

# II. Princess Leia's Theme

JOHN WILLIAMS

Andante

1 Solo  
(2) mp poco rubato gently

Solo mp poco rubato

1 Solo  
(2) mp

Andante

1 2 3 4

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Fl 1 2

Picc.

Ob

E. H.

Cl 1 2

Bs Cl.

Bn. 1 2

Hn. 1 2 3 4  
*dolce* *poco*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp

Cel

Vn. I *div* *sord* *pp* *poco*

Vn. II *sord* *pp* *poco*

Va.

Vc.

Cb.

Fl 1/2

Picc

Ob Solo mp

E H

Cl 1

Cl 2

Bs Cl

Bn 1

Bn 2

Hn. 1/2

Hn. 3/4

Tpt 1/2

Tpt 3

Tbn. 1/2

Bs Tbn.

Tuba

Timp

Perc 1

Perc 2

Hp

Cel

Vn. I

Vn. II poco

Va poco

Vc

Cb

15 Un Poco Più Mosso

19

Fl 1 2  
Picc  
Ob  
E. H  
Cl 1 2  
Bs Cl  
Bn 1 2

Hn. 1 2 3 4  
Tpt 1 2 3  
Tbn 1 2  
Bs. Tbn.  
Tuba

Timp  
Perc. 1 2

Hp  
Cel

15 Un Poco Più Mosso

19

Vn. I II  
Va  
Vc.  
Cb

Fl 1  
 2  
 Picc.  
 Ob.  
 E. H.  
 Cl 1  
 2  
 Bs Cl.  
 Bn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt 1  
 2  
 3  
 Tbn 1  
 2  
 Ba. Tbn.  
 Tuba  
 Timp.  
 Perc 1  
 2  
 Hp.  
 Cel.  
 Vn I  
 II  
 Va. *div*  
 Vc. *poco*  
 Cb. *poco*

*(2) p*  
*poco espr*

Fl. 1 2 *f* *brillante*

Picc.

Ob.

E. H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4 *pp*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *Vibraphone with soft mallets* *pp*

Hp. *Quasi Solo*

Cel. *Celeste (Pedal down)* *pp*

Vn. I II *div*

Va. *div*

Vc. *div*

Cb.

Fl 1 2

Picc.

Ob

E H

1 2

Cl

Bs. Cl

1 2

Bn.

1 2 3 4

Hn

1 2 3

Tpt

Tbn 1 2

Bs. Tbn.

Tuba

Timp

1 2

Perc

Hp

Cel

To Piano

I

Vn.

II

Va

Vc.

Cb

*senza sord*

*senza sord*

34 A Little Broader

Fl 1 2  
Picc  
Ob  
E H  
Cl 1 2  
Bs Cl.  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt 1 2 3  
Tbn. 1 2  
Bs. Tbn.  
Tuba  
Timp  
Perc 1 2  
Hp  
Pno

34 A Little Broader

Vn. I  
Vn. II  
Va  
Vc  
Cb

*espr*  
*espr*  
*senza sord*  
*mf*  
*div*  
*mf*  
*div*  
*mf*



Fl 1/2 *poco rall e cresc*

Picc *poco rall e cresc*

Ob *poco rall e cresc*

E H *poco rall e cresc*

Cl 1 *poco rall e cresc*

Cl 2 *poco rall e cresc*

Bs Cl *poco rall e cresc*

Bn 1 *poco rall e cresc*

Bn 2 *poco rall e cresc*

Hn 1/2 *poco rall e cresc*

Hn 3/4 *poco rall e cresc*

Tpt 1/2 *poco rall e cresc*

Tpt 3 *poco rall e cresc*

Tbn 1/2 *poco rall e cresc*

Bs Tbn *poco rall e cresc*

Tuba *poco rall e cresc*

Timp *poco rall e cresc*

Perc 1 *poco rall e cresc*

Perc 2 *poco rall e cresc*

Harp *poco rall e cresc*

Piano *poco rall e cresc*

Vn I *poco rall e cresc*

Vn II *poco rall e cresc*

Va *poco rall e cresc*

Vc *poco rall e cresc*

Cb *poco rall e cresc*

Fl. 1 2 *a tempo*

Picc *a tempo*

Ob *a tempo*

E H *a tempo*

Cl 1 2 *a tempo*

Bs Cl *a tempo*

Bn. 1 2 *f a tempo*

Hn. 1 2 *a tempo*

3 4 *a tempo*

Tpt 1 2 3 *a tempo*

Tbn. 1 2 *f a tempo*

Bs. Tbn. *f a tempo*

Tuba *f a tempo*

Timp *a tempo*

Perc Glockenspiel *a tempo*

1 2 *mf a tempo*

Hp *a tempo*

Pno *a tempo*

44 *diva* *con amore a tempo* *loco*

Vn I *con amore a tempo*

Vn II *con amore a tempo*

Va *a tempo*

Vc *con amore a tempo*

Cb *a tempo*

Con Moto

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), English Horn (E H), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs Cl), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Bs. Tbn), Tuba, and Timpani (Timp). Percussion includes two snare drums (Perc 1, 2) and a harp (Hp.). The score is marked with *stringendo* throughout. The woodwinds and strings play a melodic line with some dynamics like *mf* and *p*. The percussion provides a steady rhythmic accompaniment.

Musical score for strings. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is marked with *Con Moto* and *with intensity*. The strings play a melodic line with some dynamics like *mf* and *p*. The score is marked with *stringendo* throughout.

Fl 1/2

Picc

Ob

E. H

Cl 1/2

Bs Cl

Bn 1/2

Hn. 1/2/3/4

Tpt 1/2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp

Perc 1/2

Hp

Pno.

Vn. I

Vn. II

Va

Vc.

Cb.

div

8va

I Solo

Fl 1/2 *molto rall e cresc* *mf* *a tempo* (2) *mf*

Picc *molto rall e cresc* *mf* *a tempo*

Ob *molto rall e cresc* *mf* *a tempo*

E. H *molto rall e cresc* *mf* *a tempo*

Cl 1 *molto rall e cresc* *mf* *a tempo*

Cl 2 *molto rall e cresc* *mf* *a tempo*

Bs Cl *molto rall e cresc* *mf* *a tempo*

Bn 1 *molto rall e cresc* *mf* *a tempo*

Bn 2 *molto rall e cresc* *mf* *a tempo*

Hr 1/2 *molto rall e cresc* *mf* *a tempo*

Hr 3/4 *molto rall e cresc* *mf* *a tempo*

Tpt 1/2 *molto rall e cresc* *mf* *a tempo*

Tpt 3 *molto rall e cresc* *mf* *a tempo*

Tbn 1/2 *molto rall e cresc* *mf* *a tempo*

Bs. Tbn. *molto rall e cresc* *mf* *a tempo*

Tuba *molto rall e cresc* *mf* *a tempo*

Timp *molto rall e cresc* *mf* *a tempo* *let ring*

Perc 1 *molto rall e cresc* *mf* *a tempo* *Platti I v*

Perc 2 *molto rall e cresc* *mf* *a tempo* *Platti I v*

Hip *molto rall e cresc* *mf* *a tempo* *gliss ad lib* *8va*

Pno *molto rall e cresc* *mf* *a tempo*

Vn I *(8va)* *molto rall e cresc* *mf* *a tempo* *Pedal* *Solo mp*

Vn II *(8va)* *molto rall e cresc* *mf* *a tempo* *div*

Va *molto rall e cresc* *mf* *a tempo* *non trem*

Va *molto rall e cresc* *mf* *a tempo* *non trem*

Vc *molto rall e cresc* *mf* *a tempo* *div*

Vc *molto rall e cresc* *mf* *a tempo*

Cb *molto rall e cresc* *mf* *a tempo*

