





Em7

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. Below it is a guitar tablature staff with fret numbers 14, 12, 14, 12, 14, 12, 14, 16, 14, 12, 12, 14, 12, 14, 16, 14, 12. The bottom staff is a bass clef with a melodic line, including notes marked 'Full' and '1/2' above them, and fret numbers 15, 15, 15, (15), 14, 15, 14, 14, 12, 14, 12.

Verse

Em7

D#m7 Em7

G#m7

Well I asked my friend (uh) where is that black smoke com-in' from,— he just  
barely audible

The second system of the musical score includes lyrics and guitar tablature. The lyrics are: "Well I asked my friend (uh) where is that black smoke com-in' from,— he just barely audible". The guitar tablature for the first line shows fret numbers 12, 14, 12, 14, 16, 16, (14), 17, 16, 14, 14, 12, 14, 14. The second line of tablature shows 14, 14, 2. The system also includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

A G#m Am D#m7

coughed and changed the sub-ject and said uh wa I think it might snow some, so I

14 12 14 12 14

Full

Em7 G#m Am A# B D#m7

left him sip-pin' his tea an' I jumped in my char-i-ot and rode off to see just

inaudible

12

Em7 Bbm Am D#m7 Em7 D#m7

why and who could it be this time. Sis-ters and broth-ers, dad-dys

12 14 12 14 12 14 12 14 14 12

Em7 G#m Am G#m Am D#m7

moth-ers stand-in' round cry - in' when I reached the scene... the flames were mak-in' a ghost-ly whine, - so I

12 12 12 10 12 12 10 12 (12)

Em7 G#m Am B E6 Am

stood on my hors- se's back an' I screamed with-out a crack. I say oh ba-by why'd you burn your broth-er's house down? -

12 12 14 14 14 15 12 12 14 14 14 12

Em7 F#m7

Hey Hey

8va

17 17 17 14 14 16 11 9 11 9 17 17 16 11 10 9 7

Chorus

Hey Hey Look at the sky— turn a

Gtr. 2 con't. previous 2 bar pattern for next 14 bars

17 17 17  
14 14 14  
16 16 16

12 10 12 11 11 9 11 9 11 10 9

hell fire— red. Lord

Full Full Full

17 17 17  
16 16 16

hell fire— red. Lord

Full Full Full

17 17 17  
16 16 16

Falsetto  
down, down\_ down down down

Sva

Full Full Full Full Full Full

12 16 14 16 17 14 17 14 14 16 14 16 16 16 16 14 16

Sva

Guitar solo gradual

Full Full Full

(16) 16 14 16 14 14 16 14 14 17 17 14 17 17 14 16 (16) 14 16 14 16 14 19

8va -----

Em7

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: (19), 17, (17), 16, 17, 14, 16, (16), 14, 16, 14, 16. Three instances of the word "Full" are written above the staff with arrows pointing to specific notes.

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: 9, 7, 4, 6, (2), 4, 3, 6, 12, 14, 14, 11, 12, (12). One instance of the word "Full" is written above the staff with an arrow pointing to a note.

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: 8, 7, 9, 0, 0, 0, 9.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: 14, 12, 14, 14, 14, 12, 14, 14, 12, 14, 14, 14.

Well some

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: 14, 12, 14, 14, 14, 12, 14, 14, 12, 14, 14, 14. One instance of the word "Full" is written above the staff with an arrow pointing to a note.

Musical notation system 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: 12, 14, 14, 11, 12, (12), 12, 14, 14, 11, 12, (12), 12, 14, 14, 12, 14, 14, 14, 14. Three instances of the word "Full" are written above the staff with arrows pointing to notes.

Musical notation system 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Below the staff, guitar fret numbers are indicated: 8, 7, 9, 0, 0, 0, 9, 9, 9, 9, 0, 0, 0, 9, 9, 9, 9, 0, 0, 0, 9.

Verse  
Em

Am

G#m

one stepped from the crowd, — he was nine-teen miles — high, he shouts re - tir - ed and dis-gust - ed so we paint

Full

Am

G#m Am

red — through the sky. I said the truth is straight a-head — so don't burn your-self in- stead, — try to

Full 1/2

Full

Full

Full

1/2

E7(#9)

Em7

E

learn in- stead of burn, — hear what I say. — So I fin - 'ly rode a - way — but I'll

*mp* w/Bar *f*

*Sva*

\*actually pitch with bar depressed is low B

Am G# Am

nev-er for - get that day 'cause when I reached the val - ley I looked way down cross the way\_ a

12 12 12 12 12 10 12 14 10 12 (12) 10 12 10 9 10 12

12 12 14 12 14 10 12 10 12

Em Am Em A

gi - ant boat from space land - ed with ee - rie grace and came and tak - en all the dead\_ a -

12 10 12 14 12-14 12 10 12 12 9

8va -

12 12 12 12 12 12 10 12 12 12 12 12 10 4 5 5 9

Em7 F#m

way. — Hey hey

w/Bar

slowly *tr* Full Full

(0 12) 0 17 16 17 16 9 11 9

5 5 5 4 0 0 0 0 (0) 5 5 5 2 4 2

4 4 2 4 0 0 4 4 2 2 0 0 2

Chorus

What'd I say, Look at the sky— turn a hell fi - re red. Lord—

Grtr. 2 con't. previous 2 bar pattern for next 18 bars

Full 12 (12) 10 17 16 1 1/2 17 16 Full 17 16 Full

aw, they're still burn-in' down, down, down, look at the sky— turn a hell fi - re red. Lord—

Grtr. 1 con't. previous 2 bar pattern for next 6 bars

Full 17 16 Full 17 16 Full 17 16 Full 17 16

look at the sky— turn a, look at the sky— turn a

Full 17 16 Full 17 16 Full 17 16 Full 17 17 17 8va

hell fi - re red Lord.

Full Full Full Full Full Full Full 1/2 Full Full Full Full Full

Full 1/2 Full 1/2 Full 1/2 Full Full Full Full Full 1/2

8va



*F#m7*  
*8va* -----  
*dive* *8va* -----  
*8va* -----

*8va* -----

pull up on bar

$-\frac{1}{2}$

$-\frac{1}{2}$

*F#7(#9)*

$\frac{1}{4}$

Full Full Full Full Full Full Full Full

CADENZA

*8va* -----

Full Full

$\frac{1}{2}$

Full

Freely

*Fine*

$-6$

gradual dive

echo plex on

regeneration up to threshold of runaway feedback

NOTE: Notes hammered with fingers of fretting hand