Thy Word is a lamp unto my feet and a
light unto my path.
1. When I feel afraid,
   and think I've lost my way,
   my

2. I will not forget your love for me, and yet,
   my

still

You're there right beside me.

heart forever is wondering.

Nothing will I fear as long as You are near;

Jesus, be my guide, and hold me to Your side,

and

please be near me to the end.

I will love You to the end.
light unto my path.

Thy Word is a lamp unto my feet and a

light unto my path.

Thy Word is a lamp unto my feet.
Thy Word is a lamp unto my feet.

Dm9

Thy Word is a lamp unto my feet and a

Dm9

ad lib on repeats

light unto my path, yeah, yeah.

Fmaj9  Gsus

Am9

Fmaj7

Oh, Thy Word, oh yeah.

C

Am9

Fmaj7
In Christ Alone

Words and Music by KEITH GETTY and STUART TOWNEND

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Light, my strength, my song. This Cornerstone, this solid
God in helpless Babe. This gift of love and righteous-
goodness. firm through the fiercest draughts and storm. What heights of
ground scorned by the ones He came to save till on that
love! What depths of peace, when fears are stilled, when strifings-
cross as Jesus died the wrath of God was satisfied.

cease. My Comforter, my all in all, here in the
fled, for every sin on Him was laid. Here in the

Asus A D G A
love of Christ I stand.

death of Christ I

G Em7 A7sus D

2. In Christ a-

live.

D Am7 Em7

Da, da, da, da,

Da, da, da, da, da.

Oh, oh, oh, oh.

D(no3) D Am7

3. There in the

Em7 D

mp

G
His body lay, Light of the world by darkness in
no fear in death: This is the pow'r of Christ in

slain. Then bursting forth in glorious day, up from the
From life's first cry to final breath, Jesus comes

grave He rose again. And as He stands in victory.
No pow'r of hell, no scheme of

man's curse has lost its grip on me. For I am
can ever pluck me from His hand till He re-

mends my destiny.
His turns, and He is mine, bought with the precious blood of Christ I'll turn in the pow'r of Christ.

(vocal ad lib freely)

Na, na, na, na, na.

2nd time to Coda

Oh, oh, oh, na, na.

Da, da, da, da, da.
Oh, oh, oh, oh.

Na, na, na, na, na, na, na. D.S. al CODA

4. No guilt in

CODA

Repeat and fade:

**BREATH OF HEAVEN**  
*(Mary’s Song)*  

**Words and Music by AMY GRANT  
and CHRIS EATON**

---

**Rubato**  

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L.H.  

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<th>Em/G</th>
<th>Em</th>
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**With pedal**  

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L.H.  

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**Slowly**  

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**With pedal**  

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L.H.  

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Come and chosen me now to carry Your Son.

I am alone. Be with me now, be with me
Gsus2  
now.  Breath of heav-en, hold me to-geth-er. Be for-ev-er

Bm  A/G  D
near me, breath of heav-en. Breath of heav-en, light-en my

D  Em/D  F#7/C#
dark-ness. Pour o-ver me Your ho-li-ness, for You are Ho-ly,

A7sus4
breath of heav-en.
1. Bm A/G Em11 A7
   holiness, for You are Holy.

2. A/G Em11 Asus4 Dsus2
   holiness, for You are holy, breath of heaven.

Gsus2/B Dsus2 Gsus2/B Dsus2
   breath of heaven, breath of heaven.

Gsus2/B D
   rit.
El Shaddai

In two, with much expression \( \frac{d}{=} \) 60

Words and Music by MICHAEL CARD
and JOHN THOMPSON

El - Shad - dai,

molto ritard

El - Shad - dai,

loco

age to age you’re still the same, by the pow
- er of the name. El-Shad-dai, El-Shad-dai

- er-kam-ka na A-do-nai, we will

praise and lift you high, El-Shad-dai.

Through your love and through the ram, you saved the son—
of Abraham, through the power of your hand.

you turned the sea into dry land. To the out-

cast on her knees you were the God who really sees.

and by your might, you set your children free. El-Shad-dai,
Through the years — you made — it clear — that the time —

of Christ — was near, — though the peo - ple could — n’t see —
what Messiah ought to be. Though your Word

contained the plan, they just could

not understand, your most awesome work was done

in the frailty of your Son. El Shad-dai,
El-Shaddai, El-Elyon na Adonai,

age to age you're still the same, by the power of the name. El-Shaddai, El-Shaddai,

er-kam-ka na Adonai, I will
pra - ise you till I die, El-Shad-dai. El-Shad-dai,

El-Shad-dai.
Imagine

Moderate pop feel \( \frac{\text{d}}{\text{b}} = 80 \)

Words and Music by
AMY GRANT and
BART MILLARD

I can only im-

mag-ine what it will be like when I walk by Your-

side. I can only im-

mag-ine what my eyes will see when Your-

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face is lookin' at me.

rounded by Your glory, what will my heart feel? Will I

dance for You, Jesus, or in awe of You be still?

Imagine! Ooo, I can only imag-
I can only imagine.

I can only imagine all creation bowed down, the whole universe saying Your name out loud.

I can only imagine all our broken lives resurrected.
- ed

in the healing Light.

rounded by Your glory, what will my heart feel? Will I

dance for You, Jesus, or in awe of You be still? Will I

stand in Your presence, or to my knees will I fall? Will I
sing, "Hal-le-lu-jah"? Will I be able to speak at all? I can only _

will be able to speak at all? I can only _

i-mag - ine._

Oh, I can only i-mag -

ine._

(Guitar Solo)
rounded by forgiveness, what will my heart feel? Will I dance—

for You, Jesus, or in awe of You be still? Will I—
stand in Your presence, or to my knees will I fall? Will I

sing, “Hallo—lu—jah”? Will I be able to speak at all? I can only

_i—mag—in_e._ Oh, I can only _i—mag—in_e._

I can only a, I can only a, ooohoo. I can only _i—mag—_
I can only imagine.

Just imagine!

I can only imagine.

Imagine!
HOUSE OF LOVE

Words and Music by
GREG BARNHILL, KENNY GREENBERG
and WALLY WILSON

Moderate rock \( \frac{d}{\text{beat}} = 84 \)

\[ \text{Dm} \quad \text{Fm7} \quad \text{Gm7} \]

\[ \text{mf} \]

\[ \text{B9} \quad \text{Dm} \quad \text{Fm7} \]

Chorus:

\[ \text{Gm7} \quad \text{Gm7/Ab} \quad \text{Dm} \]

Well, I bet you any amount of

\[ \text{Fm7} \quad \text{Gm7} \quad \text{B9} \]

money he'll be comin' back to you. Ooh, I know there ain't no doubt a -
D₆

b'out it, some-times life is funny. You think you're in your dark-est hour when the

Amaj7

lights are com-in' on in the house of love.

G₇maj7

Oh!

1. You've been up all night

Ab

think-in' it was over.

B♭m

He's been out of sight, at least for the moment.
But when something this strong... ooh,... gets a hold on you, the odds are ninety-nine to one it's got a hold on him, too.

Chorus:

Well, I bet you any amount of money he'll be comin'

back to you. Ooh,... I know there ain't no doubt a...
bout it, sometimes life is funny. You think you're in your darkest hour when the
lights are comin' on in the house of love. When the
lights are comin' on in the house of love.

Chorus:
Well, I bet you any amount of money he'll be comin'
Verse 2:
Now, when the house is dark and you’re all alone inside,
You’ve gotta listen to your heart, put away your foolish pride.
Though the storm is breakin’ and thunder shakes the walls,
There with a firm foundation ain’t it never, never, never gonna fall.
(To Chorus:)

Verse 3:
Though the storm is breakin’ and thunder shakes the walls,
There with a firm foundation ain’t it never, never, never gonna fall.
(To Chorus:)
When Jesus Was A Tiny Baby
with One Small Child
(from First Call's "An Evening In December")

Arr. by Bernadine W. Johnson

Allegro

* "When Jesus Was A Tiny Baby"

R.H. over L.H.

* Words and Music by Pamela Marks
* Words and Music by David Meece
With energy $\frac{\dot{\omega}}{\omega} = 154$

I come on my knees
to lay down before

You,

You,
bringing all that I am,

longing only to know

Seeking Your
face
Bm7
G2
D(no3)
Bm7
G2

and not only Your hand,

I find You embracing me
D(no3)
Bm7
G2

just as I am.
D(no3)
Bm7
G2
D(no3)

And I lift these songs to
A

Bm7
You and You a - lone.

G\textsuperscript{2} G\textsuperscript{2} A

As I sing -

to You, in my prais - es make Your home. To my

Bm\textsuperscript{7} C\textsuperscript{2}

au - di - ence of One, You are Fa - ther, and You are -

G\textsuperscript{2} D A G\textsuperscript{2} D

Son. As Your Spir - it flows free let it find with in - me a

A Bm\textsuperscript{7} G\textsuperscript{2}
So what could I bring

to honor Your maj-

What song could I sing

that would move the heart of
royal ty, when all that I have

is this life that You've given me? So Lord, let me

live for You my song with humility.

And Lord, as the love song
of my life is played,
I have one—

--- desire to bring glory to Your name. To my—

D.S. al CODA


Lord.

(Coda)
And we lift these songs to You and You alone.

As we live for You, in our praises make Your home. To my
au - di - ence of One, You are Fa - ther, and You are
G\textsuperscript{2} \quad D \quad A \quad G\textsuperscript{2} \quad D

Son. As Your Spir - it flows free let it find with - in me a
A \quad Bm\textsuperscript{7} \quad G\textsuperscript{2}

heart that beats to praise You. And now just to know You
D \quad G\textsuperscript{2} \quad A \quad G\textsuperscript{2} \quad D

more has be - come my great re - ward. To see
A \quad G\textsuperscript{2} \quad D \quad A
Your kingdom come and Your will be done, I only desire to be Yours.

oh Lord, Yours oh Lord...

You are Lord, yeah.
The Story of Jesus

Covenant Music
The Story of Jesus

BILL FLANDERS &
JOHN E. COATES

Arr. by Frank Lewis

And the story of

Jesus is a love story, and the

story of His life is the story of His love. And when it

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reached down it touched me.
Yes, touched me.
Now the story
story of my life is the story, is the

--
of His love.

story His love.

Jesus
healed the sick, and He raised the dead. He

calmed the troubled waters, and He caused the blind to

see. He never said, "I love you," but somehow the people
knew from the moment that they met Him to the moment they believed.

moment, to the moment believed. And the story of Jesus is a love
story and the story of His life is the

story of His love. And when it reached down it


touched me. Now the story of my life is the
story of His love.

story is the story His love.

Jesus

healed the lonely life of the woman at the well.

He

gave her living water; all her story He could tell.

He
never said, "I love you," but somehow she understood from the moment that she met Him to the moment, to the

she believed.

moment believed.

And the
story of Jesus is a love

story, and the story of His life is the

story of His love. And when it reached
down it touched me. Now the story of my

story of His life is the story, is the story His

love, His love, the story of His love.
Majesty

Moderate celtic feel \( \frac{d}{2} = 88 \)

Words and Music by
JACK HAYFORD

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glory, honor, and praise.

Majesty, kingdom authority

flow from His throne unto His own; His anthem

raise.
Majesty, worship—His majesty.

Unto Jesus—be all glory, honor, and praise.

Majesty,

kingdom authority flow from His
throne unto His own; His anthem raise.

So exalt, lift up on high the name of Jesus.
Magnify, come glorify Christ Jesus, the King.
Majesty, worship His majesty:

2nd time to Coda

Jesus who died, now glorified, King of all

kings.

D.S. al CODA

And so ex -
thanks to the Lord, our God and King. His love endures forever.

2. With a mighty hand and outstretched arm, His love endures forever.

For He is good; He is above all things. His love endures forever.

For the life that's been reborn, His love endures forever.

Sing praise.

Sing praise.
praise. Sing praise. Yeah, forever.

E

\[ \text{E} \]\n
\[ \text{D}^2 \]

D\[ \text{F}^\# \]

\[ \text{D}^2 \]

\[ \text{A}^2 \]

\[ \text{A}^2 \]

\[ \text{F}^\# \]

\[ \text{A}^2 \]

\[ \text{D}^2 \]

\[ \text{A}^2 \]

\[ \text{F}^\# \]

\[ \text{A}^2 \]

\[ \text{D}^2 \]

\[ \text{A}^2 \]

\[ \text{F}^\# \]

\[ \text{A}^2 \]

\[ \text{D}^2 \]

\[ \text{A}^2 \]

\[ \text{F}^\# \]

\[ \text{A}^2 \]

\[ \text{D}^2 \]

\[ \text{A}^2 \]

\[ \text{F}^\# \]

\[ \text{A}^2 \]
3. From the rising to the setting sun, His love endures forever.

And by the grace of God we will carry on; His love endures forever. Sing praise.
Sing praise.

Yeah, forever.

Sing praise.

Forever.

Forever.

Forever.

Sing 2nd verse on D.S. and following repeats
(last 2 times SOLO ad lib freely)
- er God is with us,
- er You are with us,

Esus

- er and ev - er and ev - er.
- er, for - ev - er.

D2

1.3.4.5.

2.

D2

71

- er, for - ev - er.

A2

74

p

Give thanks to the Lord, for He is good.
Give thanks to the Lord, for He is good. His love endures forever.

His love endures forever. His love endures forever.

His love endures forever. His love endures forever.
praise. 
Sing praise. 
Sing praise.

D.S. al CODA

praise. 
Sing praise. 
Yeah, for ev -

CODA

- er and ev - er and ev - er and ev - er and ev -

(vocal continues to repeat on delay effect)

- er and ev - er.
Verse

1. Give thanks to the Lord, our God and King;
2. With a mighty hand and an outstretched arm, his love endures forever.
3. From the rising to the setting sun, For he is good, he is all we will

above all things. His love endures forever. Sing praise.
been re-born. carry on.
E          D/F#          Chorus          A

praise,    sing praise.    For-e-ver, God is faith-

f

ful, for-e-ver God is strong. For-e-ver God is with-

D          A           D.S.

us, for-e-ver, for-e-ver.

To end
The Wonderful Cross

Words and Music by
JESSE REEVES, CHRIS TOMLIN,
J.D. WALT and ISAAC WATTS

In four with a beat \( \cdot \) \( \cdot \) \( \cdot \) \( \cdot \)
\( \mathsf{D(no3)} \) \( \mathsf{D^2} \) \( \mathsf{D} \) \( \mathsf{D^2} \) \( \mathsf{D} \) \( \mathsf{Dsus} \) \( \mathsf{D} \) \( \mathsf{D^2} \) \( \mathsf{D} \)

\( \mathsf{Dsus} \) \( \mathsf{D} \) \( \mathsf{D^2} \) \( \mathsf{D(no3)} \) \( \mathsf{A} \) \( \mathsf{D} \) \( \mathsf{D(no3)} \) \( \mathsf{D^2} \)

1. When I sur - vey the won - drous cross
\( \mathsf{D(no3)} \) \( \mathsf{D^2} \) \( \mathsf{D} \) \( \mathsf{D^2} \) \( \mathsf{D} \) \( \mathsf{Dsus} \) \( \mathsf{D} \) \( \mathsf{D^2} \) \( \mathsf{D} \)

13 on which the Prince of Glo - ry died,
\( \mathsf{Dsus} \) \( \mathsf{D} \) \( \mathsf{D^2} \) \( \mathsf{D(no3)} \) \( \mathsf{A} \) \( \mathsf{D} \) \( \mathsf{D(no3)} \) \( \mathsf{D^2} \)

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my richest gain. but loss,

and pour contempt on all my pride.

2. See, from His head, His hands, His
from the whole realm of nature

3. Were D (no3)

feet, that row and love of f'ring
wonderful cross bids me come and die and find

A    G

that I may truly live.

D    F\textsuperscript{#}

that I may truly live.

Asus

Oh, the

A

wonderful cross!

A    G

wonderful cross!

G

All who gather here by grace draw near and bless

D    F\textsuperscript{#}

All who gather here by grace draw near and bless

G

D    F\textsuperscript{#}
D\(^2\)  D(no3)  D\(^2\)  D  D\(^2\)  D

Dsus  D  D\(^2\)  D

D\(^2\)  D  D\(^2\)  D  D\(^2\)  D(no3)
It's the beauty and the shame.

It's the glory and the pain.

Oh, the wonderful cross!

Oh, the wonderful cross bids me come.
and die and find that I may truly live.

G

D

Asus

94

Oh, the wonderful cross!

A

A

G

G

D

97

won-der-ful cross! All who gather here by grace-

A

G

G

D

G

100

draw near and bless Your name.

D

Asus

A

Repeat and fade

Oh, the
I Give You My Heart

Words and Music by
REUBEN MORGAN

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Oh, all I have with in me, I give You praise.

All that I adore is in You.
Lord, I give You my heart,
and I live for You alone.
ev'ry moment I'm awake.
Lord, have Your way in me.

I give You my soul,
And ev'ry breath that I take,

3rd time to Coda

1.
Lord, have Your way in me.

2.
D.S. al CODA
have Your way in me.
have Your way in me.

(continue ad lib)

Give You my heart.

Repeat as desired

Give You my soul.

Last time

Lord, I give You my heart,
I give You my soul,
and I live for You alone.

And every breath that I take,
every moment I'm awake,
Lord,

1. have Your way in me.
2. have Your way in me.

1. Am7
2. Am7
Our Love Is Loud

Words and Music by DAVID CROWDER

High energy $J = 124$

E $\rightarrow$ $E^{2}$ $D_{4}$ $C_{7}$ $A^{2}$

I. When we sing,

E $\rightarrow$ $E^{2}$ $D_{4}$ $C_{7}$ $A^{2}$

(2.) loud,

hear—our songs

to You.

When we dance,

When we dance—

When we dance—

'round,

feel—us move

to You.

feel—us move

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When we laugh, fill our smiles.
When we laugh aloud, fill our smiles.

with You.

When we lift our voices loud.

ever still, can You hear us? Can You feel? We love.

Bass: 2nd time

You, Lord. We love You. We love You.

E

E²

C♯m7
We love you, Lord. We love you. We love you.

2. When we sing

We love you, Lord. We love you.
is big; our love is loud. Fill our lungs to sing.

it loud. We love You, Lord. We love You. We love You.

We love You, Lord. We love You. We love You.

We love You, Lord. We love You. We love You.

(bass drum)
We love You, Lord. We love You.

Our voices louder still. Our God is near; our God

is here. We lift is here. We love You, Lord. We love
Country feel  \( \dot{\text{}} = 120 \)

(Track begins with 2 bars harmonica)

Hey!

Oh,

I could sing unending songs of

how You saved my soul.

Well,

I could dance a thousand miles because of Your great love,

yeah!

My heart is burstin', Lord,
to tell of all You've done.
of how You changed my life and wiped away the past.

Oh, I wanna shout it out, from every rooftop sing,

for now I know that God is for me, not against me.

I could sing unending songs of
how You saved my soul. Well,

I could dance a thousand miles be-

cause of Your great love. Come on, ev-ry-bod-y dance!

Yeah!
1.

Em

C

35

1.

Em

C

37

2.

Ev'ry body's singin' now,
'cause we're so happy!

Everybody's dancin' now,

'cause we're so happy!

If only we could see Your face, and
see You smil-in' over us, and unseen angels celebrate,

hey, 'cause joy is in this place!

Yeah!

C

G

D F4 D Em

C G
Oh, I could sing unending songs of how You saved my soul.

Well, I could dance a
thousand miles because of Your great love.

Oh, everybody!
thousand miles for You, my

Lord.

Oh,

I could dance a

thousand miles for You, my

Lord.

C
1 You are my strength when I am weak, You are the trea-ure that I seek,
2 Tak-ing my sin, my cross, my shame, ris-ing a-gain, I bless Your name,
   You are my all in all; seek-ing You as a pre-cious jewel,
   Lord, to give up I'd be a when I fall down You pick me up,
   when I am dry You fill my fool,
   You are my all in all.

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Jesus, Lamb of God, worthy is Your name;

Jesus, Lamb of God, worthy is Your name.

1 You are my strength when I am weak,
You are the treasure that I seek,
You are my all in all;
seeking You as a precious jewel,
Lord, to give up I’d be a fool,
You are my all in all.

Jesus, Lamb of God,
worthy is Your name;
Jesus, Lamb of God,
worthy is Your name.

2 Taking my sin, my cross, my shame,
rising again, I bless Your name,
You are my all in all;
when I fall down You pick me up,
when I am dry You fill my cup,
You are my all in all.

Jesus, Lamb of God . . .
Better Is One Day

Words and Music by
MATT REDMAN

Light country feel \( \frac{j}{= 100} \)

\( \text{Gmaj7 B} \quad \text{C2} \quad \text{Gmaj7 B} \quad \text{C2} \)

\( \text{How lovely is Your dwelling place,} \)

\( \text{G} \)

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O Lord Almighty, For
my soul longs and even faints for
You. For
here my heart is satisfied
and I would seek
(2nd time: play bass notes in quarters)
with - in
Your pres - ence.

Your beau
-
ty,

I to

sing
find
G

be - neath
You
in
the
the
place
Your
ow
of
Your
glo
ry

wings.
dwells.
D
D7
D7sus
D7

one day in Your courts.
Bet - ter is

C2
D7

one day in Your house.
Bet - ter is
one day in Your courts than a thousand else where.  
Better is

one day in Your courts. Better is one day in Your house.  
Better is

3rd time to Coda

one day in Your courts than a thousand else where, than a thousand else -
1. where.

2. where.

My heart and flesh cry out to You, the Living God.

Your Spirit's water to my soul.
I’ve tasted, and I’ve seen. Come once again to me.

I will draw near to You. I will draw near to You.

Better is where.

Better is one day in Your courts. Better is...
one day in Your house. Better is one day in Your courts than a thousand else-

where.

Better is one day in Your courts. Better is

one day in Your house. Better is one day in Your courts than a thousand else-

where,

than a thousand else where,
than a thousand elsewhere,

G(no3) F2 C2

than a thousand elsewhere,

G(no3) F2 C2

than a thousand elsewhere.

G(no3) F2 C2

GSus G

G(no3)
Lord I come to You
(The power of Your love)

Verse

1. Lord I come to You, let my heart be changed, renewed...

flowing from the grace that I found in You.

And Lord I've come to know the weaknesses I see in me will be stripped away...

by the pow'r of Your love. Hold me close...

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2. Lord unveil my eyes, let me see You face to face,
The knowledge of Your love as You live in me.
Lord renew my mind
As Your will unfolds in my life in living every day
By the power of Your love.
I Stand Amazed

Words and Music by
MARC BYRD and
CHRISTINE GLASS

Slowly in four \( \frac{4}{4} \) \( \text{mp} \) \( \frac{4}{4} \) 69

I bring You my heart.
I bring You my praise.
I bring You my

\( \text{D} \) \( \text{Bm7} \)

I lift up my

\( \text{D} \) \( \text{G} \) \( \text{Asus} \)

I've lost a long the way.

I lift up my

I lift up the

I lift up my hands.

voice.

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moments in my life that I don't understand, and I

lay it at the cross where I'm surrounded by Your grace, and I

marvel at the wonder of Your love. And I stand a-

mazed. I stand in awe. And I stand for-
_thanks._        I _offer my_ life.    I _offer a

D    Bm7

sac-ri-fice_ of praise_ when I'm scat-tered by_ the night._ You are my_

D    Asus

res-tem_ and You are my_ King._ You are the

D    Bm7

ris-en Son_ of God,_ the Lord of ev- ry-thing._ I am

D    Asus
standing at the cross where I'm surrounded by Your grace, and I

marvel at the wonder of Your love; And I stand a-

Well, there is life in His body. There is
There is peace for a sinner

And I stand amazed.

And I stand in awe.

Before You I
From the Musical Production "GODSPELL"

ALL FOR THE BEST

By STEPHEN SCHWARTZ

Soft Shoe tempo

When you feel sad or under a curse,

Your life is bad, Your prospects are worse,

Your wife is sighing, crying, and your olive tree is dying. Temples are graying and teeth are decaying and
creditors weighing your purse! Your mood and your robe are both a deep blue. You'd bet that Job had nothing on you.

Don't forget that when you go to heaven you'll be blessed,

Yes, it's all for the
Very bright 2

C

best.

When you feel

Some men are

Sad

or under a curse

born to live at ease, doing what they please, richer than the bees are in hon-

D7

Your life is bad,

Your prospects are

Never growing old, never feeling cold, pulling pots of
worse, Your wife is sighing, crying, gold from the air._ The best in ev'ry town, best at shaking down, best at making

and your olive tree is dying. Temples are greying and teeth are decaying and mountains of money, They can't take it with them, but creditors weighing your purse! Your mood and your robe

what do they care? They get the center of the meat, cushions
are both a deep blue.
You'd bet that

on their seat, houses on a street where it's sunny.

D7
Dm7-5

Job
had nothing on you.

Summers at the sea, winters warm and free, all of this and we get the rest.

F  F#dim  C/G  Ab7

Don't forget that when you go to heaven you'll be blessed.

but, Who is the land for, the sun and the sand for? You
Yes, it's all for the (You must never be distressed.)
(All your wrongs will be re-dressed.)
Yes, it's guessed it's all for the
Yes, it's all for the

Yes, it's all for the

Yes, it's all for the (Someone's got to be oppressed!)

Yes, it's all for

the best!

the best!
Moderato (molto legato)

We

D Am C G

plow the fields and scatter the goodseed on the land, But
thank Thee then, oh Father, for all things bright and good, The

D E/D Gm/D D

it is fed and watered by God's almighty hand. He
seedtime and the harvest, our life, our health, our food. No

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sends the snow in winter, the warmth to swell the grain,
gifts have we to offer for all thy love imparts,

The But

breezes and the sunshine and soft refreshing rain,
that which Thou desirest our humble, thankful hearts.

All good gifts around us

are sent from heaven above.
So thank the Lord, oh thank the Lord,

for all his love.

We I really want to thank you, Lord.

I want to thank you, Lord,
Thank you for all of your love. Oh, thank you, Lord.

I want to thank you, Lord, thank you, Lord.

Am C G D
From the Musical Production "GODSPELL"

DAY BY DAY

By STEPHEN SCHWARTZ

Easy Waltz feel

Fmaj7  Gm7/F  Fmaj7  Gm7/F
Day by day,

Bbmaj7  Am7  Gmaj7
Oh, dear Lord, three things I pray.

to see Thee more clearly, love Thee more dearly,
Follow Thee more nearly, day by day.

Light Rock feeling
Cmaj7

Fmaj7
day by day.

Day by day,

Gm7/F
Fmaj7
Gm7/F

Day by day,

Bbmaj7
Am7
Gmaj7

Oh, dear Lord, three things I pray.
2nd time, repeat these 4 measures 4 times

Em      A      Em      A

to see Thee more cleary,-    love Thee more dearly,-

Dm      G      Cmaj7

Follow Thee more nearly,-    Day by day.

Cmaj7      Fmaj7

Day by day,

Cmaj7      Fmaj7      Amaj7

Day by day,- by day by day,- by day.
SAVE THE PEOPLE

By STEPHEN SCHWARTZ

1. When wilt Thou save the people
   Oh, God of mercy
   Not kings and lords, but nations,
   Not thrones and men?

2. Shall crime bring crime forever
   Strength aiding still
   Is it Thy will, oh Father,
   Flowers of Thy toil.

3. When wilt Thou save the people
   Oh, God of mercy
   The people, Lord, oh people,
   God save the crown.

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Oh, God, are they,
No, say Thy skies,
For Thine they are,

let them not pass like weeds a-way,
man's cloud-ed sun shall bright-ly rise,
Thy child-ren, as Thy an-gels fair,

their and save

her-i-tage of sun-less days.
songs be heard in stead of sighs.
the peo-ple from des-pair.

God save the peo-ple.
God save the peo-ple.
God save the people.

(Oh, God save the people)
God save the people,
14
sleeping, Thy presence my light.

C  C          Am7     C

2. Be Thou my Wisdom, and Thou my true Word; I ever

C  Am7  G    B      C    G

24
with Thee and Thou with me, Lord; Thou my great Father,

F  C2     Am      G    B      C

29
I Thy true son, Thou in me dwelling, and I with Thee

Em  Am  G    B      C      C    F  Gsus
one.
Yeah... woh.

3. Riches I heed not, nor man's empty praise,
Thou mine inheritance, now and always;
Thou and Thou only, first in my heart,
High King of

Am7  F2  Am7  F2
C(no3)  C(no3)  C(no3)  C(no3)  F2
C(no3)  B  A  G  F2
C  E  Am7  C  G  C  F  C  E  C  F  Am  G B
Heaven, my Treasure Thou art.

C C F Gsus Am7 F2 Am7

F2

Yeah, yeah, yeah.

4. High King of heaven, my victory won, May I reach

C(no3)

Heaven’s joys, O bright heaven’s Sun! Heart of my own heart,

Am7 C B C(no3)
More Love, More Power

Words and Music by
JUDE DEL HIERRO

Rock \( \text{\textit{d}} = 96 \)

\[ \text{Em} \quad \text{A} \quad \text{Bm} \]

And I will worship

You with all of my heart.

And I will worship

You with all of my mind.

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More love,
More faith,
more power,
more passion,

more of You in my life.
And I will worship

You with all of my heart.
And I will worship

You with all of my mind.
And I will worship
You with all of my strength, for You are my Lord.

D.S. al Coda

Oh.

And I will worship...
You with all of my heart.
And I will worship.

You with all of my mind.
And I will worship.

You with all of my strength.
for You are my Lord.

And I will worship Lord.
You are my
Hungry (Falling on My Knees)

Words and Music by
KATHRYN SCOTT

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I know Your love does not run dry.
So I—

I know Your touch restores my life.

wait for You.
So I wait for You.

I'm falling on my knees, offering all of me.
Jesus, You're all this heart.

C²
Gsus
F²

G(no3)
F²
G(no3)

F²
C²
Fmaj9

C²
Fmaj9
Am7(4)
I'm living for Jesus.

You're all I'm living for.

Oh.

Ooo
Jesus, You're all this heart is living for...

And I'm fall...

Hungry, I come to...

You, for I know You satisfy...

(cues 2nd time)
Oh Lord, You’re Beautiful

Words and Music by KEITH GREEN

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when place
Your eyes are on this child, Your
the lamp of my first love
that

1.
grace bounds to me.

2. Oh

bonds holy fear.

2.3.

I wanna take Your word, and it all a-round...

But first, help me just to live it, Lord.

word...
And when I'm doing well, help me to never seek a crown,
for my reward is giving glory to You.

3rd time to Coda

D.S. al CODA

3. Oh——

CODA

rit.
Lord, You're beautiful. Your face is all I seek. For when Your eyes are on this child, Your grace abounds to me. Oh — Repeat and fade
Until That Final Day
Words and Music by Keith Green

Slowly and somewhat freely

My flesh is tired of seeking God But on my knees I'll stay
Who wrestle not with flesh and blood My fight is with the one

in tempo

want lost to be a pleasing child Until that final precious day.

My mind is full of many thoughts That
clutter and confuse
But standing firm in the

Am Am/G D/F♯ D7 C/G G7 F/G G7 C
will prevail In faith that I'll be used.
Holy War God's promised me to win!

Chorus:

Amen! I'm asking once again Won't

You help me, my friend, Lord Jesus...
Holy Lord Spirit set us free

From chains we cannot see
Come release us.

Solo

F/C C Dm Dm/C G/B G C G
My flesh is tired of seeking God
But on my knees I'll stay
I want to be a pleasing child
Until that final day.
Freely

Lord of heaven and earth,

Lord of all creation,

In tempo \( \dot{=} 80 \)

Lord of heaven and earth.

Fsus \quad Gm7

\[ mp \]

\[ \]

Lord of all creation,
of water, earth and sky,
the heavens are Your tabernacle.

Glory to the Lord on high!
God of wonders beyond our galaxy, You are

holy, holy, holy, The

universe declares Your majesty. You are

holy, holy, holy,
I will celebrate the light.

When I stumble in the darkness,

I will call Your name by night.

Lord of heaven and earth.
to the Lord of heaven and earth.

Hal- le - lu - jah

Cm11

E♭2

F7sus

to the Lord of heaven and earth.

Hal- le - lu - jah

Cm11

E♭2

F7sus

to the Lord of heaven and earth.

Hal- le - lu - jah

Cm11

E♭2

F7sus
Holy, holy, holy, holy.

B♭²
Fsus F Cm7

E♭² B♭²
God of wonders beyond our galaxy,
You are holy, holy, holy.

Precious Lord, reveal Your heart to me.
Father, holy, holy, holy!
Lord God Almighty!
The universe declares Your majesty. You are holy,

Cm11   E(maj9)

Bb      Fsus      F

Cm11   E(maj9)
ho-ly, ho-ly!

to the Lord of heaven and earth.

Hal-le-lu-jah

1.2.

to the Lord of heaven and earth.

Hal-le-lu-jah

1.2.

F7sus
Shout to the Lord

Words and Music by DARLENE ZSCHECH

Steady pop feel \( \frac{\text{\text{\text{\text{}}} \text{= 82}}}{} \)

My Jesus, my Savior, Lord, there is none like You.

All of my days I want to praise the wonders of Your
My Comfort, might y love.

my Shelter, Tower of refuge and strength, let ev ry breath,

all that I am, never cease to worship You.

Shout to the Lord, all the earth, let us sing.
Nothing compares to the promise I have in You.

D.S. al CODA  "

I sing for joy at the work of Your hands. For ever, I'll love You; for ever, I'll stand.
Nothing compares to the promise I have in You.

Nothing compares to the promise I have in You.

(sing 1st time only)

Repeat and fade
Freely with expression

As the deer pant-eth for the wa-ter, so my

soul long-eth af-ter Thee.

You a-lone are my
heart's desire and I long to worship Thee.

Bm Bm/A G A7sus A7 D

You alone are my Strength, my Shield, To You alone may my

Bm Bm/A G D(2)/F♯ G D/F♯

molto ritard mamm a tempo

spirit yield.

You alone are my heart's desire and I
long to worship Thee.

G A7sus A7 to Coda G7 Bm7 A/C♯ G

Rhythm \( j = 72 \)

D A/C♯ Bm Bm/A G A7sus A7

I love You more than gold or silver, only You can satisfy.

You alone are the real joy giver and the
Optional narrative:
When my soul is downcast, I will put my hope in You.

CODA

When my soul is downcast, I will put my hope in You.

Lord. I know that Your love directs me even when I'm overwhelmed. Your song is with me in
the night --- a prayer to the God of my life.

You're my Friend and You

are my Brother, even though You are a King.

I love You more than any other, so much
more than anything.

G(2)   A7sus   A7   D

44

You alone are my Strength, my Shield; To

Bm   Bm/A   D(2)/F♯

You alone may my spirit yield.

G   D/F♯   Em7   F♯7sus   F♯7
MARY, DID YOU KNOW?

Words and Music by MARK LOWRY
and BUDDY GREENE

With reflection \( \frac{1}{J} = 100 \)

Am(add2)

G

Dm7

E7sus

E7

Am

G

Dm7

E7sus

1. Mary, did you
(2.) know that your baby boy would one day walk on wa-

(3.) know that your baby boy will give sight to the blind.


- ter? Mary, did you know that your baby boy would

- man? Mary, did you know that your baby boy would

- tion? Mary, did you know that your baby boy will

save our sons and daughters? Did you know

calm a storm with His hand? Did you know

one day rule the nations? Did you know


that your baby boy has

that your baby boy has

that your baby boy was
come to make you new:
walked where angels trod,
Heaven's perfect Lamb,

3rd time To Coda ()

that you delivered will you've ever
kissed the face of God?

soon delivered you?

Oh, Mary, did you know?
Oh, Mary, did you know?

The blind will see, the deaf will hear, the dead will live again.

the lame will leap, the dumb will speak
Let Everything That Has Breath

Words and Music by
MATT REDMAN

With energy \( \text{\textcopyright \textit{96}} \)

\begin{align*}
&\text{E} \quad &\text{B} \quad &\text{C}^{} \quad &\text{A} \\
&{\text{mf}} \quad &\text{E} \quad &\text{B} \quad &\text{C}^{} \quad &\text{A} \\
\end{align*}

\begin{align*}
&\text{E} \quad &\text{B} \quad &\text{C}^{} \quad &\text{A} \\
&\text{E} \quad &\text{B} \quad &\text{C}^{} \quad &\text{A} \\
\end{align*}

\begin{align*}
\text{Let ev-'ry-thi-ng that,} & \quad \text{ev-'ry-thi-ng that,} & \quad \text{ev-'ry-thi-ng that} \\
\end{align*}

\begin{align*}
&\text{E} \quad &\text{B} \quad &\text{C}^{} \\
\end{align*}

\begin{align*}
\text{has breath praise the Lord!} & \quad \text{Let ev-'ry-thi-ng that,} & \quad \text{ev-'ry-thi-ng that,} \\
\end{align*}

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ev - ry - thing that has breath praise the Lord!

1. Praise You in the morn - ing.  
2. Praise You in the heav - ens.  

Praise You when I'm young and when I'm old.  
prais - ing You for - ev - er and a day.
Praise You when I'm laughing,
Praise You on the earth now,
Praise You when I'm grieving,
Joining with creation,
Praise You every season of the soul,
Calling all the nations to Your praise.

If they could see how much You're worth,
If we could see how much You're worth,

Your endless love,
Power, Your might,
Your endless love,
Power, Your might,
ev'ry thing that has breath praise the Lord! Let ev'ry thing that,

C#m

A

E

ev'ry thing that, ev'ry thing that has breath praise the Lord!

B D♯

C#m

A


2.

has breath praise the Lord! Praise the Lord!

A

E

B

D♯

Repeat and fade

C#m7

Praise the Lord! With all your heart

A
The Lord Is My Shepherd
(The 23rd Psalm)

Adapted Words by Keith and Melody Green
Music by Melody Green

Lord is my Shepherd I shall not want
He makes me lie down in green pastures
I will not fear, Thou art with me

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He leads me beside the still waters. Thy rod and Thy staff they comfort me.

He restoreth my soul. Thou preparest a table before me in the presence of my enemies. He guides my path in the righteousness for His name's sake.
Surely goodness and loving kindness Shall follow me all the days of my life.
And I will dwell in the house of the Lord For ever and ever and ever
Though I

Coda
Cm Bb/D Eb F Ab Cm

Bb Ab Cm Bb/D Eb F

Thou a-

Ab Bb Cm Bb/D Cm/Eb Bb/F Ab Cm

noint-est my head with oil My cup's o-ver flow-

ing

Bb/C Cm Bb

Sure-ly good-ness and lov-ing kind-ness Shall
Ab

G

G7/B

G

follow me all the days of my life.

And

Cm

Bb

I will dwell in the house of the Lord

For-

Ab

G7/B

Cm

Bb

Ab

Cm

ever and ever and ever

The

Bb

Ab

Cm

Lord is my Shepherd I shall not want.

little more deliberately
I Can Only Imagine

With praise

Words and Music by
BART MILLARD

Emaj7

Amaj7

Emaj7

Amaj7

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Emaj7

mag - ine_ what my eyes will see_ when Your face_

mag - ine_ when all I will do_ is for - ev -

Amaj7

_ - er, _ is be - fore me._ I can on - ly i -

for - ev - er wor - ship You._ I can on - ly i -

Emaj7

mag - ine._
mag - ine._

Amaj7

Sur -

A2

B

rounded by - Your glo - ry, what will my - heart feel?_ Will I dance_
for You, Jesus, or in awe of You—be still? Will I stand—

in Your presence or to my knees will I fall? Will I sing—

hal-le-lu-jah? Will I be able to speak at all? I can only—

i-magine, I can only i-magine—

2. I can only i-
I can only imagine.

Chords Used in This Song

- Emaj7
- Amaj7
- A2
- B
- E2
It’s Your blood

Ps 51:7; 1 Jn 1:7

Michael Christ

Steadily
Cm7/F Eb/F (Am7/D)(C/D)
Bl6(G) F/A(D/F#)
Gm7 (Em7) Gm7/F (Em7/D)

It’s Your blood that cleanses me, it’s Your

Eb(C)
F(D) Eb/F(C/D) Eb(C)
blood that gives me life, it’s Your blood that took my

F(D) Bb(G) Dm7(Bm7) Gm(Em) Gm7/F(Em/D)
place in redeeming sacrifice, and washes

Eb(C) Ebm(Cm)
(Cm/A) Bb(G) F/A(D/F#)
me whiter than the snow, than the

Gm7 Gm7/F (Em7) (Em7/D) Cm(Am)
Eb/F(C/D) F7 (D7) Bb(G)
snow. My Jesus, God’s precious sacrifice.
God is an awesome God. He reigns from heaven above with wisdom, pow'r and love. Our God is an awesome God. Our building
God is an awesome God. He reigns from heaven above with wisdom, pow’r and love. Our God is an awesome God. Our God is an awesome God. He reigns from—

1st time: a cappella

2nd time only (after a cappella*)

* 1st time play whole note C chord, then fade.
God is an awesome God. Our God is an awesome God. Our

(1st time enter)

opt. ad lib fills)

God is an awesome God. He reigns from heaven above with

wisdom, power and love. Our God is an awesome God. Our

God is an awesome God. He reigns from—
heaven above wisdom, pow'r and love. Our

God is an awesome God. Our God. Our

God is an awesome God! Our God is an awesome God!

awesomer God!
Gloria
(from Michael W. Smith's "Christmas")

Words and Music by
MICHAEL W. SMITH
(based on "Angels We Have Heard On High")

Arr. by Bernadine W. Johnson

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You Are My King (Amazing Love)

Words and Music by
BILLY JAMES FOOTE

Worshipfully  \( \frac{4}{4} \) = 72

\[
\begin{align*}
&G_b^2 \quad G_b^2 \quad G_b \quad C_b^{} \quad C_b^{} \quad G_b^{} \quad C_b^{} \quad C_b^{}
\end{align*}
\]

3

\[
\begin{align*}
&G_b^2 \quad G_b^2 \quad G_b^{} \quad C_b^{} \quad C_b^{} \quad G_b^{} \quad C_b^{} \quad C_b^{}
\end{align*}
\]

5

\[
\begin{align*}
&I'm \text{ for-giv-en} \quad be-cause \text{ You were for-sak-en.}
\end{align*}
\]

7

\[
\begin{align*}
&I'm \text{ ac-cept-ed;} \quad You \text{ were con-demned.}
\end{align*}
\]

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I'm alive and well. Your Spirit is within me because...

You died and rose again, yeah, yeah.

Amazing love, how can it be...

that You, my King, would die for me, yeah?
Amazing love, I know it's true,
and it's my joy to honor You.
In all I do,

3rd time to Coda

I honor You.

Amazing love.
1. You are my King.
2. You are my King.
3. Jesus,

You are my King.
You are my King.

Amazing love, how can it be

that You, my King, would die for me, yeah?

Amazing love, I know it's true,
You Are My All in All

Words and Music by
DENNIS JERNIGAN

Acoustic feel \( d = 76 \)

1. You are my strength when I am weak. You are the treasure that I—

2. Taking my sin, my cross, my shame, rising again, I bless Your—

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seek. You are my all in all.
name. You are my all in all.

Em7 Asus A D A

Seeking You as a precious jewel, Lord, to give up I'd be a
When I fall down, You pick me up. When I am dry, You fill my

Bm F#m G D F#

fool. You are my all in all.
cup. You are my all in all.

Em7 Asus A Dsus D Dsus D

Jesus, Lamb of God, worthy is Your

A G D Em7 Asus A
Lamb of God, worthy is Your name.

Jesus, Lamb of God, worthy is Your name.
Redeemer

Words and Music by NICOLE C. MULLEN

Steadily in four $\cdot = 112$

1. Who taught the

sun
(2.) God

where to stand
that spins
in the morn-ing?

things in or-bit

And who told the oce-an,
runs to the wea-ry,
“You can only come
the worn, and

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And who showed the gentle
D(no3)

showed the gentle
C2

moon hands
B7

Whose they
C2

words alone can catch a falling star?
G C2

Well, I
D

conquered death to bring me victory.
G C2

(Now,)

know my Redeemer lives.
G C2

D

gave, but now He’s alive, and there’s an empty grave.

And I know my Redeemer, He lives.

I know my Redeemer
lives.  

Let all creation testify.

Let this life within me cry.  

Now I know my Redeemer lives.

(SOLO continue ad lib to end)
I know my Redeemer lives.

I know my Redeemer lives.

Repeat and fade
Every move I make, I make in You. You make me move, Jesus.

Every breath I take, I breathe in You, oh.

Every step I take, I take in You. You are my way, Jesus.

Every breath I take, I breathe in You, oh.
Na, na, na, na, na, na, na. Na, na, na, na, na, na, na.

Ev’ry move I make, I make in You. You make me move, Jesus.

Ev’ry breath I take, I breathe in You. And
Every step I take, I take in You. You are my way, Jesus.

Ev'ry breath I take, I breathe in You, oh.

Waves of mercy, waves of grace, ev'rywhere I look

I see Your face. Your love has captured me.
1. O my God, this love, how can it be?
   Na, na, na, na, na, na, na.

   D
   G
   A
   Bsus
   B


Asus
   A
   Bsus
   B
   Asus
   A

2. (ad lib on repeat)
   how can it be?

   Na, na, na, na, na, na. Na, na, na, na, na, na.

   2.G
   A
   D
   Em
   D
   G
Waves of mercy, waves of grace,
ev'rywhere I look I see Your face,
Your love has captured me.
O my God, this love, how can it be,
(1st time only)

Na, na, na, na, na, na, na.
Na, na, na, na, na, na, na.

Na, na, na, na, na, na, na.
Na, na, na, na, na, na, na.

Waves of mercy,

Na, na, na, na, na, na, na.
waves of grace, every where I look

A        B        E

I see Your face. Your love has captured me.

A        B        E

O my God, this love, how can it be?

A        B        Bsus  B
The Heart of Worship

Words and Music by MATT REDMAN

Moderate ballad  \( \text{d} = 72 \)

\( \begin{array}{cccc}
D^2 & Asus & Em^7 & Asus \\
\end{array} \)

5

\( \begin{array}{cccc}
D & Asus & Em^7 & Asus \\
\end{array} \)

9

\( \begin{array}{cccc}
& mp & & \\
\end{array} \)

1. When the music fades, all is stripped away,

2. King of endless worth, no one could express,

D

\( \begin{array}{cccc}
D & Asus & & \\
\end{array} \)

11

\( \begin{array}{cccc}
& & & \\
\end{array} \)

and I simply come, how much You deserve,

Em^7

\( \begin{array}{cccc}
& & & \\
\end{array} \)

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long-ing just to bring something that's of worth
Though I'm weak and poor, all I have is Yours,

that will bless Your heart.
ev'ry single breath.

And I'll bring You more than a song, for a song in itself

is not what You have required.
You search much deeper within through the way things appear;

You're looking into my heart.

I'm coming back to the heart of worship, and it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it, and it's all about You, it's

3rd time to Coda

D

A

Em7

D

G

A sus

D

Asus

G

Asus

1.

all about You, Jesus.

D.S. al CODA

Em7

A sus

G

Asus

2.

all about You, Jesus.

CODA

(vocals ad lib on repeats)

G

A sus

D

Asus
I'll bring You more than a song,
for a song in itself

is not what You have required.

You search much deeper within through the way things appear;
You're looking into my heart.

And I'm coming back to the heart of worship, and it's all about You,

all about You, Jesus. I'm sorry, Lord, for the thing I've made it, when it's

all about You, it's all about You, Jesus.
Come, Now Is the Time to Worship

Words and Music by
BRIAN DOERksen

In four, with a beat \( \frac{\text{quarter note}}{\text{beat}} = 100 \)

\[ \text{E} \quad \text{B} \quad \text{E} \quad \text{E} \]

\[ \text{mf} \quad \text{E} \quad \text{B} \quad \text{E} \quad \text{E} \]

\[ \text{E} \quad \text{B} \quad \text{E} \quad \text{E} \]

\[ \text{B} \quad \text{E} \quad \text{E} \quad \text{E} \]

\[ \text{E} \quad \text{B} \quad \text{E} \quad \text{E} \]

Come, now is the time— to worship.

E

F\text{dim}

E

F\text{dim}

E

E

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Come, now is the time to give your heart.

Come just as you are to worship.

Come just as you are before your
God. Come.
A² E

One day ev'ry tongue will confess You are God;

One day ev'ry knee will bow.

Still, the greatest treasure remains for those who
Come, now is the time to give your heart.

Come just as you are to worship.

Come just as you are before your God.
Come.

Oh, come.

 decrement.

come.

Oh, come, oh, come.

Worship the Lord and come.

Come, come, come, come.
Breathe

Words and Music by
MARIE BARNETT

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\( F\#(\text{no}3) \)

\( F\#\text{sus} \)

\( \text{This is the air I breathe.} \)

\( F\#(\text{no}3) \)

\( F\#\text{sus} \)

\( \text{this is the air I breathe:} \)
Your holy presence

living in me.

This is my daily bread,
This is the air I breathe,
Your very Word
Your holy presence

spoken to me.
in me.

And I,

I'm desperate for

You.

And I,
I'm lost without you.

You.

I'm desparate for you.

(fading - delay effect)

desperate for you.

I'm desparate for you.

I'm desparate for you.

I'm desparate for you.

Lost without you.

Lost without you.

Lost without you.

Lost without you.

Lost without you.
I'm lost without you. I'm desperate for you.

You.

And

I'm desperate for you.

You.

And

I'm lost without you.
I'm so lost without you.

And I'm lost without you.

You, Jesus, I'm lost without you.

Repeat and fade
Step by Step

Words and Music by BEAKER

Steady ballad \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \) \( \frac{4}{4} \)

\( p \)

O God, You are my God, and

I will ever praise You.

O God, You are my

God, and I will ever praise You.

I will
seek You in the morning, and I will learn to walk in Your—

ways. And step by step You’ll lead me, and I will

follow You all of my days.

O God, You are my—

God, and I will ever praise You. O
God, You are my God, and I will ever praise You.

You. I will seek You in the morning, and I will learn to walk in Your ways. And step by step You'll lead me, and I will follow You all of my days. And I will
Follow You all of my days.
And I will follow You all of my days.

And step by step You'll lead me,
and I will follow You all of my days.
I look to the Rock
(You're my all in all)

Laid back gospel feel

Verse

A\(^{3}/C\) B/B\(D\) E B\(sus4\) B

1. I look to the Rock—that is higher than I.
2. Now that my life is hidden in Christ the

A\(^{3}/C\) B E A\(^2\) A\(^{3}/C\) B/B\(D\)

stand in a righteousness not my own.
life that I live is no longer mine.

Where I have failed,

E B\(sus4\) B F\(#m9\) B\(sus4\) B Chorus

you have prevailed and clothed me in your grace.
given to me and clothes me in his grace.

You're my

A\(^{3}/C\) B\(^2/D\) Emaj\(^7/G\) A\(^2\) A\(^{3}/C\) B\(^2/D\)

ever breath you're my righteousness you're my all in all.

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52a  Prayer of Humble Access

We do not presume to come to this your table, merciful Lord, trusting in our own righteousness, but in your manifold and great mercies. We are not worthy so much as to gather up the crumbs under your table. But you are the same Lord whose nature is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of your dear Son Jesus Christ and to drink his blood, that we may evermore dwell in him and he is us. Amen.

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I Could Sing of Your Love Forever

Words and Music by MARTIN SMITH

Steady drive \( \frac{\text{ }}{= 92} \)

\( F_{\text{m}}7(4) \)

3

\( mf \)

Oh,

5

\( F_{\text{m}}7(4) \)

oh.

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Over the mountains and the sea
Your river runs with love for me,

and I will open up my heart and let the Healer set me free.

I'm happy to be in the truth, and I will daily lift my hands.
for I will always sing of when Your love came down.

Yeah, oh.

And I could sing of Your love forever.

Well, I could sing of Your love.
Your love,

Oh,

Over the mountains and the sea
Your river runs with love for me,

And I will open up my heart and let the Healer set me free.
I'm happy to be in the truth, and I will daily lift my hands.

for I will always sing of when Your love came down.

Well, I could sing of Your love forever.

Well, I could sing of Your love forever.
Well, I could sing of Your love forever.

Well, I could sing of Your love forever, yeah.

Well, I could sing of Your love.

Oh, I feel like dancin'.

(ad lib fill)
It's foolishness, I know.

But when the world has seen the Light, they will dance

with joy like we're dancing now.

Well, I could sing of Your love, oh.
Well, I could sing of Your love—forever. Well, I could sing of Your love—forever.
never let me go.

I lay it all down again, oh, oh,

to hear You say that I'm Your friend.

You are my desire;
no one else will do

'Cause nothing else could take Your place, oh, no, no,

to feel the warmth of Your embrace.

Help me find the way; bring me back to
You, bring me back,

oh Jesus, yeah.

Draw me close to You;

never let me go.
I lay it all down again to hear you say that I'm your friend.
You are my desire; no one else will do.
You're all I want. You're all I've ever needed.

Help me know You are near.

You're all I want.
Your Love, Oh Lord

Moderately, with a beat $\bullet = 88$

Words and Music by
TAI ANDERSON, BRAD AVERY, DAVID CARR,
MARK D. LEE and MAC POWELL

And I will lift my voice to worship You, my King.

And I will find my strength in the shadow of Your wings.

Stronger feel, oh Lord, reaches to the heavens.
Your faithfulness stretches to the skies.

And Your righteousness

is like the mighty mountain, yes.

And Your justice flows like the ocean's tides.
And I will lift my voice to worship You, my King.

And I will find my strength in the shadow of Your wings.

Ooo
Ooo.

Em  C\(^2\)  G

\{\hspace{1cm}

And I will lift my voice to worship You, my King.

65
g

both times: as is

And I will find my
- strength in the shadow of Your wings.

Ooo.

D
Dsus
D
C²

1.

And I will lift my voice.

1.

Am
D

2.

2.

Am
D
Your love, oh Lord, reaches to the heavens.

G   C2

G   Dsus F4

faithfulness stretches to the skies.

Em   C2  G
Here I Am to Worship

Words and Music by
TIM HUGHES

Worshipfully \( \frac{4}{4} \) = 76

Light of the World, You stepped down into darkness, opened my eyes, let me...

E  B  F\(^{b}m7\)  E  B

---

see beauty that made this heart adore You,

A\(^{2}\)  E  B  F\(^{b}m7\)

---

hope of a life spent with You...

E  B  A\(^{2}\)

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worship. Here I am to bow down. Here I am to say that You're my God. You're altogether lovely, altogether worthy, altogether wonderful to me.
King of all days—oh, so highly exalted,
glorious in heaven above,
humbly You came—to the earth You created,
all for love’s sake became poor. And here I am to
worship. Here I am to bow down. Here I am to

say that You're my God. You're altogether

lovely, altogether worthy, altogether

wonderful to me. And here I am to

I'll nev-
-er know how much it cost to see my sin upon

1.2.  that cross. I'll never that cross.

And here I am to worship. Here I am to bow down. Here I am to

say that You're my God. You're altogether lovely, altogether
worthy, altogether wonderful to me. Here I am to

worship. Here I am to bow down. Here I am to say that You're my God.

You're altogether lovely, altogether

Repeat and fade
Light of the world
(Here I am to worship)

1. Light of the world, you stepped down into darkness,
o - pened my eyes, let me see.
heart adore you, hope of a life spent with you.

2. King of all days, oh so highly exalted,
glorious in heaven above,
earth you created, all for love’s sake became poor.

So here I am to worship, here I am to bow down, here I am to
say that you’re my God: you’re altogether lovely, altogether

Gradually building

Tim Hughes
worthy, altogether wonderful to me.

So here I am to And I'll never know how much.

it cost to see my sin upon that cross. And I'll ne-

that cross. So here I am to
He Is Exalted

Words and Music by TWILA PARIS

With exaltation $\downarrow = 60$

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I will praise His name!

He is the Lord!

Heaven and earth reign.

Joyce in His holy name.

He is exalted! The King is exalted on
high!  
G(5)
joye in His ho - ly name.

3rd time to Coda

He is ex - alt - ed! The King is ex - alt - ed on high!
Am Am G Fmaj7 C G(5) C E D G B C D Em D

(opt. ad lib fill)

Em7 D F♯ G D F♯ D Em7 D D F♯ G Ah D

D.S. al CODA (take 3rd ending)

Em7 D F♯ Cmaj7 ah.
D F♯ Esus E Esus E D D E E G♯
CODA

high!

He is exalted! The King is exalted on

G(5)  Am7  G  B  C  C  D

high!

G(5)  Am7  G  B

C  C  D  G(5)

C

G

G2(no3)  Gsus  G2(no3)

Repeat 3 times and fade
Consider Him

Based on Heb. 12:3 and Phil. 2:5-11

Words and Music by WALT HARRAH

With much warmth $\frac{d}{d} = 63$

Dm7 Soprano or Tenor Solo

Consider

A

C(2) C Dm7 $\frac{G}{F}$ Em7 Am7

Him, who for the joy that was to come took on the pain, nothing to

with pedal

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gain but our salvation.

He could not

sin,

still He would take on Him the sin of Adam's

race; He died in our place for every nation.

Consider how He put aside His riches for a time. The King of heaven laid His glory
Consider Him now risen high, the servant glorified; that rugged cross is now His shining crown.

Gethsemane, the suffering
Servant prayed remove this cup from me, but willingly He went to Calvary, Calvary.

Triumphant the stone was rolled away to show the empty

CHOIR
grave, dying to save, He won the victory! Contents
empty grave, He won the victory! Contents

sider how He put aside His riches for a time. The sider how He put aside His riches for a time. The
King of heaven laid His glory down. Con-

King of heaven laid His glory, glory down. Con-

sider Him now risen high, the servant glo-

Sop.: div.

sider Him now risen high, the servant glo-

ff

s

loco
fied, that rugged cross

fied,

Bbm7( add C)


is now His

Ab7sus Ab Db(2)sus ritard Db

shining crown.

If using tracks, turn tape off here.
THE OLD RUGGED CROSS, Words and Music by George Bennard, arr. by Walt Harrah

CHOIR: a cappella

So I'll cherish the old rugged cross,

'till my trophies at last I lay down,

I will cling to the old rugged cross,

and exchange it some day

for a crown.
Faith of Our Fathers

FREDERICK W. FABER
Based on Hebrews 11:32-40

HENRY F. HEMY
arr. by Walt Harrah

Slow and thoughtful  \( \frac{\text{1}}{4} = 84 \)

Faith of our fathers living

Dsus  D  A  C

still.

NARRATOR: What more do I need to say? There's not time to tell the stories of the faith of Gideon, . . .

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and Aquilla, ... remember also Augustine, Bernard of Clairvaux, John Wycliff, 

Faith of our fathers 

John Bunyan, John and Charles Wesley, William Carey, D.L. Moody, Cameron Townsend, Eric Little, George Fox, Charles Spurgeon, 

living still.
Corey Ten Boom, and Henrietta Meirs.

\[ \text{Oh how our hearts beat high with joy.} \]

_Narration cont.:_ History is full of people who trusted God and in believing, overthrew kingdoms, administered justice, and won battles . . .

\[ \text{Our} \]

\[ \text{mp} \]
Faithful people wandered desolate and homeless...

We will be true to Thee, till death, till death, till death.

Many were abused and whipped... tortured and imprisoned...

Poco a poco cresc.
stoned and cut in two... all for their faith in Christ. (no3rd)

We will be true to

till death.

Thee 'till death.

(Narrator) This world was not worthy of them... but God approved and will honor them for their faith...
will receive all God has promised on that wonderful day when we join them to be together with Him.

Faith of our fathers,

living still, in spite of dungeon,
fire and sword. Oh how our hearts beat high with joy
when we hear that glorious word!
Faith of our fathers, holy faith.
We will be true,
we will be true,
true

to

Thee

'till

dead,

sfp

set

Dbmaj7

ritard

N. C.

a tempo

ritard

'till
death.
I Will Bless You

Based on Hebrews 11:8-10, 17-19

In two, with expression \( \cdot = 72 \)

\[
\begin{align*}
\text{Cm7(2)} & \quad \text{Cm} \\
\text{f} & \quad \text{f} \quad \text{mf}
\end{align*}
\]

\[
\begin{align*}
\text{Cm(2)} & \quad \text{Cm} & \quad \text{Abmaj7} \\
\text{L.H.} & \quad \text{simile} & \quad \text{L.H. poco rit.}
\end{align*}
\]

(Narration enter here on D.S.)

3. By faith Abraham

\( \text{Gsus} \quad \text{G} \quad \text{Cm} \quad \text{Cm on D.S.} \)

a tempo

with pedal

\( \text{C \quad C \quad C \quad C \quad C \quad C} \)

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By faith, Abraham left all he knew to follow the promise of God, not knowing where it would lead. Abraham was waited twenty-five long years without seeing God's promise fulfilled. Abraham was content to wait for that greater heavenly city whose builder and architect is God. man came descendents innumerable like stars in the sky or sands on the seashore.
I will bless you, I will bless you, and you will bless the world.

world. If you leave
houses and mothers and sisters and brothers and children and lands, I will bring

with pedal

houses and mothers and sisters and brothers back into your hands. With perseverance

cautions there will come strife, but in the
age to come, eternal life.

D.S. al Coda

life.

CHOIR

Go—Abraham,
go____ to the moun - tain; give I - saac, your son, as an
of - fring.____ Now ____ Ab-ra - ham,

trust____ and be faith - ful, and I ____ will bless you,

I ____ will bless you, and you will bless ____ the
Narrator: This was the test like no other - to

world.

offer up his only son, but Abraham believed that the same God who had caused Sarah to

conceive could raise Isaac from the dead ... so he raised his arm to slay his son!

And

2.

world.

If you leave
smoothly

houses and mothers and sisters and brothers and children and lands,

Dsus

I will bring houses and mothers and sisters and brothers back

into your hands. With persecution there will come
strife,
but in the age to come, eternal

life,
but in the age to come,

 eternal life.
In a Little While

Based on Hebrews 10:35-39

Flowing, like a lullaby, in one (\( \text{\( \frac{1}{4} \) = 54} \))

Words and Music by
WALT HARRAH

1st time: Ladies unison (melody)
2nd time: CHOIR D.S.: Ladies unison

1. In a little while the our
2. In a little while

with pedal

one who is coming will come.
troubles will all disappear.
D.S. men join

"Till the final mile we'll
We will only smile when

run like we've only begun,
God gives us gladness for tears,
persevere,
persevere,
persevere,

poco a poco cresce.
Faith is holding on; faith is pressing on;

faith is keeping on 'till the race is
run, faith is moving on; faith is hanging on;

faith keeps marching on 'till the race is won.
In a little while,

in a little while, in a

lit
tle
Jericho

Based on Joshua 6:1-20

Words and Music by
WALT HARRAH

March-like \( \downarrow = 104 \)

Narrator: By faith the walls of Jericho fell, after the people had marched around them for seven days. (Heb. 11:30)

1st time: Snare Drum only

Hear the siege of Jericho, how the walls fell down.

God commanded, we obeyed, as we

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marched around.

Six more days 'till the walls fall down.

six more days 'till the walls fall down.

Snare Drum

Trum-pets blow-ing 'round and 'round, it's the only sound.

Drums simile

Wait un-til the sev-enth day, shouts will
then re-sound.

Five more days 'till the walls fall down,

Mysterioso

fall down, fall down.

five more days 'till the walls fall down.

1. No one leaves the city now, gates are shut and barred.
2. They assume we'll go away when the going's hard.
shut and barred.

going's hard.

Four more days 'till the walls fall down,

four more days 'till the walls fall down.

All along the city wall people stop and stare.

melody

Snare drum

Drums sim.
We don’t threaten them at all, they don’t really care.

Three more days ‘til the walls fall down,

three more days ‘til the walls fall down.
Some are wonderingly, why the big parade?

Is this march for seven days just a

big charade?

Two more days 'till the walls fall down,
two more days 'til the walls fall down.

1. Jeers and laughing from the wall come as no surprise.
2. We keep marching, faith can never compromise.

2nd time 8va

with building intensity

2nd time 8va cont.

One more day 'til the walls fall down.
one more day ’till the walls fall down.

G
CHOIR unison

1. Seven
2. Then with

times the seventh day we
shouts of victory our
doubt; see the walls of Jericho fall down.

CHOIR: divisi

Faith will conquer, never doubt, faith will conquer, never doubt, see the walls of Jericho
ALTOS: divisi

fall

down!
Dedicated to Paul Sandberg

No More Night

with WHEN WE ALL GET TO HEAVEN

Based on Hebrews 11:13-16 and Revelation 21

Words and Music by WALT HARRAH

With much expression \( \text{\textbullet} = 84 \)

\[ \begin{align*}
\text{Db} & \quad \text{F} \\
\text{Bb} & \quad \text{F} \\
\text{Db} & \quad \text{Gb} \text{maj7}
\end{align*} \]

\[ \begin{align*}
\text{Ebm} & \quad \text{Db(2)} & \quad \text{F} & \quad \text{Bbm} & \quad \text{Bmaj7}
\end{align*} \]

\[ \begin{align*}
\text{Cm7(b5)} & \quad \text{Bb} & \quad \text{Bb(2)} & \quad \text{F}
\end{align*} \]

Medium solo

\[ \begin{align*}
\text{mp} & \quad \text{1. The time - less}
\end{align*} \]

\[ \begin{align*}
poco ritard & \quad \text{Bring out top notes}
\end{align*} \]

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theme, earth and heaven will pass away. It's not a
round, now the nations bow down to sing. The only

WOMEN: 2nd time only

with pedal

dream, God will make all things new that day.
sound is the praises to Christ, our King.

Gone is the curse from which I stumbled and fell;
Slowly the names from the book are read;

Gb\textsuperscript{maj7}
Gbmaj7

I know the King, there's no need to

F

hell, dread. No more night, no more

Bb

pain, no more tears, never crying again.

Eb

Praises to the great "I Am," we will

F

poco a poco cresc.
live in the light of the risen

1.
Bb\textsuperscript{sus} \hspace{1cm} \textit{mf}

2.
Bb(2)\textsuperscript{sus} \hspace{1cm} Bb(2)

Lamb.  

2. See all a - Lamb.  
See o - ver

SOLO cont.
C Bb(2)sus \hspace{1cm} F

there, it's a man - sion pre - pared for me_ where I can

CHOIR
Sopranos divisi

Alle - lu - ia,
live with my Savior eternally.

Alleluia.

No more night, no more pain,

No more night, no more pain,
no more tears, never crying again.

no more tears, crying again.

Praises to the great "I Am," we will
Al - le - lu - ia, Al - le - lu - ia.

Praises to the great "I Am."
Words by Eliza E. Hewitt
Music by Emily D. Wilson

Onward to the prize before us; soon His beauty we'll be hold.

Soon the pearly gates will

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o - pen, we will walk the streets of gold.

o - pen, we will walk, will walk the streets of gold.

When we all get to heav - en, what a day of re - joic - ing that will be;

when we all see Je - sus,

what re - joic - ing that will be; when we all see Je - sus,
we'll sing and shout
we'll sing the wondrous love of Jesus. Then we'll sing and

simile

Absus

the victory, victory, victory,

shout

Sopranos: Db/Ab
div.

fff

Db

ry!
Running to Jesus

Based on Hebrews 12:1,2

with FAITH IS THE VICTORY

Words and Music by
WALT HARRAH

With meaning and purpose \( \text{\textit{d.}} = 66 \)

\[
\begin{align*}
\text{Cello} & \quad \text{Ebsus} & \quad \text{Eb} & \quad \text{Ebsus} & \quad \text{Eb} & \quad \text{Bb} & \quad \text{Ab} \\
\text{Violin} & \quad \text{mp} & \quad \text{simile} & \quad \text{Cello} & \quad \text{mp} & \quad \text{simile} & \quad \text{CHOIR} \\
\text{Violin} & \quad \text{Bb} & \quad \text{Ab} & \quad \text{A} & \quad \text{Bb} & \quad \text{Eb} & \quad \text{Eb} & \quad \text{Bb} & \quad \text{Ab} & \quad \text{Eb} & \quad \text{Eb}
\end{align*}
\]

On your marks, get ready to run the race;

see the crowd now lining the way.

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Hear the cheers, these people have run before; now that they're

witnesses we hear them say,

Run the race, look only to Jesus!
Run the race, look only to Him!

Keep the pace of Jesus, the Savior;

we’ll win the prize by keeping our eyes on Him.
In the race, we're heading to victory:

Second wind is helping us now.

(Women only)

Running light, we're running right through the night; we know that
faith will conquer some way, somehow!

Him. Oh, faith is the victory!

Faith is the victory! Oh, glorious victory that

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overcomes the world. Oh, glorious victory that

overcomes the world. Run the race!

Keep the pace! We'll win the prize by
keeping our eyes on Him. Faith is the victory, faith is the victory. Faith is the victory! Victory!
Sing to the Lord

Based on Exodus 15:1-18

Words and Music by
WALT HARRAH

With a driving beat $\frac{\text{b}}{\text{4}} = 144$

\[ \text{CHOIR: unison} \]

Who can compare with the

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Lord, the God who is true to His Word? Majesty in holiness, worthy of
hon - or, re - ceive our prais - es out - 

poured. You've brought us this

far by your might. You
led, Lord, by faith, not by sight.

Now we are your people, you called us from darkness into your
Sopranos: divisi

marvelous light.

Now

sing,
sing to the Lord!
sing to the Lord, sing to the

Sing praise,
sing to the

Lord!
Sing praise, sing to the

1. Lord!
Lord! Sing to the Lord!

Oh sing to the Lord!
Songs of Faith

Great is Thy Faithfulness
I Surrender All
'Tis So Sweet to Trust in Jesus
I Have Decided to Follow Jesus

arr. by Walt Harrah

Great Is Thy Faithfulness: Words by Thomas Chisholm, Music by William Runyan
(Cong. sing melody)

Choir

Great is Thy faithfulness, O God my Father,

with pedal

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There is no shadow of turning with Thee;

Thou changest not, Thy compassions, they fail not;

As Thou hast been, Thou forever wilt be.
Great is Thy faithfulness! Great is Thy faithfulness!

Morning by morning new mercies I see;

All I have needed Thy hand hath provided;
great is Thy faithfulness,
great is Thy faithfulness, faithfulness,

Lord, unto me, to me.

*I Surrender All; Words by Judson Van DeVenter, Music by Winfield Weeden

I surrender all, I surrender

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all; All to Thee, my blessed Savior,
I surrender all.

*Tis So Sweet to Trust in Jesus; Words by Louisa Stead; Music by William J. Kirkpatrick

Jesus, Jesus, how I trust Him! How I've proved Him
o'er and o'er! Ah

o'er and o'er! Jesus, Jesus, precious Jesus!

to trust Him more! O for grace to

O for grace to trust Him more!

trust Him more!

I have de...
I Have Decided to Follow Jesus; Folk melody from India

I have decided to follow Jesus,
I have decided to follow Jesus,
to follow Jesus, no turning back.

The world behind me, the cross be...
fore me; The world behind me,

the cross before me; The world behind me,

hind me, the cross before me,
no turning back, no turning back.

C F G Am F G9sus rall. ...... a tempo

No turning back, no turning back.

ten.

Fmaj7 G7sus C C(2) Sopranos div. ritard C

no turning back!

Tenors div.
Based on Hebrews 11:24-27

Words and Music by
WALT HARRAH

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Abdim

Joseph and still be home by nine. God's

people need a leader, someone to take command.

Am I the only one God has to

lead them to that land?
On the other hand, there's the promise to

Abraham; God said that He would take His

people home if they'd follow where He led. Just

when we'll see the Promised Land is anybody's
guess, for on the way to Canaan's land are years of wilderness.

Well I don't care how hard the way might be, He'll lead me there eventually. By
faith I choose the road that can't be seen.
I'll take the wealth of His great love out-poured, for life with Him is its own reward.
Let me think now, am I certain?
Can I really leave behind these riches?
I've grown accustomed to a life that's so refined.
Still my people live in bondage, they're...
slaves to tyranny.

Am I the one you're needing, Lord, to set your people free?

Well I don't

I'll
take the wealth of His love out-poured, for life with Him is its own re-

poco ritard e decresc. rubato

Abmaj7 a tempo Fm ritard C

ward. ten.
a tempo ritard

L.H.
The Race

Based on Hebrews 11 and 12

Words and Music by

WALT HARRAH

Boldly, with excitement \( \text{d} = 88 \)

\[ \begin{align*}
   &F \\
   &G \\
   &A \\
   &E \\
   R.H. &G \\
   L.H. &A
\end{align*} \]

\[ \begin{align*}
   &6 \\
   &A_{9} \\
   \text{choir: unison} &A \\
   \text{mp} &F \\
   &G \\
   &F
\end{align*} \]

\[ \text{We're in a race to} \]

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win a prize; the length is never known. The ones who run to no surprise claim Jesus Christ their own. The race is run by everyone who
calls Messiah Lord, and best of all, when run by faith, the end brings great reward.

We're not the first to run this race, ten
thousands ran before;
and those who finished

see His face, they know what waits in store.
Now

from the stands they cheer us on, so we should perse -
Csus  F  G  F
poco a poco cresc.

to know so many ran so well should

poco a poco cresc.  simile

teach us not to fear.  Lord, by faith we

run the race set before us; help us to ex-cell.
'Till the crown of life we win, Lord, keep us running well, running well. The point is not who comes in first or who might come in last; we
only need to run by faith until the trumpet blast.
Through pain, through trials, and suffering, anticipate that day when
in the twinkling of an eye the Lord will have His way!