1. No life till leather. We're gonna kick some ass tonight.

2. See additional lyrics

Got the metal madness. When our fans start screaming it's right. Well alright, yeah.

When we start to rock we never will stop again.

Hit the lights.

Fill 1 (end of Interlude I)

Fill 2 (end of Interlude II)
Additional Lyrics

2. Know our fans are insane.
   We're gonna blow this place away
   With volume higher
   Than anything today. The only way.
   When we start to rock we never, etc.

3. With all out scream'in'
   We're gonna rip right through your brain.
   We got the lethal power.
   It's causin' you sweet pain: Oh sweet pain.
   When we start to rock we never, etc.
THE FOUR HORSEMEN

Words and Music by James Hetfield, Lars Ulrich and Dave Mustaine

Fast Rock $\frac{3}{4}$

Intro Ch: C G5 D5 C5 N.C.(E5) (Gtr. 1 out)

Substitute Riff A 2nd time

Gtr. 1

N.C.(E5) Rhy. Fig. 1

Riff A

C5 G5 D5 C5

3rd time to Coda I

Play 1st time only

C5 G5 D5 C5 (end Rhy. Fig. 1)

Rhy. Fig. 2

C5 G5 D5 C5

(end Rhy. Fig. 2)
1. By the last breath the fourth winds blow, better raise your ears. The sound of hooves knock at your door, lock up your wife and children now. It's time to wield the blade. For now you've got some company.

Horsemen are drawing nearer, on leather steeds they ride.

They've come to take your life.

On through the dead of night, with the Four Horsemen ride.

or choose your fate and die!

Oh, yeah, yeah!

2nd time D.S. al Coda I
3rd time to Coda II

Coda I

Play 7 times

2nd time D.S. al Coda I
3rd time to Coda II
Bridge
w/Rhy. Fig. 5 (8 times)
N.C.(E5)

Time has taken its toll on you. The lines that crack your face.
N.C.(E5)

Famine, your body it has torn through. Withered in every place.
N.C.(E5)

Pestilence, for what you had to endure. For what you have put others through.
Death, deliverance for you for sure. Now there's nothing you can do.
N.C.(E5)
Tempo 1 (d = 204)

N.C.(E5)

Gtr. II

C5 B5 C5 B5 C5 B5 C5

slack

N.C. (Two gtrs.)

Gtr. Full II

N.C.(E5)

---

*Gtr. I: Depress bar after pull-off.
Gtr. II: Depress bar on first beat.
*Gtr. I indicated to right of slash in TAB.

Half time (d = 102)

Play 4 times

Coda II w/Rhy, Fig. 1

N.C.(E5)

C5/G G5 D5 C5

N.C.

*(studio effect)*

w/Rhy. Fig. 4

(E5)

N.C.(E5)

Play 4 times

F5 E5

Guitar solo II

w/Rhy. Fig. 4 (8 times)

N.C.(E5)

N.C.(E5)

N.C.(E5)

F5

N.C.(E5)

F5

N.C.(E5)

---

N.C.(E5)

loco

---

F5

N.C.(E5)

---

---

---
2. You've been dying since the day you've been born.
   You know it's all been planned,
   The quartet of deliverance rides.
   A sinner once, a sinner twice,
   No need for confession now,
   'Cause now you've got the fight of your life. (To Coda)

3. So gather round young warriors now
   And saddle up your steeds.
   Killing scores with demon swords,
   Now is the death of doers of wrong.
   Swing the judgment hammer down,
   Safely inside armor, blood, guts and sweat. (To Chorus)
MOTORBREATH

Words and Music by James Hetfield

Fast Rock j = 180

Intro

(G) (A5) (B5)

(A5)

(F#5)

(G5) (A5) (B5)

(G5)

(A5)

(F#5)

(end Rhy. Fig. 1)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (2 times)

B5 A5 B5 A5 G5 F#5 G5 F#5 A5 G5 A5 G5 F#5 N.C.(E5) F#5 A5

1. Living and dying, laughing and crying. Once you have seen it you'll never be the same.

B5 A5 B5 A5 G5 F#5 G5 F#5 A5 G5 A5 G5 F#5 N.C.(E5) F#5 A5

Life in the fast lane is just how it seems. Hard and it's heavy, it's dirty and mean.
Motor breath... It's how I live my life.
I can't take it any other way.
Motor breath... The sign of living fast... It is going to take your breath away.

N.C.
Riff A

(end Riff A) w/Riff A

Guitar solo I
C#5

* w/Wah

Rhy. Fig. 2 (Gtrs. I & II)
Additional Lyrics

2. Don't stop for nothin', it's full speed or nothin'.
I'm takin' down you know whatever's in my way.
Getting your kicks as you're shooting the line.
Sending the shivers up and down my spine. (To Chorus)

3. Those people who tell you not to take chances,
They are all missing on what life's about.
You only live once so take hold of the chance.
Don't end up like others, same song and dance. (To Chorus)
1st Verse
w/Rhy. Fig. 2 (3 times)
N.C. F N.C. C5 D♭5
Down in the depths of my fiery home, the summons bell will chime.
N.C. B♭5 F N.C. C5 D♭5
Tempting you and all the earth to join our sinful kind. There's a job to be done and I'm the one, you people make me do it.
N.C. B♭5 F N.C. C5

Now it's time for your fate Chorus w/Rhy. Fig. 1
N.C. C5 D♭5
and I won't hesitate to pull you down into this pit. So come on!

Rhy. Fig. 2A
P.M.

C5 B♭5 N.C. C5 B♭5 N.C.
Jump in the fire!

So come on! 2nd time to Coda I; 3rd time to Coda II

2nd Verse
w/Rhy. Fig. 2 (3 times)
N.C. B♭5 F N.C. C5 D♭5
With Hell in my eyes and with death in my veins the end is closing in.
N.C. B♭5 F N.C. C5 D♭5

Feeding on the minds of men and from their souls within. My dis-
3rd Verse
w/Rhy. Fig. 2 (3 times)
N.C.

Jump by your will... or be taken by force... I'll get you either way...
Try-ing to keep the hell-fire lit._ I'm stalk-ing you as prey._

Living your life as me._ I am you you see._ There's part of me in ev-ry-one._

w/Rhy. Fig. 2 (1st 2 bars only)

So, reach down, grab my hand,_ walk with me through the land,_ come home where you be-long._

Coda II w/Last bar of Rhy. Fig. 1 w/Rhy. Fig. 1

So come on!__

Jump in the fire!__

So come on!__

Jump in the fire!__

Come on, jump... ba-by... now!__

Outro w/Rhy. Fig. 2 (till fade)
N.C. (E5)  
Rhy. Fig. 2 (Gtrs. 1 & II)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)

1. Late at night, all systems go, you've come to see the show. We do our best, you're the rest, you

2.3.4. See additional lyrics

G5 N.C. (E5)
E5

w/Rhy., Fig. 1 (4 times)

Whip-lash!

AS A5 G5 E5

P.M.-------------------
Additional Lyrics

2. Bang your head against the stage like you never did before.
   Make it ring, make it bleed, make it really sore.
   In a frenzied madness with your leather and your spikes.
   Heads are bobbing around, it's hot as hell tonight. (To Chorus)

3. Here on stage the Marshall noise is piercing through your ears.
   It kicks your ass, kicks your face, exploding feeling nears.
   Now's the time to let it rip, to let it fuckin' loose.
   We're gathered here to maim and kill 'cause this is what we choose. (To Chorus)

4. Show is through, the metal's gone, it's time to hit the road.
   Another town, another gig, again we will explode.
   Hotel rooms and motorways, life out here is raw.
   But we'll never stop, we'll never quit 'cause we're Metallica. (To Chorus)
Additional Lyrics

2. Victims falling under chains,
   You hear them crying, dying pains.
   Fists of terror breaking through,
   Now there's nothing you can do. (To Chorus)

3. The leathered armies have prevailed,
   The Phantom Lord has never failed.
   Smoke is lifting from the ground,
   The rising volume metal sound. (To Chorus)
1. No mercy for what we're doing.
   No thought to even what we've done...
   We don't need to feel the sorrow.
   No remorse for the helpless one...
   War without end...

2,3. See additional lyrics

Chorus
w/Rhy. Fig. 3 (3½ times)
N.C.

No remorse, No repent
We don't care what it meant.
Another day,

1st time. D.S. al Coda I.
2nd time to Coda II.
3rd time to Coda III

w/Rhy. Fill I C5 B5
w/Rhy. Fill I C5 B5 •

Another death.
Another sorrow.
Another breath.
Another breath.

Rhy. Fill I (Gtrs. I & II)
N.C. C5 B5

Rhy. Fill I (Gtrs. I & II)
N.C.  C5  N.C.  D5
P  P  P  P
15 12 17 14

N.C.  E5  N.C.  D5  P
P  P  P  P
15 12 17 15

N.C.  C5  N.C.  D5  P
P  P  P  P
14 12 14 15

w/Rhy. Fig. 4
N.C.
Steady gliss.

E5  N.C.  D5  N.C.  C5  N.C.  D5
P  P  P  P  P  P  P
14 12 15 17 15 17 14

(Play 1st time only)

Slower 152
Straight eighths feel

D.S. (Tempo I) al Coda II

Gtrs. I & II
N.C.
Gtr. 1
Gtr. II

Coda II
N.C.
(Gtrs. out)

At - tack!
Double time feel

Bridge
A5

Bullets are flying, People are dying.
War machines going, Blood starts to flowing.

Rhy. Fig. 6 (Gtrs. I & II)

Madness surrounding, All hell's breaking loose.
No mercy given to anyone here.

(w/Rhy. Fig. 6)
A5

Soldiers are hounding, Bodies are mounting, Cannons are shouting to take their abuse...
Furious fighting, Swords are like lightning, It all becomes frightening. You know death is near...
Additional Lyrics

2. Blood feeds the war machine
As it eats a way across the land.
We don't need to feel the sorrow.
No remorse is the one command. (To Pre-chorus)

3. Only the strong survive.
No will to save the weaker race.
We're ready to kill all corners.
Like a loaded gun right at your face. (To Pre-chorus)
1. Scanning the scene in the city tonight. We're looking for you to start up a fight.

There's an evil feeling in our brains, but it's nothing new. You know it drives us insane.

Pre-chorus

Chorus

[Pre-chorus]


[Chorus]

Seek and destroy.

[Pre-chorus]

Seek and destroy.

[Chorus]

2nd time to Coda I:

3rd time to Coda II

Faster \( j = 208 \)

(3rd time) 2. There is searching. Seek and destroy.

Fill 1

\[ \text{Fill 1} \]
Substitute Rhy. Fill 1 (2nd, 3rd & 4th times)
N.C.(A5)

Guitar solo
w/Rhy. Fig. 3 (3 times)
Gtr. III

N.C.(E5)

N.C.(E5)

G5

F#5

F5

N.C.(E5)

G5

F#5

F5

N.C.(E5)

Rhy. Fill 1
2. There is no escape and that's for sure.
   This is the end we won't take anymore.
   Say goodbye to the world you live in.
   You've always been taking, but now you're giving. (To Pre-chorus)

3. Our brains are on fire with the feeling to kill,
   And it won't go away until our dreams are fulfilled,
   There is only one thing on our minds.
   Don't try running away 'cause you're the one we will find. (To Pre-chorus)

2. Victims of fury are cowardly now. Running for safety.

3. Stabbing the harlot to pay for her sins. Leaving the virgin.

4. Suicide running as if it were free. Rippling and tearing.

Pre-chorus

Chorus

We're trying to get the message to you.

w/Rhy. Fig. 3 (3 times) (3rd time 1st 3 bars only)

Metal militia!
Additional Lyrics

2. Chained and shadowed to be left behind, 
Nine and one thousand. 
Metal militia for your sacrifice, 
Iron-clad soldiers. 
Join us or be conquered, the law of the land. 
What will befall you? 
The militarization of your inner soul, 
Twisting and turning. *(To Pre-chorus)*

3. We are one as we all are the same, 
Fighting for one cause. 
Leather and metal are our uniforms, 
Protecting what we are. 
Joining together to take on the world 
With our heavy metal. 
Spreading the message to everyone here. 
Come let yourself go. *(To Pre-chorus)*
Fast Rock  \( \frac{3}{4} = 192 \)

Intro

Play 3 times N.C.(E5)

1st, 2nd Verses

N.C.(E5)

1. Let us have peace, let us have life...
   Let us escape the cruel night...

2. Save us from fate, save us from hate...
   Save ourselves before it's too late...

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Let us have time, let the sun shine. Let us beware the deadly sign.

Come to our need, hear our plea. Save ourselves before the earth bleeds.

The day is coming. Armageddon's near.
The day is dawning. The time is near.

Inferno com ing, aliens coming. Can we survive the blitz krieg?

(Sing 1st time only:) The blitz krieg. (Sing 2nd time only:) Ha ha.

The blitz krieg.

Guitar solo
Half time ($\mathfrak{d} = 96$)

Gtr. I & II

E5

slack

Harm. (8va)

2½

vib. w/bar

slack

E5

steady gliss.

CS

pick slide

Harm. (8va)

3½

*Harm.

3

Harm.

 slack

9 12 (12)

5

5

0

*Hit harmonic while continuing to raise bar.

Tempo I

Play 4 times

Gtr. I & II

E

P.M.

Gtr. III

Gtr. IV
*Two gtrs. arr. for one.

Free time

N.C.

*While damping strings w/L.H., tap w/edge of pick at frets indicated.
AM I EVIL?

Words and Music by Brian Tatler
and Sean Lindon Harris

Moderate Rock $ \downarrow = 100$

Intro & II

E5

\[ \begin{array}{c}
\text{Gtrs. I & II} \\
\text{D5 E5 F5} \\
\text{G5} \\
\text{E5 Both gtrs.} \\
\text{Gtr. II out} \\
w/ Fill 1 (2nd time only)
\end{array} \]

Substitute Rhy. Fill 1
(3rd time only)*F5

Play 4 times

*4th time substitute F5 (type 2)

Both gtrs.

\[ \begin{array}{c}
\text{E5} \\
\text{D5 3 3 3} \\
\text{Gtr. II} \\
\text{& II} \\
\text{1st time only}
\end{array} \]

\[ \begin{array}{c}
\text{Free time} \\
\text{(Gtr. II out)} \\
\text{Gtr. I}
\end{array} \]

Fill 1 (Gtr. II)

E5

Rhy. Fill 1 (Gtr. II)

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In time $J = 240$

Free time

(Gtr. I out)

Harm.

Rhy. Fig. 1 (Gtrs. I & II)

(8th time:) My

1st, 2nd Verses
w/Rhy. Fig. 1 (8 times)

mothers was a witch,
watched my mother die,

she was burned alive,
lost my head.

Thankless little bitch
Revenge now I sought

for the
tears I cried, take her down now, break with my bread, takin' no chances,

N.C.(E5)  G5  A5  Bb5  A5  N.C.(E5)  G5  A5

Bb5  A5  N.C.(E5)  G5  A5  Bb5  A5

don't want to see her face. don't want to see her face.

G5  A5  Bb5  A5  N.C.(E5)  G5  A5
All

N.C.(E5)  G5  A5  Bb5  A5  N.C.(E5)  G5  A5

blistered and burnt, can't hide my disgrace, I'll split you to the bone, help set you free.

G5  A5  Bb5  A5  N.C.(E5)  G5  A5

Pre-chorus
Twenty-seven, everyone was nice.

Bb5  A5  N.C.(E5)

Gotta see 'em, make 'em pay their price. See their bodies out on the ice. Take my time.

Chorus I

N.C.(E5)  G5  A5  Bb5  A5  N.C.(E5)  G5  A5  Bb5  A5

w/Rhy. Fig. 1 (5 times)

G5  A5  Bb5  A5  N.C.(E5)  G5  A5  Bb5  A5

Am I evil?  Yes, I am.

N.C.(E5)  G5  A5  Bb5  A5  N.C.(E5)  G5  A5  Bb5  A5  N.C.(E5)  G5  A5

Am I evil? I am man. Yes, I am.

Bb5  A5  N.C.(E5)  G5  A5  Bb5  A5

1.

2. As I Yes, I am.

w/Rhy. Fig. 1 (end Rhy. Fig. 3)  N.C.(E5)  G5  A5  Bb5  A5

(2nd & 3rd times only)

Play 3 times

Gtr. II substitute Rhy. Fill 1

w/Rhy. Fig. 3

Oh!
Bridge

Rhy. Fig. 5

1. On with the action now, I'll strip your pride...
2. With the action now, I'll see you ride...

Your face is scarred with steel, wounds deep and neat...

Like a double dozen before ya, smells so sweet...
Additional Lyrics

2. I'll make my residence, I'll watch your fire.
   You can come with me, sweet desire.
   My face is long forgot, my face not my own.
   Sweet and timely whore, take me home. (To Chorus II)

3. My soul is longing for, await my heir,
   Sent to avenge my mother, sleep myself
   My face is long forgot, my face not my own.
   Sweet and timely whore, take me home. (To Chorus II)