

APPENDIX IV

Master List of Musical Examples

ANON. (PLEYEL?):

Feldparthie "Chorale St. Antonii"—
serpent

BABBITT:

Philomel—tape

C. P. E. BACH:

Sonata No. 4 from *Achtzehn Probe-
Stücken in sechs Sonaten*—
clavichord

J. S. BACH:

Brandenburg Concerto No. 5—
harpsichord
Suite in E minor, for lute, BWV 996—
Baroque lute

BARTÓK:

Bluebeard's Castle—orchestra
Divertimento—string orchestra
The Miraculous Mandarin—trombone
Sonata for solo violin—violin
String Quartet No. 4—string quartet

BEDFORD:

Music for Albion Moonlight—melodica

BERG:

Wozzeck—accordion

BERIO:

Alleluia II—piccolo trumpet
Circles—percussion
Gesti—alto recorder
Sequenza II—harp
Sequenza III—female voice
Sequenza V—trombone
Sequenza VII—oboe

BERLIOZ:

Les Troyens—alto horn

BOULEZ:

Le Marteau sans maître—alto flute,
percussion, guitar, viola
Eclat—cymbalom

BRITTEN:

Nocturnal—guitar

- E. BROWN:
String Quartet—string quartet
- CAGE:
Amores—percussion
Double Music—percussion
Sonatas and Interludes—piano
String Quartet in Four Parts—string quartet
Suite for Toy Piano—toy piano
- CHAVEZ:
Sinfonia de Antígona—heckelphone, trumpet, harp
Sinfonia India—E \flat clarinet, percussion
Symphony No. 5—string orchestra
- CHIHARA:
Branches—bassoon
Logs—contrabass
Willow, Willow—bass flute
- COPLAND:
Piano Concerto—soprano saxophone
- CRUMB:
Ancient Voices of Children—child's voice, toy piano, harp, mandolin
Black Angels—string quartet
Lux Aeterna—bass flute
Madrigals—contrabass
Music for a Summer Evening—percussion, piano
Night of the Four Moons—alto flute, banjo
- CURTIS-SMITH:
Unisonics—alto saxophone
- DEL TREDICI:
Vintage Alice—accordion
- DES PREZ/SPINACINO:
La Bernardina—Renaissance lute
- DOWLAND:
Forlorn Hope Fancy—Renaissance lute
Galliard, from the *Braye bandora*
MS—bandora
- FALLA:
Concerto for harpsichord, flute, oboe, clarinet, violin, and cello—harpsichord
Psyché—harp
- FELDMAN:
Eleven Instruments—tenor trumpet
The Viola in My Life—viola
- G. GABRIELI:
Sonata No. 18 (a 14), from *Canzoni e Sonate* (1615)—cornett, sackbutts
- D. GAULTIER:
La Rhétorique des Dieux, Suite II in A—Baroque lute
- O. GIBBONS:
Fantasias a 3, from *Musique for the greate dooble bass*—viols
- GRAINGER:
A Lincolnshire Posy—woodwinds, brass
- HANDEL:
Rinaldo—recorders
- HARRISON:
Canticle No. 1—percussion
Double Music—percussion
- F. J. HAYDN:
Baryton Trio in D, Hob. XI, 97—baryton
Cassation in C for lute, violin, and cello (arr. from quartet Hob. III, 6)—Baroque lute
Divertimento a 8 in A, Hob. X, 3—baryton
- HEINRICH:
Manitou Mysteries—serpent
- HENZE:
El Cimarrón—male voice, percussion, guitar
The Raft of the Medusa—alto clarinet

L. HILLER:

Electronic Sonata—tape
Malta—tuba

HINDEMITH:

Kammermusik No. 1—accordion
Kammermusik No. 5—viola
Kammermusik No. 6—viola d'amore
Kammermusik No. 7—organ
Kleine Kammermusik—bassoon
Sonata for alto horn and piano—alto horn
Sonata for English horn and piano—English horn
Sonata for four horns—horn
Sonata for heckelphone, viola, and piano—heckelphone
Symphonie Mathis der Maler—orchestra
Symphony in B \flat for concert band—alto saxophone, woodwinds, brass
Trio for recorders—recorders

HOLBORNE:

Galliard for cittern and bass, from *The Citharn Schoole* (1597)—cittern

HOVHANESS:

Symphony No. 4—trombone

IVES:

Memories—whistling
Piano Sonata No. 2—piano

JANÁČEK:

Capriccio for piano (left hand) and chamber orchestra—baritone horn
Concertino for piano and chamber orchestra—E \flat clarinet
Glagolitic Mass—organ
Sinfonietta—bass trumpet, orchestra

JOHNSTON:

*Casta**—live electronics

KAGEL:

Improvisation ajoutée—organ
Match für drei Spieler—percussion
Musik für Renaissanceinstrumente—shawms, crumhorns, cornett, sackbutts, regal, positive organ

KOECHLIN:

Les Bandar-Log—soprano saxophone, contrabassoon

LANSKY:

Six Fantasies on a Poem by Thomas Campion—Tape

W. LAWES:

The Royal Consort, Suite No. 2 in D minor—theorbo
Six-Part Consort Suite No. 1 in C minor—viols
Suite No. 2 in C for division viols and organ—viols
Suite No. 2 in G minor for three lra viols—viols

LIGETI:

Atmosphères—orchestra
Aventures/Nouvelles aventures—voices
Continuum—harpsichord
Requiem—contrabass trombone

MADERNA:

Concerto for oboe, chamber ens., tape *ad lib* (1962)—oboe, English horn

MAHLER:

Symphony No. 4—horn

MARTIRANO:

Octet—contra-alto clarinet

MAXWELL DAVIES:

Eight Songs for a Mad King—male voice, percussion
Hymnos—B \flat clarinet
Missa super l'homme armé—flute, piccolo, B \flat clarinet
Revelation and Fall—female voice

MESSIAEN:

Chronochromie—percussion, keyboard
glockenspiel, orchestra
Les Corps glorieux—organ
*Et exspecto resurrectionem
mortuorum*—woodwinds, trumpet in
D, bass tuba, contrabass tuba, brass
Oiseaux exotiques—piccolo,
woodwinds
Quatuor pour la fin du temps—B♭
clarinet, violin, cello
Turangalîla-Symphonie—celesta,
piano, ondes martenot

MILAN:

Fantasia XI, from *El Maestro* (1536)—
vihuela

MILHAUD:

L'Homme et son désir—percussion

MONTEVERDI:

Orfeo—regal, positive organ,
chitarrone
Vespers (1610)—cornett

MORLEY:

The First Book of Consort Lessons, No.
12: "Goe from my window"—
Renaissance flute, Renaissance lute,
cittern, bandora, viols

MUDARRA:

Pavana III, from *Tres libros de musica*
(1546)—Renaissance guitar

NONO:

Polifonica-Monodia-Ritmica—bass
clarinet, alto saxophone, horn

NORDHEIM:

Osaka-Music Dinosauros—accordion

PARTCH:

The Delusion of the Fury—voices

PENDERECKI:

Capriccio for violin and orchestra—
contrabass clarinet, baritone
saxophone
Pittsburgh Overture—contra-alto
clarinet

POUSSEUR:

Madrigal II—bass gamba

PROKOFIEV:

Quintet for winds and strings, Op. 39—
contrabass

RAMEAU:

Pièces de clavecin II (1724)—
harpsichord
Pièces de clavecin en concert, concert
II—bass gamba

RAVEL:

Bolero—soprano saxophone, tenor
saxophone
Ma mère l'oye—contrabassoon
Tzigane—violin

REICH:

Four Organs—electric organ

REVUELTAS:

Sensemaya—bass tuba

T. RILEY:

A Rainbow in Curved Air—electric
organ

ROLDÁN:

Ritmicas V, VI—percussion

RUGGLES:

Men and Angels (1922)—bass trumpet

D. SCARLATTI:

Sonatas, K. 420 and 421—harpsichord

SCHEIN:

"Hosianna dem Sohne David," from
Opella nova—tenor and bass shawms
Padovana for crumhorns, from
Banchetto musicale—crumhorns

SCHMELZER :

- Sonata a 7 flauti—recorders
 Sonata a 8 duobus choris, from *Sacroprofanus concertus musicus* (1662)—cornettino
 Sonata "La Carolietta" (1669)—bass curtal, cornett, tenor sackbutt

SCHMITT :

- Dionysiaques*—bass saxophone

SCHOENBERG :

- Cello Concerto (after Monn)—cello
Friede auf Erden—chorus
Gurrelieder—tenor trumpet
Herzgewächse—female voice
Pierrot lunaire—bass clarinet
 Theme and Variations, Op. 43a—woodwinds, flügelhorn, baritone horn, brass
Variations for Orchestra, Op. 31—mandolin
Von Heute auf Morgen—bass saxophone

SCHÜTZ :

- Domini est terra*—curtals
Erbarm dich mein, o Herre Gott, SWV 447—viols
Symphoniae sacrae, Pt. I,
 Nos. 7–8, "Anima mea liquefacta est" / "Adjuro vos, filiae Jerusalem"—Renaissance flute
 No. 13, "Fili mi Absalon"—sackbutts
 Nos. 16–17, "In lectulo per noctes" / "Invenierunt me custodes civitatis"—curtals
Symphoniae sacrae, Pt. III,
 No. 3, "Wo der Herr nicht das Haus bauet"—cornettino

STOCKHAUSEN :

- Hymnen*—tape
Klavierstück IX—piano
Mantra—live electronics
Mikrophonie I—live electronics

Momente—electric organ

Refrain—celesta

Stimmung—voices

Zeitmáße—English horn

STRAVINSKY :

- Agon*—flute, trumpet, mandolin, orchestra
Dumbarton Oaks Concerto—flute
Ebony Concerto—alto saxophone, tenor saxophone, baritone saxophone, trumpet, brass
Elegy for J. F. K.—alto clarinet
L'Histoire du soldat—trombone
Mass—child's voice
Les Noces—chorus, piano
 Octet for Winds—bassoon
Renard—male voice, cimbalom
Le Sacre du printemps—horn, trumpet in D, tenor trumpet, baritone horn, bass tuba, orchestra
Symphonies of Wind Instruments—woodwinds
Threni—flügelhorn

TELEMANN :

- Sonata in C for recorder and continuo, from *Der getreue Musikmeister*—alto recorder

THOMSON :

- The Plow That Broke the Plains*—banjo

VARÈSE :

- Density 21.5*—flute
Déserts—bass tuba, contrabass tuba, piano
Ecuatorial—brass, organ, ondes martenot
Intégrales—contrabass trombone
Ionisation—percussion
Octandre—piccolo, oboe, horn, trumpet
Offrandes—harp

VIVALDI :

- Concerto in D minor for lute, viola d'amore, and muted strings, P. 266—viola d'amore

WEBERN:

Drei Lieder, Op. 18—guitar
Five Pieces for Orchestra, Op. 10—
celesta
Quartet, Op. 22—tenor saxophone
Six Pieces, Op. 6 (original version)—
orchestra

WEILL:

Die Dreigroschenoper—baritone
saxophone, voices

WERNICK:

Songs of Remembrance—soprano
shawm

WOLFF:

Electric Spring No. 2—recorders

XENAKIS:

Akrata—contrabass clarinet,
contrabassoon, woodwinds, brass
Anaktoria—Bb clarinet, bassoon, horn
Dmaathen—oboe
Eonta—trumpet, trombone
Nomos alpha—cello
Nuits—chorus
Oresteia Suite—piccolo trumpet,
child's voice
Persephassa—percussion
Syrmos—string orchestra

POPULAR MUSIC

THE BEATLES:

"I Want You (She's So Heavy)"—
electric guitar, electric bass guitar
"Strawberry Fields Forever"—
melotron

CROSBY, STILLS, NASH, AND
YOUNG:

"Teach Your Children"—pedal steel
guitar

BOB DYLAN:

"I Dreamed I Saw St. Augustine"—
harmonica

THE GRATEFUL DEAD:

"The Dire Wolf"—pedal steel guitar

HERBIE HANCOCK:

"Steppin' in It"—electric piano,
harmonica
"The Traitor"—performance
synthesizer

THE INCREDIBLE STRING BAND:

"Astral Plane Theme"—folk guitar

JEFFERSON AIRPLANE:

"Embryonic Journey"—12-string
guitar
"The House at Pooneil Corners"—
electric guitar, electric bass guitar

KING CRIMSON:

"Elephant Talk"—Chapman stick
"Sartori in Tangier"—Chapman stick

LEO KOTTKE:

"Easter and the Sargasso Sea"—
12-string guitar

JONI MITCHELL:

"Little Green"—folk guitar

PAUL SIMON:

"Congratulations"—electric piano
"Papa Hobo"—bass harmonica
"Peace like a River"—folk guitar

STEVIE WONDER:

"Keep on Running"—clavinet

NEIL YOUNG:

"Cowgirl in the Sand"—electric guitar,
electric bass guitar