

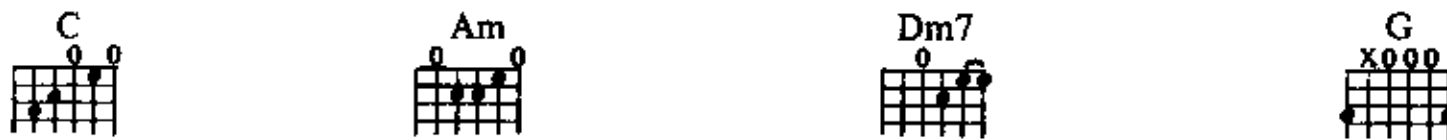
Tears On My Pillow

Words and Music by SYLVESTER BRADFORD and AL LEWIS

Moderately, in 2



Musical notation for the first system, including a vocal line and piano accompaniment.



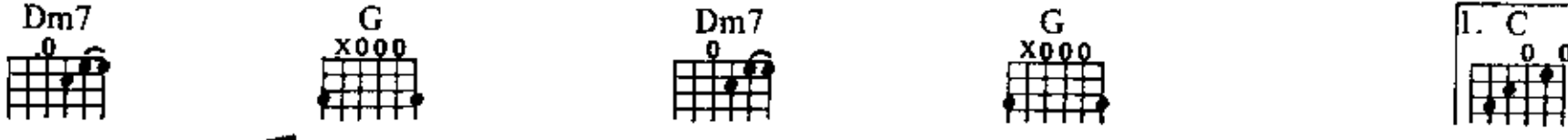
Musical notation for the second system, including a vocal line and piano accompaniment.

You don't re - mem - ber me, — but I re - mem - ber you. —
If we could start a - new, — I would - n't hes - i - tate. —




Musical notation for the third system, including a vocal line and piano accompaniment.

'Twas not so long a - go — you — broke my heart in two. —
I'd glad - ly take you back. — and — tempt the hands of fate. — }

Dm7 G Dm7 G 1. C


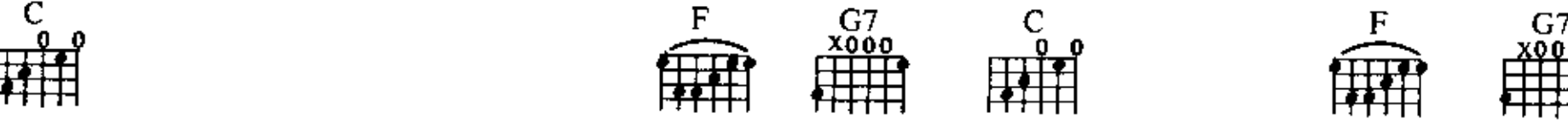
Tears on my pil - low, pain in my heart, caused by you,




Am Dm7 G 2. C F

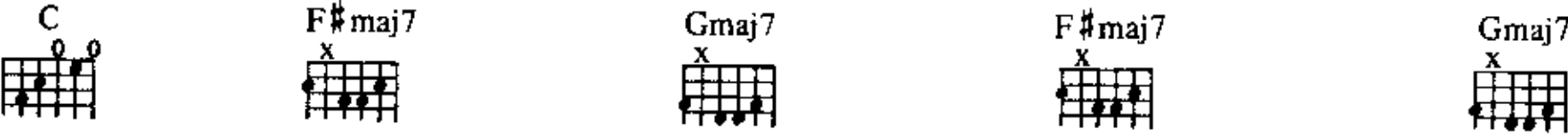

you. you, you, you, you,




C F G7 C F G7


you. Love is not a gadg-et. Love is not a



C F#maj7 Gmaj7 F#maj7 Gmaj7


toy. When you find the one you love, he'll fill your heart with joy.



Ab7 4 fr. A7 D Bm

If we could start a - new, -

Em7 A D Bm Em7

I - would - n't hes - i - tate. - I'd glad - ly take you back - and tempt the

A Em7 A Em7 A

hands of fate. - Tears - on my pil - low, - pain in my heart, - caused - by

D Bm Em7 A D

you, you, - you. -

molto rit.