

LA BALANGUERA

HIMNE DE MALLORCA

Per a Banda

Lletra: Joan Alcover (1854-1926)
Música: Amadeu Vives (1871-1952)
Arranjament: Antoni Parera Fons
Pascual V. Martínez Llopis

Bombardí 1



Maestoso mf f mf f ff f ff ff

Expresivo mf

1 2 3 4 5 6

The musical score is written for Bombardí 1 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked 'Maestoso'. The score includes various dynamics such as mf , f , and ff . There are six numbered first endings (1-6) indicated by boxes above the notes. The piece concludes with a double bar line and a fermata.

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Bombardí 2

Maestoso $\text{♩} = 120$



1

2

3

4

5

6

mf *f* *mf* *f* *ff* *ff*

Espresso

Detailed description: This is a musical score for the Bombardí 2 part of the hymn 'La Balanguera'. It consists of eight staves of music. The first staff begins with a tempo marking of 'Maestoso' and a metronome marking of 120. The music is written in a key signature of one flat (B-flat major) and a 3/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like 'Espresso' and several first endings indicated by boxed numbers 1 through 6. The piece concludes with a final cadence on the eighth staff.

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Caixa
Triangle

Maestoso



The musical score is written for a band and consists of six systems of music. The tempo is marked **Maestoso**. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several articulations, including accents and slurs. The score is divided into six numbered sections (1-6) with repeat signs and first/second endings. Section 1 includes a tempo marking of 20. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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Clarinet 1
en Sib

Maestoso



1

2

3

4

5

6

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Clarinet 3
en Sib

Maestoso



1

2

3

4

5

6

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Clarinet baix
en Sib

Maestoso



1

2

3

4

5

6

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Clarinet principal
en Sib

Maestoso



ff

ff

ff

f

f

f

f

ff

ff

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Fagot I

Maestoso



1

2

3

4

5

6

f *ff* *p*

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Fagot 2

Maestoso



1

2

3

4

5

6

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Fiscorn 1 en Sib

Maestoso 3



1

2

3

4

5

6

mf *f* *p* *mf* *f* *ff* *f* *ff*

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Fiscorn 2 en Sib

Maestoso



1

2

3

4

5

6

1

2

3

4

5

6

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Flauta 1

Maestoso

The musical score is written for Flauta 1 in 2/4 time, marked **Maestoso**. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. There are six numbered first endings (1-6) and several repeat signs. The piece concludes with a final cadence.

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Flauta 2
Flautí

Maestoso

(Flautí)

f *ff* *mf* *f*

1 20 2 2

(Muta a Flauta)

3 4

5 6



The musical score is written for Flauta 2 and Flautí. It begins with a 'Maestoso' tempo marking. The first staff includes a '(Flautí)' instruction and dynamic markings of *f* and *ff*. A first ending bracket labeled '1' spans measures 20 to 22, with a '2' marking above measure 22. A note below the staff indicates '(Muta a Flauta)'. The score continues with various dynamics and articulations, including a second ending bracket labeled '2' above measure 22. A third ending bracket labeled '3' spans measures 23 to 25, with a '4' marking above measure 25. A fifth ending bracket labeled '5' spans measures 26 to 28, with a '6' marking above measure 28. The score concludes with a final flourish.

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Oboè 2

Maestoso



1 20 2

3 3

3 *p dolce* *mf*

4

5

2

6

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Platerets
Bombo

Maestoso



The musical score is written for Platerets and Bombo in 2/4 time, marked Maestoso. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' with a tempo marking $(\text{♩} = \text{♩})$. The second staff contains a second ending bracket labeled '2'. The third staff includes a 'Plat. (Susp.)' marking and a dynamic marking of *pp*. The fourth staff contains a fifth ending bracket labeled '5' and a dynamic marking of *mf* with the instruction 'amb maça'. The fifth staff contains a sixth ending bracket labeled '6' and a dynamic marking of *f*.

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Requint
en Mib

Maestoso



The musical score is written for a single instrument, Requint en Mib, in a 2/4 time signature. It begins with a 'Maestoso' tempo marking. The score consists of eight staves of music. The first staff starts with a rest, followed by a series of sixteenth notes with a forte (*f*) dynamic. The second staff continues with a mix of eighth and sixteenth notes, marked with a fortissimo (*ff*) dynamic. The third staff features a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The fourth staff includes a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The sixth staff features a series of eighth notes, marked with a forte (*f*) dynamic. The seventh staff continues with a series of eighth notes, marked with a forte (*f*) dynamic. The eighth staff concludes with a series of eighth notes, marked with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ad lib*. There are also articulation marks like accents and slurs. The score is numbered 1 through 6 at the end of each staff.

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Saxòfon alt 1
en Mib

Maestoso



1 (♩ = ♩)

2

3

4

5

6

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Saxòfon alt 2
en Mib

Maestoso



The musical score is written for Saxophone Alto 2 in B-flat. It begins with a 'Maestoso' tempo marking. The score consists of eight staves of music. The first staff includes dynamic markings of *f* and *ff*, and a first ending bracket labeled '1' with a tempo change to $(\text{♩} = \text{♩})$. The second staff continues the melody. The third staff features a second ending bracket labeled '2'. The fourth staff includes a third ending bracket labeled '3' and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff features a fourth ending bracket labeled '4'. The seventh staff features a fifth ending bracket labeled '5'. The eighth staff features a sixth ending bracket labeled '6' and concludes with a final flourish.

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Saxòfon alt 2
en Mib

Maestoso



1 (♩ = ♩)

2

3

4

5

6

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Saxòfon Baríton
en Mib

Maestoso



1

2

3

4

5

6

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Saxòfon tenor 1
en Sib

Maestoso



1 (♩ = ♩)

2

3

4

5

6

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Saxòfon tenor 2
en Sib

Maestoso



1

2

3

4

5

6

f

mf

ff

Espressivo

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Timbals

Maestoso



The musical score is written for Timbals in a 2/4 time signature. It consists of seven staves of music. The tempo is marked 'Maestoso'. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are several first endings marked with a '1' in a box. The score is written in a key signature of one flat (B-flat major or F minor).

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Trombó I

Maestoso



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1' with a repeat sign, followed by a measure rest for 20 measures and a second ending bracket labeled '2'. The second staff ends with a dynamic marking of *pp* and a third ending bracket labeled '3'. The third staff begins with a dynamic marking of *p* and includes a measure rest for 10 measures, followed by a fourth ending bracket labeled '4'. The fourth staff includes a fifth ending bracket labeled '5'. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a dynamic marking of *ff*. The tempo marking 'Maestoso' is placed at the beginning of the first staff.

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Trombó 2

Maestoso



1 20 2 3 5 10 5 4 6

mf *f* *mf* *p* *ff* *p* *ff*

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Maestoso'. The score consists of seven staves of music. The first staff starts with a dynamic of *mf*, followed by *f*, and then *mf*. The second staff begins with a dynamic of *p*. The third staff starts with *p* and ends with *ff*. The fourth staff begins with a dynamic of *p*. The fifth staff starts with *ff*. The sixth staff begins with *ff*. The seventh staff starts with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed numbers (1, 2, 3, 5, 4, 6) and a measure rest of 10 measures in the third staff.

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Trombó 3

Maestoso $\text{♩} = 3$

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff includes a third ending bracket labeled '3' and a dynamic marking of *p*. The third staff includes a fourth ending bracket labeled '4' and a dynamic marking of *ff*. The fourth staff includes a fifth ending bracket labeled '5'. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a sixth ending bracket labeled '6'. The seventh staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trompa 1
en Fa

Maestoso $\text{♩} = 3$



1

2

3

4

5

6

mf *f* *p* *mf* *f* *mf* *ff* *ff*

Basso *mf* *mf* *ff*

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Trompa 3
en Fa

Maestoso $\text{♩} = 3$



1 3 mf

2 2 f

3 12

4 4 f

5 3

6 ff

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Trompa 3
en Fa

Maestoso 3



1 3 mf

2 2 f

3 12

4 4 f

5 3

6 ff

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Trompa 4
en Fa

Maestoso



1

3

mf

f

mf

6

2

2

3

12

4

f

5

3

2

f

6

ff

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Trompeta 1
en Sib

Maestoso

The musical score is written for Trompeta 1 in Sib. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf*, followed by *f*, and then *p*. A first ending bracket labeled '1' is placed over the final measure of the first staff. The second staff has *mf* and *p* markings, and includes a triplet of eighth notes. The third staff has a *f* marking and includes a triplet of eighth notes. The fourth staff has a *f* marking and includes a triplet of eighth notes. The fifth staff has a *ff* marking and includes a triplet of eighth notes. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The score concludes with the instruction 'Ben tenuto'.

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Trompeta 2
en Sib

Maestoso



1

2

3

4

5

6

mf *f* *mf* *f* *ff* *ff*

ben tenuto

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Trompeta 3
en Sib

Maestoso



The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *mf*, *f*, *ff*, and *ben lento*. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1' and '2' in boxes). The piece concludes with a double bar line and repeat dots.

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Tuba

Maestoso



1

2

3

4

5

6

ff

tra solista

mf

ff

The musical score is written for Tuba in a 2/4 time signature with a key signature of one flat (Bb). It begins with a 'Maestoso' tempo marking. The score consists of six numbered measures. Measure 1 starts with a rest followed by a half note G2. Measure 2 contains a half note G2. Measure 3 contains a half note G2. Measure 4 contains a half note G2. Measure 5 contains a half note G2. Measure 6 contains a half note G2. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *tra solista*.