

# Sacrifice

Words and Music by  
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Chord diagrams: Db, Fm7, Gbadd9, Db, Fm7, Gb, Db, Db, Gb, Ebm7, Ab 4fr., Db, Gb, Ebm7.

1. It's a hu - man sign

2. Mu-tual mis - un - der - stand - ing Af - ter When things go - - wrong - - the - - fact - -

When the scent of her ling - - ers - - And temp - ta-tions - strong - -  
Sen - si - ti - vi - ty builds a pri-son In the \ fin - al - act - -

Ab

Bbm

Gb

Ab

in - to the boun - dary\_ of each\_ mar-ried man \_  
 We lose\_ dir-ec - tion\_ No stone un - turned\_

Bbm

Gb

Ab

Sweet de-ccit comes a call - in' \_\_\_\_\_ and neg-a - ti - vi - ty lands \_\_\_\_\_  
 No tears\_ to damn \_\_\_\_\_ you \_\_\_\_\_ When jea-lou-sy burns \_\_\_\_\_

Db

Gb

Ebm7

cold cold heart \_\_\_\_\_ hard done by \_\_\_\_\_ you \_\_\_\_\_

Ab

Db

Gb

some things look bet - ter \_\_\_\_\_ ba - by \_\_\_\_\_ just pass - ing \_\_\_\_\_ through

Ab 4fr. Db

And it's no sa - cri - fice Just a sim - ple word

Gb Ab 4fr.

It's two hearts liv - ing in two sep - ar - ate worlds

Db

But it's no sa - cri - fice no sa -

Ebm7 Fm7 Gb Ab7 4fr. 3rd time to Coda

- cri - fice It's no sa - cri - fice at all

1. **Db** **Fm7** **Gbadd9** **Gbadd9**

Musical notation for the first system, including guitar chord diagrams for Db, Fm7, Gbadd9, and Gbadd9.

2. **Gbadd9** **Db** **Gb** **Ebm7** **Ab** 4fr.

Musical notation for the second system, including guitar chord diagrams for Gbadd9, Db, Gb, Ebm7, and Ab 4fr.

**Db** **Gb** **Ebm7** **Ab** 4fr. *D.S. al Coda*

cold cold heart

Musical notation for the third system, including guitar chord diagrams for Db, Gb, Ebm7, and Ab 4fr, and the instruction "D.S. al Coda".

⊕ CODA **Db** **Gb** **Ebm7** **Ab** 4fr.

no sa - cri - fice at all.

Musical notation for the fourth system, including guitar chord diagrams for Db, Gb, Ebm7, and Ab 4fr, and the instruction "CODA".