

take me with u

Words and Music by
PRINCE

Medium tempo

Fmaj7sus+4
00
3fr.

Fmaj7sus+4/D
00
3fr.

The first system of music features a guitar part with two chord diagrams: Fmaj7sus+4 (00 3fr.) and Fmaj7sus+4/D (00 3fr.). The piano accompaniment is in 4/4 time, marked *mf*, with a melodic line in the right hand and a bass line in the left hand. The bass line includes two long, sweeping arpeggiated figures.

Fmaj7sus+4/G

F#m7sus4/A

The second system continues the piano accompaniment. The guitar part includes two chord diagrams: Fmaj7sus+4/G (x 0) and F#m7sus4/A (0 0). The piano accompaniment maintains the melodic and bass line patterns from the first system.

No chord
F#m/A G/A
0 0
3fr.

A G/A
0 0
3fr.

N.C.
F#m/A G/A
0 0
3fr.

N.C.

The third system concludes the piece. The guitar part includes four chord diagrams: No chord, F#m/A G/A (0 0 3fr.), A G/A (0 0 3fr.), and N.C. F#m/A G/A (0 0 3fr.). The piano accompaniment features a final melodic flourish in the right hand and a rhythmic pattern in the left hand.

F#m/A G/A A G/A F#m/A G/A
 0 0 0 0 0 0
 N.C. 3fr. 3fr. 3fr.

I can't dis - guise the pound - ing of my heart. It beats so strong.
 Come on and touch the place in me that's call - ing out your name.
 2 be a - round you is so oh right. You're sheer per - fec - tion.

F#m/A G/A A G/A
 0 0 0 0
 N.C. 3fr. 3fr.

It's in your eyes. What can I say?
 We want each oth - er oh so much. Why
 Drive me cra - zy; drive me all night. Just don't










F#m/A G/A N.C. D(no3rd) E(no3rd)/D
 0 0 0 0
 N.C. 3fr. 4fr.

They turn me on. I don't care
 must we play this game? }
 break up the con - nec - tion.


D  E(no 3rd)/D  N.C.  D(no 3rd)/E  E(no 3rd)  E7  A/E 

where we go;— I don't care what we do.



N.C.  F#m/A  G/A  A  G/A  F#m7  G6  E6  A  *To Coda*







I don't care, pret - ty ba - by.— Just take me with u.



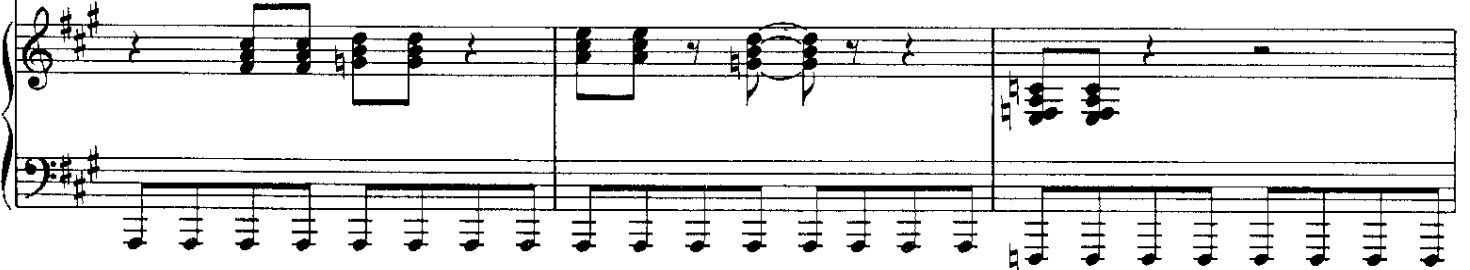
Fmaj7 

I don't care if we spend the night... at your man-



N.C.  F#m/A  G/A  A  G/A  Fmaj7 

sion. I don't care if we



F#m/A G/A A G/A

N.C.

spend the night_ on the town_

D7sus4 E7sus4 A(no3rd)/F# B(no3rd)/F#

N.C.

All I want is 2 spend the night_ to - geth - er.

F#m E(no3rd)/F# F# G6

All I want is 2 spend the night_ in your arms_

N.C. F#m/A G/A N.C.

D.S. al Coda

Coda

F#m7 G8 E6 A

F#m7: x 0 0 0 0 0
 G8: x 0 0 0 0 0
 E6: 0 0 0 0 0 0
 A: 0 0 0 0 0 0

Just take me with u. Won't you

F#m7 G8 E6 A

F#m7: x 0 0 0 0 0
 G8: x 0 0 0 0 0
 E6: 0 0 0 0 0 0
 A: 0 0 0 0 0 0

F#m7 G8 E6 A

F#m7: x 0 0 0 0 0
 G8: x 0 0 0 0 0
 E6: 0 0 0 0 0 0
 A: 0 0 0 0 0 0

take me with u. Hon - ey, take me with u.

Repeat and fade

N.C. F#m/A G/A A G/A

F#m/A: 0 0 0 0 0 0
 G/A: 0 0 0 3fr. 0 0
 A: 0 0 0 0 0 0
 G/A: 0 0 0 3fr. 0 0

N.C. F#m/A G/A

F#m/A: 0 0 0 0 0 0
 G/A: 0 0 0 3fr. 0 0

N.C.