

STRUTTER '78

ストラッター'78

Words & Music by Paul Stanley and Gene Simmons

シンプルな曲構成と力強いギターのリフが印象的な一曲。ギター&ベースは半音下げチューニングになっている。ベースは、イントロ部などでは、コード・トーンを弾き分けたり、クロマチックなフレーズありと、なかなか凝った作りになっているが、Aメロ等でも同じ演奏になるため、完全にパターンを把握しておくことが必要。特に、休符部をしっかりと再現出来るようにすることがポイント。ドラムは、Intro 1 からのフラム・ショットで、各音の音量的な粒をそろえることと、メインのリズムでの、スネアとバスが重なる部分で、タイミングが微妙にズレやすい

ので注意すること。ギター：Intro 2 からのGt-1は、オーソドックスなロックン・ロール・スタイルのバックギンが中心になっている。この曲ぐらのテンポでは、全てのピッキングをダウンにし、音の粒を揃えることが基本になるが、その際、各コードを押さえた時の他弦のミュートをしっかりとしておくことが前提だ。[] 4小節目のフレーズは、1拍目と3拍目頭のみにピッキングを入れ、ハンマリング・オン&プリング・オフの繰り返し、つまりトリルを行なうわけだが、3拍目からは2弦開放も含まれるので、1弦のノイズが出ないように注意しよう。

4

The musical score is arranged in a multi-staff format. It begins with two 'Intro' sections. The first staff is 'Vocal', which is mostly silent with some rests. The second staff is 'Other', featuring a 'Hi Hat' pattern in the second measure. The third staff is 'Guitar I', showing a complex rhythmic pattern with various fret numbers (9, 7, 11, 7, 9, 7, 5, 9, 7, 5, 7, 0) and pick directions. The fourth staff is 'Guitar II', showing chordal accompaniment with fret numbers (7, 9, 5, 7). The fifth staff is 'Bass', showing a rhythmic line with fret numbers (2, 2, 2, 2, 5, 1, 2, 3, 3, 2, 3, 3, 4, 5). The sixth staff is 'Drums', showing a complex pattern of hits and rests.

D A Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 3. The key signature is one sharp (F#). The vocal line is silent. The 'Other' line contains a slash in each measure. Guitar I has a melodic line with fret numbers 4, 2, 4, 2, 2, 0, 2, 0, 7, 7, 11, 7, 9, 7. Guitar II has chords (7/5), (7/7), (9/7), and (7/5). The bass line has fret numbers 5, 4, 7, 4, 5, 5, 4, 7, 4, 2, 2, 5, 1, 2, 3. The drums line has a slash in each measure.

G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 4 through 6. The key signature is one sharp (F#). The vocal line is silent. The 'Other' line contains a slash in each measure. Guitar I has a melodic line with fret numbers 9, 5, 7, 5, 2, 0, 4, 0, 2, 0, 4, 0, 2, 0, 4, 0, 2, 0, 7. Guitar II has chords (7/5), (7/7), (7/5), and (9/7). The bass line has fret numbers 3, 2, 3, 3, 4, 5, 5, 4, 7, 5, 5, 5, 4, 7, 5, 2. The drums line has a slash in measure 4, and then a pattern of eighth notes in measures 5 and 6.

Vocal

Bm G D

She'll let you walk the street be - side her
 You take her home and she says "May - be, ba - by"

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Bm G D A

But when she wants she'll pass you by
 She brings you down and drives you wild

Other

Guitar I

Guitar II

Bass

Drums

Vocal **B** Bm G Bm G to C

1.2.3.) Ev'r - y - bod - y says she's look - in' good _____ And the la - dy knows it's un - der - stood _____

Other

Guitar I

Guitar II

Bass

Drums

8

Vocal **C** | I. A Bm A Bm A Bm D E D Bm A F#

Strut - ter

Other

Guitar I

Guitar II

Bass

Drums

A Bm A Bm A Bm D E D Bm A F#

Vocal

Strut - ter

Other

Guitar I

Guitar II

Bass

Drums

A Bm A Bm A Bm D E G C D A

Vocal

Strut - ter

Other

Guitar I

Guitar II

Bass

Drums

Chords: D E D Bm A F# A Bm A

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff]

Guitar II: [Musical staff]

Bass: [Musical staff]

Drums: [Musical staff]

Chords: Bm A Bm D E G C D A

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff]

Guitar II: [Musical staff]

Bass: [Musical staff]

Drums: [Musical staff]

D.S.

Coda

A Bm A Bm 3 A Bm 3 D E D Bm A F#

Vocal staff with notes and lyrics: Strut-ter I'm not to choose, make you cry

Other staff with slash marks indicating rests

Guitar I staff with notes and tablature

Guitar II staff with notes and tablature

Bass staff with notes and tablature

Drums staff with rhythmic notation

12

A Bm A Bm 3 A Bm 3 D E D Bm A F#

Vocal staff with notes and lyrics: Strut-ter Look out, but girl you choose, make you cry

Other staff with slash marks indicating rests

Guitar I staff with tablature and a 4-measure rest

Guitar II staff with tablature and a 4-measure rest

Bass staff with tablature and a 4-measure rest

Drums staff with slash marks indicating rests

A Bm A Bm 3 A Bm 3 D E D Bm A F#

Vocal
Strut-ter Wow - oo. she gets her way like a child

Other

Guitar I

Guitar II

Bass

Drums

A Bm A Bm 3 A Bm 3 D E D Bm A F#

Vocal
Strut-ter C'm-on, but girl you choose, drives you wild Ha

Other

Guitar I

Guitar II

Bass

Drums

Chords: F A Bm A Bm A Bm D E D Bm A F#

Vocal: Strut - ter

Other: %

Guitar I: (Chords and fretting)

Guitar II: (Fretting and techniques: H P, w.H.c, Port. D)

Bass: (Fretting)

Drums: (Rhythmic notation)

Chords: A Bm A Bm A Bm D E

Vocal: Strut - ter

Other: %

Guitar I: (Chords and fretting)

Guitar II: (Fretting and techniques: r8va, c, P)

Bass: (Fretting)

Drums: (Rhythmic notation)

HARD LUCK WOMAN

ハード・ラック・ウーマン
Words & Music by Paul Stanley

サビの覚えやすいメロディが印象的なポップ・ナンバー。ベースは、バスドラのリズムとシンクロしている部分が多いので、リズム・キープには、十分時間を掛けてまとめるようにしてほしい。あとは、比較的太い音が出るように、EQ等で中域を多少上げ目にしてやると良いだろう。ドラムは全体的に難しいフレーズもなくシンプルな演奏だが、その分リズム・キープに注意を払い、バンド全体として落ちついた雰囲気を出せるようにすることが重要だ。ヴォーカルは、感情を込めすぎるとかえって格好悪くなってしまうので、クールでそっけない感じが出ると良いだろう。ギター：レコーディングでは、4本のギターが重ねられているが、

重要と思われる2本を抜き出しアレンジを加えてあるが、ライブで演奏するにはこの2本があれば十分なはずだ。この曲でもベース&ギターは半音下げチューニングになっているので、原曲を聴きながら合わせてプレイするのであれば、そのようにセッティングしなければならないが、バンドで演奏する場合、もしヴォーカルのキーに余裕があれば、ノーマル・チューニングでも構わないだろう。Gt-1の12弦ギターは、ストロークとアルペジオの2本で演奏されているが、アルペジオにする場合は、譜面のコード・フォームのまま、ランダムに音を抜き出しピッキングしていくという感じでOKだ。

[Tuning : Half Step Down]

15

The musical score is arranged in a system of five staves:
 - **Vocal**: A single staff with a whole note rest on the first staff and a whole note rest on the second staff.
 - **Guitar I**: Labeled '<12 Strings Guitar>', it features a melodic line with eighth notes and chords, including a 12-string guitar symbol. Fingering numbers (1, 2, 3, 4, 5) are provided below the notes.
 - **Guitar II**: Features a rhythmic accompaniment with chords and single notes, including a circled '3' at the end of the first measure.
 - **Bass**: Shows a bass line with a whole note rest on the first staff and a whole note rest on the second staff.
 - **Drums**: Shows a drum line with a whole note rest on the first staff and a whole note rest on the second staff.
 Above the Vocal staff, the word 'Intro' is written in a box. Chord symbols 'Dm' and 'C' are placed above the corresponding measures.

Chords: Dm Em F G C

Vocal: If nev - er I

Guitar I: 1 2 3 1 2 3 1 2 3 1 2 3 x 1 2 3

Guitar II: P 13 12 13 12 12 13

Bass: (Empty staff)

Drums: (Empty staff)

16

Chords: A Dm C

Vocal: met you I'd nev - er have seen you cry If no for a first

Guitar I: 1 2 3 x 1 2 3

Guitar II: 3 3.5 3 7 H 3 3.5 3 7 H B

Bass: (Empty staff)

Drums: (Empty staff)

Chords: Dm, Em, F, G, C

Vocal: "hel - lo" We'd nev - er have to say good - bye If nev - er I

Guitar I: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

Guitar II: 5, 2, 3, 5, 13, 12, 13, 12, 12

Bass: 5, 2, 3, 5, 13, 12, 13, 12, 12

Drums: 5, 2, 3, 5, 13, 12, 13, 12, 12

Chords: Dm, C

Vocal: held you My feel - in's would nev - er show It's time I start

Guitar I: 1 2 3, 1 2 3

Guitar II: 3 3 5 3 7, 5, 3 3 5 3 7, 3

Bass: 5, 5, 5, 3, 3, 3, 3, 2, 2, 0, 2

Drums: 5, 5, 5, 3, 3, 3, 3, 2, 2, 0, 2

Dm Em F G 3 C
 Vocal: walk - in' But there's so much you'll nev - er know I keep tell - in' you
 Guitar I: [Chords and fingerings: 123, 123, 123, 123, x123]

Guitar II: [Fingerings: 5, 2, 3, 5, P 13 12 13 12, 12 12 13]

Bass: [Fingerings: 5, 2, 3, 3, 3, 2, 5, 2, 3, 3, 3, 2, 0]

Drums: [Rhythmic notation with slash marks]

18

C F Dm F Dm F G
 Vocal: hard luck wo - man You ain't a hard luck wo - man
 Guitar I: [Chords and fingerings: x123, x123, x123, x123, 123, 123]

Guitar II: [Fingerings: 3 2 0 0 0 0 0 3 2 0 1 2 3 4 5]

Bass: [Fingerings: 3 2 5 7 5 5 7 5 5 3 2 5 3]

Drums: [Rhythmic notation with slash marks]

Vocal
 Rags _____ the sail - or's on - ly daugh - ter A child _____ of _____ the wa -

Guitar I
 Treble clef, 123, 123

Guitar II
 Treble clef, 3, 3, 0, 0

Bass
 Bass clef, 3, 3, 7, 5, 5, 7, 5

Drums
 Bass clef, rhythmic notation with asterisks

Vocal
 ter Too proud to be _____ a queen _____

Guitar I
 Treble clef, 123, 123, x123, x123, 123, 123

Guitar II
 Treble clef, P, P, P, P, 0, 0, 0, 0, 5, 3, 0, 5, 3, 0, 3, 5, 3, 3, 6, 1, 2, 3, 4, 5

Bass
 Bass clef, 1, 3, 2, 0, 3, 3, 7, 3, 0, 2, 3, 7, 3, 2, 5, 2, 5, 7, 5, 3, 7, 5, 7

Drums
 Bass clef, rhythmic notation with asterisks

Vocal

C Dm

Rags _____ I real- ly love ya I can't _____ for - get a - bout you You'll be a

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first five staves of the musical score. The vocal line starts with a C chord and a melodic phrase. The guitar I part features a rhythmic pattern of eighth notes with a capo on the first fret and a 123 strumming pattern. The guitar II part plays a simple bass line with a 3/4 time signature. The bass line has a more complex rhythmic pattern with eighth and sixteenth notes. The drums play a steady eighth-note pattern.

20

Vocal

F Dm F G to C C Dm G

hard luck wo - man Ba - by, 'til you find your man _____ Be - fore I go let me

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next five staves of the musical score. The vocal line continues with a melodic phrase and includes a key signature change to C major. The guitar I part continues with the same rhythmic pattern and strumming. The guitar II part plays a bass line with various chords and a 3/4 time signature. The bass line continues with a complex rhythmic pattern. The drums play a steady eighth-note pattern.

Vocal
 [E] Dm C
 kiss you And wipe the tears from your eyes I don't wan - na hurt

Guitar I
 1 2 3 1 2 3

Guitar II
 H H H
 5 7 5 7 5 7 5 7 5 7 5 7

Bass
 5 7 5 3 5 5 3 5 3 2 3

Drums

21

Vocal
 Dm Em F G C
 you girl You know I could nev - er lie I keep tell - in' you

Guitar I
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Guitar II
 7 5 6 8 P 13 12 13 12 12

Bass
 5 2 3 3 3 2 5 2 3 2 3

Drums

Vocal

F Dm F Dm

hard luck wo - man You ain't a hard luck wo - man _____ You'll be a

Guitar I

123 123

Guitar II

2 0 0 0 0 0 0

Bass

3 2 5 5 5 5 5 5 5 5

Drums

Vocal

F Dm F G C Dm F G

hard luck wo - man Ba - by, til you find your man _____

Guitar I

123 123 123 123 123 123 123

Guitar II

2 0 0 0 1 3 0 0 2 2 2 4 4

Bass

3 2 5 5 5 5 3 3 3 2 5 2 5 7 5 3 5 5

Drums

Coda

Vocal

C F Dm

You'll be a hard luck wo - man

Guitar I

Guitar II

Bass

Drums

Vocal

F G C

Ba - by, til you find your man _____ Oh

Guitar I

Guitar II

Bass

Drums

Vocal *G* *Dm* *Vocal Ad-lib.* *C*

yeah

Guitar I

Guitar II

Bass

Drums

Vocal *Dm* *C*

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

CALLING DR. LOVE

悪魔のドクター・ラヴ

Words & Music by Gene Simmons

ロックの王道をいったコード進行だが、サビでメジャー・キーに転調
 ところなどは、奥の深さを感じさせる。ベースは、相変わらず動き回
 っている、各パターンでのラインと、リズムは完全に把握しておか
 ないとノリを出すところまでいかないので、その辺はしっかりチ
 ェックしておくこと。ドラムは、ハット・ワークに16分を使っている
 ので、その部分でモタ付かないようにすること、ハットの強弱をしっ
 かり付けることがポイント。後は、サビにはいる前の2小節分のオカズ
 で、リズムが狂いやすいところなので、十分に注意すること。ギター：
 Introからのリフは、1度5度コードを使ったパターンだ。4弦をルート

にした時の形だけ違ったスタイルになるので、小指の押さえ間違いには
 注意が必要だ。Eからのリードでは、1、2小節目のハンマリング・オ
 ンのタイミングに注意。かなり素早いタイミングで行っている、一
 聴すると聴こえないほどだ。H14小節目のフレーズは、最初の一音のみ
 をピッキングし、後はハンマリング→プリング→スライドで下降してい
 くというもの。左手の力の抜き、リラックスした状態でプレイできるよ
 うにしよう。全体に、3本のギターが重ねられているので、Git 2のプ
 レイは、2本のギターを1本で演奏できるような感じにアレンジしてあ
 る。

[Tuning : Half Step Down]

Intro

Em G D A Em

A Em G D A Em

Vocal: You need my love ba-by, oh, so bad _____ You're not the on-ly one I've ev-er had _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Em G D C

Vocal: And if I say I want to set you free _____ Don't you know you'll be in mi-ser-y _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D **B** E D E

Vocal
 They call me, they call me Doc - tor Love
 call me, they call me Doc - tor Love

Other
 Doc - tor Love

Guitar I

Guitar II

Bass

Drums

E D E C D Em

Vocal
 I've got the cure you're think - in of
 I am your doc - tor of love

Other
 call me Doc - tor Love
 call me Doc - tor Love

Guitar I

Guitar II

Bass

Drums

Chord progression: C Em G D A Em

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff]

Guitar II: [Musical staff]

Bass: [Musical staff]

Drums: [Musical staff]

Chord progression: D Em G D A Em

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff]

Guitar II: [Musical staff]

Bass: [Musical staff]

Drums: [Musical staff]

Lyrics: And e - ven through I'm full of sin _____ In the end you'll _____ let me in _____

Vocal
Other
Guitar I
Guitar II
Bass
Drums

Em G D A Em

Vocal: You let me through There's noth - in' you can do _____ You need my lov - in' Don't you know it's true _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Em G D A Em

Vocal: So will you please _____ get on your knees _____ There are no bills, there _____ are no fees

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Em G D C

Vocal: Ba - by I know what your pro - blem is _____ The first step of the cure _____ is a kiss _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

C D Coda C D Em F Em G

Vocal: _____ So _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

D.S.

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II
Bass
Drums

G D A Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Port. W.C.
Port. D.

G D A Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

U D P
H P

Em G D A Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

32

Em G D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D G E D E

Vocal

Other

Doc - tor Love

Guitar I

Guitar II

Bass

Drums

E D E C

Vocal

Other

call me Doc - tor Love

call me Doc - tor Love

Guitar I

Guitar II

Bass

Drums

C D E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[H] E D E D E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

call me, they call me Doc - tor Love I've got the cure you're think - in'

Doc - tor Love call me Doc - tor Love

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Chords: E, D, E, D

Vocal: I've got the cure you're think - in' of

Other: Doc - tor Love call me Doc - tor Love

Guitar I: [Musical notation]

Guitar II: *(bva)* H P S H P S H P S H P S H P S H P S H P S H P S H P S
 12 14 12 11 12 11 9 11 9 7 9 7 6 7 6 4 6 4 2 4 2 0 2 0

Bass: [Musical notation]

Drums: [Musical notation]

36

Chords: D, E, C, D, E

Vocal: I've got the cure you're think - in' of they call me Doc - tor Love

Other: call me Doc - tor Love

Guitar I: [Musical notation]

Guitar II: *c* *port. fl.* *D*
 14 14 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Bass: [Musical notation]

Drums: [Musical notation]

LET ME GO, ROCK'N ROLL

レット・ミー・ゴー・ロックン・ロール
 Words & Music by Paul Stanley and Gene Simmons

ストレートでシンプルなロックン・ロール・ナンバー。ベースは、ロー・ポジションでの演奏が中心になり、フレット間隔が広がるので、手首を前に突き出すようなフォームをとり、楽に指が広がるようにしておこう。ドラムは、基本となるのが8ビートで、ハイハットの強弱をしっかりと付けるようにすることと、ハットに消されない芯のあるスネアの音を出せるようにしよう。[△]9小節目からのドラムは、かなり派手なおカズが4小節続くが、スリリングな中にも冷静さを持って叩かないと、非常にリズムが狂いやすい部分なので、要チェックしておこう。ギタ

ー：IntroからのGt-1は、この曲でメインとなるリフ・パターンだ。頭のAコードは、人差指を寝かせて3、4弦を同時に押さえる。その際、2弦2fの音がでて構わない。メイン・リフ中の5弦の単音部は、右手の腹をブリッジに乗せたミュートをするので、全体的な音量のバランスがちょうど良いものになる。[△]5小節目のGt-2は、かなり指を開いての演奏だ。人差指で1、2弦10fを寝かせて同時に押さえておき、1弦15fを小指で押さえるというパターンになる。

[Tuning : Half Step Down]

Intro

A

Rock and roll

The musical score is arranged in five staves from top to bottom: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section is marked with 'Intro' and 'A'. The guitar parts include detailed fretting diagrams and techniques such as muting and bending. The bass part is in a low register. The drum part features a steady 8-beat pattern with a prominent snare sound.

A

Vocal

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

Ba - by gets tried ever - y - bod - y knows _____ Your moth - er tells you ba - by has to show, yeah yeah _____

Vocal

Let me go _____ 'Cause

Guitar I

Guitar II

Bass

Drums

Vocal

ba - by's got the feel - in' Ba - by wants a show Ba - by won't you tell me Ba - by rock and roll yeah yeah

Guitar I

Guitar II

Bass

Drums

Section B

Vocal: Treble clef, key signature of two sharps (F# and C#). Chords A and G are indicated above the staff.

Guitar I: Treble clef, accompaniment with chords F, A, B, and 0. Includes a circled chord diagram for a barre at the 5th fret.

Guitar II: Treble clef, accompaniment with chords C and D. Includes a circled chord diagram for a barre at the 15th fret and a wavy line indicating a tremolo effect.

Bass: Bass clef, accompaniment with notes G, B, and 5.

Drums: Bass clef, rhythmic notation with 'x' marks for cymbals and solid black rectangles for drums.

Section A

Vocal: Treble clef, key signature of two sharps. Chord A is indicated above the staff.

Guitar I: Treble clef, accompaniment with chords A and B. Includes a circled chord diagram for a barre at the 5th fret.

Guitar II: Treble clef, accompaniment with chords C and D. Includes a circled chord diagram for a barre at the 17th fret and a wavy line indicating a tremolo effect.

Bass: Bass clef, accompaniment with notes 0, 3, 4, 2, 2, 4, 2, 2, 2, 3, 4, 2, 2, 4, 2.

Drums: Bass clef, rhythmic notation with 'x' marks for cymbals and solid black rectangles for drums.

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

A

I nev - er knew I need - ed a ba - by like you
 try so hard to please You get me hard, you know I

Guitar I

Guitar II

Bass

Drums

Vocal

A D

nev - er knew I need - ed you like I do, yeah yeah
 Ba - by won't you squeeze let me go let me go

Guitar I

Guitar II

Bass

Drums

Vocal

D A

Let me go _____
Let me go _____

1.2.) 'Cause

Guitar I

Guitar II

Bass

Drums

Vocal

G D F G to ⊕

ba - by's got the feel - in Ba - by wants a show Ba - by, won't you tell me Ba - by, rock and roll, yeah yeah -

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Section D

Vocal: D A G Uh

Guitar I: Treble clef, 2/4 time signature. Chords: D, A, G. Fingering: 0 2.

Guitar II: Treble clef, 2/4 time signature. Chords: C, D, C, D, C, D, C. Includes an 8va trill. Fingering: 15 15 15 15 15 15 15.

Bass: Bass clef, 2/4 time signature. Chords: E. Fingering: 7.

Drums: Bass clef, 2/4 time signature. Pattern: eighth notes with hi-hat.

Section E

Vocal: E A

Guitar I: Treble clef, 2/4 time signature. Chords: C, D, P. Fingering: 0 2, 3 4, 2 0 0 2, 3 4, 2 0 0 2, 4 4 4 2 2 4 2.

Guitar II: Treble clef, 2/4 time signature. Chords: C, D, H, P, E, H. Includes a 3rd fret bend. Fingering: 7 7, 5 7, 7 5 7, 5 7, 5 7, 5 7 5 7, 5 7, 5 7.

Bass: Bass clef, 2/4 time signature. Chords: C, D, H, P, E, H. Fingering: 0 0 3 4, 2 2 4 2, 2 2 3 4, 2 2 4 2.

Drums: Bass clef, 2/4 time signature. Pattern: eighth notes with hi-hat.

A

Vocal

Guitar I

Guitar II

Bass

Drums

Section A musical score. Measures 1-4. Includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. Chords C, D, H, P, E, and G are indicated above the guitar staves.

D

A

Vocal

Guitar I

Guitar II

Bass

Drums

Section D and A musical score. Measures 5-8. Includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. Chords C, D, P, and G are indicated above the guitar staves.

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

System 1: Measures 1-3

Chords: A, G, D

Vocal: [Silent]

Guitar I:

- Measure 1: C D P
- Measure 2: [Fingering: 2 4 4 2 | 2 4 2]
- Measure 3: [Fingering: 5 7 | 5 7]

Guitar II: [Percussive pattern with 'P' markings]

Bass: [Fingering: 2 2 3 4 | 2 2 3]

Drums: [Rhythmic pattern with 'x' and 'y' markings]

System 2: Measures 4-6

Chords: F, G, A, G

Vocal: [Silent]

Guitar I:

- Measure 4: [Fingering: 3 5 | 3 5]
- Measure 5: [Fingering: 3 5 | 3 5]
- Measure 6: [Fingering: 7 9 | 7 9]

Guitar II:

- Measure 4: C
- Measure 5: H P, Hc, D, H P
- Measure 6: Hc

Bass: [Fingering: 3 | 5 | 5]

Drums: [Rhythmic pattern with '>' and '<Cowbell>' markings]

G A D G D

Vocal staff with treble clef, key signature of two sharps, and a vocal line.

You

Guitar I staff with treble clef and tablature. Includes notes, chords, and fret numbers (e.g., 12, 14, 7, 8, 7).

Guitar II staff with treble clef and tablature. Includes a wavy line and a circled '10'.

Bass staff with bass clef and tablature. Includes notes and fret numbers (e.g., 8, 8).

Drums staff with a drum set notation including snare, hi-hat, and bass drum.

D.S.

Coda

Vocal staff with treble clef, key signature of two sharps, and a vocal line.

Woo

Guitar I staff with treble clef and tablature. Includes notes, chords, and fret numbers (e.g., 2, 3, 4, 2, 0, 4, 2).

Guitar II staff with treble clef and tablature. Includes notes, chords, and fret numbers (e.g., 2, 2).

Bass staff with bass clef and tablature. Includes notes and fret numbers (e.g., 7, 7).

Drums staff with a drum set notation including snare, hi-hat, and bass drum.

Vocal
Other
Guitar I
Guitar II
Bass
Drums

LOVE GUN

ラヴ・ガン

Words & Music by Paul Stanley

アルバムタイトル・トラックにもなったシャッフル・ナンバー。初めてシャッフルに挑戦する人にはもってこいの曲かもしれない。Introはギター、ベース、ドラムによるユニゾン・プレイ。この手のシャッフル・リズムは、ロックでは比較的多く登場するが、一步間違えば、シャッフルには聴こえなくなってしまうので、その点はメンバー同士よく気をつけて練習しよう。[A]はこの曲のメインとなるリフ。ノリよく聴かせるためには、ベース、ドラムのキックの拍の裏の音符を表よりも弱めにプレイするのがポイントだ。[C]のGt-2は1、2、3弦あたりの高音部を強めにプレイしよう。[D]のGt-2はジミー・ペイジ的なロック・ギターの

古典的なフレーズ。今となっては当たり前すぎてプレイするにはちょっと恥ずかしいフレーズに聴こえるかもしれないが、ここまで大胆に弾ければそんなことは超越してしまうはず。3小節目の2拍目から3拍目にかけてのポジション・チェンジは素早くキメよう。[H]のGt-2もロック・ギターの古典的フレーズ。4小節目の1弦22fの2音チョーキングはキツイと思うが、力負けしないようにシッカリ上げよう。5小節目からは全く同じフレーズが延々6小節にわたって繰り返されているが、この手のブルース・ロック・タイプのフレーズはしつこいと思う位繰り返してちょうどいい感じだと思う。

Musical score for "Love Gun" featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The score includes a key signature of one sharp (F#) and a common time signature (C). It features a 3/4 shuffle rhythm. The guitar parts include triplets and a "2x" (two times) instruction. The bass part includes an "8va" (octave up) instruction. The drums part includes "x" marks for cymbal hits.

C | 1 | D | 2 | C | D | B | Em

Vocal: I real - ly
You can't for-

love you ba - by I love what you've got
- get me ba - by don't try to lie

Em G D Em G D

gliss

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II
Bass
Drums

C D Em

Vocal
 Let's get to - geth - er we can get hot
 You'd nev - er leave me ma - ma so don't cry

Other

Guitar I

Guitar II

Bass

Drums

C Em G D Em G D

Vocal
 No more to - mor - row ba - by tell me to - day
 I'll be a gam - bler ba - by lay down the bets

Other
 <Synth.>

Guitar I

Guitar II

Bass

Drums

C

D

Em

Vocal

Girl I can make you feel.
We'll get to - geth - er ma - ma

o - kay
you'll seat

Other

Guitar I

Guitar II

Bass

Drums

50

D

Am

D

Em

Vocal

No place for hid - ing ba - by.

no place to run

Other

Guitar I

Guitar II

Bass

Drums

Am

D

Em

Vocal

You pulled the trig - ger of my Love

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gun Love Gun Love

Other

Guitar I

Guitar II

Bass

Drums

Em Gun Love C Gun D

Vocal

Gun Love Gun

Other

Guitar I

Guitar II

Bass

Drums

2 C D<Chorus> Em Gun D Love C Gun

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C, D, Em Gun, D Love, C Gun, D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord: Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1 Em 2 Em <Chorus>/Gun

Vocal: Love Gun

Other: [Musical staff]

Guitar I: [Musical staff with triplets]

Guitar II: [Musical staff with triplets and fret numbers 19, 17, 20, 19, 17, 20, 22, 19, 22]

Bass: [Musical staff with triplets and fret numbers 9, 5, 9, 9, 5, 9, 9, 3, 9, 9]

Drums: [Musical staff]

Em D Love C Gun D

Vocal: Love Gun Love

Other: [Musical staff]

Guitar I: [Musical staff with chords and glissandos]

Guitar II: [Musical staff with chords and glissandos]

Bass: [Musical staff with fret numbers 5, 4, 2, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 7, 5]

Drums: [Musical staff]

Em Gun Love Gun

Gun Love Gun

4

4

4

C C P P

3 3 3 3

14 14 12 12 14 14 12 12 15 12 14 12 15 12

3 3 3 3

4

4

4

C D Em Gun Love Gun

Love Gun Love Gun

4

4

4

C C C C

3 3 3 3

14 14 12 12 14 14 12 12 C 12

3 3 3 3

4

4

4

C D Em Gun D Love C Gun

Vocal: Love Gun Love Gun

Other: 4

Guitar I: 4

Guitar II: 12 15 12 15 12 14 12 14 12 11

Bass: 4

Drums: [Drum notation]

C D Em Gun D Love C Gun

Vocal: Love Gun

Other: 4

Guitar I: 4

Guitar II: <E.G.3> 12 15 14 12 14 12 15 12 14 12 14 12 11 14

Bass: 4

Drums: [Drum notation]

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Vocal
Other
Guitar I
Guitar II
Bass
Drums

C D Em Gun D Love C

Vocal

Love Gun

Other

4

Guitar I

<E.G.4>

3 3 3 3

19 17 15 17 15 19 15 19 17 19 17 15

16

4

Guitar II

3 3 3 3

12 15 14 12 15 14 12 15 12 14 15 12 14 15 12 11 14

3 3 3 3

4

Bass

4

4

Drums

3 3 3 3

3 3 3 3

C D Em Gun D Love C

Vocal

Love Gun

Other

Guitar I

3 3 3 3

19 17 15 17 15 19 15 19 17 19 17 15

(7 9) 16

12 12 14 14 12 12 12 12

10 10 8 10

Guitar II

(8va) ↓

(8va) ↑

14 12

Bass

7 7 7 7 7 7 7 7 5 4 2 5 3 3 7 3 3 3 7 3

Drums

GOD OF THUNDER

雷神

Words & Music by Paul Stanley

ジーン・シモンズの独特な低いレンジでのヴォーカルと、重たいリズム隊がうまくマッチしたナンバー。ベースは、イントロからのパターンで、休符部でしっかり音を切るようにすることと、アクセントを付けるように1音1音を力強く出せるようにすること。後は、イントロ8小節目に出る装飾音符のハンマリング・オンを素早くキメることがポイント。ドラムは、録音状態があまり良くないので、バスドラの入るパターンが所々不明だが、そういった細かいところよりも、ハイハットの強弱や芯のあるスネアの音を出せるようにすることが先決だろう。ギター：

Introからの演奏が、この曲メインとなるリフパターンだ。6弦開放部分では、右手の腹をブリッジに乗せたミュートをするると全体のバランスが良くなるので、しっかり出来るようにしておこう。Gt-1とGt-2では、ほとんど同じ演奏を、二人でダブらせて弾いているので、全体的に奥行き感のある図太いサウンドに仕上げられている。イントロ4小節目のGt-2では、2本の弦を同時にチョーキングさせるというテクニックが出てくる。これは、4弦7fを薬指、3弦7fを小指で押さえ、手首の回転を利用し押し上げるという方法で。

58

[Tuning : Half Step Down]

Intro

The musical score for the Intro of 'God of Thunder' is presented in a multi-staff format. It includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a guitar solo in the key of E minor (Em). The guitar parts feature a mix of eighth and sixteenth notes, with some sections marked with wavy lines indicating vibrato. The bass part provides a steady rhythmic foundation with a pattern of eighth notes. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat accents. The score is divided into measures, with some measures containing rests for certain instruments. The guitar parts are marked with fret numbers and techniques like hammer-ons (H) and pull-offs (P). The bass part is marked with fret numbers and techniques like slurs and accents. The drum part is marked with 'x' for hi-hat and 'y' for snare/bass drum.

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

A Em

Vocal

You got some-thing a - bout _____ you You got some-thing I need _____

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Daugh-ter of Aph - ro - di - te Hear my words and take heed _____

Guitar I

Guitar II

Bass

Drums

Vocal

1.) I was born on O - lym - pus To my fa - ther a son _____
 2,3.) I am the lord of the waste - lands A mod - ern day man of steel _____

Guitar I

Guitar II

Bass

Drums

Vocal

I was raised by de - mons Trained to reign as the one
 I gath - er dark - ness to please me And I com - mand you to kneel Be - fore the

Guitar I

Guitar II

Bass

Drums

C C G D Em C Em A B

Vocal
1.2.3.) God of Thun - der _____ and Rock and Roll _____

Guitar I
T A B 5 3 5 3 7 5 4 7 7 5 3 7 7 5 7

Guitar II
T A B 5 3 5 3 7 5 4 7 7 5 3 7 7 5 7

Bass
T A B 3 3 3 3 5 5 4 7 7 3 3 7 7 5 7

Drums

C G D Em C D to

Vocal
The spell you're un - der _____ Will slow - ly rob you of your vir - gin soul

Guitar I
T A B 5 3 5 3 7 5 4 7 7 3 2 3 2 3 5 4 7 5

Guitar II
T A B 5 3 5 3 7 5 4 7 7 3 2 3 2 3 5 4 7 5

Bass
T A B 3 3 3 3 5 5 4 7 7 3 2 3 2 3 5 4 5 5

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

1.
Em

Vocal

Guitar I

Guitar II

Bass

Drums

2.
D
Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: Em, D, H

Measure 4: Feedback

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: Em, D, C

Measure 5: Port. c

Measure 6: Port. c

Measure 7: P H P, 3 0 3 0

Measure 8: C, C, C, C, D, 3 3 3 3 3 0 2

Em

Vocal

Guitar I

Guitar II

Bass

Drums

—(Feed Back)—
—8va—

C C C C D H C C C D H P C P

2 0 2 2 2 2 2 0 2 6 4 5 6 4 5 6 4 5 15 12 15 15 15 15 12 15 12 14 12 11 11 9 14 12 C 12 12 15 12 12 12 15

4

4

⊕ Coda

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

0 0 7 7 5 7 5 0 0 7 7 5 7 5 0 0 7 7 5 7 5

12 14 12 15 12 15 12 12 15 15 12 15 12 15

3 3

7 7 7 7 0

3

Reverse

D.S.

Em

Vocal

4

Guitar I

H.C. D H

4

Guitar II

H.C. D H

4

Bass

Drums

3 3

66

Em

Vocal

4

Guitar I

4

Guitar II

4

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

FIREHOUSE

ファイアーハウス

Words & Music by Paul Stanley

曲のパターンがいくつも変わるおもしろい構成の一曲。曲の中心をなすのは、やはり骨太なギターのパッキングだ。ベースは、ギターとユニゾンになる部分が多いので、リズムのずれには十分注意すること。[A]9小節目からは、ドラムがオカズになり、ベースのリズム・キープが難しくなるので、1拍ずつ体でしっかりとリズムをとるようにし、この部分だけはバンド全体を引っ張っていくように気持ちでプレイするようにしよう。ギター：Intro 1 のパッキングは、2～4弦を抜き出したコード・スタイルでの演奏だ。このような場合、2～4弦のみをピッキングするというのではなく、1、5弦を、人差し指で軽く触れミュートしておき、その状態でラフにピッキングするというのが一般的な方法だ。余裕があ

れば、親指で6弦もミュートしておくも万全だ。[A]9小節目からのGt-2は、1弦6fをチョーキングした後2拍目直前でダウンさせ、そのままノー・ピッキングでまたチョーキングさせるというもの。ダウンから2回目のチョーキングをいかに素早く行えるかがポイントとなる。[F]からのGt-2は、3弦7fをチョーク・アップさせた状態で、人差し指などで2弦をミュートした形を作っておき、アップ、ダウンというピッキングを交互にしていこう。チョーク・アップさせた音は徐々にチョーク・ダウンさせていき、ピッキングの都度、右手の腹で弦をミュートさせ、音が伸びないようにすること。

Intro ①

The musical score for the Intro of 'Firehouse' is written for five instruments: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is A major (two sharps) and the time signature is common time (C). The score is divided into four measures. Above the first measure, the chord 'A' is indicated. Above the second measure, the chord 'G' is indicated. Above the third measure, the chord 'A' is indicated. The Vocal line consists of four whole rests. The Guitar I line shows a complex rhythmic pattern of chords and single notes, with fingerings and pickings indicated below the staff. The Guitar II line consists of four whole rests. The Bass line consists of four whole rests. The Drums line consists of four whole rests.

Vocal A G A Woo woo yeah

Guitar I

Guitar II C C C C

Bass

Drums

Intro ② A7 G A Woo woo yeah

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal A7 G A

She'll a - dore -

Guitar I 4

Guitar II 4

Bass 4

Drums

Vocal A7 G A

— you and she'll floor — you With her wis - dom and her vi - sion And you'll love

Guitar I

Guitar II

Bass

Drums

Vocal

A7 G A

it and think of it Till you lose all in - tu - i - tion c'm - on

Guitar I

Guitar II

Bass

Drums

Vocal

C G B^b B E

She can move

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

B A7 G A

— you and im - prove — you With her love and her de - vo - tion And she'll thrill

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features lyrics: "— you and im - prove — you With her love and her de - vo - tion And she'll thrill". Above the vocal line are chord markings: A7, G, and A. The first guitar part (Guitar I) and second guitar part (Guitar II) are in treble clef. They feature a complex rhythmic pattern with triplets and sixteenth notes. Chord markings A.C. are placed above the guitar staves. The bass line is in bass clef and features a steady eighth-note pattern. The drum part is in bass clef and shows a consistent drum pattern with 'x' marks indicating cymbal hits.

Vocal

A7 G A

you and she'll chill you But you're head - ed for com - mo - tion And you'll need

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the fifth through ninth staves of the musical score. The vocal line continues with lyrics: "you and she'll chill you But you're head - ed for com - mo - tion And you'll need". Above the vocal line are chord markings: A7, G, and A. The guitar parts (Guitar I and II) and bass line are mostly blank, with a single measure containing a chord symbol '4' and a slash with three vertical lines (///). The drum part continues with the same pattern as the first system.

Vocal
 her so you'll feed her With your end - less med - i - ca - tion And the quick -

Guitar I
 A7 G A

Guitar II

Bass

Drums

Detailed description: This system contains the first five staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "her so you'll feed her With your end - less med - i - ca - tion And the quick -". The guitar parts (I and II) are in treble clef and feature a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass part is in bass clef and follows a similar eighth-note pattern. The drum part is in bass clef and consists of a steady eighth-note rhythm. Chord symbols A7, G, and A are placed above the vocal staff. The guitar parts include a capo symbol (C) and various fret numbers (e.g., 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Vocal
 - er you get sick - er She'll re - move your med - i - ca - tion

Guitar I
 A7 G A

Guitar II

Bass

Drums

Detailed description: This system contains the next five staves of the musical score. The vocal line continues with the lyrics: "- er you get sick - er She'll re - move your med - i - ca - tion". The guitar parts (I and II) continue with the same eighth-note pattern. The bass part continues with the same eighth-note pattern. The drum part continues with the same eighth-note rhythm. Chord symbols A7, G, and A are placed above the vocal staff. The guitar parts include a capo symbol (C) and various fret numbers. The bass part includes a capo symbol (C) and various fret numbers. The drum part includes a capo symbol (C) and various fret numbers. A measure rest of 4 measures is indicated in the drum staff.

Vocal
 Guitar I
 Guitar II
 Bass
 Drums
 Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Vocal

C G B^b B E

Get the fire -

Guitar I

Guitar II

Bass

Drums

Vocal

D A7 G A

house 'Cause she sets my soul a fire Get the fire -

Guitar I

Guitar II

Bass

Drums

Vocal
house And the flames keep get - tin' high - er

Guitar I
A7 G A

Guitar II

Bass

Drums

Vocal
She's like bad weath - er but it seems so good _____ You nev - er leave her but you know you should _____

Guitar I
E Bm E F G

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Chords: G, F, A7

Vocal: [Empty staff]

Guitar I: [Musical staff with notes and tablature]

Guitar II: [Musical staff with notes and tablature]

Bass: [Musical staff with notes and tablature]

Drums: [Musical staff with drum notation]

Chords: G, A, A7

Vocal: [Empty staff]

Guitar I: [Musical staff with notes and tablature]

Guitar II: [Musical staff with notes and tablature]

Bass: [Musical staff with notes and tablature]

Drums: [Musical staff with drum notation]

Vocal

G A G Bm E

She's like bad weath-er but it seems so good_____

Guitar I

4 4

Guitar II

U H.U C D C D C D

Bass

4 4

Drums

Vocal

F G

You nev - er leave her but you know you should_____

Guitar I

3 3 3 3

Guitar II

C D C D H.C C D H.C

Bass

3 5 3 3

Drums

II A G A

Vocal: uh Get the fire -

Guitar I: 2/2 0 4 0 6 4 0 2/2 0 4 2 2 7 8 7 8 7 8 7 7 7 5 7 5

Guitar II: [Chords and notes]

Bass: [Notes]

Drums: [Rhythmic notation]

I A7 G A

Vocal: house 'Cause she sets my soul a fire Get the fire -

Guitar I: [Notes and chords]

Guitar II: [Notes and chords]

Bass: [Notes]

Drums: [Rhythmic notation]

Vocal

A7 G A

house woo woo yeah Get the fire -

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "house", "woo woo", "yeah", and "Get the fire -". The guitar parts (I and II) are in treble clef and include tablature with fret numbers (e.g., 5, 3, 0, 3, 0, 5, 10, 9, 7, 5, 9, 7, 9). The bass part is in bass clef with tablature (e.g., 5, 5, 3, 0, 3, 0, 5, 10, 9, 7, 5, 9). The drums part is in bass clef and shows a rhythmic pattern with accents and cross-sticks.

78

Vocal

A7 G A

house woo woo yeah Get the fire -

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four staves of the musical score. The vocal line is identical to the first system. The guitar parts (I and II) and the bass part are mostly empty, with a "4" and a slash symbol (///) indicating a four-measure rest. The drums part continues with the same rhythmic pattern as the first system.

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

A7 G A

house woo woo yeah

Guitar I

4

Guitar II

4

Bass

5 5 3 0 3 0 5 10 9 7 5 9 7

Drums

Vocal

A7 G A

Guitar I

2/2 3/2 5/4 3/2 2/2 3/2 2/2 7/7 8/7 7/7 8/7 7/7 9/7 7/7 5/5 7/7 5/5

Guitar II

6 6 7 7 5 5 7 5

Bass

5 7 5 7 5 7 5

Drums

HOTTER THAN HELL

ホッター・ザン・ヘル
Words & Music by Paul Stanley

スロー・テンポで16分のノリを持ったヘヴィなナンバー。バンド全体として、空白を上手く使ったアレンジが印象的だ。[A]からのベースは、Gt-1、2と同様なリズム・パターンでブレイクになるが、かんでいるとタイミングが速くなりがちになるので、落ちついてリズムを取れるようにすること。[C]4小節目のプレイは、いきなりハイ・ポジションに移動するので、タイミングが遅れないようにすることと、ハンマリング・オンの連続では、リズムが走らないようにすること。ギター：Gt-1、2で若干違った演奏で、それを左右に振りステレオ感を出している。イントロからのリフは、2小節目のDコード・フォームに注目。3弦開放音を

使っているの、4弦4fを押さえている中指を立て目にし、3弦にふれないように注意しよう。[C]からのGt-2は、5、6弦開放をミュートを用いて出しているが、通常よりもミュートは深めにし、ピッキング・ノイズといった感じになれば良い。[F]からは、4、5弦を使ったリフ・パターンだが、3、6弦のミュートをしっかりしておくことがポイント。各コード・フォームで余っている指を上手く使って、弦の上に軽く被うようにしてミュートしよう。[G]からはツイン・リードによるギター・バトルといった感じだが、完全にL、Rで定位が分かれているので、音の確認はしやすいだろう。

[Tuning : Half Step Down]

Intro

A D A D G

The musical score for the Intro consists of five staves. The top staff is for the Vocal line, which is mostly silent with some rests. The second and third staves are for Guitar I and Guitar II, respectively, showing complex rhythmic patterns and techniques like hammer-ons and pull-offs. The fourth staff is for the Bass line, and the fifth staff is for the Drums, showing a steady beat with some fills. Chord diagrams for A, D, and G are provided above the guitar staves. The key signature is one sharp (F#) and the time signature is common time (C).

Vocal

A D A D G

C'm - on

Guitar I

4

4

Guitar II

8va → c

c

H IH.C

H IH.C

D

D

H

12 14 14 (14)

14 14

12 14 (14)

Bass

H

H P

H

H P

H

H P

Drums

8r

Vocal

A D A D

She looked good, she looked hot-ter than hell _____ All dressed in sat-ins and lace _____

Guitar I

2 2

2 0

3 0

4 5

Guitar II

2 2

2 0

3 0

4 5

Bass

5 5

5 5

Drums

Vocal

A D A D G

I looked at her and it was just too clear _____ I had to get on the case _____

Guitar I

Guitar II

Bass

Drums

Vocal

B A D A D G

I said, "La - dy oh la - dy, can I take you home There's just so much we could do _____

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Vocal

A G D A E

I'll take you all a - round the whole wide world _____ Be - fore the even - ing is through _____

Guitar I

Guitar II

Bass

Drums

Vocal

123.) Hot. hot. hot - ter than hell _____ You know she's gon - na leave you well done _____

A G(onA) D(onA) G(onA) A

Guitar I

Guitar II

Bass

Drums

Vocal

A G(onA) D(onA) G(onA) ^{1 2} to A

Hot, hot, hot - ter than hell _____ She'll burn you like the mid - day sun _____ ah

Guitar I

Guitar II

Bass

Drums

Vocal

D G D A D A

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
Vocal
Guitar I
Guitar II
Bass
Drums

Chorus 1

Chords: D G A D A

Vocal:
I asked her why she could -n't make up her mind. She said, "You don't un-der-stand"

Guitar I: 3/2 0 3/3 2 4 2 5 2 4 2/2 2/0 2/2 2/0

Guitar II: P UD P H P C - (ova)
5 13 15 13 15 15 13 14 13 15 13 15 15

Bass: 5 5 3 3 0 3 0 3 3 5 5 5 5

Drums: ./. x x x x x x x x

Chorus 2

Chords: D G A G D A E

Vocal:
I'd love to go But there's some-thing you should know. She showed me her wed-ding band.

Guitar I: 3/2 0 3/3 2 4 2 5 2 4 2/2 2/0 3/2 0 2/2 2/0 2/2 2/0

Guitar II: C C P
7 7 7 5 15 13 3/2 2/2 2/0 2/2 2/0

Bass: 5 5 3 3 0 3 0 3 3 5 5 5 3 3 3 3 5 5 7

Drums: ./. x x x x x x x x

⊕ Coda ①

Vocal: E A D G
 yeah

Guitar I: (TAB) 0 2 2 0 2 0

Guitar II: (TAB) 11 10 12 12 10 11

Bass: (TAB) 7 0 0 0 3 0 3 0

Drums: D.S. ①

⊕ Coda ②

Vocal: A D G F Am F G
 ah

Guitar I: (TAB) 0 2 2 0 2 0

Guitar II: (TAB) 12 14 14 12 14 14 14 14

Bass: (TAB) 5 7 5 7 3 2 0 3 5

Drums: < Cong >

Am F G Am F G

Vocal

Guitar I

Guitar II

Bass

Drums

Am F G Am F G

Vocal

Guitar I

Guitar II

Bass

Drums

Am F G Am

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system covers measures 1 through 4. The key signature is A minor. The chord progression is Am (measures 1-2), F (measure 3), G (measure 4), and Am (measures 5-6, indicated by a box around the chord symbol). The vocal line is mostly rests. Guitar I features a melodic line with bends and triplets. Guitar II has a similar melodic line with triplets and a 'trava' (trill) in measure 3. The bass line consists of a simple rhythmic pattern. The drum line features a consistent pattern of eighth notes.

F G Am F G G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system covers measures 5 through 8. The chord progression is F (measures 5-6), G (measure 7), Am (measure 8), F (measures 9-10), G (measures 11-12), and G (measures 13-14). The vocal line is mostly rests. Guitar I continues with melodic lines and triplets. Guitar II features a melodic line with triplets and bends. The bass line maintains its rhythmic pattern. The drum line continues with eighth notes, including a 6/8 time signature change in measure 13.

Am F G Am

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly silent. Guitar I features a melodic line with trills and bends, including an 8va trill in measure 1. Guitar II plays a rhythmic accompaniment with chords and single notes. The bass line is mostly silent, with a 4/4 time signature change in measure 4. The drum line provides a consistent rhythmic pattern.

F G Am F G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has some lyrics. Guitar I continues with melodic lines, including a bend in measure 6. Guitar II plays a complex accompaniment with many accidentals and slurs. The bass line has a more active role with eighth notes. The drum line continues with a consistent pattern.

Am F G Am

Vocal staff with a whole rest.

Guitar I staff with treble and bass clefs, including fret numbers (5, 7, 3) and techniques (H, P, S).

Guitar II staff with treble and bass clefs, including fret numbers (5, 11, 10, 12) and techniques (H, P, H.C, D, H.U, D).

Bass staff with treble and bass clefs, including fret numbers (3, 5, 5, 3, 5, 5, 3, 2, 0, 5, 6).

Drums staff with a rhythmic pattern of eighth notes and rests.

F G Am F G

Vocal staff with a whole rest.

Guitar I staff with treble and bass clefs, including triplets and techniques (P, H, C, U, D, P).

Guitar II staff with treble and bass clefs, including fret numbers (12, 10, 12) and techniques (H.U, D, H.C, D, C).

Bass staff with a 4-measure rest indicated by a double bar line and the number 4.

Drums staff with a rhythmic pattern of eighth notes and rests.

I WANT YOU

いかすげあの娘

Words & Music by Paul Stanley

歌いだしからの静かで悲しげな雰囲気から、一転してハード・ロック調の激しい曲調に代わる様が、まさにインパクトあふれるといったナンバー。[B]からは、リズム隊も激しく動き、頭との落差を効果的に付けているといったアレンジが特徴的だ。ベースは、4弦開放を、16分のタイミングで音を切るといった部分がポイントになるだろう。左手の指（この場合どの指でも構わないだろう）を4弦の上に軽く乗せて音を切れればよいが、次に音を出す時に離すタイミングと、ピッキングするタイミングが上手く合うようにすることが必要だ。ギター：[A]からは、Gt-1、2共に12弦のアコースティック・ギターを使っでの演奏。各ギターは、定位

がセンターになっているので、音の分離が比較的悪く、音の特定がしにくかったが、おそらく譜面で記してあるパターンで演奏されているだろう。7小節目からは、いきなりディストーションを掛けたエレキ・ギターに変わるので、ライブでは工夫が必要だ（ギターを持ち替える間は時間的空間をあけるか、アコギをエレキ・ギターのクリーンに変えるか等）。[C] 2小節目では、E[#]9thコードが出てくる。これは本来メジャー・キーに使われるコードであるが、部分的に不協サウンドを作っていると解釈し、曲全体は、Eマイナー・キーに統一してある。

[Tuning : Half Step Down]

91

[A] G D Em7 Cmaj7 D Em7

Vocal

12.) In the morn - ing I raise _____ my head _____ And I'm think - ing of days _____ gone by _____ And the

Guitar I

< 12 Strings A. Guitar >

Guitar II

< 12 Strings A. Guitar >

Bass

Drums

Chords: Cmaj7, D, Em7, to C, D

Vocal: thing I want out of life is I want

Guitar I: (12 Strings A. Guitar)

Guitar II: (12 Strings A. Guitar)

Bass

Drums

92

Chords: Em, G, Em, G, D, Em, G

Vocal: you (I want you) I want you (I want you)

Guitar I

Guitar II

Bass

Drums

Em G A E7⁺⁹

Vocal

You can run, you can hide But you nev-er get a - way

Guitar I

Guitar II

Bass

Drums

93

G A E7⁺⁹ G A

Vocal

You can lie and de - ny But you know you're gon - na pay Nev - er loved, nev - er thought you could

Guitar I

Guitar II

Bass

Drums

Vocal

C G(♭B) A G B

Nev-er loved, nev-er thought you could Treat you right, girl but to - night There's noth-ing you can do I want

Guitar I

Guitar II

Bass

Drums

94

Vocal

D Em G Em G D Em G

you (I want you) Ba-by ba-by ba-by I want you (I want you)

Guitar I

Guitar II

Bass

Drums

Vocal

C G(onB) A G B

You're nev - er chang - in ' the hands of fate You can fight but to - night There's noth - ing you can do I want

Guitar I

Guitar II

Bass

Drums

96

Vocal

F Em G G Em G D Em G

you (I want you) Ba - by ba - by ba - by I want you (I want you)

Guitar I

Guitar II

Bass

Drums

Em G D E7⁺⁹ D E7⁺⁹ A D E7⁺⁹ D

Vocal
ah

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first four measures of music. The vocal part has a single note 'ah' in the first measure. The guitar I part features a series of chords: Em, G, D, E7+9, D, E7+9, A, D, E7+9, D. The guitar II part has a complex melodic line with triplets and various fret numbers (14, 12, 14, 14, 14, 12, 14, 12, 12, 15, 15, 15, 14, 15, 14, 15, 15, 15). The bass part has a steady eighth-note rhythm with fret numbers 7, 7, 7, 5, 7, 5, 5, 5. The drums part has a consistent eighth-note pattern.

E7⁺⁹ A D E7⁺⁹ D E7⁺⁹ A D E7⁺⁹ D

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains the next four measures of music. The vocal part has a single note in the first measure. The guitar I part has chords: E7+9, A, D, E7+9, D, E7+9, A, D, E7+9, D. The guitar II part continues the melodic line with triplets and various fret numbers (15, 14, 14, 14, 12, 11, 14, 12, 22, 22, 22, 22, 20, 21, 12, 13, 14, 12, 13, 14, 14, 14, 14, 12, 14, 12, 15, 15). The bass part has a steady eighth-note rhythm with fret numbers 7, 7, 7, 5. The drums part has a consistent eighth-note pattern.

Chords: E7 +9, G, A, C, G(on B), A, G

Vocal

Guitar I

Guitar II

Bass

Drums

98

Chords: B, A, G, C, D

Vocal

Guitar I

Guitar II

Bass

Drums

Coda

I want

D.C.

Vocal

Em G Em G D Em G Em

you (I want you) Ba-by-ba-by-ba-by I want you (I want you) Ba-by-ba-by-ba-by I want

Guitar I

Guitar II

8va
w.c
w.c

Bass

Drums

Vocal

Em G Em G D Em G Em

you (I want you) Ba-by-ba-by-ba-by I want you (I want you) I want

Guitar I

Guitar II

w.c
w.c
w.c

Bass

Drums

Repeat & F.O.

DEUCE

ジュース

Words & Music by Gene Simmons

ノリの良いミドル・テンポのロック・ナンバー。リズム隊に工夫がみられ、上手く疾走感を出している。特にドラムは、各拍の頭でバスドラとスネアを同時に打っているリズム・パターンが基本になり、曲全体のノリを出す上で重要にポイントになっている。バスドラとスネアのタイミングがズレると、一気にバランスが崩れてしまうので注意することと、ハイハットに強弱（各拍の頭を強）を極端と思われるくらいに付け、グルーブ感を出せるようにしよう。ギター：Intro 1からは、ハイポジションを使ったリフだが、コード・チェンジの際に開放弦を軽く弾き、リズ

ムを途切らせないようにしていることに注目。本人は無意識にやっていることと思うが、慣れない人は、あまり強調しすぎず全体のバランスをよく考えて演奏してほしい。Dからは、実際には複数のギターが重ねられているので、2本のギターのみで演奏出来るようにアレンジしてある。ポジション移動なども考慮してあるので、このパターンがベストだろう。Eからはダブル・チョーキングの連続フレーズ。3弦のみをチョーキングさせ、2音をダブラせ分厚いサウンドが出せるが、2弦までがチョーキングにならないように注意しよう。

100 【Tuning : Half Step Down】

The musical score is arranged in six staves from top to bottom: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). Above the staves, the chord progression is indicated as A, F, G, A, F. The Intro is marked with a circled '1'. The guitar part (Guitar I) includes detailed fretting diagrams and techniques such as double-bow (indicated by 'x' and 'P' above notes) and double-bow (indicated by 'H' and 'P' below notes). The bass part (Bass) includes fretting diagrams and techniques like double-bow (indicated by 'x' and 'P' above notes) and double-bow (indicated by 'H' and 'P' below notes). The drum part (Drums) includes a pattern of hits marked with 'x' and 'y'.

Intro ②

A7 C D A7 C D

Vocal

Other < Cow Bell >

Guitar I

Guitar II

Bass

Drums

101

A7 C D A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A Am C D A7 C D

Vocal: Get up and get your grand - ma out of here And

Other: [Empty staff]

Guitar I: [Chords and fingerings: 5 5 7 7, 5 5 7 7, 7 7 5 5, 7 7 5 5, 5 5 7 7 5 5]

Guitar II: [Chords and fingerings: 5 5 7 7, 5 5 7 7, 7 7 5 5, 7 7 5 5, 5 5 7 7 5 5]

Bass: [Bass line with notes and rests]

Drums: [Drum notation with 'x' marks]

Am C D A7 C D

Vocal: pick up, old Jim is work - in hard this year And

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal

Am C D C A

ba - by, do the things he says _____ to do

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Ⓢ ① ②

ⓑ C D A C D A to ④ ②

Ba - by, if you're feel - in' good And ba - by, if you're feel - in' nice You

Other

Guitar I

Guitar II

Bass

Drums

Vocal

know your man is work - in' hard He's worth a deuce

Other

Guitar I

Guitar II

Bass

Drums

Chords: F, to G (1), A7, C, D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: A7, C, D, A7, C, D

Vocal A7 C D D Am C D
 Hon - ey, don't put your man be - hind his years

Other

Guitar I

Guitar II

Bass

Drums

Vocal A7 C D Am
 And ba - by, stop

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 C D A7 C D Am
 cry - in all your tears Ba - by do the

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 C D C A G
 things he says to do, do it. He's worth a deuce

Other

Guitar I

Guitar II

Bass

Drums

Coda ①

D.S. ①

Chord progression: E A7 C D A7 C D

Vocal: [Empty staff]

Other: [Empty staff with slash marks]

Guitar I: [Musical notation with fret numbers 7, 5, 7, 5, 5, 5, 7, 5, 7, 5]

Guitar II: [Musical notation with w.c. and C, D, C, D, C, D markings]

Bass: [Musical notation with fret numbers 5, 5, 5, 3, 5, 7, 3, 3, 5, 3, 5, 3]

Drums: [Musical notation with 'x' marks for hits]

Chord progression: A7 C D A7 C D

Vocal: [Empty staff]

Other: [Empty staff with slash marks]

Guitar I: [Empty staff with double bar lines]

Guitar II: [Musical notation with w.c. and C, D, C, D, C, D markings]

Bass: [Empty staff with double bar lines]

Drums: [Empty staff with double bar lines]

108

A7 C D A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A7 C D A7 C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda ②

Vocal

F G F A

know your man is work - in hard

Other

Guitar I

r8va

Guitar II

Bass

Drums

Vocal

F G A F

Other

% % %

Guitar I

H

Guitar II

Bass

Drums

110

Chords: A7, C, D, A7, C

Vocal: Ah

Other: /

Guitar I: [Musical notation]

Guitar II: *r8va* → [Musical notation with P, C, H, and fret numbers 17, 19, 20]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: C, D, A7, C, D

Vocal: [Blank]

Other: /

Guitar I: //

Guitar II: [Musical notation with P, C, H, and fret numbers 17, 19, 20]

Bass: //

Drums: [Musical notation]

Chord progression: A7 C D A7 C D

Vocal: [Silence]

Other: [Silence]

Guitar I: [Silence]

Guitar II: [Detailed fretboard notation with notes, accidentals, and fingerings]

Bass: [Silence]

Drums: [Detailed drum notation]

III

Chord progression: A7 C D A7 C D

Vocal: [Silence]

Other: [Silence]

Guitar I: [Detailed fretboard notation with notes, accidentals, and fingerings]

Guitar II: [Detailed fretboard notation with notes, accidentals, and fingerings]

Bass: [Silence]

Drums: [Silence]

F.O.

100,000 YEARS

10万年の彼方

Words & Music by Paul Stanley and Gene Simmons

ど頭のベースは、特に決まったリズムはなく、自分の感覚でリズムをとり、Intro 1 から正確なリズムを刻めばよい。全体的にシャッフルのリズムになっているので、8分のリズムでも、しっかりとハネて弾くようにすること。ドラムは、Intro 2 からがメインのリズムになるが、2、4拍目頭のスネアにアクセントを置き、それ以外のスネアはいわゆるゴースト・スネアといわれるもので、ノリを出す上では欠かせないものだ。各スネアの強弱の幅は、言葉や譜面では表せないものがあるので、原曲を参考にしてほしい。ギター：Intro 2 からのGt-1は、曲中メインとなるリフ・パターンだが、6弦開放は、右手の腹をブリッジ付近に乗せたミ

ュートをした方が演奏が引き締まるだろう。また、ここでのGt-2は、3、4弦14 f をそれぞれ小指、薬指で押さえ、3、4弦12 f 上に押さえてある人差指へプリング・オフを行なう。装飾音符でのタイミングなので素早くキメることがポイント。[B]からのGt-2のX印は、ブラッシングをすること。ここでは、高音弦側（1～3弦）を中心とした切れのあるサウンドになるように心掛けよう。[D]からのGt-2は、ハモリによるフレーズ。上下に分けて記譜してあるが、一人で演奏する場合は、比較的音量に大きい上段をプレイするのがベターだろう。

112 【Tuning : Half Step Down】

Intro ①

Vocal

Guitar I

Guitar II

Bass

Drums

Intro ②

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

A Em

Vocal
 Sor - ry to have tak - en so long _____ It must have been a bitch while I was gone You

Guitar I
 T A B 0 0 2 2 0 0 2 2 0 0 2 2 3 3 3 3

Guitar II
 T A B

Bass
 T A B 7 7 9 9 7 7 9 9 3 3 3 3

Drums
 T A B

114

Em

Vocal
 mind if I sit down for a while _____ You'll re - ac - quaint your - self with my style _____

Guitar I
 T A B 0 0 2 2 0 0 2 2 5 3 4 5 3

Guitar II
 T A B 3 3 12 12 14 14 12 12

Bass
 T A B 7 7 9 9 7 7 9 9 7 7 9 9 3 3 3 3 3 3 3 3

Drums
 T A B

B Em

Vocal
How could you have waited so long _____ It must have been a bitch while I was gone

Guitar I
T: 0 0 2 2 0 0 2 2 0 0 2 2 2 3 3
A: 0 0 2 2 0 0 2 2 0 0 2 2 2 3 3
B: 0 0 2 2 0 0 2 2 0 0 2 2 2 3 3

Guitar II
T: 3 3 3 3 3 3 3 3
A: 3 3 3 3 3 3 3 3
B: 3 3 3 3 3 3 3 3

Bass
T: 7 7 9 9 7 7 9 7 9
A: 7 7 9 9 7 7 9 7 9
B: 7 7 9 9 7 7 9 7 9

Drums
T: 3 3 3 3 3 3 3 3
A: 3 3 3 3 3 3 3 3
B: 3 3 3 3 3 3 3 3

Em G A Em

Vocal
All this time you put up with fear _____ For a hund - red thou - sand years _____

Guitar I
T: 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 5 3 7 5
A: 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 5 3 7 5
B: 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 5 3 7 5

Guitar II
T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass
T: 7 7 9 9 7 7 9 7 9 3 5 7
A: 7 7 9 9 7 7 9 7 9 3 5 7
B: 7 7 9 9 7 7 9 7 9 3 5 7

Drums
T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Em C Em

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature has one sharp (F#). The time signature is 4/4. The vocal line is silent. Guitar I plays a melodic line with fingerings 4, 5, 3, 4, 5, 3 in measures 1-2, and a rhythmic pattern of eighth notes in measures 3-4. Guitar II plays a melodic line with fingerings 14, 14, 12, 14, 14, 12 in measures 1-2, and a rhythmic pattern of eighth notes with 'Part. w.c.' markings in measures 3-4. The bass line features a steady eighth-note pattern with fingerings 7, 7, 9, 7, 7, 9, 10, 7, 7, 9, 9, 7, 9. The drum line consists of eighth-note triplets and single eighth notes.

116

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature has one sharp (F#). The time signature is 4/4. The vocal line is silent. All guitar, bass, and drum staves are marked with double bar lines (//) in measures 5 and 7, indicating the end of the piece or a section. The drum line continues with eighth-note triplets in measures 5-7 and ends with a final eighth note in measure 8.

Em Em

Vocal

Sor - ry to have tak - en so long _____ It

Guitar I

Guitar II

Bass

Drums

Em

Vocal

must have been a bitch while I was gone All this time you put up with fear _____ For a

Guitar I

Guitar II

Bass

Drums

Vocal

G A Em Em

hund - red thou - sand years _____ And

Guitar I

Guitar II

Bass

Drums

118

Vocal

Em

ba - by won't you let me I think I'm go - in' out of my head _____ I'm

Guitar I

Guitar II

Bass

Drums

Em G G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly silent, with a 'G' chord indicated above the staff in measure 4. Guitar I plays a steady eighth-note pattern with TAB: 0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 0 5 2. Guitar II features a complex melodic line with triplets and a 'c' (crescendo) marking in measure 2. Bass and drums provide a rhythmic accompaniment with eighth notes and triplets.

F Em G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has a 'F' chord in measure 5, 'Em' in measure 6, and 'G' in measure 8. Guitar I continues with eighth notes and TAB: 0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 0 5 2. Guitar II has a melodic line with triplets and 'H' (hairpins) markings. Bass and drums continue with eighth-note patterns and triplets.

F Em G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly silent. Guitar I plays a power chord for F in measure 1, a power chord for Em in measure 2, and a power chord for G in measure 4. Guitar II plays a rhythmic pattern of eighth notes with triplets. The bass line follows a similar eighth-note pattern. The drum line features a steady eighth-note groove with occasional triplets and accents.

F Em N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is silent. Guitar I plays a power chord for F in measure 5, a power chord for Em in measure 6, and a power chord for N.C. in measure 8. Guitar II continues with eighth-note triplets. The bass line follows the eighth-note pattern. The drum line continues with eighth-note triplets and accents.

N.C. I N.C.

(I'm) Sor - ry to have tak - en so long _____ It

r22

N.C.

must have been a bitch while I was gone _____ You mind if I sit down for a while _____ You'll

Vocal

N.C. Em

re - ac - quaint your - self with my style

Port. D

Guitar I

Port. D

Guitar II

Pick Scratch

Pick Scratch

Bass

Drums

Detailed description of the first system: The vocal line starts with a whole note chord N.C. and a half note chord Em. The lyrics are "re - ac - quaint your - self with my style". The guitar I part features a melodic line with a "Port. D" (portamento) effect. The guitar II part includes "Pick Scratch" effects and a complex rhythmic pattern with triplets. The bass line provides a steady accompaniment with triplets. The drums play a consistent triplet pattern.

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system continues the instrumental parts from the first system. The guitar I part has a melodic line with a "P" (piano) dynamic marking. The guitar II part features a complex rhythmic pattern with triplets and a "P" dynamic marking. The bass line continues with triplets and a "P" dynamic marking. The drums play a consistent triplet pattern.

Em G F Em

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains five staves. The vocal staff has a whole rest. The guitar I staff shows chords for Em, G, F, and Em with corresponding fret numbers (4, 2, 3, 1). The guitar II staff features a complex melodic line with triplets and fret numbers ranging from 12 to 15. The bass staff has a simple bass line with fret numbers 10 and 8. The drums staff shows a rhythmic pattern with triplet eighth notes.

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains five staves. The vocal staff has a whole rest. The guitar I staff has a melodic line with fret numbers 2, 0, 2, 0, 2, 0, 2, 0. The guitar II staff has a melodic line with fret numbers 7, 5, 7, 9, 7, 9, 7, 9. The bass staff has a melodic line with fret numbers 7, 5, 7, 0, 0, 0, 0. The drums staff shows a rhythmic pattern with triplet eighth notes.

ROCK AND ROLL ALL NITE

ロックン・ロール・オール・ナイト
Words & Music by Paul Stanley and Gene Simmons

サビのメロディが印象的なノリの良いロックン・ロール・ナンバー。
[C]からのヴォーカルは、複数の人間が同じメロディを歌っているので、
出来ればバンド・メンバー全員で歌えるようにするのがベストだ。Intro
からのドラムは、フロア・タムの8分打ちがポイントになるが、ハイハ
ットの8分打ち同様アクセント(2、4拍頭を強、1、3拍頭を中、各
拍の裏を弱という3段階)を付けることが重要だ。ベースは8分のフレ
ーズが中心になるが、音の粒を揃えるためダウン・ピッキングをメイ
ンに演奏をすること。あとは、Introからのフレーズで、プリング・オフの

部分でリズムが走らないように注意しよう。ギター：Intro 2小節目のフ
レーズは、2～4弦7fに人差指を寝かせて押さえておき、その状態か
ら2弦8f、4弦9fへ、それぞれ中指、薬指でハンマリング・オンを
させる。装飾音符でのタイミングなので素早い動きでキメなければなら
ない。[A]からのバックিংは、Intro部分がしっかりマスター出来ていれ
ば特に問題となる部分はない。全体的に見ても、初心者にはうってつけ
の曲と言えるだろう。

[Tuning : Half Step Down]

Intro

G D G D A

A E A E A

Vocal

Guitar I

Guitar II

Bass

Drums

A E A E D

Vocal

You show us eve-ry - thing you've got _____ You keep on danc-in' and the room gets hot
 You keep on say-in' You'll be mine for a while _____ You're look-in' fan-cy and I like your style

Guitar I

Guitar II

Bass

Drums

D E G D G D A

Vocal

You drive us wild we'll drive you crazy
 You drive us wild we'll drive you crazy

Guitar I

Guitar II

Bass

Drums

r28

A E A E D

Vocal

You say you wan-na go for a spin
 You show us ev'r-y-thing you've got

The par-ty's just be-gun we'll let you in
 Ba-by, ba-by that's quite a lot

Guitar I

Guitar II

Bass

Drums

D E G D G D F

Vocal

You drive us wild we'll drive you craz - y
 You drive us wild we'll drive you craz - y

Guitar I

Guitar II

Bass

Drums

B F G A

Vocal

1.2) You keep on shout - in' You keep on shout - in' I

Guitar I

Guitar II

Bass

Drums

C **A** **D** **E**

Vocal
wan - na rock and roll all nite And par - ty ev - er - y day

Guitar I
T: $\frac{14}{14}$ $\frac{14}{14}$
A: $\frac{14}{14}$ $\frac{14}{14}$
B: $\frac{14}{14}$ $\frac{14}{14}$

Guitar II
T: $\frac{2}{2}$ $\frac{2}{2}$
A: $\frac{2}{2}$ $\frac{2}{2}$
B: $\frac{2}{2}$ $\frac{2}{2}$

Bass
T: $\frac{2}{2}$ $\frac{2}{2}$
A: $\frac{2}{2}$ $\frac{2}{2}$
B: $\frac{2}{2}$ $\frac{2}{2}$

Drums

130

A **D** **E**

Vocal
I wan - na rock and roll all nite And par - ty ev - er - y day

Guitar I
T: $\frac{14}{14}$ $\frac{14}{14}$
A: $\frac{14}{14}$ $\frac{14}{14}$
B: $\frac{14}{14}$ $\frac{14}{14}$

Guitar II
T: $\frac{2}{2}$ $\frac{2}{2}$
A: $\frac{2}{2}$ $\frac{2}{2}$
B: $\frac{2}{2}$ $\frac{2}{2}$

Bass
T: $\frac{2}{2}$ $\frac{2}{2}$
A: $\frac{2}{2}$ $\frac{2}{2}$
B: $\frac{2}{2}$ $\frac{2}{2}$

Drums

Vocal

A N.C.

I wan-na rock and roll all nite And par-ty ev-er-y day I wan-na

Guitar I

Guitar II

Bass

Drums

131

Vocal

N.C. 1. G D G D A

rock and roll all nite And par-ty ev-er-y day

Guitar I

Guitar II

Bass

Drums

2.
N.C.

D A D E

Vocal
And par - ty ev - er - y day I wan - na rock and roll all nite

Guitar I

Guitar II

Bass

Drums

132

E A D E

Vocal
And par - ty ev - er - y day I wan - na rock and roll all nite And par - ty ev - er - y day

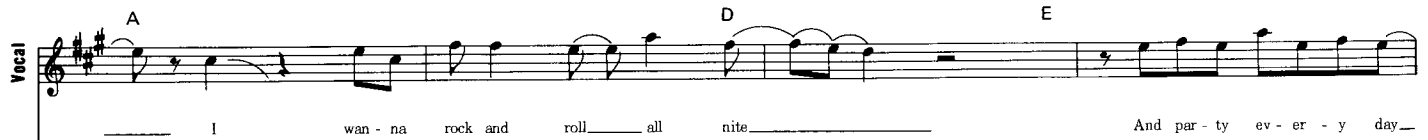
Guitar I

Guitar II

Bass

Drums

Vocal



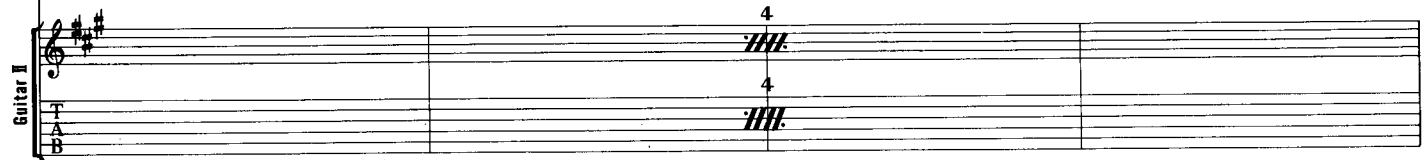
I wan - na rock and roll all nite And par - ty ev - er - y day

Guitar I



TAB

Guitar II



TAB

Bass

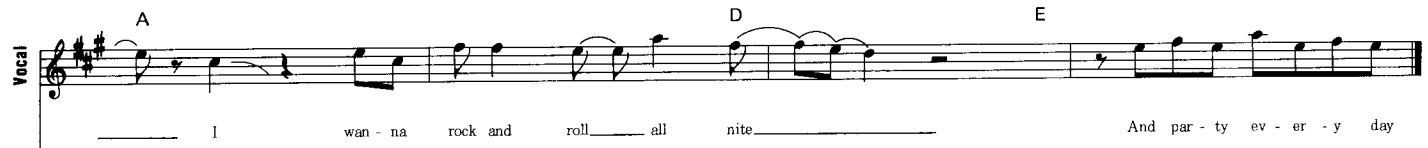


TAB

Drums



Vocal



I wan - na rock and roll all nite And par - ty ev - er - y day

Guitar I



TAB

Guitar II



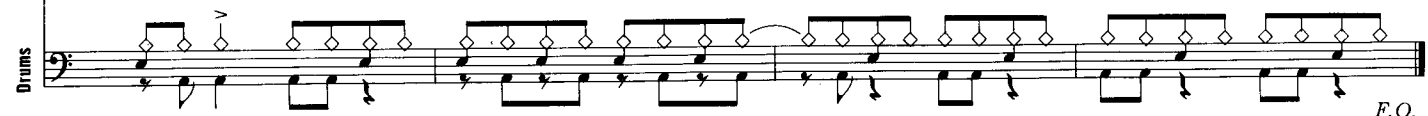
TAB

Bass



TAB

Drums



MAKIN' LOVE

果てしなきロック・ファイアー

Words & Music by Paul Stanley and Sean Delaney

疾走感あふれるギターのリフと、パワフルなリズム隊が一体となった個性的な一曲。途中アコギなどを加え、雰囲気を変えるところは、アレンジ面でも工夫が見られる。Aからのベースは、ギターのリフとほとんどユニゾンでの演奏だが、芯のある太い音を出すという事からこの曲もダウン・ピッキングをメインに演奏することがベターだ。ドラムはA 2小節目のフラム・ショットをしっかりとキメ、その後のリズムにつなげていけるようにしよう。H 9小節目からは、ドラムの見せ場になるので、タム打ちでは、一つ一つの音を丁寧に、4分で刻んだハイハ

ットのペダル打ちは、リズムを正確にといたところがポイントになるだろう。ギター：Introからは3、4弦を使ったリフ作りで、3、4弦9 f部分ではたまに2弦9 fの音が聴こえることから、薬指を寝かせて押さえているようだ。その後のプリング・オフは2本の弦を同時に行なうため、タイミングがズレないように注意しよう。もう一つのポイントとしては、6弦開放を右手の腹をブリッジに乗せたミュートを行なうこと。これにより、バランスのとれたサウンドになるはずだ。

134

Intro E7

The musical score is arranged in five staves from top to bottom: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Vocal staff contains a whole rest for the duration of the intro. The Guitar I staff features a complex rhythmic pattern with eighth and sixteenth notes, including a pull-off (P) and a hammer-on (H). The Guitar II, Bass, and Drums staves are currently empty, with only the Bass staff showing a whole rest at the beginning.

E7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

I just hate _____ when the girl says wait I re - al - ly want _____ her

A E7 D A B

Vocal

E7 D A B

by my side Don't hes - i - tate I re - al - ly want her

Guitar I

Guitar II

Bass

Drums

136

Vocal

B C#m A

by my side The whole night through We do all the things that we want to do Well

Guitar I

Guitar II

Bass

Drums

<A. Guitar>

Vocal

C#m A D

come on ba - by, don't leave me sad _____ 'Cause you're good look - in', the best I've had _____ Mak - in' love, _____

Guitar I

Guitar II

(A. Guitar)

Bass

Drums

Vocal

1 2 3

E7 D A E D

_____ love, _____ mak - in' love, _____ love _____ Mak - in' love, _____ love, _____ all _____ night long _____ Mak - in' love _____

Guitar I

Guitar II

(DS.2x)

Bass

Drums

Vocal

E7

love, mak - in' love, love Mak - in' love, love all night

to ②

D A

① ③

to ④

Guitar I

Guitar II

Bass

Drums

Vocal

A

D E7

long all night long

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Red light, green light, don't say No I re - al - ly want her,

E7 D A B

Vocal

E7 D A B

she says Stop, ba-by go, go, go. I re-al-ly want _____ her

Guitar I

Guitar II

Bass

Drums

140

Vocal

F C#m A

by my side The whole night through _____ We do all the things that we want to do _____ Well

Guitar I

Guitar II

Bass

Drums

<A. Guitar>

Vocal

C^m A D

come on, ba - by, don't leave me sad _____ 'Cause you're good look - in' the best I've had _____ Mak - in' love _____

Guitar I

C H B

3 3 3 3 15 15 15 15

Guitar II

H H H H

4 5 6 6 4 5 6 6 5 6 7 5

Bass

4 4 5

5 5 5 5

Drums

ff. *D.S. ①*

Coda ①

A G E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

142

E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

E7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

D

Mak - in' love

Guitar I

Guitar II

U D C C

22 22 22 22 21 20 22

Bass

Drums

D.S. ②

Coda ②

A E D

night long Mak - in' love

Guitar I

Guitar II

Bass

Drums

D.S. ③

Coda ③

A

ah

Guitar I

Guitar II

Bass

Drums

H

E7

D A E D

Vocal

Guitar I

Guitar II

Bass

Drums

E7

D

A

Vocal

Guitar I

Guitar II

Bass

Drums

A

Vocal

Guitar I

Guitar II

Bass

Drums

I E7 D A E D

Vocal

Guitar I

Guitar II

Bass

Drums

E7 D A E D

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

C'MON AND LOVE ME

激しい愛を

Words & Music by Paul Stanley

Introからのベース&ドラムは、ブレイク部でキメになっている。お互いが目で見て確認しながらタイミングを計るようしよう。その後のリズム隊は、シンプルな8ビートなので、ベースは1音1音の粒を揃えることと、シンコペーションの部分でリズムが狂わないことがポイントになり、ドラムは、8分刻みのハットの強弱を付ける事と、要所で入るオカズでタイミングが狂わない事などが挙げられる。ギター：IntroからのGt-1は、1度+5度のコードを使ったバックキングになっているが、たとえば、5弦5f、4弦7fの場合は、6弦を人差指の先でミュート、1

～3弦を人差指の腹で軽く触れミュートをし、この状態で低音弦中心のラフなカッティングを行なう。イントロ8小節目のGt-2は、ハモリによるブレイだ。一人で演奏する場合、比較的大きな音量で録音されている上のプレイをするのがベターだろう。[C]からのGt-2は、大きなビブラートが特徴的だ。最低でも半音分くらいの振り幅で音程を上下させるようにすること。[D]からのGt-1は、1、2小節目のバックキングがそのまま続きながらフェード・アウトしていくが、3本目のギターがかぶってくるため、譜面の記譜は変更してある。

[Tuning : Half Step Down]

147

Intro

Dm G C B^b G C

The musical score for the Intro of "C'MON AND LOVE ME" is arranged in five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Intro consists of 8 measures. The guitar parts feature complex fingerings and techniques like muting and vibrato. The bass part provides a steady 8-beat accompaniment with syncopation. The drums play a simple 8-beat pattern with a snare on the 2nd and 4th beats.

Vocal

Dm G C B^b G C

She's a dan-

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line has a melody with lyrics "She's a dan-". The guitar I part has a simple accompaniment with a double bar line and repeat sign at the end of the first measure. The guitar II part features a complex melodic line with various techniques like bends and vibrato, and includes fret numbers (12, 10, 12, 12, 12, 10, 12, 13, 13) and chord markings (C, D, P, C). The bass line provides a steady accompaniment with notes 5, 5, 5, 5, 5, 3, 4, 3, 4, 8, 8, 8, 8, 8, 10, 10, 4. The drums play a consistent pattern of eighth notes.

Vocal

A Dm G C Dm G C

- cer a ro - man - cer I'm a Cap - ri - corn and she's a Can - cer
I'm no ba - by And you're look - in' ever - y inch a la - dy

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5-8. The vocal line continues with lyrics: "- cer a ro - man - cer I'm a Cap - ri - corn and she's a Can - cer I'm no ba - by And you're look - in' ever - y inch a la - dy". The guitar I part has a simple accompaniment with a double bar line and repeat sign at the end of the first measure. The guitar II part features a complex melodic line with various techniques like bends and vibrato, and includes fret numbers (20, 20). The bass line provides a steady accompaniment with notes 5, 5, 5, 5, 5, 3, 4, 3, 4, 8, 8, 8, 8, 8, 10, 10, 4. The drums play a consistent pattern of eighth notes.

Vocal

B^b C Dm G C

She saw my pic - ture in a mu - sic mag - a - zine. When she met -
 You're good look - in' and You're look - ing like you should be good. You were dis -

Guitar I

T A B 10 8 12 10 0 0 7 5 7 5 7 5 X 5 3 5 3

Guitar II

T A B

Bass

T A B 8 8 10 10 10 10 5 5 5 5 5 5 3 4 3 4

Drums

/ / / /

Vocal

Dm G C Dm G C

me said she'd get me Touched her hip and told me that she'd let me
 - tant, now you're near er I can feel your face in - side the mir - ror

Guitar I

T A B 7 5 7 5 X 5 3 5 3 // //

Guitar II

T A B

Bass

T A B 5 5 5 5 5 5 3 3 4 // //

Drums

x x x x x x x x x x x x x x x x / /

Vocal

B^b C Dm E

I took her hand, ba-by, this is what I said _____ I said
 The lights are out and I can feel you, ba-by, with my hand, _____ so

Guitar I

Guitar II

Bass

Drums

150

Vocal

F C

Ba-by, ba-by, don't you hes-i-tate _____ 'Cause I just can't wait _____

Guitar I

Guitar II

Bass

Drums

Vocal

F G I. A

Ba - by won't you take me down on my knees _____ You can do what you please _____ Come on _____ and love _____

Guitar I

Guitar II

Bass

Drums

151

Vocal

Dm G C B^b G C

_____ me I'm a man _____

Guitar I

Guitar II

Bass

Drums

2.
A

C Dm B^b C Dm B^b

Vocal
Come on _____ and love _____ me
Come on and love me

Guitar I

Guitar II

Bass

Drums

152

B^b C Dm B^b C to Dm C

Vocal
come on and love me
come on and love me

Guitar I

Guitar II

Bass

Drums

D.S.

COLD GIN

コールド・ジン

Words & Music by Ace Frehley

ポップな歌メロが印象的だが、リズム自体はかなり重みを感じる。これは、ミディアム・テンポで、バスドラの入れ方と、ベースの8分弾き等が上手くマッチしている結果だと思うが、一番重要なのは2人のコンビネーションがバッチリ合うかどうかにかかっている。ベース&ドラムだけでリハーサルをしてみて、それを録音し細かい部分をチェックしてみると良いだろう。[A]からのベースは、スタカートをしているのを見逃さないように。[C]からのドラムは、ペダルでのハイハットと、バスドラの8分打ちの切り替えをスムーズに行なえるようにしよう。ギタ

ー：IntroからのGt-1は、なかなかおもしろいバックイング作りになっている。まず、2弦10fを薬指、3弦9fを人差指で押さえ、その際、人差指の先で4弦をミュート、同じく人差指の第一関節の腹で1弦をミュートし、後は親指で6弦をミュートしておく。この状態で全弦をカッティングしている。これだけ多くのミュートがあると聞いただけでいやになってしまう人もいるかもしれないが、ロック・ギター、特にディストーション・ギターの場合は、ミュートをしっかり出来るかどうか、上手い下手の分かれ目になるので、しっかりチェックしておこう。

[Tuning : Half Step Down]

Intro A G D G D G A G D G D G A

The musical score is arranged in five staves from top to bottom: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). Above the staves, the chord progression for the Intro is listed as: A G D G D G A G D G D G A. The Vocal staff shows a single note on the A line of the treble clef. The Guitar I staff features a complex rhythmic pattern with slurs and a 'Wah' effect indicated above the final measure. The guitar tablature for Guitar I shows fret numbers 10, 8, 7, 7, 8, 7, 7, 8, 7, 10, 7, 8, 7, 7, 8, 7, 10. The Bass staff shows a simple bass line with notes on the A and B lines. The Drums staff shows a simple drum pattern with a '<Delay>' effect indicated above the final measure.

Vocal

A G D G D G A G D G D G A

al - right

Guitar I

4
4

Guitar II

Bass

Drums

Vocal

A G D G D G A G D G D G A

Guitar I

Guitar II

Bass

Drums

A G D G D G A G D G D G A

Vocal

My

Guitar I

Guitar II

Bass

Drums

156

B A G A G D G D G A

Vocal

heater's broke and I'm so tired
 girl next door, her lights are out, yeah I The

Guitar I

Guitar II

Bass

Drums

A G A G D G 1. D G A

Vocal
 need some fuel to build a fire. The
 land - lord's gone, I'm down and out.

Guitar I
 T A B

Guitar II
 T A B

Bass
 T A B

Drums
 T A B

2. D G A A G D G D G A

Vocal
 Uh _____ It's

Guitar I
 T A B

Guitar II
 T A B

Bass
 T A B

Drums
 T A B

① ②

C E G D E G D

Vocal
cold gin time a - gain You know it'll al - ways win It's

Guitar I
T A B

Guitar II
T A B

Bass
T A B

Drums

① ②

E G D to E

Vocal
cold gin time a - gain You know it's the on - ly thing That keeps us to - geth -

Guitar I
T A B

Guitar II
T A B

Bass
T A B

Drums

D A G D G D G A G D G D G A

Vocal

- er ah

Guitar I

Guitar II

Bass

Drums

A G D G D G A G D G D G A

Vocal

It's

Guitar I

Guitar II

Bass

Drums

Vocal

E A G A G D G D G A

time to leave and get another quart A -

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "time to leave and get another quart". Above the vocal line, the chords E, A, G, A, G, D, G, D, G, and A are indicated. The guitar I part is in standard tuning (E, A, B) and features a 12-fret barre in the second measure. The guitar II part is in standard tuning and includes a 3-fret barre in the second measure. The bass line is in standard tuning (E, A, B) and features a 5-fret barre in the first measure. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

160

Vocal

A G A G D G D G A

- round the corner at the liquor store I had the

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "- round the corner at the liquor store I had the". The chords A, G, A, G, D, G, D, G, and A are indicated above the vocal line. The guitar I part is mostly silent, with a 4-measure rest indicated by a thick line and the number 4. The guitar II part continues with its rhythmic accompaniment. The bass line continues with its 4-measure rest, also indicated by a thick line and the number 4. The drum part continues with its rhythmic pattern.

Vocal

A G A G D G D G A

cheap - est stuff _____ is all _____ I need _____ To

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal

A G A G D G D G A

get me back _____ on my feet a - gain _____

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

A G D G D G A G D G D G A

Vocal

ah

Guitar I

Guitar II

Bass

Drums

A G D G D G

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: G C G C F

Vocal

Guitar I

Guitar II

Bass

Drums

164

Chord progression: G C G C G

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal H A D A D G

Guitar I

Guitar II

Bass

Drums

Vocal A D A D

Guitar I

Guitar II

Bass

Drums

E D C#

Vocal

Guitar I

Guitar II

Bass

Drums

166

I A G D G D G A G D G D G A

Vocal

Oh yeah uh Its

Guitar I

Guitar II

Bass

Drums

D.S. ②

⊕ Coda ②

Vocal

E A G D G

know it's the on - ly thing That keeps us to - geth - er

Guitar I

Guitar II

Bass

Drums

Vocal

D G A A G D G D G A G D G

ah

Guitar I

Guitar II

Bass

Drums

D G A

G D G D G A

Free Tempo

Vocal

Guitar I

Guitar II

Bass

Drums

168

Vocal

Guitar I

Guitar II

Bass

Drums

A

BLACK DIAMOND

ブラック・ダイヤモンド
Words & Music by Paul Stanley

パワフルなギターのリフと、覚えやすいサビのメロディが印象的なロック・ナンバー。この曲では、ドラムがかなり自由奔放なプレイをしているので、完全コピーをするにはそれなりのキャリアが必要。特に回からの部分では、タム回しを中心とした激しいオカズを入れているが、ここでリズムを狂わさずになおかつパワフルにプレイするには、十分な練習が必要だろう。ギター：Introからは、アコースティック・ギター2本によるアルペジオでのプレイ。Gt2は、12f上にカポタストを付けての演奏だ。Gt1、2共に1音1音が十分に伸びるように各コード・フォー

ムをぎりぎりまでキープ出来るようにすること。回からは、一転してエレキ・ギターの演奏に替わるが、ここでギターを持ちかえるというのは多少無理があるかもしれない。従って、Introでのアコギをエレキのクリーンにコーラスなどの空間系エフェクターを掛け、アコギの音色に近づけてプレイするというのが一番実用的ではないだろうか。回からのリードは、ロング・トーンでのビブラートを多用するので、十分にディストーションを効かせたサウンド作りをしておこう。

Intro

Am F (onA) G (onA)

Vocal

Other

Guitar I
r<A.Guitar>

Guitar II
r<A.Guitar (Capo: 12f)>

Bass

Drums

③

Am F (onA) G (onA)

Vocal: Out on the street for liv - ing Pic - ture's on - ly be - gun

Other: Woo

Guitar I: 7 5 5 5 7 5 5 5 3 2 1 3 1 1 2 3 2 1 3 2 1 1 3 3

Guitar II: 0 2 2 1 3 1 2 2 0 2 2 1 3 1 2 0 0 3 2 1 3 1 2 3 0 3 1 2 0 5 3 4

Bass: [Empty staff]

Drums: [Empty staff]

Am F (onA) Am to ⑧

Vocal: Got you un - der their thumb Hit it

Other: [Empty staff]

Guitar I: 7 5 5 5 7 5 5 7 (A.Guitar) 0 1 2 0 2

Guitar II: 0 2 2 1 3 1 2 2 0 2 2 1 3 1 2 0 0 3 2 1 3 1 2 3 (A.Guitar (Capo:12f)) 0 1 2 0 2

Bass: [Empty staff]

Drums: [Empty staff] <Stick>

B Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal [C] Am F G

Out on the street for liv - ing Pic - ture's on - ly be - gun

Other

Guitar I

Guitar II

Bass

Drums

Vocal [D] A F Am

Your day is sor - row and mad - ness Got you un - der their thumb

Other

woo

Guitar I

Guitar II

Bass

Drums

①

F G Am

Vocal: Ooh _____ Black Di - a - mond

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Cowbell

F G Am

Vocal: Ooh _____ Black Di - a - mond

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

H P

②

①

F

G

F

Am

Vocal staff with notes and lyrics: Dark - ness will fall _____ on the cit - y _____

Dark - ness will fall _____ on the cit - y _____

Other staff

Guitar I staff with chords and fret numbers

Guitar II staff with chords and fret numbers

Bass staff with notes and fret numbers

Drums staff with rhythmic notation

174

F

G

Am

Vocal staff with notes and lyrics: It seems to fol - low you too _____ And though you don't ask for pit - y

It seems to fol - low you too _____

And though you don't ask for pit - y

Other staff

Woo _____ woo

Guitar I staff with chords and fret numbers

Guitar II staff with chords and fret numbers

Bass staff with notes and fret numbers

Drums staff with rhythmic notation

Vocal

F Am

There's noth - in' that you can _____ do

Other

Guitar I

Guitar II

Bass

Drums

D.S. ①

⊕ Coda ①

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am F G Am

Other

Guitar I

Guitar II

Bass

Drums

Am

F

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

176

Am

F

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

177

I Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Out on the street for liv - ing Pic - ture's on - ly be - gun

Woo

D.S. ②

Ⓜ Coda ②

Vocal

G Am

Black Di - a - mond

Other

Guitar I

Guitar II

Bass

Drums

178

Vocal

Am

Ⓚ Am

Other

Guitar I

Guitar II

Bass

Drums

Am F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

180

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E7⁺⁹

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

182

M Am F (onA)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<A. Guitar>

<A. Guitar (Capo: 12F)>

D.S. ③

Ⓢ Coda ③

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums