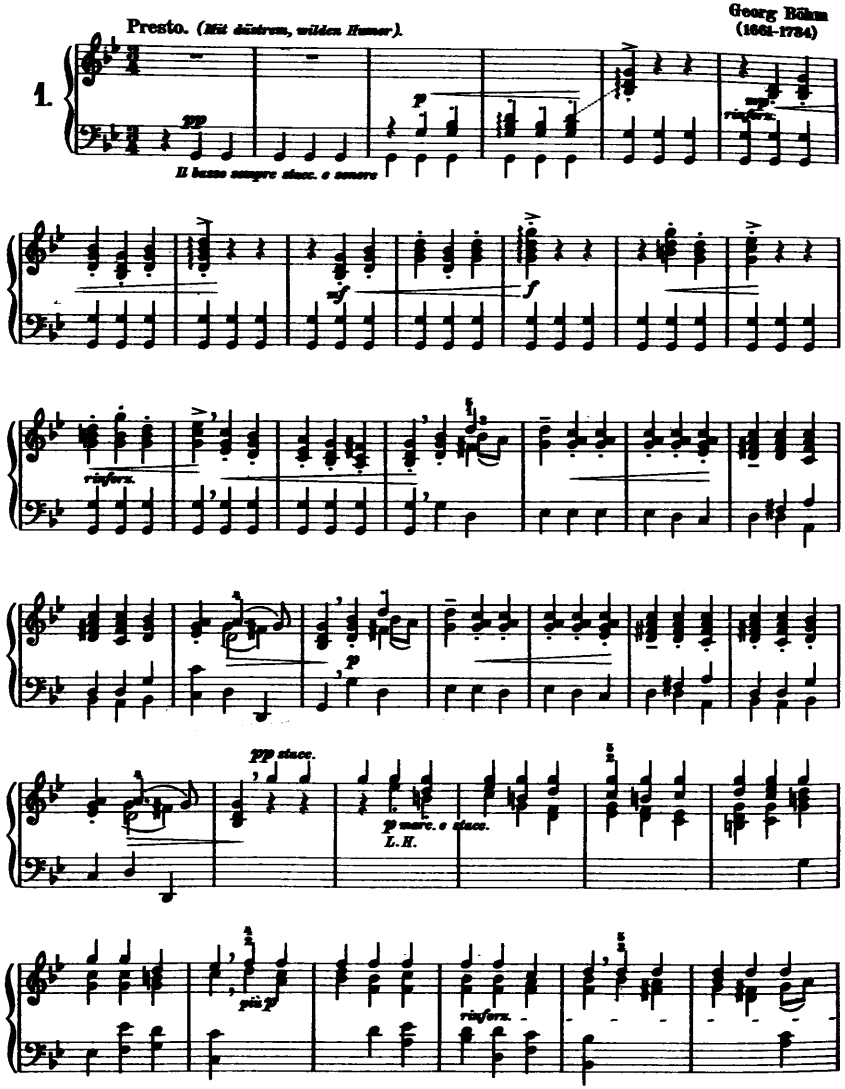
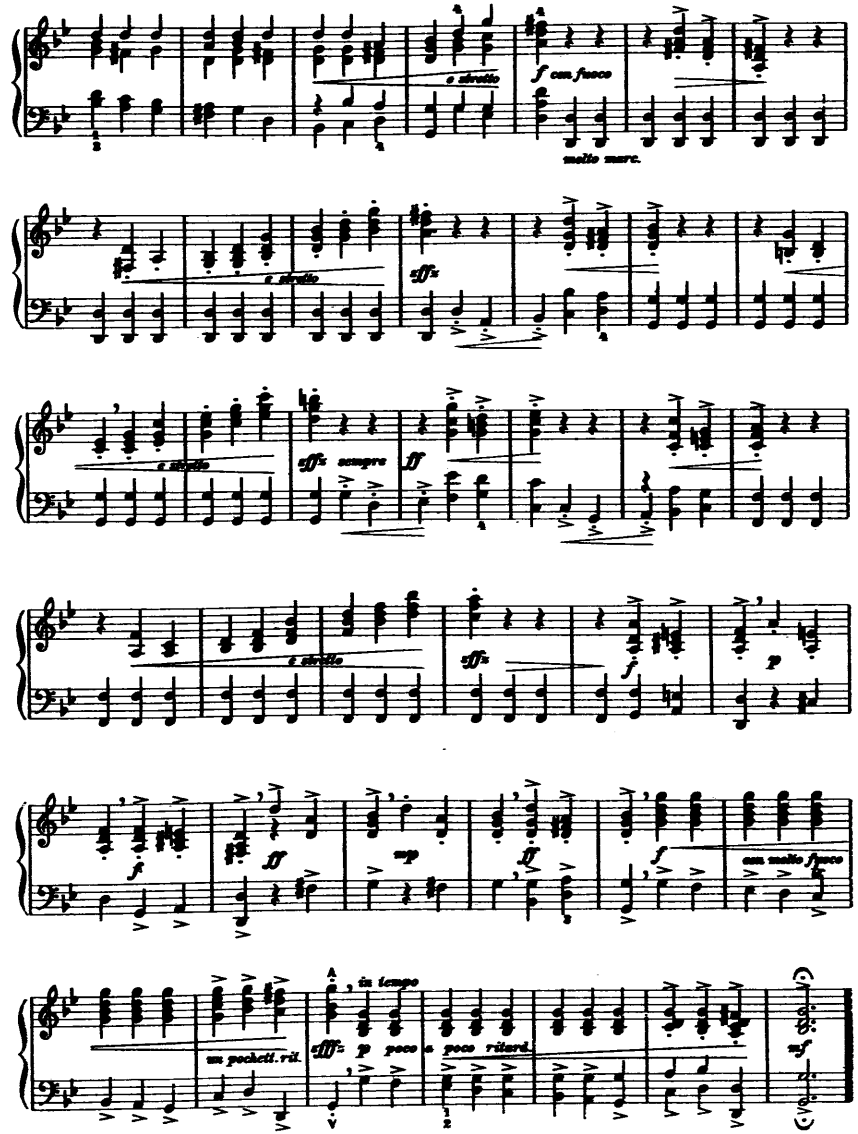
CONTENTS

			Pag.
1.	Georg Böhm. (1661-1734)	Presto	4
2.	Johann Kaspar Ferdinand Fischer. (1650-1746)	Präludium, Rondeau, Sarabande (Aus dem Blumenbüschlein)	6
3.	———	Präludium and Chaconne (Aus dem Blumenbüschlein)	8
4.	Johann Jacob Froberger. (1600-1667)	Suite (Variations) „Auff die Mayerin“	13
5.	———	Two Sarabandes (D major, D minor)	20
6.	———	Toccata (D minor)	21
7.	Carl Heinrich Graun. (1701-1759)	Gigue *(B♭ minor)*	25
8.	Johann Kaspar Kerll. (1627-1693)	Capriccio „Cucu“ (Der Kuckuck)	29
9.	———	Canzone	32
10.	Johann Philipp Kirnberger. (1721-1783)	Polonaise, Menuet, La Lutine, La Gaillarde	34
11.	———	Courante, Gavotte, Gigue, Allegro for the Musical Clock	36
12.	Johann Krieger. (1651-1735)	Partita (D minor)	41
13.	Johann Kuhnau. (1660-1722)	Präludium, Gigue, Bourrée, Gavotte, Presto	45
14.	———	Biblical Tale "The Battle Between David and Goliath	50
15.	Friedrich Wilhelm Marpurg. (1718-1795)	Menuet, La Badine, La Voltigeuse	62
16.	Johann Mattheson. (1681-1764)	Allemande (D minor)	66
17.	———	Two Gigues (D minor, E minor)	66
18.	———	Grand Fugue (G major)	70
19.	Gottlieb Muffat. (1690-1770)	Air, Menuet, Rigaudon.	72
20.	Franz Xaver Murschhauser. (1670-1733)	Aria pastoralis variata	75
21.	Christoph Nichelmann. (1717-1761)	La Gaillarde, La Tendre, Sarabande, Gigue, Sonate	79
22.	Johann Pachelbel. (1653-1706)	Fugues on the "Magnificat"	84
23.	Samuel Scheidt. (1587-1654)	Passamezzo-Variationen	93
24.	Johann Pachelbel (1653-1706)	Gavotte mit 2 Variationen	105
25.	Christian Friedrich Witt (ca. 1660-1716)	Courante	106
26.	Friedrich Wilhelm Zachau (1663-1712)	Chorale "Vom Himmel hoch"	107
27.	Johann Heinrich Buttstedt (1666-1727)	Air	108
28.	Johann Erasmus Kindermann (1616-1655)	Ballet	109

Presto

Georg Böhm
(1661-1734)

1.

Presto. *(Mit düsterm, wildem Humor).*

Prelude and Rondeau from the 2d. Suite

Johann Kaspar Ferdinand Fischer
(* um 1720)

Präludium.

Lento.

2a.

sempre molto tenuto e pesante

simile

dolce

Ped. mit jedem Harmoniewechsel

rinforz.

sempre

dim. molto

molto rinforz.

dolce

espr.

molto

gra - do al fz.

Fine.

Ten.

Rondeau.

Allegro moderato ma con brio.

cresc.

molto

rinforz.

molto e poco sostenuto

Ten.

Sarabande

Andante tenuto e con grandezza.

2b.

sf dolce

a)

poco

rinf molto

rinf

2.

rit.

Ten.

a)

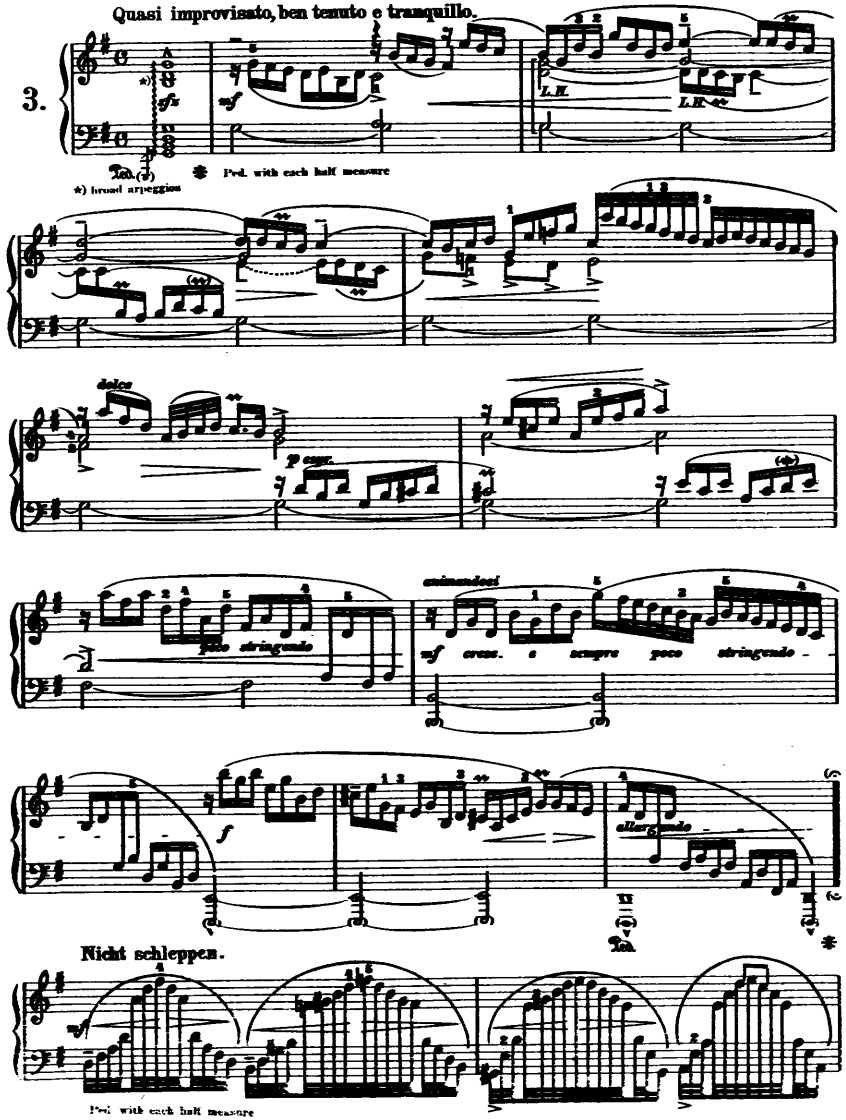
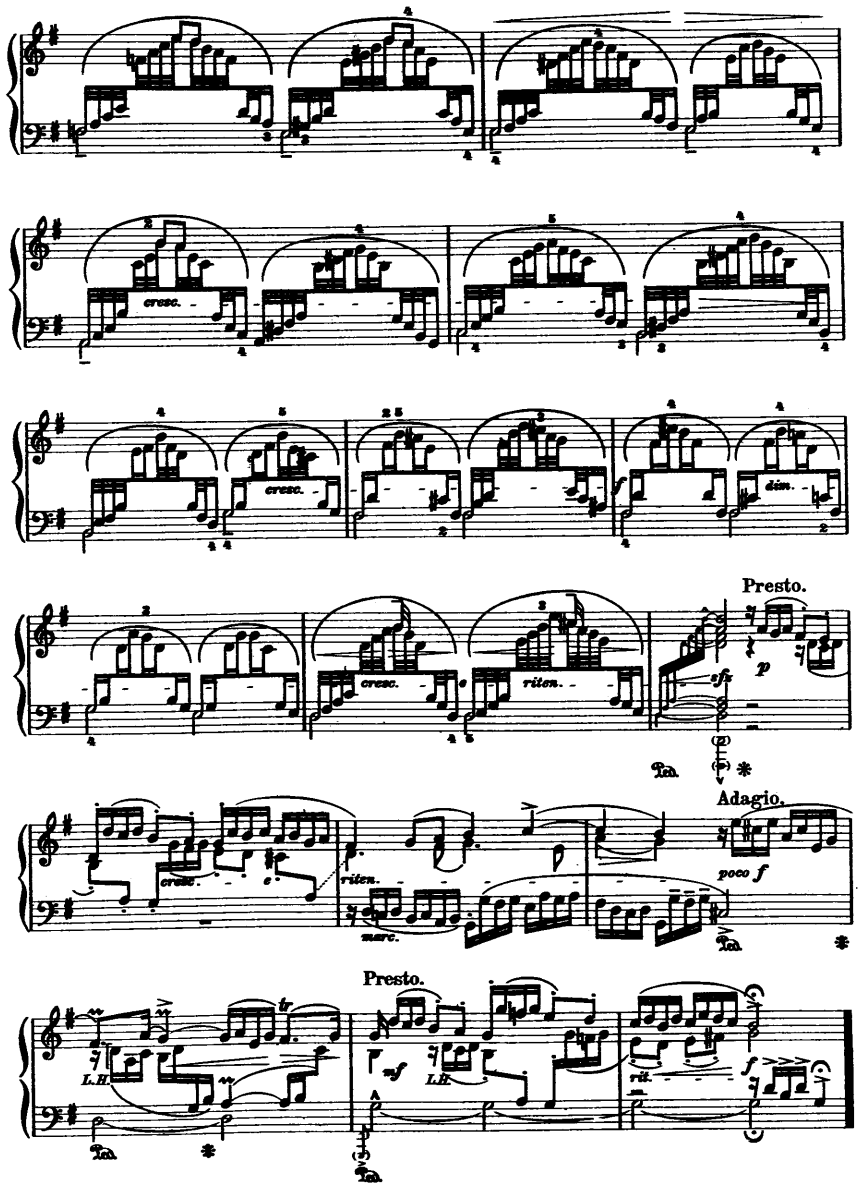
Prelude and Chaconne

Präludium.

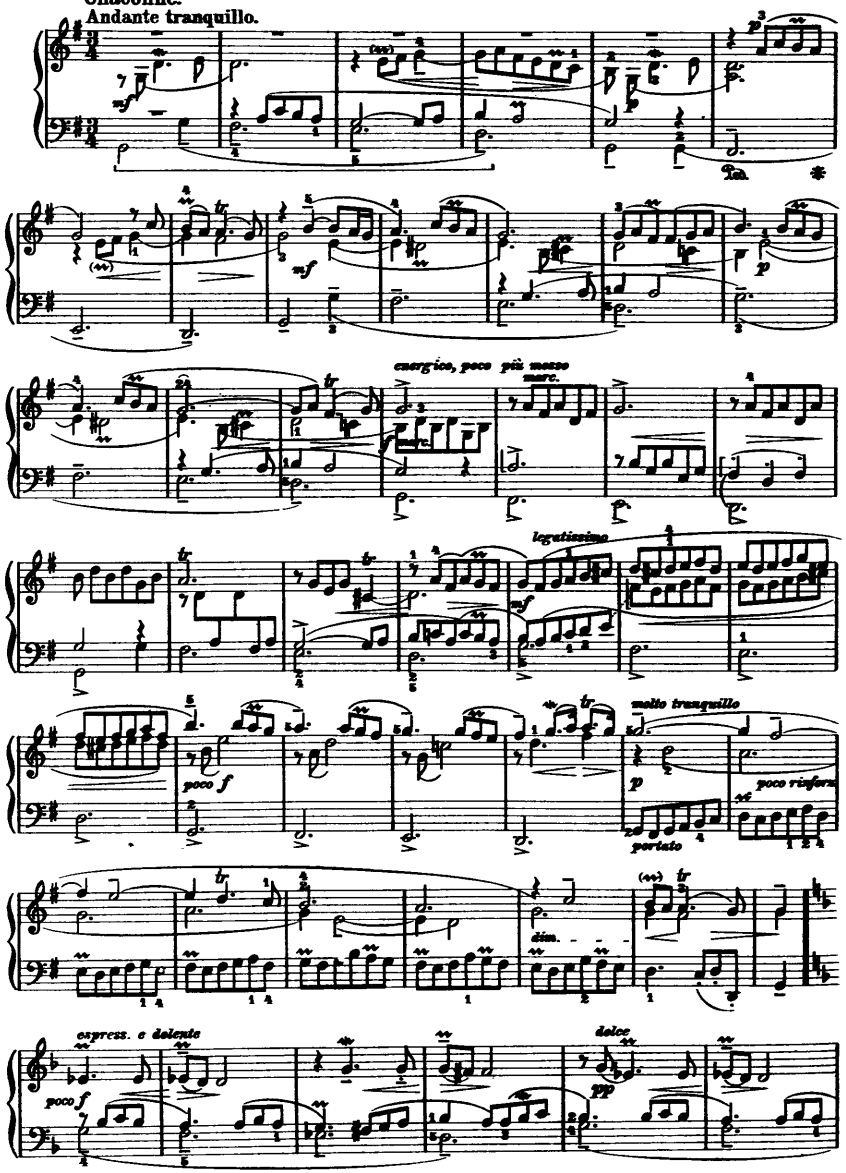
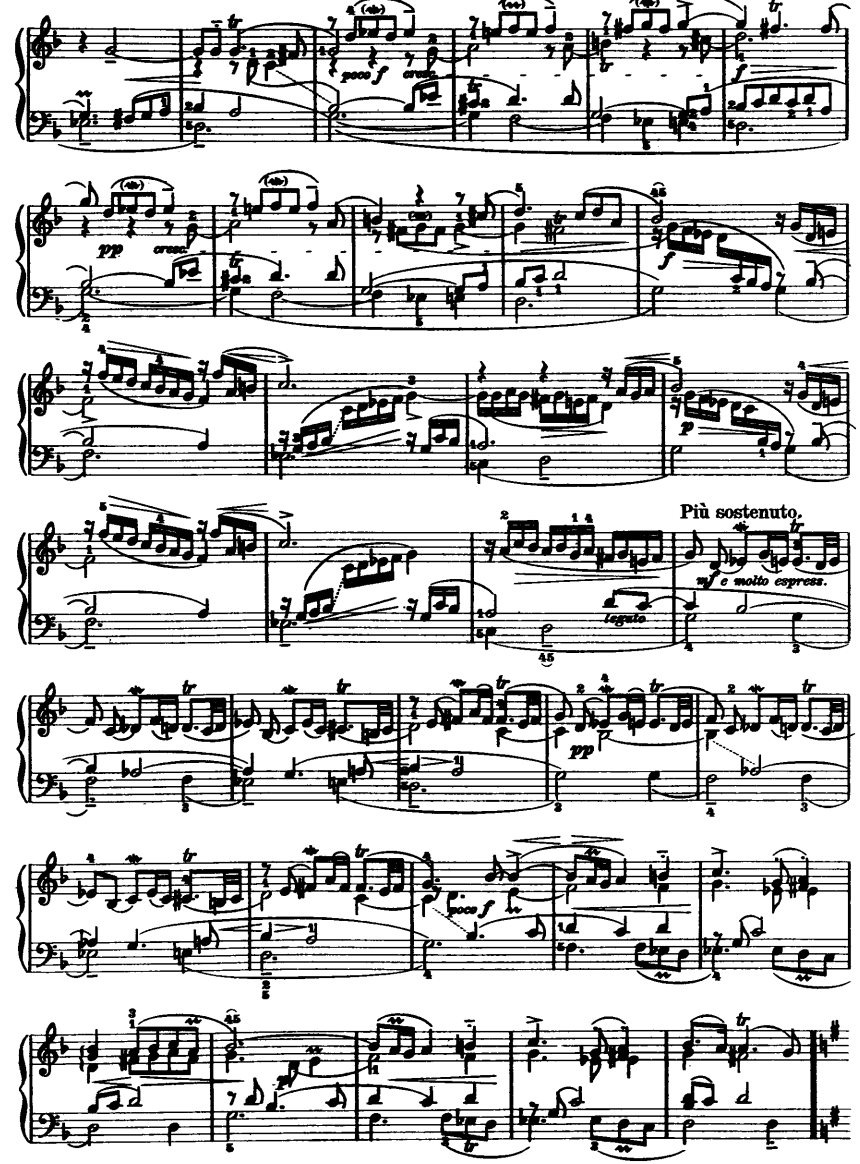
Johann Kaspar Ferdinand Fischer

Quasi improvisato, ben tenuto e tranquillo.

3.



Chaconne.

Andante tranquillo.

Poco più mosso.

Poco meno mosso.

Tempo I.

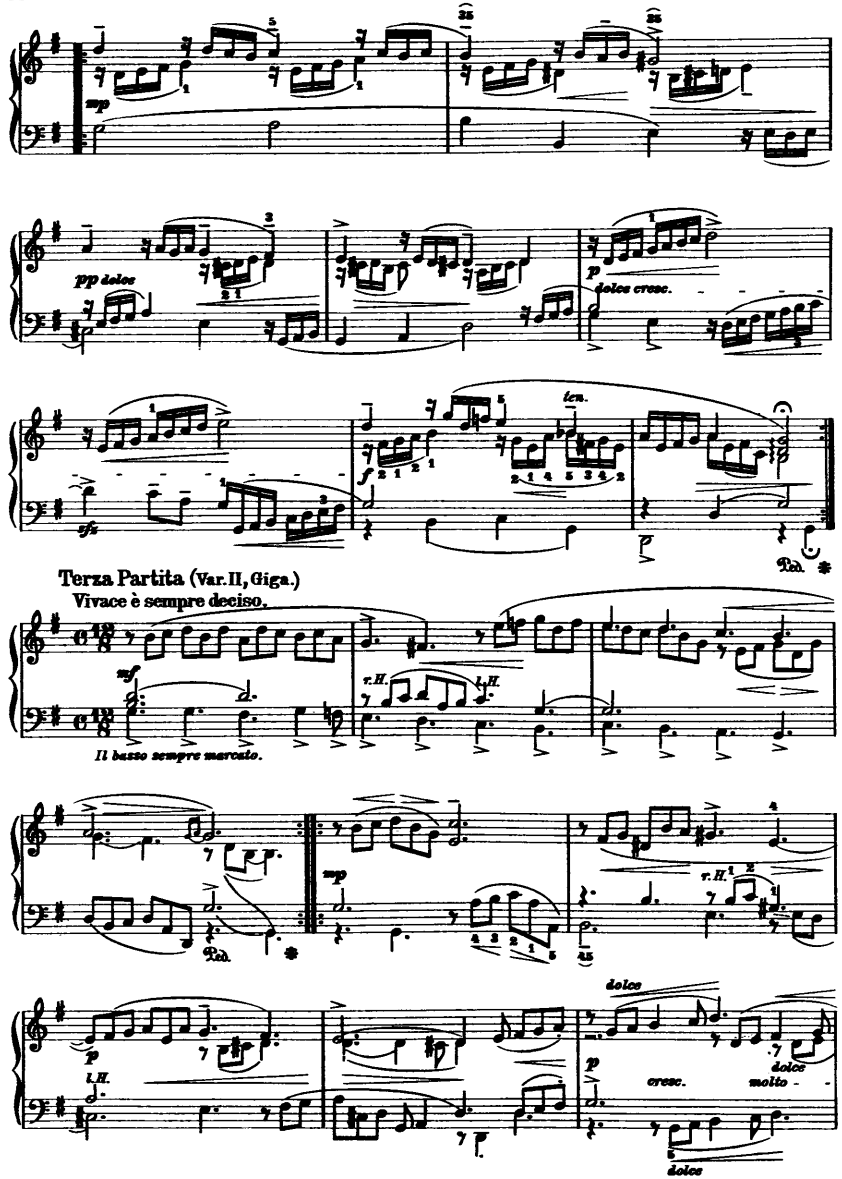
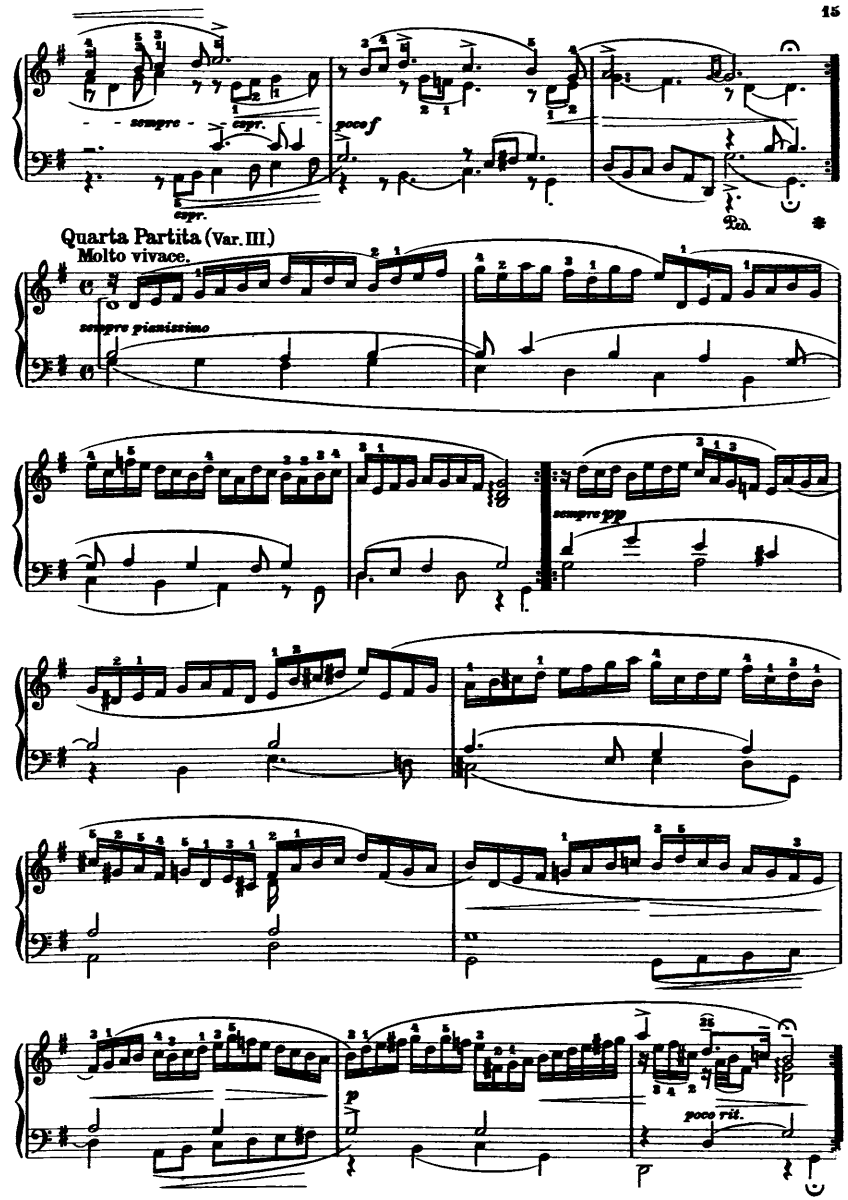
Suite „Auff die Mayerin“

Prima Partita (Thema.)
Andantino tranquillo ed amabile.

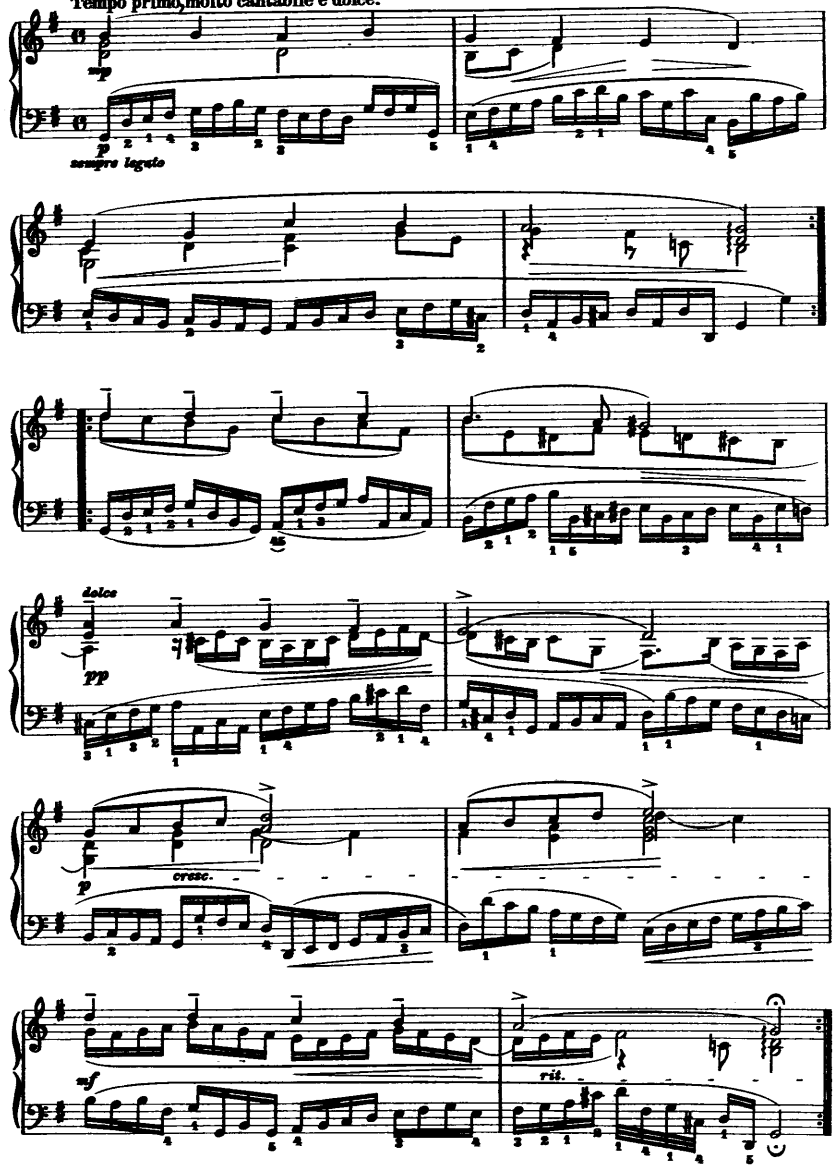
Johann Jacob Froberger
(ca.1600–1667)

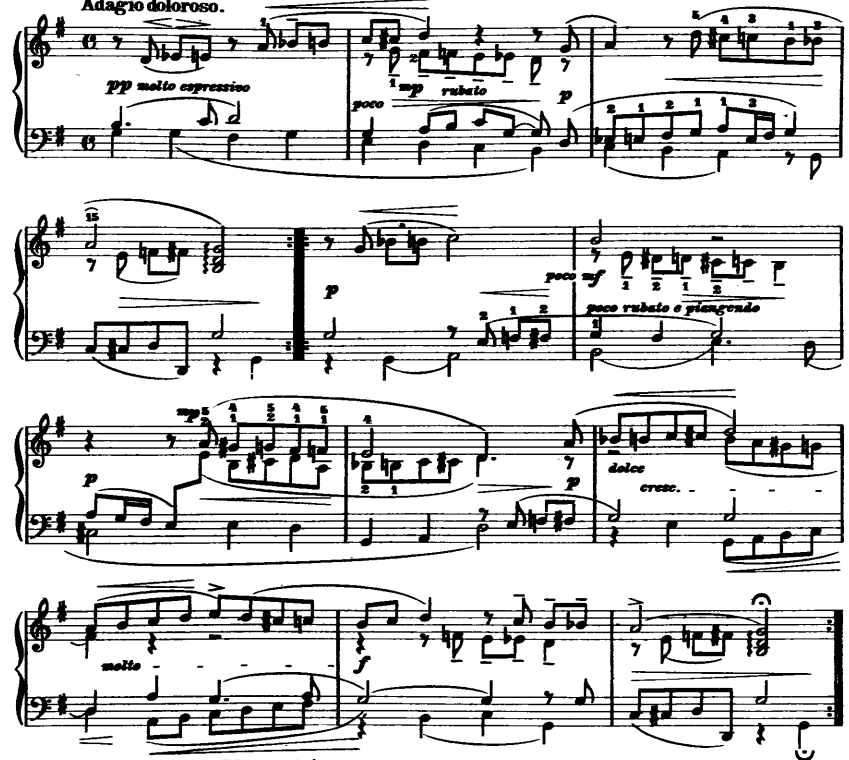
4.

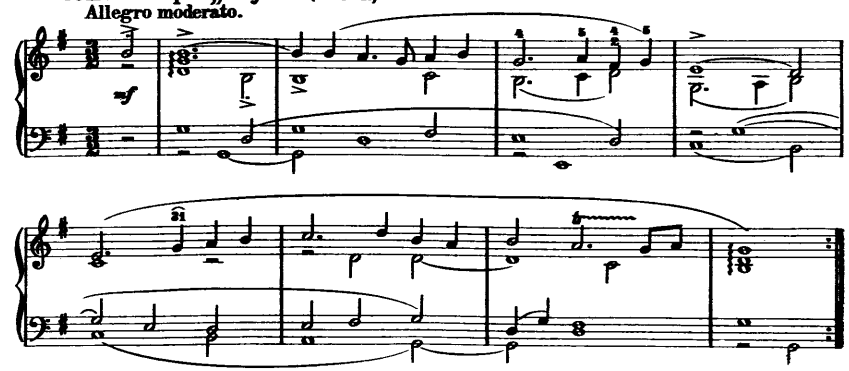
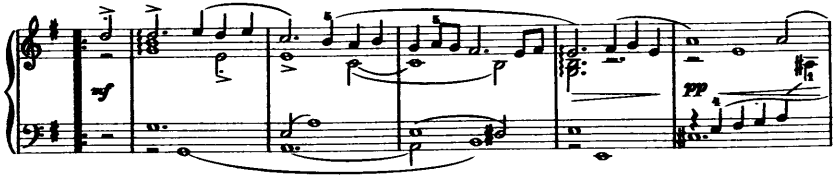
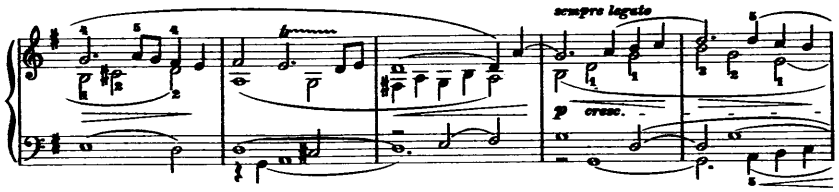
Secunda Partita (Var. I.)
Un poco mosso.

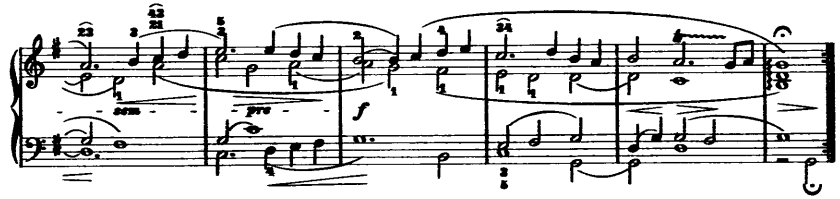
*) From the Monuments of Musical Art in Austria, Vol. IV

mp
pp dolce
p
dolce cresc.
sfz
ten.
f
Ped.
Terza Partita (Var. II, Giga.)
Vivace è sempre deciso.
mf
r.H.
l.H.
Il basso sempre marcato.
mp
Ped.
p
l.H.
dolce
cresc.
molto
dolce

sempre
cresc.
poco f
Ped.
Quarta Partita (Var. III.)
Molto vivace.
sempre pianissimo
sempre pp
p
poco rit.

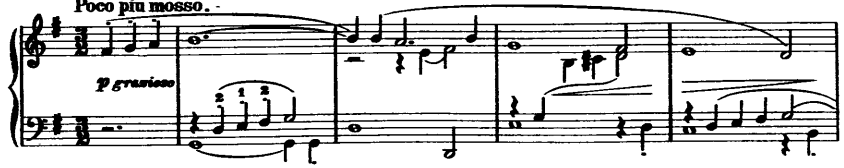
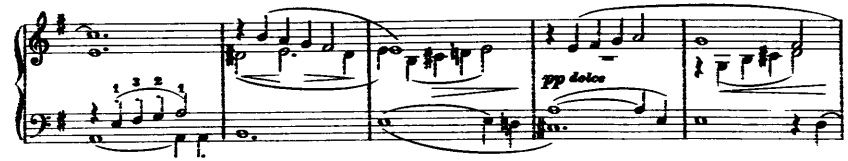
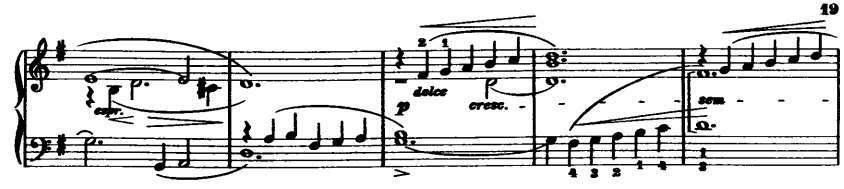
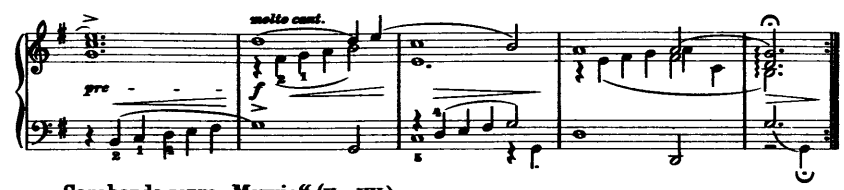
Quinta Partita (Var. IV.)

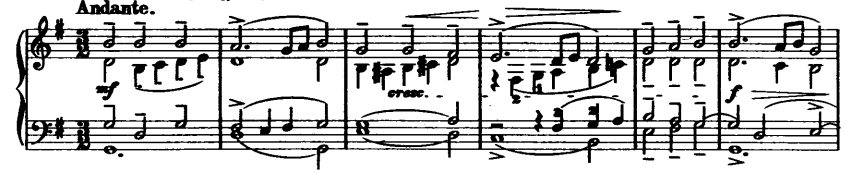
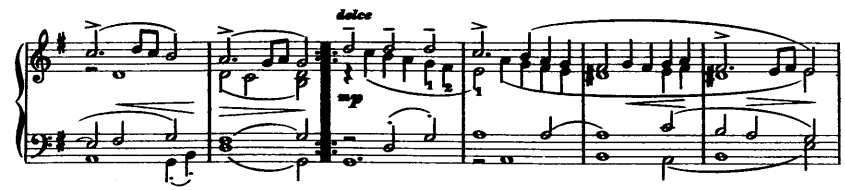
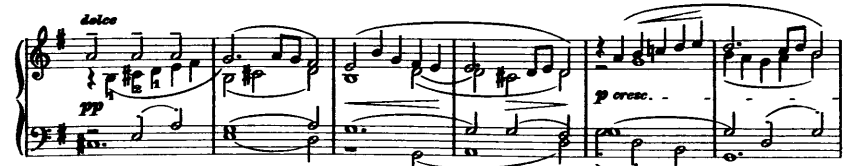
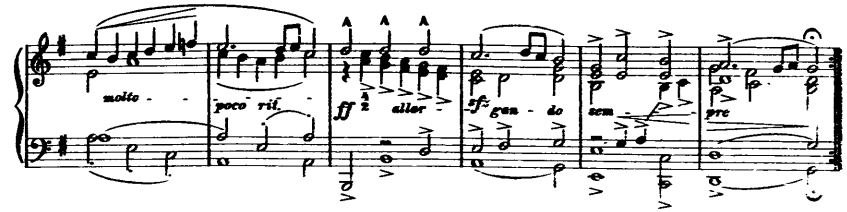
Tempo primo, molto cantabile e dolce.

Sexta Partita Cromatica (Var. V.)

Adagio doloroso.

Courante sopra „Mayrin." (Var. VI.)

Allegro moderato.





Double (Var. VIa.)
Poco più mosso.



Sarabande sopra „Mayrin“ (Var. VII.)
Andante.



Two Sarabandes

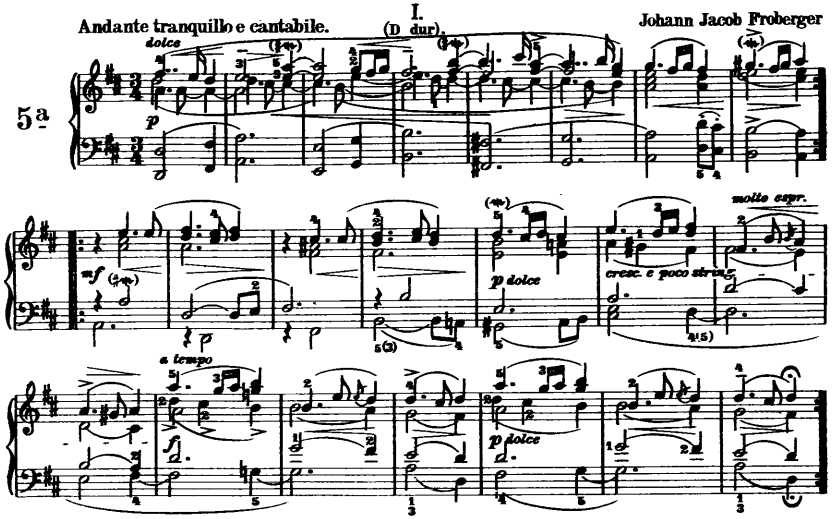
I.

(D dur).

Andante tranquillo e cantabile.

Johann Jacob Froberger

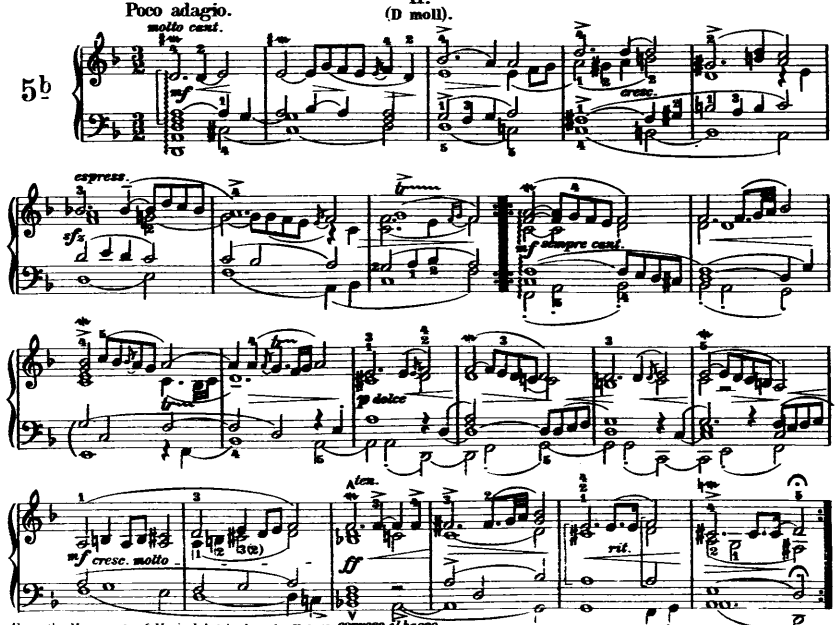
5a



II.

(D moll).

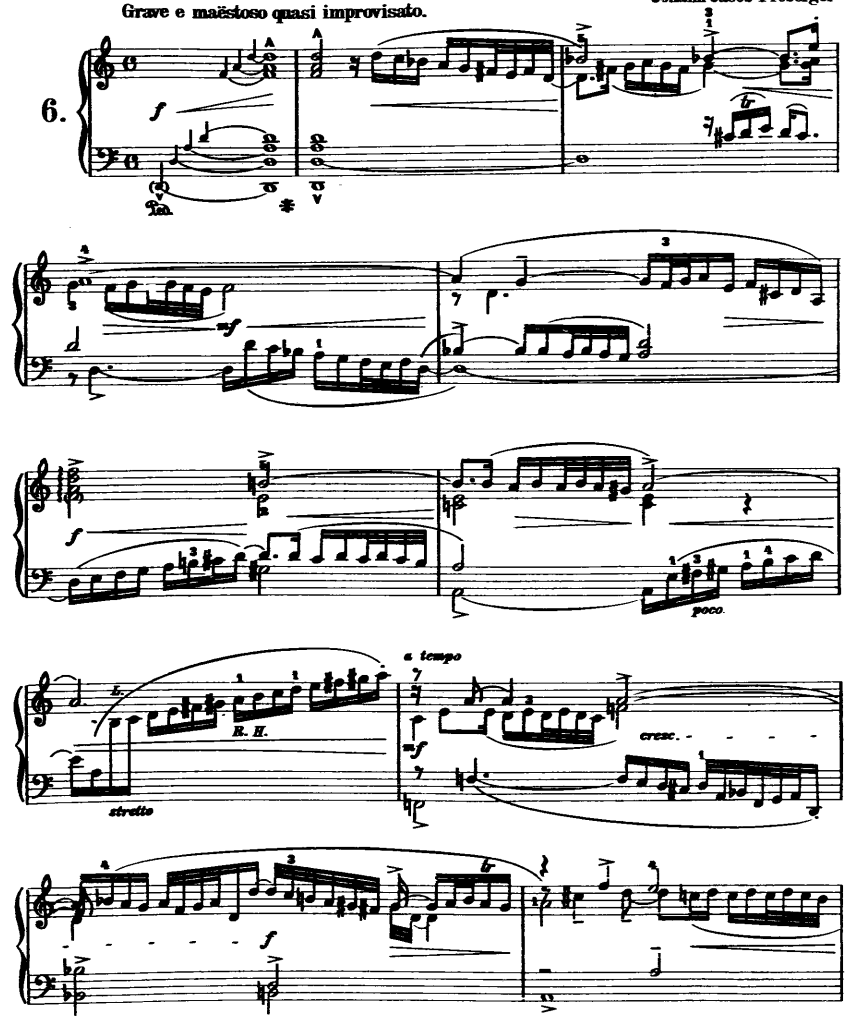
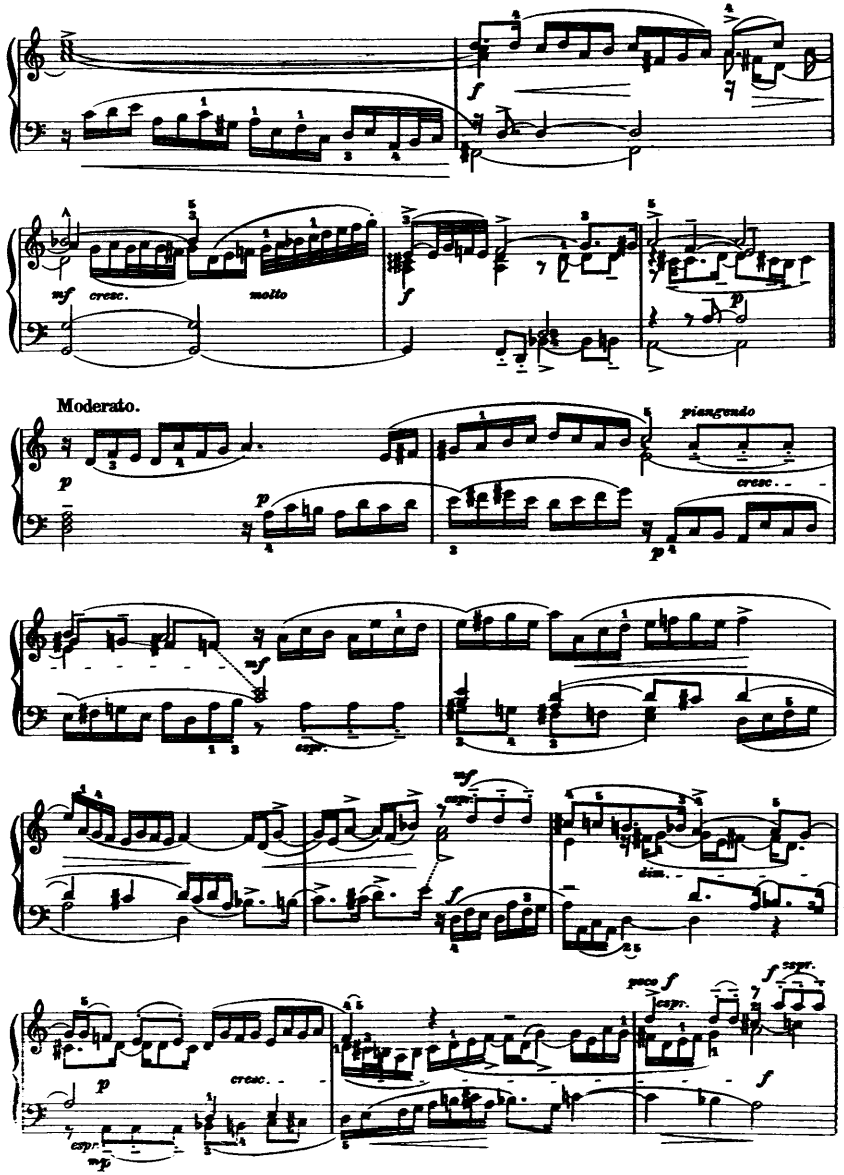
Poco adagio.

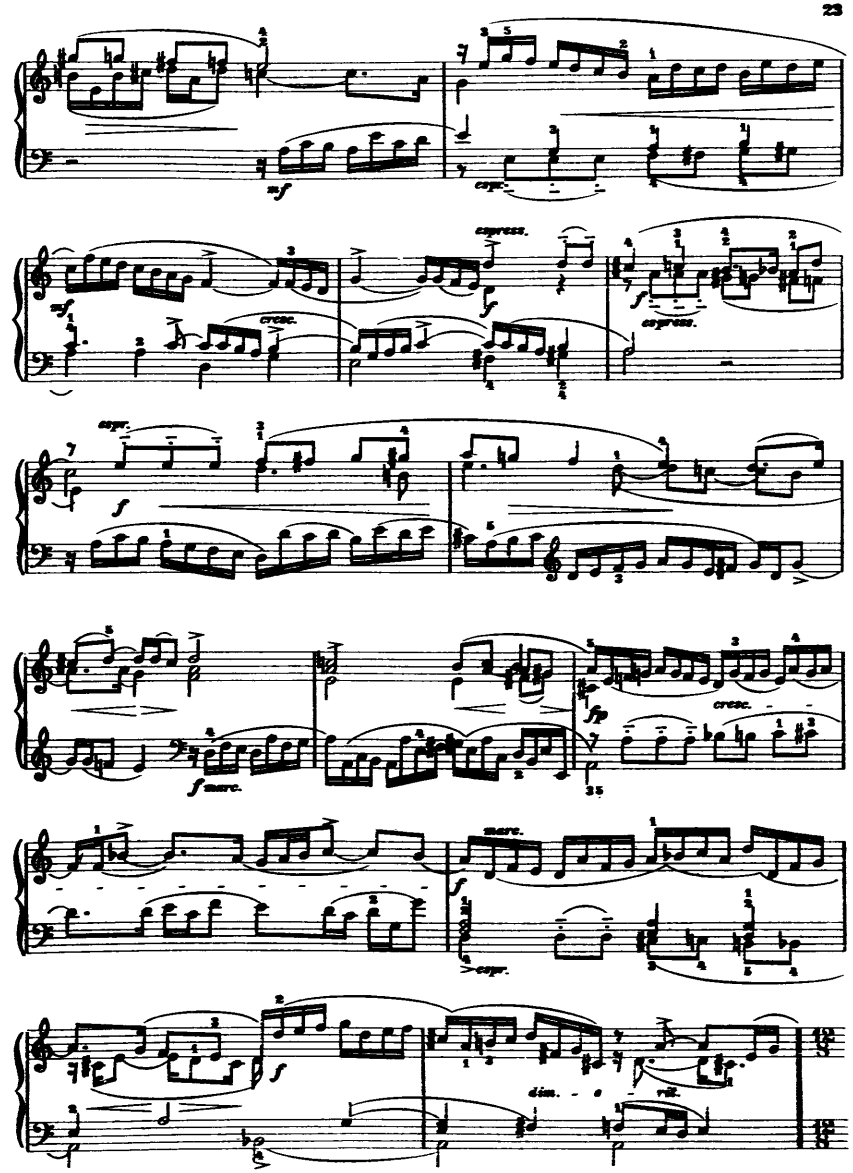
5b

Toccata

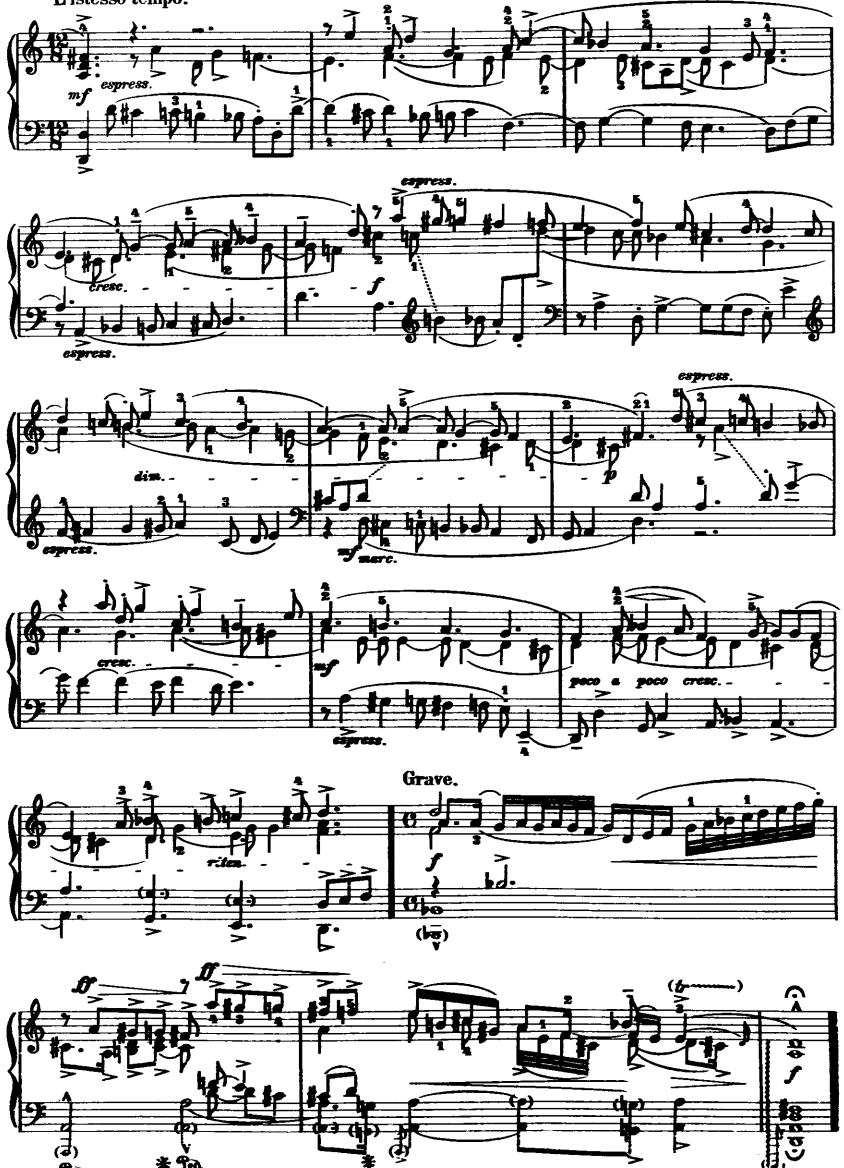
Grave e maëstoso quasi improvisato.

Johann Jacob Froberger

6.

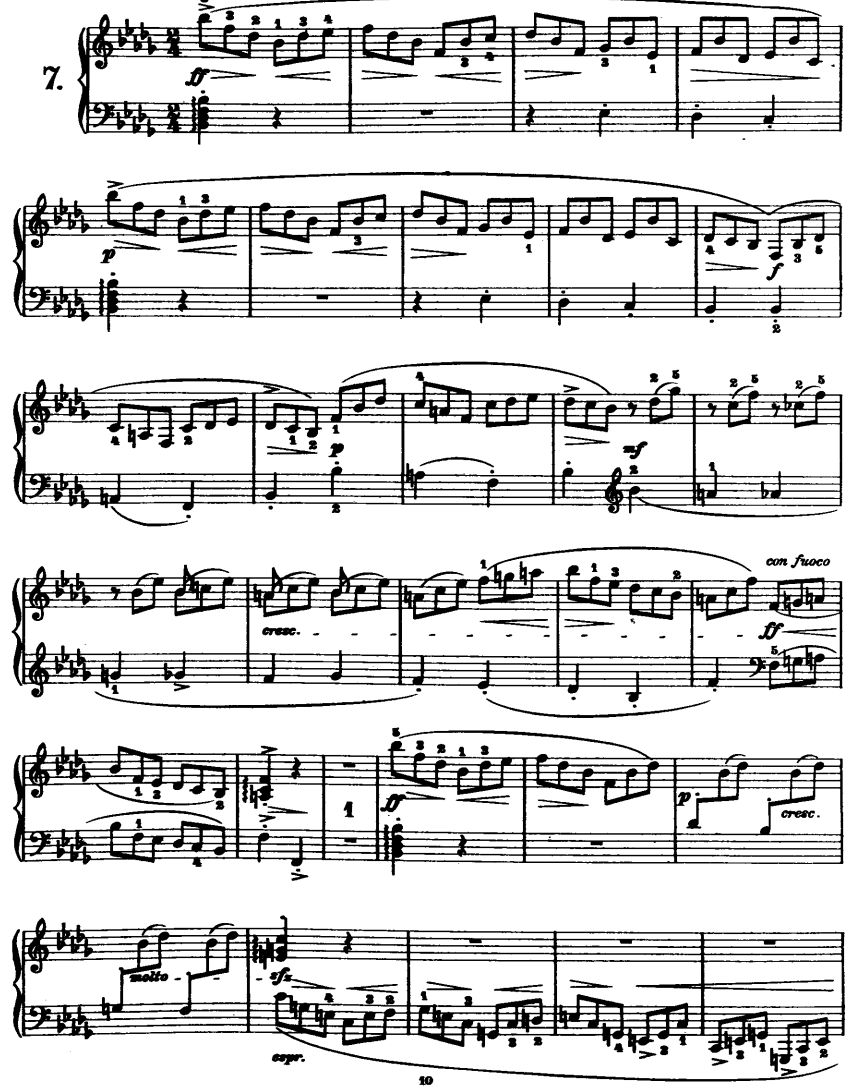
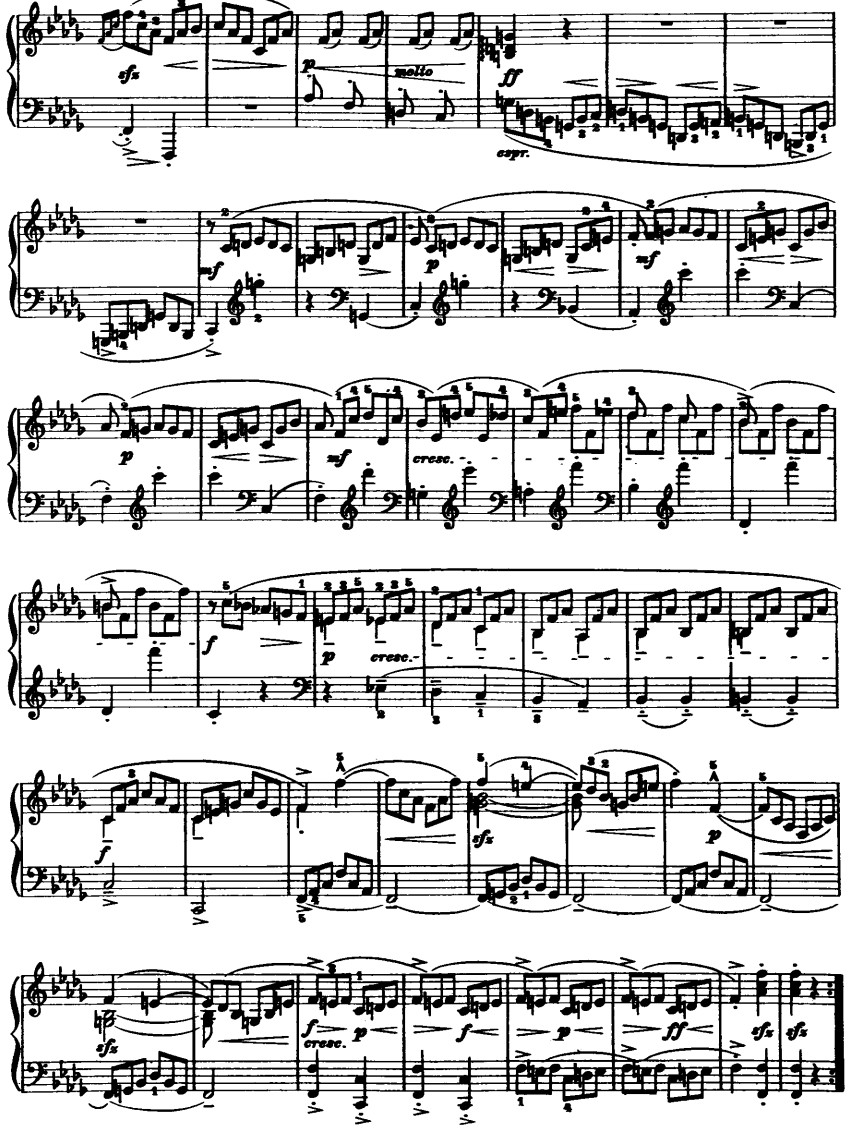


mf cresc.
molto
Moderato.
piangendo
cresc.
espr.
dim.
poco f
mp

espress.
cresc.
fmarc.
dim.
rit.

L'istesso tempo.

Gigue

Presto.

Carl Heinrich Graun
(1701 – 1759)

7.

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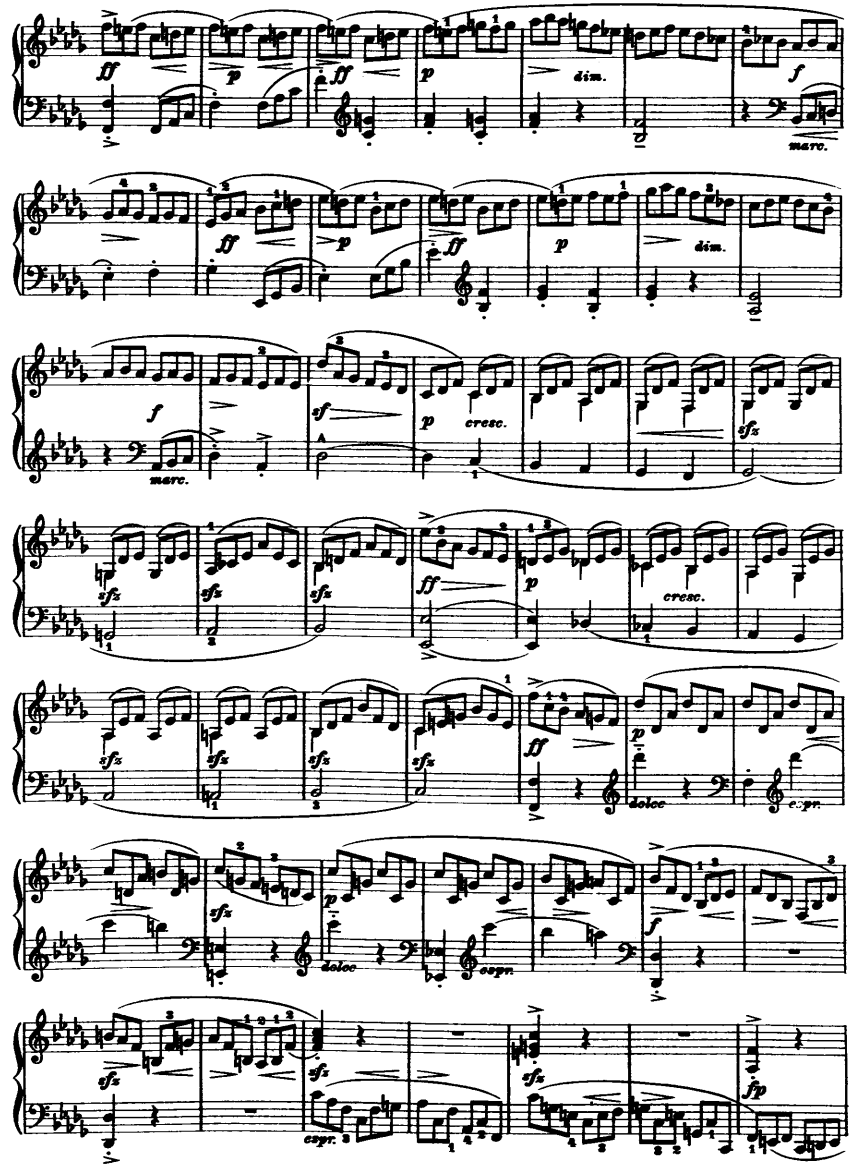
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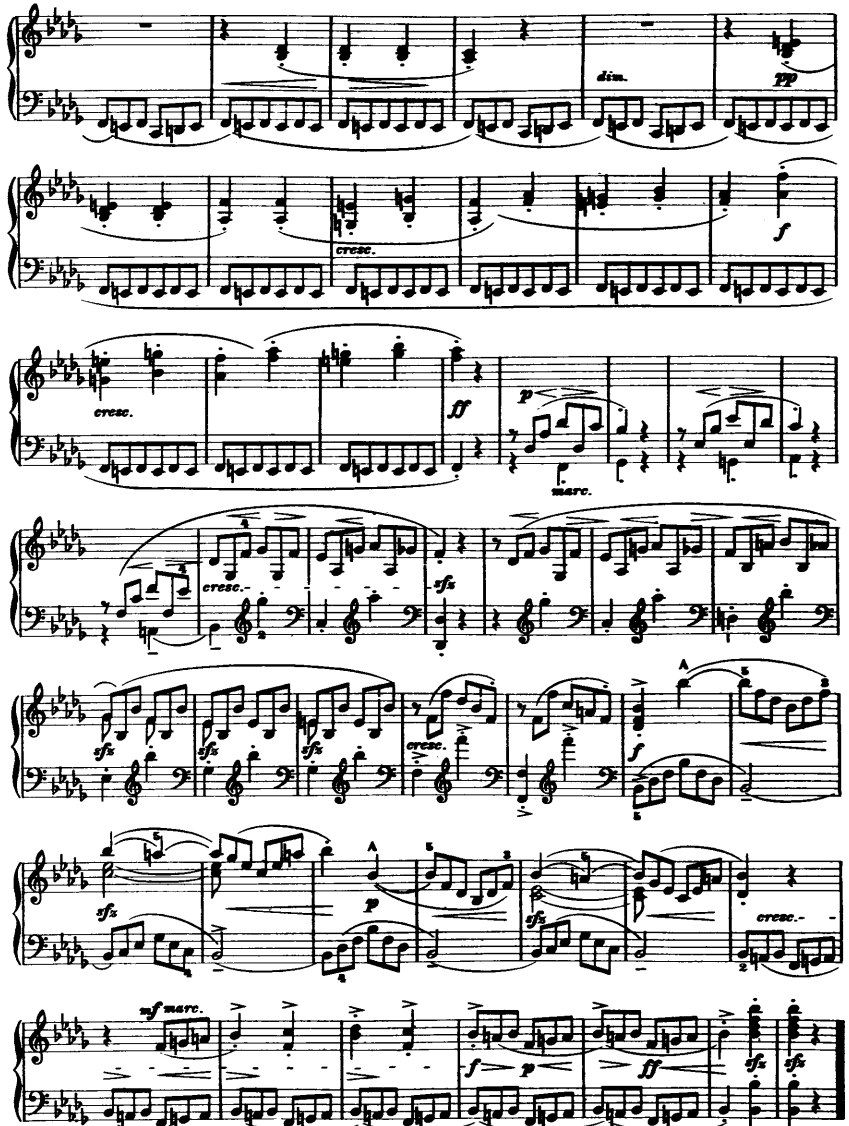
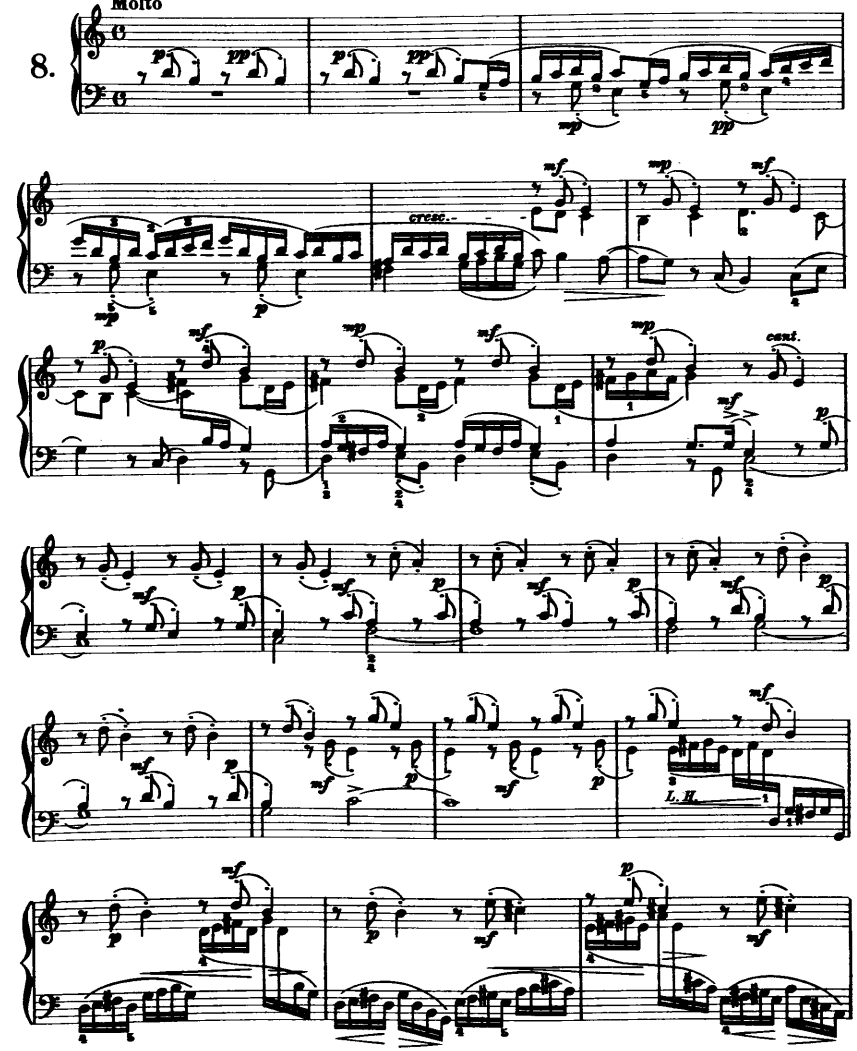
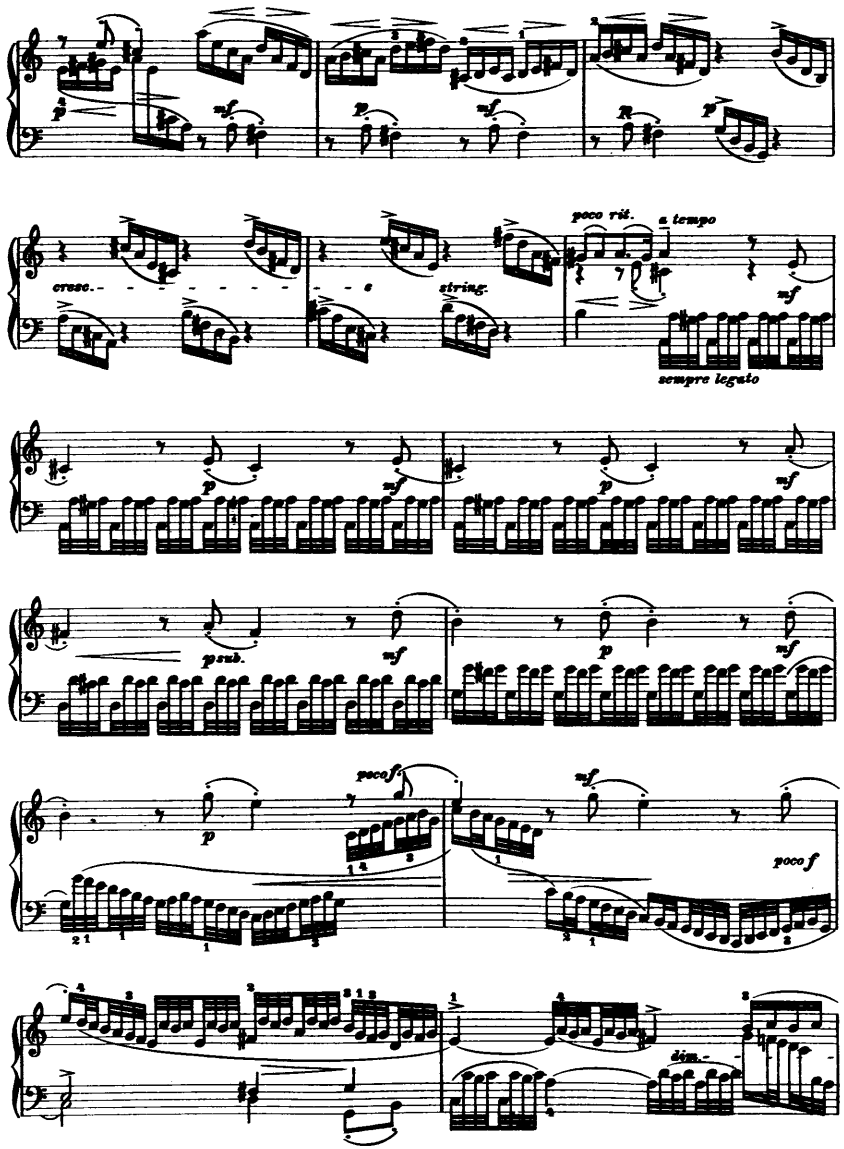
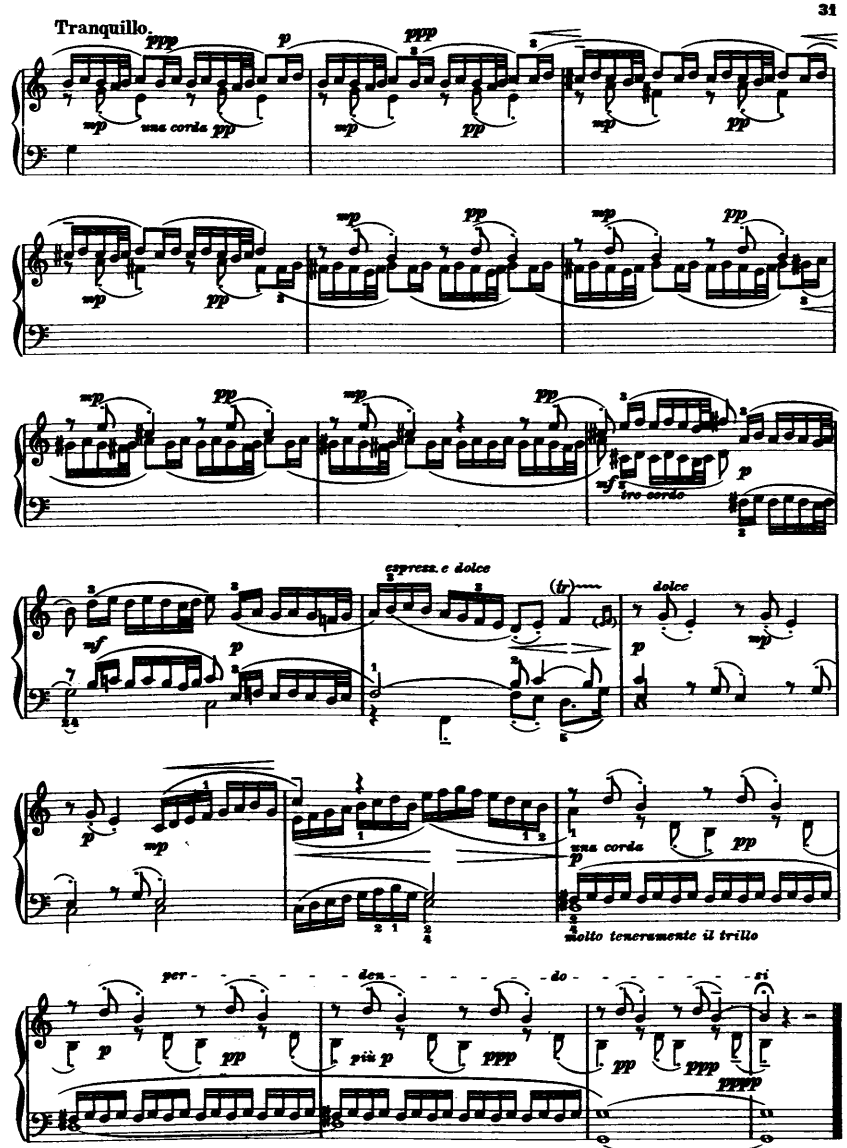

Capriccio „Cucu“ (Der Kuckuck.)

(2te Fassung.)

Johann Kaspar Kerll
(1627-1693)

Molto

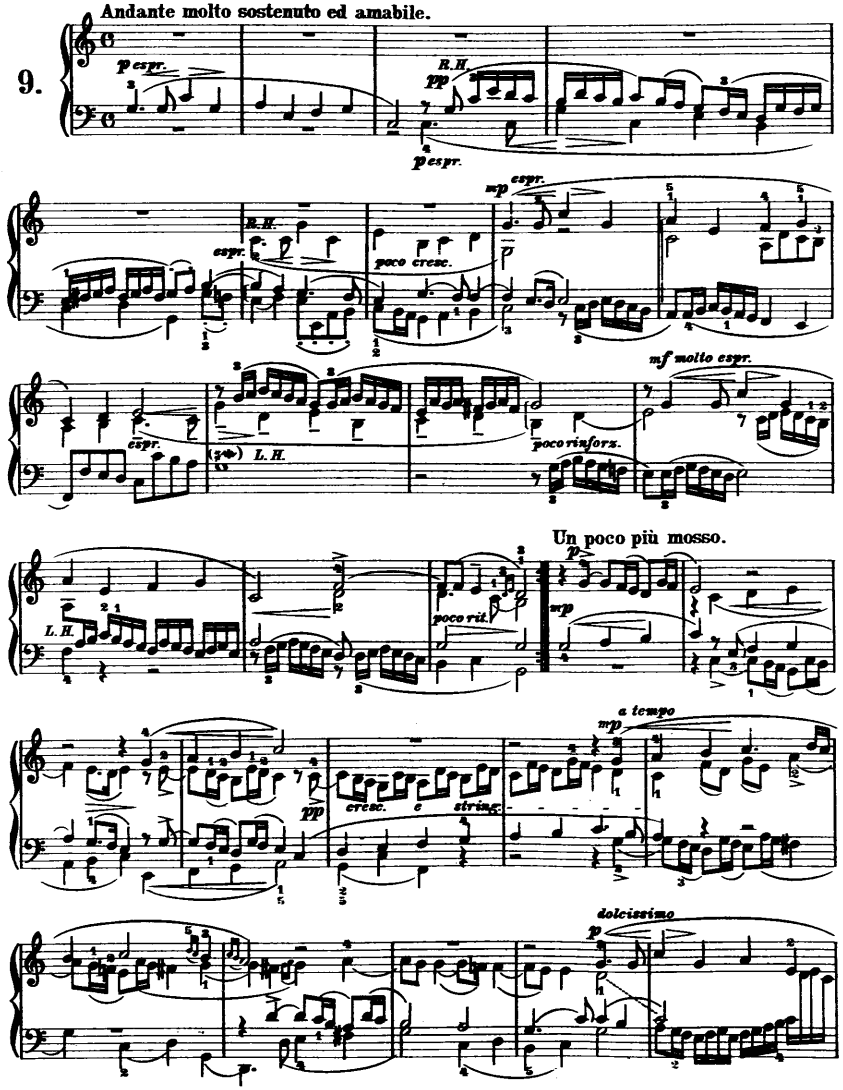
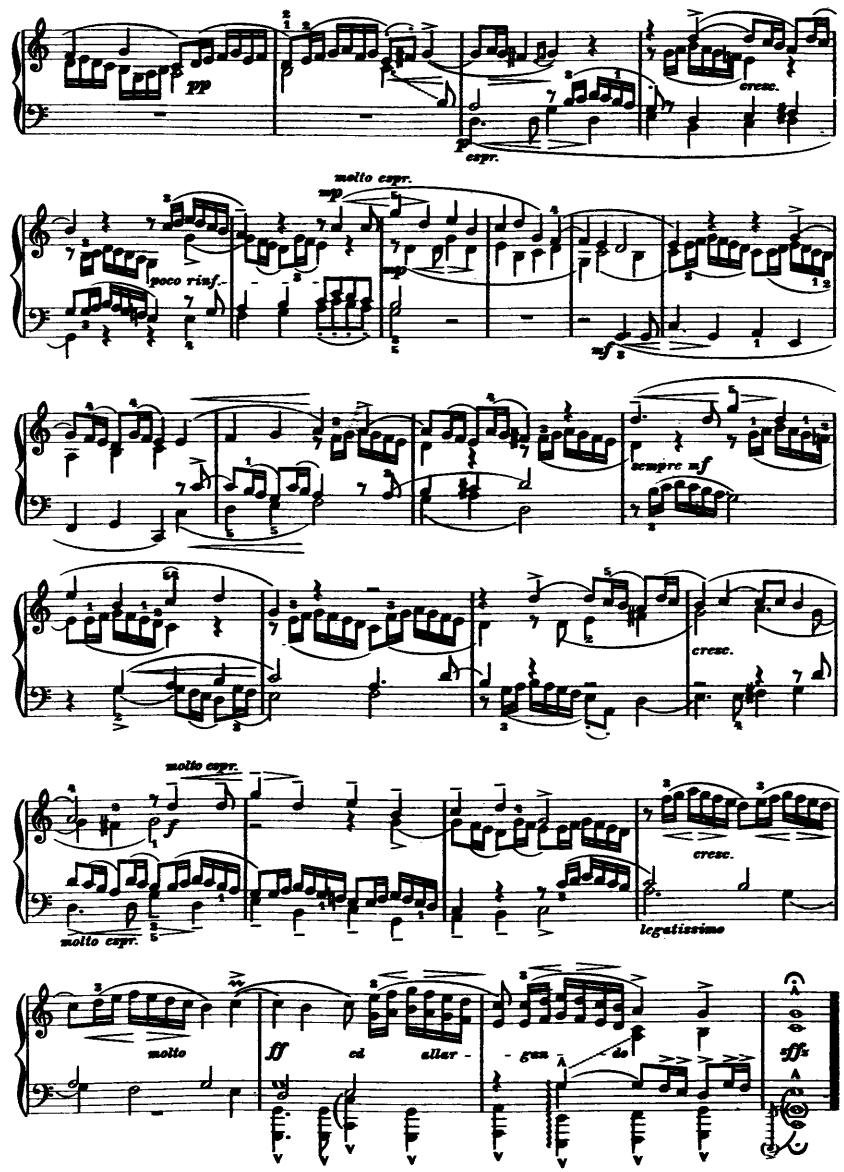
8.

From the Monuments of Musical Art in Bavaria Vol. II


cresc.
string.
poco rit.
a tempo
sempre legato
dim.

Tranquillo.
una corda
tre corde
espress. e dolce
dolce
una corda
molto teneramente il trillo
per - den - do - si
più p

Canzone

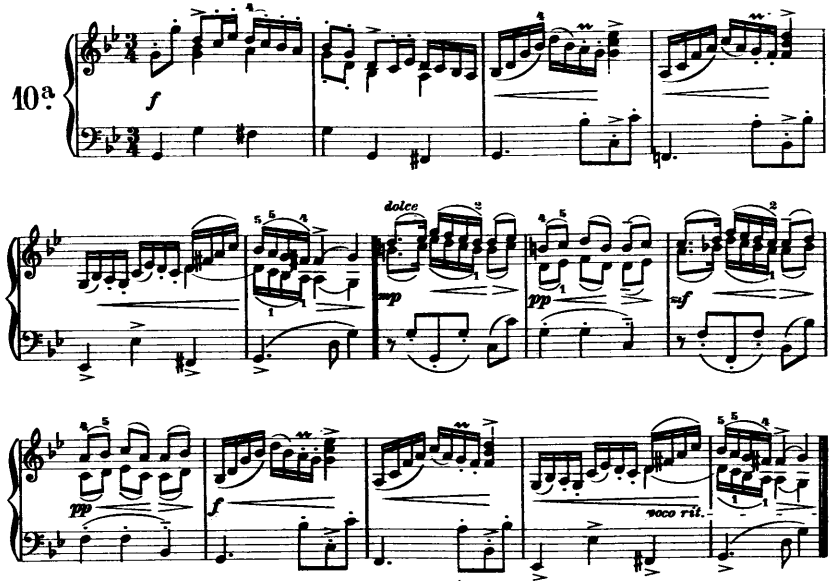
Johann Kaspar Kerll

Andante molto sostenuto ed amabile.

9.

Four Small Pieces

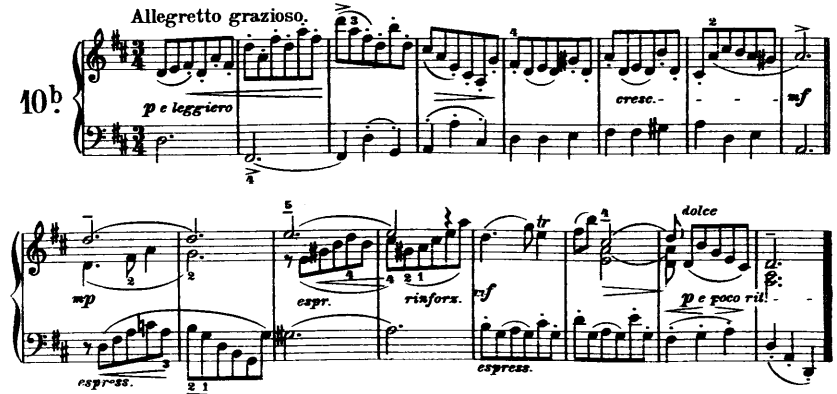
I. Polonaise

Johann Philipp Kirnberger
(1721 - 1783)

10a.

II. Menuet

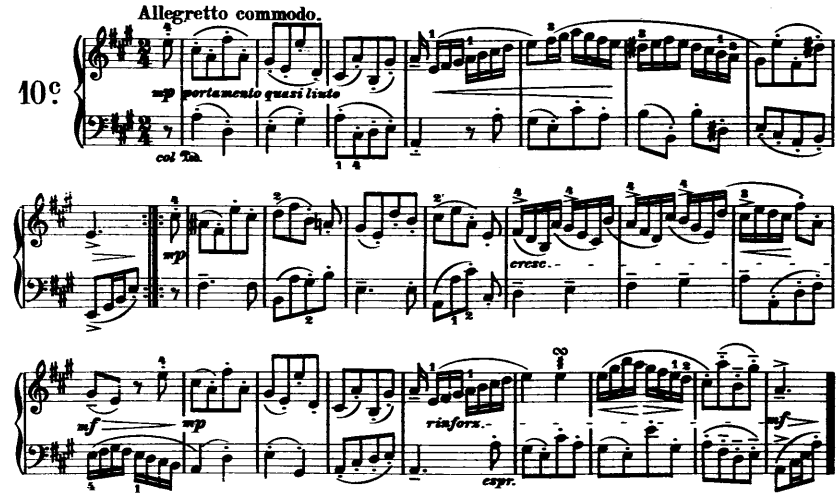
Allegretto grazioso.

10b.

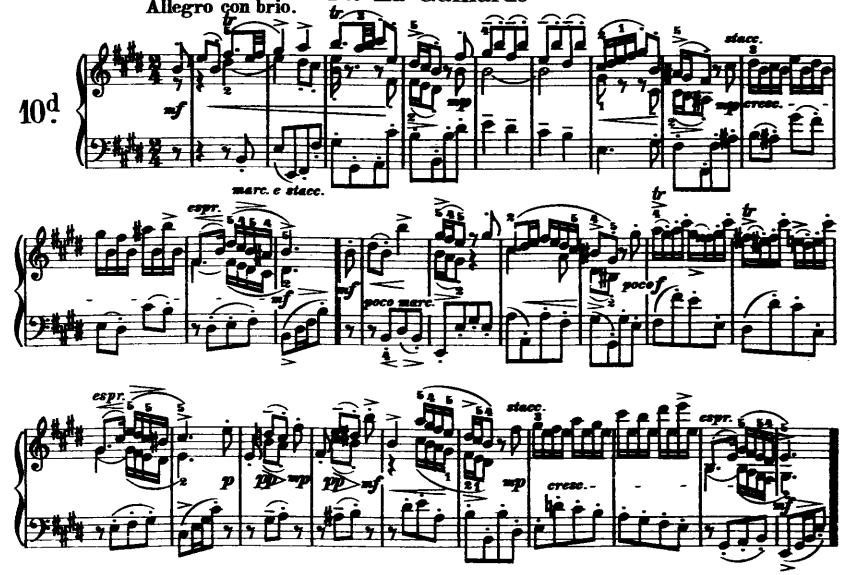


III. La Lutine

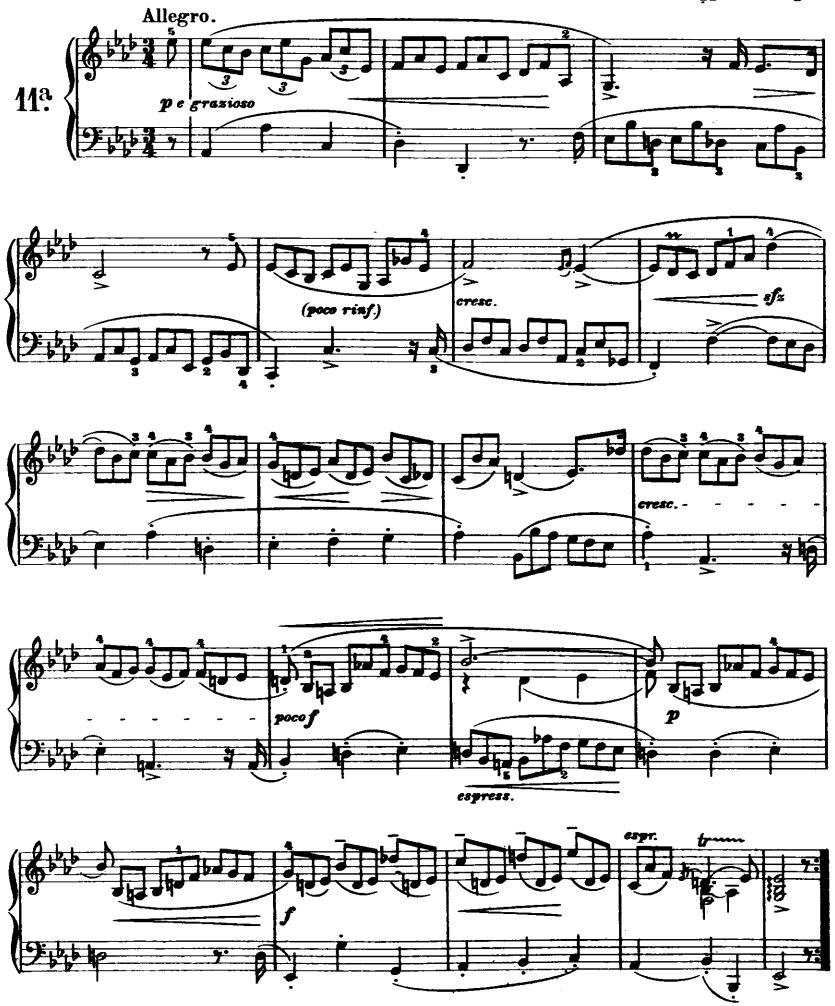
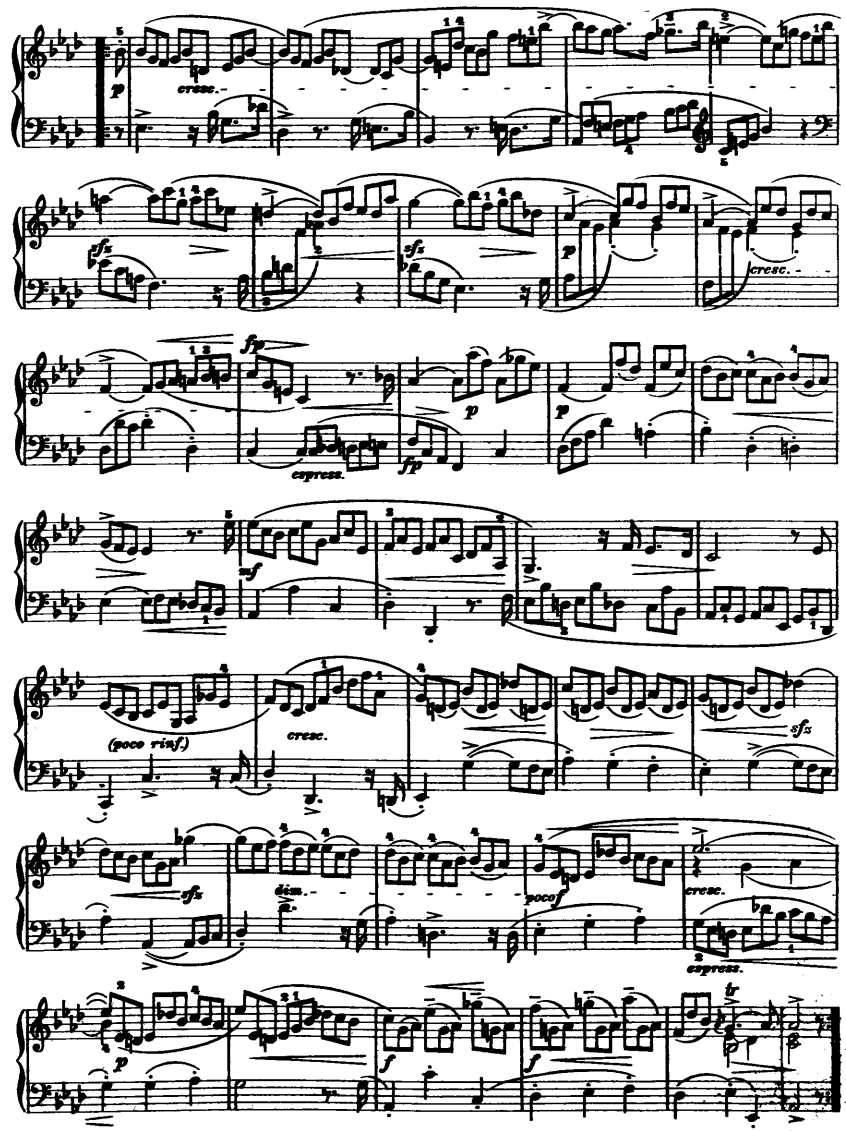
Allegretto commodo.

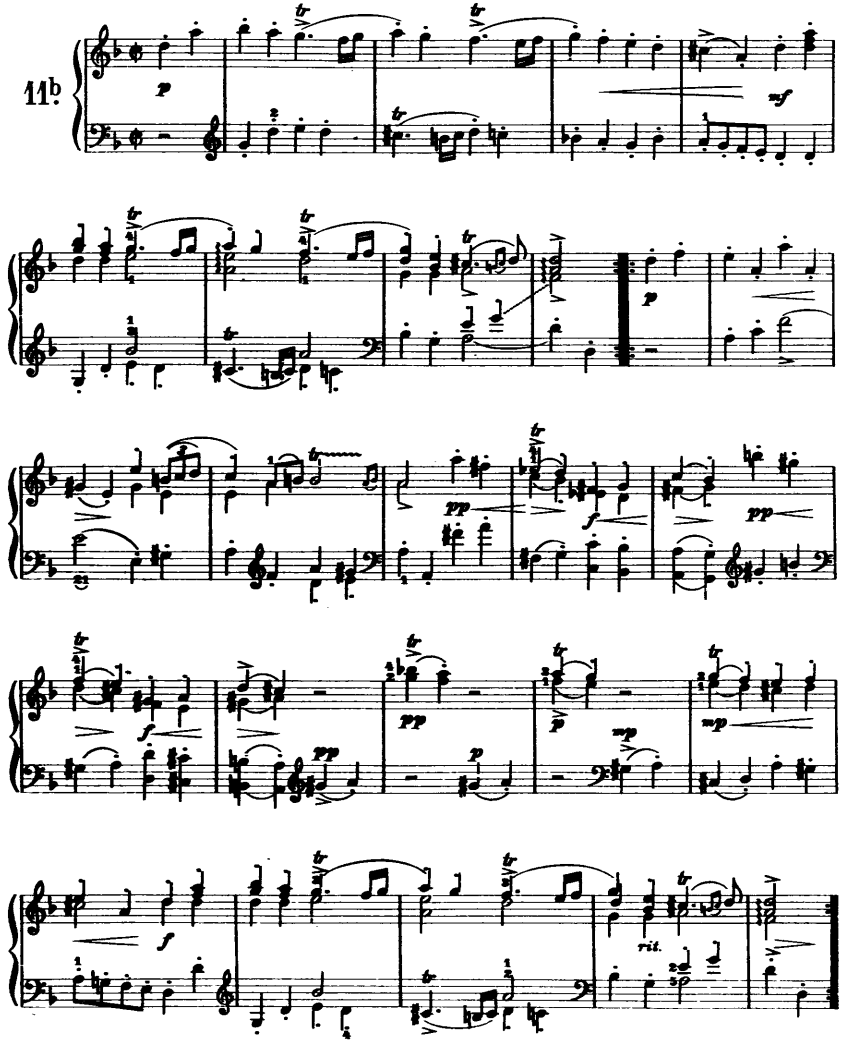
10c.

IV. La Gaillarde

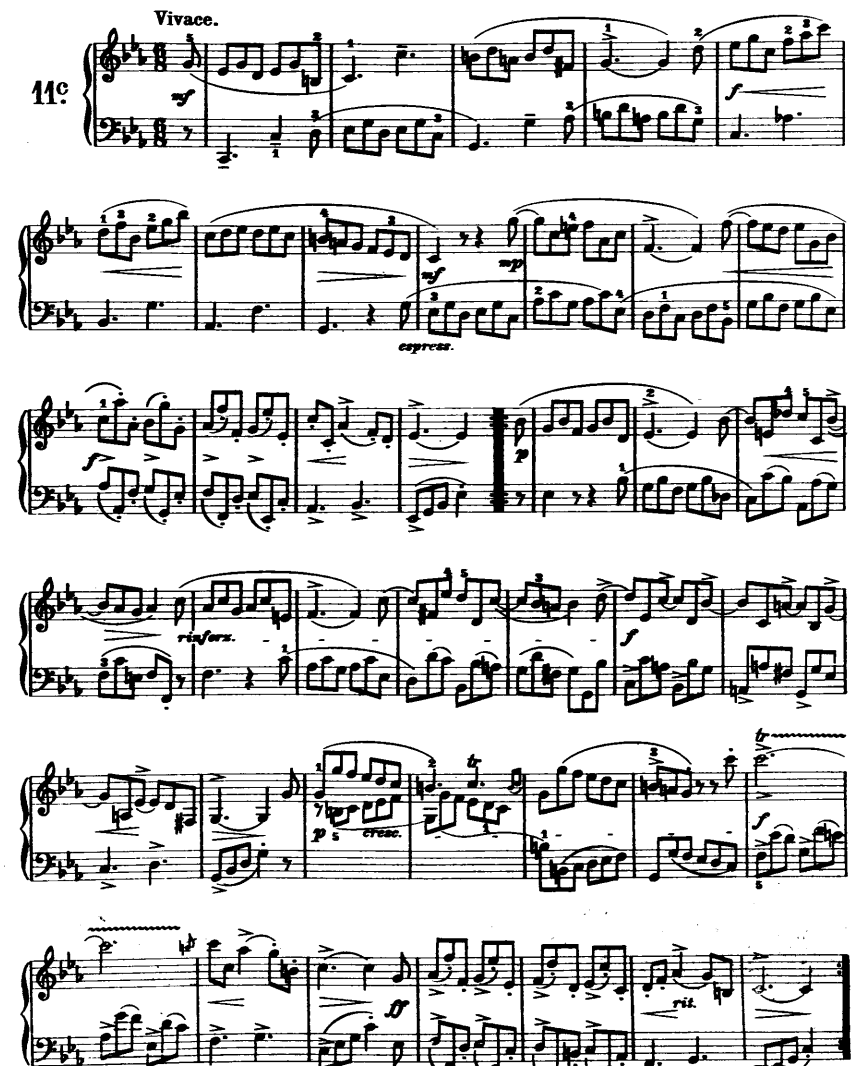
Allegro con brio.

10d.

Four Pieces

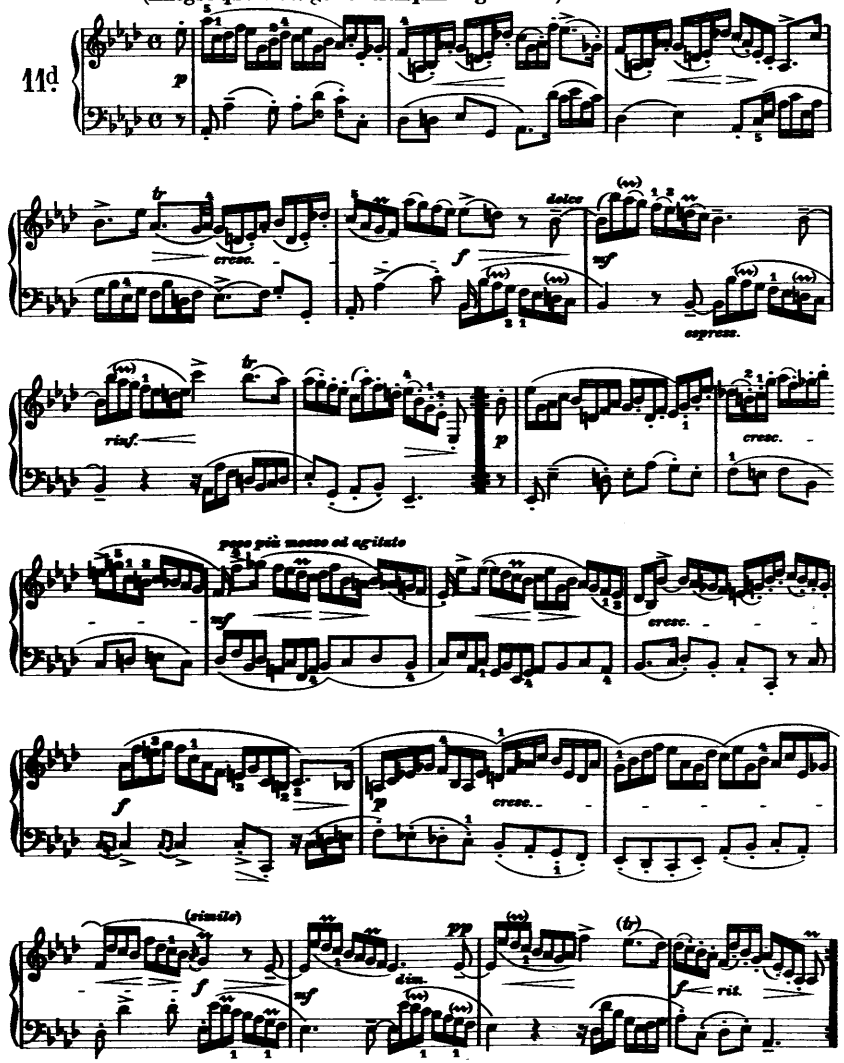
I. Courante

Johann Philipp Kirnberger

II. Gavotte

11b

III. Gigue

11c

IV. Allegro for the Musical Clock

(Allegro quasi Allegretto tranquillo e grazioso.)

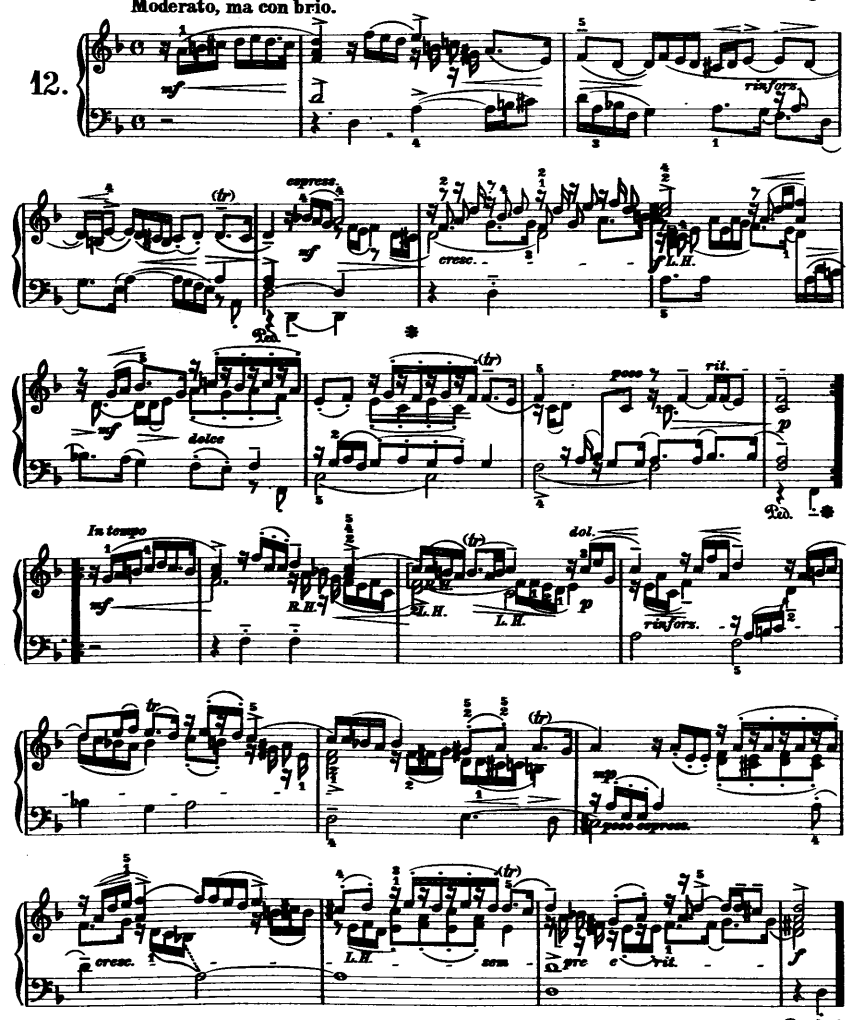
11d

Partita Nº II

Aus den „Sechs Musikalischen Partien“ 1697.

Allemande

Johann Krieger

Moderato, ma con brio.

12.

Corrente

Allegro amabile, quasi Allegretto.

espr. mp L.H. p

un pochett. sosten. pp L.H. Ped.

In tempo dolce mp

pp Ped.

mp L.H. mf

molto dim.

espress. mp poco rit. pp Ped.

Sarabande with Double

Andante con grandezza.

sonore poco f L.H. mp

dolce p pp poco f L.H.

poco p rinforz. stretto Poco sosten.

Le Double

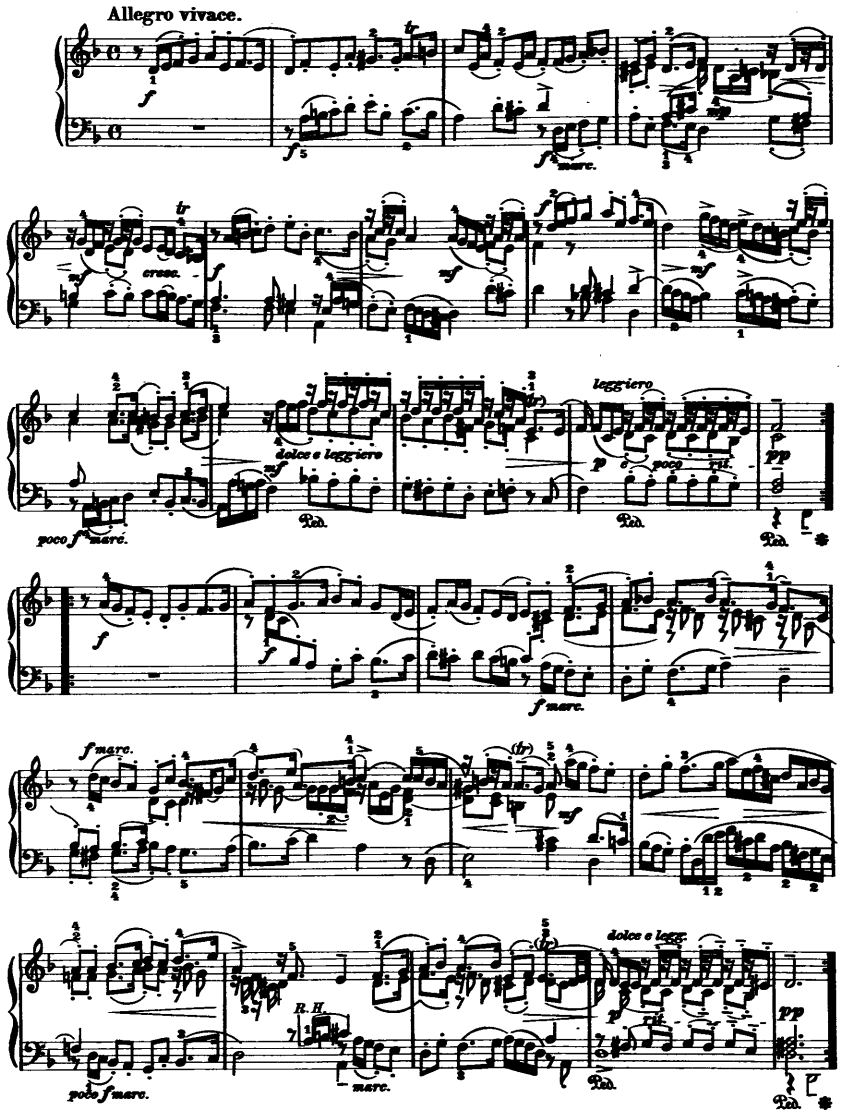
Poco meno mosso e tranquillo.

mf p

pp mf

Poco p rinforz. stretto Poco sosten. poco rit. pp

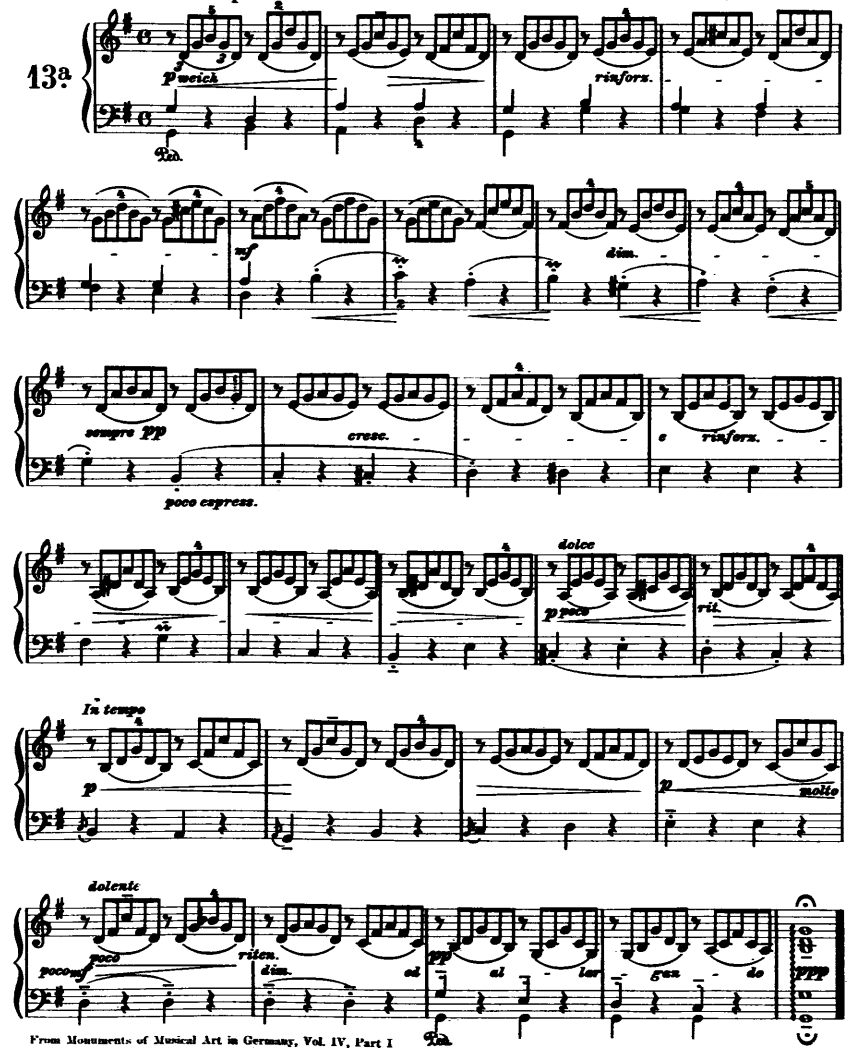
Gigue

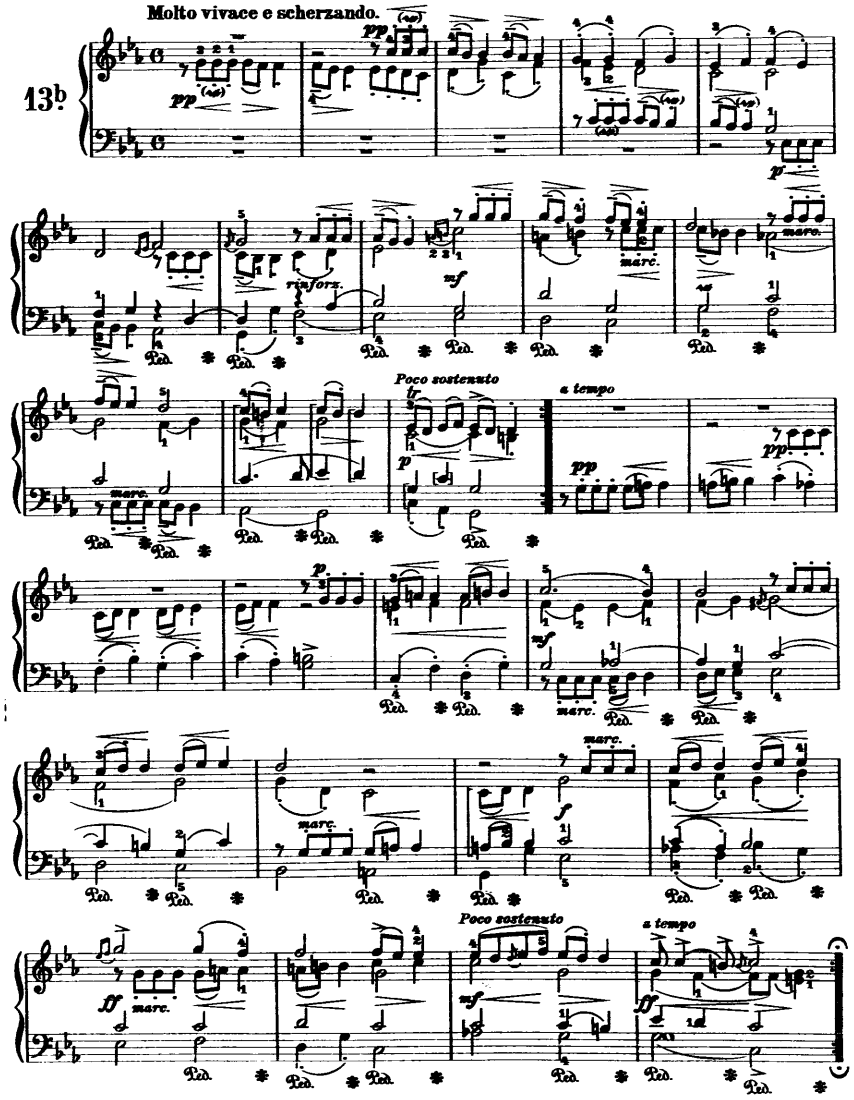
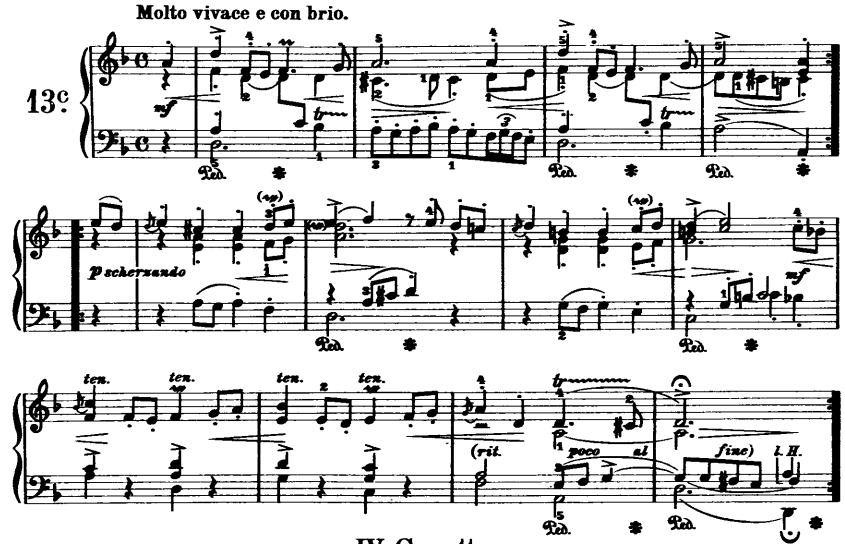
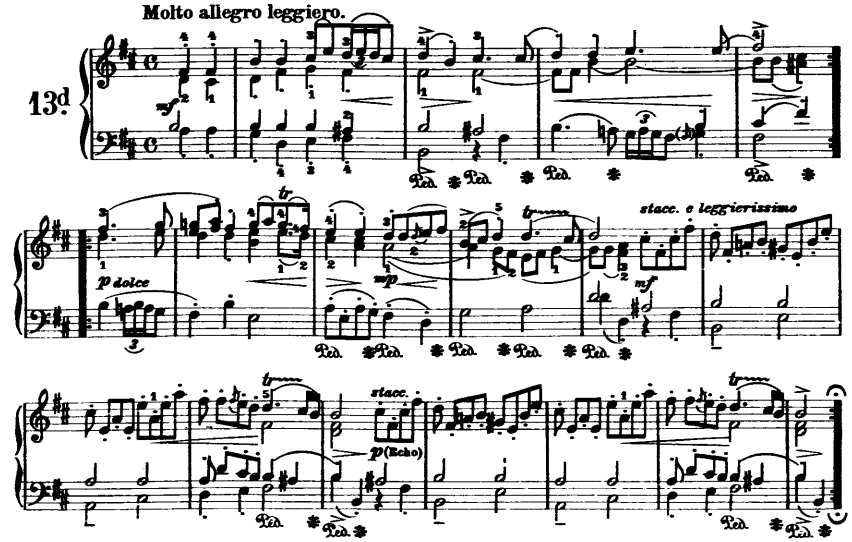
Allegro vivace.

Four Pieces

I. Präludium zur V. Partita

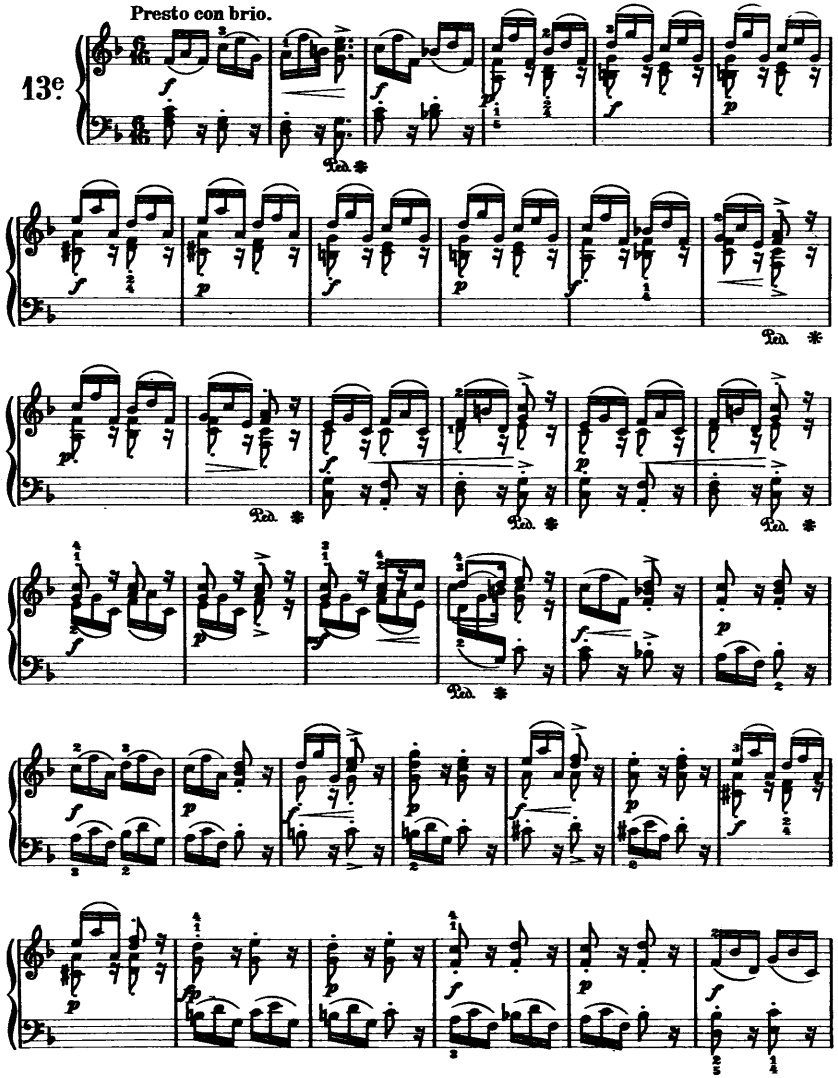
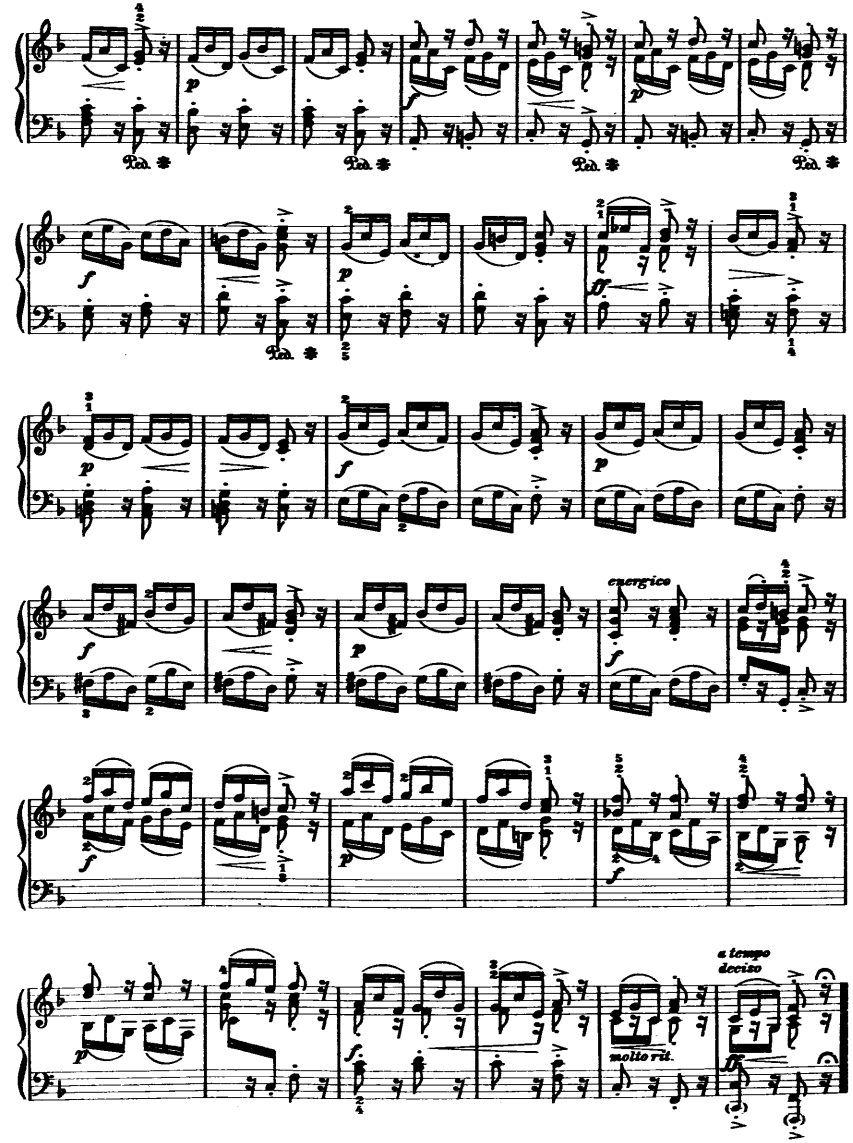
Johann Kuhnau
(1677–1722)

Molto tranquillo ed amabile.

13a

From Monuments of Musical Art in Germany, Vol. IV, Part I

II. Gigue

III. Bourrée

IV. Gavotte

V. Presto from the Sonata III (F major)

Presto con brio.

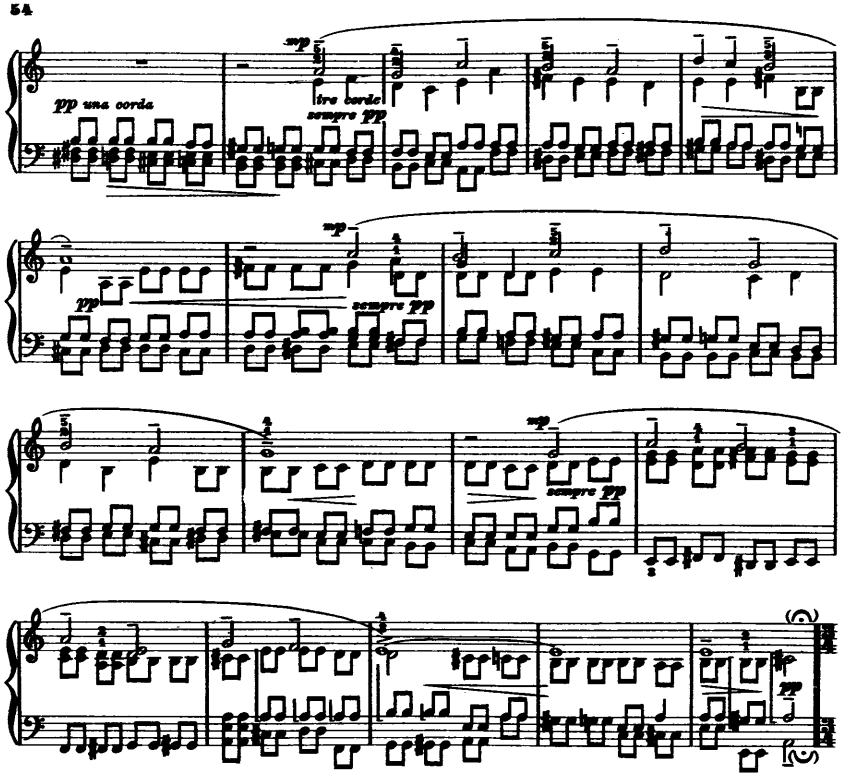
13e

The Battle Between David and Goliath

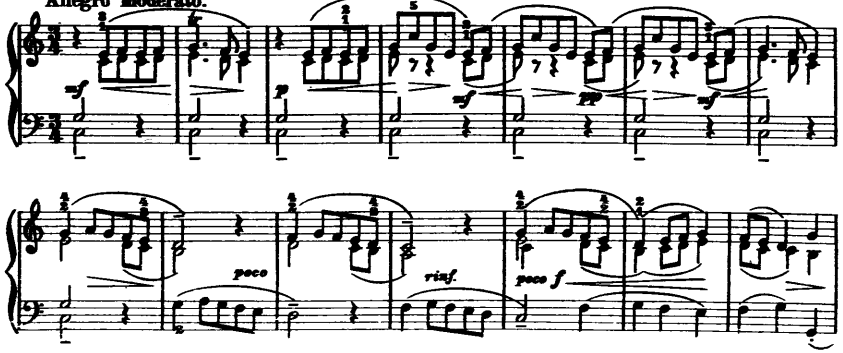
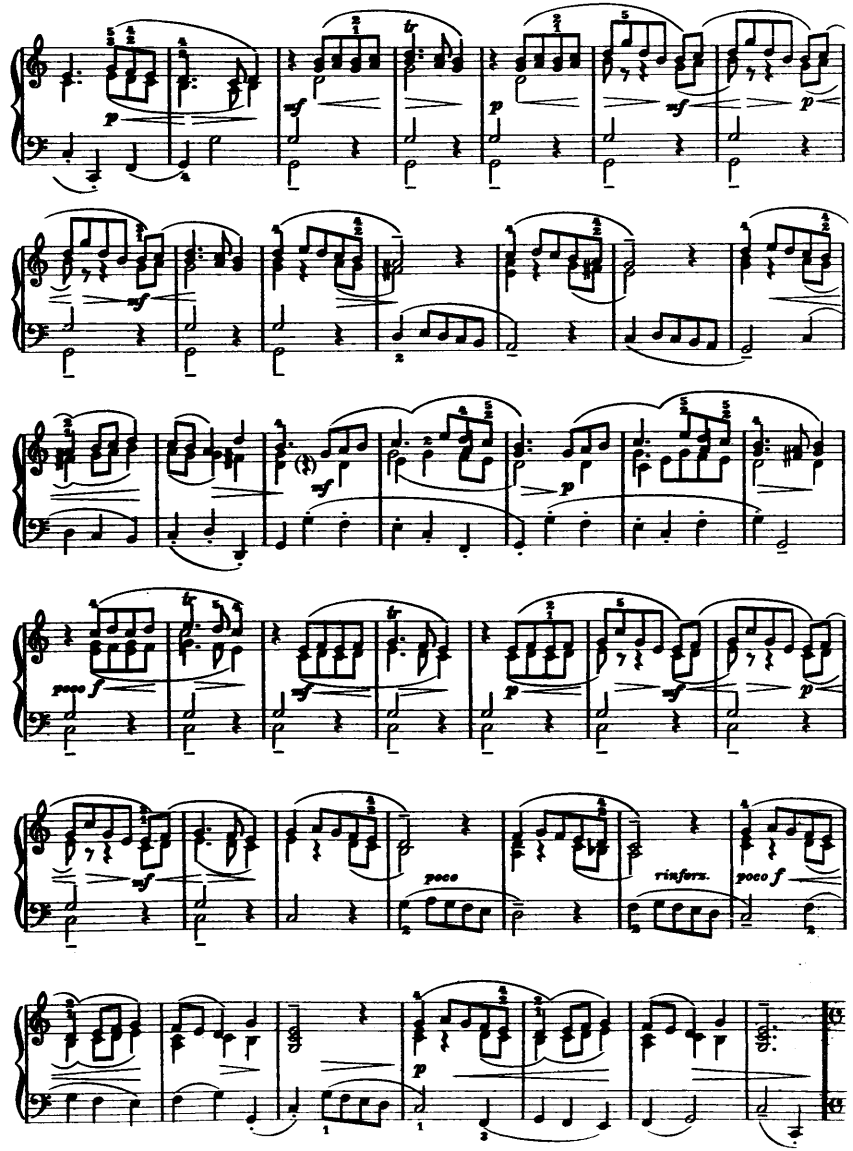
(Original German Text by the Composer)

Der Streit zwischen David und Goliath.

Das in der Schrifft abgemahlte Portrait des grossen Goliaths ist was seltzames. Denn da præsentiret sich ein Ungeheuer der Natur / ein Baumstarcker Riese. Soll man seine Länge ausmessen / so will ein Maß

Sonata prima

Biblicol Tale "The Battle Between David and Goliath

Il Coraggio di David, ed il di lui ardore di rintuzzar l'orgoglio del nemico spaventevole, colla sua confidenza messa nell'ajuto di Dio.

Allegro moderato.

Il combattere frà Puno e Paltro e la loro contesa.

Allegro strepitoso.

f

più

più

cre-

scen-

do

molto

sffz

vien tirata la selce colla frombola nella fronte del Gigante

casca Goliath

f *presente*

Adagio piangendo.

lamo.

cresc.

L. H.

f

mf

L. H.

L. H.

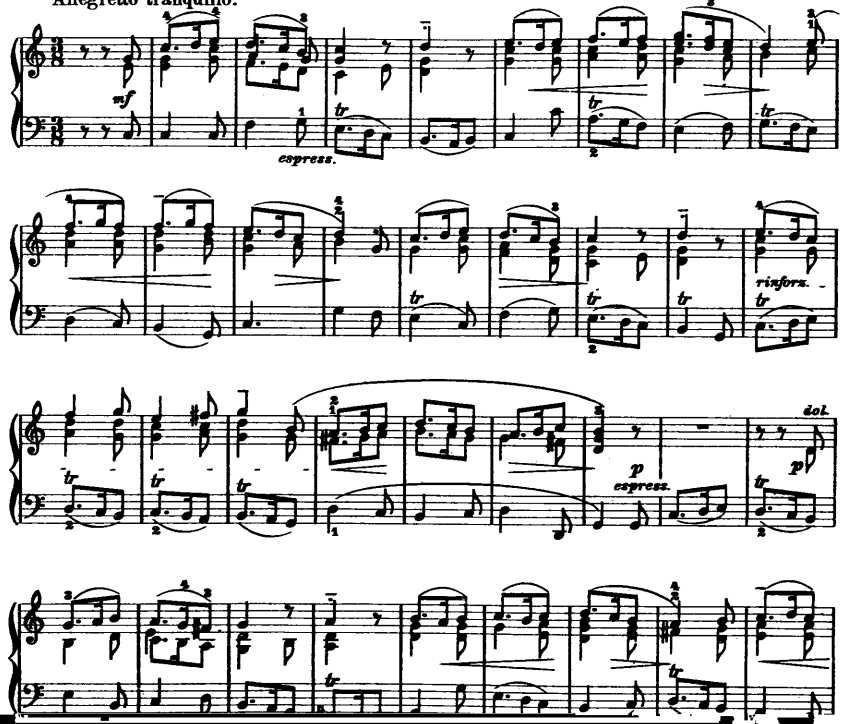
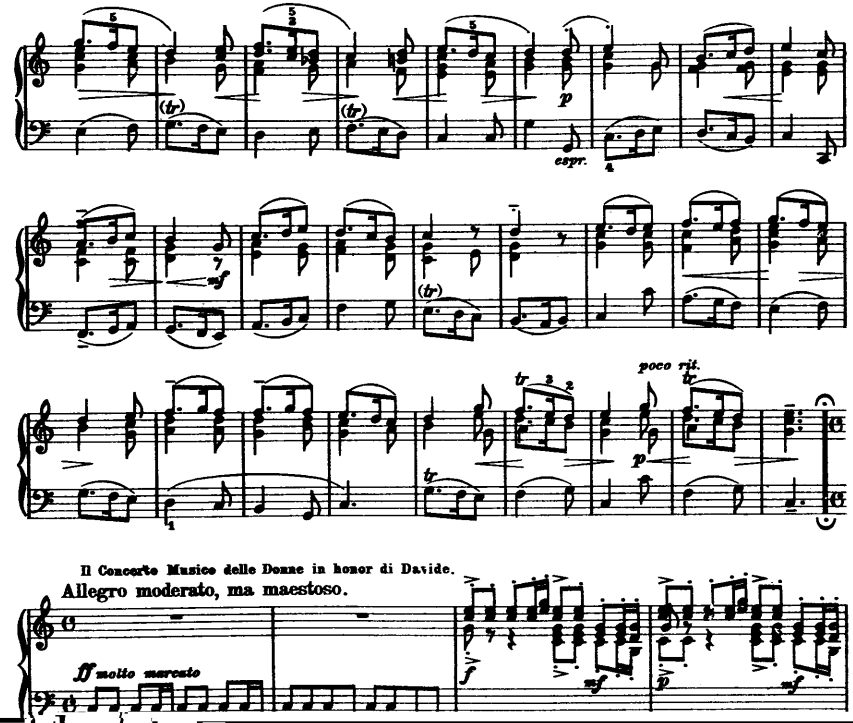
cresc.

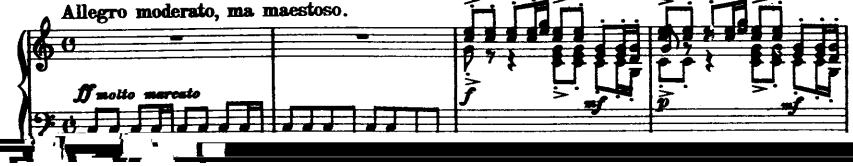
f

p

f

La gioia degl' Israeliti per la loro Vittoria.

Allegretto tranquillo.

Il Concerto Musico delle Donne in honor di Davide.

Allegro moderato, ma maestoso.

Three Small Pieces

I. Menuet

Friedrich Wilhelm Marpurg
(1718 - 1795)

15a

Allegretto grazioso.

dolce

mf

pp

rinforz.

mp

rinforz.

poco rit.

mf

espress.

In tempo

dolcissimo e molto espress.

p

mf

poco rit.

II. La Badine

15b

Rondeau.
Allegretto.

dolce

mp

non ligato

pp

1. Couplet.

espr.

mf

cresc.

dol.

poco rit.

poco f

Tempo I.

mp

non ligato

pp

2. Couplet.

mp

cresc.

dolce

mf

espress.

mp

Tempo I.

mp

non ligato

pp

III. La Voltigeuse

Rondeau.
Allegro.
leggiero

15c

1. Couplet.

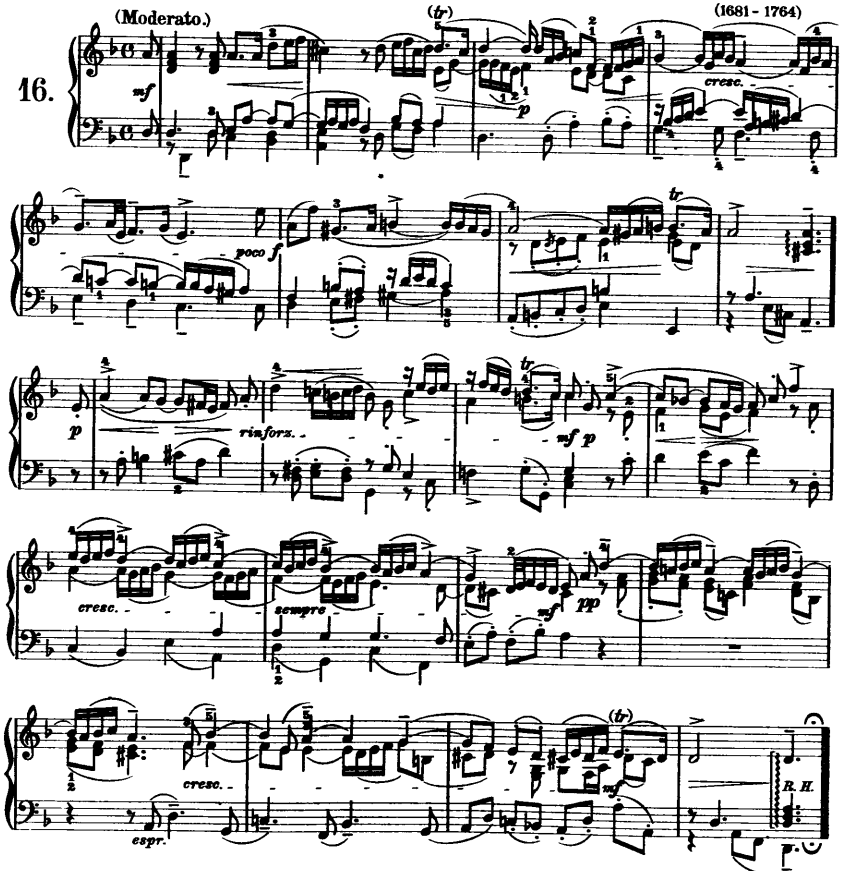
2. Couplet.

Allemande

Aus dem „Harmonischen Denkmal“ 1714

Johann Mattheson
(1681 - 1764)

16.

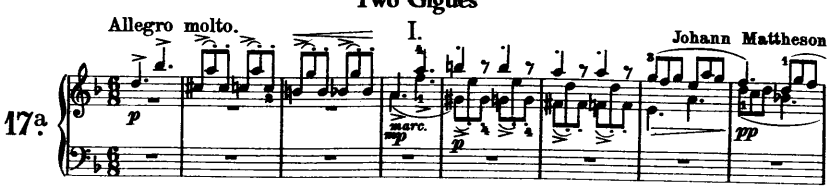
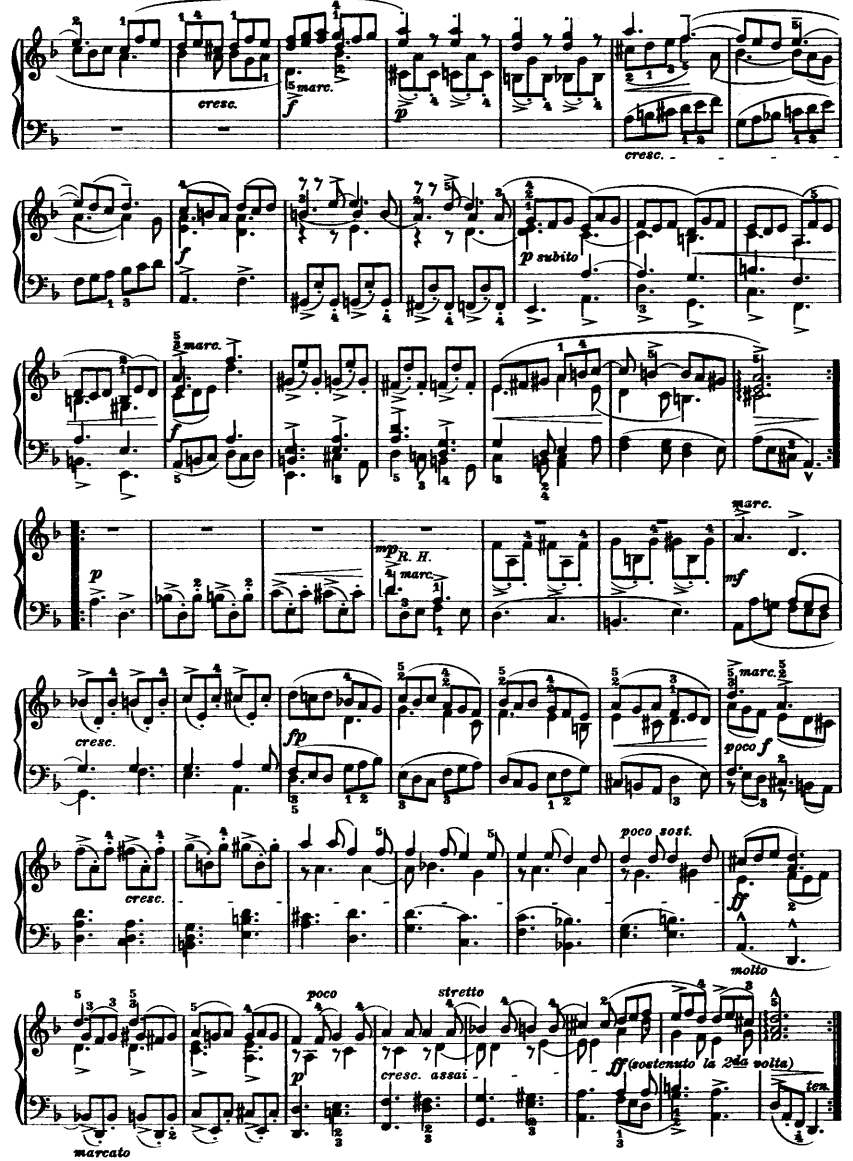
(Moderato.)

Two Gigues

I.

Johann Mattheson

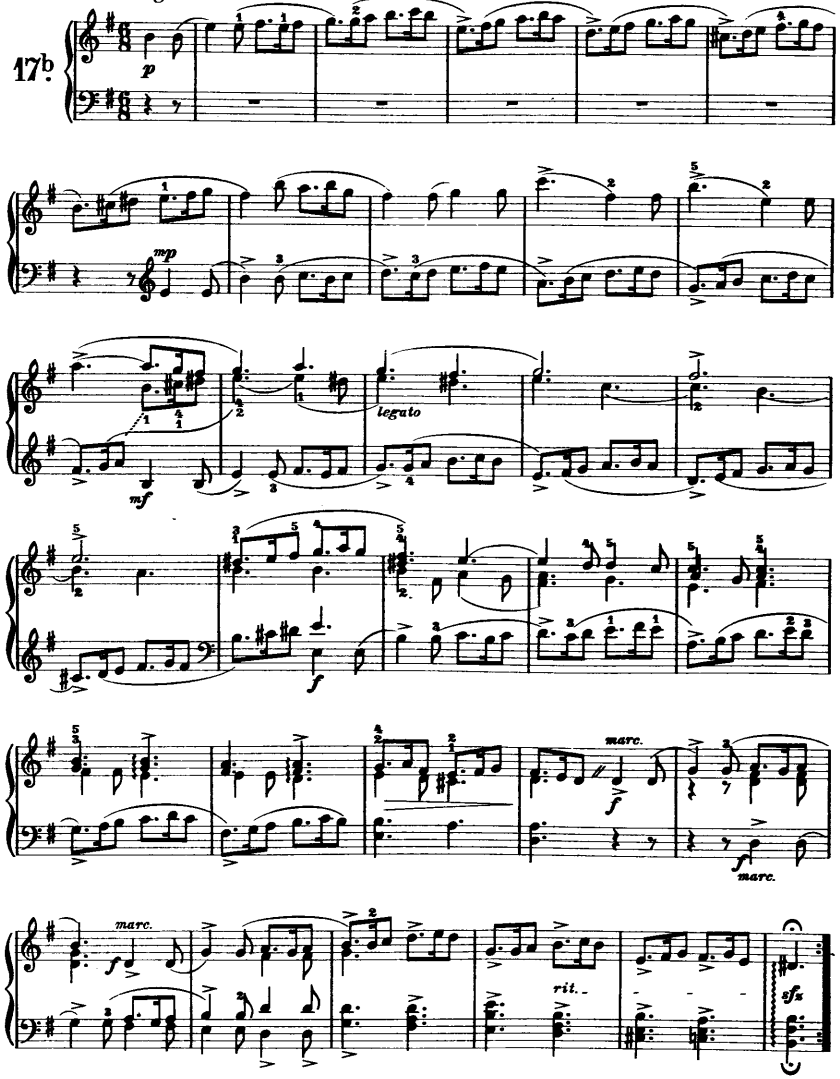
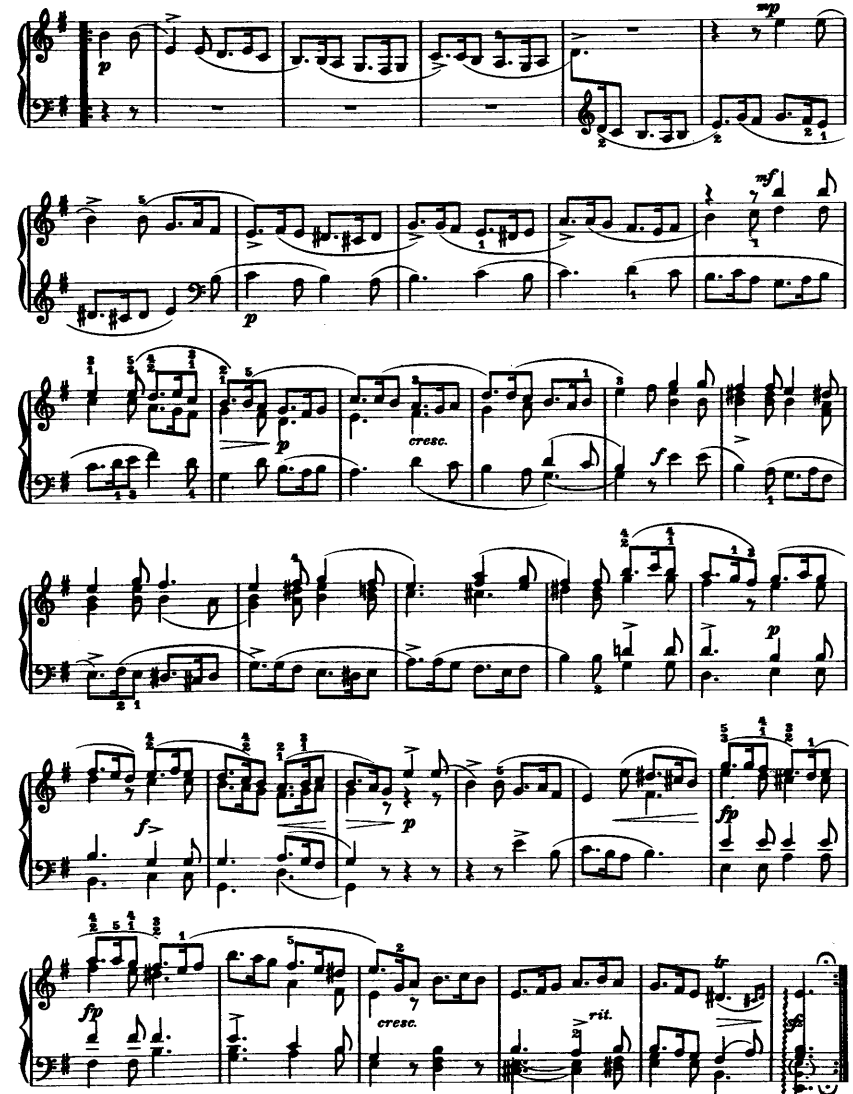
17a.

Allegro molto.



II.

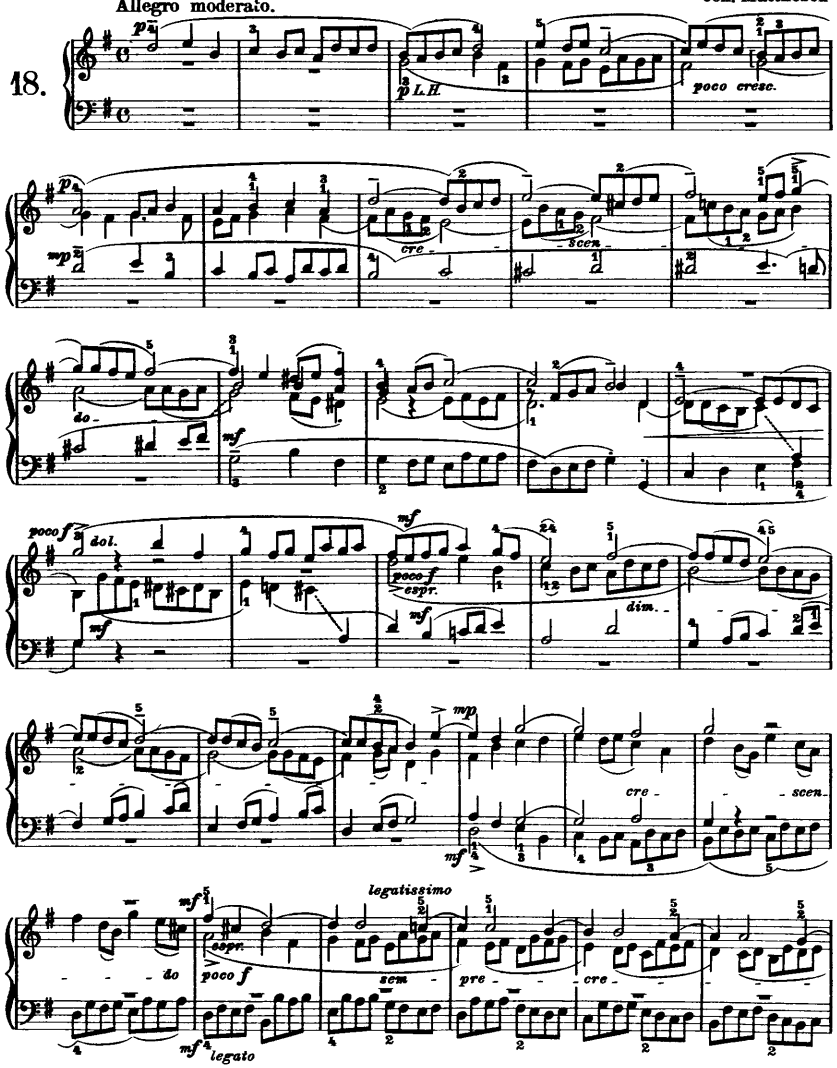
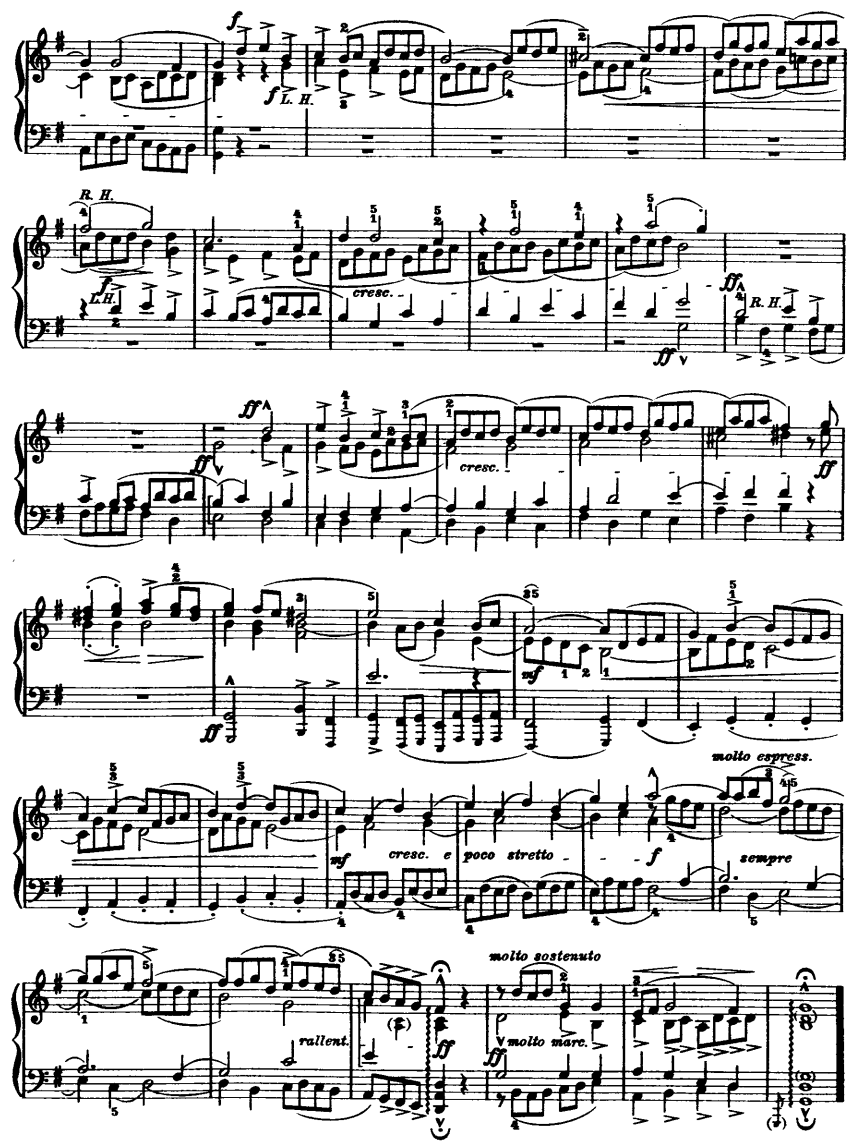
Allegro molto.

17b.

Grand Fugue

Aus der „wohlklingenden Fingersprache“ (I 1735)

Joh. Mattheson

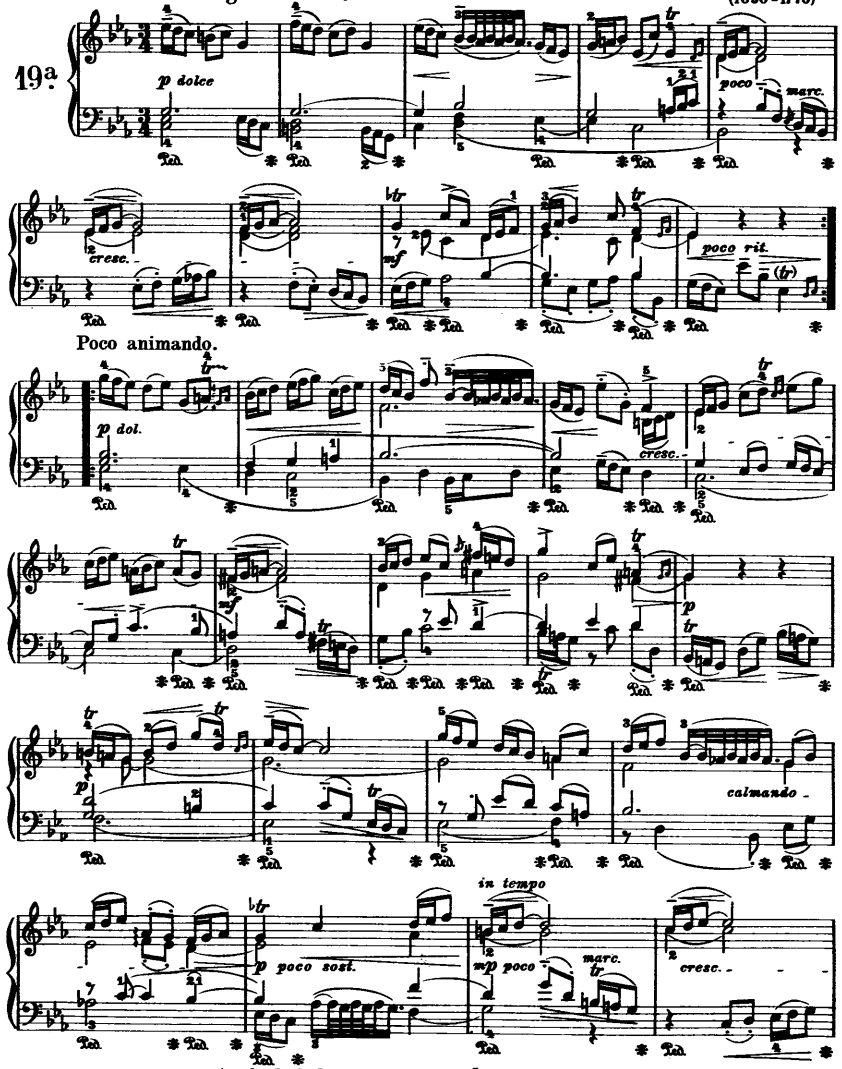
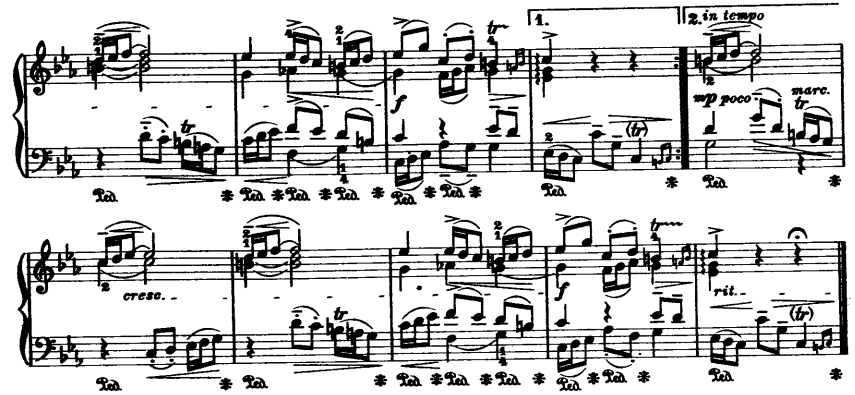
Allegro moderato.

18.

Three Pieces

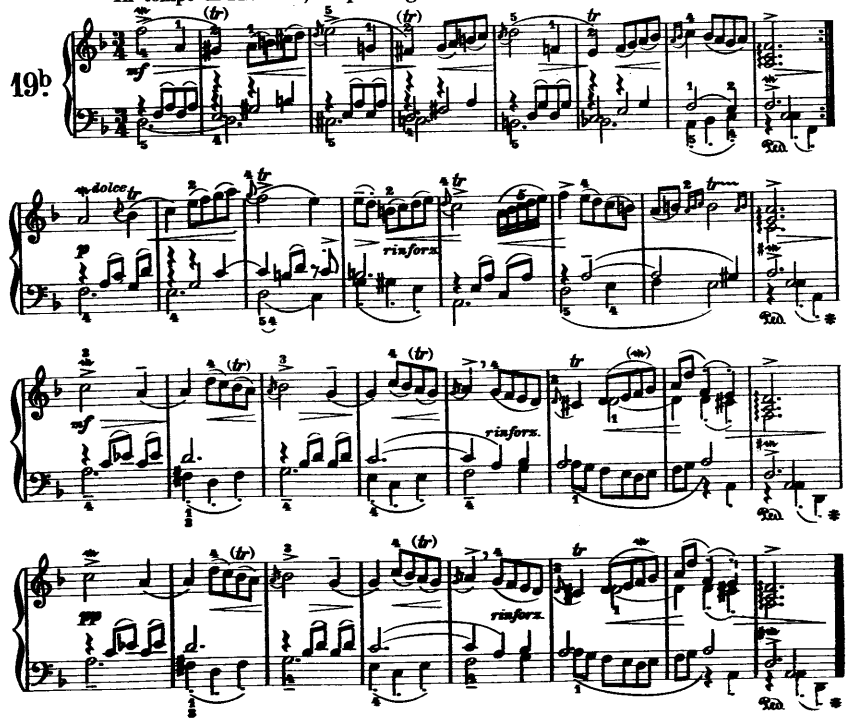
I. Air

Poco Adagio cantabile.

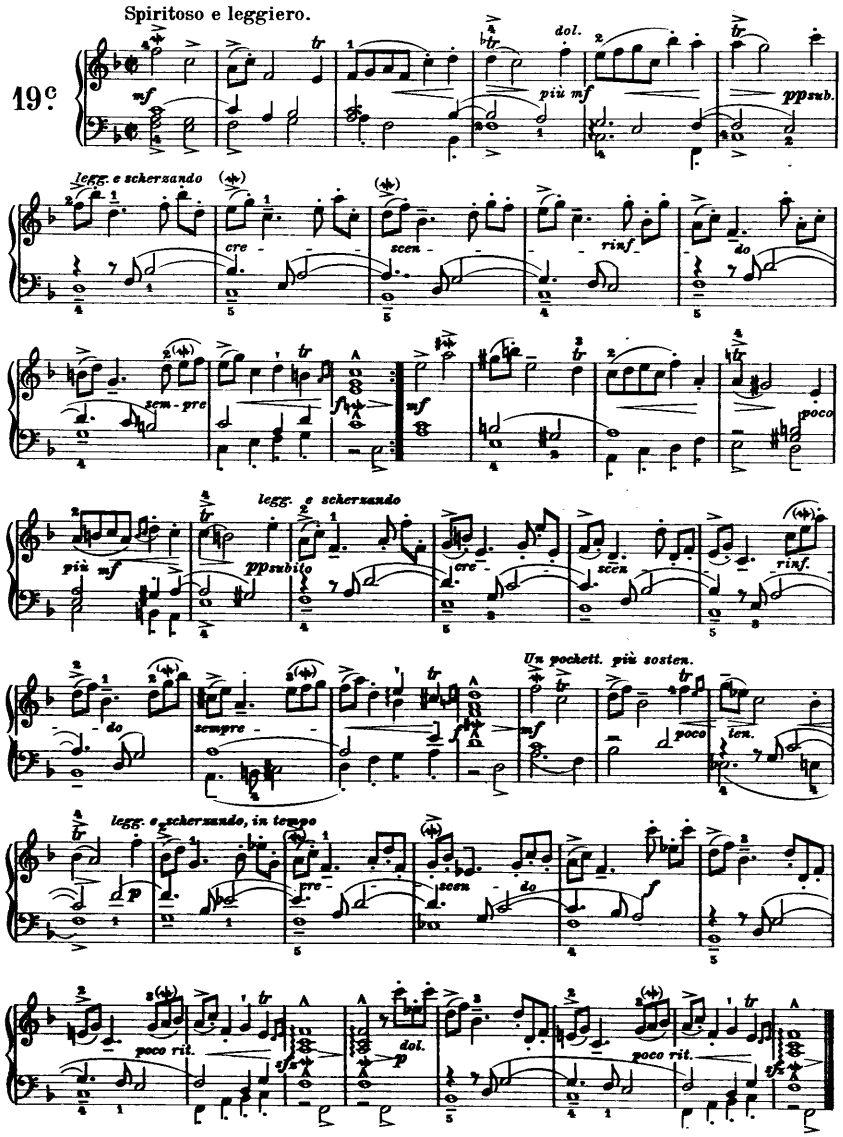
Gottlieb Muffat
(1690 - 1770)

19a

II. Menuet

In tempo di Minuetto, un poco agitato e dolente.

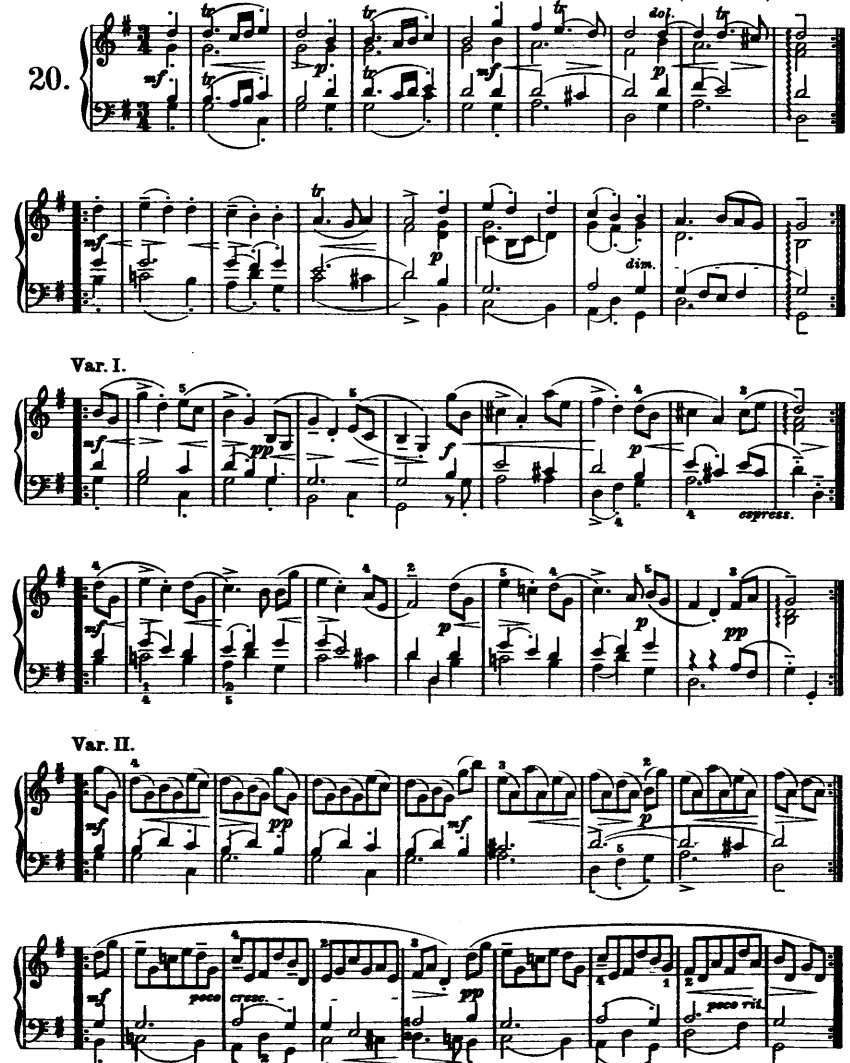
19b

III. Rigaudon

Spiritoso e leggiero.

19c.

Aria Pastoralis Variata

Franz Xaver Murschhauser
(1670 - 1733.)

Andantino.

20.

Var. III.

Var. IV.

dolce e grazioso

Var. V.

Var. VI.

Var. VII.

I. La Gaillarde

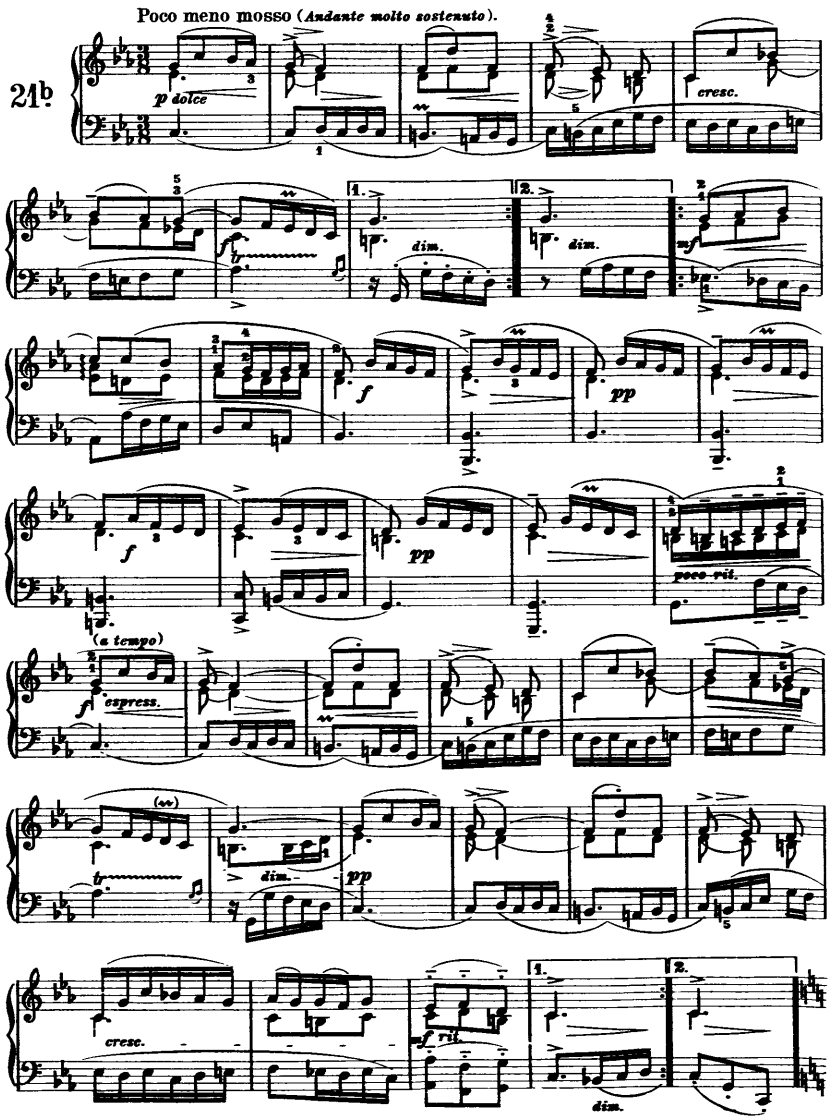
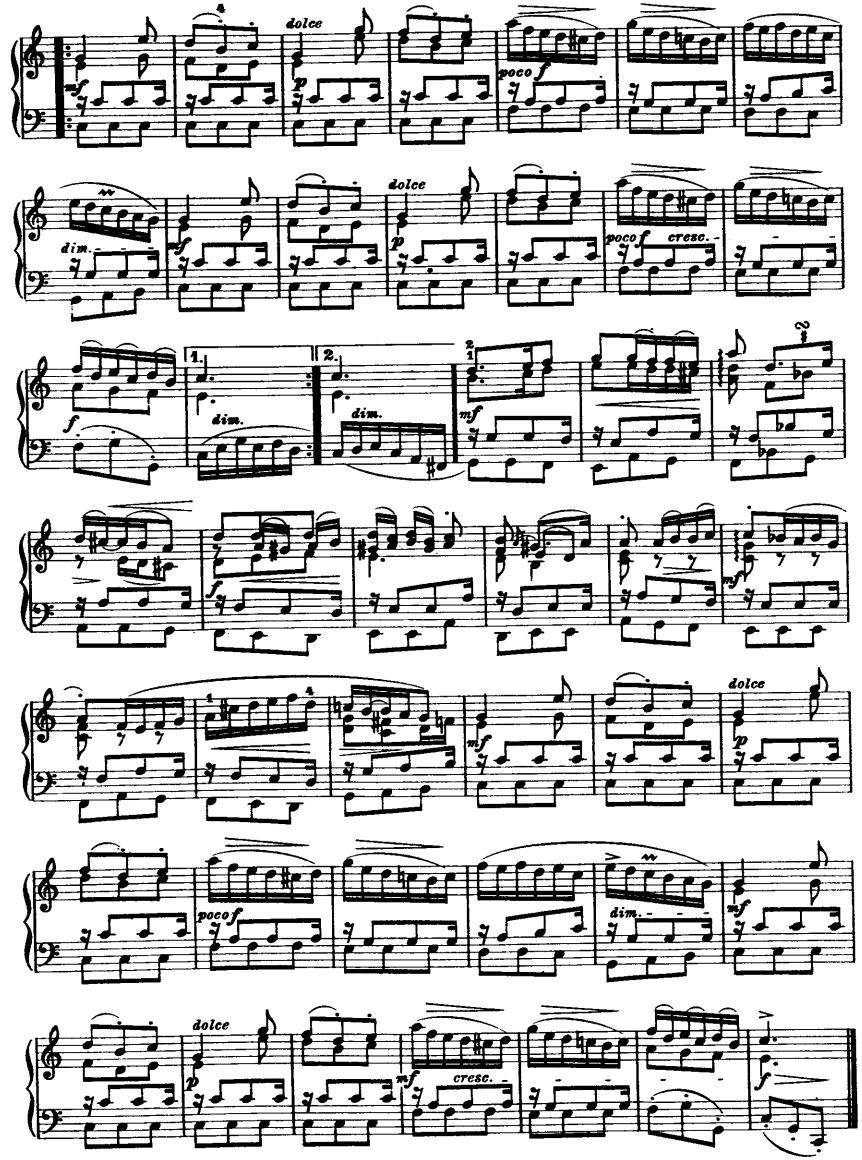
Allegro commodo.

Christoph Nichelmann
(1717 - 1761.)

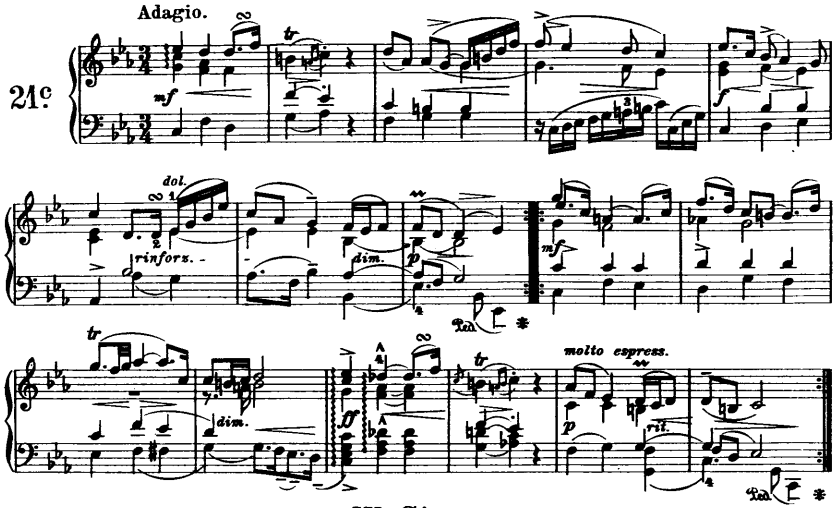
21.a

II. La Tendre

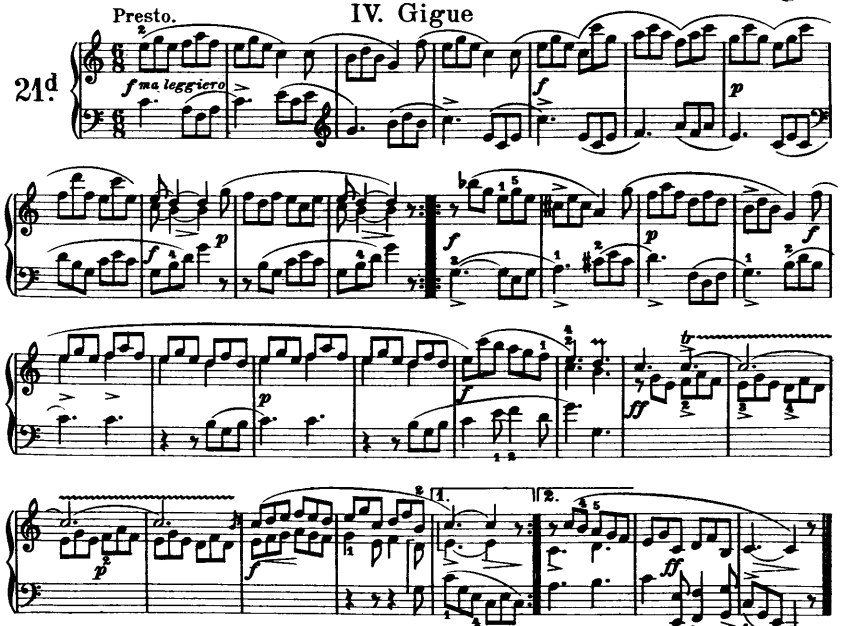
Poco meno mosso (*Andante molto sostenuto*).

21b

III. Sarabande

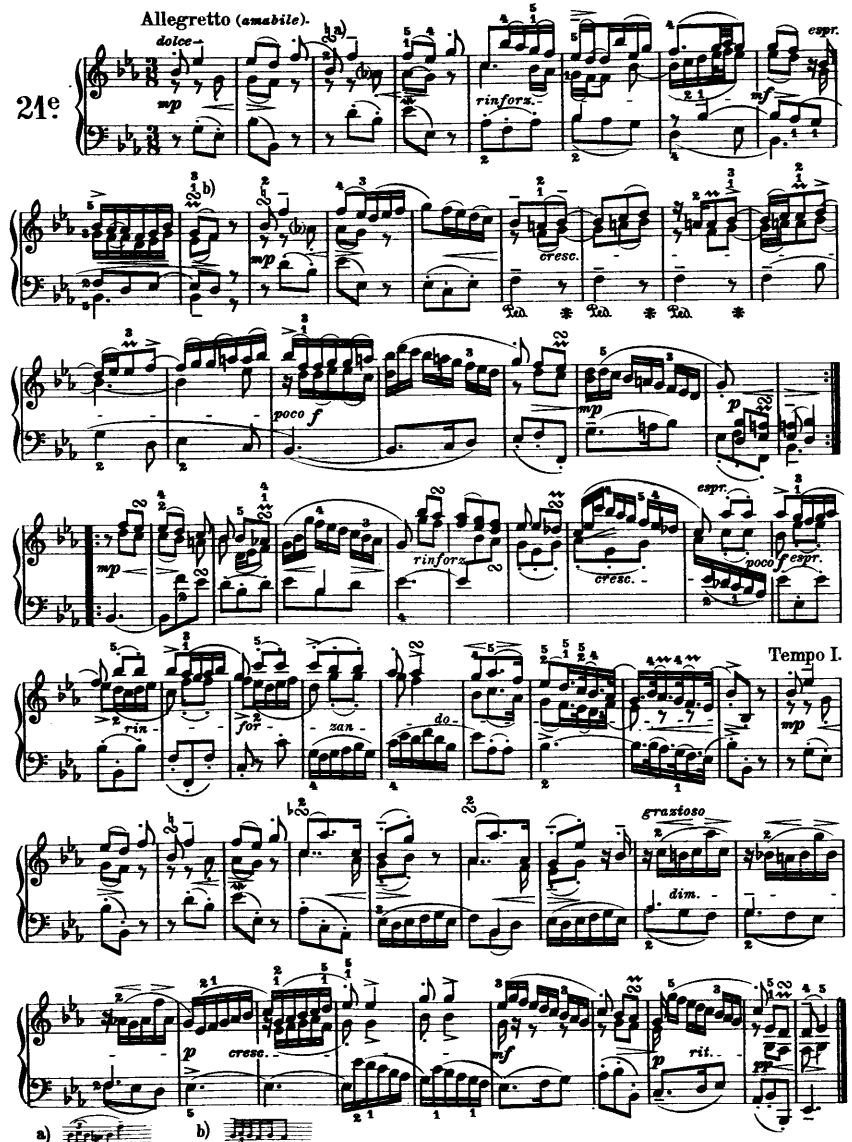
Adagio.

21c

IV. Gigue

Presto.

21d

V. Sonata

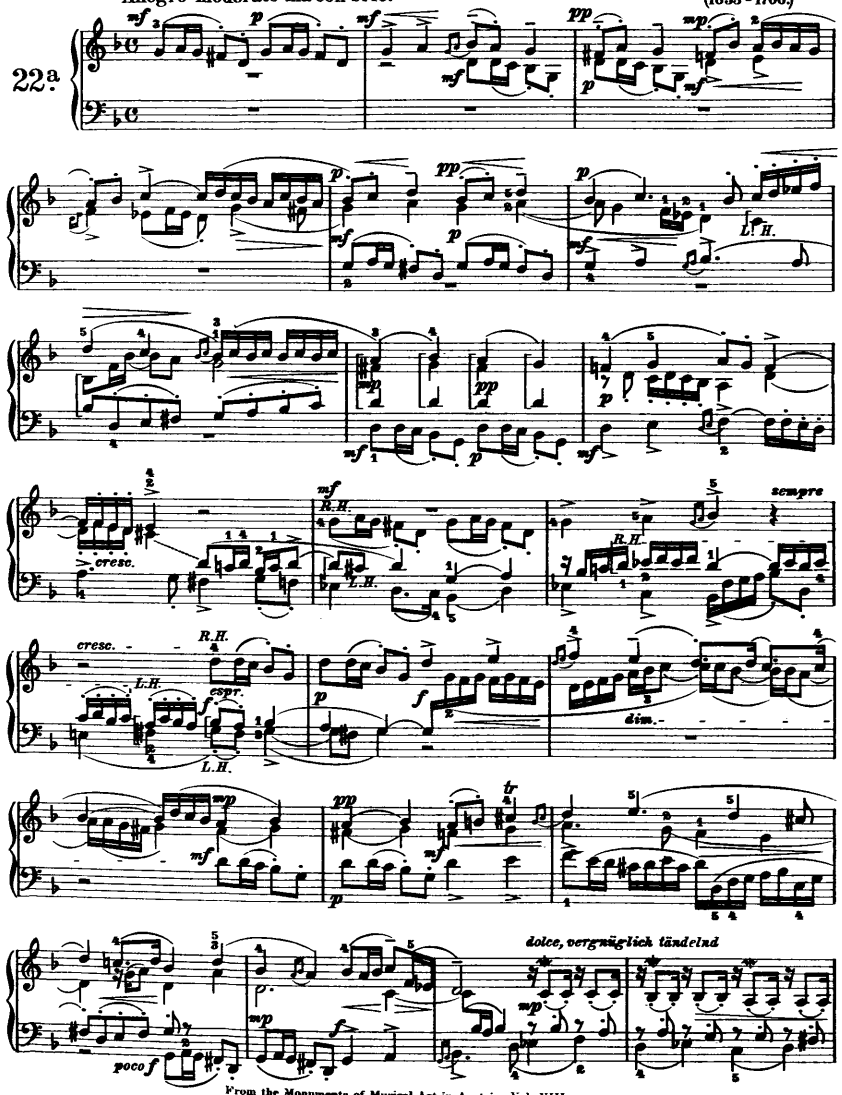
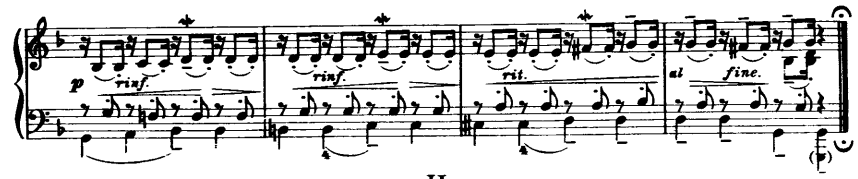
Allegretto (amabile).

21e

Fugues on the "MAGNIFICAT"

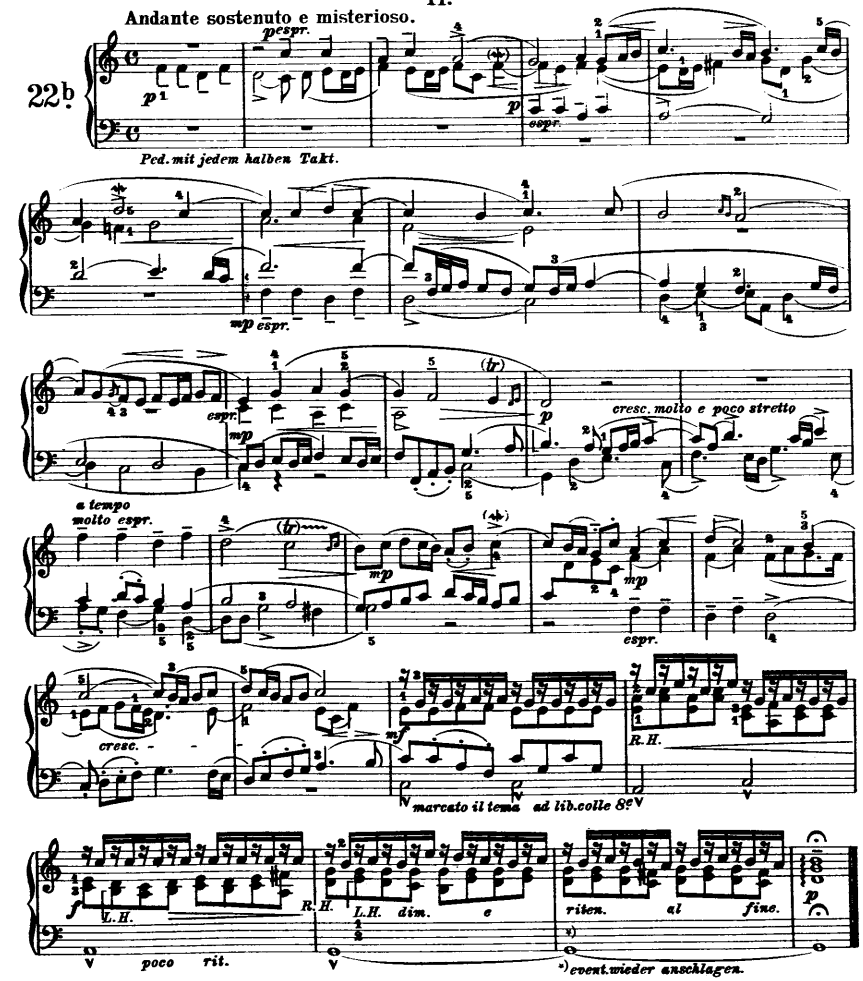
I.

Allegro moderato ma con brio.

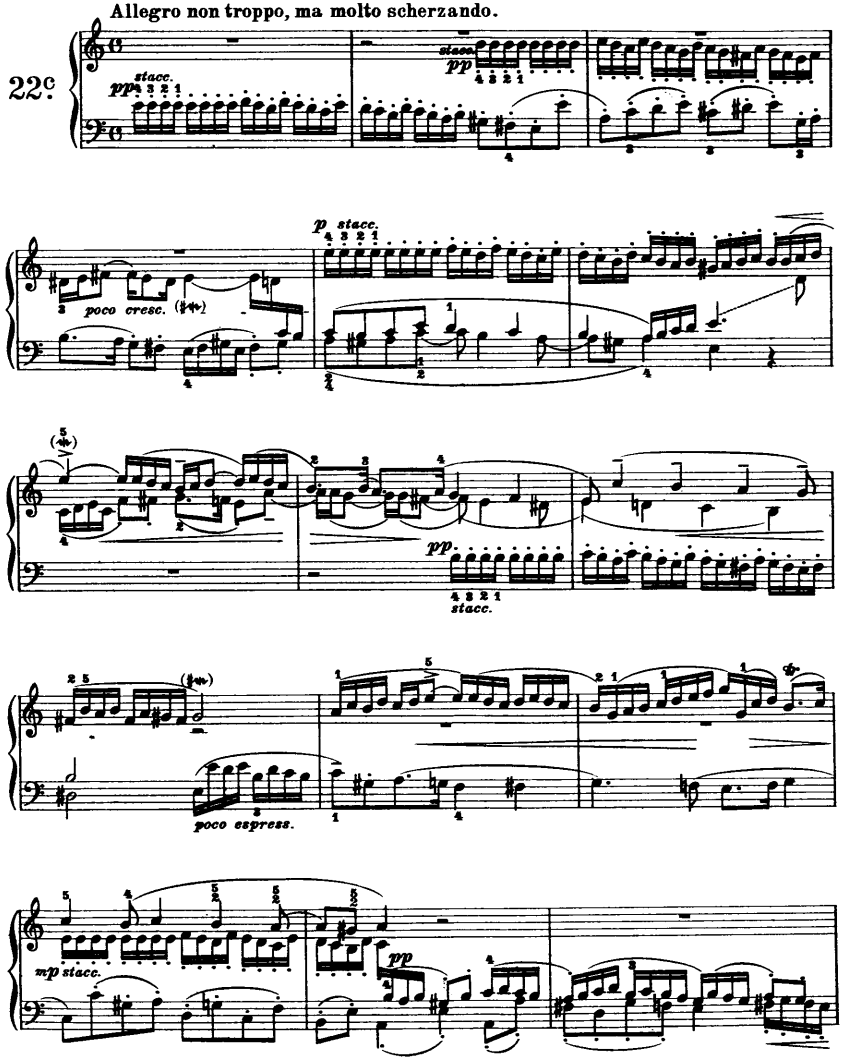
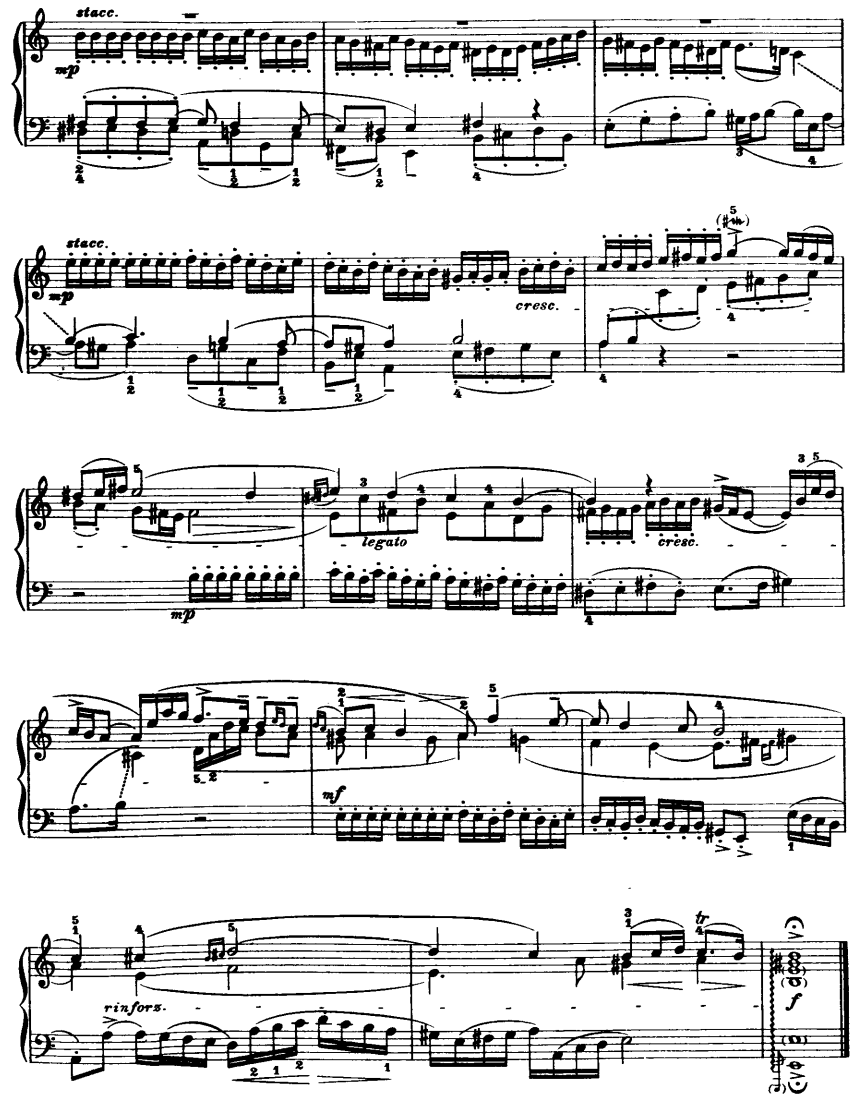
Johann Pachelbel
(1653 - 1706.)

22a

II.

Andante sostenuto e misterioso.

22b

III.

Allegro non troppo, ma molto scherzando.

22c

IV.

Allegretto molto moderato.

22d

p

mp

Ped. mit jedem halben Takt.

quasi mf

espress.

mf

espress.

mf *energico*

poco *cresc.*

f espr.

dim.

mf

dim.

p

mp

espr.

legatissimo

Un poco meno mosso, tranquillo e dolce

cant.

poco *rit.*

p

mp

sem - *pre* *p*

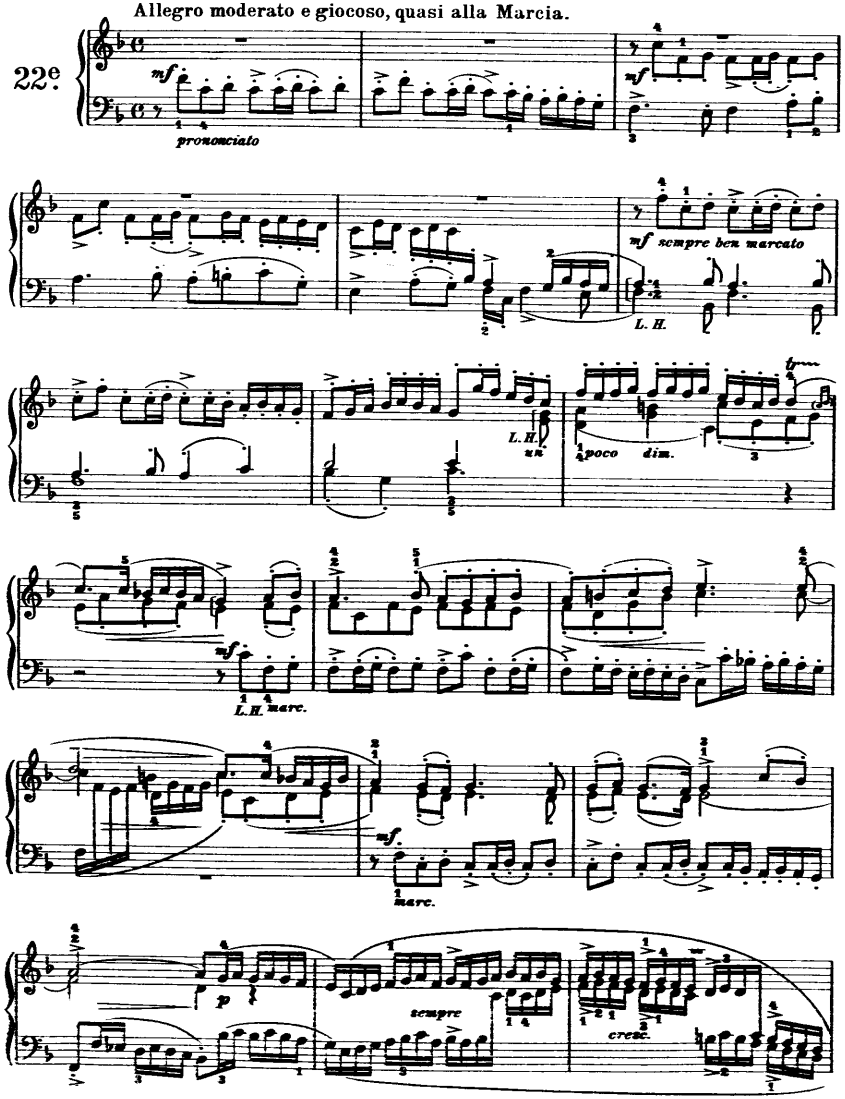
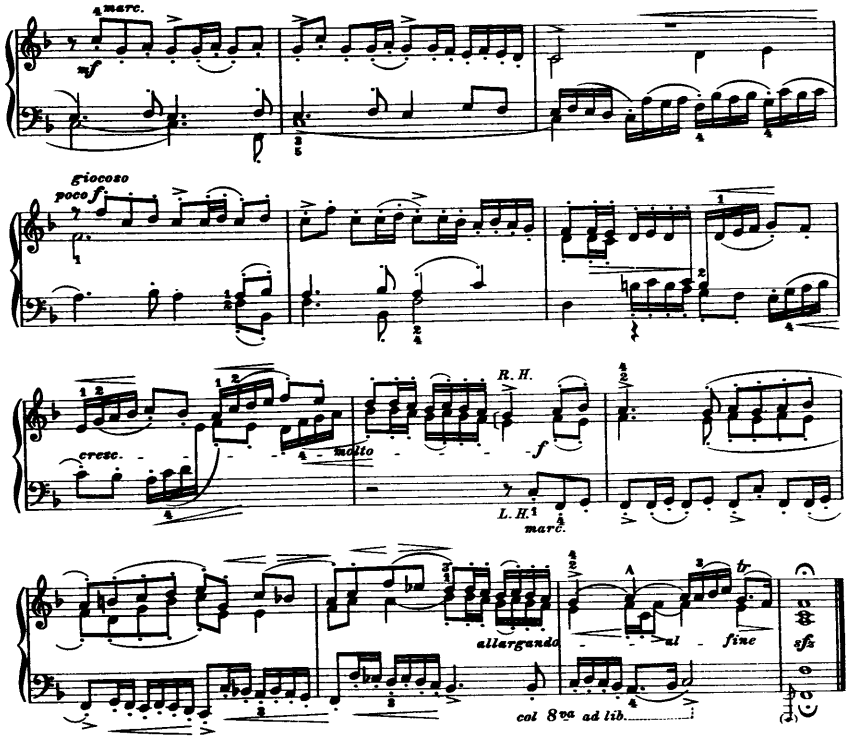
cal -

pp

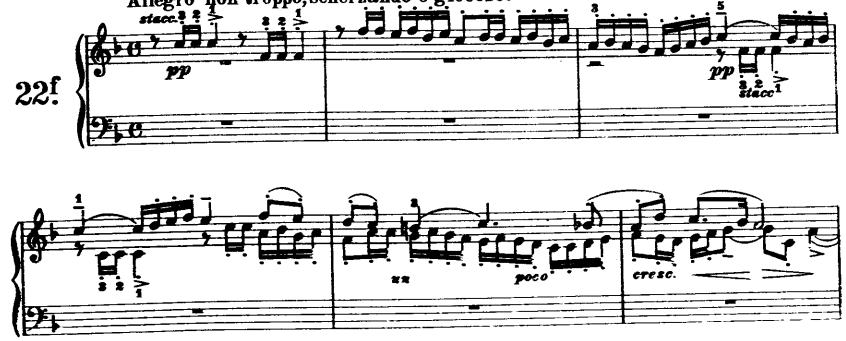
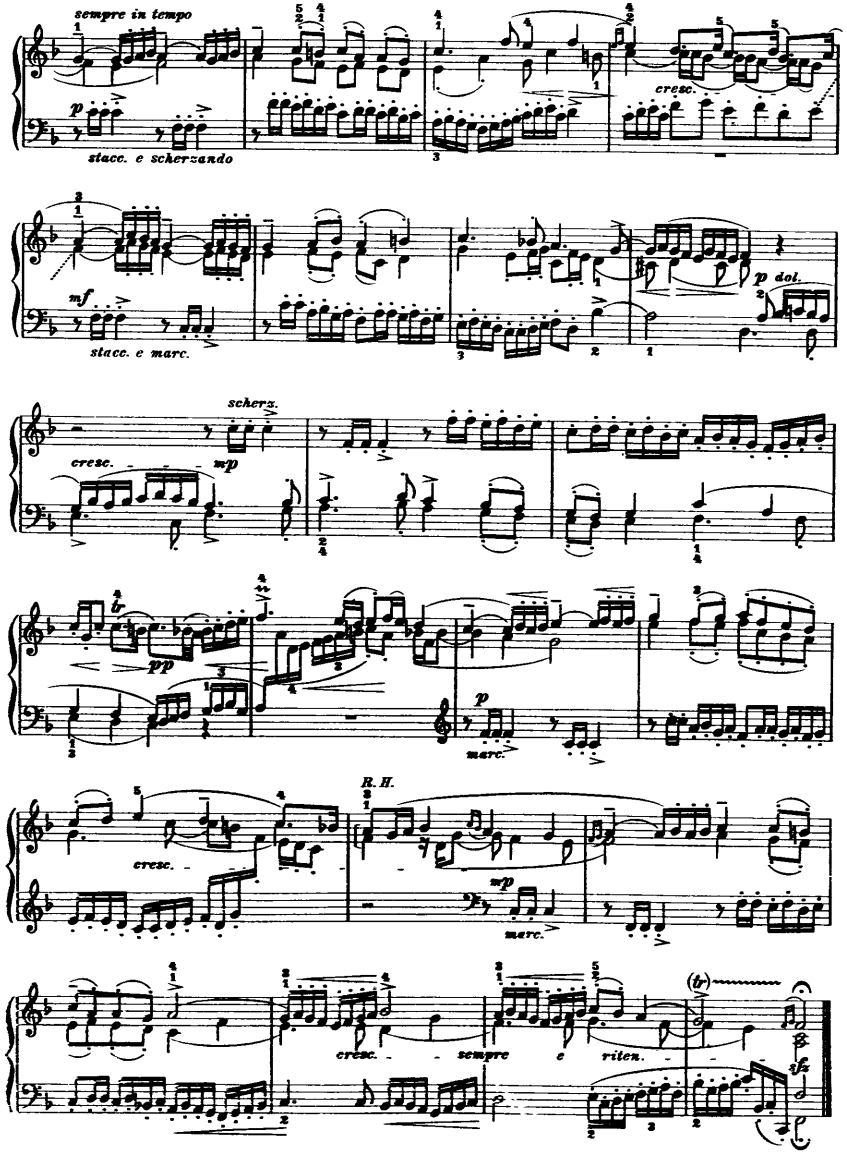
man - *do* *cel* *la* *gan* - *do* *al* *fine*

V.

Allegro moderato e giocoso, quasi alla Marcia.

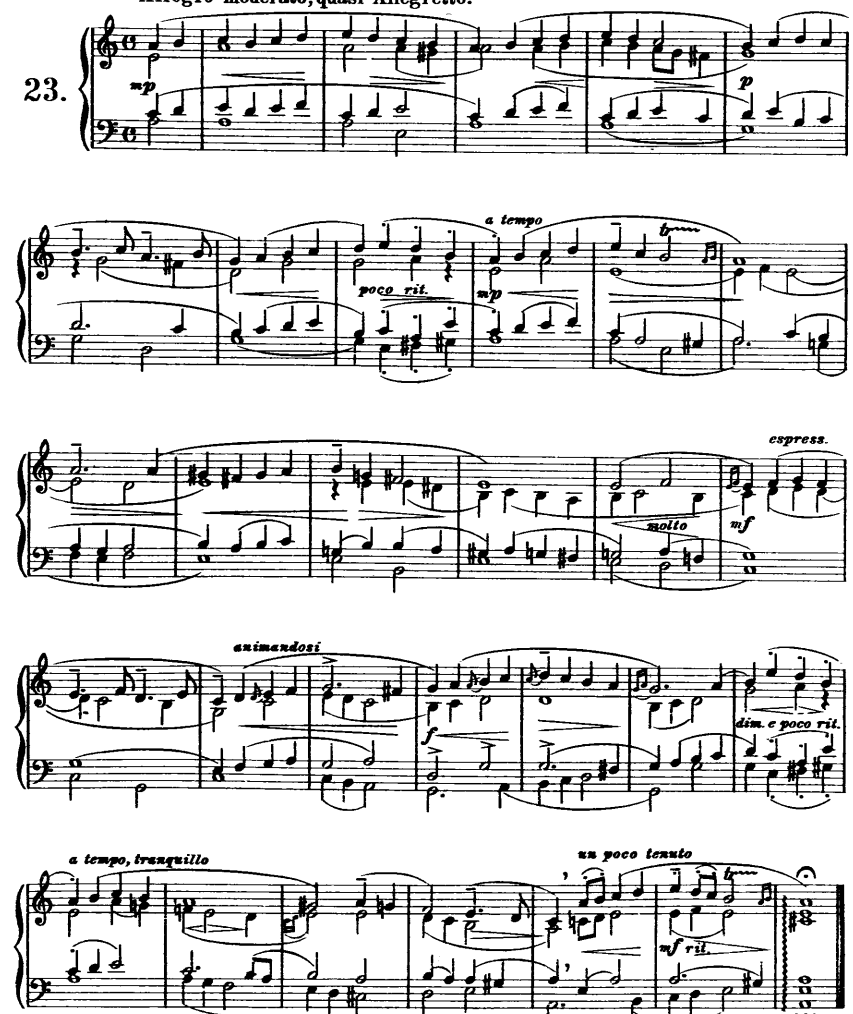
22e.

VI.

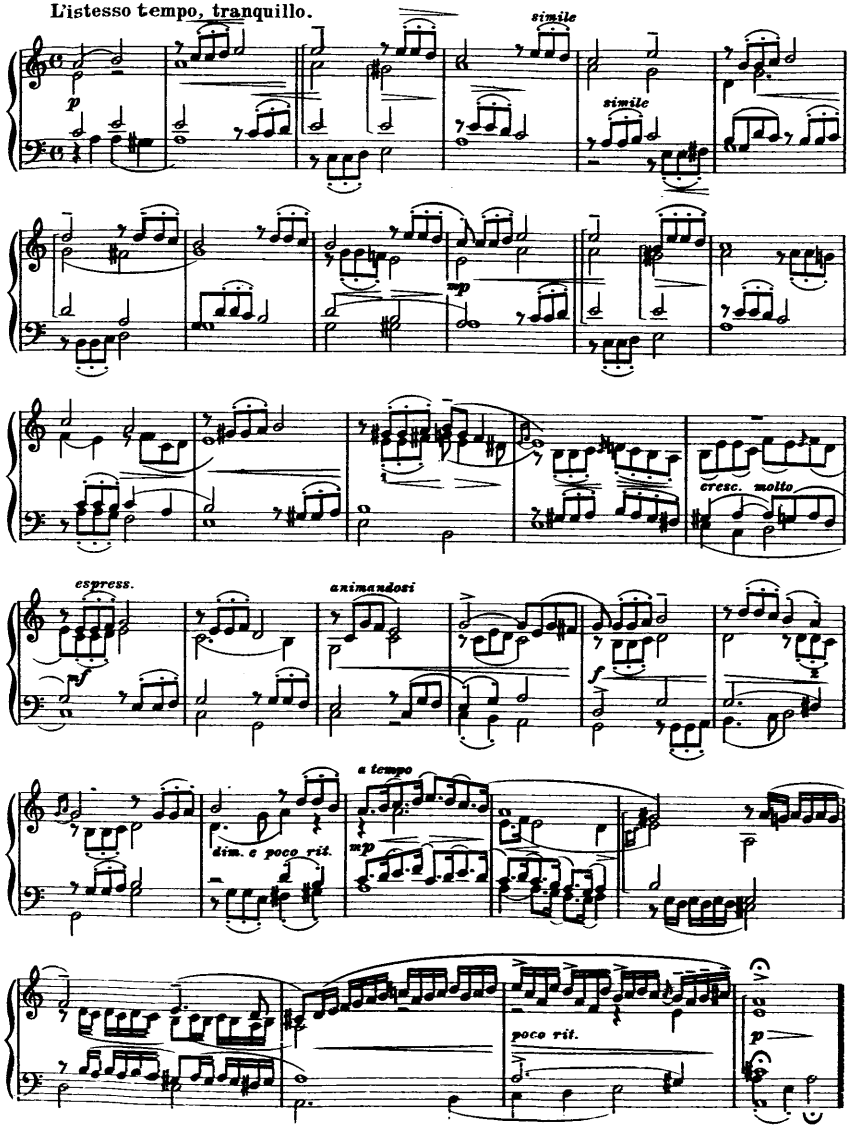
Allegro non troppo, scherzando e giocoso.

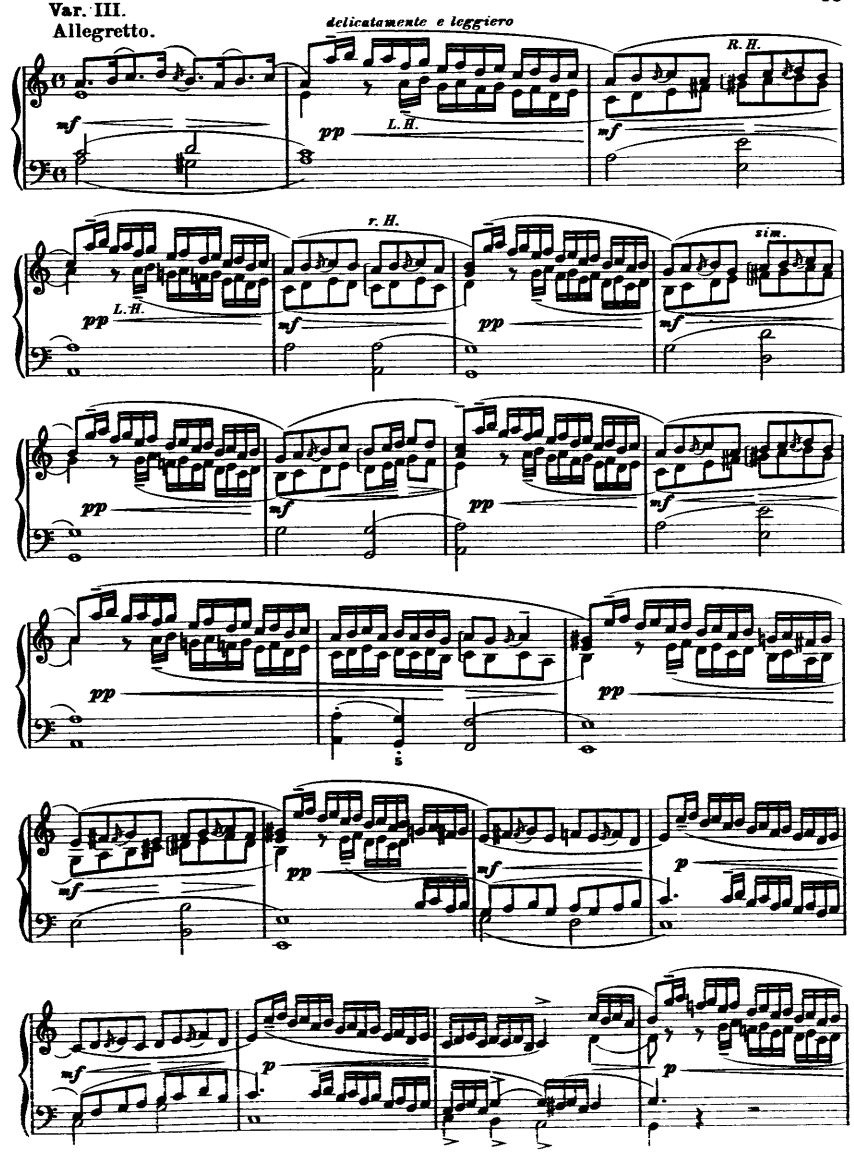
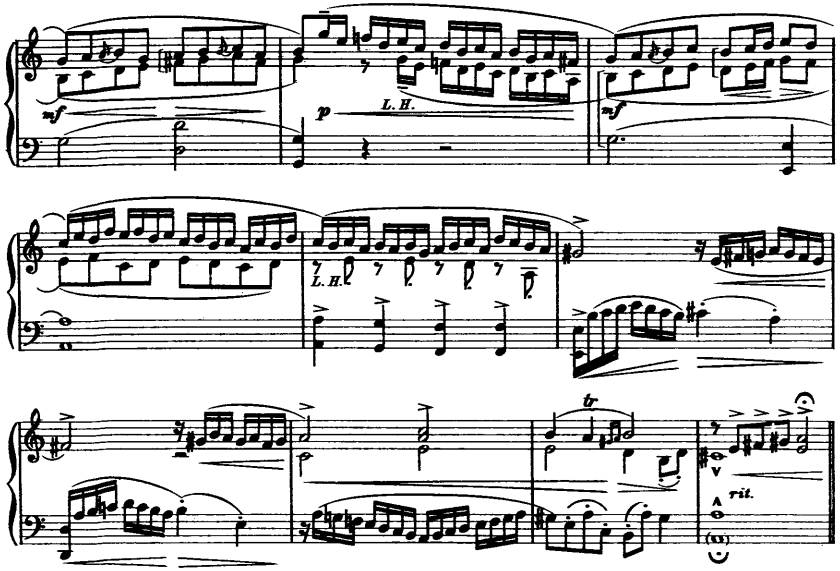
22f.

Passamezzo Variations*

Var. I.
Allegro moderato, quasi Allegretto.

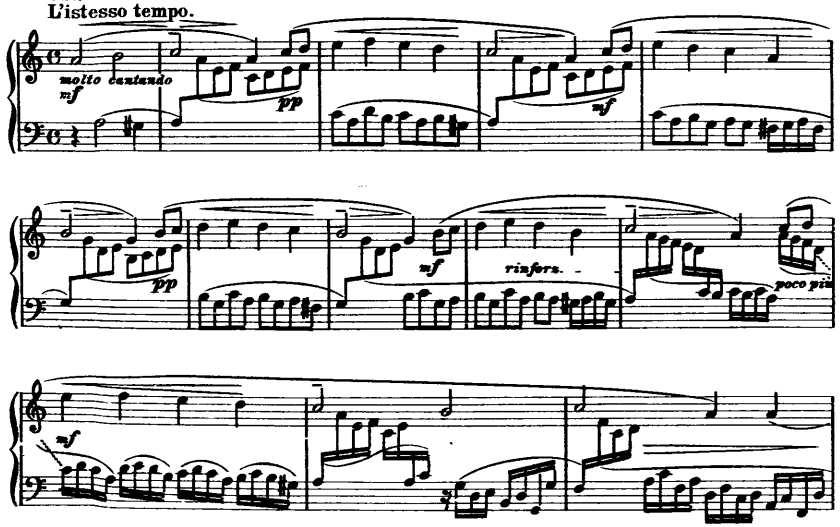
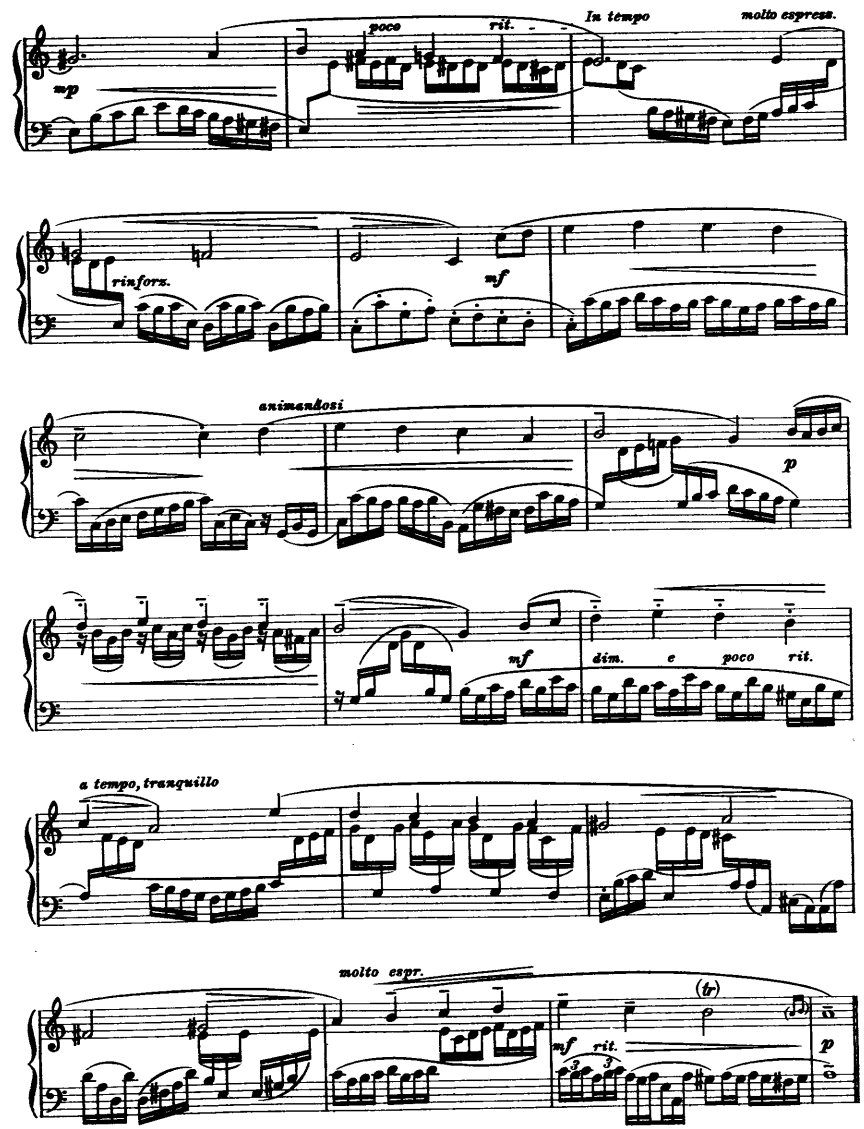
Samuel Scheidt
(1587-1654)

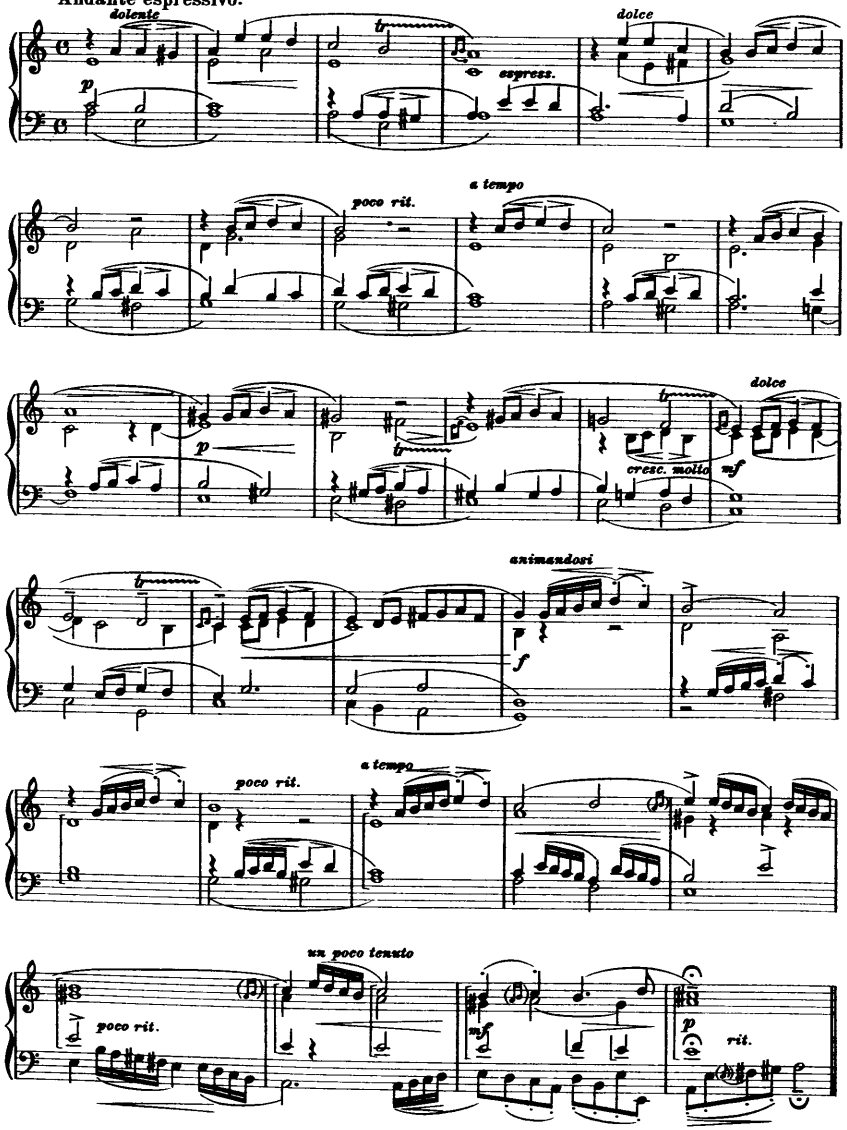
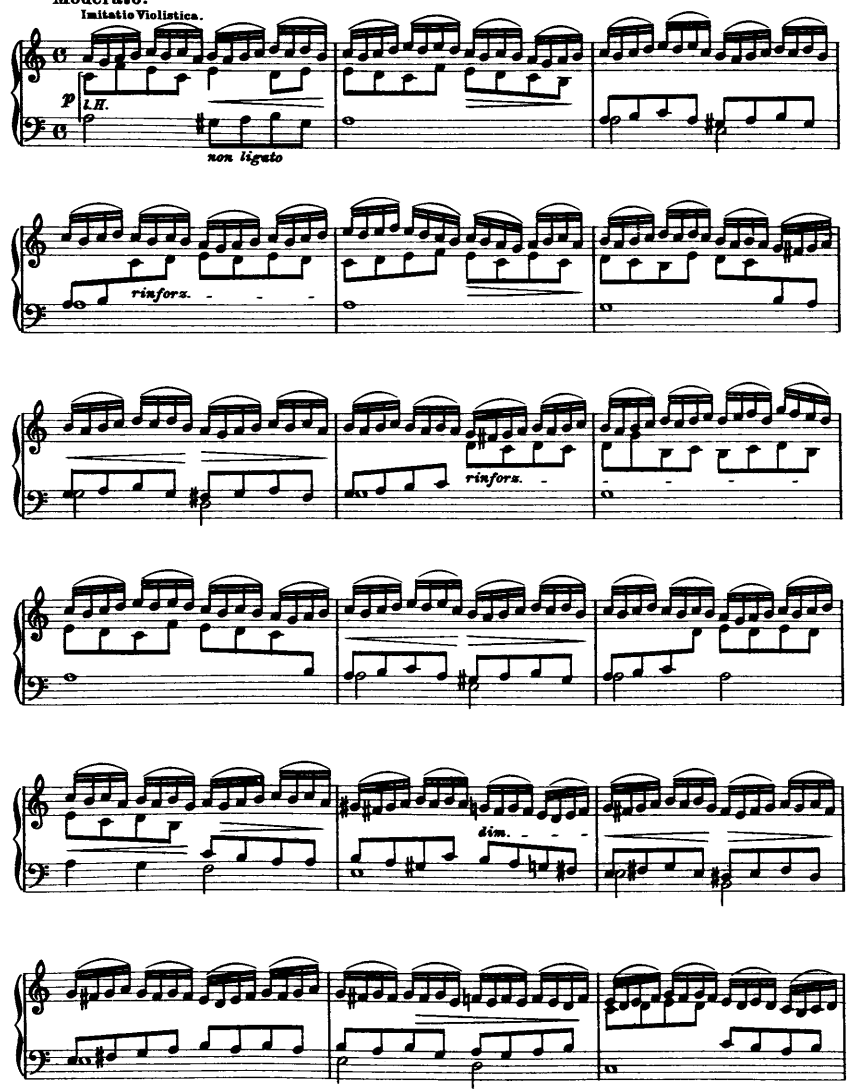
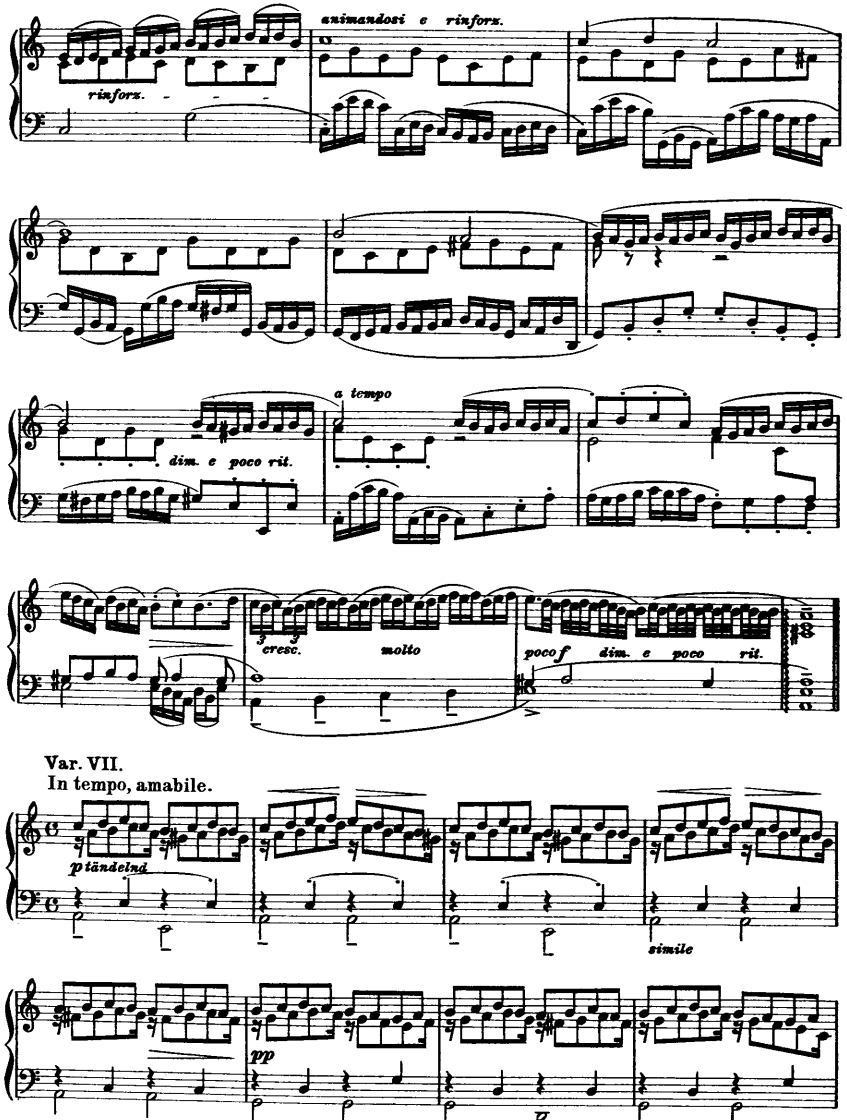
23.

*) 3 variations have been cut out compared to the original
From Monuments of Musical Art in Germany, Vol. I, Part I

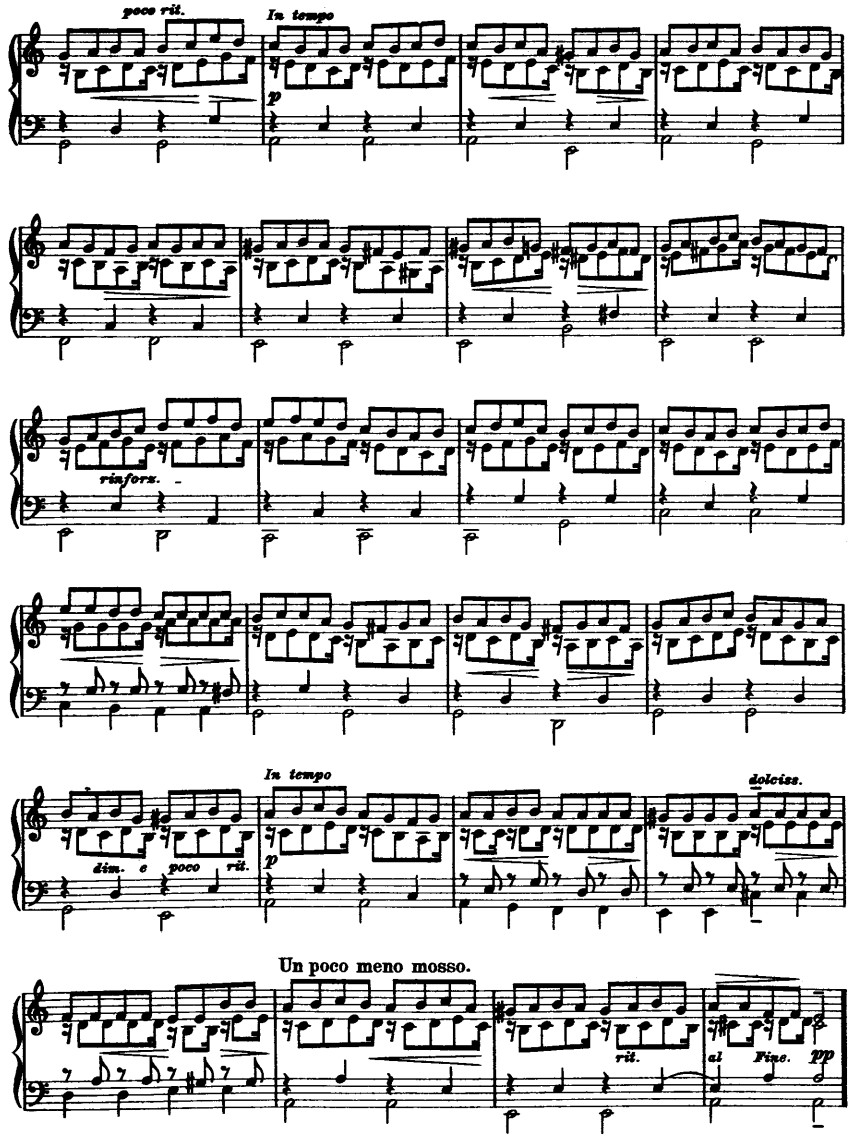
Var. II.
L'istesso tempo, tranquillo.

Var. III.
Allegretto.

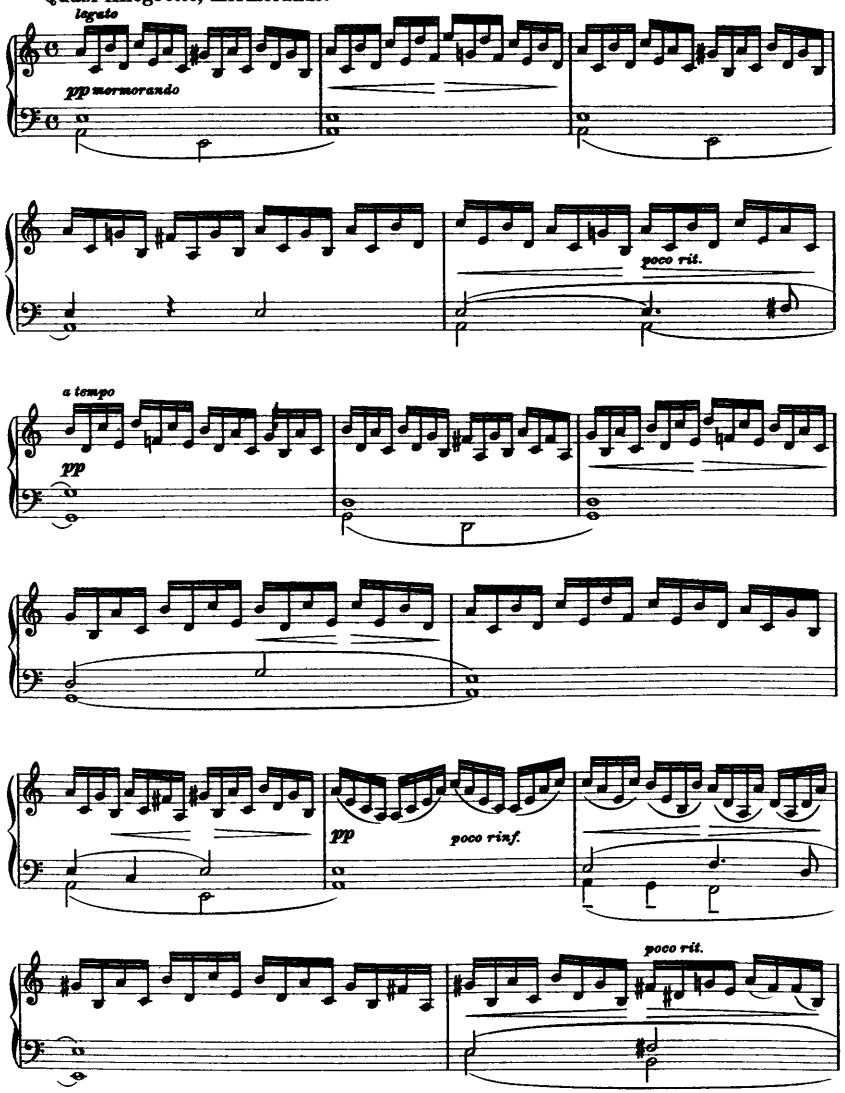
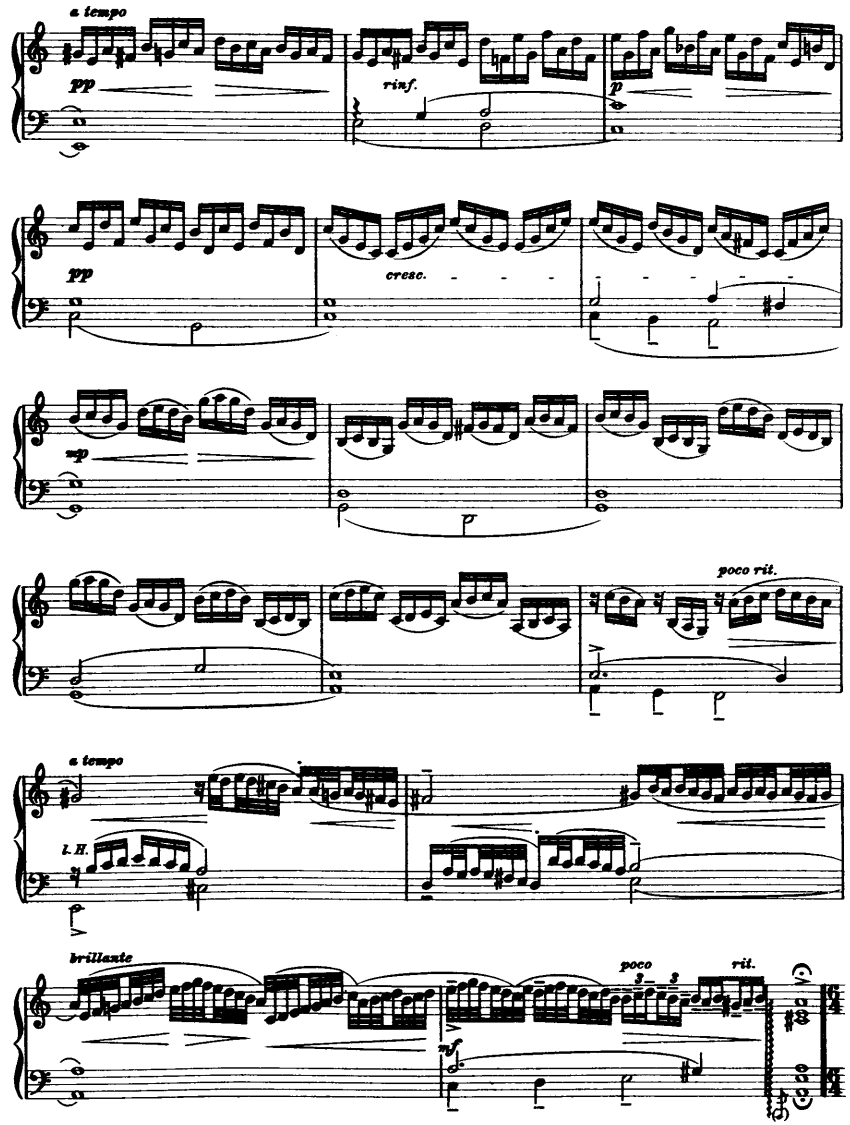
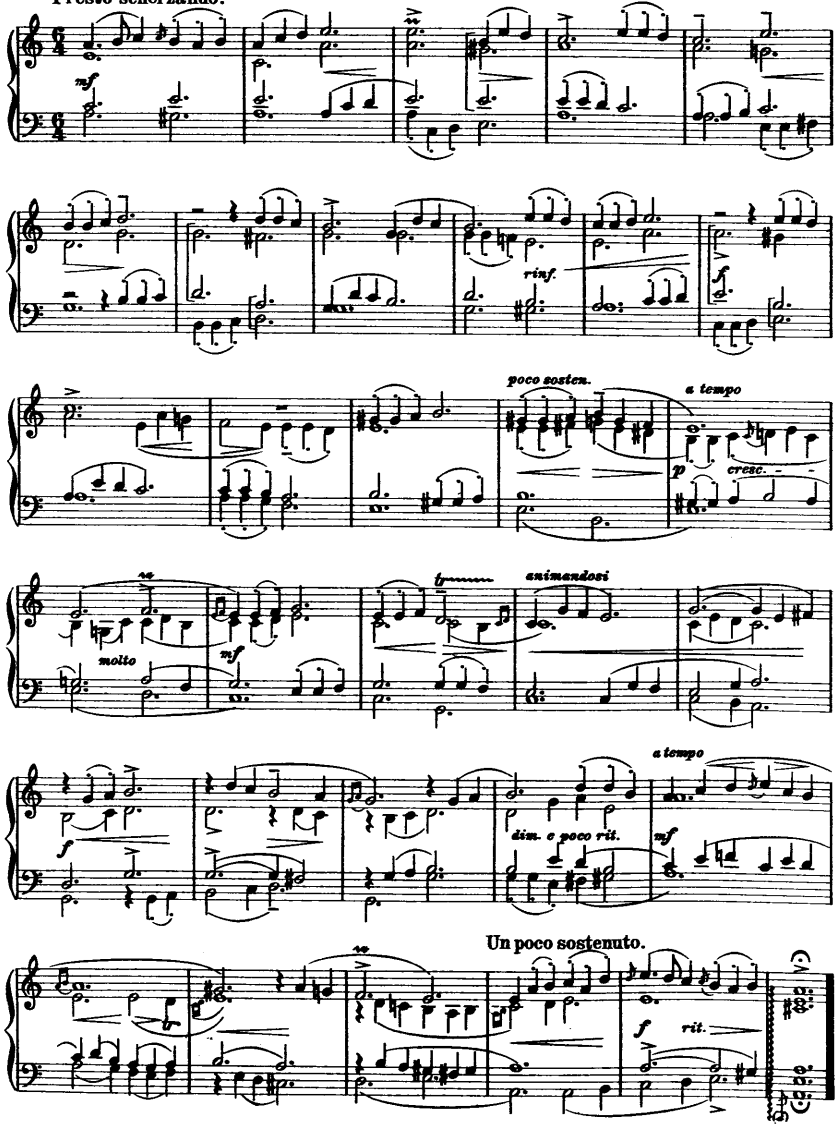


Var. IV.
L'istesso tempo.



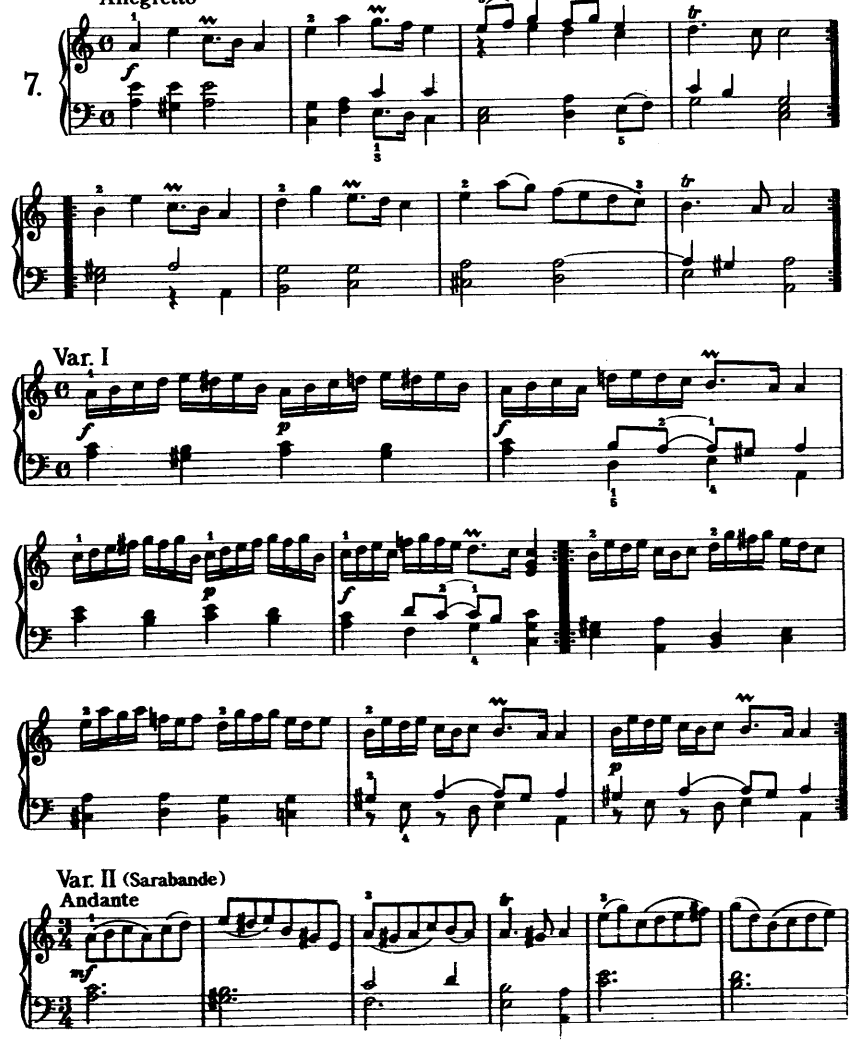
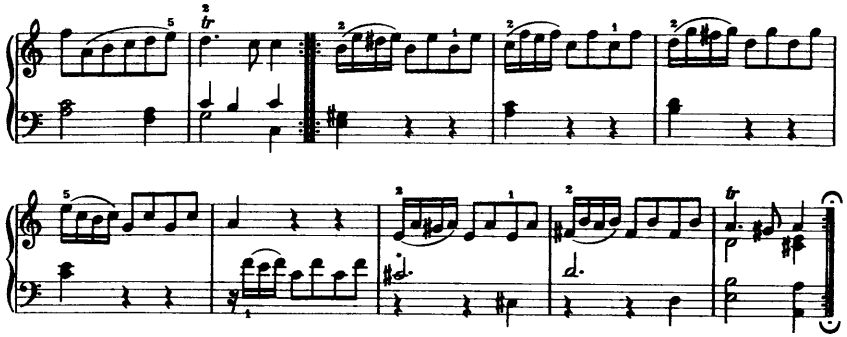
Var. V.
Andante espressivo.

Var. VI.
Moderato.

animandosi e rinforz.
rinforz.
a tempo
dim. e poco rit.
cresc.
molto
poco f
dim. e poco rit.
Var. VII.
In tempo, amabile.
p tändelnd
simile
pp


poco rit.
In tempo
p
rinforz.
In tempo
dim. e poco rit.
p
dolciss.
Un poco meno mosso.
rit.
al Fine.
pp

Var. VIII.
Quasi Allegretto, mormorando.

Var. IX.
Presto scherzando.

GAVOTTE
with 2 Variations

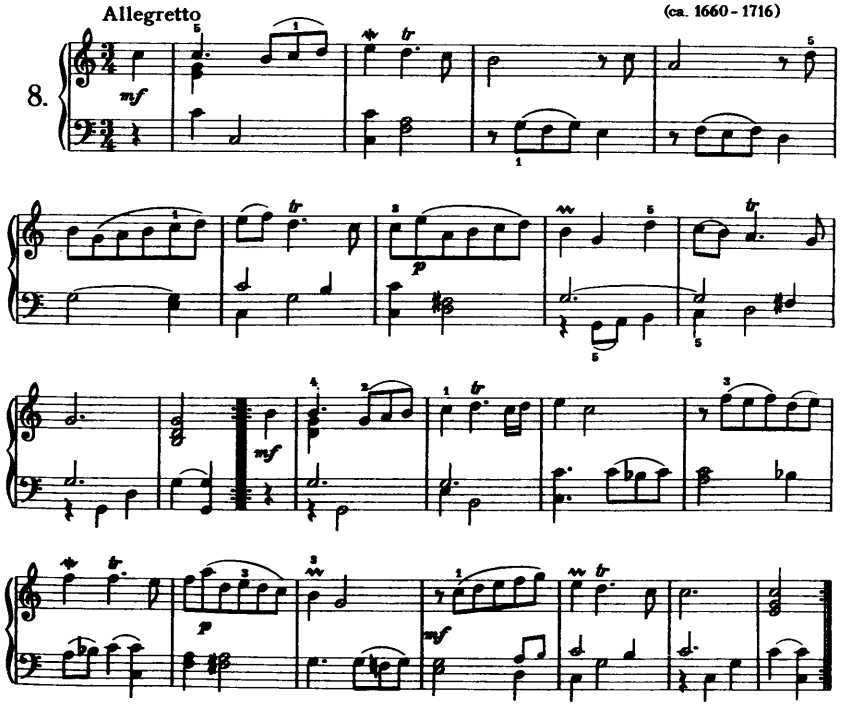
Johann Pachelbel
(1653 - 1706)

Allegretto

7.

COURANTE

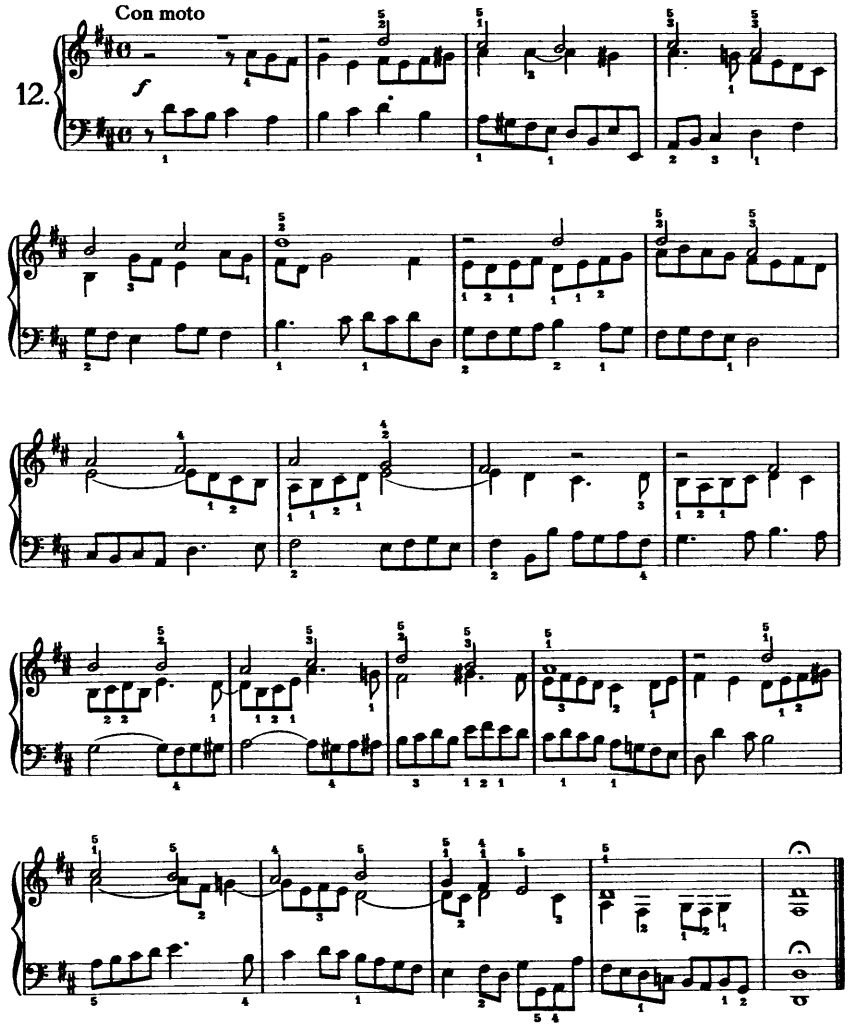
Christian Friedrich Witt
(ca. 1660 - 1716)

Allegretto

8.

CHORALE

Friedrich Wilhelm Zachau
(1663 - 1712)

Con moto

12.

ARIA

Johann Heinrich Buttstedt
(1666-1727)

Allegretto

14.

Double

BALLET

Johann Erasmus Kindermann
(1616-1655)

Moderato

1.