

BUTTERFLYZ

Words and Music by
ALICIA KEYS

Moderately

C#m9



Amaj9



C#m9



Amaj9



F#6(add4)



C#m9



Late - ly when I look in - to your eyes, ba - by, I

Amaj9



fly. You're the on - ly one I need in my life.

C#m9



Ba - by, I just don't know how to de - scribe how

Amaj9



F#6(add4)



love - ly you make me feel in - side. You give me

C#m11

but - ter - flyz, _____ got me fly - in' so high in the sky_ I can't con - trol_

Amaj9

_____ the but - ter - flyz. _____ You _____ give me_

C#m11

_____ but - ter - flyz, _ got me fly - in' so high in the sky _____

Amaj9

F#6

_____ I can't con - trol the but - ter - flyz.

1 C#m9

You — seem like — the like - ly — thing. — From the

Detailed description: This system contains the first two measures of the piece. The key signature is C#m9 (three sharps). The time signature is 7/8. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. A triplet of eighth notes (G4, A4, B4) is marked at the end of the second measure.

Amaj9

start you told me, — yeah, yeah, — I would — be your queen, — but

Detailed description: This system contains the next two measures. The key signature remains C#m9. The time signature is 7/8. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar eighth-note patterns. A triplet of eighth notes (G4, A4, B4) is marked at the end of the second measure.

C#m9

nev - er — had I — i - mag - ined such — a feel - ing. Joy —

Detailed description: This system contains the next two measures. The key signature remains C#m9. The time signature is 7/8. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar eighth-note patterns. A triplet of eighth notes (G4, A4, B4) is marked at the end of the second measure.

Amaj9 F#6

— is what you bring; — I wan-na give you ev - 'ry-thing. You give me

Detailed description: This system contains the final two measures. The key signature changes to F#6 (three sharps). The time signature is 7/8. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar eighth-note patterns. A triplet of eighth notes (G4, A4, B4) is marked at the end of the second measure.

C#m9

G#m11

F#6(add4)

C#m9

G#m11



You and I are des - ti - ny -

F#6

C#m9

G#m11



I know that

F#6(add4)

C#m9



you were made for me.

C#m9



Amaj9

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The guitar chord diagram for Amaj9 is shown above the first measure of the vocal line.

C#m9

I can't con - trol — it you're driv - in' me —

The second system continues the vocal line with the lyrics "I can't con - trol — it you're driv - in' me —". A guitar chord diagram for C#m9 is positioned above the vocal line. The piano accompaniment continues in the bass clef.

Amaj9

tak - en o - ver me, and I,

The third system features the lyrics "tak - en o - ver me, and I,". A guitar chord diagram for Amaj9 is shown above the vocal line. The piano accompaniment continues in the bass clef.

F#6(add4) C#m11

oh. You give me but - ter - flyz, got me

gliss.

The fourth system contains the lyrics "oh. You give me but - ter - flyz, got me". It includes guitar chord diagrams for F#6(add4) and C#m11. The piano accompaniment features a glissando (gliss.) and a triplet of eighth notes in the vocal line.

Amaj9



fly - ing so high in the sky_ I can't con - trol ___ the but - ter - flyz. _____

C#m11



You ___ give me ___ but - ter - flyz, ___ got me

Amaj9



fly - in' so high in the sky_ I can't con - trol the but - ter - flyz.

1



2



You give me (You_ give me

C#m9



some - thing that I can't de - ny, some - thing that's so free, I just can't.

(Lead vocal ad lib.)

Amaj9



con - trol the way I feel with your mind on me.) (You give me

C#m9



some - thing I just can't de - ny, some - thing that's so free, I just can't.

Amaj9



con - trol the way I feel.) I nev - er felt like this.

F#6

