

From the Motion Picture "DEAD MAN WALKING"  
**DEAD MAN WALKIN'**

Words and Music by  
 BRUCE SPRINGSTEEN

Moderately ♩ = 100

1. There's a

*p*

This system contains the first four measures of the song. It features a vocal line with a whole rest in the first three measures and a quarter note in the fourth. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that begins in the fourth measure.

Verse 1:



pale horse com - in', and I'm gon - na ride it. I'll rise

This system covers the first two lines of the verse. The vocal line has lyrics: "pale horse com - in', and I'm gon - na ride it. I'll rise". The piano accompaniment continues with the same rhythmic pattern as the first system.



— in the morn - ing, my fate de - cid - ed. I'm a dead man walk - in'.

This system covers the second line of the verse. The vocal line has lyrics: "— in the morn - ing, my fate de - cid - ed. I'm a dead man walk - in'". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.



I'm a dead man walk - in'. 2. In

Verse 2:

St. James Par - ish, I was born and chris - tened. Now, I've

got my sto - ry, Mis - ter, ain't no need for you to lis - ten,



it's just a dead man talk - in'.

Bridge 1:



Once I had a job, I had a girl. But be-tween our

*mf*



dreams and ac - tions lies this world. 3. In the

Verse 3:

deep for - est, their blood and tears rushed o - ver me.

All I could feel was the drugs and the shot - gun, and my fear...

up in - side of me, like a dead man

talk - in'.

Bridge 2:

'Neath a sum-mer sky, my eyes went black. Sis-ter, I won't ask

for for - give - ness, my sins are all I have. 4. Now the

Verse 4:

clouds a - bove my pris - on                      move slow - ly a - cross the sky.

There's a new day — com - in'                      and my dreams —

A7

D

— are full to — night.

D

Repeat and fade

*p*