

# A Whole New World

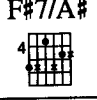
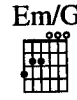
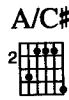
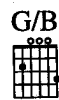
(From Walt Disney's "Aladdin")

Music by ALAN MENKEN  
Lyrics by TIM RICE

Sweetly  
D(add9)



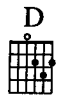
I can show you the world,



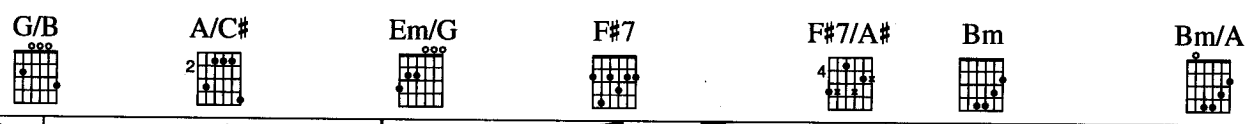
shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now



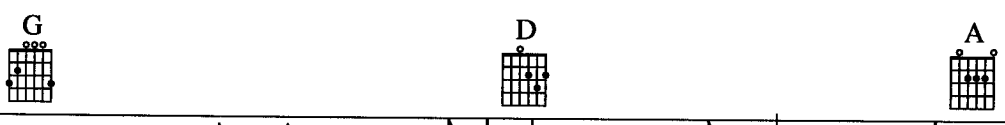
when did you last let your heart de - cide?



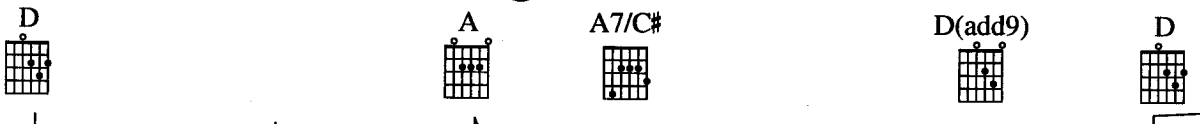
I can o - pen your eyes take you won - der by



won - der o - ver, side - ways and un - der on a



mag - ic car - pet ride. — A whole new world



— a new fan - tas - tic point \_ of view. — No - one to

A/G



D/F#



A/G



D/F#



Bm7



E7sus



E7



tell us no or where to go or say we're on - ly dream -

G/A



A



D

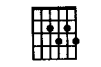


ing. A whole new world a daz - zling

A



A#dim7



Bm



D7/A



A/G



D/F#



place I nev - er knew. — But when I'm way up here it's

A/G



D/F#



Bm7



E7sus



E7



C



A7sus



A7



cris - tal clear that now I'm in a whole new world with

you. Un - be - liev - a - ble

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a long note on 'you.' followed by a melodic phrase for 'Un - be - liev - a - ble'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sights in - de - scrib - a - ble feel - ing.

The second system continues the vocal line and piano accompaniment. The key signature changes to one flat (Bb). The vocal line includes the lyrics 'sights in - de - scrib - a - ble feel - ing.'. Chord diagrams for Bb/D and C/E are shown above the vocal staff.

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.

The third system continues the vocal line and piano accompaniment. The key signature remains one flat (Bb). The vocal line includes the lyrics 'Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.'. Chord diagrams for Gm/Bb, A7sus, A7/C#, Dm, Dm/C, and Bb are shown above the vocal staff.

A whole new world a hun - dred

The fourth system continues the vocal line and piano accompaniment. The key signature remains one flat (Bb). The vocal line includes the lyrics 'A whole new world a hun - dred'. Chord diagrams for F and C are shown above the vocal staff.

C F C/B $\flat$  F/A

thou - sand things be - gin. I'm like a shoot - ing star I've

C/B $\flat$  F/A Dm7 G7sus G7 B $\flat$ /C

come so far I can't go back. I'm in a whole new

C F C C $\sharp$ dim7

world with new ho - ri - zons to pur - sue.

Dm F7/C C/B $\flat$  F/A C/B $\flat$  F/A

I'll chase them an - y - where. There's time to spare.

Dm7



G7sus



G7



Eb



Bb/C



C7



Dm

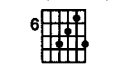


Let me share this whole new world with you.

F/C



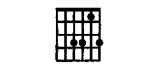
Bb(add9)



F/A



Gm7(add4)

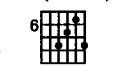


A whole new world, \_\_\_\_\_ that's where we'll be.

F/A



Bb(add9)



C7sus



F



A thrill-ing chase, a won-d'rous place for you and me.

*rit.*

*Ped.*

