JOHN LENNON
GREATEST HITS

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Em9

A9

Em9

A9

Vocal

hear...

feel...

Em9

A9

Em9

A9

Vocal

somebody call out
music touching
my name

as it started
to rain.

somebody call out
music touching
my soul.

something warm;
sudden cold
Cold Turkey
Words and Music by John Lennon and Paul McCartney

N.C.

Ah.

Ah.

Ah.

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Temp - ra - ture's ris - ing
bo - dy is ach - ing
Thir - ty six hou - rs

fe - ver is high
goose - plim - ple bone
roll - ing in pain
can't see no fu - ture
can't see no - bo - dy
pray - ing to some - one
can't see no sky,  
leave me a lone,  
free me a gain.  

My feet are so heavy  
My eyes are wide open  
Oh I'll be a good boy

so is my head  
can't get to sleep  
please make me well  

I wish I was a baby  
one thing I'm sure of  
I promise you anything  
I'm get me
A

Vocal

wished I was dead.
in at the deep freeze.

Cold Turkey

Guitar I

Guitar II

Bass

Drums

C

G

has got me on the run.

Vocal

Drums
(12 times Repeat)

Vocal

Ah... ah... ah...

Guitar I

C U U U D

Guitar II

7-12x only

7-12x only

7-12x only

Bass

Drums

A

Ah... Ah...

Guitar I

C U U U D

(7-12x only)

Guitar II

(7-12x only)

Drums

16
Happy Xmas (War Is Over)
Words and Music by John Lennon and Yoko Ono

Vocal

(N Happy Xmas Kyoko Happy Xmas Julian) So this is X mas and what have you

Other

Guitar I

Guitar II

Bass

Drums

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Bm    E    A

Another year over,
a new one just begun...

Vocal

A

And so this is Christmas,
I hope you have fun.

B D

Other

Guitar I

Guitar II

Bass

Drums

Bell
C  F  Am(lowE)  Dm  C

Vocal

above us only sky
and no religion, too
a brotherhood of man.

I imagine all the people
I imagine all the people
I imagine all the people

G  G7  Bm  F  G  C  E7

Vocal

living for today
living life in peace
sharing all the world

Ah.
You.
You.

you may say I'm a dreamer.

Guitar

Keyboard

Bass

Drums
But I'm not the only one.

I hope some day you'll join us.

and the world will be as one.

and the world will live as one.
Instant Karma
Words and Music by John Lennon

N.C.  

Vocal  

Guitar  

Keyboard  

Bass  

Drums  

In - stant Karma's _____ gon-na get you....
In - stant Karma's _____ gon-na get you....
In - stant Karma's _____ gon-na get you....

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What in the world you thinking of

laughing in the face of love,

Am(onC) Am(onB) Am Am(onG) D

what on earth you tryin' to do

it's up to you

yeah you
How in the world you gonna see
Why in the world are we here
laughing at fools like me
Surely not to live in pain and

D(onB) D(onB) Am(onC) Am(onB) Am Am(onG)

who on earth do you think you are
why on earth are you there
when you're
superstar  well alright you are...
where... come and get your share...

Well we all shine on like the

moon and the stars and the sun.

Well we all shine on
A  C₄m(onG₉)  F₃m  F  G  A  C₄m(onG₉)

Vocal

ha...

Ah.

Well we

Guitar

Keyboard

Bass

Drums

F  G  D(onC)  Em  G  D(onC)  Em

Vocal

all  shine  on...

like the moon...and the stars...and the sun...

Well we

Guitar

Keyboard

Bass

Drums

34
all shine on and on and on and on and on and on and on. Well we

all shine on like the moon and the stars and the sun. Well we

Repeat & F.O.
I was dreaming of the past
and my heart was beating fast.

I began to lose control.
I began to lose control.
C G G(onF) C G G(onF)

I didn't mean to hurt you. I'm so sorry that I made you cry.

Oh, no. I didn't want to hurt you.
I'm just a jealous guy.

2. I was feeling insecure.

You might not love me anymore.

I was shivering inside.
I was shivering inside. Oh, I didn't mean to hurt you. I'm sorry that I made you cry. Oh... no.
I didn't want to hurt you. I'm just a jealous guy.
Em

Other

Keyboard

Guitar

Bass

Drums

Em

C

G

G(onF)

I didn't mean to hurt

(Whistle)
C                      D              G              G(onF)           Bb

you.             I'm sorry that    I made    you cry.    Oh... no.

G                      G(onF)         Em             E(onD)         C             G

I didn't want to hurt you.          I'm just a jealous guy.

You can use this text as it is to represent the music notation in a plain text format.
4. I was tryin' to catch your eye.

Thought that you was tryin' to hide.
I was swallowin' my
D  Em   C
pain.

I was swallowing my pain.

G  G(onF)  C  D  G  G(onF)
I didn't mean to hurt you.

I'm sorry that I made.
you cry. Oh, no. I didn't want to hurt you.

I'm just a jealous guy. watch out. I'm just a jealous guy. look out. babe. I'm just a jealous guy.
Love
Words and Music by John Lennon

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C\nFm\nD7\nG

Vocal
real is Love:

A Guitar

Piano

Bass

Drums

A7\nD\nFm\nEm

Vocal

feel\n

reach:\n


A Guitar

Piano

Bass

Drums

Love is feeling.

Love is reaching.

Love is needing.
to be loved...
Love is you...
Mind Games

Words and Music by John Lennon

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mind games together
pushing the barriers
planting seeds

C  Em(oeB)  Am7  C(onG)  Fmaj7  Am(oeE)  D  D7(eoC)

mind guerrilla chanting the mantra
peace on earth

Vocal

Other

Keyboard

Guitar

Bass

Drums
We all been play-ing those mind games for ev er some kind a dru-
Love is a flow-er you got-ta let it, you got-ta let it

Yes, is a sur-ren-der you got-ta let it, you got-ta let it

grow go So keep on play-ing those mind games to geth-er faith in the find-ing the ri-

So keep on play-ing those mind games to geth-er

Bottle Neck
I want you to make love, not war,
I know you've heard it before.
Mother
Words and Music by John Lennon

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Mother,
Father,
you had me but I never had you;
you left me but I never left you;

I wanted you I needed you
you didn't want you didn't need.

A C G C

Vocal

Guitar

Keyboard

Bass

Drums

C F C

Vocal

Guitar

Keyboard

Bass

Drums
I just got to tell...
and I tried to run.

So I.

I just got to tell you goodbye.
goodbye.

Mama don't

goin...

Daddy come home.
Ev'-ry bo-dy's talk'in' (and) no one says a word.
Ev'-ry bo-dy's runn' in' and no one makes a move.
Ev'-ry bo-dy's mak-in' love and no one real-ly cares.
There's a

Na-zis in the bath-room just be-low the stairs.
little yellow i-dol to the north of Kat-man-du
Always some thin' happenin' and nothin' goin' on;
Ev'rybody's flyin' and no one leaves the ground;
Ev'rybody's smokin' (and) no one's gettin' high;
There's always some thin' cookin' and
ev'rybody's cryin' and
nothin' in the pot
no one makes a sound
never touch the sky
They're starvin' back in China so finish what you got.
There's a place for us in now less you just gotta lay around.
There's U.F.O.'s over New York and I ain't too surprised.
N. C.

No body told me there'd be days like these.

No body told me there'd be days like these.
No body told me there'd be days like these.
Strange days indeed!

1. Strange days indeed!
2. Most peculiar, ma-ma!

71
Coda

Español

Repeat & F.O.
Power to the People
Words and Music by John Lennon

Intro.

Vocal

D♭

Power to the people,
Power to the people.

Guitar

Keyboard

Bass

Drums

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(3 times Repeat)

Vocal

D rehearsed

Power to the people, power to the people,

Guitar

Keyboard

(T.Sax)

(Piano)

Bass

Drums

Vocal

D

power to the people. Power to the people right on.

You

A million I gonna
Vocal

E♭m

say you want a rev - o - lu - tion, we'd bet - ter get on right a - way.
work - ers work - in' for no - thing, you bet - ter give them what they rea - lly own.
ask you com - rades and bro - thers, how do you treat your old wo - man back home?

Guitar

E♭m

We got - ta put you down, when we come end of the street, sing - ing
Well let's get on your feet, when we come in - to town, sing - ing
She's got - ta be her - self, so she can give us help, sing - ing

Keyboard

E♭m


Bass

E♭m


Drums

E♭m


75
Power to the people, power to the people,

Power to the people, right on...
Power to the people,

Power to the people,

Power to the people.

Power to the people right on.

Repeat & F.O.
Stand by Me

Words and Music by Ben E. King, Jerry Leiber and Mike Stoller

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When the night

has come... no I... won't

be afraid... and the land is dark...

And the

Just as
moon long

as you stand

light we'll see,

by me.

So,

No, I won't.

darling, darling, stand by me, oh, stand by.

stand by.
F\textsuperscript{#}m D E\textsuperscript{7} to A

me, stand by me, stand by me, stand by me.

A

If the sky that we look up on I won't cry, no I won't should tumb'le and shed a
fall
And the moun-
tain
Just as long
should crum-
ble
as you stand,
stand to the sea,
by me.
So,

I won't cry,
dar-
ing, dar-
ing.

stand by me.

D.S.
When ever you're in trou ble won't you
stand by me, oh no, no, stand by me, oh, stand by me.

by me, stand by me, stand by me. Darling, darling.
(Just Like) Starting Over

Words and Music by John Lennon

Our life together is precious together. We have grown. We have...
Aaug
Bm
E7

one's to blame. I know time flies—so quick, by!
can't we be mak'in' love nice and easy?

Bm
E7
Cfm7

But when I see you, darlin',
It's time to spread our wings and fly.
It's like we...
... lone again, like we used to in the early days. Well, well, darlin', it's...
Aaug

A

E7

A

We have grown.

We have grown.

E7

A

Aaug

A6

Although our love (is) still special.
let's take a chance and fly away somewhere.
Whatever Gets You Through the Night

Words and Music by John Lennon

Intro.

G

Em

A

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95
Hold me, darlin',
Come on, listen to me,
I won't do you no
Trust me, darlin', come on listen to me, come on listen to me, come on listen, listen.
Whatever gets you to the

Coda

A
Woman
Words and Music by John Lennon

Intro.
Dsus4   D   Dadd9  D   Dsus4   D   Dadd9  D

Vocal

Chorus

(Strings)

Keyboard

Guitar

Bass

Drums

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Woman, I can hardly express my mixed emotions at my thoughtlessness.

Ooh ooh ooh ooh ooh ooh ooh ooh

After all, I'm forever in your debt. And woman, I will

Ah ah ah ah Ooh ooh
Vocal

Fm

Em

D

Bm

Em

Asus4

A

try to ex

press

my in

ner feel

ings and

thank

fulness

Drums

ooh

ooh

ooh

ooh

ooh

ooh

Guitar

Keyboard

Ah

Ah

Ah

Ah

Chorus

for show

ing me

the mean

ing of

success

Drums

Drums
Ooh, well, well. Doo doo doo  doo doo.

Ah Ah.

Ah.

Woman, I know you understand the little child in.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh o0
Em A G Em Fm Asus4

keep us a part

After all, it is written in the stars

ooh ooh ooh ooh ooh ooh ooh ooh ooh
Ah ah ah ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah ah ah ah

(Piano)

A

Ooh, well, well.

Doo doo doo

Chorus

Ah ah ah ah ah

(Strings)

Drums

Em

Guitar

Bm

Bass

Em

Drums
The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

**GUITAR**

The following are the explanations for each symbol:

1) C : Bend
   - C → Bend (whole step)
   - Hc → Bend (half step)
   - 1Hc → Bend (whole and half steps)
   - 2C → Bend (two whole steps)
   - QC → Slight Bend (microtone)
Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) Ph : Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) ✧ : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

**BASS GUITAR**
The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

**DRUMS**
From the space above the top line of the stave; G: Tom-tom, E: Snare drum, C: Bass tom-tom, A: Kick drum, ◊ on higher B: Cymbal, × on higher B: high hat (◦ → open, × → close), × on lower B: high hat (hit by pressing the pedal)
COLD TURKEY
HAPPY XMAS (WAR IS OVER)
IMAGINE
INSTANT KARMA
JEALOUS GUY
LOVE
MIND GAMES
MOTHER
NOBODY TOLD ME
#9 DREAM
POWER TO THE PEOPLE
STAND BY ME
(JUST LIKE) STARTING OVER
WHATEVER GETS YOU THROUGH THE NIGHT
WOMAN