

CHRISTINE

E $\flat$  PHANTOM

Gm

1.

Ah!

(1<sup>o</sup>) Sing for me!

CHRISTINE

F

PHANTOM

2.

Am

Ah!

Sing, my

CHRISTINE

F

angel of music!

Am

Ah!

Ah!

Am

Am

Ah!

Ah!

Fm

D<sup>b</sup>

phan  
phan

tom of the op - er - a is  
tom of the op - er - a is

here  
there

in - side my  
in - side your

Fm

PHANTOM D<sup>b</sup>

CHRISTINE

mind.  
mind.

(Spoken) Sing, my angel of music!

He's

Fm

D<sup>b</sup>

there

the phan - tom of the op - era.

Fm

D<sup>b</sup>

PHANTOM

Ah!

Sing, my angel, sing!

C Fm Eb Fm PHANTOM

op - era. In all your

*mp*

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this And in this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the  
la - by - rinth where night is blind, the

*mf*

PHANTOM & CHRISTINE

Em/B

Cmaj7

Am/C

D

hear. Your spi - rit and my voice \_\_\_\_\_ in one com-  
 My spi - rit and your voice \_\_\_\_\_ in one com-

Em

Em

bined; \_\_\_\_\_ the phan - tom of the op-er-a is  
 bined; \_\_\_\_\_ the phan - tom of the op-er-a is

C<sup>o</sup>

VOICES

Em

there in - side my mind. He's there, the phan - tom of the  
 there in - side your mind. in - side your mind.

C

Em

op - era. \_\_\_\_\_ Be - ware the phan - tom of the

Gm C<sup>o</sup> F#<sup>o</sup>

phan tom of the op-er-a is there in - side your

Gm (loco) Gm F#m Fm E Eb D D7

mind.

*f*

Em CHIRSTINE Asus4 Am D/F#

Those who have seen your face draw back in

*mp*

Em/B Asus4 Am D/F# PHANTOM

fear. I am the mask you wear, it's me they

Bb Ab Bb Db<sup>o</sup> Gm PHANTOM

Sing once a -

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the fourth measure.

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

This system contains measures 5 through 8. The vocal line continues with a half note C5 in the fifth measure, a quarter note D5 in the sixth, a quarter note E5 in the seventh, and a half note F5 in the eighth. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Csus4 Cm F Gm (8<sup>va</sup> basso)

ov - er you grows strong - er yet. And though you

This system contains measures 9 through 12. The vocal line has a half note G4 in the ninth measure, a quarter note A4 in the tenth, a quarter note B4 in the eleventh, and a half note C5 in the twelfth. The piano accompaniment continues with the eighth-note bass line. A performance instruction *(8<sup>va</sup> basso)* is written above the vocal line in the twelfth measure.

Ebmaj7 Cm/Eb F Gm

turn from me to glance be - hind, the

This system contains measures 13 through 16. The vocal line has a half note D5 in the thirteenth measure, a quarter note E5 in the fourteenth, a quarter note F5 in the fifteenth, and a half note G5 in the sixteenth. The piano accompaniment concludes with the eighth-note bass line and chords.

Gsus4 Gm C Dm

that voice which calls to me \_\_\_\_\_ and speaks my name.

Bbmaj7 Gm/Bb C Dm

And do I dream a - gain? \_\_\_\_\_ for now I find \_\_\_\_\_

Dm Bb°

the phan - tom of the op - er - a is # there \_\_\_\_\_

Dm Dm Dbm Cm B

in - side my mind. \_\_\_\_\_

*f*

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

Dm Dm Dbm Cm B Bb

*f*

This system of piano accompaniment is in 4/4 time and B-flat major. The right hand features a series of chords: Dm, Dm, Dbm, Cm, B, and Bb. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present at the beginning.

Dm Dm Dbm Cm B

This system continues the piano accompaniment with the same chord sequence: Dm, Dm, Dbm, Cm, and B. The musical notation and bass line are consistent with the first system.

Bb Ab Bb B C C#m Dm

This system continues the piano accompaniment with the chord sequence: Bb, Ab, Bb, B, C, C#m, and Dm. The musical notation and bass line are consistent with the previous systems.

CHRISTINE Gsus4 Gm C Dm

In sleep he sang to me, \_\_\_\_\_ in dreams he came,

*mp*

This system includes the vocal line for Christine. The lyrics are "In sleep he sang to me, \_\_\_\_\_ in dreams he came,". The piano accompaniment features a dynamic marking of *mp* and continues with the chord sequence: Gsus4, Gm, C, and Dm.