Once More, With Feeling
(aka "Buffy - The Musical")

Music & Lyrics by Joss Whedon
(transcribed by Jocelyn Leven for study purposes only)

1. New Intro

Piano

[Music notation image]
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2. Overture

L’istesso tempo

Pno

Harp

Life’s a Show

Pno

Strings

Pno
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3. Going through the motions

Piano

4

Pno

7

Buffy

Every single night, the

Pno

10

Buffy

same arrangement. I go out and fight the fight.

Pno
Still I always feel the same estrangement. Nothing here is real.

nothing here is right. I've been making shows of trading blows, just hoping no one knows that I've been going through the motions, walking through the part.
No-thing seems to pe-n-e-trate my heart.
I was always brave and kind of right-eous. Now I find I'm wav-ering.
Crawl out of your grave, you'll find this fight just doesn't mean a thing.
Buffy

She ain't got that swing.

Pno

Vamps etc.

She does pretty well with fiends from hell, but lately we can

Pno

Vamp

go-ing through the mo-

Vamps etc.
tell that she's just go-ing through the mo-

Pno

Tions.
Vamp

- tions

Vamps etc.

Fa-king it some-how. She's not ev-en

Pno

half the girl she... ow!

Pno

Buffy

Will I stay this way for-ev-er? Sleep-walk through my
Buffy: life's endeavour? Whatever. I don't want to

Vamps etc.: [Rescued man] How can I repay?

Buffy: be going through the motions,

Buffy: losing all my drive. I can't even see if

Buffy: this is really me. And I just wanna be
Buffy
--- live ---

Pno

--- rall. ---

Buffy

Pno
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4. I've Got a Theory

\[ \text{\textit{Giles}} \]
\[ \text{\textit{Piano}} \]

\[ \text{\textit{Willow}} \]
\[ \text{\textit{Giles}} \]
\[ \text{\textit{Pno}} \]

\[ \text{\textit{Willow}} \]
\[ \text{\textit{Xander}} \]
\[ \text{\textit{Pno}} \]
It could be witches, some evil witches, which is ridiculous 'cos

witches they were persecuted Wicca good and love the earth and

I've got a theory, women power and I'll be over here.

it could be bunnies. Bunnies aren't just

I've got a... (crickets chirpy)
Anya: cute like everybody supposed!

Anya: They got them hoppy legs and twitchy little noses!

Anya: And what's with all the carrots? What do they need such good eyesight for anyway?
Anya: Bunnies! Bunnies! It must be bunnies!

Or maybe mid-gets?

I've got a theory we should work this fast!

Because it clearly could get serious before it's passed

Because it clearly could get serious before it's passed
I've got a theory
It doesn't matter

Andante (half speed)
\( \text{\textsc{f}} = 90 \)

What can't we face if we're together?
What's in this place?

that we can't weather? Apocalypse? We've all been there. The
same old trips. Why should we care? What can't we do...

What can't we do...

What can't we do...

What can't we do...

What can't we do...

What can't we do...
if we get in it?  We'll work it through within a minute. We
Buffy: I've died twice.
What can't we face if we're together?

Willow: What can't we face if we're together?

Anya: What can't we face if we're together?

Tara: What can't we face if we're together?

Xander: What can't we face if we're together?

Giles: What can't we face?

Pno:
What's in this place that we can't weather? There's nothing we can't face...

What's in this place that we can't weather? There's nothing we can't face...

What's in this place that we can't weather? There's nothing we can't face...

What's in this place that we can't weather? There's nothing we can't face...

What's in this place that we can't weather? There's nothing we can't face...

__?

Oh, if we're together
Except for bunnies.
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$\text{\textbf{5. Mustard}}$

$\text{\textbf{Chorus}}$

\begin{align*}
\text{They got the mustard} \\
\text{They got the mustard out!}
\end{align*}

$\text{\textbf{Man}}$

\begin{align*}
\text{out!}
\end{align*}

$\text{\textbf{Piano}}$

\begin{align*}
\text{They got the mustard out!}
\end{align*}
6. Under Your Spell

I live my life in shadow, never the sun on my face.

It didn't seem so sad, though.

I figured that was my place. Now I'm bathed in light.

Something just isn't right.
Tara

I'm under your spell. How else could it be anyone would notice me? It's magic. I can tell How you've set me free, brought me out so easily I saw a world

Tara

en-chanted, spirits and charms in the air.
I always took for granted I was the only one

there. But your power shone

brighter than any I've known. I'm under your spell.

Nothing I can do. You just took my soul with you. You
Tara

worked your charm so well. Finally I knew every thing I

Pno

Tara

dreamed was true. You make me believe!

Backing singers

Ah ah

Pno

Tara

Backing singers

Ah ah

Pno
Tara: Spread thy leaves beneath my willow tree. You make me complete.

Backing singers: Ah ah ah

Tara: You make me complete.
You make me complete.

repeat and fade
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7. I'll Never Tell

\( \text{\textsc{Anya}} \)

This is the man that I plan to entangle. Isn't he fine?

\( \text{\textsc{Piano}} \)

\( \text{\textsc{Anya}} \)

My claim to fame was to maim and to mangle. Vengeance was mine. But

\( \text{\textsc{Piano}} \)

\( \text{\textsc{Anya}} \)

I'm out of the biz. The name I made I'll trade for his. The
Only trouble is... I'll never tell.

She is the one, she's such wonderful fun, such passion and grace.

Warm in the night, when I'm right in her tight embrace.

I'll never let her
Xander: The love we've known can only grow. There's

Pno:

Anya:

Xander: just one thing that... No. I'll never tell.

Pno:

Anya:

Xander: nothing to tell. He snores. Say

Pno:

Anya:

Xander: nothing to tell. She wheezes.

Pno:
Anyas

"house-work" and he freeze-ses.

"She eats these sneezy chee-ses that I can't de scrib-e._

Xanders

She does-n't know what plea-ses.

Pnos

40

Anyas

talk, hebree-zes.

His penis got di-sea-ses from a

43

Anyas

Chu-mash tribe. The vibe gets kind of scary.

Xanders

The vibe gets kind of scary.
47

Anya

Like it's all just temporary.

Xander

Like she thinks I'm ordinary.

Pno

50

Anya

But it's all very well. 'Cos God knows I'll never tell.

Xander

toes are kind of hairy. But it's all very well. 'Cos God knows I'll never tell.

Pno

53

Anya

When things get rough, he just

Xander


Pno

clarinet
Anya
hides behind his Buffy. Now look, he's getting huffy 'cos he

Pno

Anya
knows that I know.

Xander
She clings, she's needy, she's also really greedy. She

Pno

Anya
His eyes are beady!

Xander
never... This is my verse! Hello? She...

Pno
Anya (spoken): Look at me!
I'm dancing crazy!
firm yet sup ple... Tight em brace!

He's swell. He'll

She's swel ler.

al ways be my fel la.

That's why I'll ne ver tell her that I'm pe tri fied.
read this tale. There’s wedding then betrayal. I know that come the day I’ll want to

run and hide. I lied, I said it’s easy. I lied, I said it’s easy.
Will I look good when I've

Is she looking for a pot of gold?

When I

Will our lives become too stressful if I'm never successful?

get so worn and wrinkly that I look like David Brinkley?

Am I
Am I dreaming?

Am I marrying a demon? We could be crazy?
127

Anya

I take the fifth.

Xander

My lips are sealed.

Pno

131

Xander

Nothing to see. Move it along.

Pno

134

Anya

I'll never tell.

Xander

I'll never tell.

Pno
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8. No Parking

\[ \text{Piano} \]

\begin{align*}
\text{Parking meter woman} & \quad j = 56 \\
\text{I've been having a bad, bad day...} & \quad \text{Come on, won't you put that pad away?}
\end{align*}

\begin{align*}
\text{I'm asking you, please, no!} & \quad \text{It isn't right, it isn't fair. There was no parking anywhere. I think that hydrant wasn't}
\end{align*}
there. Why can't you let it go? I think I've paid more than my share. I'm just a poor girl, don't you care? Hey, I'm not wearing underewear.
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9. Rest In Peace

9

I died, many years ago.

6

You can make me feel like it isn't so.

And

10

why you came to be with me. I think I finally know...

14

Mmm. You're scared, a-
shamed of what you feel. And you can't tell the ones you love, you know they couldn't deal. And

whisper in a dead man's ear, it doesn't make it real.

That's great, but
I don't wanna play, 'cos being with you touches me, more that I can say.
And since I'm only dead to you, I'm saying stay away. And

let me rest in peace. Let me
Spike

rest in peace, let me get some sleep. Let me

Pno

Spike

take my love and bury it in a hole six foot deep. I can

Pno

Spike

lay my body down but I can't find my sweet release.

Pno

Spike

... So let me rest in peace...

Pno
You know you got a willing slave,

and you just love to play

the thought that

you might misbehave.

Until you do, I'm telling you, stop

visiting my grave,

And let me rest.
Spike
—in peace. I know I should go

Pno

Spike
—but I follow you like a

Pno

Spike
—man possessed. There's a traitor here beneath

Pno

Spike
—my breast and it hurts me more than you've ev—
- er guessed. If my heart could beat, it would break.

my chest. But I can see you're un-

impressed, so leave me be, and let me

rest in peace, let me get some sleep. Let me
take my love and bury it in a hole six foot deep. I can
lay my body down but I can’t find my sweet release.
let me rest in peace. Why
won’t you let me rest in peace?
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10. Dawn's Lament

\[ \text{\textcopyright 2001 by Joss Whedon} \]

Dawn

Piano

\[ \text{\textcopyright 2001 by Joss Whedon} \]

Dawn

\[ \text{\textcopyright 2001 by Joss Whedon} \]

\[ \text{Does a\text{-}ny\text{-}bo\text{-}dy ev\text{-}en no\text{-}tice?} \]

Piano

Dawn

\[ \text{Does a\text{-}ny\text{-}bo\text{-}dy ev\text{-}en care? (scream)} \]

Piano
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11. Sweet's Lair

Piano

6

cor anglais

10

Pno

14

clarinet

C. A.

Pno
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12. Sweet's Song.

Dawn

Sweet

tap dancing

Piano

5

Sweet

Pno

9

Sweet

Pno

Why'd you run a-way? Don't you like my style?
Ah! Why don’t you come and play? I guarantee a great big smile.

I come from the imagination, and I’m here strictly by your invitation.

So what do you say? Why don’t we dance a while?
I'm the heart of swing, I'm the twist and shout.
When you gotta sing, when you gotta let it out.
You call me and I come a running. I turn the music on, I bring the fun in.
Now we're partying, that's what it's all about.

'Cos I know what you feel, girl.

I know just what you feel, girl.

So...you're, like, a good demon? Bringing the fun in?
Heh heh heh! All these melodies, they go on too long.

Ah then that energy starts to come on.

Way too strong. All those hearts lay open, that must sting.

Plus some customers just start combusting. That's the penalty.
when life is but a song.

You brought me down and doomed this town, so when we blow this scene,

back we will go to my kingdom be low.

And you will be my queen. 'Cos I know what
Dawn: No, you see, you and me wouldn't be very regal.

Sweet: You feel girl. I'll make it real, girl.

Dawn: What I mean, I'm fifteen, so this

Sweet: queen thing's illegitimate

Dawn: I can bring whole cities torn in and still have time to get
Dawn

No, that's great, but I'm late, and I'd hate to delay her.

Sweet

a soft shoe in.

Pno

90

Sweet

Something's cooking, I'm at the griddle. I bought Nero his ve-

Pno

93

Dawn

She'll get pissed if I'm missed. See, my sister's the Slayer.

Sweet

ey first fiddle.
Dawn

Eeew yuh-buh

Sweet

The Slayer?

Find her. Tell her...
Tell her everything.
Just get her here.
I wanna see the Slayer burn.

Now we're part-ty-ing.

Pno

Sweet

That's what it's all about.

Pno
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13. Standing In The Way

Giles

You're not ready for the world outside.

Piano

3

Giles

You keep pretending, but you just can't hide.

5

Giles

I know I said that I'd be standing by your side. But I...

Piano

8

Giles

Your path's un-beaten and it's all uphill.

Piano
and you can meet it but you never will.

And I'm the reason that you're standing still. But I...

I wish I could say the right words to

lead you through this land. Wish I could play the father and
take you by the hand. Wish I could stay here but

now I understand... I am standing in the way.

The cries around you you don't hear at all

'Cos you know I'm here to take that call. So you just lie there when you
should be standing tall.

But I...

I wish I could

lay your arms down and let you rest at last. Wish I could

slay your demons but now that time has passed. Wish I could

stay here, your stalwart standing fast.

But I'm
standing in the way. I'm just standing in the way.
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14. Wish I Could Stay

J = 96

Tara

Giles

Piano

I'm under your spell, God, how can this be?
Playing with my memory, you know I've been through hell.

Willow, don't you see? There's nothing left of me. You made...
that it was just this once but I must do what I must.

words to lead you through this land. Wish I could

--- I can't adjust to this disgust. We're done and I

play the father and take you by the hand.

just wish I could stay.

Wish I could stay here.
Wish I could stay here.

Wish I could stay.

Wish I could stay.
Once More, With Feeling
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15. Walk Through The Fire

\[ J = 100 \]

Buffy

Willow

Anya

Tara

Xander

Spike

Giles

Sweet

Piano

\[ \frac{6}{4} \]

Buffy

\[ \text{I touch the fire and it freezes me.} \]

\[ \text{I look into it and it's} \]

Pno
black.

Why can't I feel? My skin should crack and peel.

I want the fire back.

Now through the smoke she calls to me, to make my way across the flame.

to save the day or maybe melt a way...

I guess it's all the same...
So I will walk through the fire 'cos
where else can I turn? I will walk through the fire
and let it...
The torch I bear is scorching me.

Buffy's laughing, I've no doubt. I hope she fries; I'm
Spike:
free if that bitch dies...
I better help her out.

Sweet:
'Cos she is

drawn to the fire.
Some people never learn.

Pno:

Spike:
She will never learn.

Sweet:
And she will walk through the fire, and let it...

Pno:

Spike:
And she will walk through the fire, and let it...
Giles: Will this do a thing to change her? Am I leaving Dawn in danger?

Pno:

Giles: Is my Slayer too far gone to care?

Pno:

Anya: Beady Eyes is right, we're needed!

Xander: What if Buffy can't defeat it?

Pno:

Anya: Or we could just sit around and glare.
We'll see it through, it's what we're always here to do. So we will walk through the fi-

We'll see it through, it's what we're always here to do. So we will walk through the fi-

We'll see it through, it's what we're always here to do. So we will walk through the fi-

We'll see it through, it's what we're always here to do. So we will walk through the fi-

We'll see it through, it's what we're always here to do. So we will walk through the fi-
So one by one they turn from me.

I guess my friends can't face the cold.

But why I froze, not

What can't we face
39
Buffy: one among them knows. And never can be told.

Tara: if we're together?

Pno:

62
Anya: She came from the grave much graver.

Spike: First he'll kill her, then I'll save her.

Sweet: So, one by one, they come to me,

Pno: add side drum (military march style)
Buffy: Going through the motions.

Tara: Everything is turning out so dark.

Sweet: The distant redness as their guide.

Pno:

Willow: I think this line's mostly filler.

Spike: No, I'll save her, then I'll kill her!

Sweet: That single flame ain't what they had in mind.

Pno:
What's it going to take to strike a spark?

It's what they have inside.
Buffy

These end-less days are fin-ally end-ing in a blaze. And we are caught in the fi-

Willow

And we are caught in the fi-

Anya

And we are caught in the fi-

Tara

And we are caught in the fi-

Xander

And we are caught in the fi-

Spike

And we are caught in the fi-

Giles

And we are caught in the fi-

Sweet

She will come to me!

Pno
Buffy: re. The point of no return. So we will
Willow: re. The point of no return. So we will
Anya: re. The point of no return. So we will
Tara: re. The point of no return. So we will
Xander: re. The point of no return. So we will
Spike: re. The point of no return. So we will
Giles: re. The point of no return. So we will
Sweet:
Pno.
walk through the fire and let it burn.
Buffy
Let it burn.
Let it

Willow
Let it burn.
Let it

Anya
Let it burn.
Let it

Tara
Let it burn.
Let it

Xander
Let it burn.
Let it

Spike
Let it burn.
Let it

Giles
Let it burn.
Let it

Pno
Buffy
burn.
Let it burn!

Willow
burn.
Let it burn!

Anya
burn.
Let it burn!

Tara
burn.
Let it burn!

Xander
burn.
Let it burn!

Spike
burn.
Let it burn!

Giles
burn.
Let it burn!

Pno
rit.

Buffy

Willow

Anya

Tara

Xander

Spike

Giles

Pno

Sweet Showtime!!
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16. Life's A Show

\[ \begin{align*}
j & = 120 \\
\text{Buffy} & \quad \text{Life's a show and we all play our parts. And} \\
\text{Piano} & \\
\text{Buffy} & \quad \text{when the music starts we open up our hearts.} \\
\text{Pno} & \\
\text{Buffy} & \quad \text{It's all right if some things come out wrong.} \\
\text{Pno} &
\end{align*} \]
We'll sing a happy song and you can sing along.

Where there's life there's hope.

Every day's a gift. Wishes can come true. Whistle while you work.

So hard all day to be like other girls.
to fit in in this glittering world.

Don’t give me songs. Don’t give me songs.

Give me something to sing about.
I need something to sing about.

Life's a song you don't get to rehearse.
Buffy

and every single verse can

make it that much worse. Still my friends don’t

know why I ignore the million things or more

I should be dancing for.
All the joy life sends, Family and friends, All the twists and bends knowing that it ends, Well, that depends on if they let you go, on if they know enough to know that when you've bowed
Buffy
you leave the crowd.

Pno

Buffy
There was no pain.

Pno

Buffy
no fear, no doubt, till they pulled me out of heaven.

Pno

Buffy
So that's my refrain. I live in hell 'cos I've been expelled from

Pno
Buffy

I think I was in heaven.

Pno

So give me something to sing about.

Buffy

Please give me something.

Pno

Spike

Life's not a

Pno
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17. Sweet's Song (reprise)

\(\textbf{d}=120\)

Sweet

What a lot of fun! You guys have been real swell.

Piano

4

And there's not a one who can say this

Piano

7

-ended well. All those secrets you've

Piano

10

been concealing. Say you're happy now... once more, with feeling!

Piano
Now I gotta run. See you all... in hell!

(ad lib)
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18. Where Do We Go From Here?

\[
\begin{align*}
\text{Dawn} & : & \quad \text{Where do we go\_\_ from here?} \\
\text{Piano} & : & \\
\text{Buffy} & : & \quad \text{Where do we go\_\_ from here?} \\
\text{Spike} & : & \quad \text{Where do we go\_\_ from here?} \\
\text{Dawn} & : & \quad \text{Where do we go\_\_ from here?} \\
\text{Giles} & : & \quad \text{The} \\
\text{Pno} & : & \\
\end{align*}
\]
Tara: so we sound our victory cheer.

Giles: battle's done and we kind of won so we sound our victory cheer.

Pno:

Tara:

Giles:

Pno:

13

Tara: Where do we go from here?

Giles: Where do we go from here?

Pno:

17

Anya:

Xander:

Pno:
Anya -

when we know home is near?

Xander -

when we know home is near?

Giles -

is near?

Pno -


Understand we'll go hand in hand but we'll walk alone in fear.
Buffy
Where do we go from here?

Spike
Where do we go from here?

Willow
Where do we go from here?

Dawn
Where do we go from here?

Anyya
Where do we go from here?

Tara
Where do we go from here?

Xander
Where do we go from here?

Giles
Where do we go from here?
When does the end appear?

When does the end appear?

When does the end appear?

When does the end appear?

When does the end appear?

When does the end appear?
When do the trumpets cheer?

When do the trumpets cheer? The

When do the trumpets cheer? The

When do the trumpets cheer? The

When do the trumpets cheer? The

When do the trumpets cheer? The

When do the trumpets cheer? The
curtains close on a kiss, God knows we can tell the end is near.
Buffy

Spike

Willow

Dawn

Where do we go from here?

Where do we go from here?

Where do we go from here?

Where do we go from here?

Where do we go from here?

Where do we go from here?

I don't want to.

(spoken) You should go back inside. Finish the bug group song. Get your false-eyes out.
Buffy

(spoken) I touch the fire and it

Spike

(spoken) The day you suss out what you do want, there'll probably be a parade. 76 bloody trombones.

(spoken) Look, you don't have to say anything.

Pno

Buffy

freezes me. I look into it and it's black.

Spike

I died so many years ago.

Pno

Buffy

This isn't real but I just wanna feel.

Spike

You can make me feel.
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19. End Credits
(aka "Where Do We Go From Here: Jazzed Up Version")

\[ J = 200 \]