

From the Motion Picture "ROBIN HOOD: PRINCE OF THIEVES"

# (EVERYTHING I DO) I DO IT FOR YOU

Written by  
 BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE  
 and MICHAEL KAMEN  
 Arranged by DAN COATES

Slowly

C G

heart, \_\_\_\_\_ search your soul, \_\_\_\_\_ and when you  
as I am, \_\_\_\_\_ take my life, \_\_\_\_\_ I would

F C/G G

find me there you'll search no more. Don't  
give it all, I would sac - ri - fice. Don't

Dm C/E Dm

tell me it's not worth fight - ing for. You can't  
tell me it's not worth fight - ing for. I can't

*mf*

C/E Dm

tell me it's not worth dy - ing for. You know it's  
help it, there's noth - ing I want more. \_\_\_\_\_

C

5 3 2 1

4

G

4 2

3

true, *mp* ev-'ry-thing I do, I do it for

2

5 1 2 1

1. C

2. C

you. you. *cresc.*

5 4

Bb

Eb

4

3

There's no love like your love, and no

*mf*

Bb

F

C

2 1

3

oth - er could give more love. There's no way, un - less

*f*

G

D

G

5

4

1

you're there all the time, all the way, - yeah.

5

*mp* F

*cresc.* *mf* C F

Oh, you can't

*mf* Dm Gsus G  
tell me it's not worth try - ing for. I can't

Dm G  
help it, there's noth - ing I want more. Yeah, I would

C 4/2 G

fight for you, I'd lie for you, walk the

*f*

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a C major chord above the first measure and a G major chord above the second. The bass clef staff has a 4/2 time signature. The lyrics are 'fight for you, I'd lie for you, walk the'. A forte (*f*) dynamic is indicated. Fingerings are shown as 4 in the bass line of the first measure and 1 2 1 in the bass line of the second measure.

F Fm

mile for you, yeah, I'd die for you. You know it's

*dim.*

Detailed description: This system contains the next two measures. The treble clef staff has an F major chord above the first measure and an F minor (Fm) chord above the second. The bass clef staff has a 4/2 time signature. The lyrics are 'mile for you, yeah, I'd die for you. You know it's'. A *dim.* (diminuendo) dynamic is indicated. Fingerings are shown as 4 in the bass line of the first measure and 1 2 1 in the bass line of the second measure.

C/G Gsus G

true, ev-'ry-thing I do, oh,

*a tempo mp*

Detailed description: This system contains the next two measures. The treble clef staff has a C/G chord above the first measure, a Gsus chord above the second, and a G major chord above the third. The bass clef staff has a 4/2 time signature. The lyrics are 'true, ev-'ry-thing I do, oh,'. Dynamics include *a tempo* and *mp* (mezzo-piano). A fingering of 1 is shown in the bass line of the first measure.

F C

I do it for you.

*rit. p*

Detailed description: This system contains the final two measures. The treble clef staff has an F major chord above the first measure and a C major chord above the second. The bass clef staff has a 4/2 time signature. The lyrics are 'I do it for you.'. Dynamics include *rit.* (ritardando) and *p* (piano). Fingerings are shown as 2 in the bass line of the first measure and 2 1 in the bass line of the second measure.