

Selections from
A DAVE BRUBECK

Christmas

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"HOMECOMING" JINGLE BELLS

J.S. Pierpoint
Arranged by DAVE BRUBECK

Moderately fast ♩ = 160

Like sleigh bells

♩ Cmaj7

The first system of musical notation is in 4/4 time. The treble clef staff contains a series of chords: Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, F6, F6, F6, F6. The bass clef staff contains a simple bass line: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed in the first measure. The instruction "(with pedal)" is written below the bass staff.

(with pedal)

G6

C6

The second system of musical notation continues the piece. The treble clef staff contains chords: Cmaj7, Cmaj7, Cmaj7, Cmaj7, G6, G6, G6, G6, C6, C6, C6, C6. The bass clef staff continues the bass line: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Cmaj7

F6

The third system of musical notation continues the piece. The treble clef staff contains chords: Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, Cmaj7, F6, F6, F6, F6. The bass clef staff continues the bass line: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G6

Cmaj7

The fourth system of musical notation concludes the piece. The treble clef staff contains chords: Cmaj7, Cmaj7, Cmaj7, Cmaj7, G6, G6, G6, G6, Cmaj7, Cmaj7, Cmaj7, Cmaj7. The bass clef staff continues the bass line: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Cmaj7

Musical notation for the first system, featuring a Cmaj7 chord in both treble and bass staves.

F6

Cmaj7

D9

G9

Musical notation for the second system with chords F6, Cmaj7, D9, and G9.

Cmaj7

To Coda ☉

Musical notation for the third system, ending with a Coda symbol.

F6

Cmaj7

G6

G7

C6

Musical notation for the fourth system with chords F6, Cmaj7, G6, G7, and C6.

Swing

Gm7/D

C6

Bbmaj7/D

Cmaj7

Dm7

Dm7/C

Em7/D

Musical notation for the fifth system with a swing feel and various chords.

Cmaj9

Gm9 F#m7(b5) Fmaj7

A7

mf

Dm7

G13

Dm7

G7

Bb9(b5)

A9

D13

G13

C6

C9

F(9)

Dm9

G13

D9

G9

C6

0

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The first system is labeled with the chord C13. The second system is labeled with F13, F#dim7, C6/G, and Am7. The third system is labeled with D9, G13, and C9. The fourth system has no explicit labels. The fifth system is labeled with F13, Bb9, C6, Am7, Dm9, G9, and C6. The sixth system has no explicit labels. The music features a variety of chord voicings and melodic lines in both hands.

C13

F13 F#dim7 C6/G Am7

D9 G13 C9

F13 Bb9 C6 Am7 Dm9 G9 C6

Gm7/D

C6

B^bmaj7/D

Cmaj7

Dm7

mp

Cmaj9

Dm9

Cmaj7

D.S. al Coda

♩
Coda F6

Cmaj7

G6

G7

rit. e dim

C6

Cmaj7

8vb

JOY TO THE WORLD

Lowell Mason (1836)
Arranged by DAVE BRUBECK

Maestoso $\text{♩} = 40$ (Like church bells)

A \flat (9)

mp
(with pedal)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked 'Maestoso' with a tempo of quarter note = 40. The first measure is marked 'mp' and '(with pedal)'. The upper staff features a series of chords, while the lower staff has a steady eighth-note accompaniment.

A \flat (9)

E \flat 7/A \flat

A \flat (9)

mf

The second system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The first measure of this system is marked 'mf'. The upper staff has a series of chords, and the lower staff has a steady eighth-note accompaniment.

E \flat 7/A \flat

A \flat

D \flat /A \flat

The third system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The upper staff has a series of chords, and the lower staff has a steady eighth-note accompaniment.

E \flat 7/A \flat

A \flat

D \flat

The fourth system concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The upper staff has a series of chords, and the lower staff has a steady eighth-note accompaniment.

Ab Bbm/Ab Ab Bbm/Ab

Ab Bbm/Ab Ab7

Bbm/Ab Gdim7/Ab Ab Bbm/Ab Ab(9) Bbm/Ab

Ab Db/Ab Ab Eb7/Ab Ab(9)

Db/Ab Ab Eb7/Ab

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

E^b7/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

E^b7/A^b

A^bmaj9

E^b7/A^b

A^b

E^b7/A^b

A^b

The first system of music features a treble clef staff with a melody of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

The second system continues the piece with similar notation. Above the treble staff, the following chords are indicated: D \flat /A \flat , A \flat (9), B \flat m/A \flat , A \flat , B \flat m/A \flat , A \flat , and B \flat m/A \flat .

The third system includes a dynamic marking of *f* (forte) in the bass staff. Above the treble staff, the following chords are indicated: A \flat , B \flat m/A \flat , A \flat , B \flat m/A \flat , A \flat , and E \flat 7/A \flat .

The fourth system features a *poco rall.* (poco rallentando) marking in the bass staff. Above the treble staff, the following chords are indicated: A \flat , B \flat m/A \flat , A \flat , E \flat 7/A \flat , and B \flat m/A \flat .

The fifth system concludes the piece with a *rit.* (ritardando) marking in the bass staff. Above the treble staff, the following chords are indicated: A \flat , B \flat m/A \flat , A \flat maj9, E \flat 7, and A \flat .

AWAY IN A MANGER

Traditional
Arranged by DAVE BRUBECK

Slowly and freely, $\text{♩} = 72$

Fm7 Gdim A^b B^bm9 A^b/C D^b E^b E^b9 A^bmaj7

The first system of musical notation is in 3/4 time and begins with a piano (*p*) dynamic. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has three flats (B-flat, E-flat, A-flat).

(with pedal)

D^b/A^b

E^b7/A^b

G7

A^b/E^b

E^b9sus

E^b9

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The treble staff has a melodic line with dotted quarter notes and eighth notes. The bass staff has a steady accompaniment. The key signature remains three flats.

Fm7 Gm7(b5) A^b

C7

C7/E

Fm

D^b

E^b

A^b

The third system of musical notation continues the piece. It features two staves with a treble and bass clef. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a steady accompaniment. The key signature remains three flats.

mp

B^bm7 Cm7 D^b6

C7/E

Fm

B^bm7

E^b9

A^b6₉

The fourth system of musical notation concludes the piece. It features two staves with a treble and bass clef. The treble staff has a melodic line with quarter notes and eighth notes. The bass staff has a steady accompaniment. The key signature remains three flats.

A7 Bbm/A^b A7 E7/A7 A^b6 D7/A^b Eb7/A7 A^bdim7

A^b E7/A^b B7m/A^b Eb7/A^b

A^b6 A^bsus A7 A^b7

D^bmaj7/A^b Eb7/A7 A^b

Bbm7 A7/C E7 C/E F^{sus} Fm Bbm Db E7 A^b

WINTER WONDERLAND

Music by FELIX BERNARD
Arranged by DAVE BRUBECK

Moderately ♩ = 116 (♩ = ♩³)

B⁹13 Eb6 B^b13 Eb6 C7(b9) Fm7 B^b13

Fm7 B^b13 Gm7 C9 Fm7 B⁹

F9 B^b7 Eb/G F#dim7 B^b7/F E^b6 B⁹13

E^b6 C7(b9) Fm7 B^b13 D^b9 B⁹13

Gm7 C9 Fm7 Bb9 F9 Bb7

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and a bass line. The chords are Gm7, C9, Fm7, Bb9, F9, and Bb7. There are some accidentals in the bass line, including a flat sign.

Eb D G D7/A G/B Am7

The second system continues the piano accompaniment. The right hand features a triplet of eighth notes. The chords are Eb, D, G, D7/A, G/B, and Am7. The bass line continues with a steady eighth-note pattern.

G/D Am7/D G/D D9 G F Bb F7

The third system shows the piano accompaniment with chords G/D, Am7/D, G/D, D9, G, F, Bb, and F7. The right hand has a triplet of eighth notes. The bass line continues with eighth notes.

Bb A7 G9 Cm7 F9 Bb7

The fourth system features chords Bb, A7, G9, Cm7, F9, and Bb7. The right hand has a melodic line with some rests. The bass line includes a flat sign and continues with eighth notes.

Eb6 C7(b9) Fm7 Bb7

The fifth system shows chords Eb6, C7(b9), Fm7, and Bb7. The right hand has a melodic line. The bass line includes several flats and continues with eighth notes.

D⁶ C⁹ B^b13 A⁶ Gm7 G⁹

Musical notation for the first system, measures 1-6. The system includes a triplet in the bass line.

F⁹ B⁹ E^b(9) G7 C⁶₉ G13

Musical notation for the second system, measures 7-12.

C A7(^b9) Dm7 G13

Musical notation for the third system, measures 13-18.

Em7(^b5) A7 G7 F7

Musical notation for the fourth system, measures 19-24. The system includes a triplet in the bass line.

Em7 B^b9 C⁶/G G⁹ G7(^b9)

Musical notation for the fifth system, measures 25-30. The system includes a triplet in the bass line.

C6 G13 G9sus Cmaj9 G13 C6 A7(9)

Musical notation for the first system. The treble clef contains chords and some melodic fragments, while the bass clef provides a steady accompaniment. The chords are: C6, G13, G9sus, Cmaj9, G13, C6, and A7(9).

Dm7 G13 Fm7(9) A7

Musical notation for the second system. The treble clef features a melodic line with some grace notes. The bass clef continues the accompaniment. The chords are: Dm7, G13, Fm7(9), and A7.

G9 F6 Em7 E9 Dm9 G9

Musical notation for the third system. The treble clef has a melodic line with triplets. The bass clef provides accompaniment. The chords are: G9, F6, Em7, E9, Dm9, and G9.

C6 F#m11 B9 E B7/F# E/G# A

Musical notation for the fourth system. The treble clef has a melodic line with some grace notes. The bass clef provides accompaniment. The chords are: C6, F#m11, B9, E, B7/F#, E/G#, and A.

E B7/F# E/G# Am9 D7

Musical notation for the fifth system. The treble clef has a melodic line with some grace notes. The bass clef provides accompaniment. The chords are: E, B7/F#, E/G#, Am9, and D7.

G D7/A G Em7

The first system of music consists of two measures. The first measure contains the chords G and D7/A. The second measure contains the chords G and Em7. The notation includes a treble clef and a bass clef, with various note values and rests.

A13 D9 G7 C G13

The second system of music consists of two measures. The first measure contains the chords A13 and D9. The second measure contains the chords G7, C, and G13. The notation includes a treble clef and a bass clef, with various note values and rests.

C6 A7(b9) Dm7 G13 Bb9 G13

The third system of music consists of two measures. The first measure contains the chords C6 and A7(b9). The second measure contains the chords Dm7, G13, Bb9, and G13. The notation includes a treble clef and a bass clef, with various note values and rests.

G9 A13(b9) Dm11 G9 D9 G9

The fourth system of music consists of two measures. The first measure contains the chords G9 and A13(b9). The second measure contains the chords Dm11, G9, D9, and G9. The notation includes a treble clef and a bass clef, with various note values and rests.

Em7(+5) A7(#9 #5) Dm9 G7(b9) C6

The fifth system of music consists of two measures. The first measure contains the chords Em7(+5) and A7(#9 #5). The second measure contains the chords Dm9, G7(b9), and C6. The notation includes a treble clef and a bass clef, with various note values and rests.

WHAT CHILD IS THIS?

(Greensleeves)

Traditional
Arranged by DAVE BRUBECK

Delicately ♩ = 92

Chords: B^bm / Gm, A⁷ / F, G^b / E

mp

(with pedal)

The first system of music features a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a harmonic accompaniment of chords. The tempo is marked 'Delicately' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruction '(with pedal)' is written below the bass line. Chords are indicated above the staff: B^bm / Gm, A⁷ / F, and G^b / E.

Chords: F / D, B^bm / Gm, A⁷ / F

The second system continues the melody and accompaniment. Chords are indicated above the staff: F / D, B^bm / Gm, and A⁷ / F.

Chords: G^b / E⁷, F / D, B^bm / D⁹, D^b6 / 9, E⁷

rit. meno mosso

The third system includes a ritardando ('rit.') and a change to 'meno mosso' (less motion). Chords are indicated above the staff: G^b / E⁷, F / D, B^bm / D⁹, D^b6 / 9, and E⁷.

Chords: A^bmaj7, Fm, E^bm7, F

(b)

The fourth system concludes the piece. Chords are indicated above the staff: A^bmaj7, Fm, E^bm7, and F. A first ending bracket labeled '(b)' is shown at the end of the system.

Db(9) Eb9 Abmaj7 Fm Gb F Bb(9)

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines. The system includes a treble clef and a bass clef. The chords are Db(9), Eb9, Abmaj7, Fm, Gb, F, and Bb(9).

Bbm7 Eb9 Abmaj7 Db Gbmaj7 Ebm9

Musical notation for the second system, including performance instructions like "Piano solo" and "simile". The system includes a treble clef and a bass clef. The chords are Bbm7, Eb9, Abmaj7, Db, Gbmaj7, and Ebm9. There are also triplets and a fermata in the treble clef.

F7 Bbm7 Eb9 Abmaj7 Db

Musical notation for the third system, showing piano accompaniment with chords and melodic lines. The system includes a treble clef and a bass clef. The chords are F7, Bbm7, Eb9, Abmaj7, and Db. There are triplets and a fermata in the treble clef.

Gbmaj7 F7 Bb Bb7 Db(9) Eb9

Musical notation for the fourth system, including performance instructions like "a tempo". The system includes a treble clef and a bass clef. The chords are Gbmaj7, F7, Bb, Bb7, Db(9), and Eb9. There are triplets and a fermata in the treble clef.

Abmaj7 Fm7 Ebm7 F7

Musical notation for the fifth system, including performance instructions like "rit.". The system includes a treble clef and a bass clef. The chords are Abmaj7, Fm7, Ebm7, and F7. There are triplets and a fermata in the treble clef.

D⁷ E^b9 A⁷ maj7 Fm7 G^b maj7 F B^b sus B⁷

meno mosso

D² / G7 A² / F7 E^b m7 / E²

piu vivace *simile*

E D D⁷ A⁷

rit.

Gm7(b5) F D⁷13(#11) C7(9 #11)

meno mosso

B^b/D D Gsus G

rit.

TO US IS GIVEN

(From the "PANGE LINGUA Variations")

Moderately slow $\text{♩} = 96$

Arranged by DAVE BRUBECK

$E\flat\text{maj}7$

mp

opt. inversion

$E\flat$

$B\flat/D$

Cm

$A\flat6$

$Gm7$

$Cm7$

$Fm7$

$B\flat7$

Cm

$F7/A$

$Fm7$

$E\flat$

$D7$

Gm

Cm

$F7$

$B\flat$

$B\flat7$

Gm

Cm

Gm/B \flat

Fm/E \flat

E \flat (9)/G

Dm7(\flat 5)

E \flat $\overset{\flat}{6}$

Musical notation for the first system, showing piano accompaniment with chords and melodic lines.

Fm7

E \flat $\overset{\flat}{6}$ $\overset{\flat}{9}$

B \flat (9)/D

Cm

A \flat 6

B \flat

B \flat 7

Musical notation for the second system, showing piano accompaniment with chords and melodic lines.

E \flat (9)

B \flat /D

Cm

E \flat /B \flat

Fm

Musical notation for the third system, showing piano accompaniment with chords and melodic lines.

E \flat (9)/G

Fm

E \flat maj9

B \flat 7/F

A \flat /E \flat

B \flat /D

Fm/C

Musical notation for the fourth system, showing piano accompaniment with chords and melodic lines.

E \flat /B \flat

F/A

Fm/A \flat

G

B \flat $\overset{\flat}{6}$

Cm11 B \flat 11

Musical notation for the fifth system, showing piano accompaniment with chords and melodic lines, including a *rall.* marking.

a tempo *rall.* *a tempo*

* For opt. inversion see measure 1

E \flat (9) B \flat 7/D Cm Cm/B \flat A \flat

1st improvisation

B \flat 7 Cm/E \flat G7/D Cm

ped.

A \flat maj9 E \flat /G Fm7 E \flat maj7 B \flat 7/D G7 Cm

C7/E Fm D7/F \sharp G G/F C/E

Gm A⁹(9) B⁷ Cm B^b/D Cm/E^b Cm(9) F/A Fm/A⁹ E^b/G G^bdim

G Fm E⁹maj9 B^b7/F A^b/E^b B^b/D Fm/C E^b/B^b F/A

Fm/A^b G B^b6 Cm11 B^b11 B^b6

Cm11 B^b11 E⁹maj7

* For opt. inversion see measure 1

O TANNENBAUM

Traditional German Carol
Arranged by DAVE BRUBECK

Slowly ♩=63

Cm G/BB^bm6 F/A^bm6 E^b6/G F[#]dim7 G Cm B^b7/D F^b C7/E

First system of musical notation for 'O Tannenbaum'. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure has a '(b)' marking above the treble staff. The second measure has a '(b)' marking below the bass staff. The piece concludes with a '(with pedal)' instruction.

Fm B^b7 E^bsus E^b Dm7 G7 Csus⁴ Cm/B^b A^b G7 Cm G/F E^b6

Second system of musical notation. It continues the piece with a mezzo-piano (*mp*) dynamic. The first measure has a '(b)' marking above the treble staff. The system ends with two triplet markings over the bass staff.

Fm/E^b B^b7/D A^b/C Gm/B^b Fm/A^b Gm7 Fm7 B^b7sus B^b13

Third system of musical notation. It continues the piece with a piano (*p*) dynamic. The first measure has a '(b)' marking above the treble staff.

E^b6/G Fm7 E^bmaj7(#5) E^b13 Fm7/E^b Fdim7/E^b E^b

Fourth system of musical notation. It concludes the piece with a piano (*p*) dynamic. The first measure has a '(b)' marking above the treble staff.

A \flat /E \flat E \flat maj7(#5) C Fm B \flat 7 E \flat 6

mp

E \flat 9 C7 Fm Fm/B \flat Gm/B \flat B \flat 7(+9) A \flat m/E \flat E \flat Dm7(\flat 5) G7(+9)

Cm Cm/B \flat Am7 A \flat 7 Gm7 Fm7 E \flat maj7 Fm7 B \flat 7sus B \flat /A \flat

G C Fm Gm7 A \flat 6 B \flat B \flat 7 Bdim7 C C7(+9)

Fm B \flat 7 E \flat A \flat /E \flat E \flat /D \flat C G \flat Fm

B \flat 7 E \flat G7/D G7/B Cm Cm/B \flat Am7 A \flat 7

Gm7(4) G \flat 7(\sharp 5) Fm7 B \flat 7 Ddim7/E \flat E \flat Fm7/E \flat E \flat 7

Slower
D \flat maj7 C7(\flat 9/ \sharp 5) G \flat 9(\sharp 11) Fm7

B \flat 7(\flat 9) B \flat 13 B \flat 7(\sharp 9/ \flat 5) B \flat 7(\flat 9/ \sharp 5) F \flat /E \flat E \flat Dm7(4) G7 Fm7 B \flat 7

rit. e dim.

E \flat A \flat /E \flat B \flat 7 E \flat (9) G C7 Fm Fm(maj7) Fm7 B \flat 7 E \flat

a tempo *rit. e dim.* *p*

B^bm/A⁷ E⁷/A^b A⁷(9) A⁷

This system contains four measures of music. The first measure has a B^bm/A⁷ chord. The second measure has an E⁷/A^b chord. The third measure has an A⁷(9) chord. The fourth measure has an A⁷ chord. The bass line features a melodic sequence of eighth notes: B^b2, A^b2, G^b2, F^b2, E^b2, D^b2, C^b2, B^b1.

B^bm/A⁷ E^b7/A^b A^b

This system contains four measures of music. The first measure has a B^bm/A⁷ chord. The second measure has an E^b7/A^b chord. The third measure has an A^b chord. The bass line continues with a melodic sequence of eighth notes: B^b1, A^b1, G^b1, F^b1, E^b1, D^b1, C^b1, B^b0.

B^bm Cm D^b E⁷ A⁷ B^bm Cm Fm/C B^b

This system contains four measures of music. The first measure has a B^bm Cm D^b E⁷ A⁷ chord. The second measure has a B^bm Cm Fm/C chord. The third measure has a B^b chord. The bass line features a melodic sequence of eighth notes: B^b0, A^b0, G^b0, F^b0, E^b0, D^b0, C^b0, B^b-1.

F^b G⁷/D D^b C⁷

subito p

This system contains four measures of music. The first measure has an F^b chord. The second measure has a G⁷/D chord. The third measure has a D^b chord. The fourth measure has a C⁷ chord. The bass line features a melodic sequence of eighth notes: B^b-1, A^b-1, G^b-1, F^b-1, E^b-1, D^b-1, C^b-1, B^b-2.

B⁷(^b5) B^b13 A⁷(^b5) A^b13

This system contains four measures of music. The first measure has a B⁷(^b5) chord. The second measure has a B^b13 chord. The third measure has an A⁷(^b5) chord. The fourth measure has an A^b13 chord. The bass line features a melodic sequence of eighth notes: B^b-2, A^b-2, G^b-2, F^b-2, E^b-2, D^b-2, C^b-2, B^b-3.

G^b7(b5) F9 E7(9) E9

This system contains four measures of music. The first measure is G^b7(b5), the second is F9, the third is E7(9), and the fourth is E9. The notation includes treble and bass clefs with various chord voicings and melodic lines.

D7(^b9) C7(^b9) C9

This system contains three measures of music. The first measure is D7(^b9), the second is C7(^b9), and the third is C9. The notation includes treble and bass clefs with various chord voicings and melodic lines.

B7(^b9) B^b9 A7(^b9) A^bmaj9

This system contains four measures of music. The first measure is B7(^b9), the second is B^b9, the third is A7(^b9), and the fourth is A^bmaj9. The notation includes treble and bass clefs with various chord voicings and melodic lines.

E^b/B⁷ B^b7 B⁷sus B⁷ E^b A^b/E^b B^b/E^b A^b/E^b

This system contains eight measures of music, each with a different chord: E^b/B⁷, B^b7, B⁷sus, B⁷, E^b, A^b/E^b, B^b/E^b, and A^b/E^b. The notation includes treble and bass clefs with various chord voicings and melodic lines.

E^b6 B^b13 G7(#9)/B Cm

mf *mp*

This system contains four measures of music. The first measure is E^b6 with a dynamic marking of *mf*. The second measure is B^b13. The third measure is G7(#9)/B with a dynamic marking of *mp*. The fourth measure is Cm. The notation includes treble and bass clefs with various chord voicings and melodic lines.

Fm7/E^b B⁷ E^b6/G Fm7 E⁷

A^b Fm7 B^b7 E^b E^b7

A^b Adim7 E⁷/B^b B^b7 E⁷ Cm7

Fm Gm7 A⁷ B⁷ Bdim7 Cm Cm/B⁷ Am7(*5)

rit.

E^b/B^e B^b7sus B⁷ E^b

p rit. e dim. *pp*

CANTOS PARA PEDIR LAS POSADAS

Traditional Mexican Folk Song
Arranged by DAVE BRUBECK

Slowly ♩=80

G(9) G7 Am/G F#dim7/G G C/GG

mp

(with pedal)

G7 Am7 G/B C C/B Am Am7 Bm7 C G/B C D7 Em G/B C Am7 D7/A

G Am/G D7/G G G7 C6/G

D G G7

C C/E D C G/B Am7 D7/A G Am/G D7/G

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff provides a rhythmic accompaniment. The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass line uses a mix of quarter and eighth notes, with some rests. The overall texture is typical of a piano accompaniment for a vocal line.

Bb(9) Eb(9) Ab(9) Dbmaj13(#11) A7 Dbmaj7 Gbmaj7 B7(+5) Bb7 A7(+5) Ab7(+5)

The second system continues the musical piece. It introduces more complex chords, including Bb(9), Eb(9), Ab(9), Dbmaj13(#11), A7, Dbmaj7, Gbmaj7, B7(+5), Bb7, A7(+5), and Ab7(+5). The notation includes various accidentals and chord symbols above the notes. The bass line continues with a steady eighth-note pattern, while the treble staff features more varied rhythmic values, including some dotted notes.

G7sus G7 C Am7 D7 G G/B C G/D D#dim Em

The third system includes chords such as G7sus, G7, C, Am7, D7, G, G/B, C, G/D, D#dim, and Em. The melody in the treble staff shows a clear progression of chords, with some notes being held across measures. The bass line maintains a consistent eighth-note accompaniment, providing a solid harmonic foundation.

Am C D F#dim7 G G/F C6/E D7 G Am/G G7

The fourth system features chords like Am, C, D, F#dim7, G, G/F, C6/E, D7, G, Am/G, and G7. The notation shows a continuation of the melodic and harmonic themes established in the previous systems. The bass line uses a mix of quarter and eighth notes, with some chords being played in a more active, moving style.

C6/G D9 D7 G

The fifth system concludes the page with chords C6/G, D9, D7, and G. The final measures show a resolution of the harmonic tension, with the bass line ending on a simple, steady eighth-note pattern. The treble staff concludes with a final chord and a few notes, providing a sense of closure to the piece.

Dm G7 C C/B Am7 Cmaj7 D Em9 D/F# G Am7

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has one sharp (F#). The chords are: Dm, G7, C, C/B, Am7, Cmaj7, D, Em9, D/F#, G, Am7.

G7/B C6 D7sus G/D D7sus D7 G

The second system continues the piece. The chords are: G7/B, C6, D7sus, G/D, D7sus, D7, G. There is a double bar line in the middle of the system.

C6/G D7/G G C6/G G

The third system features the following chords: C6/G, D7/G, G, C6/G, G. The bass line includes some sustained notes.

G7 C G/B C G/B C G/B C Am7 Bm7 C G/D C/E D7/F#

The fourth system contains the chords: G7, C, G/B, C, G/B, C, G/B, C, Am7, Bm7, C, G/D, C/E, D7/F#. A piano (*p*) dynamic marking is present.

G Em7 Am D G

rit. e dim. *pp*

The fifth system concludes the piece with the chords: G, Em7, Am, D, G. It includes the performance instructions *rit. e dim.* and *pp* (pianissimo).