

Transcribed
SCORES®

GARY MOORE *greatest* HITS



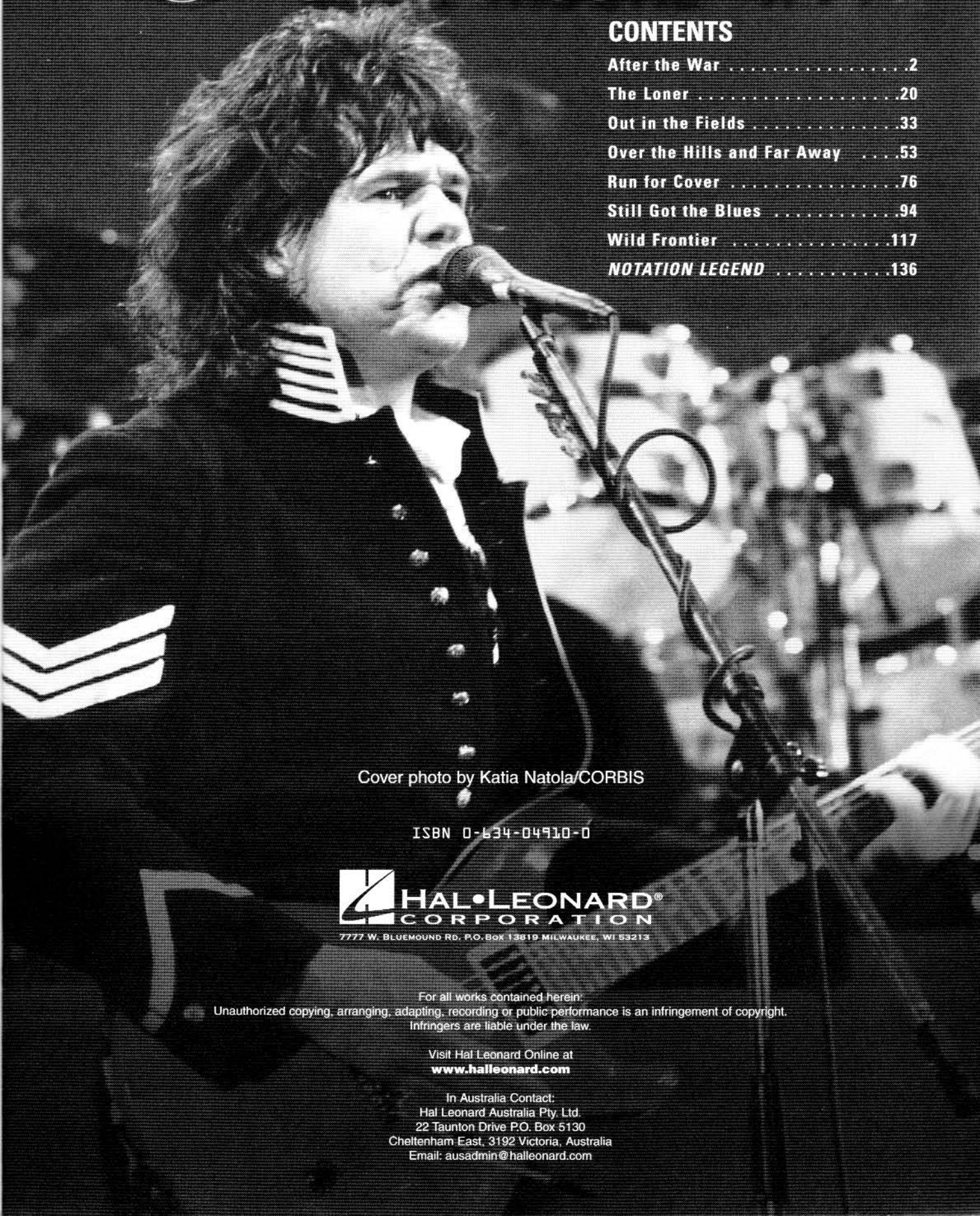
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GARY MOORE greatest HITS

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22 Taunton Drive P.O. Box 5130
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After the War

Words and Music by Gary Moore

Intro. I

N.C. C(onD) Dm F(onD) G(onD) F(onD) G(onD) C(onD) Dm C(onD)

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

The musical score is arranged in six staves. The top staff is for the vocal line, which is mostly silent with a few notes. The second staff is for Guitar I, showing a treble clef and a bass clef with some notes. The third staff is for Guitar II, showing a treble clef and a bass clef with some notes and a circled '7 5' in the bass clef. The fourth staff is for Synth., showing a treble clef with some notes and a circled '7 5' in the bass clef. The fifth staff is for Bass, showing a bass clef with some notes and a circled '5' in the bass clef. The sixth staff is for Drums, showing a bass clef with some notes and a circled '5' in the bass clef. The score includes various musical notations such as rests, notes, and dynamic markings.

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Chords: C(onD) Dm F(onD) G(onD) F(onD) G(onD) C(onD) Dm

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

Intro.2

Chord: Dm

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

A Dm

Vocal
man - y came — be - fore — you, the pri - son - ers of fate. A

Guitar I

Guitar II
r-M →

Synth.

Bass
T A B 5 5 5 5 5 5 5 5

Drums

Dm(onC)

Vocal
his - tor - y — of blood - shed, a leg - a - cy of hate. But

Guitar I

Guitar II
r-M →

Synth.

Bass
T A B 3 3 3 3 3 3 3 3

Drums

(M) ↓ Pick Scratch

(M) ↓ Pick Scratch

Vocal: B^b_5 C_5 D_5 F C_5
 - gun. kill. } Af - ter the war, who will you be

Guitar I: (1x tacet)

Guitar II: 6_6 8_8 7_5 10_8 10_8 10_8 10_8 10_8 10_8 10_8 10_8 10_8 5_3

Synth.

Bass: 1_1 1_1 1_1 1_1 3_3 3_3 3_3 3_3 5_5 5_5 5_5 5_5 5_5 5_5 0 1_1 1_1 1_1 1_1 1_1 1_1 0 3_3 3_3 3_3 3_3 3_3 3_3 0

Drums

Vocal: B^b_5 D_5 F B^b_5
 fight - ing for? Af - ter the war is o

Guitar I

Guitar II: 3_3 5_3 7_5 10_8 10_8 10_8 10_8 10_8 10_8 10_8 10_8 10_8 3_1

Synth.

Bass: 1_1 1_1 1_1 1_1 1_1 1_1 1_1 1_1 5_5 5_5 5_5 5_5 5_5 5_5 0 1_1 1_1 1_1 1_1 1_1 1_1 0 1_1 1_1 1_1 1_1 1_1 1_1 1_1

Drums

Vocal: C5 D5 F C5
 - ver. Af - ter the fire is burn - ing to its

Guitar I: Treble and Bass clefs, guitar tablature.

Guitar II: Treble and Bass clefs, guitar tablature with fret numbers (5, 7, 10, 8).

Synth.: Treble clef, sustained notes.

Bass: Treble and Bass clefs, bass line with fret numbers (3, 5, 1).

Drums: Treble clef, drum notation.

Vocal: B^b5 G5 A5 C(onD) Dm F(onD)
 dy - ing em - bers. Af - ter the war.

Guitar I: Treble and Bass clefs, guitar tablature.

Guitar II: Treble and Bass clefs, guitar tablature with fret numbers (3, 5, 7).

Synth.: Treble clef, sustained notes with dynamic markings.

Bass: Treble and Bass clefs, bass line with fret numbers (1, 3, 5).

Drums: Treble clef, drum notation.

F(onD) G(onD) F(onD) G(onD) C(onD) Dm E Dm

Vocal

A let - ter from the draft .

Guitar I

Guitar II

Synth.

Bass

Drums

Dm Dm(onC)

Vocal

board put pain to all your dreams. You're just an - oth - er num -

Guitar I

Guitar II

Synth.

Bass

Drums

2.
A5

Vocal
Dm(onC)
ber in mil - i - tar - y schemes. They Af - ter the

Guitar I

Guitar II
Pick Scratch

Synth.

Bass

Drums

F B^b2 D2

Vocal
war you thought you'd be a he - ro,

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal B^b_2 D_2

Af - ter all that you sur - vived.

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal B^b_2 D_2

If hell was meant for he - roes,

(Piano)

Guitar I

Guitar II

Synth.

Bass

Drums

F G Asus4 A

Vocal
Then sure - ly you've ar - rived.

Guitar I

Guitar II

Synth.

Bass

Drums

C(onD) Dm F(onD) G(onD) F(onD) G(onD) C(onD) Dm C(onD)

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

Chord progression: C(onD) Dm F(onD) G(onD) F(onD) G(onD) N.C.

Vocal

Guitar I
 Treble clef: Arm down
 Bass clef: Arm down
 TAB: 7 5 7 5 7 5 7 5

Guitar II
 Treble clef: //
 Bass clef: // 7 5

Synth.

Bass
 TAB: 5 5 5 5

Drums

[H] D5

Vocal

Guitar I
 Treble clef: P & H →
 Bass clef: P & H →
 TAB: 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 5 0 5 0 5 0 5 0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 7 0 7 0 7 0

Guitar II

Synth.

Bass
 TAB: 5 5 5 5 5 5 5 5

Drums

System 1

Chords: D5, C5

Vocal: [Empty staff]

Guitar I:

- Staff 1: Melodic line with triplets and accents. Includes notes (P & H) and a grace note 'g'.
- Staff 2: Fretboard diagram with fret numbers: 5 0 5 0 5 0 5 0 3 0 3 0 3 0 3 0 3 0. Includes triplets and accents.
- Staff 3: Fretboard diagram with fret numbers: 3 1 3. Includes triplets and accents.
- Staff 4: Fretboard diagram with fret numbers: 2 5 3 4 5 3. Includes triplets and accents.

Guitar II: [Empty staff]

Synth.: [Empty staff]

Bass:

- Staff 1: Bass line with notes: 5 5 5 5 5 8 7 5.
- Staff 2: Fretboard diagram with fret numbers: 3 3 3 3 3 3 3 3.

Drums: [Empty staff]

System 2

Chord: C5

Vocal: [Empty staff]

Guitar I:

- Staff 1: Melodic line with triplets and accents. Includes notes (Arm) and a grace note 'g'.
- Staff 2: Fretboard diagram with fret numbers: 8 6 8 10 11 8. Includes triplets and accents.
- Staff 3: Fretboard diagram with fret numbers: 5 3. Includes triplets and accents.
- Staff 4: Fretboard diagram with fret numbers: 5 0 5 0 5 0 7 0 7 0 7 0 9 0 9 0 9 0. Includes triplets and accents.

Guitar II:

- Staff 1: Melodic line with notes 7 and 5, and a grace note 'g'.
- Staff 2: Fretboard diagram with fret numbers: 7 and 5.

Synth.: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal

C5

B^b5

Guitar I

(P & H) g

Harm. Arm g M→

5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 9 0 9 0 9 0 7 0 7 0 7 0 7 0 9 0 9 0 9 0 10

Guitar II

Synth.

Bass

Drums

Vocal

G5

A5

Guitar I

(M) g

8va →

5 7 8 5 7 8 5 7 9 6 8 10 11 10 8 10 12 10 9 10 12 g 15 13 12

Guitar II

Synth.

Bass

Drums

Chord progression: B^b₅ C₅ | I D₅

Vocal

Guitar I
 Treble: g, 18, 17, 15, g, 20, 18, 17 | C | C
 Bass: 20(20) | C | C

Guitar II
 Treble: 8, 10
 Bass: 10, 10

Synth.

Bass
 Treble: 1, 1, 1, 1, 3, 3, 3, 3 | (5) | (5)

Drums

Chord: D₅

Vocal
 Af ter the war. _____

Guitar I
 Treble: (8va) ↓

Guitar II

Synth.

Bass

Drums

Vocal

D5

At ter the war.

Guitar I

Harm. → Arm

Guitar II

Synth.

Bass

Drums

Vocal

D5

G5

A5

Guitar I

(Arm) (Harm.)

Guitar II

Synth.

Bass

Drums

Vocal D₅ F C₅ B^b₅

Af - ter — the war, who will you be fight - ing for?

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal D₅ F C₅ B^b₅

Af - ter — the war, who will you — be fight - ing for?

Guitar I

Guitar II

Synth.

Bass

Drums

Chord progression: D5, F, C5, B^b5

Vocal: Af - ter the fire is burn - ing to its dy - ing em - bers.

Guitar I: TAB 7 3 0 3 3 0

Guitar II: TAB 7 5, 10 8, 10 10, 10 8, 10 8, 10 8, 5 3

Bass: TAB 5 5 5 5, 5 5 5 0, 3 3 3 3, 3 3 3 0, 1 1 1 1, 1 1 1 3

Drums: /

Chord progression: D5, F, C5

Vocal: (Silent)

Guitar I: TAB 9 9, 9 9, 9 7, 9 9, 9 9, 9 9, 7 7, 7 7, 7 5

Guitar II: TAB 7 5, 10 8, 10 10, 10 8, 10 8, 5 3

Bass: TAB 5 5 5 5, 5 5 5 7, 8 8 8 8, 8 8 7 8, 10 10 10 10, 10 10 10 10

Drums: /

Vocal B^b5 C5 D2

Af . ter the war.

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal D2

Guitar I

Guitar II

Synth.

Bass

Drums

The Loner

Words and Music by Gary Moore and Max Middleton

Tempo Free

Intro.1

G6

Gsus4

Gm

The musical score is arranged in five staves. The top staff is for Guitar I, the second for Guitar II, the third for Keyboard, the fourth for Bass, and the fifth for Drums. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into five measures. The first measure is marked with the chord G6. The second measure is marked with Gsus4. The third measure is marked with Gm. The fourth and fifth measures are also marked with Gm. The Keyboard part features a melodic line in the first measure, followed by a synth line in the second measure. The Bass part has a simple bass line. The Drums part is currently blank.

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Intro.2

Chords: Gm, A(onE), F(onE^b), G(onD)

Techniques: 8va, H.C, Arm, 3

Staff: Guitar I, Guitar II, Keyboard, Bass, Drums

Chords: E^b7(onD^b), Fsus4(onC), Esus4(onB), C7(onB^b)

Techniques: C, H.C, D, 1.5C, 12, 11, 112, 11

Staff: Guitar I, Guitar II, Keyboard, Bass, Drums

E7 (8va) 1.5C F Dsus4(onE) Dsus4 D

Guitar I: Treble clef, notes with vibrato, fret numbers 11, 10, 14, 12, 5.

Guitar II: Treble clef, empty staff.

Keyboard: Treble clef, chords with dynamics *pp*.

Bass: Bass clef, empty staff.

Drums: Bass clef, empty staff.

Intro.3 In Tempo

D Gm F(onG) Gm F(onG) Gm F(onG) Gm

Guitar I: Treble clef, notes with vibrato, fret number 5.

Guitar II: Treble clef, empty staff.

Keyboard: Treble clef, chords with dynamics *pp*.

Bass: Bass clef, notes with triplets.

Drums: Bass clef, rhythmic pattern with 'x' marks.

System 1

Chords: Gm, Cm7, F, B^bmaj7, E^bmaj7, Cm7

Staff 1: Guitar I
 Treble clef, key signature of two flats. Notes include H.C. (harmonic), S (slide), and Arm (arm). Fingering numbers: 8-10-10, 10, 7, 8, 11, 11, 6, 8, 8, 8, 10, 10, 10, 5, 5, 5, 5, 5, 3, 3, 3, 4, 6, 6, 6, 6, 6, 6, 3, 7, 8, 8, 8, 10.

Staff 2: Guitar II
 Treble clef, key signature of two flats. Staff is empty.

Staff 3: Keyboard
 Treble clef, key signature of two flats. Chords: Gm, Cm7, F, B^bmaj7, E^bmaj7, Cm7.

Staff 4: Bass
 Bass clef, key signature of two flats. Notes: 3, 3, 1, 4, 4, 3, 3, 1.

Staff 5: Drums
 Bass clef. Drum notation with 'x' marks for hits.

System 2

Chords: Am7(-5), Dsus4, D, E^bmaj7, F(onE^b), Dm7, Gm

Staff 1: Guitar I
 Treble clef, key signature of two flats. Notes include H.C. (harmonic), D, P (palm mute), C, S (slide), g (basso continuo), Arm, S (slide), g (basso continuo), C, D, P, H, S, S.

Staff 2: Guitar II
 Treble clef, key signature of two flats. Staff is empty.

Staff 3: Keyboard
 Treble clef, key signature of two flats. Chords: Am7(-5), Dsus4, D, E^bmaj7, F(onE^b), Dm7, Gm.

Staff 4: Bass
 Bass clef, key signature of two flats. Notes: 0, 0, 0, 3, 4, 4, 6, 4, 3, 3, 5, 3, 1.

Staff 5: Drums
 Bass clef. Drum notation with 'x' marks for hits.

Chords: E^bmaj7, Cm7, Am7(-5), Dsus4, D, E^bmaj7, F

Guitar I

Staff 1 (Treble): E^bmaj7, Cm7, Am7(-5), Dsus4, D, E^bmaj7, F

Staff 2 (Bass): 4 6 6 6 6, 3 7, 8 8, 8 10, 10, 10 10 10, 8 13 13, 13 13, 13 10 10, 8 6

Guitar II

Staff 1 (Treble): -

Staff 2 (Bass): -

Keyboard

Staff 1 (Treble): Chords and arpeggios

Staff 2 (Bass): Bass line

Bass

Staff 1 (Treble): -

Staff 2 (Bass): 4, 4, 4, 3, 3 3 1, 0, 7, 0, 4, 4, 1

Drums

Staff 1 (Drum Set): Snare, Hi-hat, Kick

Chords: Gm, Em7(-5), E^bmaj7, F, Gm

Guitar I

Staff 1 (Treble): Gm, Em7(-5), E^bmaj7, F, Gm

Staff 2 (Bass): 5 5, 5 5 3, 6, 5, 5, 12 10 13, 13 13, 13 13 11 10, 7 8 6, 8

Guitar II

Staff 1 (Treble): -

Staff 2 (Bass): -

Keyboard

Staff 1 (Treble): Chords and arpeggios

Staff 2 (Bass): Bass line

Bass

Staff 1 (Treble): -

Staff 2 (Bass): 3, 3, 3, 0, 4, 4, 4, 1, 3, 3, 3, 3, 3, 3

Drums

Staff 1 (Drum Set): Snare, Hi-hat, Kick

Chords: Gm, F, B^b, C, D, F, Gm, Dm

Guitar I
 Treble clef, key signature of two flats. Chords Gm, F, B^b, C, D, F, Gm, Dm are indicated above the staff. Fingering: 10, 11, 13, 13, 16, 10, 13, 11, 13, 13, 13, 11, 13, 11, 10, 8, 10. Includes a 'g' (grace note) and a circled '3'.

Guitar II
 Treble clef, key signature of two flats. Includes a circled '3' and a 'g' (grace note). Fingering: 8, 7, 6, 6, 6, 7, 7, 5, 6, 5, 6, 5, 5, 3, 3, 3, 3, 7, 7, 6, 5, 6, 7.

Keyboard
 Treble clef, key signature of two flats. Chords Gm, F, B^b, C, D, F, Gm, Dm are indicated above the staff.

Bass
 Bass clef, key signature of two flats. Fingering: 3, 3, 3, 1, 1, 1, 3, 3, 3, 3.

Drums
 Bass clef, key signature of two flats. Includes a circled '3'.

Chords: E^b, B^b, Cm, Fsus4, F, B^b, H.C, D, F

Guitar I
 Treble clef, key signature of two flats. Chords E^b, B^b, Cm, Fsus4, F, B^b, H.C, D, F are indicated above the staff. Fingering: 10, 10, 10, 10, 8, 10, 7, 7, 7, 5, 3, 5, 5, 5, 5, 5, 10, 11, 13, 13, 16, 10, 13, 11, 13. Includes a 'g' (grace note) and a circled '3'.

Guitar II
 Treble clef, key signature of two flats. Fingering: 8, 8, 8, 8, 8, 7, 6, 6, 6, 7, 5, 5, 4, 3, 4, 5, 7, 5, 6, 5, 6, 5, 8, 7, 6, 6, 6, 7, 7, 5, 6, 5, 6, 5.

Keyboard
 Treble clef, key signature of two flats. Chords E^b, B^b, Cm, Fsus4, F, B^b, H.C, D, F are indicated above the staff.

Bass
 Bass clef, key signature of two flats. Fingering: 3, 3, 0, 2, 3, 1, 1, 1, 1.

Drums
 Bass clef, key signature of two flats. Includes a circled '3'.

Guitar I

Chords: Gm, Dm, E^b, Cm7, Am7(-5), Dsus4, D

Chord Progression: Gm (C), D (D), H P (H P), g (g), E^b (H.C), Cm7 (C), Am7(-5) (C), Dsus4 (U H D), D (U)

Guitar II

Keyboard

Bass

Drums

Guitar I

Chords: E^bmaj7, F(onE^b), Dm7, Gm, E^bmaj7, Cm7

Chord Progression: E^bmaj7 (E), F(onE^b) (C), Dm7 (D), Gm (G), E^bmaj7 (E), Cm7 (C)

Guitar II

Keyboard

Bass

Drums

Am7(-5) Dsus4 D E^bmaj7 F Gm Em7(-5)

Guitar I

Guitar II

Keyboard

Bass

Drums

(Synth.)

Guitar II

Keyboard

Bass

Drums

E^bmaj7 F Gm F E^bmaj7 F

Guitar I

Guitar II

Guitar II

Keyboard

Bass

Drums

Chords: Gm, C, D, Em7(-5), E^b maj7, F

Annotations: (8va), Arm, g

Staff 1: Guitar I (Melody and Fingering)

Staff 2: Guitar II (Empty)

Staff 3: Keyboard (Chords and Arpeggios)

Staff 4: Bass (Bass Line)

Staff 5: Drums (Rhythmic Pattern)

Chords: Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG)

Annotations: (8va), Synth.

Staff 1: Guitar I (Melody and Fingering)

Staff 2: Guitar II (Synth. part)

Staff 3: Keyboard (Chords and Arpeggios)

Staff 4: Bass (Bass Line)

Staff 5: Drums (Rhythmic Pattern)

Chord progression: E^bmaj7, Dm7, Gm, F(onG), Gm, F(onG), E^bmaj7, Dm7

Guitar I

Staff 1: Treble clef, notes with slurs and accents. Chords: H.C, C, D, C.

Staff 2: Bass clef, fret numbers: 6 7 7 7, 7, 5 5, 5, 5, 5, 3 5 5, 5, 5, x 7 5 5, 3 5 6, 6, 6, 5 5, 5.

Guitar II

Staff 3: Treble clef, empty staff.

Staff 4: Bass clef, empty staff.

Keyboard

Staff 5: Treble clef, chords with slurs.

Bass

Staff 6: Bass clef, notes with slurs. Fret numbers: 4, 4, 3, 3, 1, 3, 1, 4, 4, 6, 4, 3, 5.

Drums

Staff 7: Bass clef, drum notation with accents.

Chord progression: Gm, F(onG), Gm, F(onG), E^bmaj7, Dm7, Gm, F(onG), Gm, F(onG)

Guitar I

Staff 1: Treble clef, notes with slurs and accents. Chords: D, H.C, H, C, D.

Staff 2: Bass clef, fret numbers: 10, 8, 8, 10 12, 10 10, 10, 10, 7, 10 12, 11 11, (11), 11, 11, x 12.

Guitar II

Staff 3: Treble clef, empty staff.

Staff 4: Bass clef, empty staff.

Keyboard

Staff 5: Treble clef, chords with slurs. Ends with a 4-measure rest.

Bass

Staff 6: Bass clef, notes with slurs. Fret numbers: 3, 3, 3, 1, 3, 1, 4, 3, 3, 1, 3, 1.

Drums

Staff 7: Bass clef, drum notation with accents. Ends with a 4-measure rest.

Out in the Fields

Words and Music by Gary Moore

Intro.1

Dm

The musical score is arranged in seven staves. The top staff is for the Vocal line, which is mostly empty with a few dashes. The second staff, labeled 'Others', shows a guitar-like accompaniment with a series of chords. The third and fourth staves are for Guitar I and Guitar II, each with a treble clef and a set of guitar tablature lines below. The fifth staff is for the Bass line, with a bass clef and tablature. The sixth staff is for Drums, with a bass clef and a few dashes. The seventh staff is for Percussion, with a double bar line and a series of rhythmic markings.

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Dm

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Intro.2

D5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

D⁵ B^b5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

1. B^b5 C5 2. B^b5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

A B^b5 $D5$

Vocal: It does - n't mat - ter if you're wrong —
 It does - n't mat - ter if you're left —

Others: 1x tacet →

Guitar I: (8va) (Arm) (Arm) 1x tacet → M M M M M M M M

Guitar II: (Arm) (Arm)

Bass: 5 5 5 5 5 5 5 5

Perc. Drums: 2x

$D5$ B^b5

Vocal: or if you're right, — it makes no —
 or to the right, — don't try to hide —

Others: 1x

Guitar I: M M M M M M M M

Guitar II:

Bass: 1 1 1 1 1 1 1 1

Perc. Drums: 2x

B^b₅

Vocal: dif - ference if you're black or if you're white.
 be - hind a cause for which you fight.

Others: % % %

Guitar I: % % %

Guitar II: % % %

Bass: % % %

Perc. Drums: % % %

B **C₆** 2x, Chorus

Vocal: All men are e - qual till the vic - to - ry is won,
 There'll be no prison - ers tak - en when the day is done,

Others: % % %

Guitar I: % % %

Guitar II: % % %

Bass: % % %

Perc. Drums: % % %

G5 A5

Vocal
no col our or or re - li - gion } ev - er stopped a
no flag or or u - ni - form }

Others

Guitar I
(1x tacet) ↑

Guitar II
Q.C. 2x
Q.C. 2x

Bass
2x

Perc. Drums
cresc. 2x

A5 F5 B^b5

Vocal
bul - let from a gun. In the

Others

Guitar I
Arm (1x tacet) ↓
Arm (1x tacet) ↓
ΓM →

Guitar II
Arm 2x
Arm 2x

Bass
2x

Perc. Drums
2x

C D5 Outl

C5 D5 Out! F5 B^b5

Vocal
fields, the fight - ing has be - gun. On the

Others

Guitar I

Guitar II

Bass

Perc. Drums

C5 D5 Out! F5 B^b5

Vocal
streets, they're fall - ing one by one. From the

Others

Guitar I

Guitar II

Bass

Perc. Drums

C5 **B^b5**

Vocal: skies, a thou - sand more will die each day.

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 7, 7, 7, 9, 7, 10, 7]

Guitar II: [Musical notation with circled fret numbers 5, 3]

Bass: [Musical notation]

Perc. Drums: [Musical notation with 2x markings]

B^b5 **G5**

Vocal: Death is just a heart beat a

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 10, 7, 8, 7, 10, 7, 9, 7 and circled 7]

Guitar II: [Musical notation with circled fret numbers 3, 5, 3, 2]

Bass: [Musical notation with circled 3]

Perc. Drums: [Musical notation with 2x markings]

D D₅

Vocal
way.

Others

Guitar I
H.C. Another Gt. H.C. H.C. H.C.
H.C. Another Gt. H.C. H.C. H.C.
12 (12) (5) (5) 13 15 12 (12) 5 7 5 (5)

Guitar II
7 5 7 5 7 5

Bass
5 5 5 5 5 5 5 5

Perc. Drums

1. D₅ B^b5

Vocal

Others

Guitar I
H.C. H.C. H.C. H.C. D H.C. D
H.C. H.C. H.C. H.C. D H.C. D
12 13 (5) (5) 13 15 12 (12) 5 7 5 (5) 12 13 13 13 (5) 6 6 6

Guitar II
7 5 3 3 3

Bass
/ / / / / / / /

Perc. Drums

Chord progression: B^b5, C5, D5

2.

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Triplet patterns (15 15 15 15 15 15) with "L Arm" and "Arm" annotations.
- Staff 2: Triplet patterns (7 7 7 7 7 7) with "L Arm" and "Arm" annotations.
- Staff 3: Notes (15), (7), (12), H.C. (11) (14), (5), H.C. (4) with "Arm" annotations.

Guitar II:

- Staff 1: [Empty staff]
- Staff 2: Notes (3), (1), (3), (7), (5) with circled numbers.

Bass:

- Staff 1: [Empty staff]
- Staff 2: Notes 5 5 5 5 3 3
- Staff 3: Notes 5 5 5 5 5 5 5 5

Perc. Drums:

- Staff 1: [Empty staff]
- Staff 2: [Empty staff]
- Staff 3: [Empty staff]

Section E: B^b5

Vocal: There's no com - mu - ni - ca -

Others: [Empty staff]

Guitar I:

- Staff 1: Notes (11), (4) with "M" annotation.
- Staff 2: Notes 5 5 3 3 5 5 6 6, 5 5 3 3 5 5 3 3, 5 5 3 3 5 5 6 6

Guitar II:

- Staff 1: [Empty staff]
- Staff 2: [Empty staff]

Bass:

- Staff 1: [Empty staff]
- Staff 2: [Empty staff]
- Staff 3: [Empty staff]

Perc. Drums:

- Staff 1: [Empty staff]
- Staff 2: [Empty staff]
- Staff 3: [Empty staff]

B^{b5} G5

Vocal: tion, no one to take the blame...

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 5, 5, 3, 3, 5, 5, 3]

Guitar II: [Musical notation with slash symbols]

Bass: [Musical notation with fret numbers 3, 3]

Drums: [Musical notation]

Perc. Drums: [Musical notation]

G5 A5

Vocal: The cries of every

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 5, 5, 3, 3, 7, 7, 5, 5, 7, 7, 5, 5]

Guitar II: [Musical notation with slash symbols]

Bass: [Musical notation with fret numbers 5, 5]

Drums: [Musical notation]

Perc. Drums: [Musical notation]

A5 C5 G5

Vocal
na - tion, they're fall - ing on deaf

Others

Guitar I
(M) (M) M →

Guitar II

Bass

Perc. Drums

A5 C5 **F** D5 F5(onD) B^b5(onD) C5(onD) G5 F5 E5

Vocal
ears a - gain.

Others

Guitar I
Harm. L Arm

Guitar II

Bass

Perc. Drums

D5 **F5(onD)** **B^b5(onD)** **C5(onD)**

Vocal

Others

Guitar I

r Harm. L Arm g g

r Harm. L Arm

Guitar II

Pick Scratch

Pick Scratch

Bass

Perc. Drums *cresc.*

G **D5**

Vocal

Others

Guitar I

P H P S S L Arm H H Arm 3 g

H P P Arm 3 g

P H P S S L Arm H H H P P Arm 3

Guitar II

M M M % % %

M M M % % %

Bass % % %

Perc. Drums % % %

B^b5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

C5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

C5 **G5**

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

A5 **H** **Dm** **F** **B^b** **C**

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

In the fields,

C Dm Out! F B^b C

Vocal
In the fields, (They are falling one by one.)

Others

Guitar I

Guitar II

Bass

Perc. Drums

Dm Out! F B^b C B^b

Vocal
In the fields. (No flag has ever stopped a bullet) (from a gun.)

Others

Guitar I

Guitar II

Bass

Perc. Drums

Vocal B^b Gm $D5$ **I** **Out!**
 Death is just a heart beat a way,

Others

Guitar I

Guitar II

Bass

Perc. Drums

Vocal $F5$ B^b5 $C5$ $D5$
 In the fields. **I** **Out!**
 a heart beat a way.

Others

Guitar I

Guitar II

Bass

Perc. Drums

F5 In the fields. B^b5 the fields. C5 Death is just a heart beat a way, D5 Out! F5 In the B^b5 the

C5 fields. D5 Out! F5 In the B^b5 the C5 fields. a heart beat a way.

C5 [J] E5 G5 C5 D5

Vocal: In the fields, the

Others

Guitar I: *M* → *M* →

Guitar II

Bass

Perc. Drums

D5 E5 Out! G5 C5 D5

Vocal: fight - ing has be - gun, On the streets they're fall - ing one by -

Others

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

E5 Out! G5 C5 D5 C5

one. From the skies a thou - sand more will die each day.

Others

Guitar I

Guitar II

Bass

Perc. Drums

Vocal

C5 A5 E5 Out!

Others

Guitar I

Guitar II

Bass

Perc. Drums

Over the Hills and Far Away

Words and Music by Gary Moore

Intro. E5

Vocal

They came for... him _____ one

A E5

Others

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

Drums

The musical score is arranged in a standard multi-staff format. The top staff is for the Vocal line, starting with an 'Intro.' section marked 'E5' and a main section marked 'A' also marked 'E5'. The lyrics 'They came for... him _____ one' are written below the vocal line. The 'Others' staff contains a series of sustained chords. The 'Guitar I' and 'Guitar II' staves are labeled with 'T', 'A', and 'B' for Tablature. The 'Bass' staff is also labeled with 'T', 'A', and 'B'. The 'Drums' staff shows a rhythmic pattern of eighth notes and rests.

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Vocal

E5

win - ter's night, — ar - rest - ed — he — was bound. — They said there'd — been — a rob - ber - y, — his

Others

Guitar I

Guitar II

Fade In

Bass

Drums

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "win - ter's night, — ar - rest - ed — he — was bound. — They said there'd — been — a rob - ber - y, — his". The guitar parts (I and II) are in standard tuning. Guitar II has a "Fade In" annotation above the staff in the fourth measure, with a circled chord diagram below it showing a power chord (E5) with a 2/2 rhythm. The bass part is in bass clef with a key signature of one sharp. The drum part is in bass clef with a key signature of one sharp and a 2/4 time signature, indicated by a slash and a '4'.

Vocal

E5

pis - tol — had — been found. —

Others

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics: "pis - tol — had — been found. —". The guitar parts continue. Guitar II has a circled chord diagram in the second measure of this system, labeled "E5" with a box around the "E". The bass part continues in bass clef. The drum part continues in bass clef with a key signature of one sharp and a 2/4 time signature.

Chord progression: E5, [C] E5, G5

Vocal: They marched him — to — the sta - tion — house, — he

Others: [Instrumental accompaniment]

Guitar I: [Instrumental accompaniment]

Guitar II: [Instrumental accompaniment with fret numbers: 5 2 2 2 2 2 4 2 2 5 2 4 5 2 2 2 4 5 3 5 4 2 5 4]

Bass: [Instrumental accompaniment]

Drums: [Instrumental accompaniment]

Chord progression: E5, D5, E5, G5

Vocal: wait - ed — till — the dawn. And as they — led — him to the — dock, — he

Others: [Instrumental accompaniment]

Guitar I: [Instrumental accompaniment with Harm. and Arm. markings]

Guitar II: [Instrumental accompaniment with fret numbers: 0 0 0 0 7 0 0 0 0 0 7 0 0 5 5 5 7 5 5 5 5 5 5 7 5 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 5 3 3 3 3 3 3 3 0 2]

Bass: [Instrumental accompaniment]

Drums: [Instrumental accompaniment]

Chords: D5, E5, D C, D(onC), C, D(onC)

Vocal: knew that he'd been wronged. "You stand accused of robbery," he

Others: [Musical notation]

Guitar I: [Musical notation, includes 8va and 12 15 15(5) markings]

Guitar II: [Musical notation, includes M markings]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: G(onD), D, G(onD), D, C, D(onC), C, D(onC)

Vocal: heard the bailiff say. He knew without an alibi to

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation, includes M markings]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal

G(onD) D Bm D **E**Em G D Em

mor - row's — light would mourn his free - dom. O - ver the hills and far a - way, for

Others

Guitar I

Guitar II

Bass

Drums

Vocal

D Em C2 D Em G D Em

ten long years he'll count the _____ days. O - ver the moun - tains _____ and the seas, a

Others

Guitar I

Guitar II

Bass

Drums

D Em C2 D E5

Vocal
 prison - er's life for him there'll be. He

Others

Guitar I
 Harm.
 Arm.
 Harm.
 Arm.

Guitar II

Bass

Drums

F E5 G5 E5 D5

Vocal
 knew that it would cost him dear, but yet he dare not say. Just

Others

Guitar I

Guitar II
 M

Bass

Drums

E5 G5 D5 E5

Vocal
where he'd been that fate - ful night, a se - cret it must stay. He

Others

Guitar I

Guitar II

Bass

Drums

G Cmaj7 D(onC) C D(onC) G(onD) D G(onD) D

Vocal
had to fight back tears of rage, his heart beat like a drum. For

Others

Guitar I

Guitar II

Bass

Drums

Chords: Cmaj7 ah, D(onC), C, D(onC), G(onB) ah, D, Bm, D

Vocal: with the wife of his best friend, he'd spent his final night of freedom.

Others: [Chordal accompaniment]

Guitar I: [Lead guitar with harmonics and bends]

Guitar II: [Rhythm guitar with double bass]

Bass: [Bass line]

Drums: [Drum kit]

Chords: Em, G, D, Em, D, G, C2, D

Vocal: Over the hills and far away, he swears he will return one day.

Others: [Chordal accompaniment]

Guitar I: [Lead guitar]

Guitar II: [Rhythm guitar with double bass]

Bass: [Bass line]

Drums: [Drum kit]

Chords: Em ah, G, D, Em, D ah, G, C2, D

Vocal: For from the moun - tains — and the seas, back in her arms a - gain he'll — be.

Others: **4**

Guitar I: [Empty staff]

Guitar II: [Chord diagrams and notation]

Bass: [Bass line notation]

Drums: [Drum notation]

Chords: Em, G, D, **I** Cmaj7

Vocal: O - ver the hills and — far a - way.

Others: [Chord diagrams and notation]

Guitar I: [Empty staff]

Guitar II: [Chord diagrams and notation]

Bass: [Bass line notation]

Drums: [Drum notation]

Vocal Dadd4 Cmaj7

O - ver the hills and, o - ver the hills and,

Others

Guitar I

Guitar II Harm. →

Bass 4

Drums 4

Vocal Dadd4 E5

o - ver the hills and far a - way. _____

Others 4

Guitar I

Guitar II (Harm.)

Bass 4

Drums 4

Vocal E5

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal E5 K E5

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

E6

Vocal

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

E6

Vocal

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Sheet music for the first system, measures 1-3. The system includes staves for Vocal, Others, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a left-hand chord box (L) for Em. The second measure has a chord change to G. The guitar parts feature intricate fretwork with slurs and fingerings. Performance instructions include *L Arm*, *P*, *g*, and *H*. The bass line is a steady eighth-note pattern. The drum line features a snare and bass drum pattern.

Sheet music for the second system, measures 4-7. The system includes staves for Vocal, Others, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a chord change to Em, and the second measure to D. The guitar I part features complex fretwork with triplets and slurs, including performance instructions like *RPH*, *P*, *Arm*, and *M*. The guitar II part continues with similar fretwork and slurs. The bass line and drum line provide a steady accompaniment. The drum line ends with a double bar line and repeat sign (//).

Vocal

Em G D

Others

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Others

Guitar I

Guitar II

Bass

Drums

Each night with-in his pri-son cell, he

M Cmaj7 ah D(onC) C D(onC)

G(onD) **D** **G(onD)** **D** **Cmaj7** **D(onC)**
 ah _____ ah _____ ah _____

looks out through the bars. He reads the letters

C **D(onC)** **G(onD)** **D** **Bm** **D**
 ah _____ ah _____ ah _____

that she wrote, one day he'll know the taste of freedom.

(Arm) ↑
 (Arm) ↑

N Em G D Em D G C2 D

Vocal
O - ver the hills and far a - way, the prays he will re turn one — day. As

Others

Guitar I

Guitar II

Bass

Drums

Em G D Em D G C2 D

Vocal
sure as the ri - vers — reach the seas, back in his arms a - gain she'll — be.

Others

Guitar I

Guitar II

Bass

Drums

O F#m A E F#m E A D E

Vocal: O - ver the hills and — far a - way, he swears he will re - turn one — day. As

Others: [Musical notation with chords]

Guitar I: [Musical notation]

Guitar II: [Musical notation with chord diagrams: 24, 32, 42, 52, 77, 99]

Bass: [Musical notation with fret numbers: 2 2 2 2 2 5 5 5 5 5 5, 0 0 0 0 0 0 2 2 2 2 2 2, 0 0 0 0 0 0 5 5 5 5 5 5, 5 5 5 5 4 5 7 7 7 0 0 0]

Drums: [Musical notation]

F#m A E F#m E A D E

Vocal: sure as the ri - vers — reach the seas, back in his arms — is where she'll — be.

Others: [Musical notation with accents]

Guitar I: [Musical notation]

Guitar II: [Musical notation with accents]

Bass: [Musical notation with accents]

Drums: [Musical notation with accents]

Vocal F#m A E F#m E A D E

O - ver the hills and — far a - way, she prays he will re - turn one — day. As

Others

Guitar I

Guitar II

Bass

Drums

Vocal F#m A E F#m E A D E

sure as the ri - vers reach the seas, back in — her arms — is where — he'll be.

Others

Guitar I

Guitar II

Bass

Drums

Chords: F#m A E F#m E A D E

Vocal: O - ver the hills, o - ver the hills and far a - way.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: F#m A E F#m E A D E

Vocal: O - ver the hills, o - ver the hills and far a - way.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: R F#m A E F#m E A

Vocal: [Musical staff with notes and rests]

Others: [Musical staff with chords]

Guitar I: [Musical staff with notes and fret numbers]

Fret numbers: 2 4 4 4 4 4 4 2 4 4 4 2 4 4 4 4 4 4 2 4 4 4 2 4 4 4 4 2 4 4 4 4 4 4 2 4 3 4 2 4 1 2 1 2 1 4 1 2 4 6 7 9

Techniques: M, M, M, M, M, M, H.C, H, H, HP, S, HP, S, g

Fingerings: L 3, L 3

Guitar II: [Musical staff with chords]

Bass: [Musical staff with notes and fret numbers]

Fret numbers: 2 2 2 2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5

Drums: [Musical staff with notes and rests]

Chords: D E F#m A E F#m

Vocal: [Musical staff with notes and rests]

Others: [Musical staff with chords]

Guitar I: [Musical staff with notes and fret numbers]

Fret numbers: 11 9 10 9 10 11 9 10 12 9 10 12 12 12 12 12 12 12 12 12 12 14 14 14 16

Techniques: HP, HP, C, H.D, C, g

Fingerings: L 3, L 3

Guitar II: [Musical staff with chords]

Bass: [Musical staff with notes and fret numbers]

Fret numbers: 5 5 5 5 4 5 7 7 7 0 0 0

Drums: [Musical staff with notes and rests]

Vocal: E A D E F#m A

Others: (Empty staff)

Guitar I: H.C. D P C H.C. C P C P C P C P C P C P C P C P C P C P

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

Vocal: E F#m E A D E

Others: (Empty staff)

Guitar I: C P C P C H.C. C (8va) Arm H.C. Arm

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

Vocal
 F#m A E F#m E A

Others

Guitar I

Guitar II

Bass

Drums

Vocal
 D E F#m A E F#m

Others

Guitar I

Guitar II

Bass

Drums

Vocal: E A D E F#m A

Others: (Empty staff)

Guitar I:

C H.C P P

L Arm →

4 4 2 2 5 4 2 5 4 2 4 4 4 6 6 6 7 7 7 9 9 9 11 11 11 10 10 10 10 11 11 11 10 10 10 11 11

L Arm →

Guitar II: 4 (Mute)

Bass: 4 (Mute)

Drums: //

Vocal: E F#m E A D E

Others: (Empty staff)

Guitar I:

(Arm) ↑

11 10 10 10 11 11 11 10 10 10 11 11 10 10 12 12 14 14 15 17 17 14 14 16 16 16 16 17 17 17 17 19 19 19 19 (21)*

(Arm) ↑

Guitar II: 4 (Mute)

Bass: 4 (Mute)

Drums: //

Fade Out

Run for Cover

Words and Music by Gary Moore

Intro.1
C

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

Fade In

Sua bassa

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D

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

E

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

G

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

B

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

8va bassa

Intro.2

Vocal B C#m A

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal A C#m B F#m7 Run...

Guitar I

Guitar II

Synth.

Bass

Drums

Intro.3

F#m7

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

E D A(onC#) B5 B5(onA) G#5 E5

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

D **F⁴m7**

Chorus 2x only

Vocal: an passed y - one. Hide, you al - ways
you by. Lies, I used to

Guitar I: (Delay) →

Guitar II: (M)

Synth: -

Bass: 5 5 5 5 5 5 5 5 5 4 2 0 4 2 0 2 2 2 2 2 2 2 2 2

Drums: %

F⁴m7 **E**

Vocal: need some place to hide. But you can't hide from what's in side your self. You
lis - ten to your lies. But now I've learned to read be - tween the lines. I've

Guitar I: (Delay) ↓

Guitar II: (M)

Synth: -

Bass: 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

Drums: %

Vocal
 E C#m ^B 2,3x Run run. A C#m
 just got can't face it. } Run. Run for cov - er now.

Guitar I
 3x (8va) 3x

Guitar II
 M M M M M
 2 2 0 1 2 0 2 4 0 6 4 6 4

Synth.

Bass
 0 0 0 0 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 4

Drums
 2x

Vocal
 2,3x C#m Run run. A C#m 2,3x Run run. A
 You bet - ter run for cov - er now. You bet - ter find some oth - er

Guitar I

Guitar II
 M M M M M M M M M M M
 M M M M M M M M M M M
 5 6 4 4 2 4 4 5 6 4 4 2 4 4 5 6 4 4 2 4 4

Synth.

Bass
 // // 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Drums
 // //

1.

B A F#m

Vocal
 be - fore it gets too late. Run —

Guitar I
 2x 2x 2x 2x

Guitar II

Synth.

Bass

Drums

2.

A B C B C#m

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal $C^{\#}m$ A $C^{\#}m$ **B**

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal **B** $F^{\#}_5$ D $F^{\#}_5$

Guitar I Arm H P 6 7 H P

Guitar II M M

Bass g g 16 16 16 16 2 2 2 2 2 2 2 2

Drums

Vocal $F^{\sharp 5}$

Guitar I

Arm Arm

H P S S S P g H

6 6 7 9 7 9 7 6 4 2 6 4 X 11 12

H P S S S P g H

Guitar II

Synth.

Bass

2 2 2 2 2 2 2 2

Drums

Vocal E_5 D_5

Guitar I

H S S g S H P S S S

9 10 10 12 14 12 15 14 12 14 12 10 9 10 12

H H S H S S g S H P S S S

11 12 11 12 10 12 10 12 14 12 10 9 10 12

H H

Guitar II

(M) ↓

(M) ↓

7 5

Synth.

Bass

5 5 5 5 5 5 5 5

Drums

Vocal

D5 F#5

Guitar I

Guitar II

Synth

Bass

Drums

Vocal

F#5 E5

Guitar I

Guitar II

Synth

Bass

Drums

Chords: C[#]m, A, B, C[#]m

Vocal: Run run. You bet-ter find some oth-er place to hide what's eat-in' you in-side. You bet-ter run.

Guitar I: [Empty staff]

Guitar II: [M, M, M, M]

Synth.: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: E, C[#]m, A, C[#]m, A, B

Vocal: Run for cov-er now. You bet-ter run for cov-er now.

Guitar I: [Empty staff]

Guitar II: [M, M, M, M, M, M, M, M]

Synth.: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chord progression: B, A, F#m7

Vocal: Yeah.

Chord progression: F, F#m

Vocal: Run for

Instrumentation: Vocal, Guitar I, Guitar II, Synth., Bass, Drums

Detailed description: This is a musical score for a rock band. It features six staves: Vocal, Guitar I, Guitar II, Synth., Bass, and Drums. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 1-4. In measure 1, the vocal line has a melodic phrase, and the guitar parts have a power chord (B) with a 'M' (mordent) on the high E string. The bass line plays a steady eighth-note pattern. The drums play a simple rock beat. In measure 2, the vocal line continues with 'Yeah.'. In measure 3, the guitar parts change to a power chord (A) with a 'M' on the high E string. In measure 4, the guitar parts change to a power chord (F#m7) with a 'M' on the high E string. The second system covers measures 5-7. In measure 5, the vocal line has a melodic phrase, and the guitar parts have a power chord (F) with a 'M' on the high E string. In measure 6, the vocal line continues with 'Run for'. In measure 7, the vocal line has a triplet of notes. The guitar parts have a power chord (F#m) with a 'M' on the high E string. The bass line continues with eighth notes. The drums play a steady rock beat. The score ends with a double bar line in measure 7.

Vocal

E D

cov - er. _____

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

B F#m7 E

Run. _____ Run. _____

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

E D

Run. —

Guitar I

Delay g

Delay g

Delay g

Delay g

Delay g

Delay g

Guitar II

M

M

M

M

M

Synth.

Bass

Drums

Vocal

D B B F#5

Run. —

Run. —

Guitar I

C

C

M

M

M

M

Guitar II

M

M

M

M

M

Synth.

Bass

Drums

Still Got the Blues

Words and Music by Gary Moore

Intro.

Dm7 F(onG) Cmaj7

Vocal

Others

Guitar I

H.C. H.C. C C D

T 14 15 17 17 17 17 17 15 13 15 15 15 15 15 15 15

A

B

Guitar II

T 0 2 1 1 1 2 2 1 1 1 2 3 0 0 0 0

A

B

Bass

T

A

B

Drums

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line, which is mostly silent in this section. The second staff, labeled 'Others', contains a single chordal figure. The third staff is for Guitar I, featuring a complex lead line with many bends and slurs, and a fretboard diagram below it showing fingerings for frets 14, 15, 17, and 13. The fourth staff is for Guitar II, with a more rhythmic lead line and a fretboard diagram showing fingerings for frets 0, 2, 1, 1, 1, 2, 2, 1, 1, 1, 2, 3, 0, 0, 0, 0. The fifth staff is for the Bass, showing a simple harmonic accompaniment. The bottom staff is for the Drums, showing a steady 8-beat pattern with 'x' marks indicating hits.

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Chords: Fmaj7, Bm7(-5), E, Am

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Treble clef, notes with slurs and accents, chord markers C, D, C.
- Staff 2: Fretboard diagrams for strings T, A, B with fingerings like 13, 10-12-13, 13-13-13, 13-13-13, 12, 10-12, 12-12-12, 12.

Guitar II:

- Staff 1: Treble clef, rhythmic patterns with fingerings 3-2-1, 0-1-2, 2-2-3, 1-3-2, 0-0-0-1, 0-2-2-1-2-2.
- Staff 2: Bass clef, rhythmic patterns with fingerings 1, 7-3-2, 2, 2-3, 0, 7-2-3.

Bass:

- Staff 1: Bass clef, notes with fingerings 1, 7-3-2, 2, 2-3, 0, 7-2-3.

Drums: [Empty staff]

Chords: Am, A Dm7, F(onG), Cmaj7

Vocal:

- Staff 1: Notes with lyrics: "Used to be so eas - y, to give my"

Others: [Empty staff]

Guitar I:

- Staff 1: Treble clef, notes with slurs and accents, chord markers R, R.
- Staff 2: Fretboard diagrams for strings T, A, B with fingerings 12.

Guitar II:

- Staff 1: Treble clef, notes with fingerings 0-3-2.
- Staff 2: Bass clef, notes with fingerings 0-3-2, 6, 6, 3.

Bass:

- Staff 1: Bass clef, notes with fingerings 0-3-2, 6, 6, 3.

Drums: [Empty staff]

Fmaj7 Bm7(-5) E Am E7sus4(onB)

Vocal: heart a - way. — But I found out the hard way, there's a price ————— you have to

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers: 3, 3, 3, 2, (2), 2, 7, 2, 3, 0, 2]

Drums: [Drum notation with slash symbols]

C6 Am Dm7 F(onG) Cmaj7

Vocal: pay. ——— I found out that — love ——— was no ———

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers: 3, 0, 3, 2, (5), (5), 3, 3]

Drums: [Drum notation with slash symbols]

Chords: Fmaj7, Bm7(-5), E7sus4

Vocal: friend of mine. — I should have known time — af - ter

Others: [Musical notation for other instruments]

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords: E7, B Am, Em, Am

Vocal: time. — So long, — it was so long — a .

Others: [Musical notation for other instruments]

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords: D9, F9, E7(+9), 1. Am

Vocal: go, but I've still got the blues for you.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: Am, [C] Dm7, F(onG), Cmaj7

Vocal: Used to be so easy, to fall in

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: Fmaj7, Bm7(-5), E, Am, E7sus4(onB)

Vocal: love a - gain, — But I found out the hard way it's a road — that — leads

Guitar I: C D P, H.C

Guitar II: 3 2 1 0 1 2, 2 2 3 1 3 2, 0 1 3 1 3 1, 0 2 2 2 2 2

Bass: 3, 7 3 2, 2, 2 2 3, 0, 2

Drums: /

Chords: C6, Am, Dm7, F(onG), Cmaj7

Vocal: to pain... I found that — love — was more

Guitar I: C, C D

Guitar II: 3 2 2 0 3 2, 0 2 1 1 1 2, 3 2 1 1 1 2, 3 0 0 0 0 0

Bass: 3, 0 3 2, 5, 5 7, 3, 3 7

Drums: /

Vocal
 than just a game. — You're play - ing to win but you — lose — — — — — just

Others

Guitar I
 Chords: Fmaj7, Bm7(-5), E7sus4
 Fingering: 14, 13, 13, 10, 13, 10, 13

Guitar II
 Fingering: 3, 2, 1, 0, 1, 2, 2, 2, 3, 1, 3, 2, 0, 2, 3, 2, 0, 0

Bass
 Fingering: 3, 7, 3, 2, 2, 0, 0, 0, 0, 0, 0

Drums

Vocal
 the same. you. — — — — —

Others

Guitar I
 Chords: E7, Am
 Fingering: 15, 15, 15, 7, 7, 7, 5, 7, 7, 7, 7

Guitar II
 Fingering: 1, 0, 0, 1, 2, 6, 5, 6, 5, 6, 5, 7

Bass
 Fingering: 0, 0, 0, 0, 3, 0, 7, 0, 1

Drums

[D] Bm7 E9 Am G(onB) C6

Vocal: So — man-y years since I've seen your face, —

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 13, 10, 13, 10]

Guitar II: [Musical notation with fret numbers 5, 7, 8, 10, 7, 8, 5, 5]

Bass: [Musical notation with fret numbers 2, 2, 0, 2, 3, 0, 1]

Drums: [Musical notation]

Bm7 E9 Fmaj7 Em7 Dm7

Vocal: but here in my — heart, — there's an emp ty space, — where you used to

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 13, 13, 13, 13, 13, 13]

Guitar II: [Musical notation with fret numbers 5, 7, 10, 9, 8, 6, 5, 5]

Bass: [Musical notation with fret numbers 2, 2, 2, 2, 3, 2, 5]

Drums: [Musical notation]

Am E Dm7 F(onG)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 3. The vocal line has a whole note 'be.' in measure 1. The 'Others' part features a sustained chord in measure 1 and a sustained chord in measure 3. Guitar I has a whole note chord in measure 1, followed by a melodic line in measures 2 and 3 with 'H.C.' (Harmonic C) markings and fret numbers 14, 15, 17, 17, 17, 17, 17, 15. Guitar II has a rhythmic pattern of eighth notes in measure 1, followed by a melodic line in measures 2 and 3 with fret numbers 0, 2, 1, 1, 1, 2, 3, 2, 1, 1, 2. The bass line has a rhythmic pattern of eighth notes in measure 1, followed by a melodic line in measures 2 and 3 with fret numbers 0, 3, 2, 0, 3, 2, and a triplet in measure 3. The drums play a consistent eighth-note pattern throughout.

Cmaj7 Fmaj7 Bm7(-5) E

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 4 through 7. The vocal line has whole notes in measures 4, 5, 6, and 7. The 'Others' part features sustained chords in measures 4, 5, 6, and 7. Guitar I has a melodic line in measure 4 with 'C' and 'D' markings and fret numbers 15, 15, 15, 15, 13, followed by a melodic line in measures 5 and 6 with 'C' and 'D' markings and fret numbers 10, 12, 13, 13, 13, 13, 13, 12, and a melodic line in measure 7 with fret numbers 12, 10, 12, 12. Guitar II has a rhythmic pattern of eighth notes in measure 4, followed by a melodic line in measures 5 and 6 with fret numbers 0, 0, 0, 3, 2, 1, 0, 1, 2, 2, 2, 3, 1, 3, 2, and a melodic line in measure 7 with fret numbers 0, 2, 2, 1, 0, 1. The bass line has a rhythmic pattern of eighth notes in measure 4, followed by a melodic line in measures 5 and 6 with fret numbers 0, 3, 2, 0, 3, 2, and a melodic line in measure 7 with fret numbers 2, 7, 2, 3. The drums play a consistent eighth-note pattern throughout.

Am E7sus4(onB) C6 Am Dm7

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 5. The chord progression is Am, E7sus4(onB), C6, Am, and Dm7. The vocal line is mostly rests. The 'Others' staff shows chordal accompaniment. Guitar I features a melodic line with a 'H.C.' (Harmonic C) marking and a 'g' (grace note) marking. Fingering numbers like 10, 12, 12, 12, 12, 14, 15, 17, 17, and 15 are present. Guitar II has a rhythmic accompaniment with fingerings 0, 2, 2, 2, 2, 2, 3, 2, 2, 0, 3, 2, 0, 2, 1, 1, 2. The bass line has notes 0, 2, 3, 0, 3, 2, and a circled 5. The drum line shows a consistent pattern of eighth notes.

F(onG) Cmaj7 Fmaj7

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 6 through 10. The chord progression is F(onG), Cmaj7, and Fmaj7. The vocal line is mostly rests. The 'Others' staff shows chordal accompaniment. Guitar I features a melodic line with a 'C' (Chord C) marking and a 'g' (grace note) marking. Fingering numbers like 15, 15, 15, 12, 13, 15, 15, 15, 15, 15, 13, 10, 12, 13 are present. Guitar II has a rhythmic accompaniment with fingerings 2, 1, 1, 2, 3, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2. The bass line has notes 5, 5, a circled 3, 1, 7, 3, 2. The drum line shows a consistent pattern of eighth notes.

Bm7(-5) E7sus4

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains instrumental parts for Guitar I, Guitar II, Bass, and Drums. The Guitar I part features a complex solo with various techniques including triplets, bends, and harmonics, with fret numbers ranging from 10 to 20. The Guitar II part provides a rhythmic accompaniment with fret numbers 2 and 3. The Bass part has a simple line with fret numbers 2 and 7. The Drums part shows a steady rhythm with snare and bass drum patterns.

E7 F Am Em

Vocal

Others

Guitar I

Guitar II

Bass

Drums

So long, it was

Detailed description of the second system: This system includes a vocal line with the lyrics "So long, it was". The instrumental parts continue from the first system. The Guitar I part has a melodic line with fret numbers 17, 19, and 20, and includes techniques like harmonics and bends. The Guitar II part has fret numbers 0, 2, and 1. The Bass part has fret numbers 0 and 2. The Drums part continues with a consistent rhythm.

Am D9 F9 E7(+9)

Vocal
so long a go, but I've still got the blues for

Others

Guitar I

Guitar II

Bass

Drums

Am Em7 G Am Em

Vocal
you. Though the days come and go, there is

Others

Guitar I

Guitar II

Bass

Drums

Am D9 F9 E7(+9) *a tempo*

Vocal: one thing I know, I've still got the blues for

Others: [Musical notation]

Guitar I: [Musical notation with H.C. and D chords]

Guitar II: [Musical notation with fret numbers 5, 15, 13, 13]

Bass: [Musical notation with fret numbers 0, 5, 5]

Drums: [Musical notation]

[H] Dm7 F(onG) Cmaj7 Fmaj7

Vocal: you.

Others: [Musical notation]

Guitar I: [Musical notation with H.C., C, and D chords]

Guitar II: [Musical notation with fret numbers 17, 17, 17, 15, 15, 12, 13, 15, 15, 15, 15, 13, 13, 10, 12, 13]

Bass: [Musical notation with fret numbers 3, 3, 3, 3, 1, 3, 2]

Drums: [Musical notation]

Chords: Bm7(-5) E Am E7sus4(onB) C6 Am

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: C, C, D, H.C, C, C

A: 13 13, 13 13, 13, 12, 12, 10, 12, 12 12, 13 13, 15 15

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 2, 2, 3, 1, 3, 2, 0, 1, 0, 0, 1, 0, 2, 2, 2, 2, 2, 3, 2, 2, 0, 3, 2

B: [Empty staff]

Bass:

T: [Empty staff]

A: 2, 2, 3, 0, 2, 2, 0, 2, 3, 0, 3, 2

B: [Empty staff]

Drums: [Empty staff]

Chords: Dm7 F(onG) Cmaj7 Fmaj7

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: H.C, D, g, C, C, g

A: 17 17, 17, 15, 15, 12, 15, 16 15, 15, 13, 13, 10, 12, 13

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 0, 2, 1, 1, 1, 2, 3, 2, 1, 1, 1, 2, 3, 0, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2

B: [Empty staff]

Bass:

T: [Empty staff]

A: 5, 3, 3, 3, 3, 1, 3, 2

B: [Empty staff]

Drums: [Empty staff]

Chords: Bm7(-5) E Am

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Chords: Am Dm7 F(onG)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Chords: Cmaj7, Fmaj7, Bm7(-5)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: C, C, D, H.C, H.C D P, C, D

A: 15 15, 15 15, 15 15, 13 15, 14 13, 15, 10 12 12, 10 12, 12 12, 12 10 12, 13 10, 13 10, 12 10, 10 13, 13

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 3, 0, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2, 2, 2, 3, 1, 3, 2

B: [Empty staff]

Bass:

T: [Empty staff]

A: 3, 3, 1, 3, 2, 2, 2

B: [Empty staff]

Drums: [Empty staff]

Chords: E, Am, E7sus4(onB), C6, Am

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: H P, C, UD, g, C, g

A: 12, 10 12 10, 0, 10 10 10 10, 9, 5 5, 5

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 1, 0, 0, 1, 0, 2, 2, 2, 2, 2, 2, 3, 2, 2, 0, 3, 2

B: [Empty staff]

Bass:

T: [Empty staff]

A: 2, 2, 2, 3, 0, 2, 3, 0, 3, 2

B: [Empty staff]

Drums: [Empty staff]

Chord progression: Dm7, F(onG), Cmaj7

Vocal

Others

Guitar I
 T: C, g, S, 3, S, 3, H P H, H P
 A: 5, 5, 5, 3, 7, 5, 7, 10, 7, 7, 10, 12, 10, 12, 10, 10, 13, 10, 12, 10, 12, 10, 13
 B: C, g, S, 3, S, 3, H P H, H P

Guitar II
 T: 0, 2, 1, 1, 2, 2, 1, 2, 3, 0, 0, 0
 A: 0, 2, 1, 1, 2, 2, 1, 2, 3, 0, 0, 0
 B: 0, 2, 1, 1, 2, 2, 1, 2, 3, 0, 0, 0

Bass
 T: 5, 5, 7, 3, 7, 3, 7
 A: 5, 5, 7, 3, 7, 3, 7
 B: 5, 5, 7, 3, 7, 3, 7

Drums

Chord progression: Fmaj7, Bm7(-5), E

Vocal

Others

Guitar I
 T: C, C, P P, C, g, C, H P, P P
 A: 15, 15, 15, 15, 15, 15, 13, 15, 15, 15, 15, 15, 10, 12, 10, 13, 16, 12, 10, 13, 10, 13, 12, 10, 9, 12, 10, 9
 B: C, C, P P, C, g, C, H P, P P

Guitar II
 T: 3, 2, 1, 0, 1, 2, 2, 3, 1, 3, 2, 1, 0, 0, 0, 1
 A: 3, 2, 1, 0, 1, 2, 2, 3, 1, 3, 2, 1, 0, 0, 0, 1
 B: 3, 2, 1, 0, 1, 2, 2, 3, 1, 3, 2, 1, 0, 0, 0, 1

Bass
 T: 7, 7, 3, 2, 2, 7, 2, 3
 A: 7, 7, 3, 2, 2, 7, 2, 3
 B: 7, 7, 3, 2, 2, 7, 2, 3

Drums

Chords: Bm7(-5) E Am E7sus4(onB)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Treble clef, notes with triplets and accents. Chords: C, D, C, C, C, C, C, C, C.
- Staff 2: Bass clef, fret numbers: 20 20 17, 20 19 17, 19 17 19 19 19 17 19 19, 10 10, 17, 19 19, 17 20 17, 19 19, 17 20 17, 19 19, 17 20 17, 19 19, 17 19, 19 19, 17 17.

Guitar II:

- Staff 1: Treble clef, notes.
- Staff 2: Bass clef, fret numbers: 2 2 3 1 3 2, 0 1 0 0 0 1, 0 2 2 2 2 2 2.

Bass:

- Staff 1: Treble clef, notes.
- Staff 2: Bass clef, fret numbers: 2, 2, 2 3, 0, 2.

Drums: [Empty staff]

Chords: C6 Am Dm7 F(onG)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Treble clef, notes with triplets and accents. Chords: C, C, D, C, D, C, D, C, D, C, C, g, C.
- Staff 2: Bass clef, fret numbers: 22 22, 22, 22 22, 22, 22 22, 22 22 22, 22 22 22, 22 22 22, 22, 22 22, 22 22, 22, 19 19.

Guitar II:

- Staff 1: Treble clef, notes.
- Staff 2: Bass clef, fret numbers: 3 2 2, 0 3 2, 0 2 1 1 1 2, 3 2 1 1 1 2.

Bass:

- Staff 1: Treble clef, notes.
- Staff 2: Bass clef, fret numbers: 3, 0 3 2, 5, 3.

Drums: [Empty staff]

Chord progression: Cmaj7, Fmaj7, Bm7(-5)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first three measures of the piece. The vocal line is mostly silent. The 'Others' part provides harmonic support with chords. Guitar I features complex fretwork, including triplets and a double octave bend (8va) in the first measure, and a half note chord (H.C) in the second. Guitar II plays a steady eighth-note accompaniment. The bass line provides a simple harmonic foundation. The drums enter in the third measure with a consistent rhythmic pattern.

Chord progression: E, Am

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains the next three measures. The vocal line remains silent. The 'Others' part continues with harmonic support. Guitar I has a more active role with triplets and double octave bends (8va) in the first and third measures. Guitar II continues with eighth-note accompaniment. The bass line follows a similar pattern to the first system. The drums maintain their rhythmic accompaniment throughout.

Chords: Dm7, F(onG), Cmaj7, Fmaj7

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: H.C. (17 17), 17
- Measure 2: H.C. (17 17 17), 15
- Measure 3: (15), 12 13 15
- Measure 4: C (15 15), 15
- Measure 5: C D (15 15), 15
- Measure 6: (13), 13 g 0 10 12 13

Guitar II:

- Measure 1: 0 2 1 1 1 2
- Measure 2: 2 1 1 1 2
- Measure 3: 3 0 0 0 0
- Measure 4: 3 2 1 0 1 2

Bass:

- Measure 1: (5)
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3
- Measure 5: 1
- Measure 6: 7 3 2

Drums: [Empty staff]

Chords: Bm7(-5), E, Am, E7sus4(onB)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: C (13 13), 13
- Measure 2: C D (13 13), 13
- Measure 3: (12), 12
- Measure 4: C (12 12), 10
- Measure 5: 9
- Measure 6: C D (12), 12 13

Guitar II:

- Measure 1: 2 2 3 1 3 2
- Measure 2: 0 1 0 0 0 1
- Measure 3: 0 2 2 2 2 2
- Measure 4: 2 2 2 2 2 2

Bass:

- Measure 1: (2)
- Measure 2: 2 2 3
- Measure 3: 0
- Measure 4: 2

Drums: [Empty staff]

Chords: C6, Am, Dm7, F(onG)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: D (13), g (13)
- Measure 2: g (14), 15, 17
- Measure 3: H.C (17), 17
- Measure 4: 15, 15, 12, 13, 15

Guitar II:

- Measure 1: 3, 2, 2
- Measure 2: 0, 3, 2
- Measure 3: 0, 2, 1
- Measure 4: 1, 1, 2
- Measure 5: 2, 1, 1, 2

Bass:

- Measure 1: 3
- Measure 2: 0, 3, 2
- Measure 3: 5
- Measure 4: 3

Drums: [Empty staff]

Chords: Cmaj7, Fmaj7, Bm7(-5)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: C (15), 15
- Measure 2: C (15), 15, D, P
- Measure 3: 13, 15, 13, P
- Measure 4: C (10), 12, 13
- Measure 5: 13, 13, D, 13

Guitar II:

- Measure 1: 3, 0, 0
- Measure 2: 3, 2, 1
- Measure 3: 0, 1, 2
- Measure 4: 2, 2, 3
- Measure 5: 1, 3, 2

Bass:

- Measure 1: 3
- Measure 2: 3
- Measure 3: 1
- Measure 4: 3, 2
- Measure 5: 2

Drums: [Empty staff]

rit.

Free Tempo
Am

Vocal

Others

Guitar I

Guitar II

Bass

Drums

The first system of the score includes six staves. The Vocal staff has a treble clef and a whole note chord marked E7. The Others staff has a treble clef and contains a complex, multi-measure chordal texture. The Guitar I staff has a treble clef and contains a melodic line with slurs and triplets, with notes marked H and P. Below it is a guitar tablature staff with fret numbers 12, 9, 9, 8, 8, 5, 8, 5, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8. The Guitar II staff has a treble clef and contains a complex, multi-measure chordal texture. The Bass staff has a bass clef and contains a simple bass line. The Drums staff has a bass clef and contains a simple drum pattern.

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Am

The second system of the score includes six staves. The Vocal staff has a treble clef and a whole note chord marked Am. The Others staff has a treble clef and contains a complex, multi-measure chordal texture. The Guitar I staff has a treble clef and contains a melodic line with slurs and triplets, with notes marked P and S. Below it is a guitar tablature staff with fret numbers 5, 8, 5, 8, 7, 6, 7, 7, 7, 7, 5, 7, 5, 4, 7, 5, 7, 5, 3, 2, 3, 2, 3, 2. The Guitar II staff has a treble clef and contains a complex, multi-measure chordal texture. The Bass staff has a bass clef and contains a simple bass line. The Drums staff has a bass clef and contains a simple drum pattern.

Wild Frontier

Words and Music by Gary Moore

Intro.

Vocal
B5 D5 Em Bm C

Others

Guitar I
C H.C H.P C
12 15 15 12 14 14 14 14 12 14 12 14 14 15

Guitar II
4 2 7 5 (9 7) (4 2) (5 3) (5 3)

Bass
2 5 0 0 0 2 2 2 (2) 3 3 3 (3)

Drums

Perc.

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G5 C5 B5 E5
 Vocal
 old coun - try, they call the Em-er-ald Land.

Others

Guitar I

Guitar II

Bass

Perc. Drums

E5 C5 F#5 G5 D Bm D
 Vocal
 And I re-mem - ber my home town, be - fore the wars be - gan. Now we're

Others

Guitar I

Guitar II

Bass

Perc. Drums

1. C Cmaj7 D Em

Vocal
green. We're go - in' back to the wild fron - tier, _____

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Cmaj7 D Bm Cmaj7 D Em

Vocal
Back to the wild fron - tier, _____ it's call - ing. Back to the wild fron - tier. _____ We're

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Chords: Cmaj7, G(onB), Am, D, Em

Vocal: go - in' back — back to the wild fron - tier. —

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers 3, 2, 0, 5, 0]

Drums: [Drum notation]

Perc. Drums: [Percussion notation]

Technical notes: Arm, 3, 9, 9, 9, 9

Chords: D, Em, G, C, Em

Vocal: I re - mem - ber my cit - y streets, — be - fore — the sol - diers came. —

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Guitar II staff with fret numbers 2, 5, 2, 5, 2, 0]

Bass: [Bass line with fret numbers 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 7]

Drums: [Drum notation]

Perc. Drums: [Percussion notation]

Technical notes: M →

Chords: Cmaj7, D, Bm, Cmaj7, D

Vocal: Back to the wild front tier, it's calling. Back to the wild front

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Chords: Em, Cmaj7, D, Bm

Vocal: tier, back to the wild front tier, it's

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Vocal
 Cmaj7 F G Em D
 call - ing. Those are the days I will re -

Others

Guitar I

Guitar II

Bass

Perc. Drums
 (Rim)

Vocal
 Cmaj7 Bm7 Em D
 - mem - ber. Those are the days I most

Others

Guitar I
 C D C D

Guitar II

Bass
 S S

Perc. Drums

Chords: Cmaj7, G, G(♭F#), Em7

Vocal: re - call. We count the cost of those we lost, and

Others: [Chordal accompaniment]

Guitar I: [Chordal accompaniment]

Guitar II: [Melodic accompaniment]

Bass: [Bass line]

Perc. Drums: [Drum pattern]

Chords: D, Cmaj7, Bm, Em

Vocal: pray it's not in vain. The bit - ter tears of all those years, I

Others: [Chordal accompaniment]

Guitar I: [Chordal accompaniment]

Guitar II: [Melodic accompaniment]

Bass: [Bass line]

Perc. Drums: [Drum pattern]

Am G(onB) C D Em Bm D

Vocal
hope we live — to see those days a - gain.

Others

Guitar I
T A B 12 15 15

Guitar II
T A B 5 2 5 3 7 5 9 7 7 5

Bass
T A B 0 2 2 3 3 5 2 2 5

Perc. Drums

I Em Bm Am G(onB)

Vocal

Others

Guitar I
T A B 15*12* 17 14 17 17 14 14 17 14 15 12 17 14 15 12 19 15 15 12 15*12* 16 12 17 14 16 12 17 17 14 14 19 15

Guitar II
T A B 9 7 4 2 2 0 5 2

Bass
T A B 0 2 0 0 0 2 2 2 2 0 2 2

Perc. Drums

Chords: G5, C5, D5, B5, D5

Vocal: Now we're

Guitar I: Arm, H, P, Arm, Arm, C, C

Guitar II: 3, 5, 7, 4, 7

Bass: 3, 5, 2, 5

Drums: Percussion pattern

Chords: Em, Bm, C

Vocal: rid ing on a sea of rage, the vic tims you have

Guitar I: C (8va), M, M, M

Guitar II: 3, 4, 5

Bass: 2, 2, 2, 3, 3, 3

Drums: Percussion pattern

Chords: Cmaj7, D, Em, Cmaj7, D

Vocal: (And) I re - mem - ber a friend of mine, so sad now that he's

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Em, Cmaj7, D, Em, Em(onD), Cmaj7

Vocal: gone. They tell me I'll for - get, as time goes on.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Perc. Drums: [Musical notation]

Cmaj7 **E5** **D5** **B5** **D5** **2.** **Cmaj7** **D**

Vocal: We're go - in! (We're) go - in! back, —

Vocal: Am D **M** Cmaj7 Can you hear it call Em ing?

Vocal: back to the wild fron tier.

Guitar I: (TAB) (9 2 9 2)

Guitar II: (TAB) 7 5 2 5 3 2 0 3 2 0 2 (3) (2)

Bass: (TAB) 7 5 2 5 3 2 0 3 2 0 2

Perc. Drums: (Percussion notation)

Guitar II: (TAB) 0 2 0 0 5 4 0 4 (9 7 7 12) 3 2 0 3 5 4 0 4 (5₃) (7₅) 0 7 4 0 4 7 5 4 (2₀)

Bass: (TAB) 0 5 3 5 0 2 0 2

Perc. Drums: (Percussion notation)

Chord progression: Cmaj7, D, Bm, Cmaj7, D, Em, Cmaj7, D, E5, D5, B5, A5

Vocal: Back to the wild front tier. Can you hear it call - ing, call ing?

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Additional notation: *pp*, *8va*, *C*

Chords: Cmaj7, D, Em, Cmaj7, D

Vocal: Those forty shades of gree -

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 12, 14, 14, 14, 14, 12, 12, 12, 14, 12, 14, 14, 15]

Guitar II: [Musical notation with fret numbers: 3, 2, 0, 3, 5, 4, 0, 4, (5), (7), 0, 7, 4, 0, 4, 7, 5, 4, (2), 3, 2, 0, 3, 5, 4, 0, 4, (5), (7)]

Bass: [Musical notation with fret numbers: 3, 5, 0, 2, 0, 2, 3, 5, 5, 5]

Drums: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Bm, Cmaj7, D, Em

Vocal: - n are call - ing - me back home, - Oo -

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 15, 12, 15, 15, 12, 14, 14, 14, 14, 12, 14, 12, 15, 12, 12, 12]

Guitar II: [Musical notation with fret numbers: 2, 4, 0, 4, 3, 2, 0, 0, (4), (5), 3, 2, 0, 3, 5, 4, 0, 4, (5), (7), 0, 7, 4, 0, 4, 7, 5, 4, (2)]

Bass: [Musical notation with fret numbers: 2, 3, 3, 3, 3, 3, 3, 5, 5, 5, 0, 2, 0, 2]

Drums: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Cmaj7, D, E5, D5, B5, A5, Cmaj7, D

Vocal: We're go - in' back, back to the wild fron tier.

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 14, 12, 12, 14, (12), 15 12, 19 15 19 15, 15 12, 17 14, 17 14 14, 17 14]

Guitar II: [Musical notation with fret numbers: 3 2 0 3 5 4 0 4, (5 3), (7 5), 9 7 4 7, 7 5 2 5, 3 2 0 3 5 4 0 4, (5 3), (7 5)]

Bass: [Musical notation with fret numbers: 3, 5, 5, 7, 5, 2, 0, 3, 5, 5]

Drums: [Musical notation]

Perc. [Musical notation]

Chords: Em, Cmaj7, D, Bm, Cmaj7

Vocal: I'm go - in' back, back to the wild fron

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 15 12 17 14 15 12, 19 15, 15 12, 15 12, 16 12, 17 14, 16 12, 17 17 14 14, 19 15, 17 (17) 13 (13), 17 12, 19 15, 19 15]

Guitar II: [Musical notation with fret numbers: 0 7 4 0 4 7 5 4, (2 0), 3 2 0 3 5 4 0 4, (5 3), (7 5), 2 4 0 4 3 2 0 0, (4 2), (5 3)]

Bass: [Musical notation with fret numbers: 0, 2, 0, 2, 3, 7, 3, 5, 5, 5, 2, 7, 2, 3, 3, 3, 3]

Drums: [Musical notation]

Perc. [Musical notation]

Fade Out

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend

- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)

The U is considered different from C as the string is bent before picking.

3) D : Release

Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando

The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph): Pinch Harmonic

Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping

Hammer the fret indicated with the pick hand finger.

13) ✕ : There are three meanings to this note.

1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the staff;
G: Tom-tom, E: Snare drum, C: Bass tom-tom,
A: Kick drum, ◊ on higher B: cymbal, ✕ on higher
B: high hat (o → open, x → close), ✕ on lower
F: high-hat (hit by pressing the pedal)

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Over the Hills and Far Away • Run for Cover

Still Got the Blues • Wild Frontier

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