

*Transcribed*  
SCORES®

# JOHN LENNON

## GREATEST HITS



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# JOHN LENNON GREATEST HITS

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- A large, semi-transparent background image of John Lennon playing an acoustic guitar, which serves as the backdrop for the track listing.
- 10 COLD TURKEY
  - 17 HAPPY XMAS (WAR IS OVER)
  - 24 IMAGINE
  - 28 INSTANT KARMA
  - 36 JEALOUS GUY
  - 47 LOVE
  - 53 MIND GAMES
  - 61 MOTHER
  - 67 NOBODY TOLD ME
  - 2 #9 DREAM
  - 73 POWER TO THE PEOPLE
  - 79 STAND BY ME
  - 87 (JUST LIKE) STARTING OVER
  - 95 WHATEVER GETS YOU THROUGH THE NIGHT
  - 103 WOMAN
  - 111 Notation Legend

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CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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# #9 Dream

Words and Music by John Lennon

Intro.

Vocal

Chords: C, Em, F, E

Guitar

Slide

Keyboard

Bass

Drums

The musical score is arranged in five systems. The first system is the Vocal line, which consists of four measures of whole notes corresponding to the chords C, Em, F, and E. The second system is the Guitar part, featuring a melodic line with a 'Slide' instruction and a fretboard diagram below it. The fretboard diagram shows fingerings for the top three strings: (13) for the first measure, (13) for the second, (12 y 13 12) for the third, and (12) for the fourth. The fifth and sixth strings are shown with fret numbers 9, 10, 9, and 7 respectively. The third system is the Keyboard part, showing two staves with block chords. The fourth system is the Bass part, showing a single staff with four measures of whole notes, each with a circled fret number: 3, 0, 1, and 0. The fifth system is the Drums part, showing a single staff with a rhythmic pattern of eighth notes and rests, followed by two measures of rests indicated by a double slash.

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Vocal

F D F G

Guitar

Keyboard

Bass

Drums

(with Repeat)

G C Em F

Vocal

So long a - go  
 know yes, I know  
 dream I way;  
 believe yes, I believe;

(A.G.)

Guitar

Keyboard

Bass

Drums

D.S.x





**G7**

Vocal

Took a walk down the  
 On a riv - er of

Guitar

TAB

Keyboard

Bass

TAB

Drums

**B** **G7**

Vocal

street sound

through the heat whis - pered  
 through the mir - ror - go

Guitar

TAB

1 2 3

Keyboard

Bass

TAB

Drums



G7

Vocal

trees round (and) round — I thought I — could I thought I — could

Guitar

Keyboard

Bass

Drums

C

Em9 A9 Em9 A9

Vocal

hear, feel, hear, feel,

Guitar

Keyboard

Bass

Drums

(Rim)

Em9 A9 Em9 A9

Vocal

hear, —  
feel, —

hear  
feel

Guitar

Keyboard

Bass

Drums

Detailed description: This system contains the first four measures of a musical score. The vocal line has lyrics 'hear, — / feel, —' in the first measure and 'hear / feel' in the third. The guitar part has two double bar lines with // in the second and fourth measures. The keyboard part features chords in the first two measures and rests in the last two. The bass line includes fret numbers like 4, 2, 2, 0, 2, 0, 4, 2, 5, 5, 4, 7, 7, 5, 4, 0, 2, 2. The drums part has four measures of a simple rhythmic pattern.

Em9 A9 Em9 A9

Vocal

some - bo - dy call out my name  
mu - sic touch - ing my soul.

as it start - ed to — rain.  
Some - thing warm; sud - den cold —

Guitar

Keyboard

Bass

Drums

Detailed description: This system contains the next four measures of the score. The vocal line continues with lyrics: 'some - bo - dy call out my name / mu - sic touch - ing my soul.' in the first measure, and 'as it start - ed to — rain. / Some - thing warm; sud - den cold —' in the third. The guitar part has double bar lines with // in the second and fourth measures. The keyboard part has a complex chordal accompaniment in the first two measures and a sustained chord in the last two. The bass line includes fret numbers like 4, 2, 2, 0, 0, 0, 2, 0, 4, 2, 2, 2, 0, 0, 2, 0. The drums part has four measures of the same simple rhythmic pattern.



Emu A7 **D** Gm C

Vocal  
 Two spirits dance - ing so strange }  
 The spirit dance was un - fol - ding }  
 Ah! ———— Bu - wa Ka - Wa - pou - see, pou - see

Guitar  
 (A.G.)  
 Slide →  
 Slide →

Keyboard

Bass

Drums

Gm C Gm C

Vocal  
 Ah! ———— Bu - wa Ka - Wa - pou - see, pou - see  
 Ah! ———— Bu - wa Ka - Wa - pou - see, pou - see

Guitar

Keyboard

Bass

Drums

Vocal

D(onF#) D(onE) D D(onC) G(onB) G(onA)

Guitar

(Slide) (A.G.)

(Slide)

Keyboard

(Harp)

Bass

Drums

(Tambourine)

rit.-----

Coda

G G(onF) to

Vocal

Ah! Bo - wa Ka - Wa - pou - seé, pou - seé

Guitar

2x Slide →

Slide →

Keyboard

Bass

Drums

D.S.

Repeat & F.O.



# Cold Turkey

Words and Music by John Lennon and Paul McCartney

The musical score is arranged in five staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff is for the Vocal line, starting with a rest and then the lyrics "Ah, ah, ah,". The second staff is for Guitar I, showing a melodic line with chords C and D, and a bass line with fret numbers 7, 5, 5, 7, 7, 5, 7, 5. The third staff is for Guitar II, which is mostly empty with some rests. The fourth staff is for Bass, showing a bass line with fret numbers 0, 0, 0, 0, 0, 3, 4. The fifth staff is for Drums, showing a simple drum pattern with eighth notes and rests.

Vocal

N.C.

Intro.

A

Ah, — ah, — ah, —

Guitar I

C D

C D

Guitar II

Bass

Drums

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♩ 2  
A

Vocal

ah. —

Temp - ra - ture's ris - ing  
 bo - dy is ach - ing  
 Thir - ty - six hou - rs

Guitar I

Guitar II

Bass

Drums

Vocal

fe - ver is high — can't see no fu - ture  
 goose - pim - ple bone — can't see no - bo - dy  
 roll - ing in pain — pray - ing to some - one

Guitar I

Guitar II

Bass

Drums



**Vocal**

A

can't see no sky. —  
 leave me a - lone. —  
 free me a - gain. —

My feet are so hea - vy  
 My eyes are wide o - pen  
 Oh I'll be a good — boy

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A

so is my head —  
 can't get to sleep —  
 please make me well —

I wish I was a ba - by  
 one thing I'm sure — of  
 I pro - mise you an - y - thing

I  
 I'm  
 get me

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**A** **1.**  
**B** **C**

Vocal  
 wish I was dead. — freeze. }  
 in at the deep — }  
 out of this hell. — }

Cold Turkey —

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums

**C** **G** **C** **A**

Vocal  
 — has got me — on th run. —

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums

Vocal

A

to 1.2.

1.

2.

A

(Ah. ———)

My ah.

Guitar I

Guitar II

Bass

Drums

Vocal

D A

C U U U D

Guitar I

Guitar II

Bass

Drums



Vocal

Guitar I

Guitar II

Bass

Drums

A

I.H.C

D

C

5

7

7

5

5

3 4

3 4

3 4

3 4

Vocal

Guitar I

Guitar II

Bass

Drums

A

Coda 1.

A

Coda 2.

A

Cold

ah.

5

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

D.S.1.

D.S.2.

(12 times Repeat)

Vocal

Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

Guitar I

C U U U D

Guitar II

7-12x only →

Bass

Drums

Vocal

A ah, \_\_\_\_\_ Ah.

Guitar I

C U U U D

Guitar II

(7-12x only) ↓

Bass

Drums

# Happy Xmas (War Is Over)

Words and Music by John Lennon and Yoko Ono

The musical score is arranged in six staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with the instruction 'N.C.' and contains the lyrics: '(Happy Xmas Kyoko Happy Xmas Julian) So this is X - mas and what have you'. The guitar parts include specific techniques: 'Tremolo Picking' for both Guitar I and Guitar II, and a fretted sequence '1 2 3' for Guitar I. The bass and drums staves are currently blank.

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**Chorus**

**Chords:** Bm, E, A

**Vocal:** done? An-oth-er year ov-er, a new one just be-gun; —

**Guitar I:** [TAB] x 2 3 4, 1 2 3, x 1 2 3

**Guitar II:** [TAB] 3, 2, 5, 3, 2, 1, 4, 1, 2, 0

**Bass:** [TAB] —

**Drums:** [TAB] —

**Chorus**

**Chords:** A, B, D, Em

**Vocal:** And so this is X-mas, — I hope you have — fun

**Guitar I:** [TAB] x x 0 1 2 3, 1 2 3

**Guitar II:** [TAB] 3, 2, 2, 0, 3, 2, 5, 4

**Bass:** [TAB] 0 2 4, 5, 5, 5 0, 5, 5 0 1, 2, 2 2

**Drums:** [TAB] —, Bell >

Em A D A mer - ry merry

Vocal: the near and the dear ones The old and the young.

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

G A

Vocal: X - mas and a hap - py new year, let's hope it's a

Other: (3x) [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]





**E** war is o - ver **A** now.

ones the road is so long. And so, hap - py  
 ov - er, a new one just be - gun. And so, hap - py

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

(1x tacet)

**D** War is o - ver **Em** if you want it

X - mas for black and for white  
 X - mas, we hope you have fun for the yel - low and  
 the near and the

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**A** war is o ver **D** now.

red ones dear ones let's stop all the fights. The old and the young. A mer - ry merry

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**3.** **E7** **F** **A** War is o ver **Bm** if you

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Chorus**

Vocal: Bm want it war is o ver A now.

Other: (Musical notation for other instruments)

Guitar I: (Musical notation with TAB: 1 2 3, x 1 2 3)

Guitar II: (Musical notation with TAB: 5 3, 2 1, 4 1, 2 0)

Bass: (Musical notation with TAB: 2 2, 2 4 3, 2 2, 2 2, 2 2, 0 0)

Drums: (Musical notation)

**Verse**

Vocal: A (Happy Xmas!) (Happy Xmas!) (Happy Xmas!) (Happy Xmas!)

Other: (Musical notation)

Guitar I: (Musical notation)

Guitar II: (Musical notation with TAB: 3 2, Tremolo Picking)

Bass: (Musical notation)

Drums: (Musical notation)

# Imagine

Words and Music by John Lennon

Intro.

Vocal

Guitar

Keyboard

Bass

Drums

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⌘ (Straight)

Vocal

A C F C

I - ma - gine there - 's no hea - ven. —  
 I - ma - gine there - 's no coun - tries. —  
 I - ma - gine no pos - ses - sions. —

It's ea - sy if you — try. —  
 It isn't hard — to do. —  
 I won - der if you — can. —

Guitar

Keyboard

(Strings)  
 1x tacet →

Bass

1x tacet →

1x tacet →

Drums

1x tacet →

Vocal

F C F

No hell — be - low us, —  
 No thing to kill — or die — for  
 No need for greed or hun - ger,

Guitar

Keyboard

Bass

Drums

**Vocal**

C F Am(onE) Dm C

a - bove us on - ly sky. —  
 and no re - li - gion, too. —  
 a bro - ther hood — of man.

I - ma - gine all — the peo - ple  
 I - ma - gine all — the peo - ple  
 I - ma - gine all — the peo - ple

**Guitar**

**Keyboard**

**Bass**

**Drums**

(1x tacet) ↓

(1x tacet) ↓

(1x tacet) ↓

2,3x

**Vocal**

G G7 B F G C E7

liv - ing for to - day. — Ah.  
 liv - ing life in peace. — You —  
 shar - ing all the world. — You — } you may say — I'm a dream - er.

**Guitar**

**Keyboard**

**Bass**

**Drums**

(1x tacet) ↓

Vocal

F G C E7 F G C E7 to  $\text{Coda}$

But I'm not the on - ly one. — I hope some day — you'll join us —

Guitar

Keyboard

Bass

Drums

Vocal

F G C

and the world — will be as one.

$\text{Coda}$

F G C

and the world — will live as one.

Guitar

Keyboard

Bass

Drums

D.S.

rit.

# Instant Karma

Words and Music by John Lennon

The musical score is arranged in five staves. The top staff is for the Vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a rest marked "N.C." (No Chords) and then contains the lyrics: "In - stant Karma's gon-na get you", "In - stant Karma's gon-na get you", and "In - stant Karma's gon-na get you". Above the second measure of the vocal line is a guitar chord symbol "A" with a box around it, and above the third measure is "F#m". A tempo marking "♩ (Straight)" is placed above the second measure. The second staff is for the Guitar, with a treble clef and a key signature of three sharps. It shows a rest for the first two measures, followed by a series of eighth notes in the third measure, and a final chord in the fourth measure. Fingering numbers "1 2 3" and "2 3 4" are indicated below the notes. The third staff is for the Keyboard, with a grand staff (treble and bass clefs) and a key signature of three sharps. It is marked "(Piano 1)" and shows a rest for the first two measures, followed by a series of chords in the third measure, and a final chord in the fourth measure. The fourth staff is for the Bass, with a bass clef and a key signature of three sharps. It shows a rest for the first two measures, followed by a series of eighth notes in the third measure, and a final chord in the fourth measure. Fingering numbers "3" are indicated below the notes. The fifth staff is for the Drums, with a bass clef and a key signature of three sharps. It shows a rest for the first two measures, followed by a series of eighth notes in the third measure, and a final chord in the fourth measure. A "Tambourine" is indicated above the notes in the third measure. Fingering numbers "3" are indicated below the notes.

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**Vocal**

A F#m A

gon - na knock you right on the head. —  
 gon - na look you right in the face. —  
 gon - na knock you off your feet. —

You bet - ter get your - self to - ge - ther —  
 You - bet - ter get your - self to - ge - ther —  
 Bet - ter recognise your bro - thers —

**Guitar**

TAB

**Keyboard**

**Bass**

TAB

**Drums**

**Vocal**

F#m F G A

dar - lin'

pre - tty soon, you're gon - na be dead. —  
 jo - in the hu - man race. —  
 ev' - ry - one you meet. —

**Guitar**

TAB

1 2 3 1 2 3 1 2 3

**Keyboard**

**Bass**

TAB

1 1 3 3 0 2 4

**Drums**

1.

**B** D D(onC#) D(onB) D(onA) D D(onC#) D(onB) D(onA)

Vocal: What in the world you think -ing of laugh -ing in the face of love, \_\_\_\_\_

Guitar: [Chords and fretting diagrams for guitar]

Keyboard: [Keyboard accompaniment]

Bass: [Bass line with triplets]

Drums: [Drum pattern with triplets]

Am(onC) Am(onB) Am Am(onG) D E

Vocal: what on earth \_ you tryin' to do, \_\_\_\_\_ it's up to you \_ yeah \_ you \_

Guitar: [Chords and fretting diagrams for guitar]

Keyboard: [Keyboard accompaniment]

Bass: [Bass line with triplets]

Drums: [Drum pattern with triplets]

2.  
C D D(onC#) D(onB) D D(onC#)

Vocal  
How in the world you gon - na see — laugh - ing at fools like me —  
Why in the world are we here — Surely not to live in pain and

Guitar  
TAB: x00 1 2 3, x 2 3 4, x 2 3 4, x 1 2 3, x 2 3 4

Keyboard

Bass  
TAB: 5 5, 4 4, 2, 5 5, 4 4

Drums

D(onB) D(onA) Am(onC) Am(onB) Am Am(onG)

Vocal  
— fear — who on earth — d'you think you are, — a  
why on earth — are you there, — when you're

Guitar  
TAB: x 2 3 4, x 2 3 4, x 1 2 3, x 1 2 3, x 1 2 3, x 1 2 3

Keyboard

Bass  
TAB: 2 2, 0 0, 3 3, 2 2, 0 0, 3 5 3

Drums

**Vocal**

D E D G D(onA) Em

su-per-star — well alright you are. — }  
 ev-ry-where, — come and get your share. — }

Well we all shine on — like the

**Guitar**

TAB: x00 1 2 3 | 1 2 3 | 1 2 3 | x00 1 2 3 | 1 2 3

**Keyboard**

(Piano 2)

**Bass**

TAB: 5 5 5 | 2 0 | 3 3 3 3 3 | 2 2 2 0 2

**Drums**

**Vocal**

G D(onA) Em G D(onA) Em to ♯

moon — and the stars — and the sun. — Well we all shine on —

**Guitar**

TAB: // // //

**Keyboard**

// // //

**Bass**

TAB: // // //

**Drums**

// //



**Vocal**

D E

ev-'ry-one\_ come on.\_\_\_\_

**Guitar**

T A B x00 1 2 3 1 2 3

**Keyboard**

**Bass**

T A B 0 0 0 2 0 2

**Drums**

*D.S.*

**Coda**

D E

Come on and on and on on.

T A B x00 1 2 3 1 2 3

**Vocal**

E Am C#m(onG#) F#m A C#m(onG#) F#m

Yeah yeah,\_\_\_ al - right. Ah\_\_\_\_\_

**Guitar**

T A B x00 1 2 3 4 5 6 2 3 4

**Keyboard**

**Bass**

T A B 5 5 5 4 4 4 2 2 2 0 2 5 2

**Drums**

**A** **C<sup>♯</sup>m(onG<sup>♯</sup>)** **F<sup>♯</sup>m** **F** **G** **A** **C<sup>♯</sup>m(onG<sup>♯</sup>)**

Vocal: ha, Ah. Well we

Guitar: [TAB] 1 2 3 1 2 3 1 2 3 4 5 6

Keyboard: [Chords]

Bass: [TAB] 1 1 3 3 5 5 3

Drums: [Rhythmic pattern]

**F** **G** **D(onC)** **Em** **G** **D(onC)** **Em**

Vocal: all shine on like the moon and the stars and the sun. Well we

Guitar: [TAB] 1 2 3 1 2 3 1 2 3

Keyboard: [Chords]

Bass: [TAB] 3 2 3 2 2 0 2 3 2 3 2 3

Drums: [Rhythmic pattern]

**Vocal**

G D(onC) Em D E

all shine on, on and on and on and on. Well we

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

G D(onC) Em G D(onC) Em

all shine on like the moon and the stars and the sun. Well we

**Guitar**

**Keyboard**

**Bass**

**Drums**

Repeat & F.O.

# Jealous Guy

Words and Music by John Lennon

**Intro.**

Vocal

Em D D7 Em

Other

(Strings)

Keyboard

(Piano, R.H.)

(Piano, L.H.)

Guitar

T  
A  
B

Bass

T  
A  
B

Drums

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**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

1. I was dream-ing of the past and my heart was beat-ing fast.

(A.Guitar)

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

I be-gan to lose con-trol. I be-gan to lose con-

Chords: C, G, G(onF), C, G, G(onF)

Vocal: - tol. I did-n't mean to hurt you. I'm so-rry that I made

Other: [Chordal accompaniment]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment]

Bass: [Bass accompaniment]

Drums: [Drum accompaniment]

Chords: B<sup>b</sup>, G, G(onF<sup>#</sup>), Em, E(onD)

Vocal: you cry. Oh, no. I didn't want to hurt you.

Other: [Chordal accompaniment]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment]

Bass: [Bass accompaniment]

Drums: [Drum accompaniment]

**Vocal**

C G B G Em D

I'm just a jea-lous guy. 2. I was feel-ing in - se-cure.

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

D7 Em Em6 D

You might not love me a-ny - more. I was shi-ver-ing in - side.

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

Em C G G(onF)

Vocal: I was shi-ver-ing in-side. Oh, I did-n't mean to hurt

Other: [Chordal accompaniment]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment with fretboard diagrams]

Bass: [Bass line]

Drums: [Drum accompaniment]

C D G G(onF) B<sup>b</sup>

Vocal: you. I'm sor-ry that I made you cry. Oh, no.

Other: [Chordal accompaniment]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment with fretboard diagrams]

Bass: [Bass line]

Drums: [Drum accompaniment]



G G(onF#) Em Em(onD) C G

I did -n't want to hurt you. I'm just a jealous guy.

Vocal, Other, Keyboard, Guitar, Bass, Drums

G [C] G Em D D7

(3. Whistle)

Vocal, Other, Keyboard, Guitar, Bass, Drums

Em Em6 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

*8va* *basso* →

Em C G G(onF)

Vocal

Other

Keyboard

Guitar

Bass

Drums

(Whistle) ↑

*8va* *(8va basso)* ↑

I did - n't mean — to hurt —

Chords: C, D, G, G(onF), B<sup>b</sup>

Vocal: you. I'm sor-ry that I made you cry. Oh, no.

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: G, G(onF#), Em, E(onD), C, G

Vocal: I did -n't want to hurt you. I'm just a jea-lous guy.

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**System 1:**

**Vocal:** G                      **D** G                      Em                      D  
 4. I was tryin' — to catch — your eye. —

**Other:** (8va) ↓

**Keyboard:**

**Guitar:** 1 2 3                      1 2 3                      1 2 3

**Bass:**

**Drums:**

**System 2:**

**Vocal:** D7                      Em                      Em6  
 Thought that you — was tryin' to hide. —                      I was swal - low - ing — my

**Other:**

**Keyboard:**

**Guitar:** 1 2 3                      1 2 3

**Bass:** 7                      9 11                      9                      7 5 7                      7

**Drums:**



**Chorus 1**

**Vocal:** D Em C  
 pain. I was swal-low-ing my pain.

**Other:** Chords for D, Em, and C.

**Keyboard:** Melody and accompaniment.

**Guitar:** Chords for D, Em, and C with fretting diagrams (TAB) and fingerings (1 2 3).

**Bass:** Bass line with fretting diagrams (TAB) and fingerings (5, 7, 5, 7, 5, 3).

**Drums:** Drum pattern with 'x' marks for cymbals.

**Chorus 2**

**Vocal:** G G(onF) C D G G(onF)  
 I did-n't mean to hurt you. I'm sor-ry that I made-

**Other:** Chords for G, G(onF), C, D, and G.

**Keyboard:** Melody and accompaniment.

**Guitar:** Chords for G, G(onF), C, D, and G with fretting diagrams (TAB) and fingerings (1 2 3).

**Bass:** Bass line with fretting diagrams (TAB) and fingerings (0, 3, 3, 0, 2, 0, 2, 0, 3).

**Drums:** Drum pattern with 'x' marks for cymbals.

**Vocal**

B<sup>b</sup> G G(onF<sup>#</sup>) Em Em(onD)

— you cry. — Oh, — no. I did - n't want — to hurt — you.

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

C G C G C G

I'm just — a jea-lous guy, — watch out. — I'm just — a jea-lous guy, look out — babe. I'm just — a jea-lous guy. —

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

# Love

Words and Music by John Lennon

Vocal

*Fade In*  
N.C.

Intro.

F<sup>♯</sup>m C<sup>♯</sup> F<sup>♯</sup>m D

A. Guitar

Piano

Bass

Drums

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Chord progression: D A D F#m G

Vocal: - - - - -

A.Guitar: - - - - -

Piano: *(Musical notation)*

Bass: - - - - -

Drums: - - - - -

Chord progression: A D F#m

Vocal: - - - Love is real, - - -

A.Guitar: *(Musical notation with TAB: 1 2 3 and 2 3 4)*

Piano: *(Musical notation)*

Bass: - - - - -

Drums: - - - - -



**Chorus 1**

**Chords:** C# F#m D7 G

**Vocal:**

real is Love; —  
 touch is Love; —  
 free is Love; —

Love is feel - ing,  
 Love is reach - ing,  
 Love is liv - ing,

**A. Guitar:**

T A B x 1 2 3 4 2 3 4 x x 1 2 3 1 2 3

**Piano:**

**Bass:**

**Drums:**

**Chorus 2**

**Chords:** A7 D F#m Em

**Vocal:**

feel - ing Love. —  
 reach - ing Love. —  
 liv - ing Love. —

Love is want - ing  
 Love is ask - ing  
 Love is need - ing

**A. Guitar:**

T A B x 1 2 3 x 1 2 3 2 3 4 1 2 3

**Piano:**

**Bass:**

**Drums:**

Vocal

A7 *to* D 1. 2. D

to be loved. — Love is touch. — Love is you. —  
 to be loved. —  
 to be loved. —

A.Guitar

T A B 1 2 3

Piano

Bass

T A B

Drums

Vocal

B F G D

you and me, — Love is knowing —

A.Guitar

T A B 1 2 3

Piano

Bass

T A B

Drums

Vocal

Em G D

we can be; Love is free,

A Guitar

Piano

Bass

Drums

D.S.

⊕ Coda

Vocal

D C F<sup>m</sup> C<sup>#</sup> F<sup>m</sup>

A Guitar

Piano

Bass

Drums

Vocal

D G A D

A.Guitar

TAB

Piano

Bass

TAB

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line has rests in all measures, with chord symbols D, G, A, and D above the staff. The A.Guitar part has rests in all measures, with TAB notation below. The Piano part features a melody in the right hand and a bass line in the left hand. The Bass and Drums parts have rests in all measures.

Vocal

F<sup>m</sup> G A D

A.Guitar

TAB

Piano

Bass

TAB

Drums

Detailed description: This system contains the next four measures. The vocal line has rests, with chord symbols F<sup>m</sup>, G, A, and D above the staff. The A.Guitar part has rests, with TAB notation below. The Piano part continues with its melody and bass line. The Bass and Drums parts have rests in all measures.



# Mind Games

Words and Music by John Lennon

**Intro.**

**Vocal**

C      Em(onB)      Am7      C(onG)      Fmaj7      Am(onE)      D      D7(onC)

We're play-ing those

**Other**

(Brass)

**Keyboard**

(Synth. Strings)

(Piano)

**Guitar**

Bottle Neck →

8va →

10 (12)      3      5

**Bass**

5      4      2      0      3      2      0      3

**Drums**

The musical score is arranged in a vertical stack of staves. The vocal line is at the top, with lyrics 'We're play-ing those' starting at the end of the first measure. Below it are staves for 'Other' (Brass), 'Keyboard' (Synth. Strings and Piano), 'Guitar' (Bottle Neck and 8va), 'Bass', and 'Drums'. The guitar part includes fret numbers 10 (12), 3, and 5. The bass part includes fret numbers 5, 4, 2, 0, 3, 2, 0, and 3. The drums part shows a complex rhythmic pattern with various note values and rests.

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**A** C Em(onB) Am7 C(onG) Fmaj7 Am(onE) D D7(onC)

Vocal: mind games to - geth - er — push - ing the bar - ri - ers plant - ing seeds — play - ing the

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

C Em(onB) Am7 C(onG) Fmaj7 Am(onE)

Vocal: mind — guer - ri - lla chant - ing the man - tra peace on earth —

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**Chorus 1**

**Chords:** D, D7(onC), C, Em(onB), Am7, C(onG)

**Vocal:** We all been play-ing those mind games for ev-er some kind-a dru-

**Other:** [Mute]

**Keyboard:** [Mute]

**Guitar:** [Mute]

**Bass:** [Mute]

**Drums:** [Mute]

**Chorus 2**

**Chords:** Fmaj7, Am(onE), D, D7(onC), C, Em(onB), Am7, C(onG)

**Vocal:** id dudes lift-ing the veil do-ing the mind guer-ril-la some call it mag-

**Other:** [Mute]

**Keyboard:** [Mute]

**Guitar:** [Mute]

**Bass:** [Mute]

**Drums:** [Mute]

Fmaj7      Am(onE)      E      D7(onC)      **B** C      D

Vocal: ic the search for the grail. Love Yes is the an- is the an-

Other: 4

Keyboard: (8va)

Guitar: (Bottle Neck) (8va)

Bass: 4

Drums:

G      G7(onF)      Em7      G(onD)      D

Vocal: - swer and you know that for sure. - swer and you know that for sure.

Other:

Keyboard:

Guitar: 7 8 10 11 10

Bass: 5 5 3 2 5 5 5 2 5 5 5 3

Drums:



**Chords:** C, D, G, G7(onF), Em7, G(onD)

**Vocal:**  
 Love \_\_\_\_\_ is a flow - er \_\_\_\_\_ you got-ta let it, you got-ta let it  
 Yes \_\_\_\_\_ is sur - ren - der \_\_\_\_\_ you got-ta let it, you got-ta let it

**Keyboard:** (Chords: C, D, G, G7(onF), Em7, G(onD))

**Guitar:** (TAB: 4, 4, 4)

**Bass:** (TAB: 5, 5, 7, 7, 7, 12, 12, 15, 5, 5, 3, 2, 5, 5, 5)

**Drums:** (Rhythmic pattern)

**Chords:** D, C, Em(onB), Am7, C(onG)

**Vocal:**  
 grow go So keep on play-ing those mind games to geth - er faith in the fu -  
 So keep on play-ing those mind games to geth - er do-ing the rit -

**Keyboard:** (Chords: D, C, Em(onB), Am7, C(onG))

**Guitar:** (TAB: 10, 12, 3, 5)

**Bass:** (TAB: 5, 5, 3, 3, 3, 5, 3, 2, 2, 5, 5, 3, 3, 5, 3)

**Drums:** (Rhythmic pattern)

Fmaj7      Am(onE)      D      D7(onC)      C      Em(onB)

Vocal:    - ture                    ou - ta the now                    you just can't beat on those    mind                    guer -  
           - u - al                    dance in the sun                    mil - lions of                    mind                    guer -

Other:    [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass:    [Musical notation]

Drums: [Musical notation]

Am7      C(onG)      Fmaj7      Am(onE)      D      D7(onC)

Vocal:    ril - las                    ab - sol - ute else    where                    in the stones of your    mind                    yeah were play - ing those  
           ril - las                    put - ting their    soul    power                    to the kar - mi - c    wheel                    keep on play - ing those

Other:    [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass:    [Musical notation]

Drums: [Musical notation]

Chords: C, Em(onB), Am7, C(onG), Fmaj7, Am(onE)

Vocal: mind games for e - ver project-ing our i - mag - es in space and in  
 mind games for e - ver rais-ing the spir - it of peace and love...

Other: 4

Keyboard, Guitar, Bass, Drums: Musical notation for accompaniment.

Chords: D, D7(onC), D, C, Em(onB), Am7, C(onG)

Vocal: time... Love

Other: Musical notation for other instruments.

Keyboard: Musical notation with (8va) markings.

Guitar: Musical notation with (Bottle Neck) and (8va) markings, and a circled 12.

Bass, Drums: Musical notation for accompaniment.

Fmaj7      Am(onE)      D      D7(onC)      C      Em(onB)

Vocal

I want you to make love, not

Other

Keyboard

Guitar

Bass

Drums

Am7      C(onG)      Fmaj7      Am(onE)      D      D7(onC)

Vocal

war, I know you've heard it be-fore.

Other

Keyboard

Guitar

Bass

Drums

(Bottle Neck)

Fade Out



# Mother

Words and Music by John Lennon

Intro.  
N.C.

Vocal

Guitar

Keyboard

Bass

Drums

(Bell)

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**A** **C** **G** **C**

Vocal  
 Moth-er, \_\_\_\_\_ you had me but I ne-ver had you; \_\_\_\_\_  
 Fa-ther, \_\_\_\_\_ you left me but I ne-ver left you; \_\_\_\_\_

Guitar  
 T A B

Keyboard

Bass  
 T A B (3) 3 6 3

Drums

**C** **F**

Vocal  
 I \_\_\_\_\_ want-ed you \_\_\_\_\_ you did - n't want \_\_\_\_\_  
 I \_\_\_\_\_ need-ed you \_\_\_\_\_ you did - n't need \_\_\_\_\_

Guitar  
 T A B

Keyboard

Bass  
 T A B (3) 3 (1) 3 (1)

Drums

**Vocal**

G C

me. }  
me. }

So I, I just got to tell

**Guitar**

T  
A  
B

**Keyboard**

**Bass**

T  
A  
B

**Drums**

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a G chord and lyrics 'me. } me. }'. The second measure has a C chord and lyrics 'So I, I just got to tell'. The guitar part is mostly silent with some rests. The keyboard part provides harmonic support with chords and moving lines. The bass part has a simple line with triplets. The drums play a steady quarter-note pattern.

**Vocal**

F C G

you good bye, good

**Guitar**

T  
A  
B

**Keyboard**

**Bass**

T  
A  
B

**Drums**

Detailed description: This system contains the next four measures. The vocal line starts with an F chord and lyrics 'you good bye, good'. The guitar part remains mostly silent. The keyboard part continues with harmonic accompaniment. The bass part has a line with triplets. The drums play a steady quarter-note pattern.

**Vocal**

C B C G

- bye. Chil - dren, don't do what I have

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

C F

done; I could - n't walk

**Guitar**

**Keyboard**

**Bass**

**Drums**



**Vocal**

F G C

and I tried to run. So I.

**Guitar**

T A B

**Keyboard**

**Bass**

T A B

**Drums**

**Vocal**

G F C

I just got to tell you good - bye.

**Guitar**

T A B

**Keyboard**

**Bass**

T A B

**Drums**

**Vocal**

G C C F C(onE)

good - bye. Ma - ma don't

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

G G7 F C C7

go, Dad - dy come - home.

**Guitar**

**Keyboard**

**Bass**

**Drums**

*Repeat & F.O.*

# Nobody Told Me

Words and Music by John Lennon

(♩ = ♩<sup>♩</sup>)

Intro.

Vocal

A6 A6(9) D D6 D A6 A6(9) D D6 D

Guitar

Keyboard

Bass

Drums

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Vocal

A6 A6(9) D D6 D A6 A6(9) D D6 D

Ev - 'ry - bo - dy's talk - in' (and) no one says a word - Ev - 'ry - bo - dy's mak - in' love and no one real - ly cares - There's  
 Ev - 'ry - bo - dy's runn - in' and no one makes a move - Ev - 'ry - bo - dy's a winner and no - thin' left to lose - There's

Guitar

Keyboard

Bass

Drums

Vocal

A E D Bm

Na - zis - in the bath - room just be - low the stairs -  
 little yellow i - dol to the north of Kat - man - du

Guitar

Keyboard

Bass

Drums



**Vocal**

Al - ways some - thin' hap - p'nin' and no - thin' go - in' on;  
 Ev - 'ry - bo - dy's fly - in' and no one leaves the ground;  
 Ev - 'ry - bo - dy's smok - in' (and) no one's gettin' high;

There's al - ways some - thin' cook - in' and  
 Ev - 'ry - bo - dy's cry - in' and  
 Ev - 'ry - bo - dy's fly - in' and

**Guitar**

**Keyboard**

**Bass**

**Drums**

Chords: A6, A6(9), D, D6, D, A6, A6(9)

**Vocal**

no - thin' in the pot  
 no one makes a sound  
 nev - er touch the sky

They're starv - in' back in Chi - na so  
 There's a place for us in mov - ies you just fi - nish what you got.  
 There's U.F.O.'s over New York and I ain't too sur - prised }  
 got - ta lay a - round

**Guitar**

**Keyboard**

**Bass**

**Drums**

Chords: D, D6, D, A, E, D, Bm

N.C.

Vocal

Guitar

Keyboard

Bass

Drums

Vocal

Guitar

Keyboard

Bass

Drums

G D Em G D Em  
 No - bod - y told me there'd be days like these. No - bod - y told me there'd be days like these.

**Vocal**

G D Em C G D

No - bod - y told me there'd be days like these. Strange days in - deed! —

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

C G to D A A9 D D6

{ 1. Strange days in - deed!  
 { 2.3. Most peculiar, ma - mal

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

A A9 D D6

**Guitar**

**Keyboard**

**Bass**

**Drums**

*D.S.*

**Coda**

E A A9

**Vocal**

D D6 A A9 D D6

**Guitar**

**Keyboard**

**Bass**

**Drums**

*Repeat & F.O.*



# Power to the People

Words and Music by John Lennon

Intro.

Vocal

D<sup>b</sup>

Pow - er to the peo - ple, Pow - er to the peo - ple.

Guitar

Keyboard

Bass

Drums

The musical score is arranged in a standard five-staff format. The vocal line is in the top staff, with lyrics written below it. The guitar, keyboard, bass, and drums staves are positioned below the vocal line. The guitar and bass staves include tablature (TAB) below the staff lines. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with an 'Intro.' section, marked with a 'D<sup>b</sup>' chord. The vocal line consists of two phrases: 'Pow - er to the peo - ple,' followed by a repeat sign, and then 'Pow - er to the peo - ple.' The instrumental staves (guitar, keyboard, bass, and drums) are mostly empty, indicating that the instrumental parts are not fully written out in this version of the score.

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(3 times Repeat)

A D<sup>b</sup>

Vocal

Pow - er to the peo - ple, pow - er to the peo - ple,

Guitar

Keyboard

(T.Sax)

(Piano)

Bass

Drums

Vocal

D<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

pow - er to the peo - ple. Pow - er to the peo - ple right on. ———

You  
A mil - lion  
I gon - na

Guitar

Keyboard

Bass

Drums

**B** E<sup>b</sup>m

Vocal

say you want a rev - o - lu - tion, we'd bet - ter get on right a - way. —  
 work - ers work - in' for no - thing, you bet - ter give them what they real - ly own. —  
 ask you com - rades and bro - thers, how do you treat your old wo - man back home? —

Guitar

Keyboard

Bass

Drums

E<sup>b</sup>m

Vocal

Well let's get on your feet, — end of the street, — sing - ing  
 We got - ta put you down — when we come in - to town, — sing - ing  
 She's got - ta be her - self — so she can give us help, — sing - ing

Guitar

Keyboard

Bass

Drums

C D<sup>b</sup>

Vocal

Pow - er to the peo - ple, pow - er to the peo - ple,

Guitar

Keyboard

Bass

Drums

D<sup>b</sup>

C<sup>b</sup>

D<sup>b</sup>

Vocal

pow - er to the peo - ple. Pow - er to the peo - ple right on. —

Guitar

Keyboard

Bass

Drums





**Vocal**

**E D<sup>b</sup>**

Pow - er to the peo - ple, pow - er to the peo - ple,

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

**D<sup>b</sup> C<sup>b</sup> D<sup>b</sup>**

pow - er to the peo - ple. Pow - er to the peo - ple right on. —

**Guitar**

**Keyboard**

**Bass**

**Drums**

*Repeat & F.O.*

# Stand by Me

Words and Music by Ben E. King, Jerry Leiber and Mike Stoller

Intro. A

Vocal

Guitar (A.Guitar)

Keyboard (Organ)

Bass

Drums

The musical score is arranged in five systems. The first system is the Vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a box labeled 'Intro.' and a measure containing a whole note 'A'. The second system is the Guitar part, also in treble clef, one sharp, and common time. It starts with a series of eighth notes marked with 'x's, followed by four measures of rests. Below the staff are two guitar chord diagrams: the first shows a barre on the first fret with notes on strings 1, 2, and 3, and the second shows notes on strings 2, 3, and 4. The third system is the Keyboard part, consisting of two staves in treble clef, one sharp, and common time. It features two measures of sustained chords, each represented by a large oval. The fourth system is the Bass line, in bass clef, one sharp, and common time, with four measures of rests. The fifth system is the Drums line, in bass clef, common time, with four measures of rests.

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**Vocal**

D E7 A

1.

moon long is the on - ly light we'll see, No, I won't  
 as you stand, stand by me. So,

**Guitar**

T A B

x x 0 1 2 3

0 1 2 3

0 1 2 3

**Keyboard**

(1x tacet)

**Bass**

T A B

**Drums**

**Vocal**

2.

A B A F#m

dar - ling, dar - ling, stand stand by by me, oh, stand by  
 stand stand by me, oh, stand by

**Guitar**

T A B

x x 0 1 2 3

x x 0 1 2 3

2 3 4

**Keyboard**

(Brass)

**Bass**

T A B

5 5 0 0 5 5 5 5

5 5 2 2 0

2 2 0

**Drums**



Vocal

F#m D E7 A

fall tear And the moun - tain Just as long should crum - ble as you stand, stand to the sea, by me. So,

Guitar

Keyboard

Bass

Drums

Vocal

1. A 2. A Coda A

I won't cry, dar - ling, dar - ling. stand by me.

Guitar

Keyboard

Bass

Drums

D.S.

Vocal: A

Guitar: Slide →

Chords: D A F#m

Key signature: A major (F#, C#, G, D)

Time signature: 4/4

Drums: Standard drum notation with snare, bass drum, and cymbals.

Keyboard: Treble and bass clefs with chordal accompaniment.

Bass: Treble and bass clefs with a walking bass line.

Vocal: F#m D E7 A

Guitar: g

Chords: F#m D E7 A

Key signature: A major (F#, C#, G, D)

Time signature: 4/4

Drums: Standard drum notation with snare, bass drum, and cymbals.

Keyboard: Treble and bass clefs with chordal accompaniment.

Bass: Treble and bass clefs with a walking bass line.



**Vocal** A F#m

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal** D E7 A

When - ev - er you're in trou - ble won't you

**Guitar** (Slide)  $\delta_{va}$   $\downarrow$   
g

**Keyboard**

**Bass**

**Drums**

**Vocal**

**E A** **F#m**

stand by me, oh no, no, stand by me, oh, stand

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

**D** **E7** **A**

by me, stand by me, stand by me, Dar - ling, dar - ling,

**Guitar**

**Keyboard**

**Bass**

**Drums**

*Repeat & F.O.*

# (Just Like) Starting Over

Words and Music by John Lennon

*Tempo Rubato*

Vocal

Our — life — to - geth - er is so — pre - cious to - geth - er. We have g - rown. ——— We have

Other

(A.Guitar & E.Guitar)

Guitar I

Guitar II

Bass

Drums

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A E7 A Aaug A6 A7  
 Vocal: grown. Al - though our love is still spe - cial, let's take a chance and fly a -  
 Other: - - - - -  
 Guitar I: / / / / /  
 Guitar II: - - - - -  
 Bass: - - - - -  
 Drums: - - - - -

D Dm A In tempo (Straight) B A  
 Vocal: - way some - where a - lone. It's 1.,3. been too long since we took the time. No  
 2. day we used to make it, love. Why  
 Other: (Piano) 3 3 3 3  
 Guitar I: / / / / /  
 Guitar II: - - - - -  
 Bass: - - - - -  
 Drums: 3 3 3 3



**Aaug** **Bm** **E7**

Vocal  
 one's to blame. I know time flies — so quick - ly!  
 can't we be mak - in' love — nice and easy?

Other

Guitar I

Guitar II

Bass

Drums

**Bm** **E7** **C#m7**

Vocal  
 But when I see you, dar - lin', it's like we  
 It's time to spread our wings and fly. Don't let an -

Other

Guitar I

Guitar II

Bass

Drums

**Chords:** F# Bm E7

**Vocal:**  
 both are falling in love a gain. It'll be just like start - ing  
 -oth er day go by, my love. It'll be just like start - ing

**Other:** (Chordal accompaniment with triplets)

**Guitar I:** (Chordal accompaniment with triplets)

**Guitar II:** (Chordal accompaniment with triplets and H.U. 3, D, (D.S.x only) markings)

**Bass:** (Bass line with triplets)

**Drums:** (Drum pattern with % symbols)

**Chords:** A Aaug A to

**Vocal:**  
 o - ver, start - ing o - ver.  
 o - ver, start - ing o - ver.

**Other:** (Chordal accompaniment with triplets)

**Guitar I:** (Chordal accompaniment with triplets)

**Guitar II:** (Chordal accompaniment with triplets and H.U. 3, D markings)

**Bass:** (Bass line with triplets)

**Drums:** (Drum pattern with triplets and % symbols)

1. Aug | 2. G

Vocal: Ev - 'ry Why don't we take off a -

Other: (Chords)

Guitar I: (Chords)

Guitar II: H.U. 3, D, H.U. 3

Bass: (Fingerings)

Drums: (Rhythmic notation)

Am | D | G | Em

Vocal: - lone, take a trip some-where far, far a - way, We'll be to- geth - er all a -

Other: (Chords)

Guitar I: (Chords)

Guitar II: (Fingerings)

Bass: (Fingerings)

Drums: (Rhythmic notation)



Am D G E

Vocal  
- lone a - gain, like we used to in the ear - ly days. — Well, well, dar - lin'. It's

Other

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

Aaug A Aaug A6

Vocal  
Our life — to - geth - er is so pre - cious to -

Other

Guitar I

Guitar II

Bass

Drums



Vocal

Aaug A E7 A

- geth - er. We have grown. We have grown.

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E7 A Aaug A6

Al - though our love (is) still special,

Other

Guitar I

Guitar II

Bass

Drums

**A** **D** **Dm** *a tempo*

Vocal: let's take a chance and fly away some where.

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: (over. \_\_\_\_\_) **A** **Aaug** **A** **Aaug** Start - ing

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Repeat & F.O.

# Whatever Gets You Through the Night

Words and Music by John Lennon

**Intro.**

**Vocal**

G Em A

**Guitar**

**Other**

(Sax.)

**Keyboard**

(Organ)

(Piano)

**Bass**

**Drums**

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Vocal

C G

What-ev-er gets... you thru the

Guitar

Other

Keyboard

Bass

Drums

(Straight)

A A C G

Vocal

night  
life  
light

'sal - right,  
'sal - right,  
'sal - right,

'sai - right,  
'sal - right,  
'sal - right,

Guitar

Other

Keyboard

Bass

Drums



**G**  
D.S.x

Vocal

It's your mon-ey or your life  
Do it wrong or do it right  
Out the blue or out (of) sight

**A**

**C**

'sal - right, -  
'sal - right, -  
'sal - right, -

Guitar

Other

Keyboard

Bass

Drums

**G**

Vocal

'sal - right, -  
'sal - right, -  
'sal - right, -

Don't need a sword to cut thru flow - ers, -  
Don't need a watch to waste your time, -  
Don't need a gun to blow your mind, -

**Em**

**D**

Guitar

Other

Keyboard

Bass

Drums

**1.**

**Vocal**  
 Oh no— oh no—  
 Oh no— oh no—  
 Oh no— oh no—  
 What-ev-er gets— you thru your

**Guitar**  
 Chords: C, G

**Other**

**Keyboard**

**Bass**  
 Fingering: 3 3 3 3 2 3 2 0, 3 2 2 3 3 2 2 0 4 5

**Drums**

**2.**

**Vocal**  
 G Em A

**Guitar**  
 Chords: G, Em, A

**Other**

**Keyboard**

**Bass**  
 Fingering: 3 3 3 3 0 3 3, 0 0 0 2 2 2 2 2, 0 2 2 2 2 2

**Drums**

**A** **D6** **A**

Vocal

Guitar

Other

Keyboard

Bass

Drums

**D6** **A** **D6** **A**

Vocal

Guitar

Other

Keyboard

Bass

Drums

Hold me darlin' — come on lis - ten to — me, I won't — do — you no

Vocal

D6 A D6 C

harm; Trust me — dar — lin', come on lis — ten to — me, come on lis — ten to — me, come on

Guitar

Other

Keyboard

Bass

Drums

Vocal

G to D Em A

lis — ten, lis — ten.

Guitar

Other

Keyboard

Bass

Drums



**C** **G**

Words and Music by John Larson

What-ev-er gets you to the

Vocal

Guitar

Other

Keyboard

Bass

Drums

D.S.

**Coda**

**Em** **A**

Vocal

Guitar

Other

Keyboard

Bass

Drums

**C** **G**

Vocal

Guitar

Other

Keyboard

Bass

Drums

**G**

Vocal

Guitar

Other

Keyboard

Bass

Drums

*Fade Out*

# Woman

Words and Music by John Lennon

Intro.

Vocal

Chorus

Keyboard (Strings)

Guitar

Bass

Drums

The musical score for the Intro of 'Woman' is written in G major (one sharp) and common time (C). It consists of six staves: Vocal, Chorus, Keyboard (Strings), Guitar, Bass, and Drums. The Vocal staff shows a sequence of chords: Dsus4, D, Dadd9, D, Dsus4, D, Dadd9, D. The Chorus staff is empty. The Keyboard (Strings) staff shows a sequence of chords: Dsus4, D, Dadd9, D. The Guitar staff shows a sequence of chords: Dsus4, D, Dadd9, D. The Bass staff shows a sequence of notes: D, G, D, G, D, G, D, G. The Drums staff shows a sequence of notes: x, y, x, y, x, y, x, y.

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**A** D Em F#m Em D Bm Em Asus4 A

Vocal: Wo-man, I can hard-ly ex-press my mixed e-mo-tions at my thought-less-ness.

Chorus: Ooh ooh ooh ooh ooh ooh ooh ooh

Keyboard: (Piano)

Guitar: TAB

Bass: TAB

Drums: x x x x x x x x

G Em F#m Asus4 A D Em

Vocal: Af-ter all, I'm for-e-ver in your debt. And wo-man, I will

Chorus: Ah ah ah ah Ooh ooh

Keyboard:

Guitar: TAB

Bass: TAB

Drums: x x x x x x x x



**Chords:** F#m, Em, D, Bm, Em, Asus4, A

**Vocal:** try to ex - press \_\_\_\_\_ my in - ner feel - ings and thank - ful - ness \_\_\_\_\_

**Chorus:** ooh ooh ooh ooh ooh ooh

**Drums:** [Pattern with rests and slashes]

**Chords:** G, Em, F#m, Asus4, A

**Vocal:** for show - ing me the mean - ing of suc - cess. \_\_\_\_\_

**Chorus:** Ah ah ah ah ah

**Drums:** [Pattern with rests and slashes]

**1.**

**B** D Bm Em A

Vocal: Ooh, well, well. Doo doo doo doo doo.

Chorus: Ah Ah

Keyboard: (Strings)

Guitar: *(Fretboard diagrams: 7 2 3 2 0 3 2, 7 4 3 2 0 3 2, 7 0 0 0 3 0 0, 7 2 2 0 3 2 0 2)*

Bass: *(Fretboard diagrams: 5 5 4 7 (7), 7 7 5 4 (4), 7 7 5, 5 5 7 6)*

Drums: *(Rhythmic notation with accents and rests)*

**2.**

A C D Em F#m Em D Bm

Vocal: doo doo. Wo-man, I know you un-der-stand the lit-tle child in-

Chorus: Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh

Keyboard: (Harp)

Guitar: *(Fretboard diagrams: 7 2 2 0 3 2 0 2, 7 3 3 0 0 2, 7 2 2 4, 7 3 0 2, 7 3 4)*

Bass: *(Fretboard diagrams: 7, 5 7, 5 7, 4 2, 0 0 2)*

Drums: *(Rhythmic notation with accents and rests)*

Em Asus4 A G Em F#m Asus4 A

Vocal  
side the man. Please re - mem - ber, my life is in your hands. And

Chorus  
ooh ooh ooh ooh ooh ooh Ah ah ah ah ah ah ah ah ah ah ah ah ah

Keyboard

Guitar  
T A B

Bass  
T A B

Drums

D Em F#m Em D Bm

Vocal  
wo-man, hold me close to your heart. How - ev - er dis - tant, don't

Chorus  
Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh

Keyboard

Guitar  
T A B

Bass  
T A B

Drums



Em A G Em F#m Asus4

Vocal  
keep us a - part. — Af - ter all, it is writ - ten in — the stars. —

Chorus  
ooh ooh ooh ooh ooh ooh Ah ah ah ah ah ah ah ah ah ah

Keyboard  
(Piano)

Guitar  
TAB

Bass  
TAB

Drums

A D D Bm Em

Vocal  
— Ooh, — well, well. Doo doo doo

Chorus  
ah Ah ah Ah

Keyboard  
(Strings)

Guitar  
TAB

Bass  
TAB

Drums



1. A A A E E<sup>b</sup> Fm

Vocal  
doo doo. doo doo. Ah Wo-man, please

Chorus  
ah ah ah Ooh ooh

Keyboard  
(Strings)

Guitar

Bass

Drums

Gm Fm E<sup>b</sup> Cm Fm B<sup>b</sup> A<sup>b</sup> Fm

Vocal  
let me ex - plain. I ne - ver meant to cause you sor - row or pain. So let me tell you a -

Chorus  
ooh ooh ooh ooh ooh ooh Ah ah

Keyboard

Guitar

Bass

Drums

Chorus

Vocal: - ga - in and a - gain a - gain: I love

Chorus: ah ah ah

Chords: Gm, B<sup>b</sup>sus4, B<sup>b</sup>, F, E<sup>b</sup>

Drums: [Rhythmic notation]

Bass: [Bass line with fret numbers]

Guitar: [Guitar line with fret numbers]

Keyboard: [Keyboard accompaniment]

Vocal: you, yeah, yeah, now and for - ev - er. I

Chorus: Ah ah Ah ah ah

Chords: Cm, Fm, B<sup>b</sup>

Drums: [Rhythmic notation]

Bass: [Bass line with fret numbers]

Guitar: [Guitar line with fret numbers]

Keyboard: [Keyboard accompaniment]

Repeat & F.O.

# NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

## GUITAR

The following are the explanations for each symbol:

1) C : Bend

- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)

The U is considered different from C as the string is bent before picking.

3) D : Release

Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

\*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando

The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph) : Pinch Harmonic

Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping

Hammer the fret indicated with the pick hand finger.

13) ✕ : There are three meanings to this note.

1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

## BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

## DRUMS

From the space above the top line of the staff;  
G: Tom-tom, E: Snare drum, C: Bass tom-tom,  
A: Kick drum, ◇ on higher B: cymbal, ✕ on higher  
B: high hat (○ → open, × → close), ✕ on lower  
F: high-hat (hit by pressing the pedal)



COLD TURKEY

HAPPY XMAS (WAR IS OVER)

IMAGINE

INSTANT KARMA

JEALOUS GUY

LOVE

MIND GAMES

MOTHER

NOBODY TOLD ME

#9 DREAM

POWER TO THE PEOPLE

STAND BY ME

(JUST LIKE) STARTING OVER

WHATEVER GETS YOU THROUGH THE NIGHT

WOMAN



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