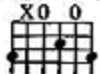


Human Nature

Words and Music by
STEVE PORCARO and JOHN BETTIS

Moderately

G(addA)



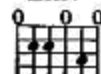
A



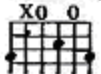
Fmaj7



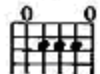
Em7



G(addA)



A



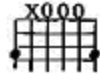
Fmaj7



Em7



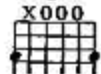
G



A



G



A



G  A  G  A 

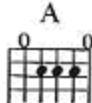
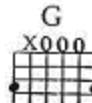
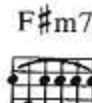


time, the cit - y winks a sleep - less eye.




G  A  G 

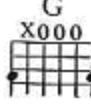

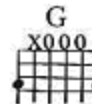
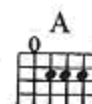
Hear her voice shake my win -




A  G  F#m7  Em7  Asus4 

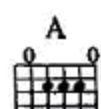
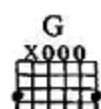
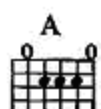
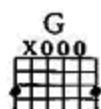
dow: sweet, se - duc - ing sighs.



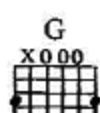
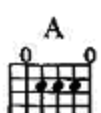
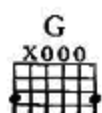
G  A  G  A 

Get me out in - to the night -
Reach - ing out to touch a stran -
Look - ing out a - cross the morn -

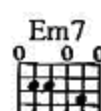
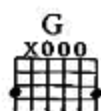
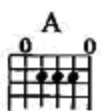




time. Four walls won't hold me to - night.
ger, e - lec - tric eyes are ev - 'ry - where.
ing, the cit - y's heart be - gins to beat.



If this town is just an ap -
See that girl? She knows I'm watch -
Reach - ing out, I touch her shoul -



ple, then let me take a bite.
ing. She likes the way I stare.
der. I'm dream-ing of the street.

A G A D D/C#

If they_ say, "Why, why?" tell 'em that_ it's hu -

Bm7 A G F#m7 Em7

man na - ture. Why, why does he do me that way?

Bm G A D D/C#

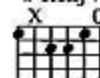
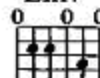

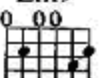
If they_ say, "Why, why?" tell 'em that_ it's hu -

Bm7 A G F#m7 To Coda

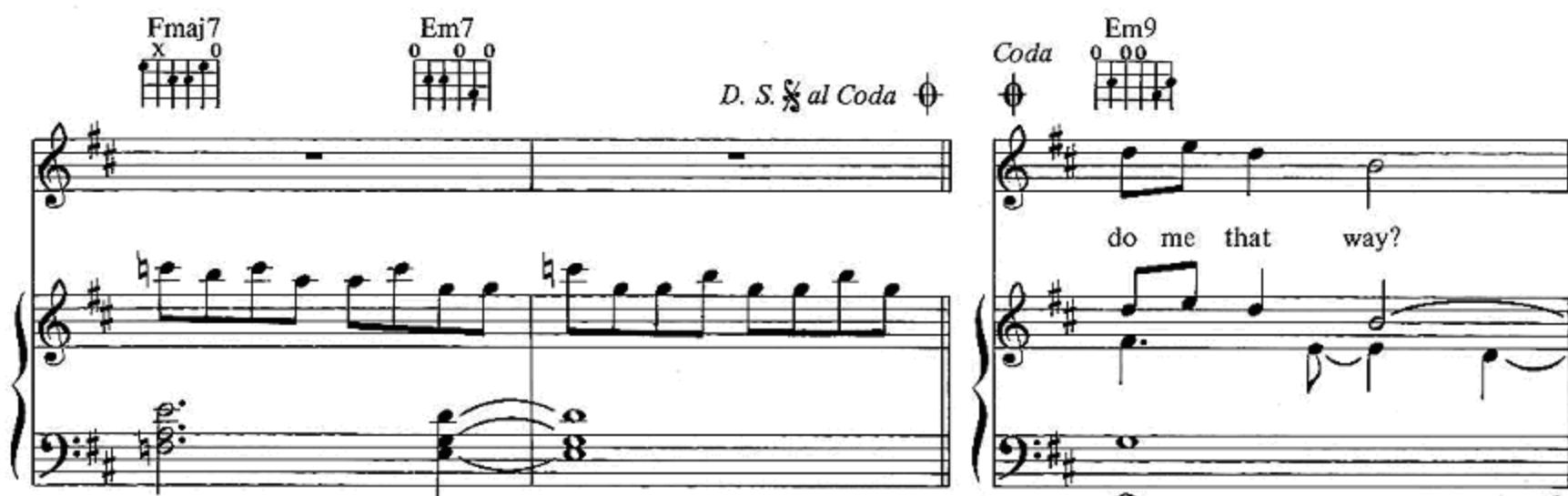
man na - ture. Why, why does he

Fmaj7  Em7  G(addA)  A 



Fmaj7  Em7  *D. S. $\frac{3}{4}$ al Coda*  Coda 

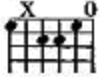
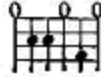
do me that way?

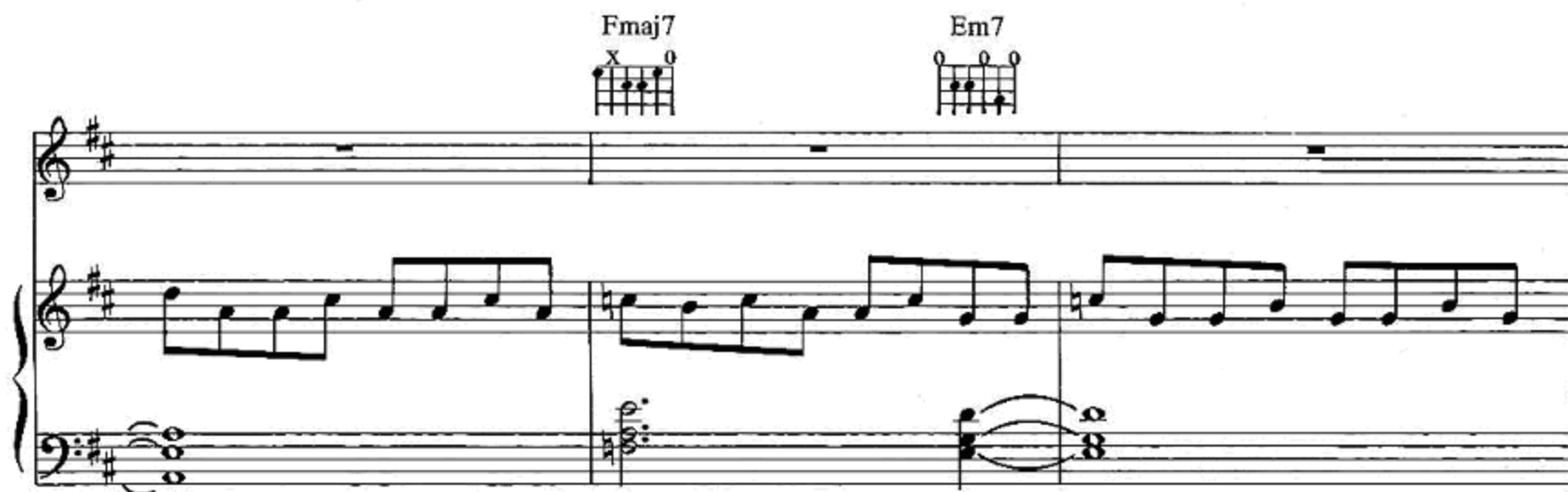


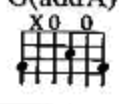
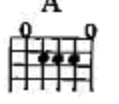
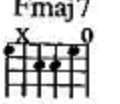
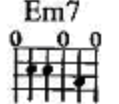
Gmaj7/A  G(addA)  A 

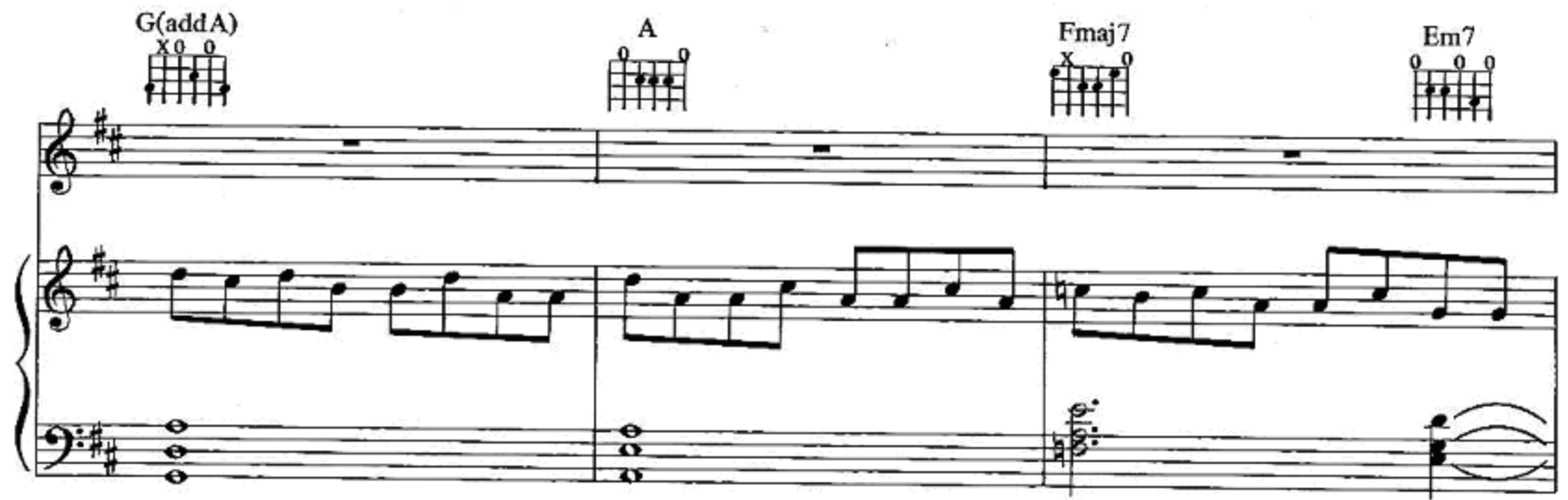
I like liv-in' this way...


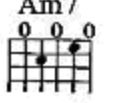


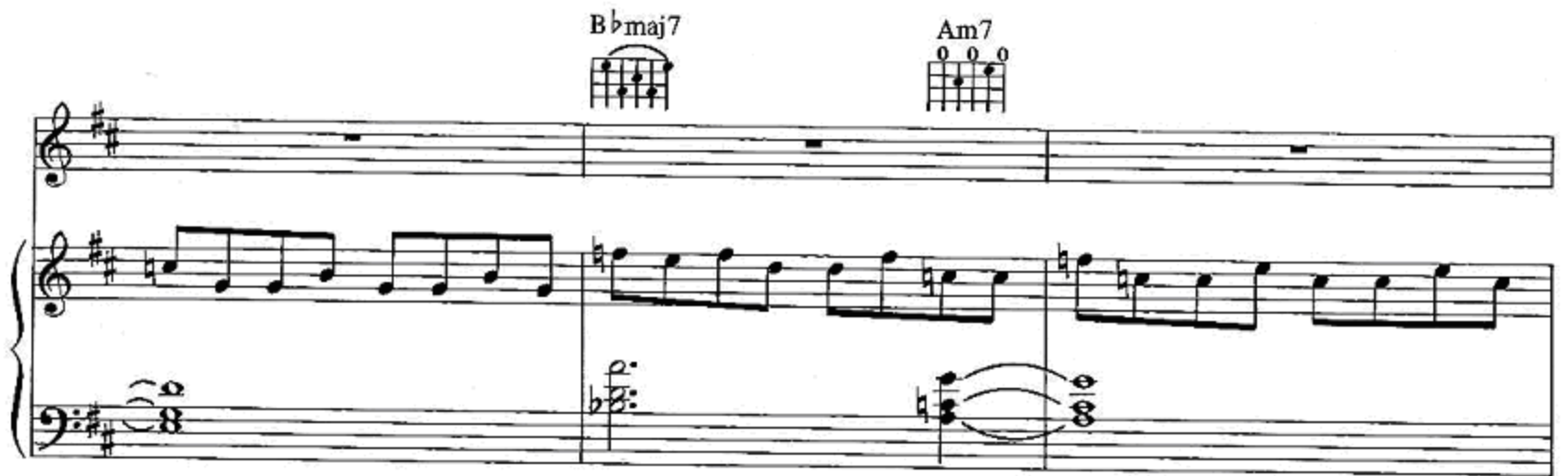
Fmaj7  Em7 



G(addA)  A  Fmaj7  Em7 



B♭maj7  Am7 



Fmaj7  Em7  B♭maj7 



Repeat and fade
B♭maj7 

