

	Rhythmusgerät: OFF
Tempo: ♩ ca. 60	Begleitrhythmus:
Registrierung: Piano – Strings	Transpose: +1

You Are So Beautiful

Text und Musik:
Billy Preston/Bruce Fischer

♩ ca. 60

Piano

G G⁷ Em

C G G⁷

1. x *Piano*
2. x *Strings*

Em C G G^Δ G⁷

You are so

C C^Δ F⁷ G G^Δ

beau-ti - ful to me. _____

G⁷ G G^Δ G⁷ C^Δ

You are so beau - ti - ful

F⁷ G G^Δ

to me, _____ can't you

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first two staves are instrumental, featuring a piano introduction with chords G, G7, and Em. The third staff begins the vocal melody with the lyrics 'You are so'. The fourth staff continues the melody with 'beau-ti - ful to me.' and includes chords C, CΔ, F7, G, and GΔ. The fifth staff continues with 'You are so beau - ti - ful' and chords G7, G, GΔ, G7, and CΔ. The sixth staff concludes with 'to me, _____ can't you' and chords F7, G, and GΔ. Fingerings and dynamics like '1. x Piano' and '2. x Strings' are indicated throughout.