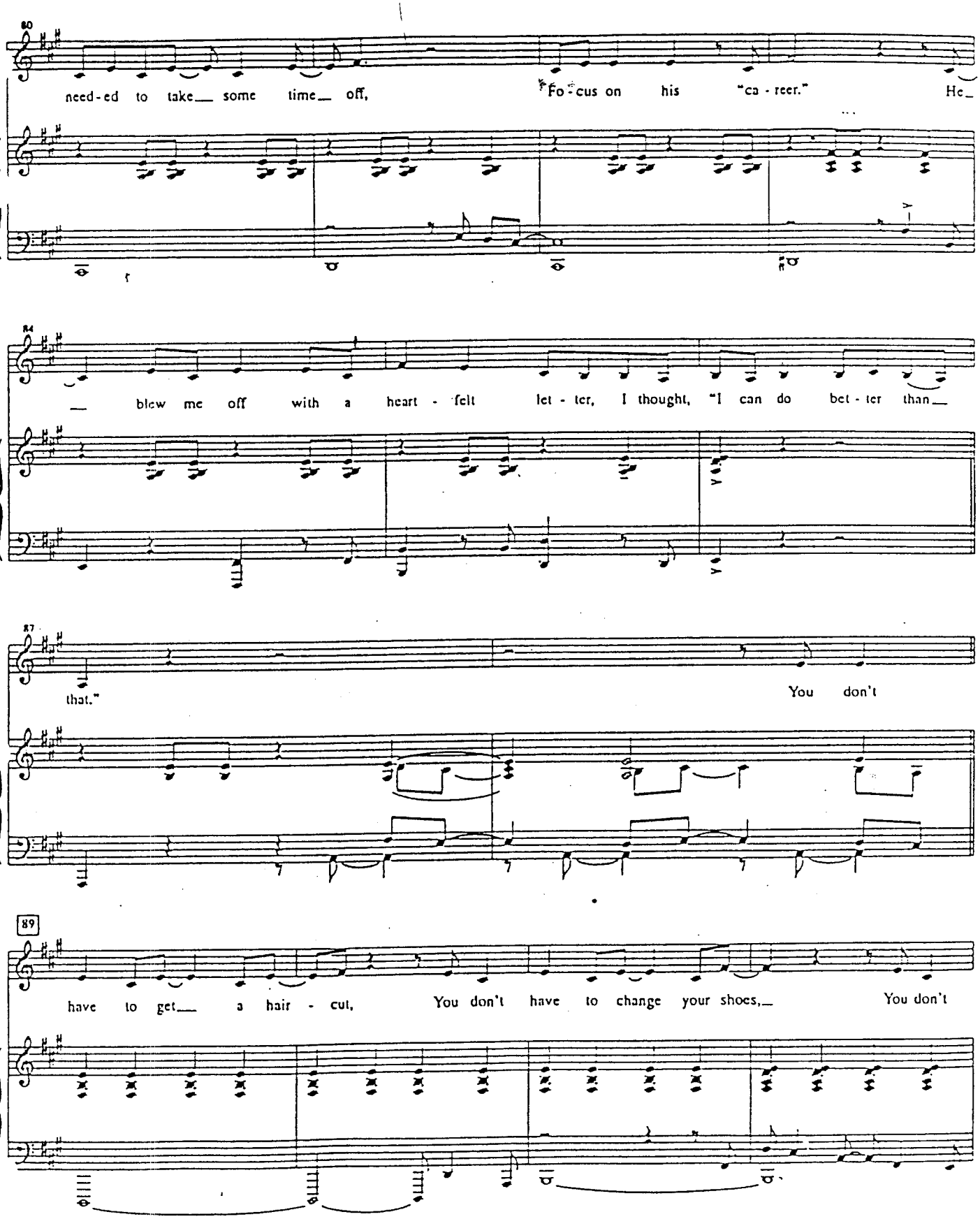
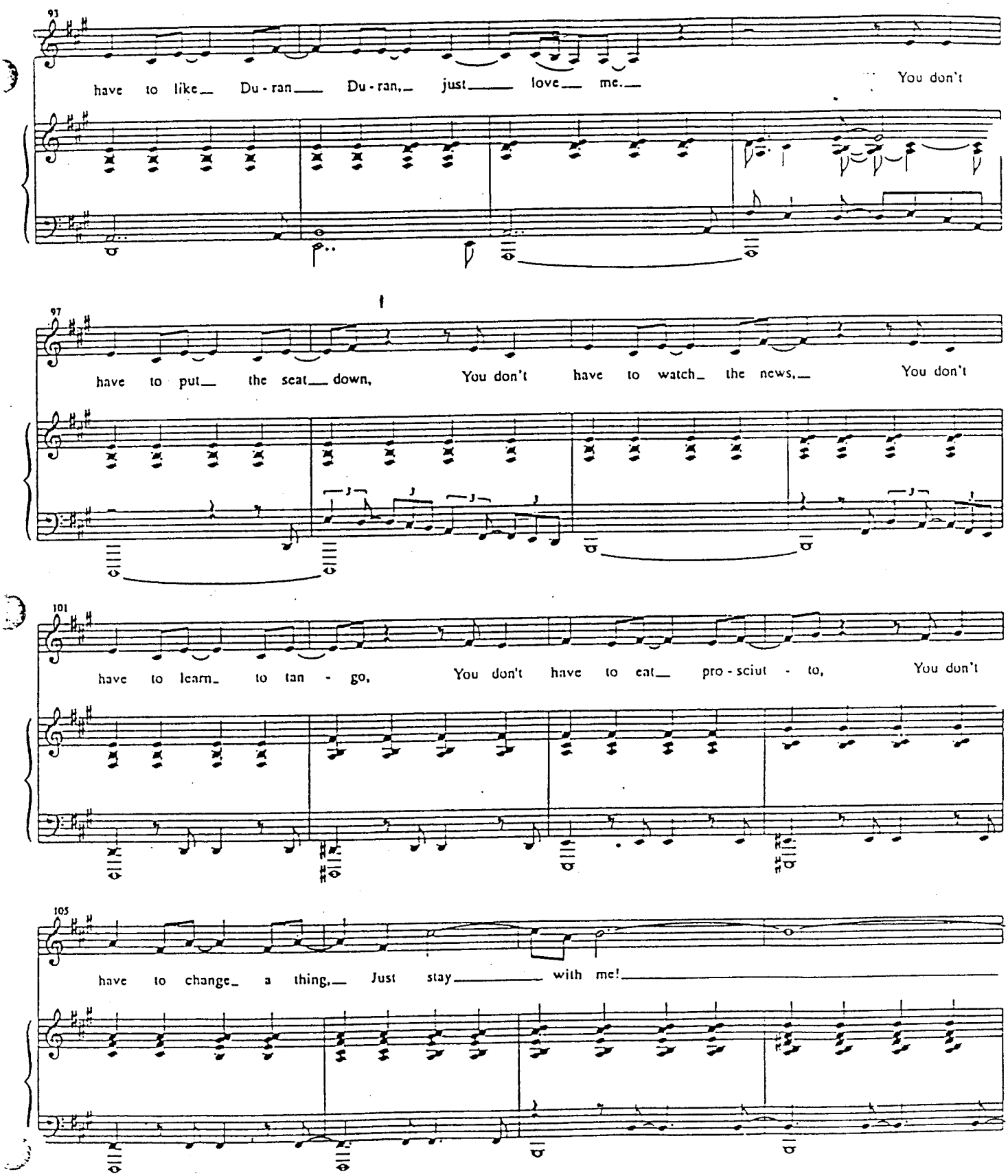

17
Ca-rol-ann get-tin' big-ger ev-'ry mi-nute, think-in', "What am I do-in' here?"
21
While Mitch-ell's out ev-'ry night be-in' a hea-vy me-tal drum-mer. They got a
25
lit-tle cute house on a lit-tle cute street With a cru-ci-fix on the door,
29
Mitch-ell got a job at a re-cord store in the mall. Just the

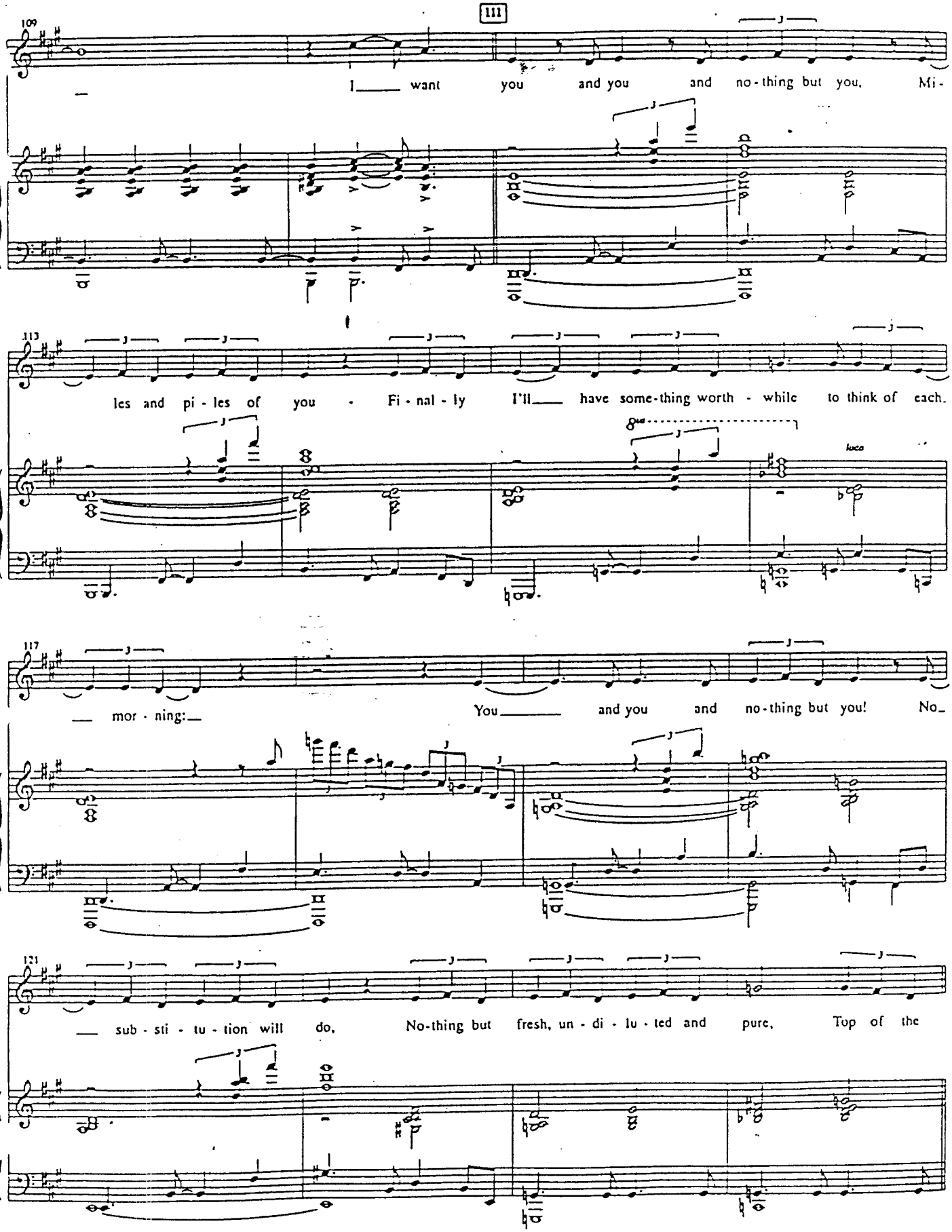

33
ty - pi - cal facts of a ty - pi - cal life in a town on the Jer - sey shore. I
37
thought a - bout what I wan - ted, It was - n't like that at all... Made
41
Ca - rol - ann a cute ba - by sweat - er, think - in' "I can do bet - ter than
44
that."

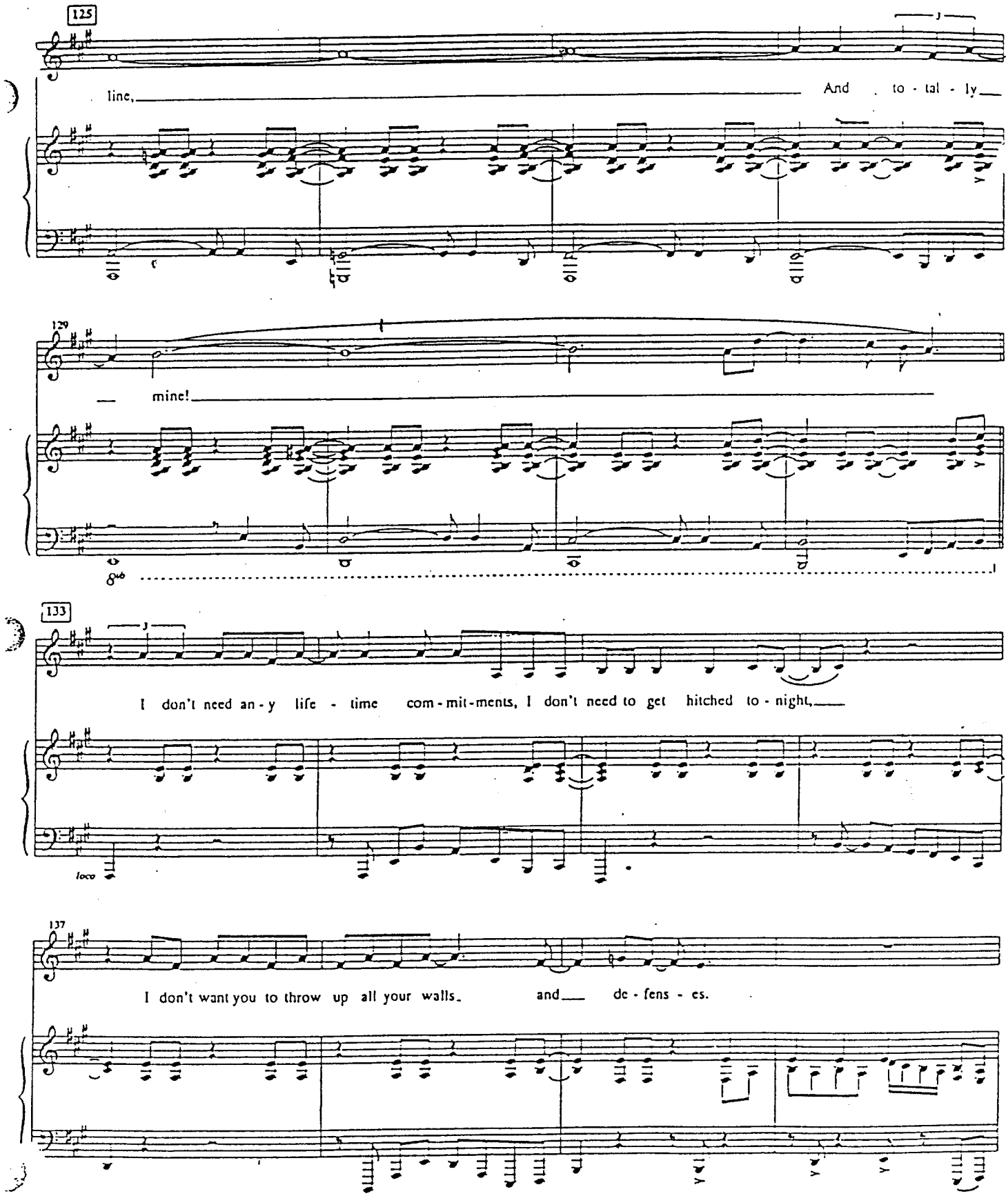

48
52
In a year or so, I moved to the ci-ty, think-in', "What have I got to lose?"
56
Got a room, got a cat, and got twen-ty pounds thin-ner.
60
Met a guy in a class I was ta-king who, you might say, looked like Tom Cruise.

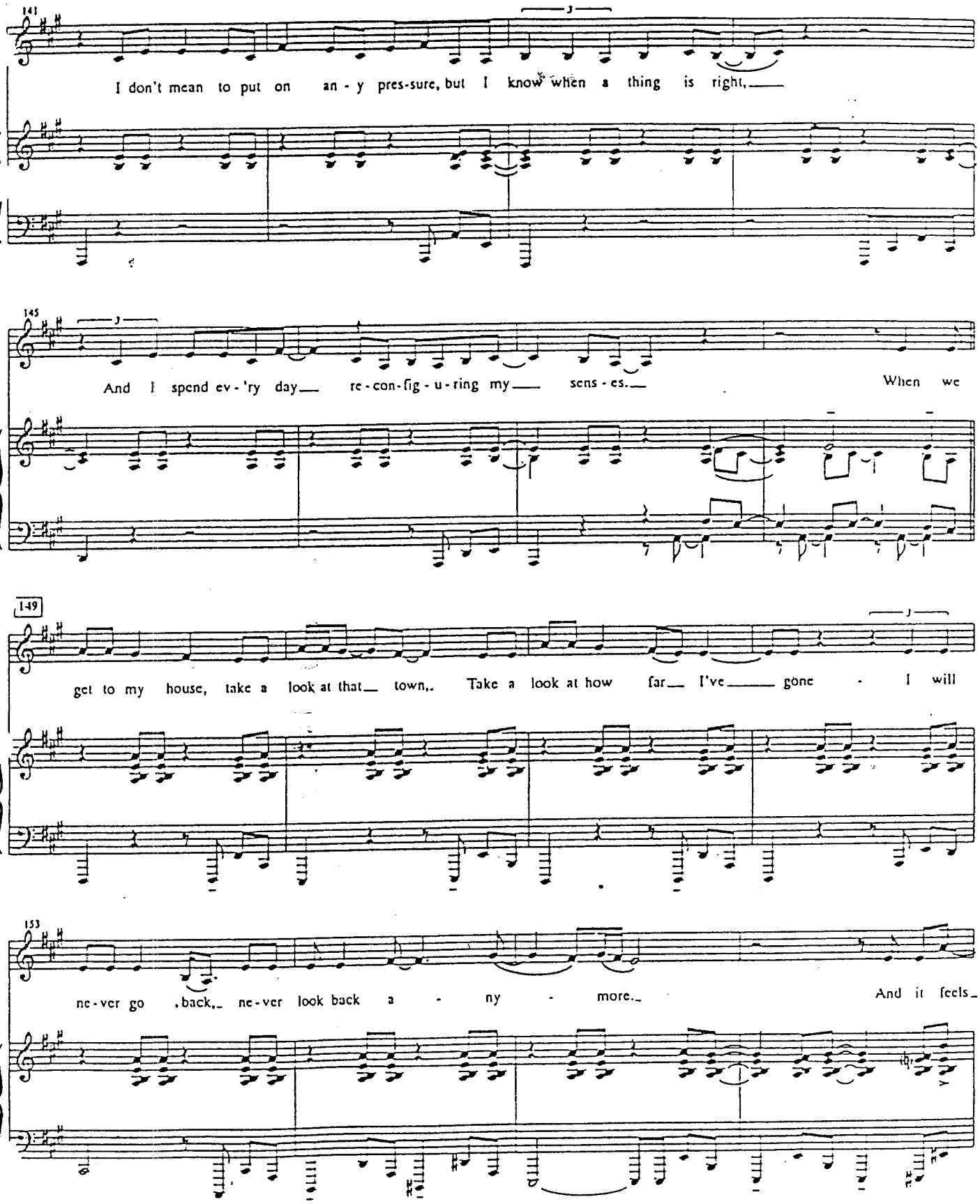

64
He would-n't leave me a - lone 'less I went with him to din-ner.
And I
68
guess he was cute, and I guess he was sweet, and I guess he was good in bed:
I
72
gave up my life for the bet-ter part of a year.
So I'm
76
start-ing to think that this may - be might work, and the se-cond it en-tered my head,
He

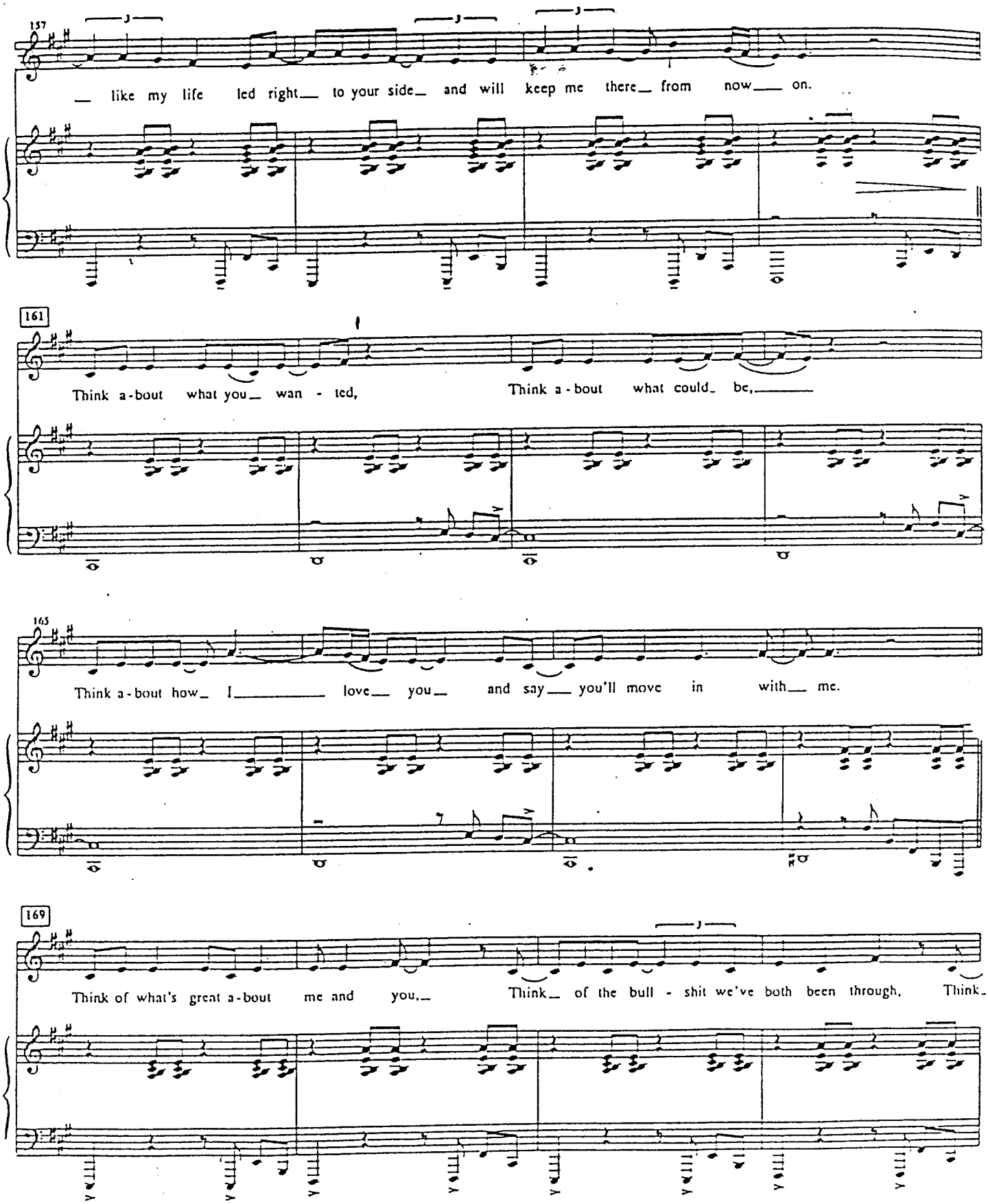

80
need-ed to take some time off, Fo-cus on his "ca-reer." He
84
blew me off with a heart-felt let-ter, I thought, "I can do bet-ter than
87
that." You don't
89
have to get a hair-cut, You don't have to change your shoes, You don't

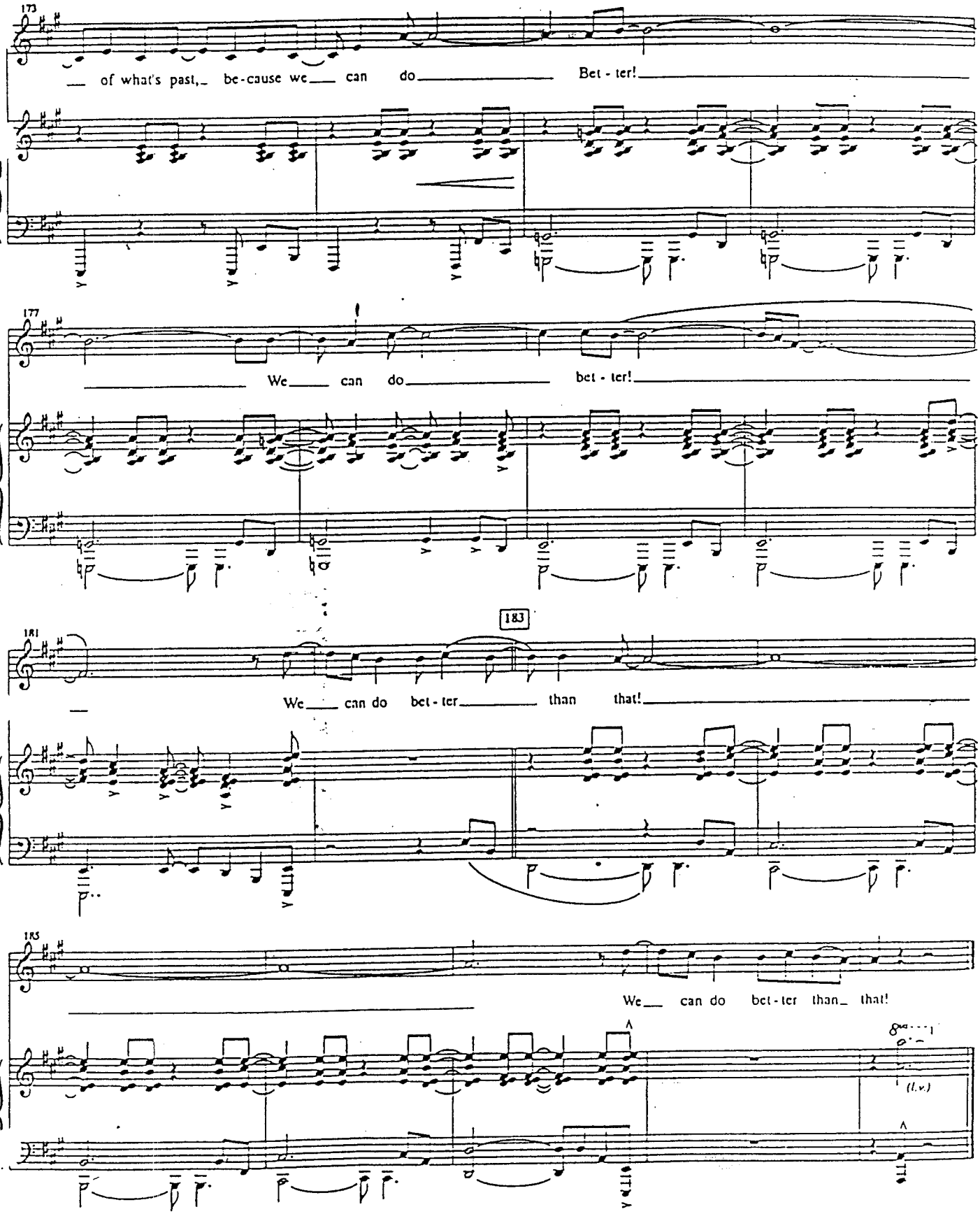

93
have to like Du - ran Du - ran, just love me.
You don't
97
have to put the seat down, You don't have to watch the news,
You don't
101
have to learn to tan - go, You don't have to eat pro - sciut - to,
You don't
105
have to change a thing, Just stay with me!


III
109
I want you and you and no-thing but you. Mi-
113
les and pi-les of you - Fi-nal-ly I'll have some-thing worth-while to think of each
loco
117
mor-ning: You and you and no-thing but you! No-
121
sub-sti-tu-tion will do, No-thing but fresh, un-di-lu-ted and pure, Top of the


125
line,
And to - tal - ly
129
mine!
8va
133
I don't need an - y life - time com - mit - ments, I don't need to get hitched to - night,
loco
137
I don't want you to throw up all your walls. and de - fens - es.


141
I don't mean to put on an - y pres-sure, but I know when a thing is right,
145
And I spend ev - 'ry day re - con - fig - u - ring my sens - es. When we
149
get to my house, take a look at that town,. Take a look at how far I've gone . I will
153
ne - ver go back, ne - ver look back a - ny - more. And it feels


157
like my life led right to your side and will keep me there from now on.
161
Think a-bout what you wan - ted, Think a - bout what could be,
165
Think a-bout how I love you and say you'll move in with me.
169
Think of what's great a-bout me and you, Think of the bull - shit we've both been through, Think

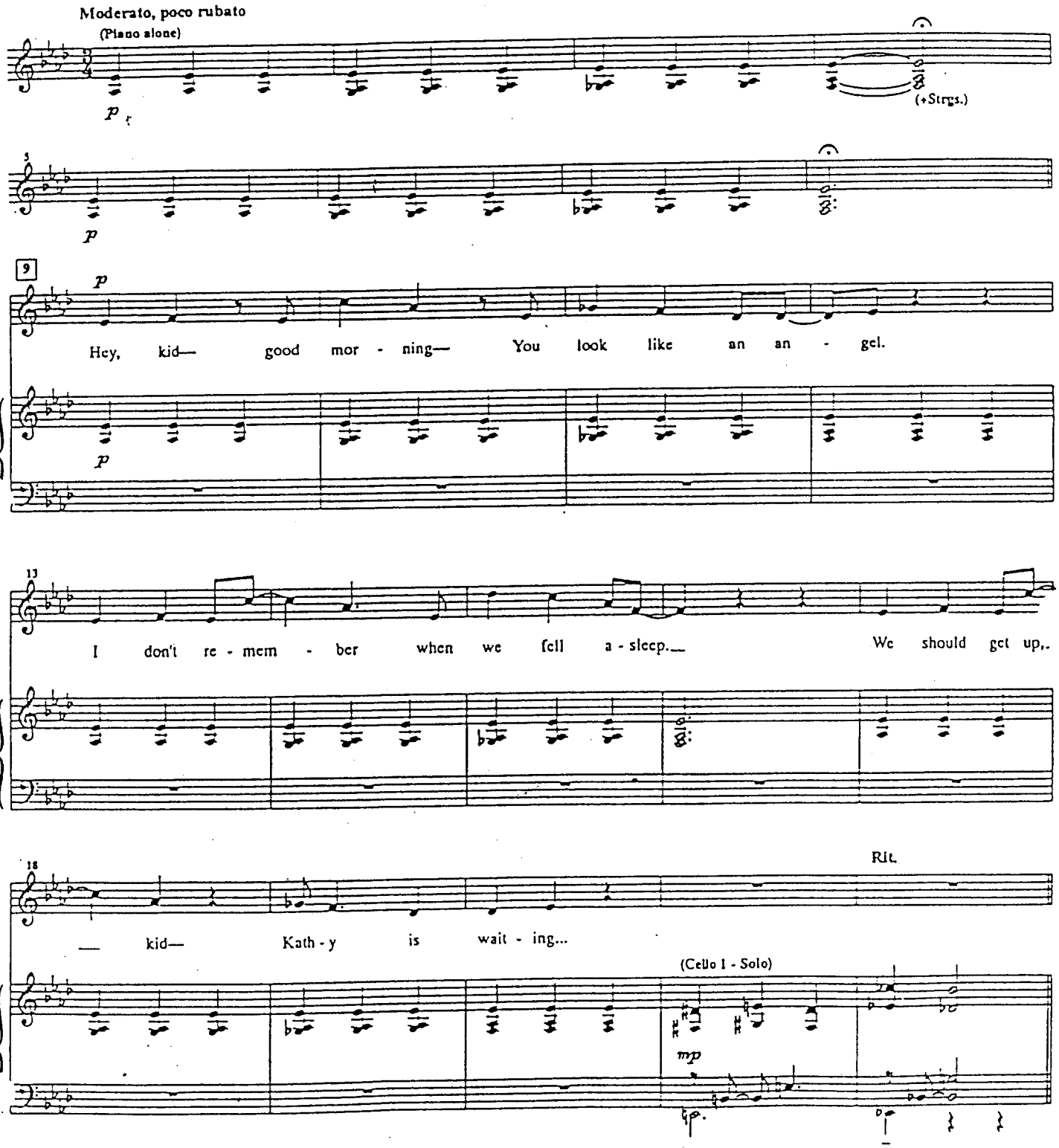

173
of what's past, be-cause we can do Bet - ter!
177
We can do bet - ter!
183
181
We can do bet - ter than that!
185
We can do bet - ter than that!
(l.v.)

Scene Thirteen:

Nobody Needs To Know

(Jamie)

Music and lyrics by
Jason Robert Brown



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Blanc Music Preparation 847-432-1200

Scene Eleven:

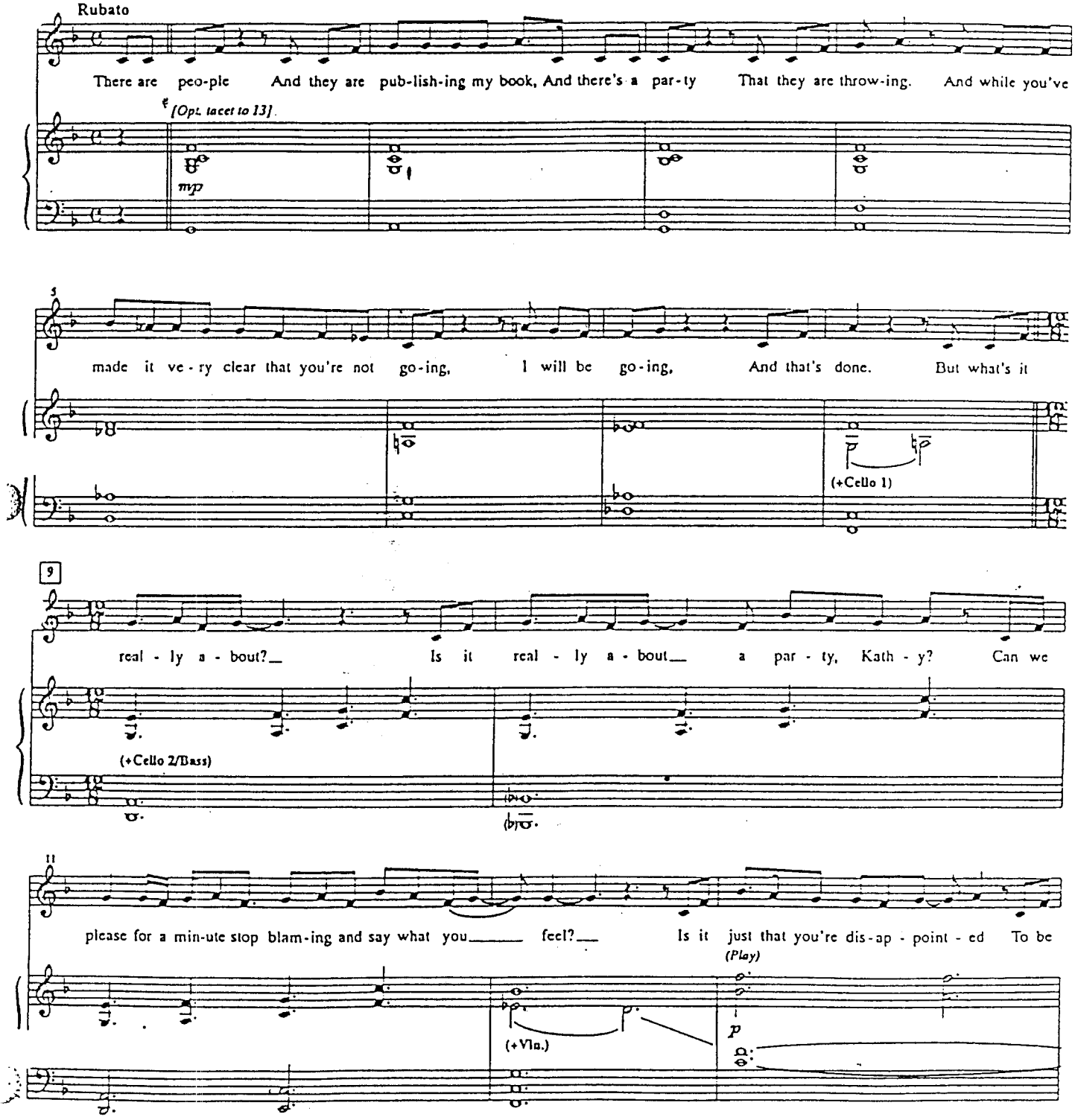
If I Didn't Believe In You

(Jamie)

11

Music and lyrics by
Jason Robert Brown

JAMIE: Okay, stop. Kathy, stop. Listen to me. Can we please ... could we have two minutes where you don't just contradict everything I say? Can we ... Kathy! Please? Two minutes? Then it's your turn, you can say whatever you want.



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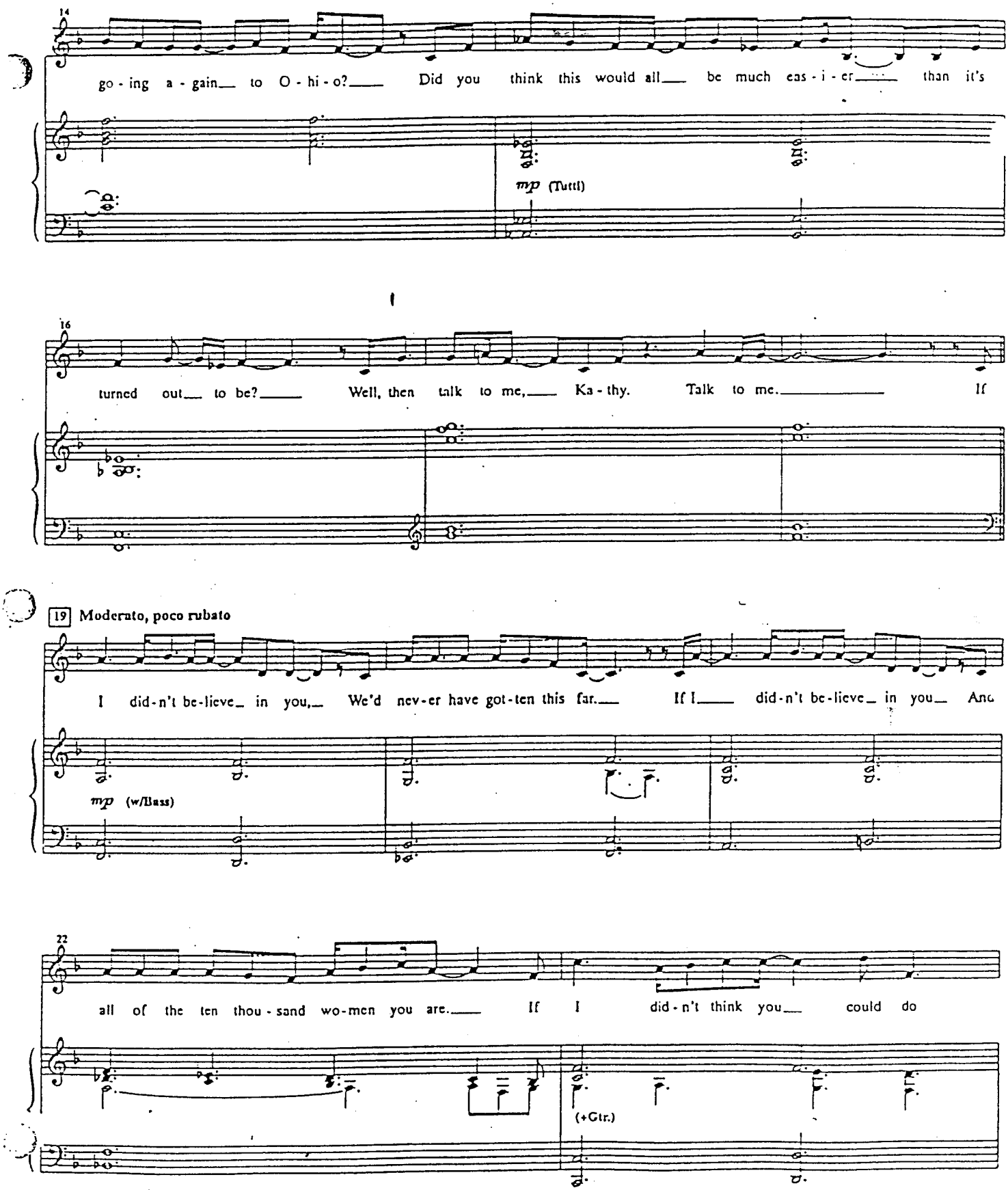
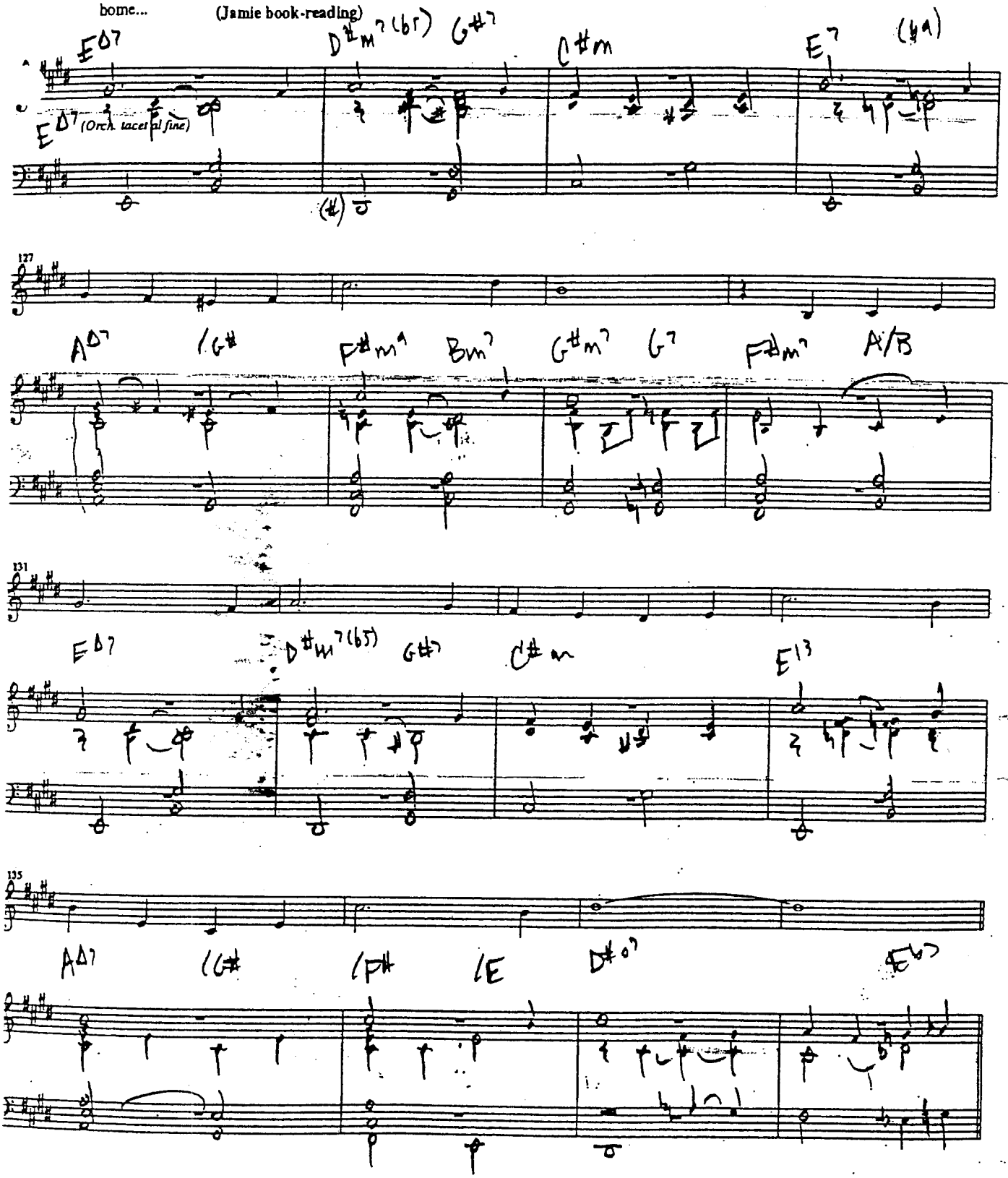
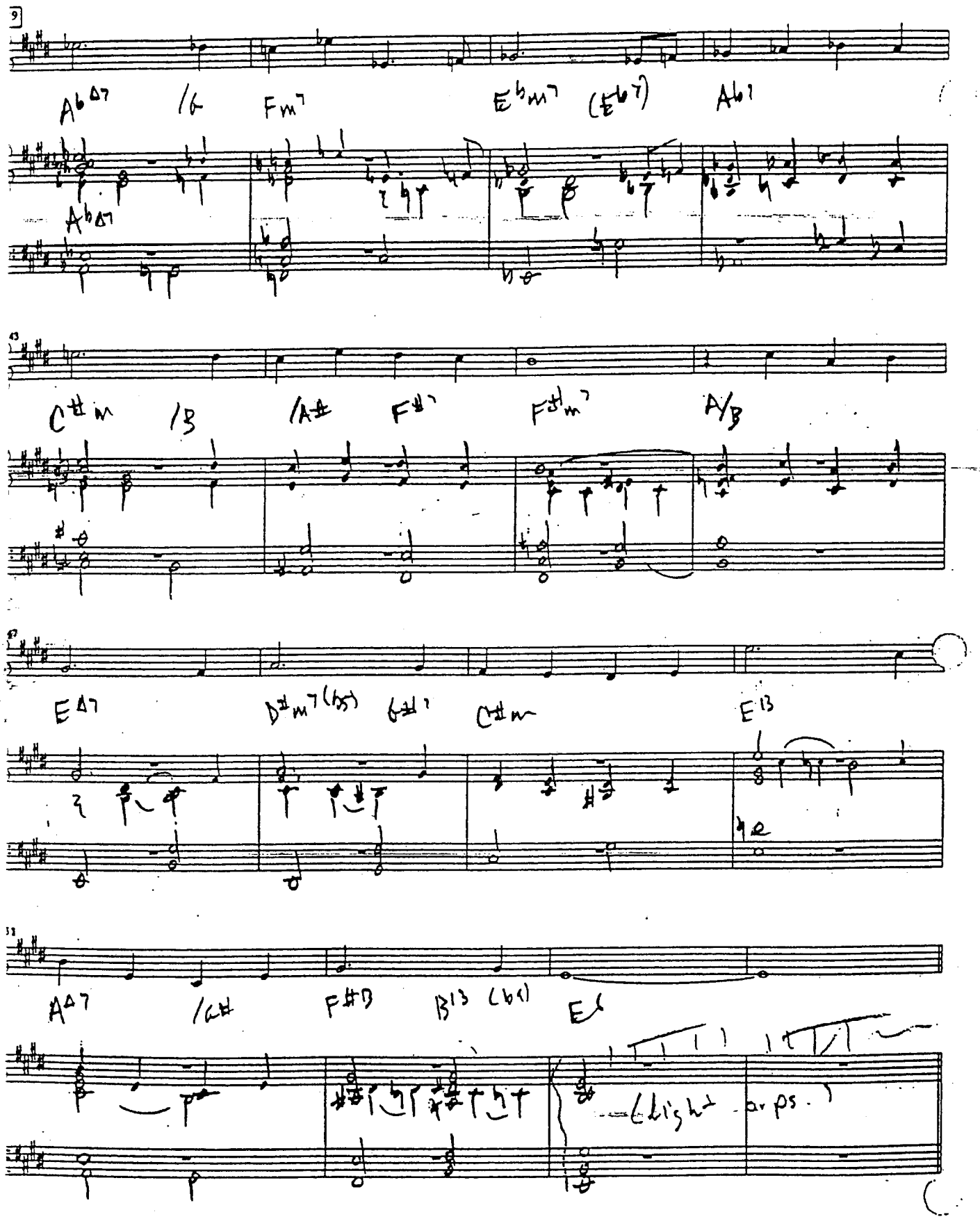

14
go - ing a - gain to O - hi - o? Did you think this would all be much eas - i - er than it's
mp (Tutti)
16
turned out to be? Well, then talk to me, Ka - thy. Talk to me. If
19 Moderato, poco rubato
I did - n't be - lieve in you, We'd nev - er have got - ten this far. If I did - n't be - lieve in you And
mp (w/Bass)
22
all of the ten thou - sand wo - men you are. If I did - n't think you could do
(+Gtr.)

23 Slowly (delicately)

bome... (Jamie book-reading)




9
A♭Δ7 /G Fm7 E♭m7 (E♭7) A♭7
A♭Δ7
13
C♯m /B /A♯ F♯7 F♯m7 A/B
17
E Δ7 D♯m7(♭5) G♯7 C♯m E13
21
A Δ7 /C♯ F♯13 B13 (♭9) E
light arps.

"...silverware in the sink." 156

55

D Δ7

58

...And ban - ish an - y

C#m7(b5) F#7 Bm D13 G Δ7 /F#

52

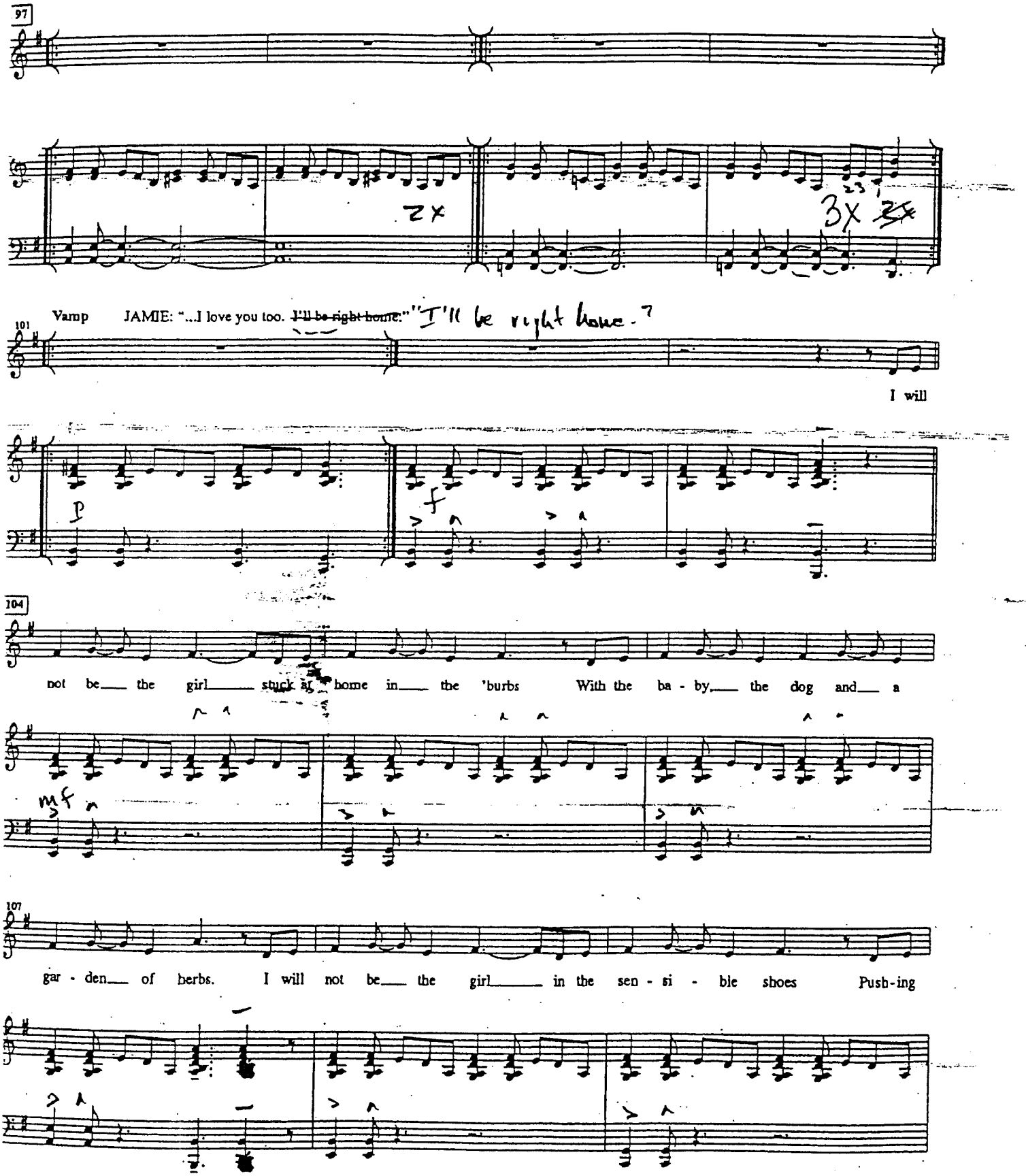
trace of gray! Soon a

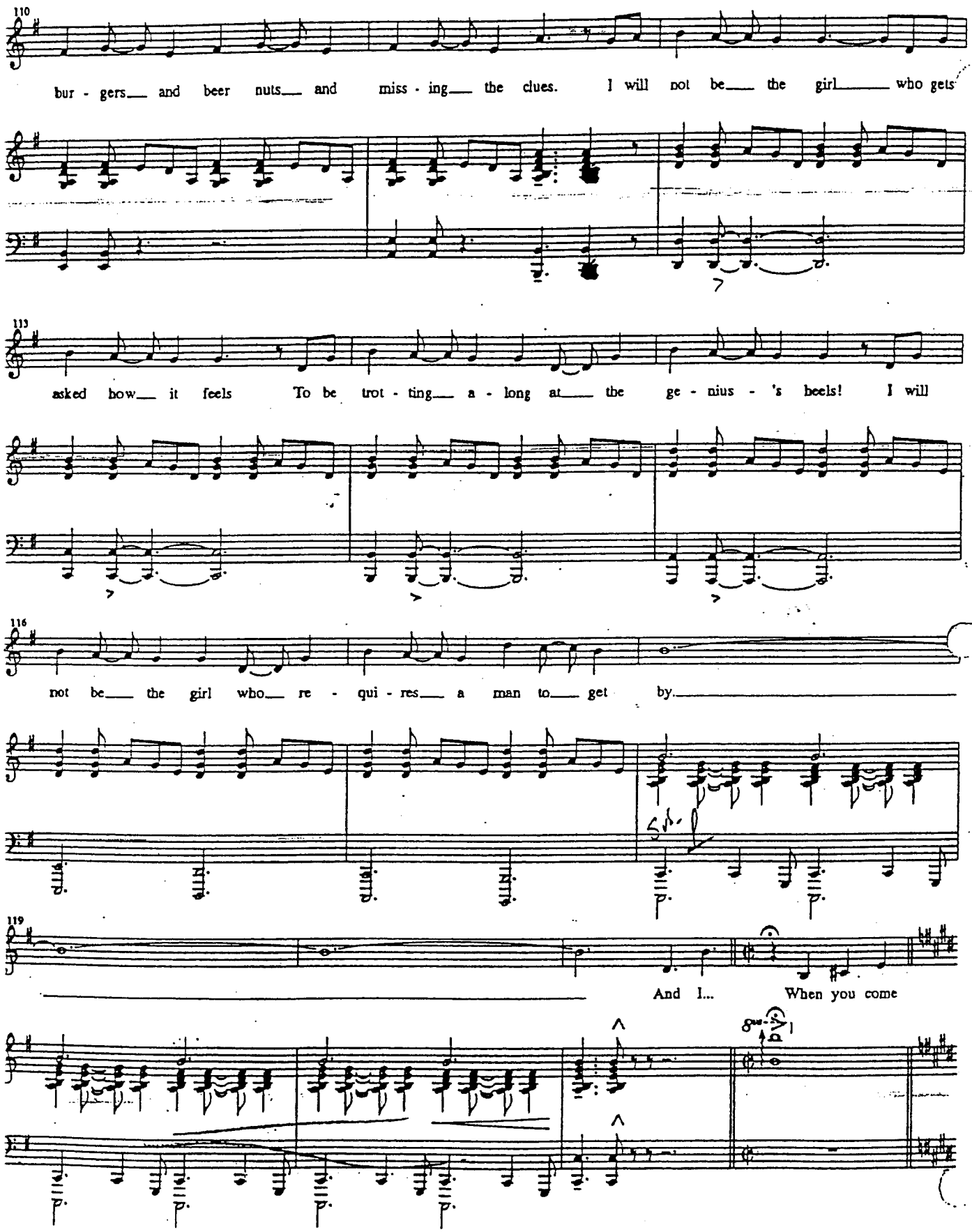
/E /D C#07 C#7 F#Δ7 /E

6

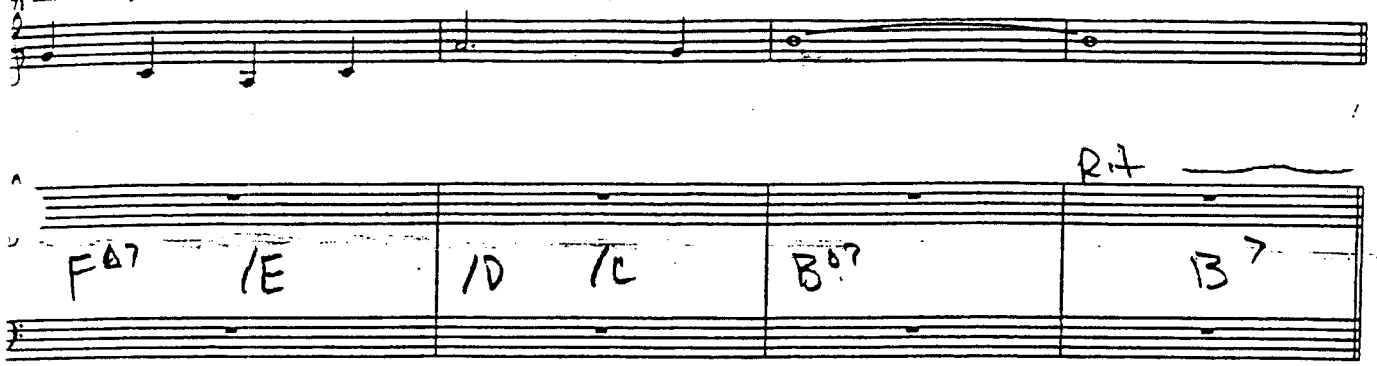
love will rise a - new, E - ven great - er than the joy...

D#m7 C#m7 F#7 Bm

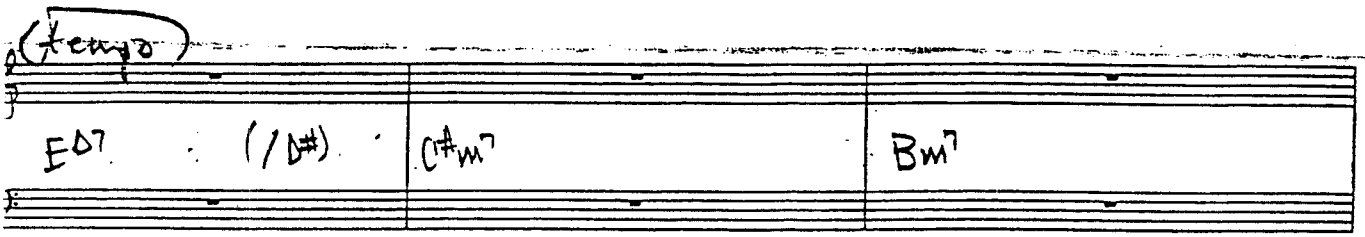

97
2X
3X
Vamp
JAMIE: "...I love you too. I'll be right home."
"I'll be right home."
101
I will
p
f
104
not be the girl stuck at home in the 'burbs With the ba - by, the dog and a
mf
107
gar - den of herbs. I will not be the girl in the sen - si - ble shoes Push-ing


110
bur - gers and beer nuts and miss - ing the clues. I will not be the girl who gets
113
asked how it feels To be trot - ting a - long at the ge - nius - 's heels! I will
116
not be the girl who re - qui - res a man to get by.
119
And I... When you come

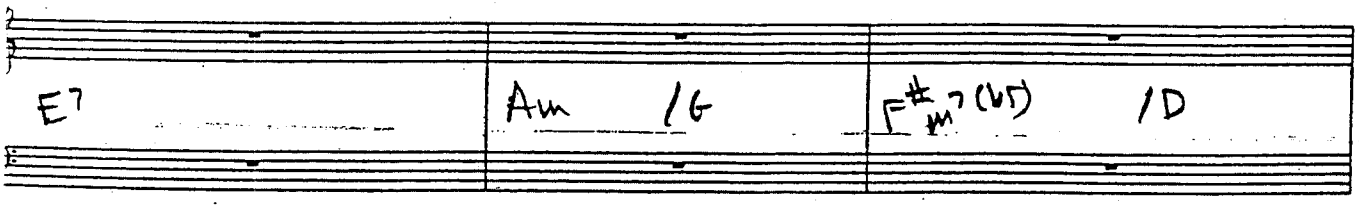
look at my shoes - I hate these fucking shoes. Why did I pick these shoes? Why did I pick this song? Why did I pick this career?



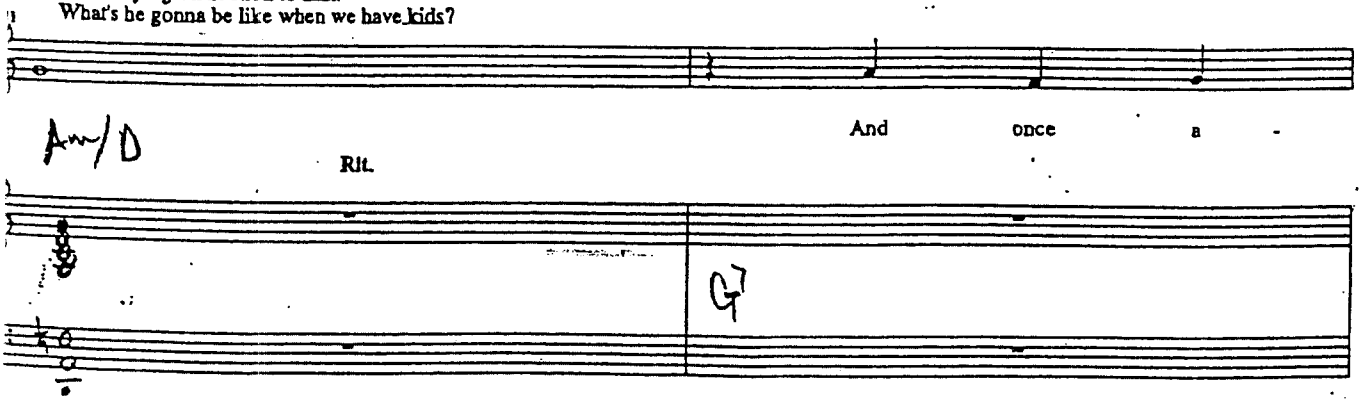
Why (Why) does this pianist hate me? If I don't get the callback, I can go to Crate and Barrel with Mom to



register. Not that I want to spend the day with Mom, But Jamie needs space to write, Since I'm obviously such a

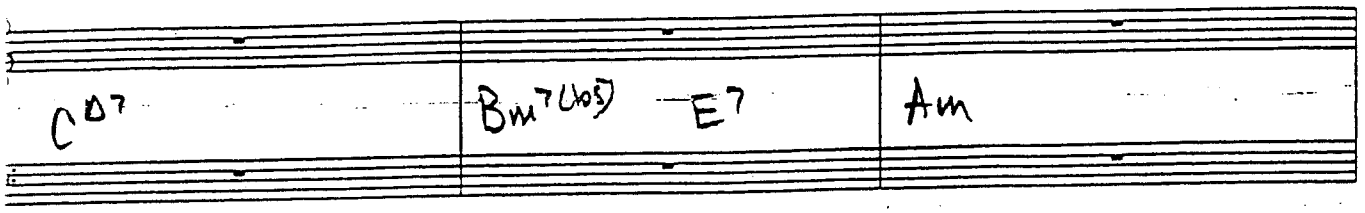


horrible annoying distraction to him.
What's he gonna be like when we have kids?



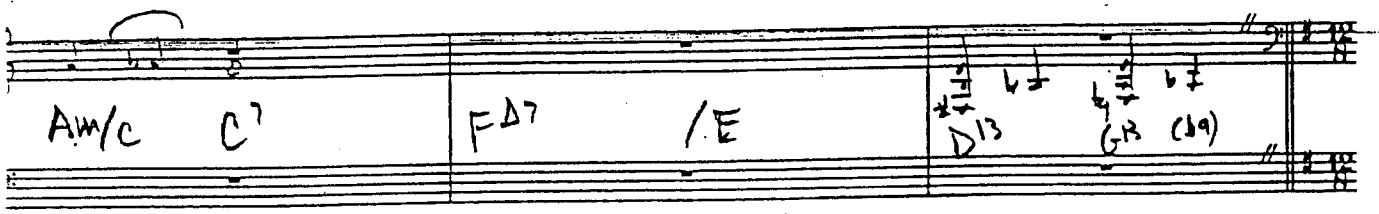
A tempo Why am I working so hard? These are the people who cast Linda Blair in a musical. Jesus

gain...

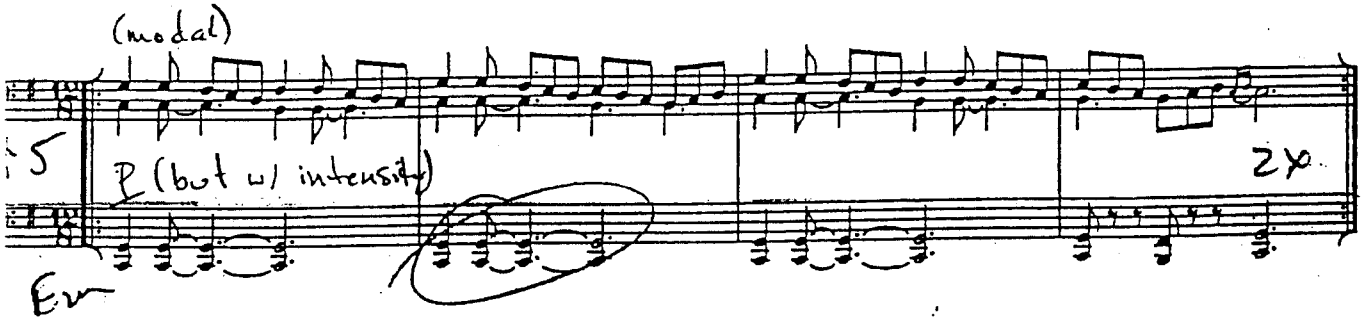


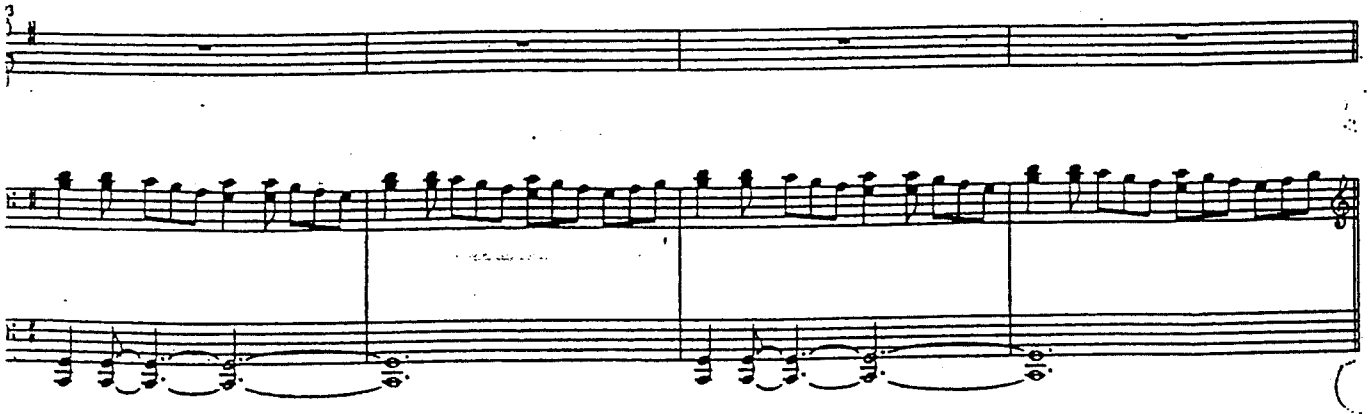
Christ, I suck, I suck,
I suck, I suck. Rit.

When fin' - lly you come home To...

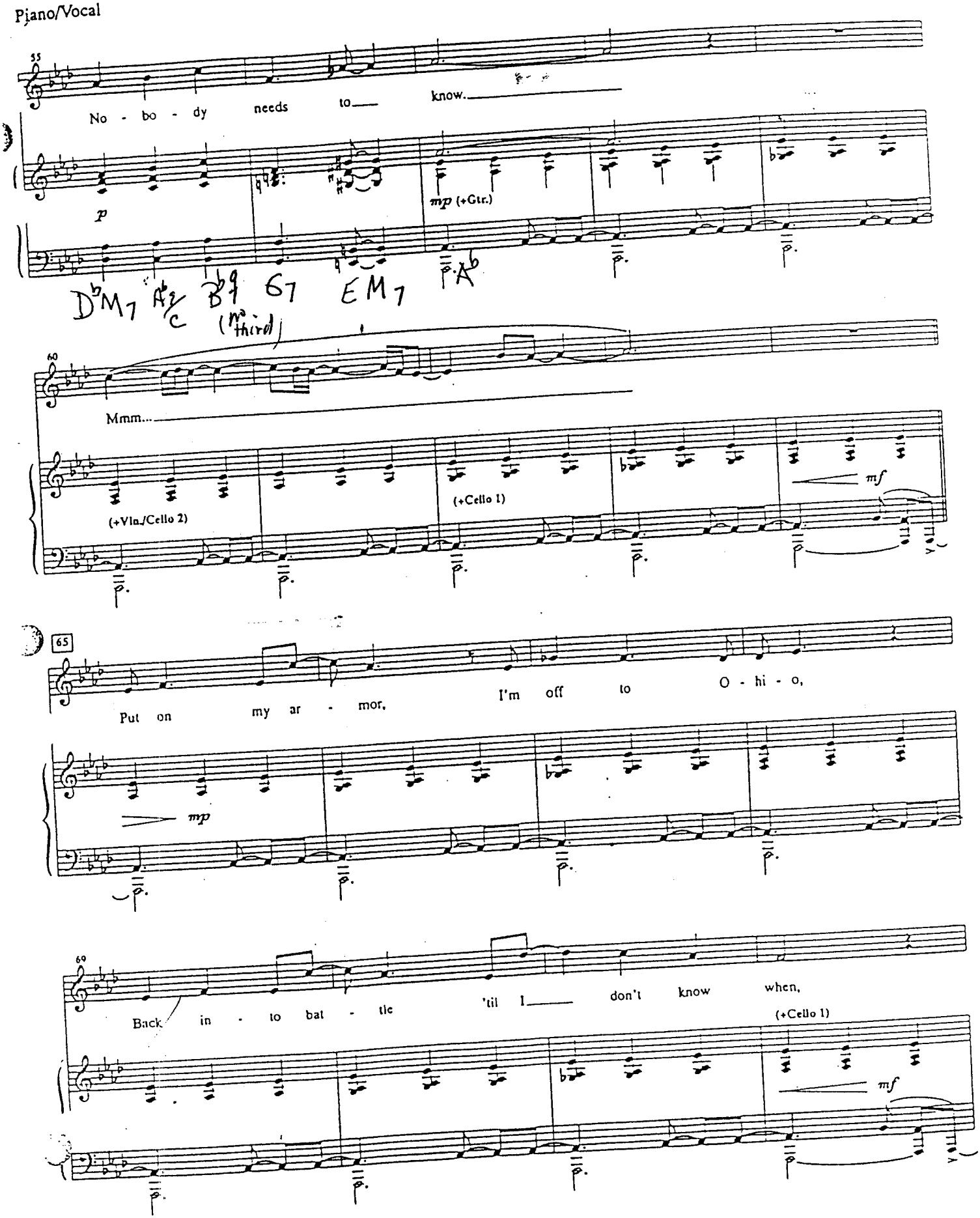


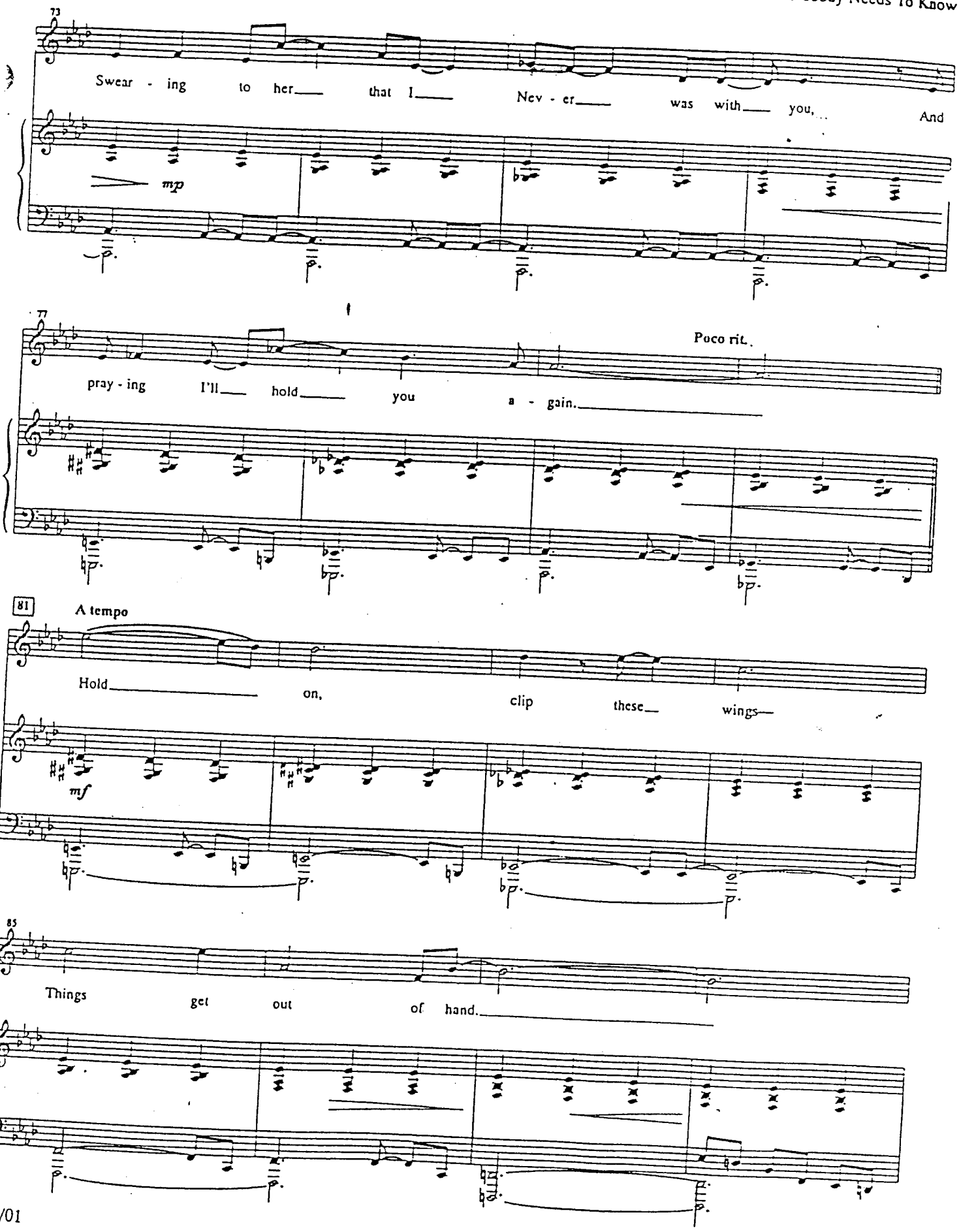
(Jamie phone call)



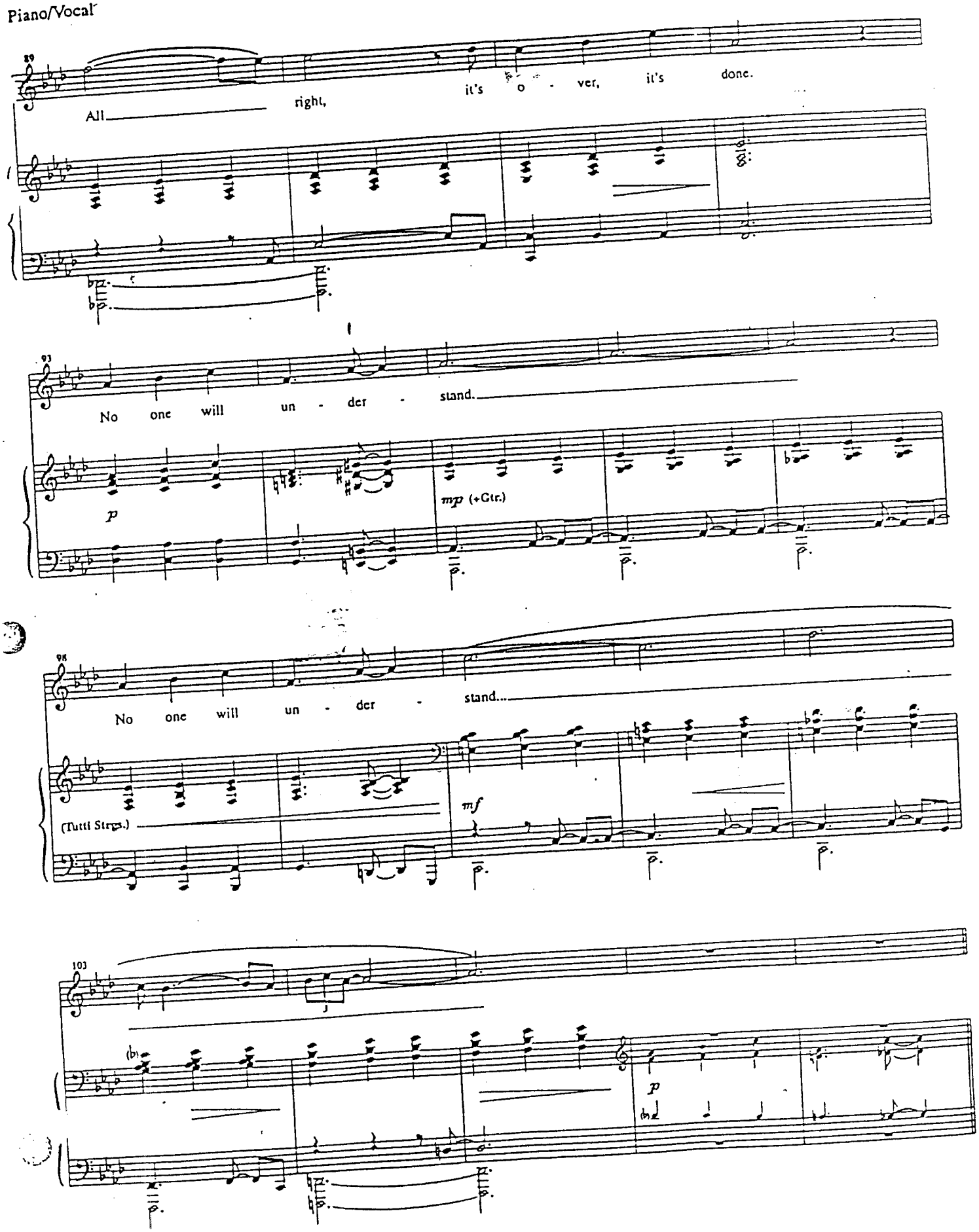


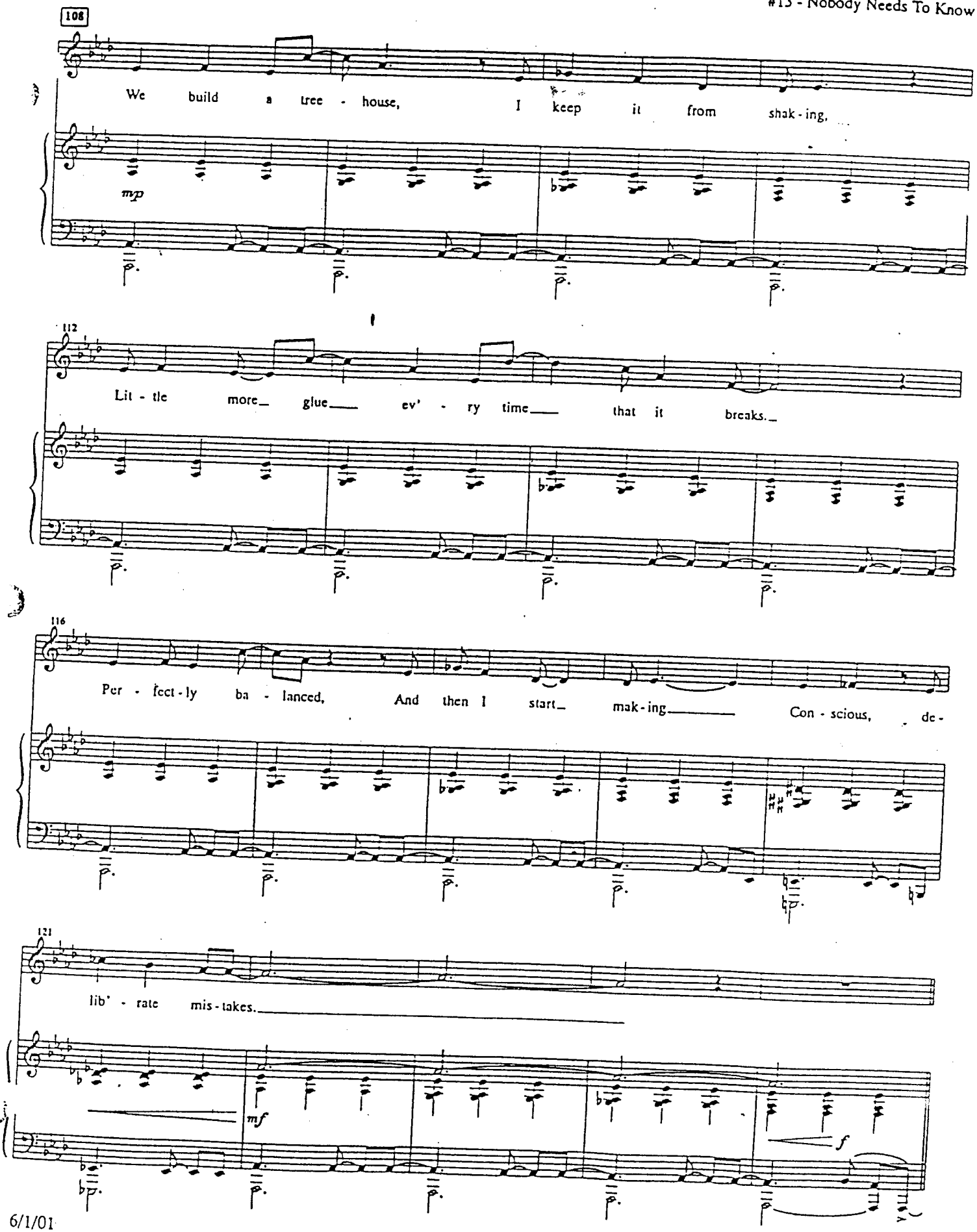
Piano/Vocal


55
No - bo - dy needs to know.
p
mp (+Gtr.)
D♭M7 A♭/C B♭7 G7 EM7 F A♭
(no third)
60
Mmm...
(+Vln./Cello 2)
(+Cello 1)
mf
65
Put on my ar - mor, I'm off to O - hi - o,
mp
69
Back in - to bat - tle 'til I don't know when,
(+Cello 1)
mf


73
Swear - ing to her that I Nev - er was with you, And
mp
77
Poco rit.
pray - ing I'll hold you a - gain.
81
A tempo
Hold on, clip these wings
mf
85
Things get out of hand.

Piano/Vocal


89
All right, it's o - ver, it's done.
93
No one will un - der - stand.
p
mp (+Gtr.)
98
No one will un - der - stand...
(Tutti Strgs.)
mf
103
p


108
We build a tree - house, I keep it from shak - ing,
mp
112
Lit - tle more_ glue___ ev' - ry time___ that it breaks._
116
Per - fect - ly ba - lanced, And then I start_ mak - ing___ Con - scious, de -
121
lib' - rate mis - takes.___
mf
f

126

All that I ask for Is one lit - tle cor - ner

(+Chime) (l.v.) mf f

130

One pri - vate room at the back of my heart

(l.v.) mf f

134

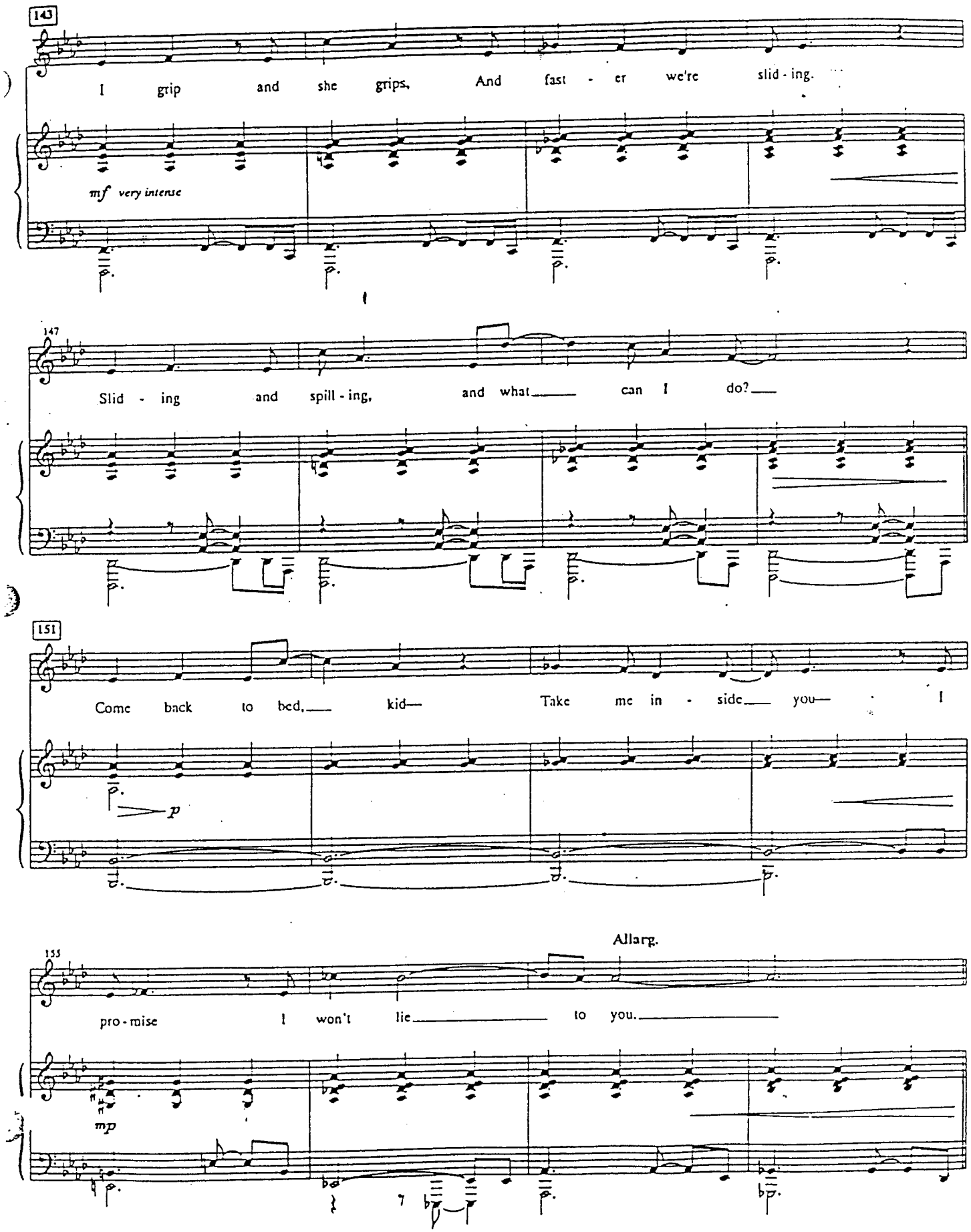
Tell her I found one, She sends out bat - ta - lions To

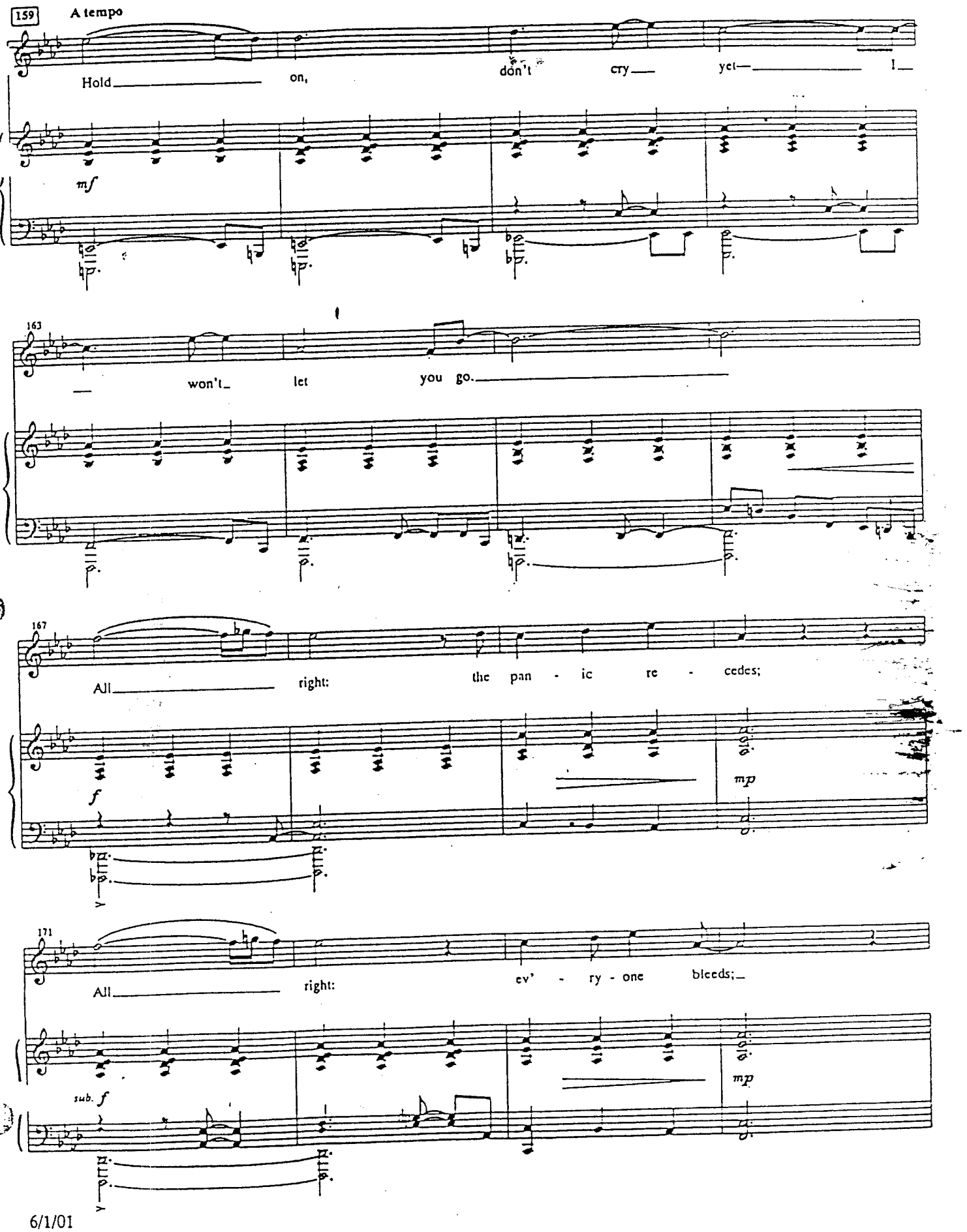
(l.v.) mf

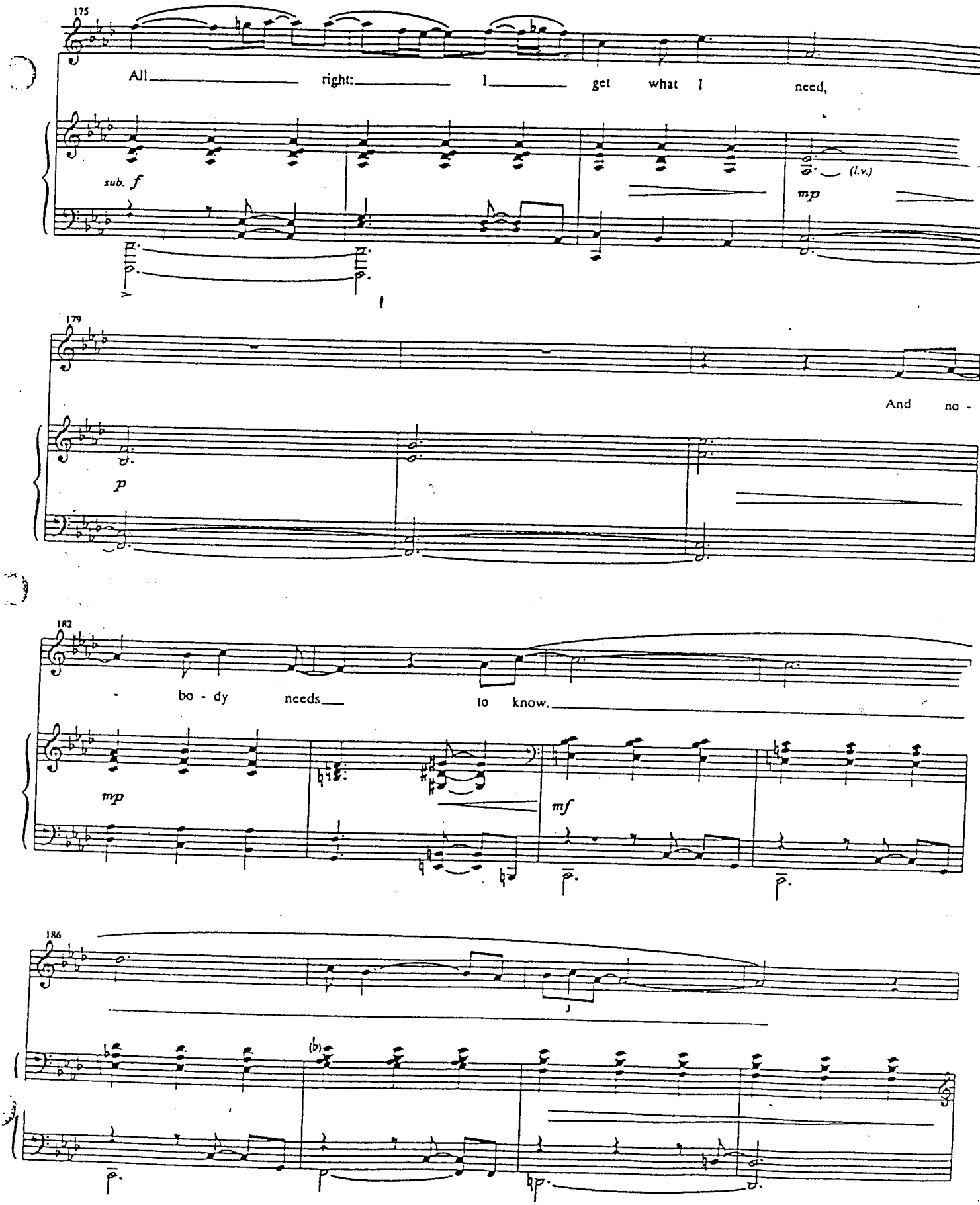
138

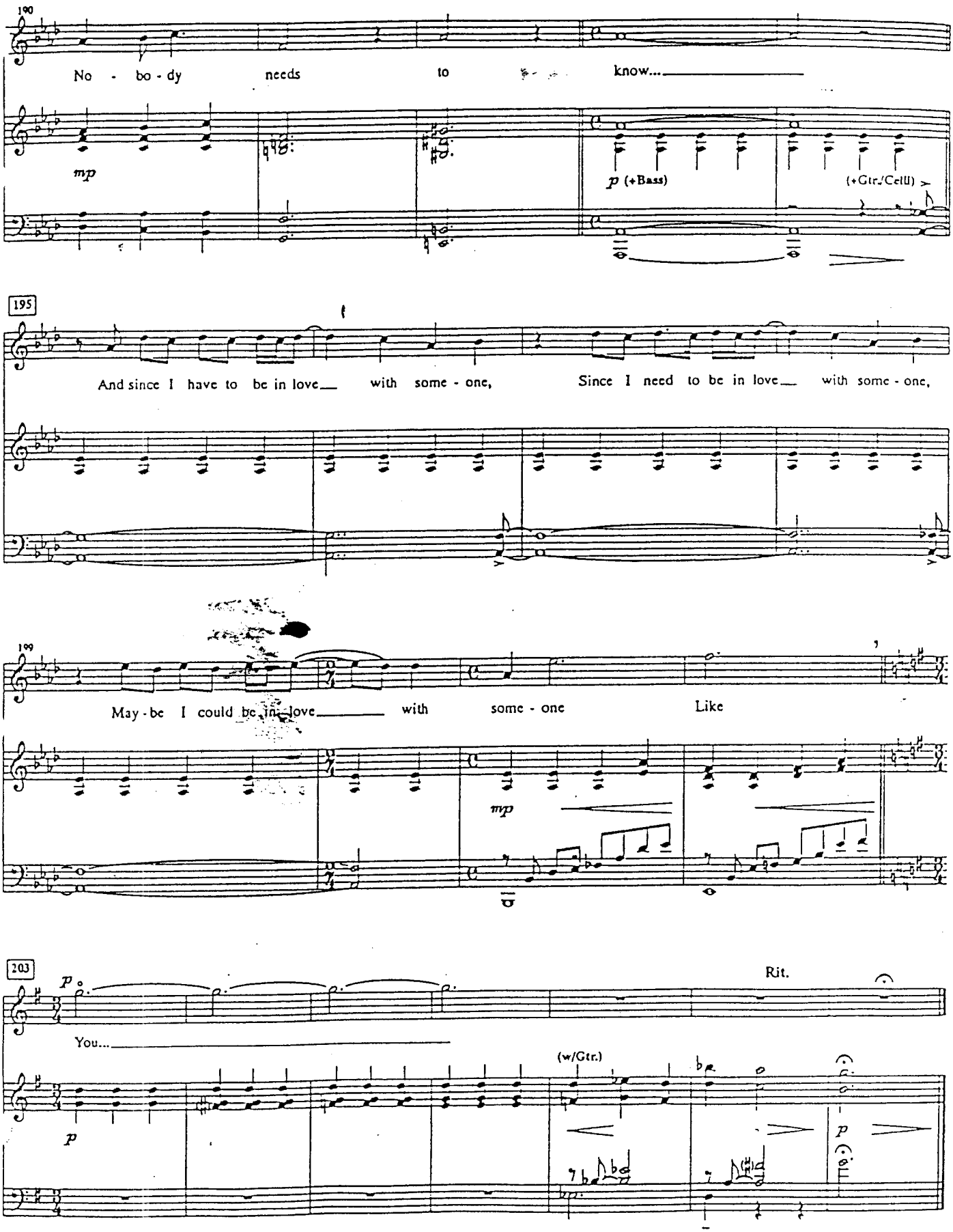
claim it and blow it a - part.

f


143
I grip and she grips, And fast - er we're slid - ing.
mf very intense
147
Slid - ing and spill - ing, and what can I do?
151
Come back to bed, kid— Take me in - side you— I
p
Allarg.
155
pro - mise I won't lie to you.
mp


159
A tempo
Hold on, don't cry yet I
mf
163
won't let you go.
167
All right: the pan - ic re - cedes;
f
mp
171
All right: ev' - ry - one bleeds;
sub. f
mp

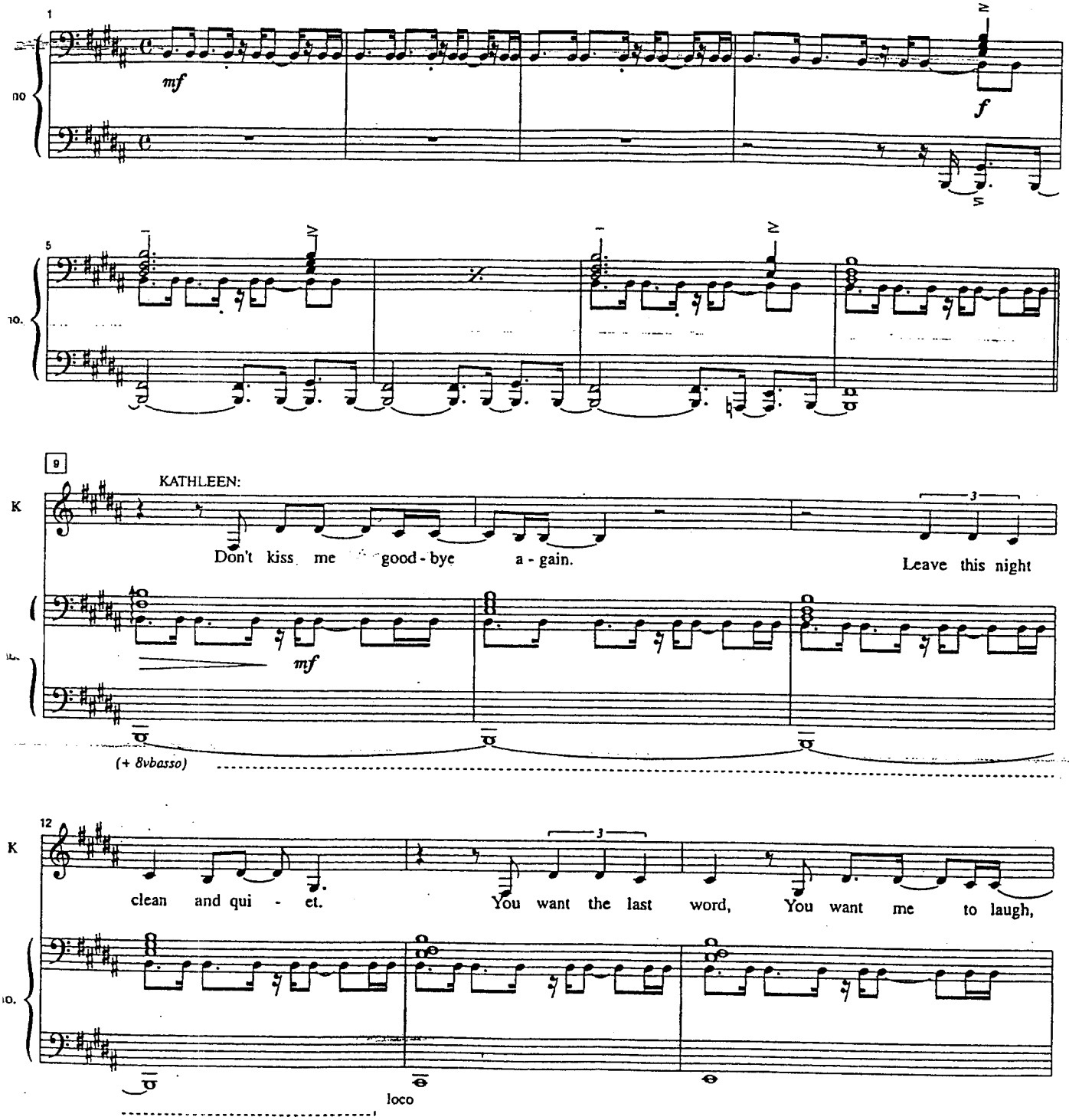

175
All right: I get what I need,
sub. f
(l.v.)
mp
179
And no -
p
182
- bo - dy needs to know.
mp
mf
186
3
(b)

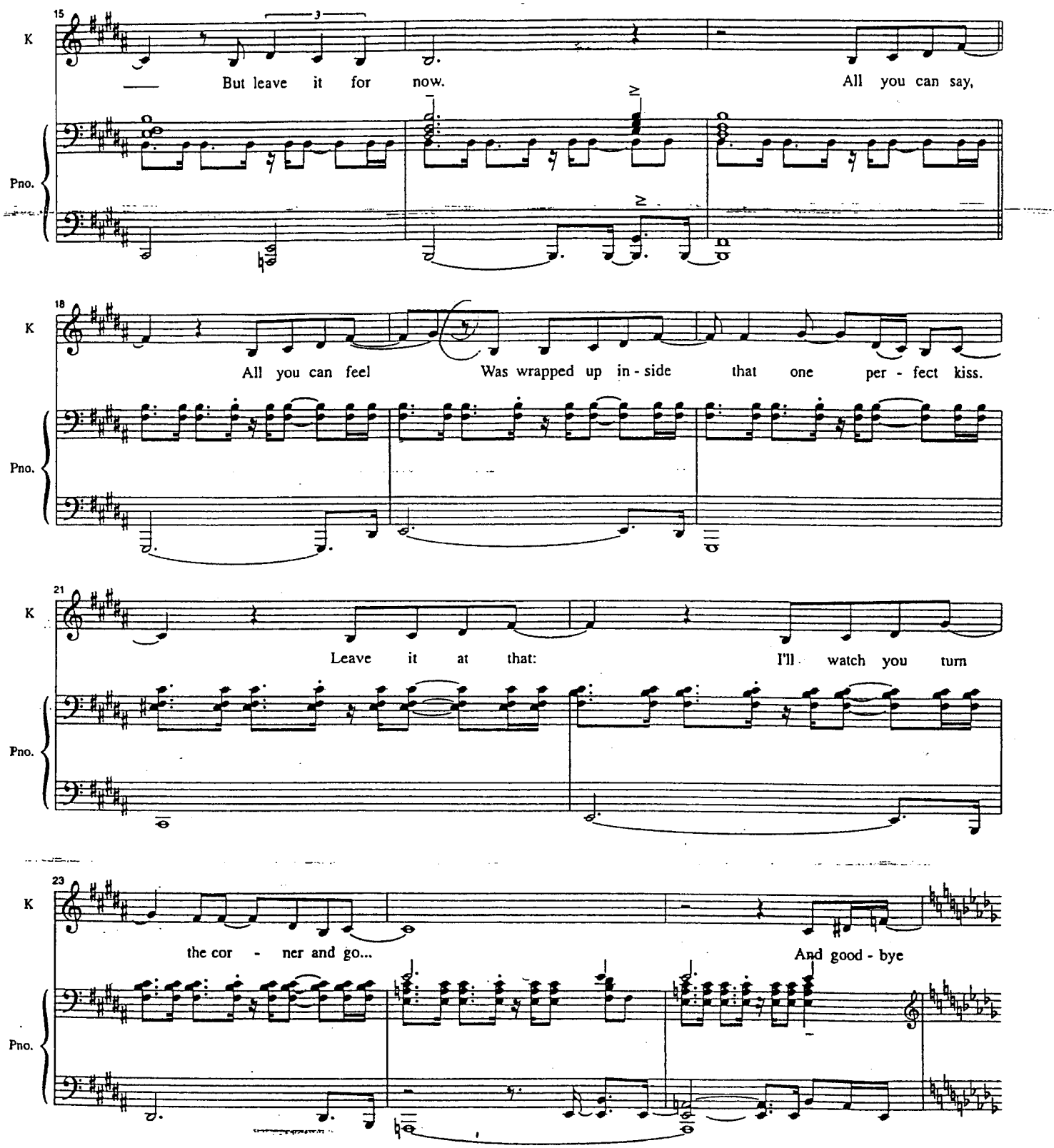

190
No - bo - dy needs to know...
mp
p (+Bass)
(+Gtr./Cell)
195
And since I have to be in love with some - one,
Since I need to be in love with some - one,
199
May - be I could be in love with some - one Like
mp
203
p
Rit.
You...
(w/Gtr.)
p
p

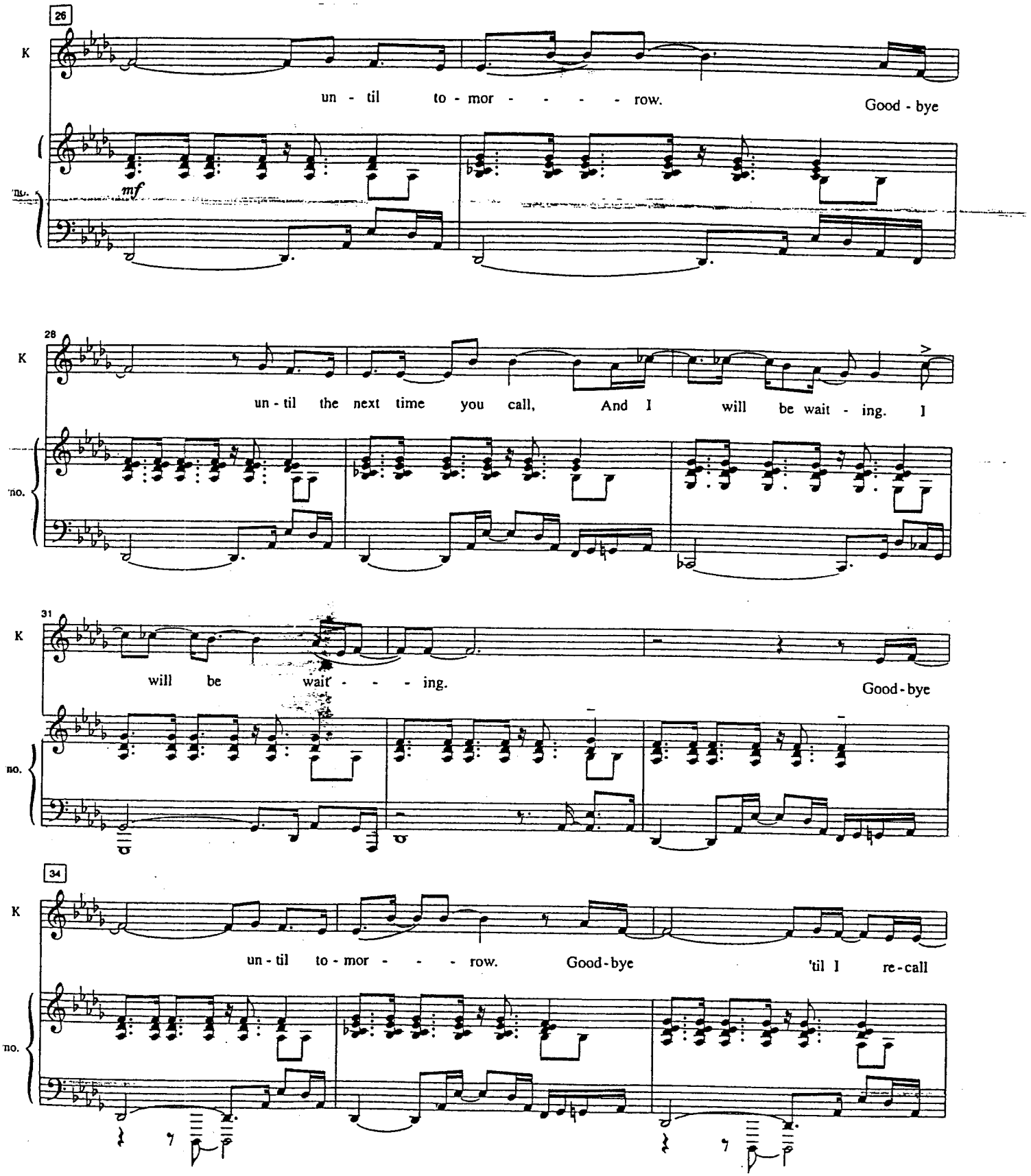
14. GOODBYE UNTIL TOMORROW/ I COULD NEVER RESCUE YOU

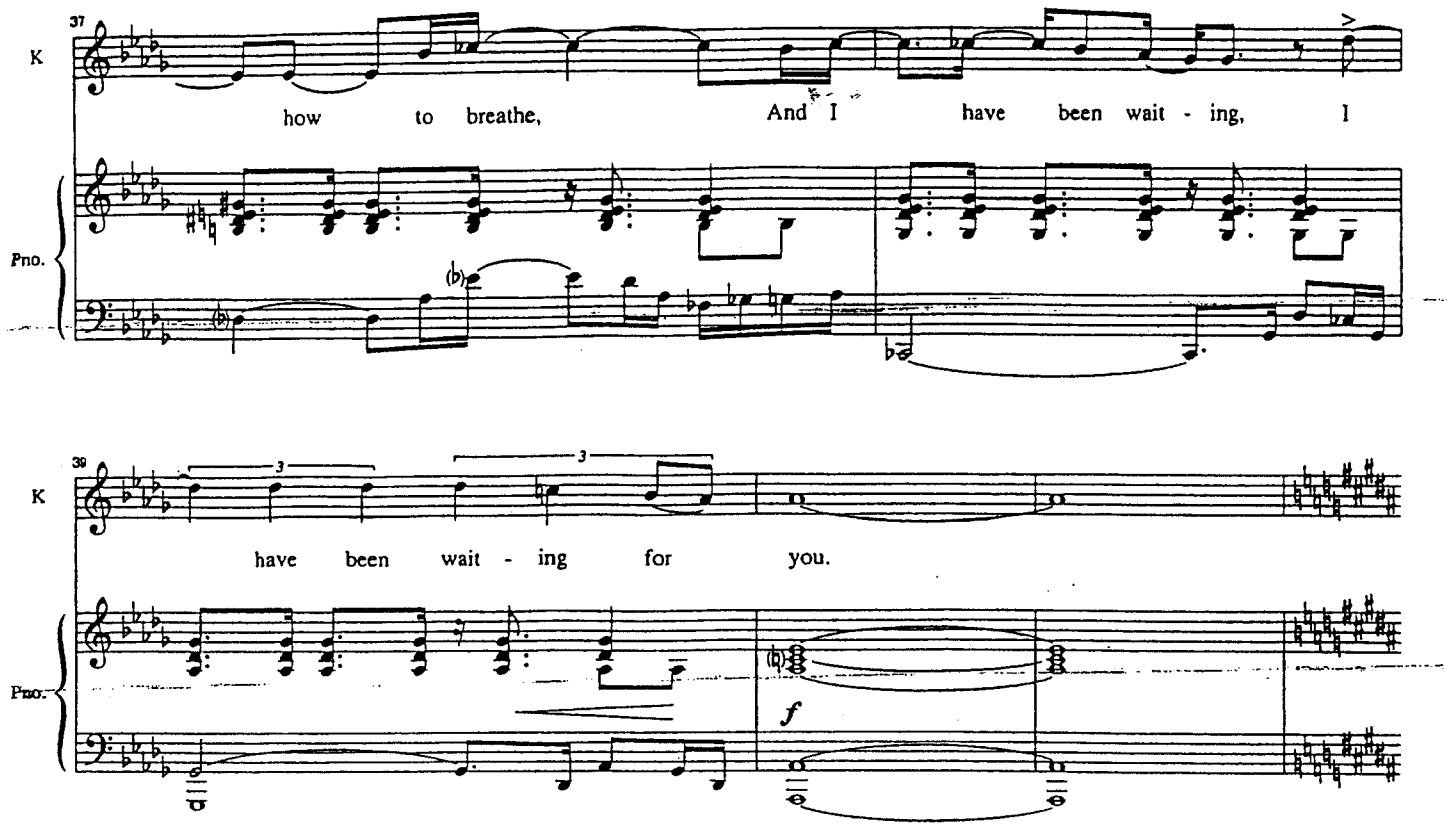
(Jamie & Kathleen)

Music and lyrics by
Jason Robert Brown

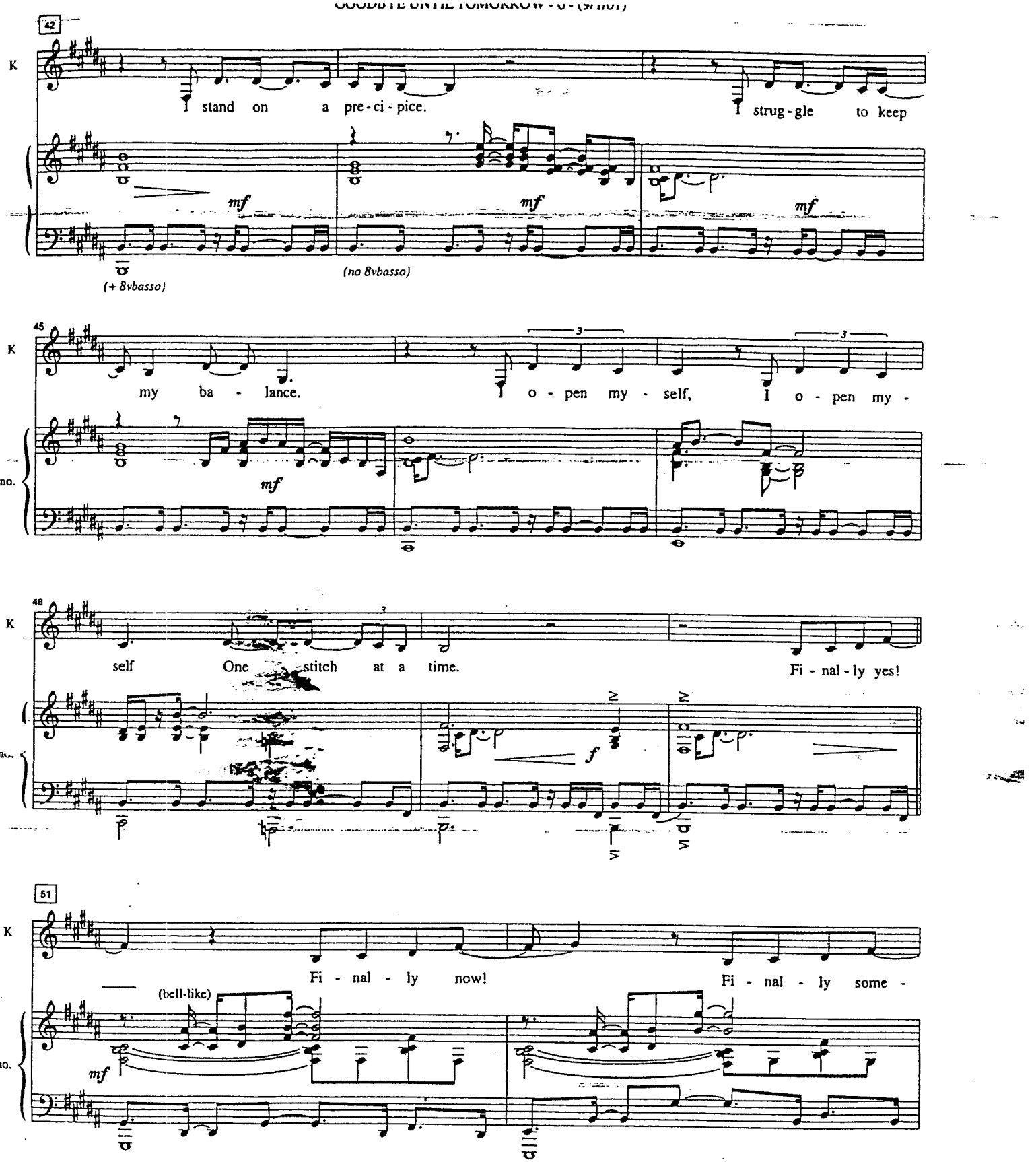


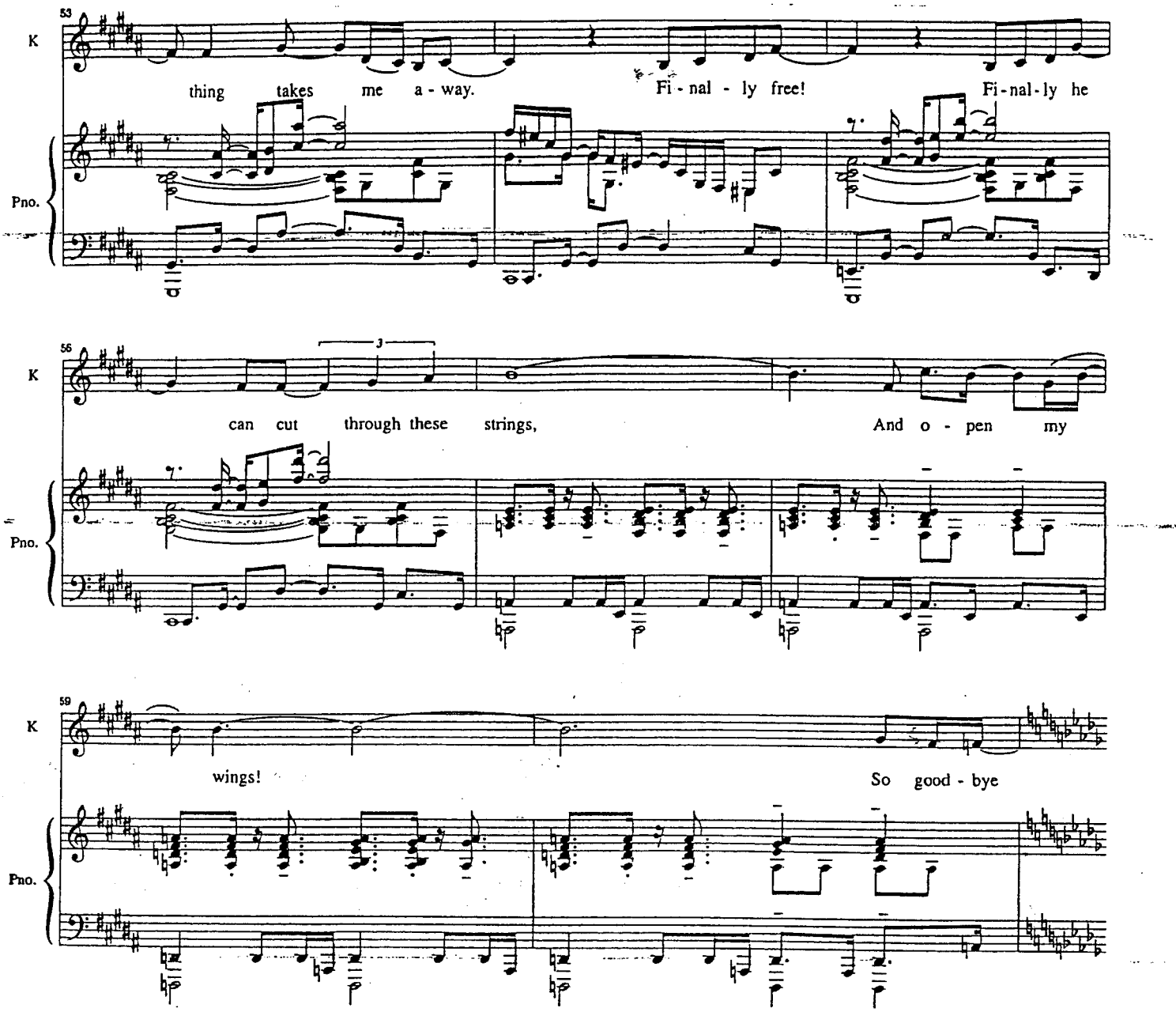

15
K
But leave it for now.
All you can say,
Pno.
18
K
All you can feel
Was wrapped up in - side
that one per - fect kiss.
Pno.
21
K
Leave it at that:
I'll watch you turn
Pno.
23
K
the cor - ner and go...
And good - bye
Pno.

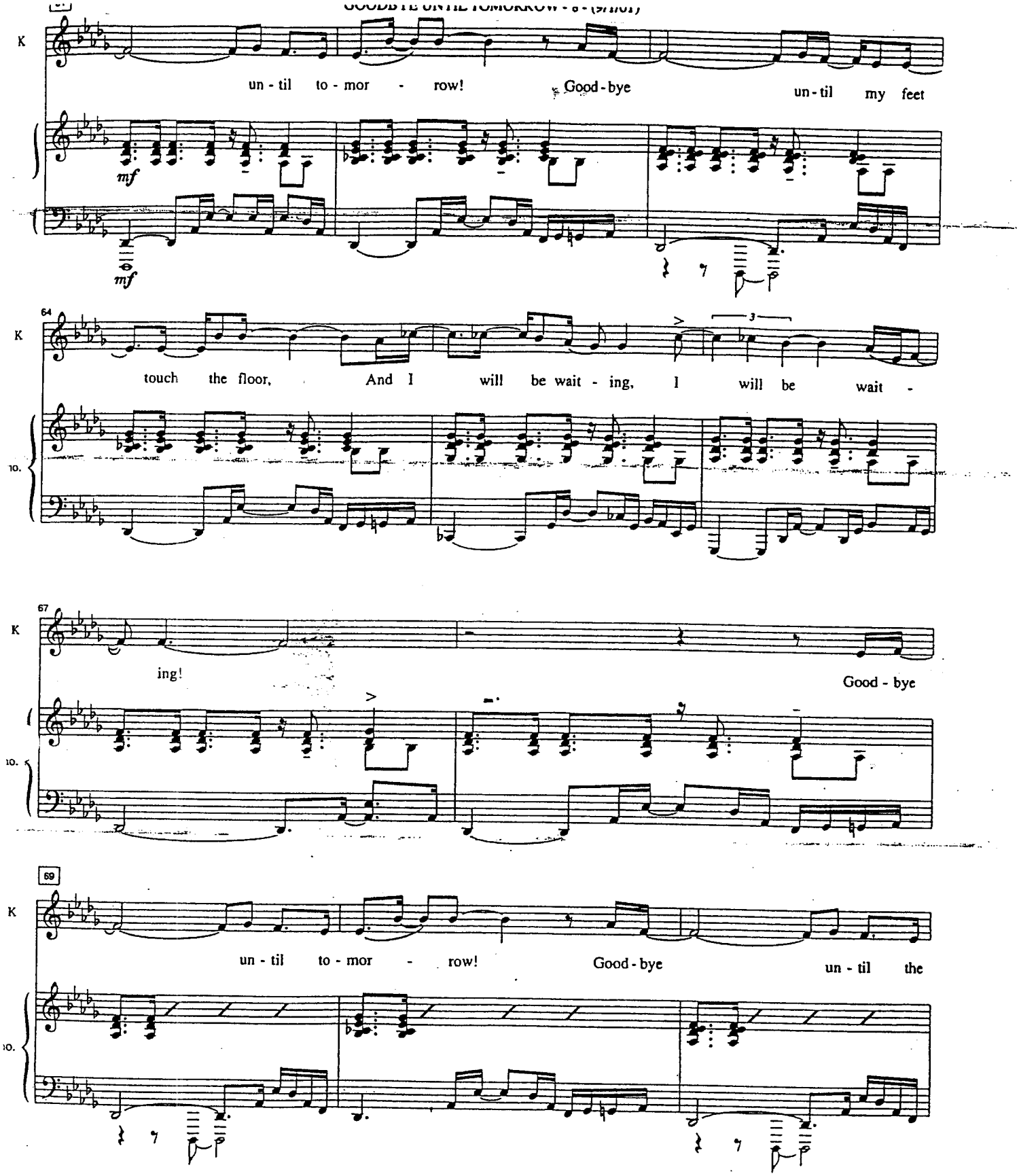

26
K
un - til to - mor - - - - row. Good - bye
mf
no.
28
K
un - til the next time you call, And I will be wait - ing. I
no.
31
K
will be wait - - - ing. Good - bye
no.
34
K
un - til to - mor - - - row. Good - bye 'til I re - call
no.

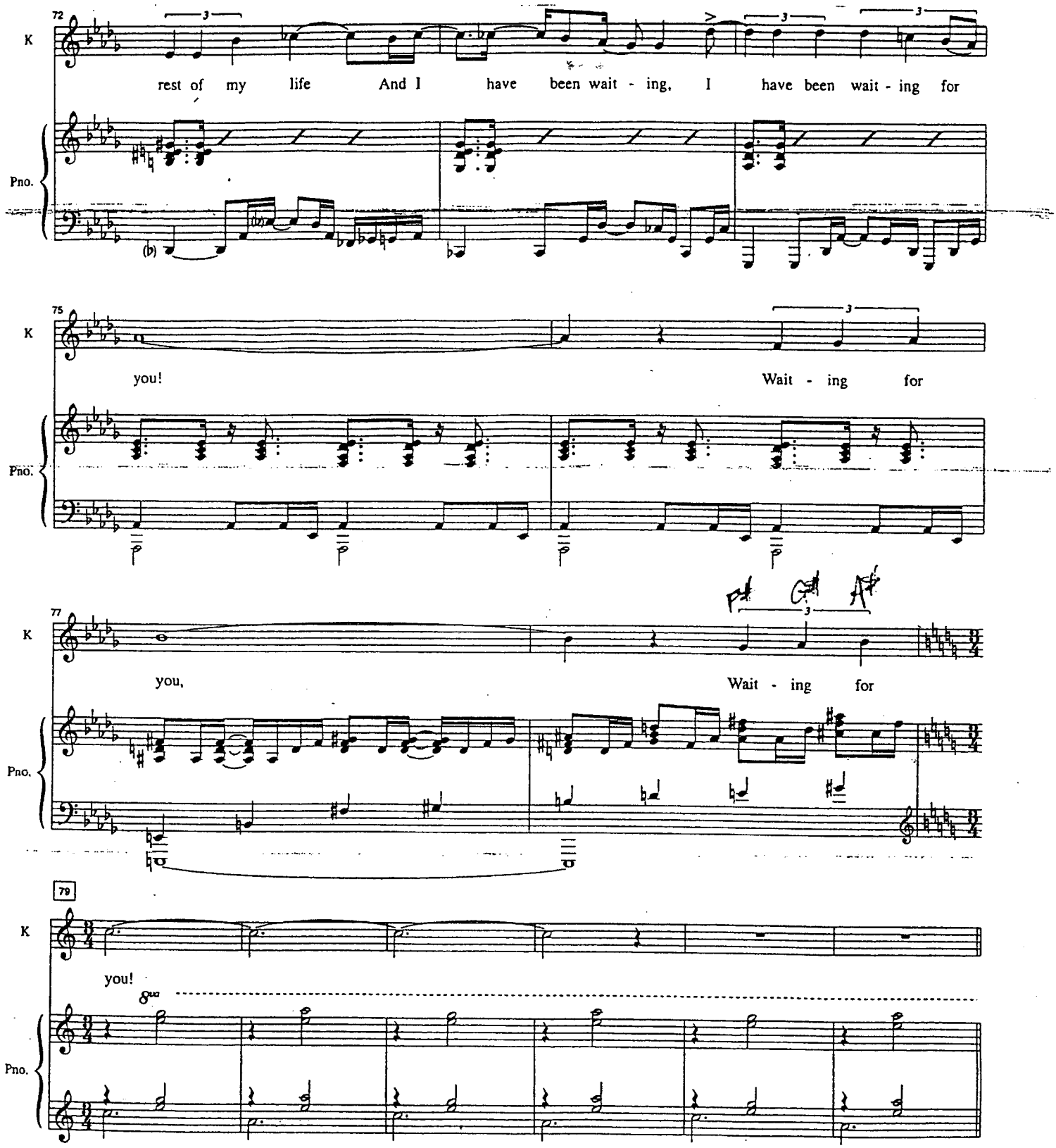

37
K
how to breathe, And I have been wait - ing, I
Pno.

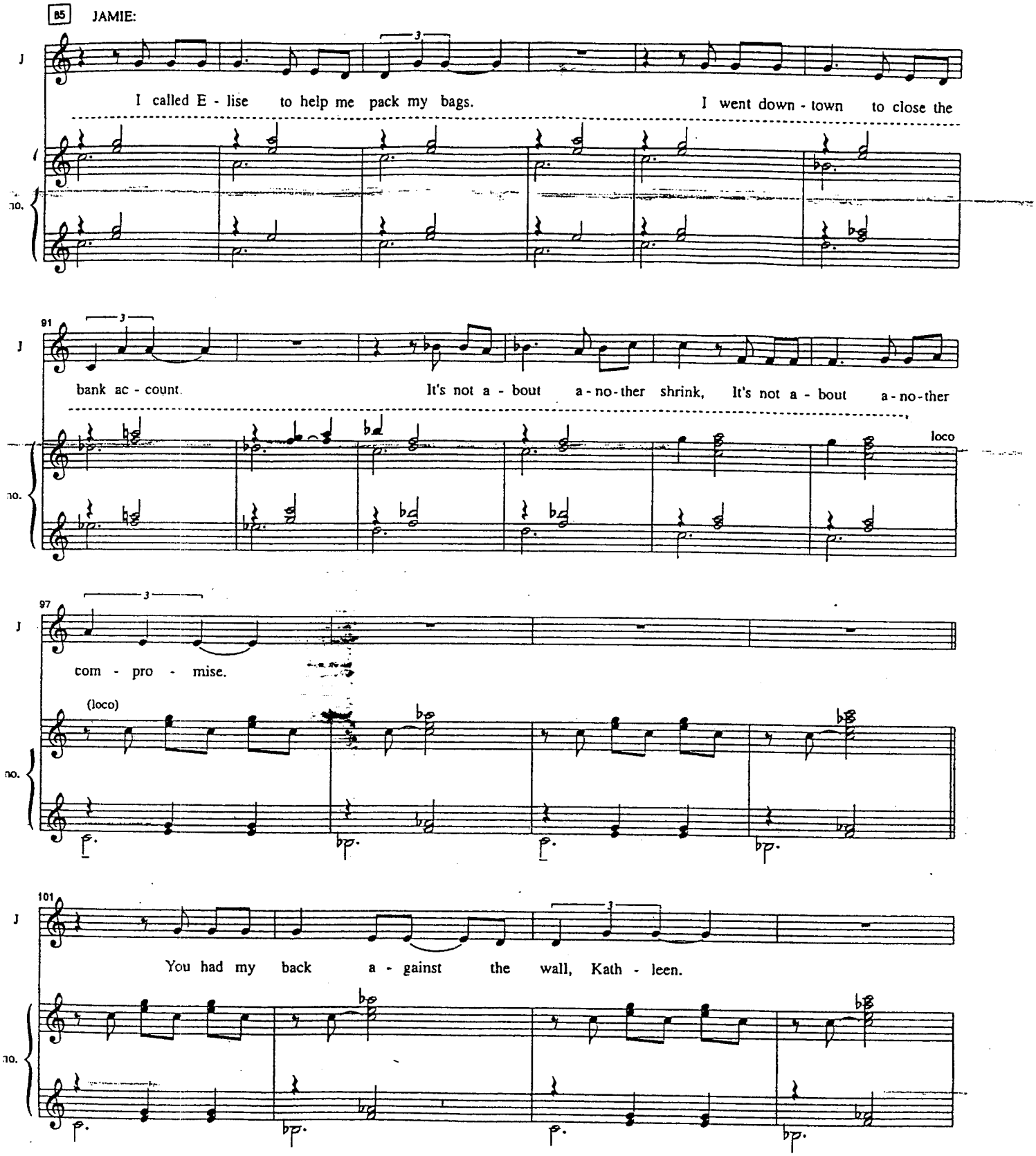
39
K
have been wait - ing for you.
Pno.
f

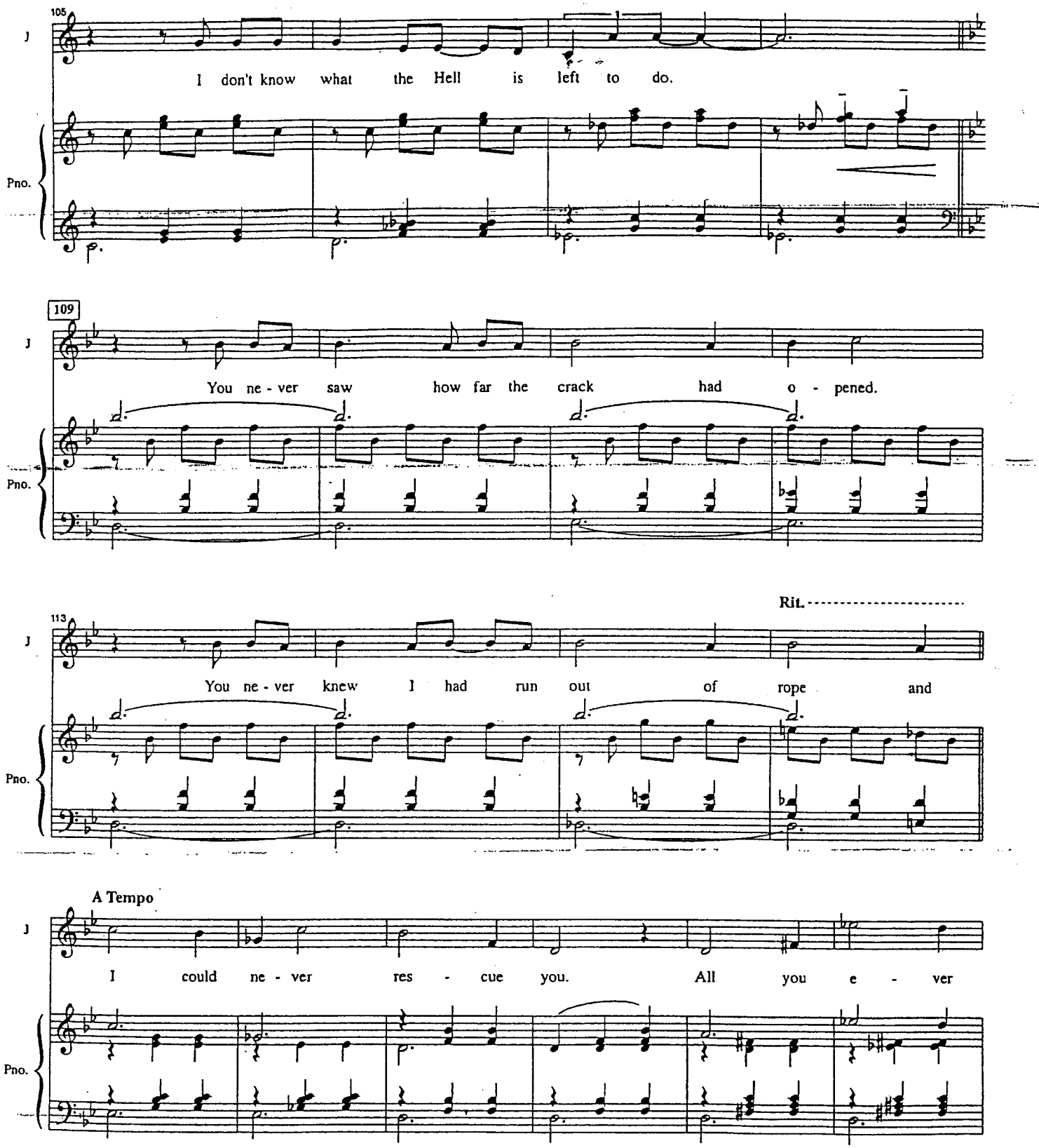

42
K
I stand on a pre-ci-pice.
I strug-gle to keep
mf
mf
mf
(+ 8vbasso)
(no 8vbasso)
45
K
my ba-lance.
I o-pen my-self,
I o-pen my-
mf
48
K
self One stitch at a time.
Fi-nal-ly yes!
f
51
K
Fi-nal-ly now!
Fi-nal-ly some-
(bell-like)
mf

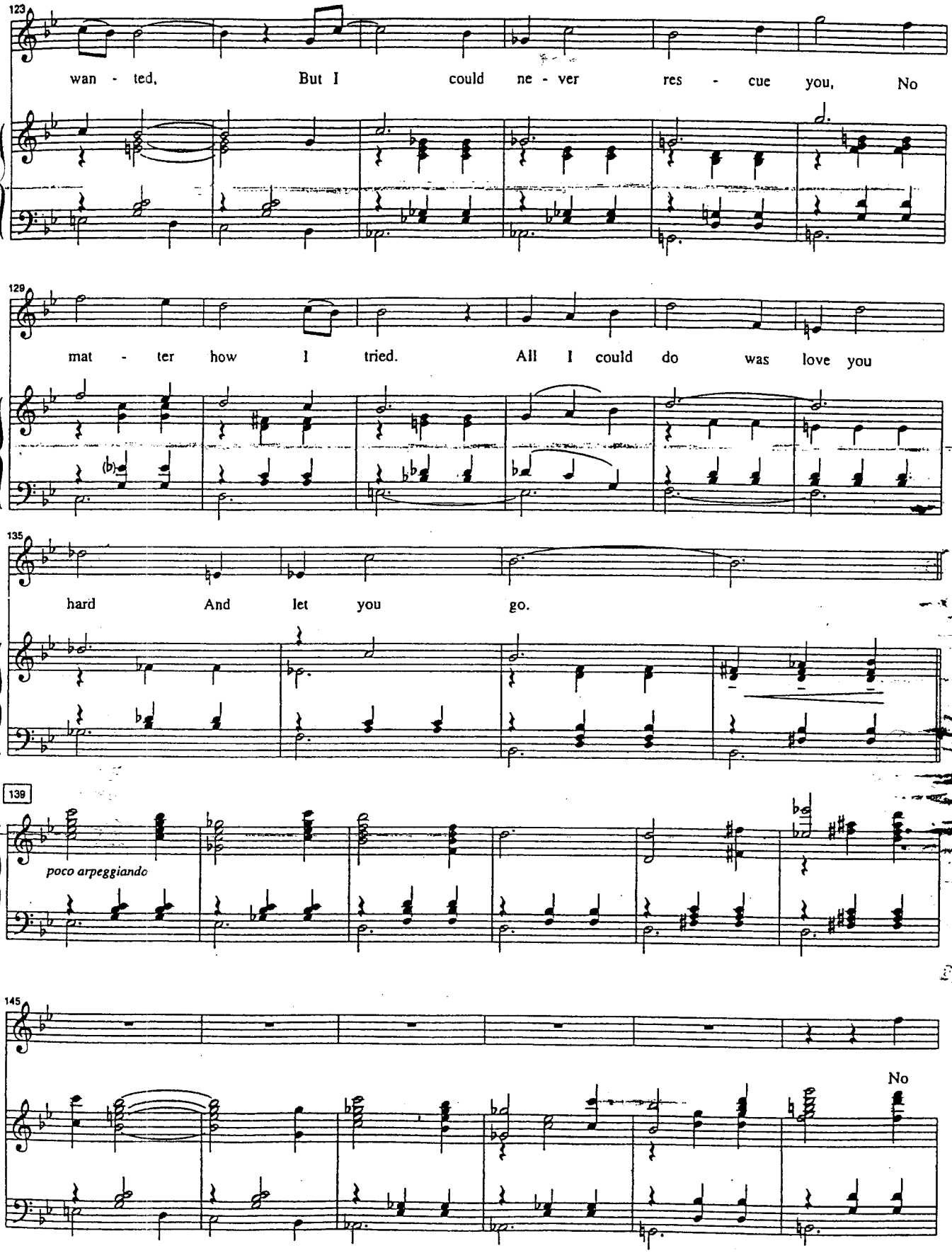

53
K
thing takes me a - way.
Fi - nal - ly free!
Fi - nal - ly he
Pno.
56
K
can cut through these strings,
And o - pen my
Pno.
59
K
wings!
So good - bye
Pno.

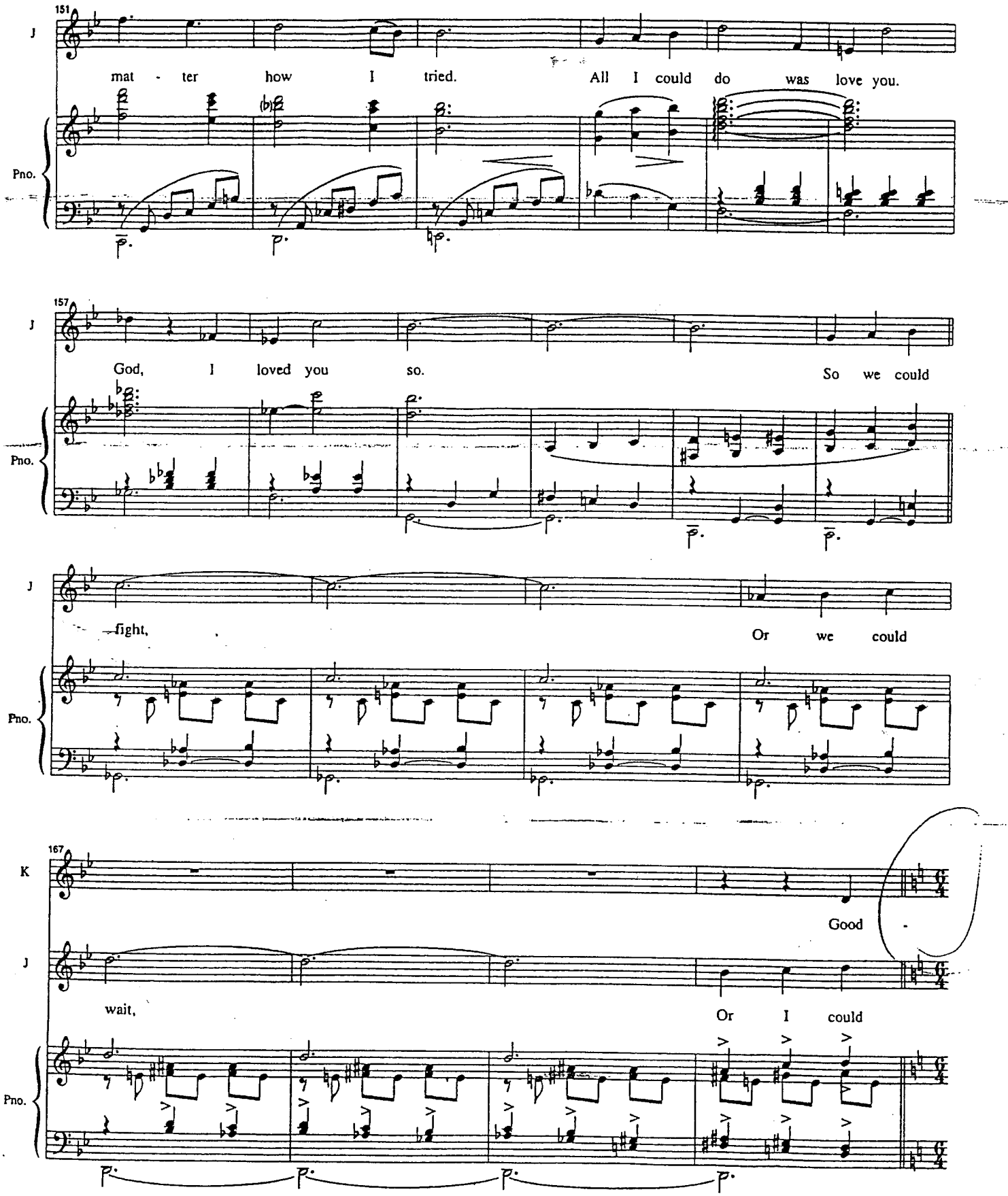

K
un - til to - mor - row! Good - bye un - til my feet
mf
mf
64
K
touch the floor, And I will be wait - ing, I will be wait -
3
10.
67
K
ing!
Good - bye
10.
69
K
un - til to - mor - row! Good - bye un - til the
10.

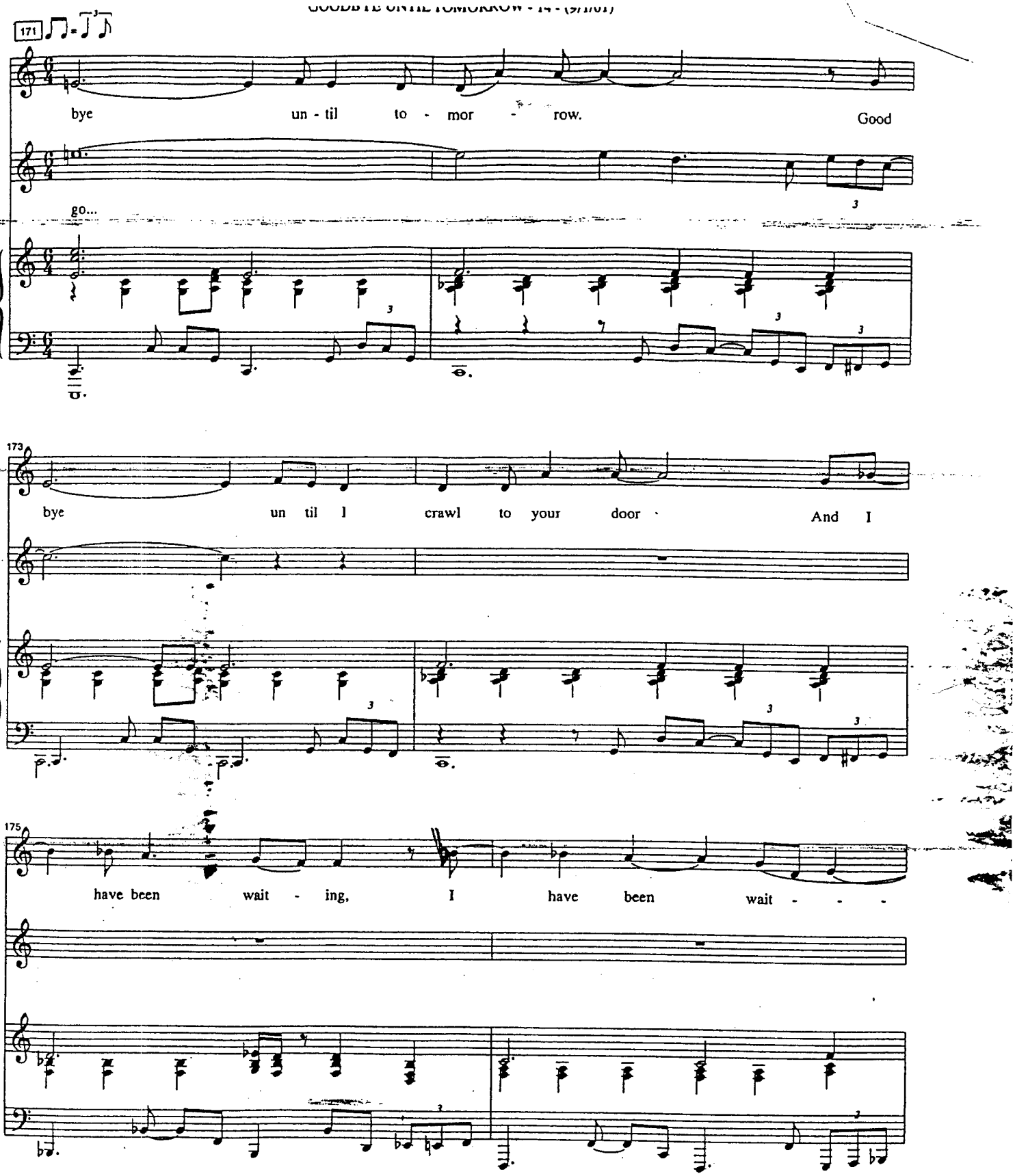

72
K
rest of my life And I have been wait - ing, I have been wait - ing for
Pno.
75
K
you! Wait - ing for
Pno.
77
K
you, Wait - ing for
Pno.
79
K
you!
8va
Pno.

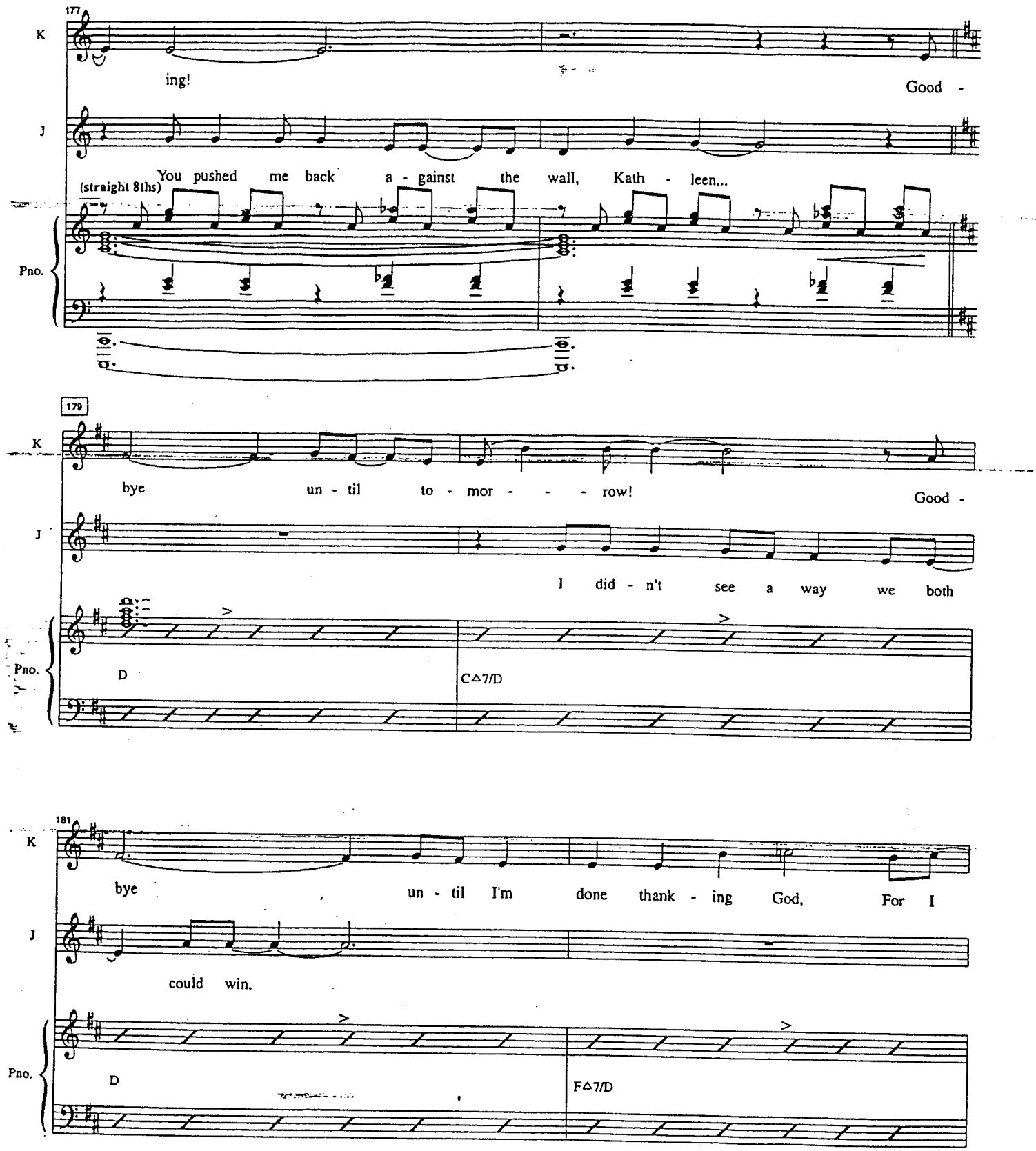

85
JAMIE:
I called E - lise to help me pack my bags.
I went down - town to close the
91
bank ac - count.
It's not a - bout a - no - ther shrink, It's not a - bout a - no - ther
loco
97
com - pro - mise.
(loco)
101
You had my back a - gainst the wall, Kath - leen.

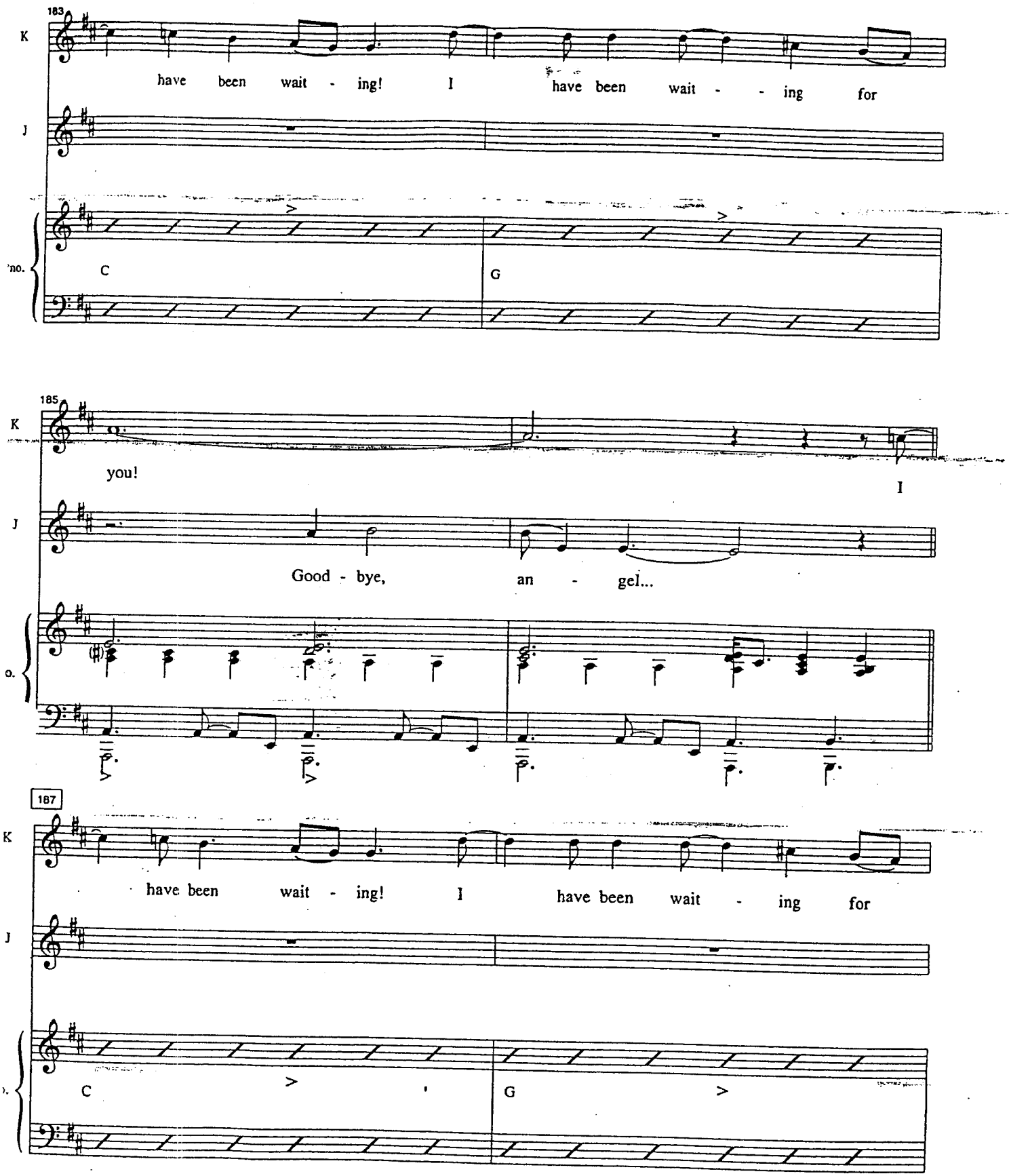

105
I don't know what the Hell is left to do.
Pno.
109
You ne - ver saw how far the crack had o - pened.
Pno.
Rit.
113
You ne - ver knew I had run out of rope and
Pno.
A Tempo
I could ne - ver res - cue you. All you e - ver
Pno.

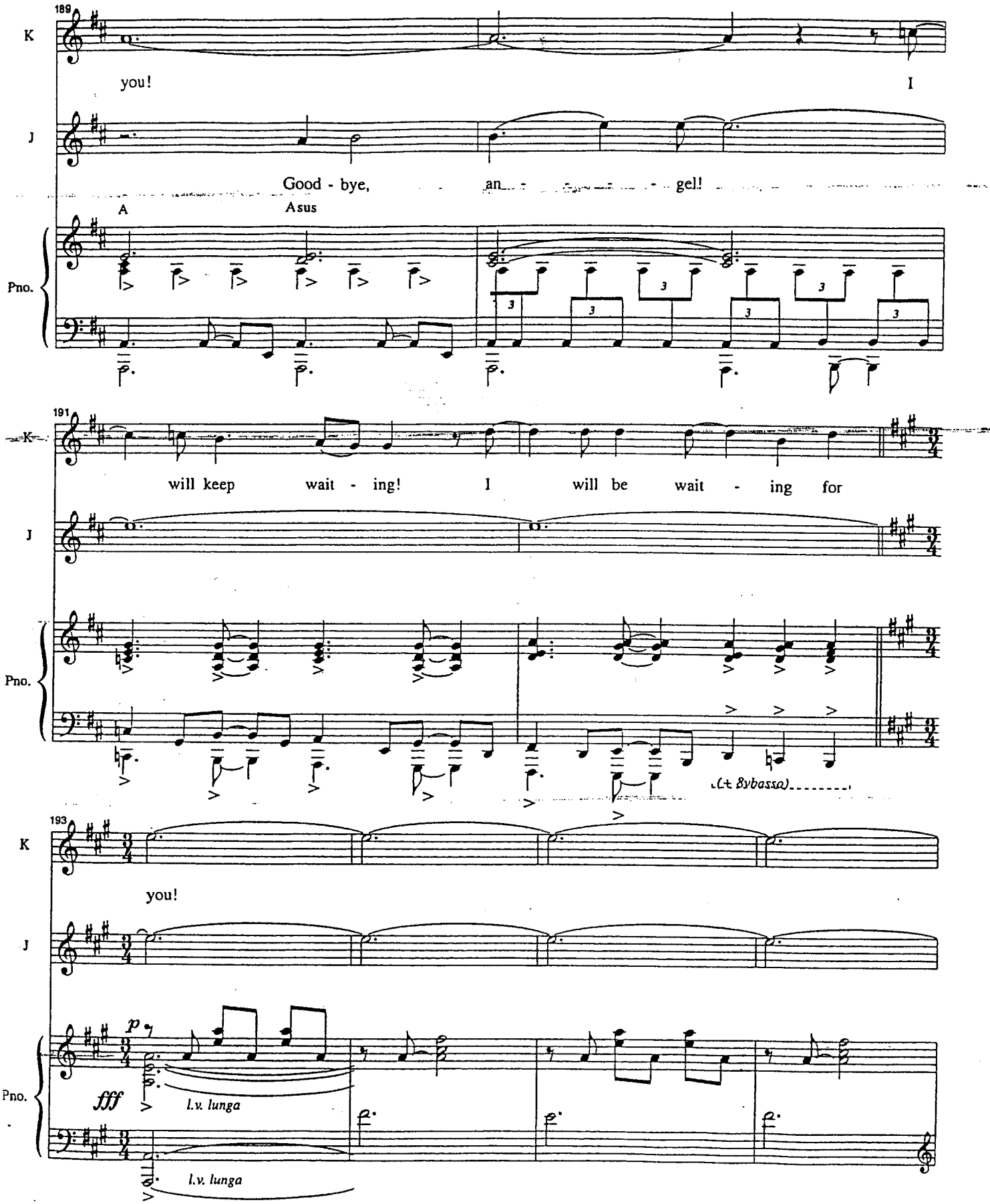

123
wan - ted, But I could ne - ver res - cue you, No
129
mat - ter how I tried. All I could do was love you
135
hard And let you go.
139
poco arpeggiando
145
No

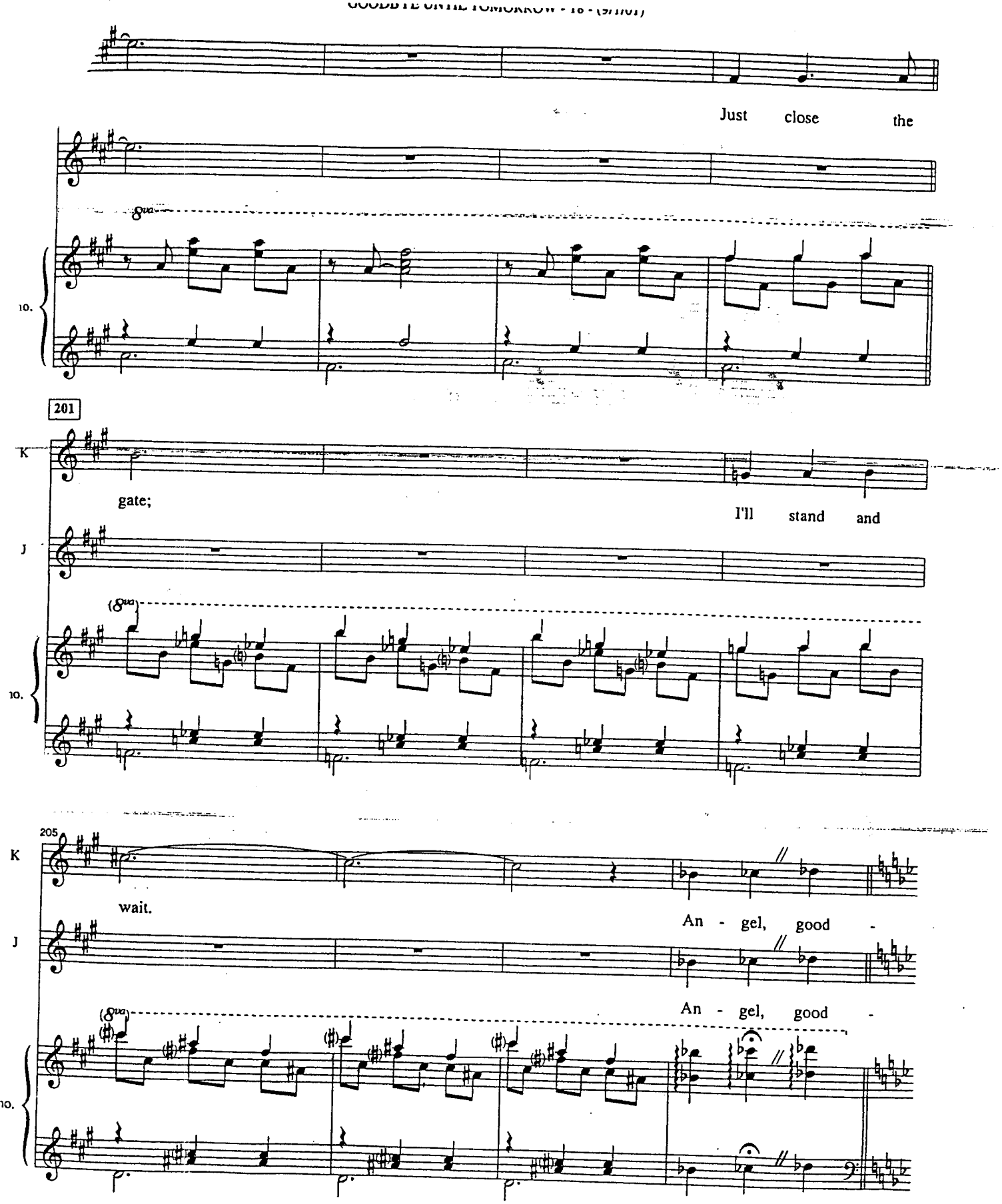

151
J
mat - ter how I tried. All I could do was love you.
Pno.
157
J
God, I loved you so. So we could
Pno.
J
fight, Or we could
Pno.
167
K
Good -
J
wait, Or I could
Pno.

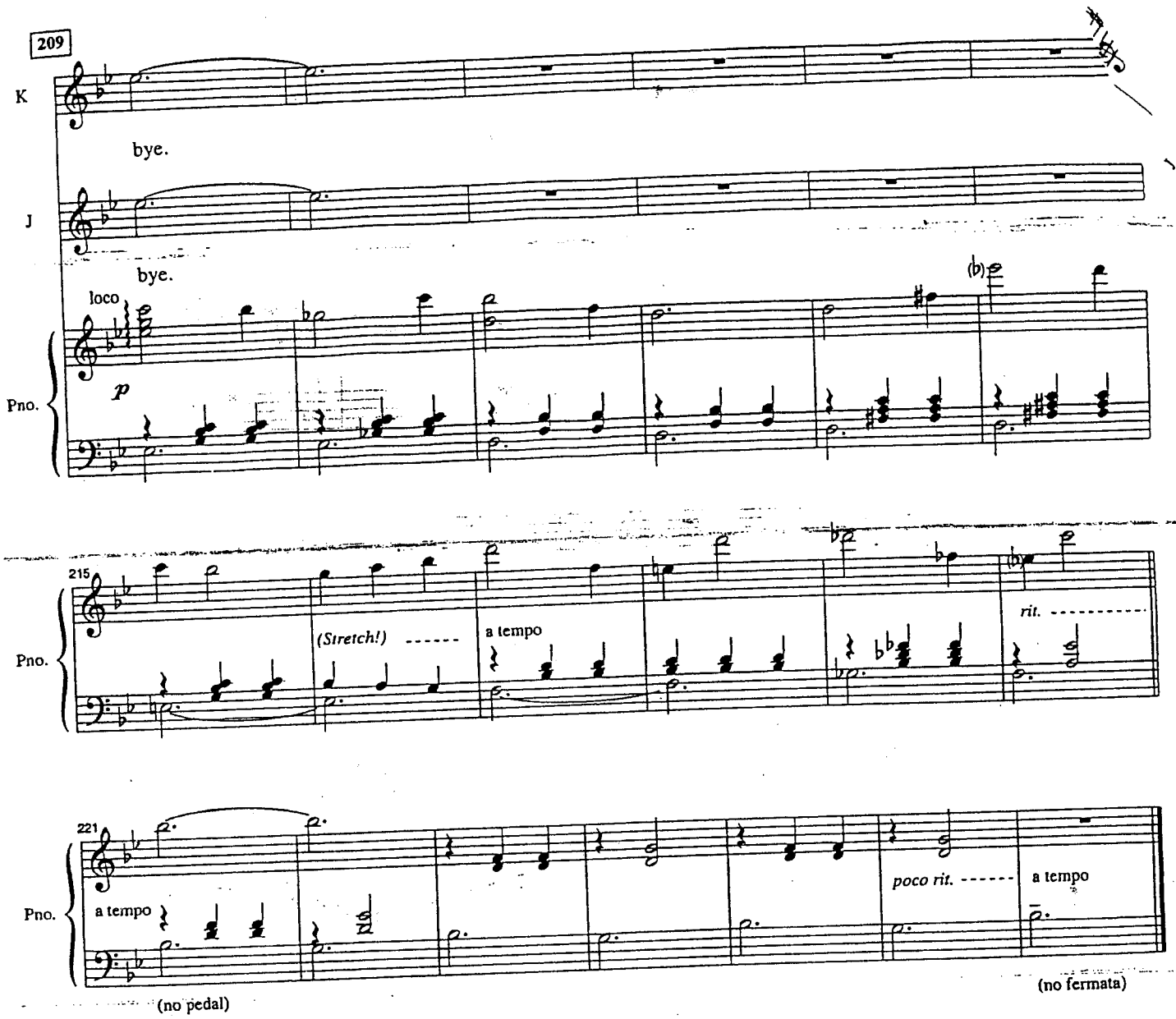

171
K
bye un - til to - mor - row. Good
J
go...
no.
173
K
bye un til I crawl to your door And I
J
no.
175
K
have been wait - ing, I have been wait - - -
J
no.


177
K
ing!
Good -
J
You pushed me back a - gainst the wall, Kath - leen...
(straight 8ths)
Pno.
179
K
bye un - til to - mor - - - row!
Good -
J
I did - n't see a way we both
Pno.
D
C△7/D
181
K
bye un - til I'm done thank - ing God, For I
J
could win.
Pno.
D
F△7/D


183
K
have been wait - ing! I have been wait - - ing for
J
no.
C
G
185
K
you!
I
J
Good - bye, an - gel...
o.
187
K
have been wait - ing! I have been wait - ing for
J
C
G


189
K
you!
I
J
Good - bye,
an - gel!
A
Asus
Pno.
191
K
will keep
wait - ing!
I
will be
wait - ing
for
J
Pno.
(+ 8vbassa)
193
K
you!
J
p
fff
l.v. lunga
Pno.
l.v. lunga


Just close the
10.
201
K
gate;
I'll stand and
J
10.
205
K
wait.
An - gel, good -
J
An - gel, good -
10.


209
K
bye.
J
bye.
loco
p
Pno.
(b)
215
Pno.
(Stretch!)
a tempo
rit.
221
Pno.
a tempo
poco rit.
a tempo
(no pedal)
(no fermata)