

## shy

Composed by



Slowly ♩ = 84

Verse:

Em9



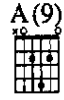
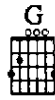
1. Af-ter a month\_of just be-ing a - lone\_ he said, " I won-der what L. A.'s think-

*mf*

ing?" Streets he roamed, in search of a poem, a -

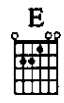
mongst the wild\_ and drink - ing, when he sees\_ cool, dark\_ skin in hot

vir - gin white. The search was o - ver, at least

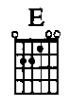


4 2 night. — When she co - signed and told — him she was...

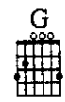
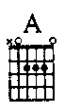
Chorus:



shy, — cool dark skin in hot vir - gin white. —



Shy, — lips say won't but her bod - y say might.



Shy, — looks like we're gon - na take the long way home 2 night. —

E D/E E D/E E

This system contains the first two measures of music. The guitar part features chords E, D/E, and E. The piano accompaniment consists of a treble and bass staff with a melodic line in the treble and a bass line in the bass.

D/E E D/E E

This system contains the next two measures of music. The guitar part features chords D/E and E. The piano accompaniment continues with the same melodic and bass lines.

*Verse:* G A(9) D/E E

2. Af-ter a look\_ much loud-er than words\_ she said, " passed my in-i - ti - a -

This system contains the first two measures of the verse. The guitar part features chords G, A(9), D/E, and E. The piano accompaniment continues. The lyrics "2. Af-ter a look\_ much loud-er than words\_ she said, " passed my in-i - ti - a -" are written below the vocal line.

D/E E D/E E

tion. A friend of mine, he got killed,

This system contains the final two measures of the verse. The guitar part features chords D/E and E. The piano accompaniment continues. The lyrics "tion. A friend of mine, he got killed," are written below the vocal line.



and in re - tal - i - a - tion,      👁 shot the boy, —      pop! pop!



twice in the head, —      no re - grets, — no      sor - row.      👁 'm



go - ing back to - mor - row 2 make sure he's dead, — cuz if 👁 don't, they'll call me a chick - en. But u can call me..."

Chorus:



shy, —      cool dark skin in hot vir - gin white. —

A E

Shy, lips say won't but her bod - y say - might.

A 1. G A

To Coda

Shy, looks like we're gon - na take the long way home 2 night.

C D

C D

C A 2. G A

looks like we're gon - na take the long way home,

C D G A

looks like we're gon-na take the long way home, looks like we're gon-na take the long way home 2 night.—

E N.C. Verse: D/E E

3. The girl was rough— but he

D/E E D/E E

called her bluff— and he told— her not— 2 know— was bet -



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

ter.

Fact or fic - tion he won - dered.

Piano accompaniment for the first system, featuring a bass line with quarter notes and a treble line with chords and eighth notes.



*D.S. al Coda*

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

That's when the rain and thun - der got wet - ter,

and at the top of the page he wrote...

Piano accompaniment for the second system, featuring a bass line with quarter notes and a treble line with chords and eighth notes.

*Coda*



N.C.

Musical staff with treble clef and key signature of two sharps. The melody consists of eighth and quarter notes.

looks like we're gon - na take the long way home, 2 night.

Piano accompaniment for the third system, featuring a bass line with quarter notes and a treble line with chords and eighth notes.



Musical staff with treble clef and key signature of two sharps. The melody consists of eighth and quarter notes.

Piano accompaniment for the fourth system, featuring a bass line with quarter notes and a treble line with chords and eighth notes.



*Repeat ad lib. and fade*

Musical staff with treble clef and key signature of two sharps. The melody consists of eighth and quarter notes.

Piano accompaniment for the fifth system, featuring a bass line with quarter notes and a treble line with chords and eighth notes.