

Ot koga

Bulgarien/Pirin

instr. em hm em fism hm em hm em D hm em D hm em

voc. em H am H em am H am H

em Fis H7 em am em am em H em

instr. fism hm fism cism fism hm

fism cism fism em fism em *voc.* fism cism

hm Cis fism hm Fis hm Cis

fism Gis Cis7 fism hm fism

hm fism Cis fism hm fism Cis fism

ritardando

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four main parts: A (instrumental), B (vocal), C (instrumental), and D (instrumental/vocal). Part A includes first and second endings with triplets. Part B is a vocal line with lyrics. Part C includes first and second endings. Part D includes a vocal line with lyrics and a final section marked 'ritardando'.

Reihenfolge : A instr. / BC (1. Str.) / BC (2. Str.) / D instr. / D voc. (3. Str.)