

Maori Blues

Medium blues $\text{♩} = 104$

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 104$. The first measure contains a dynamic marking *f* and the word *marked*. The second measure is marked with a $Fm7$ chord and contains fingerings 1 and 2. The third measure is marked with a $Bb7$ chord and contains fingerings 4 and 3. The bass line is marked *Simile (bass accented throughout)*.

Second system of musical notation. The first measure is marked with a Fm chord and contains a triplet of eighth notes with fingering 4. The second measure is marked with a $Fm6$ chord and contains fingerings 1, 3, 1, 3, 2. The third measure is marked with a $C7$ chord and contains a triplet of eighth notes with fingering 3. The fourth measure is marked with a $Fm7$ chord and contains a triplet of eighth notes with fingering 1. The fifth measure is marked with a $Bb7$ chord.

Third system of musical notation. The first measure is marked with a Bb chord. The second measure is marked with a Fm chord and contains a triplet of eighth notes with fingering 3. The third measure is marked with a $C7$ chord. The fourth measure is marked with a Fm chord and contains a triplet of eighth notes with fingerings 2, 4, 2.

Fourth system of musical notation. The first measure is marked with a Fm chord. The second measure is marked with a $Bb7$ chord. The third measure is marked with a $Fm7$ chord and contains a triplet of eighth notes with fingering 3. The fourth measure is marked with a $Fm6$ chord. The fifth measure is marked with a $Bb7$ chord.

1st Improvisation

Chords: Fm7, Bb7, Fm7, Fm6, C7, Fm7

Handwritten notes: #, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 1, (simile), 5 4 2 1, 1

Chords: Bb7, Bb, Fm7, Fm

Handwritten notes: 5 4 2 1, 5 3 2 1, 5 3 2 1, 5 3 2 1, 5 4 3 2, 1

Chords: Ebm7, Ebm7, Bbm7

Handwritten notes: 5 3 2 1, 5 4 3 2, 5 4 2 1, 5 3 2 1, 5 4 3 2, 1

2nd Improvisation

Chords: Bb7, Fm6, Bb7, Bb7

Handwritten notes: d=d, 1 2, 3, 1 2, 1, 1 2 3 4 3 2, 1 3

Chords: Fm6, Fm6, Bb7

Handwritten notes: 4 1 2, 5 3 2 1, 2, 1 1 2 3, 5 3 2, 3 5, 4 1

* If the player's hand is small, the lower note of the chords may be omitted.

Bb7

Abm6

Musical notation for the first system, featuring a piano introduction with chords Bb7 and Abm6. The right hand includes fingering numbers (1-5) and accents (>).

Bb7

Fm6

Bb7

Musical notation for the second system, continuing the piano introduction with chords Bb7, Fm6, and Bb7. The right hand includes fingering numbers and accents.

3rd Improvisation

Fm7

Musical notation for the 3rd Improvisation section, starting with an Fm7 chord. The right hand features triplet patterns with fingering numbers.

Fm7

Abm6

Musical notation for the 3rd Improvisation section, continuing with chords Fm7 and Abm6. The right hand features triplet patterns.

Fm7

Ebm7

Musical notation for the 3rd Improvisation section, continuing with chords Fm7 and Ebm7. The right hand features triplet patterns.

E \flat m7 **B \flat 7**

5 2 3 5 2 4
5 2 1

4th Improvisation

Right Hand 8va on repeat

Fm7 **B \flat 7** **Fm7**

5 3 2 1 4 2 1
5 3 2 1 4

Fm7 **B \flat**

Fm7 **B \flat**

B \flat 7 **Fm7** **B \flat 7** **B \flat 7**

1 **B \flat 7** *8va* **B \flat 7** *d = d. loco* 2

Fm7 Bb7 Fm Fm6

C7 Fm7 Bb7 Bb

Fm C7 Fm Fm

gradually softer

Bb7 Fm7 Fm6 Bb Fm Fm7

p *pp*

Bb Fm Fm6 C7 Fm7

5 4 3 2 3 1 3 2 5 3 2 1 4 2 1

Bb7

Bb

Fm

C7

Fm

sempre pp

Bb7

Fm

poco cresc.

4

3

2

3

2

1

3

4

p

gradually slower

gva basso

Fm

f

steady speed

p

Bb7+11

Fm

ff