PIANO • VOCAL • GUITAR

# BROKEBACK MOUNTAIN

## MUSIC FROM THE MOTION PICTURE SOUNDTRACK

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## MUSIC FROM THE MOTION PICTURE SOUNDTRACK


**2** He Was a Friend of Mine

**8** A Love That Will Never Grow Old

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**11** The Devil's Right Hand

**18** No One's Gonna Love You Like Me

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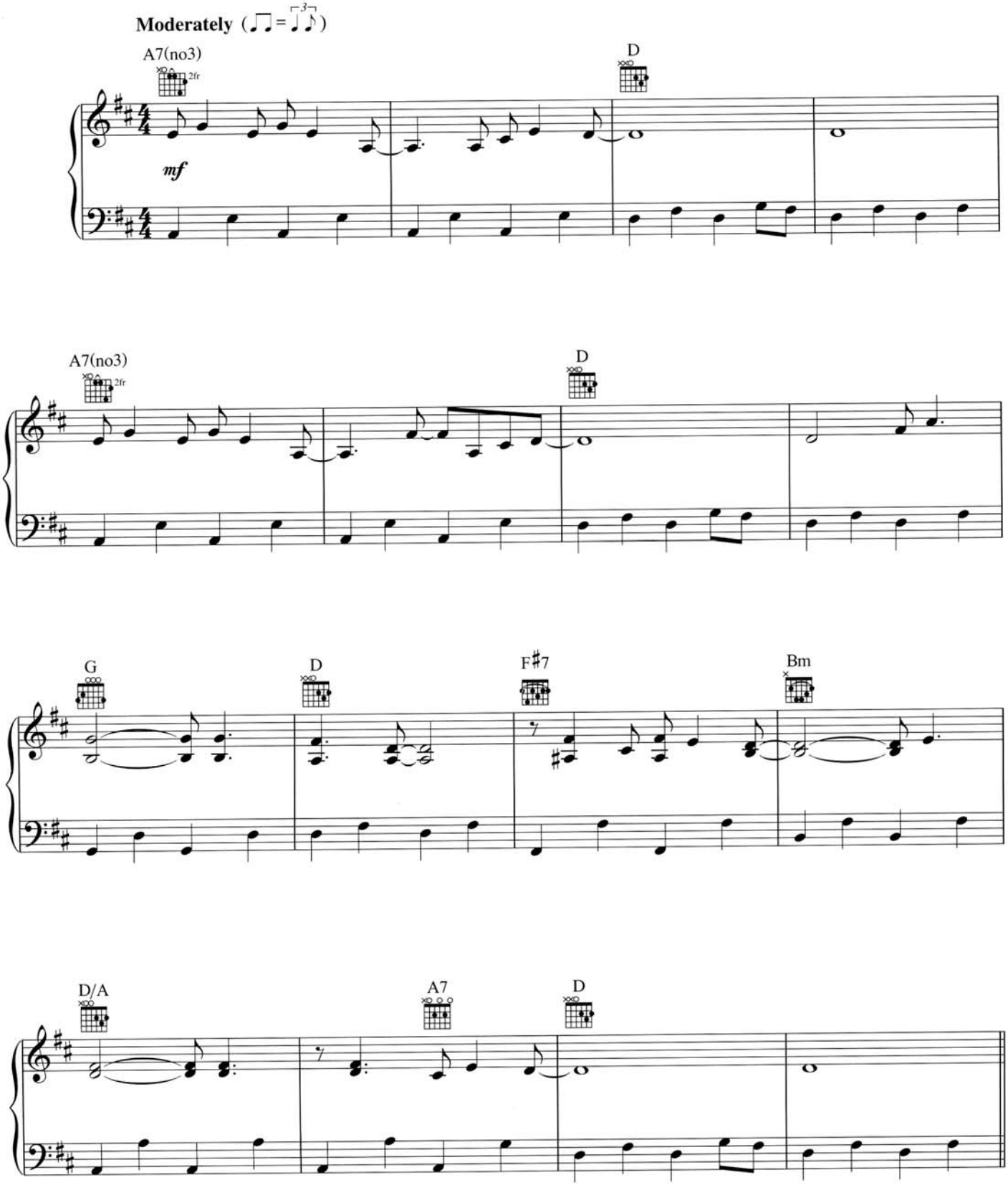
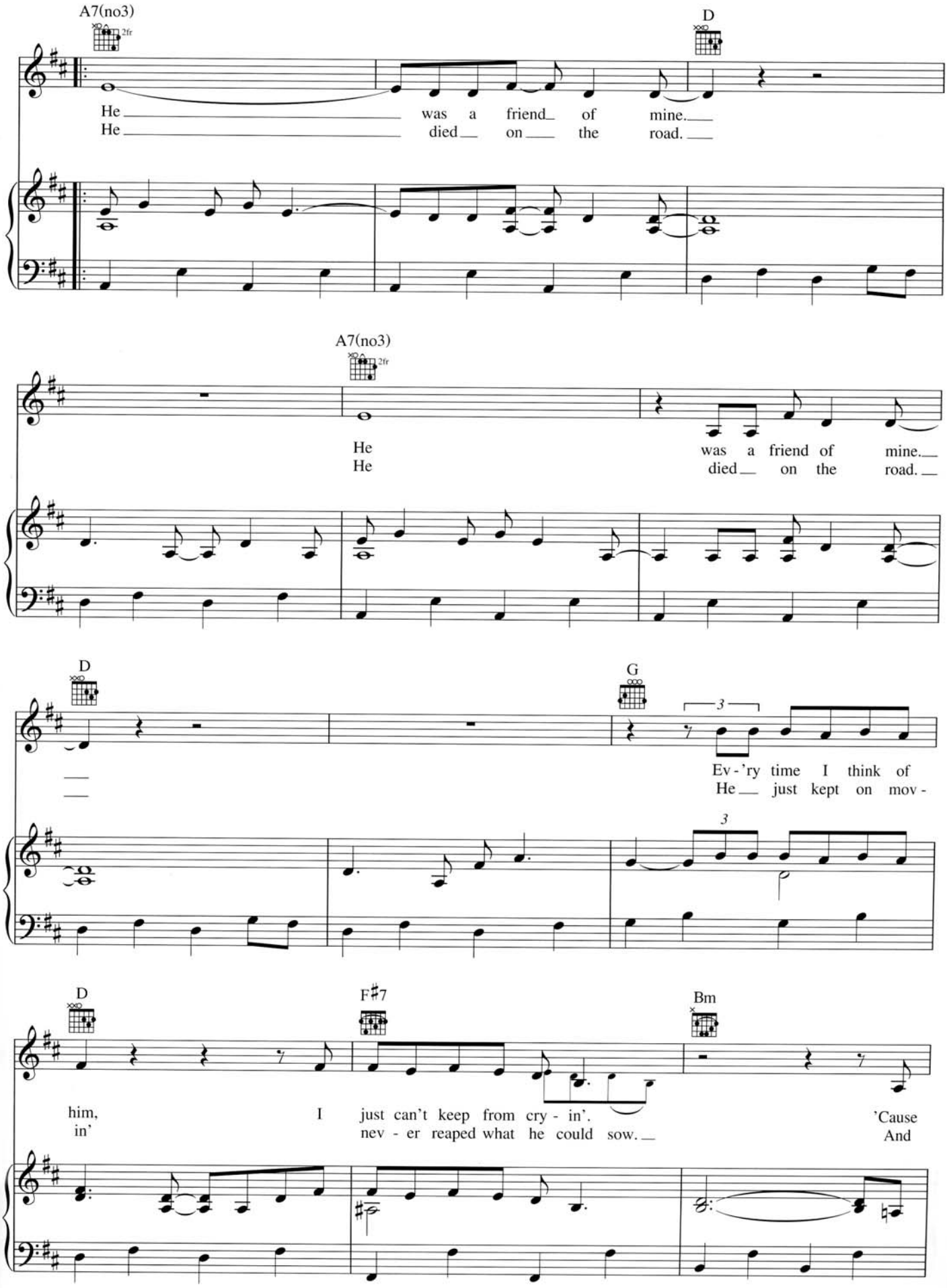
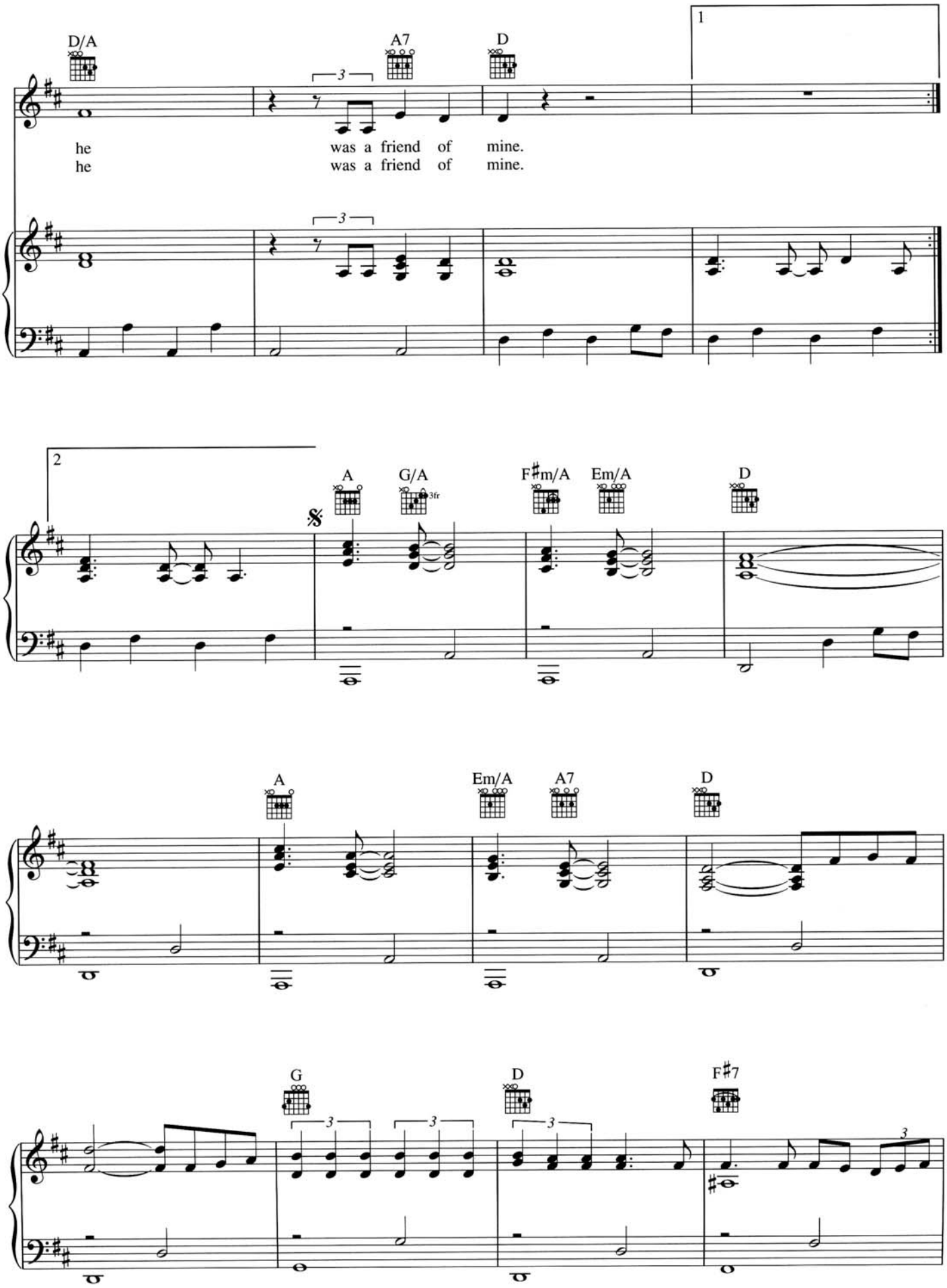
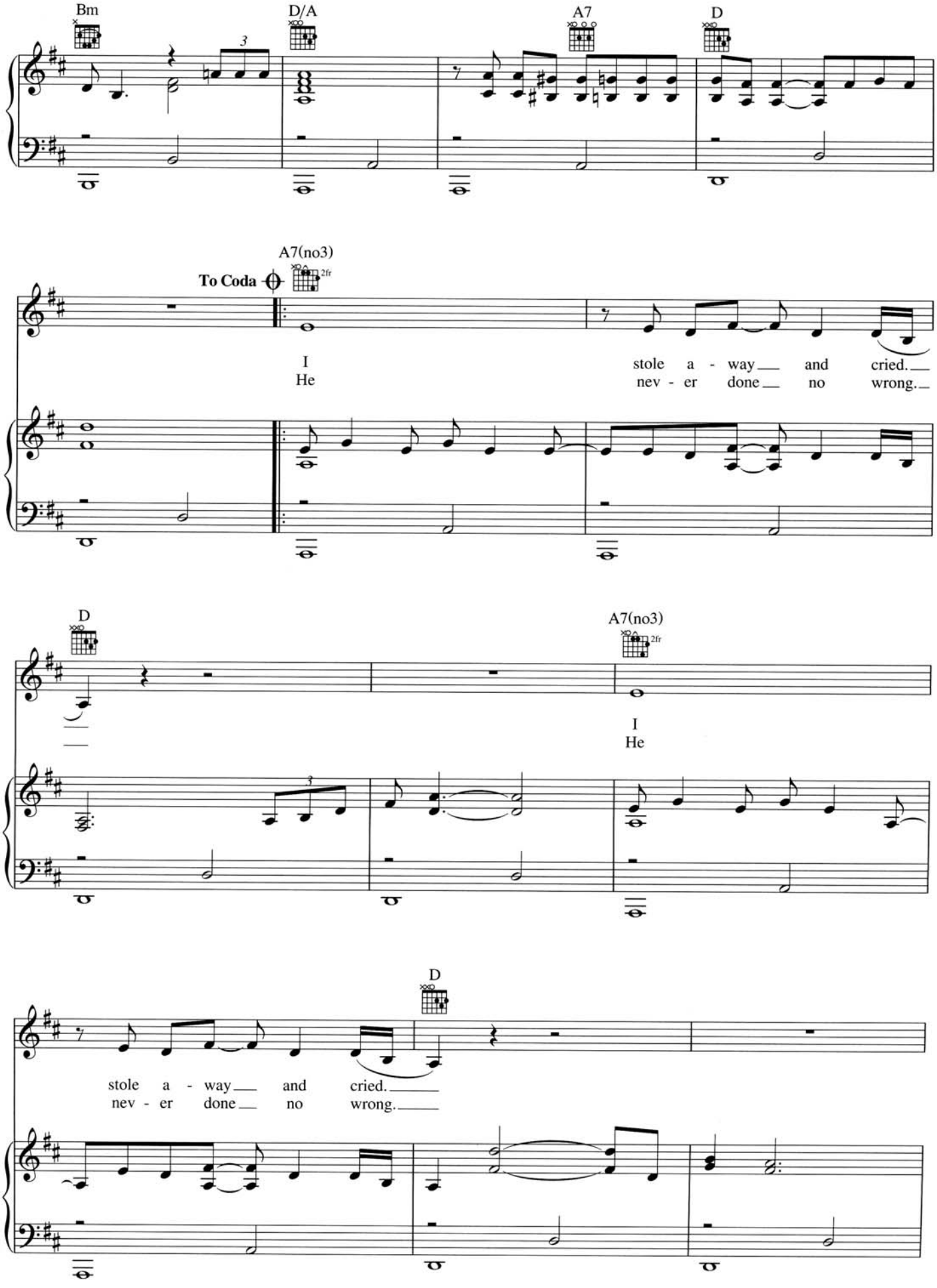
# HE WAS A FRIEND OF MINE

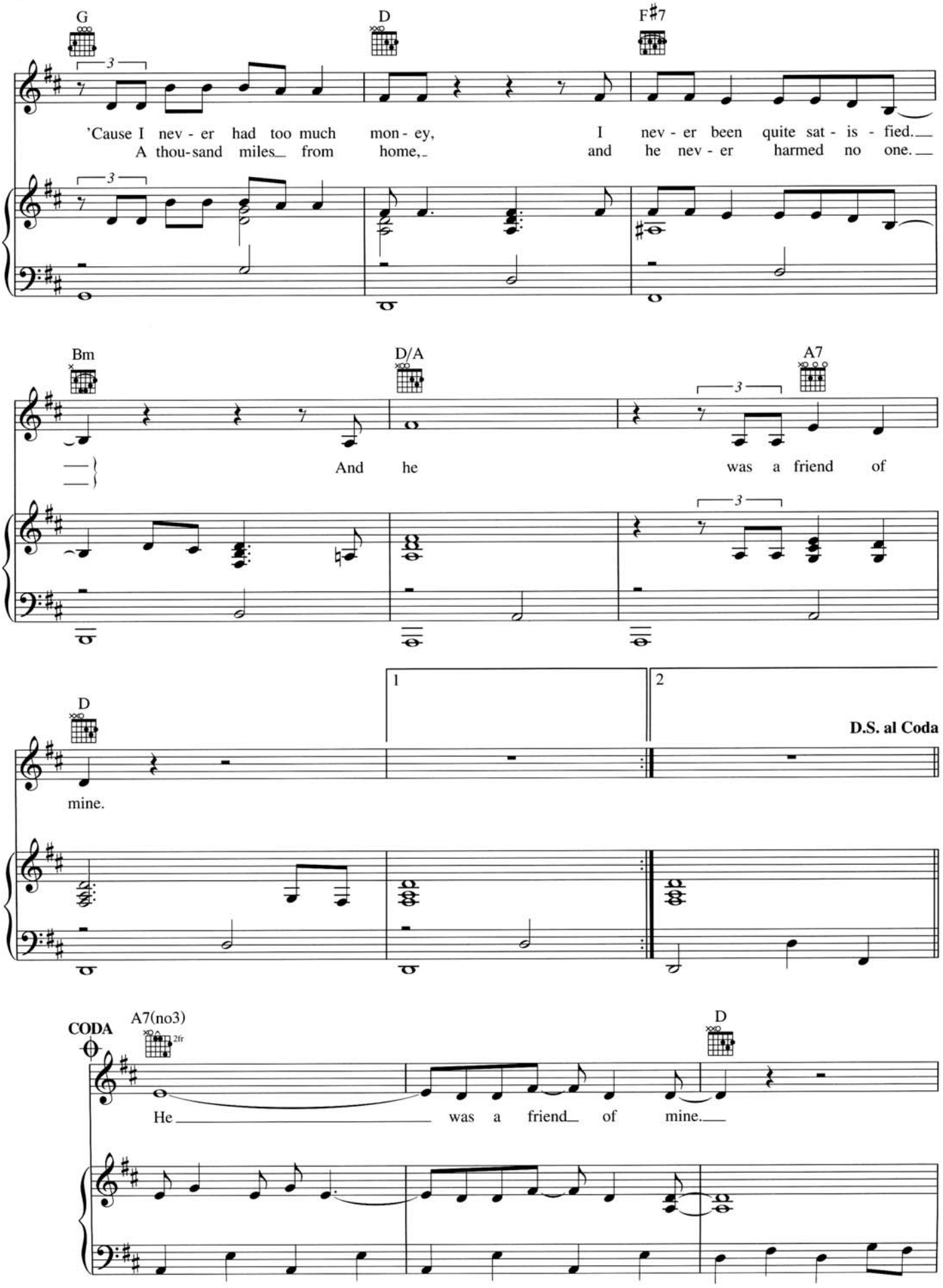
Words and Music by
BOB DYLAN

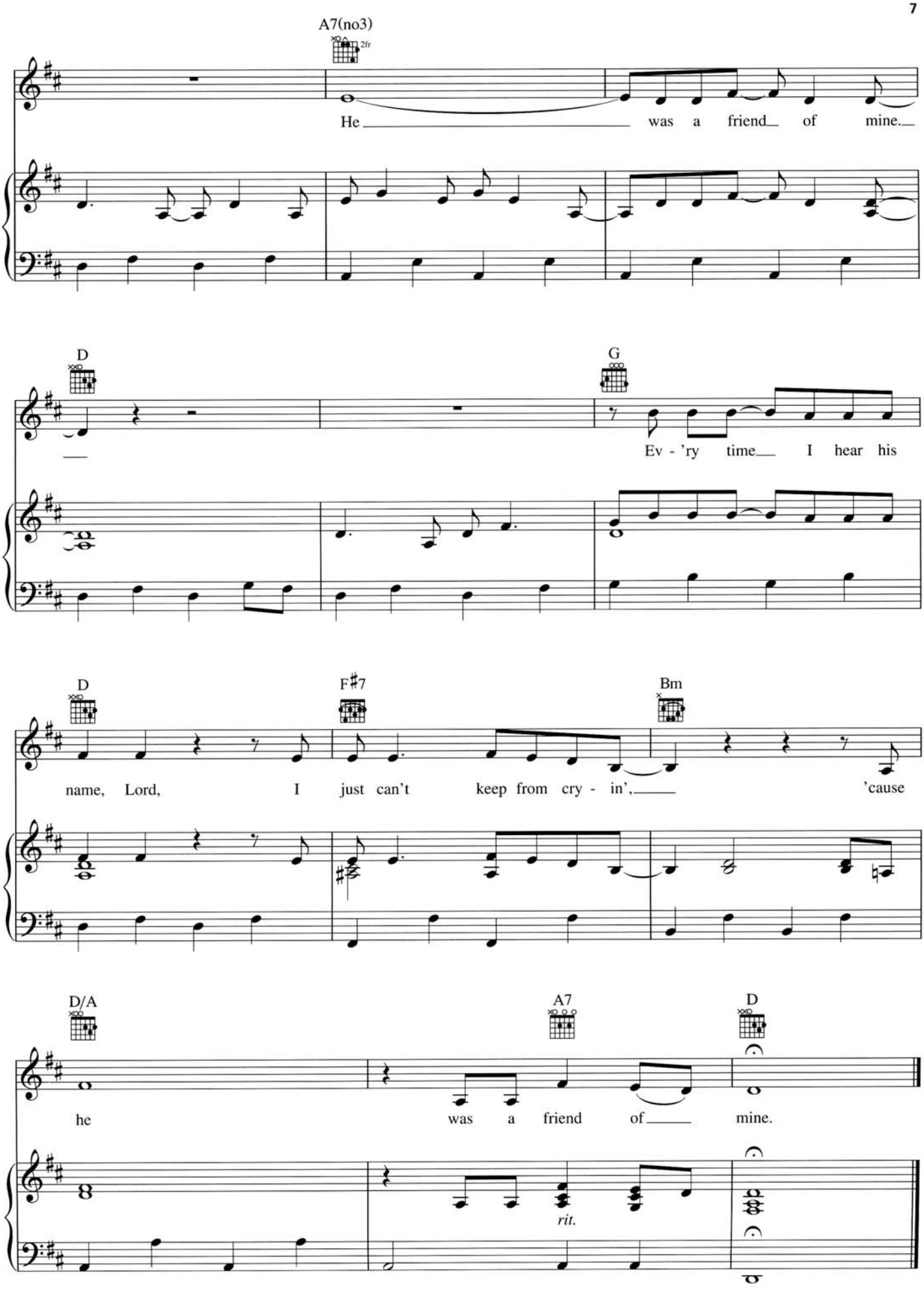



A7(no3)
2fr
D
He was a friend of mine.
He died on the road.
A7(no3)
2fr
He was a friend of mine.
He died on the road.
D
G
3
Ev - 'ry time I think of
He just kept on mov -
3
D
F♯7
Bm
him, I just can't keep from cry - in'. 'Cause
in' nev - er reaped what he could sow. And


D/A
A7
D
1
he was a friend of mine.
he was a friend of mine.
2
A
G/A
3fr
F♯m/A
Em/A
D
A
Em/A
A7
D
G
D
F♯7

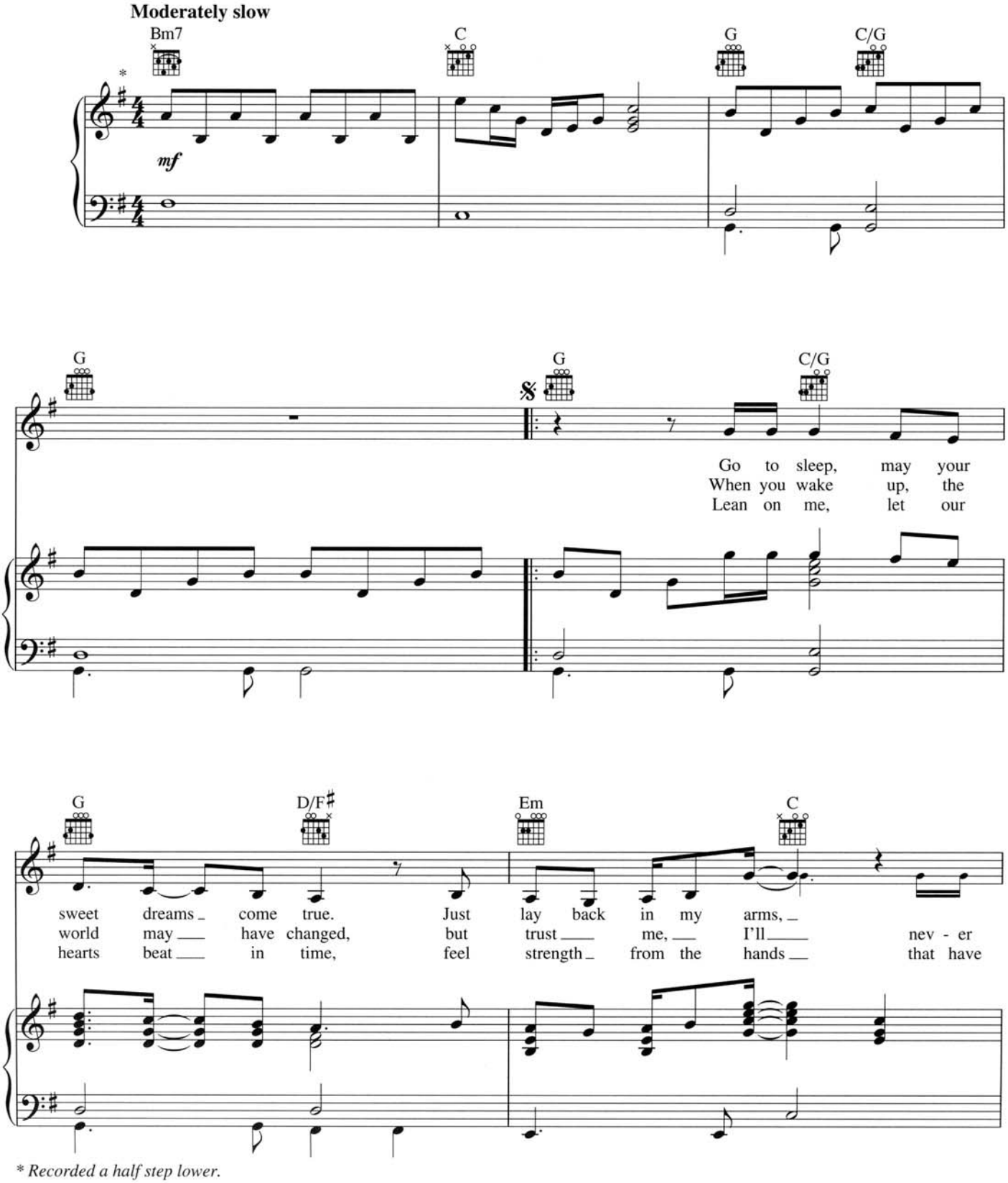

Bm
D/A
A7
D
A7(no3)
To Coda
2fr
I
He
stole a - way and cried.
nev - er done no wrong.
D
A7(no3)
2fr
I
He
D
stole a - way and cried.
nev - er done no wrong.


G
D
F♯7
'Cause I nev - er had too much mon - ey, I nev - er been quite sat - is - fied.
A thou-sand miles from home, and he nev - er harmed no one.
Bm
D/A
A7
And he was a friend of
D
1
2
D.S. al Coda
mine.
CODA
A7(no3)
2fr
D
He was a friend of mine.

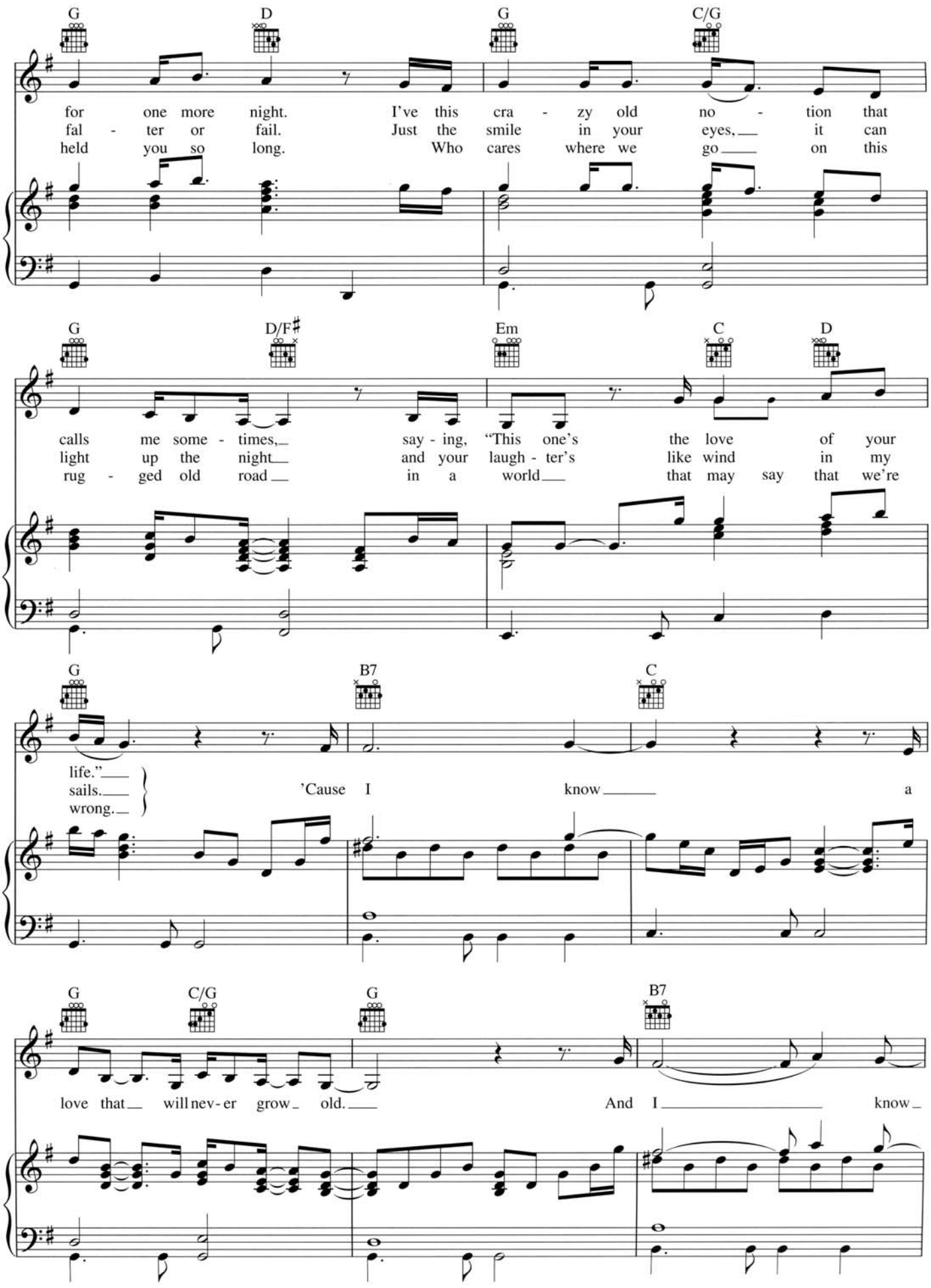

A7(no3)
2fr
He was a friend of mine.
D
G
Ev - 'ry time I hear his
D
F♯7
Bm
name, Lord, I just can't keep from cry - in', 'cause
D/A
A7
D
he was a friend of mine.
rit.

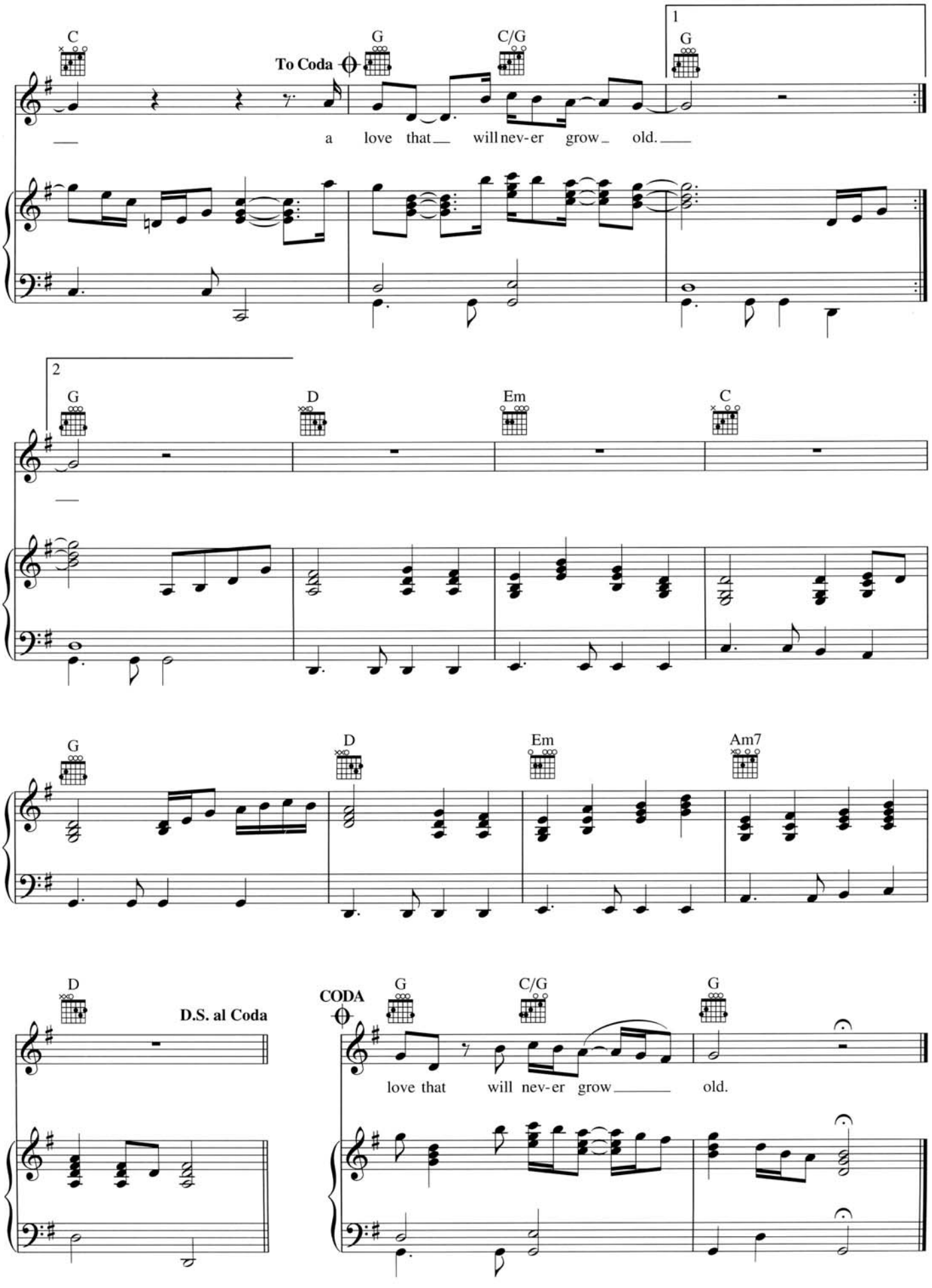
# A LOVE THAT WILL NEVER GROW OLD

Words and Music by GUSTAVO SANTAOLALLA
and BERNIE TAUPIN



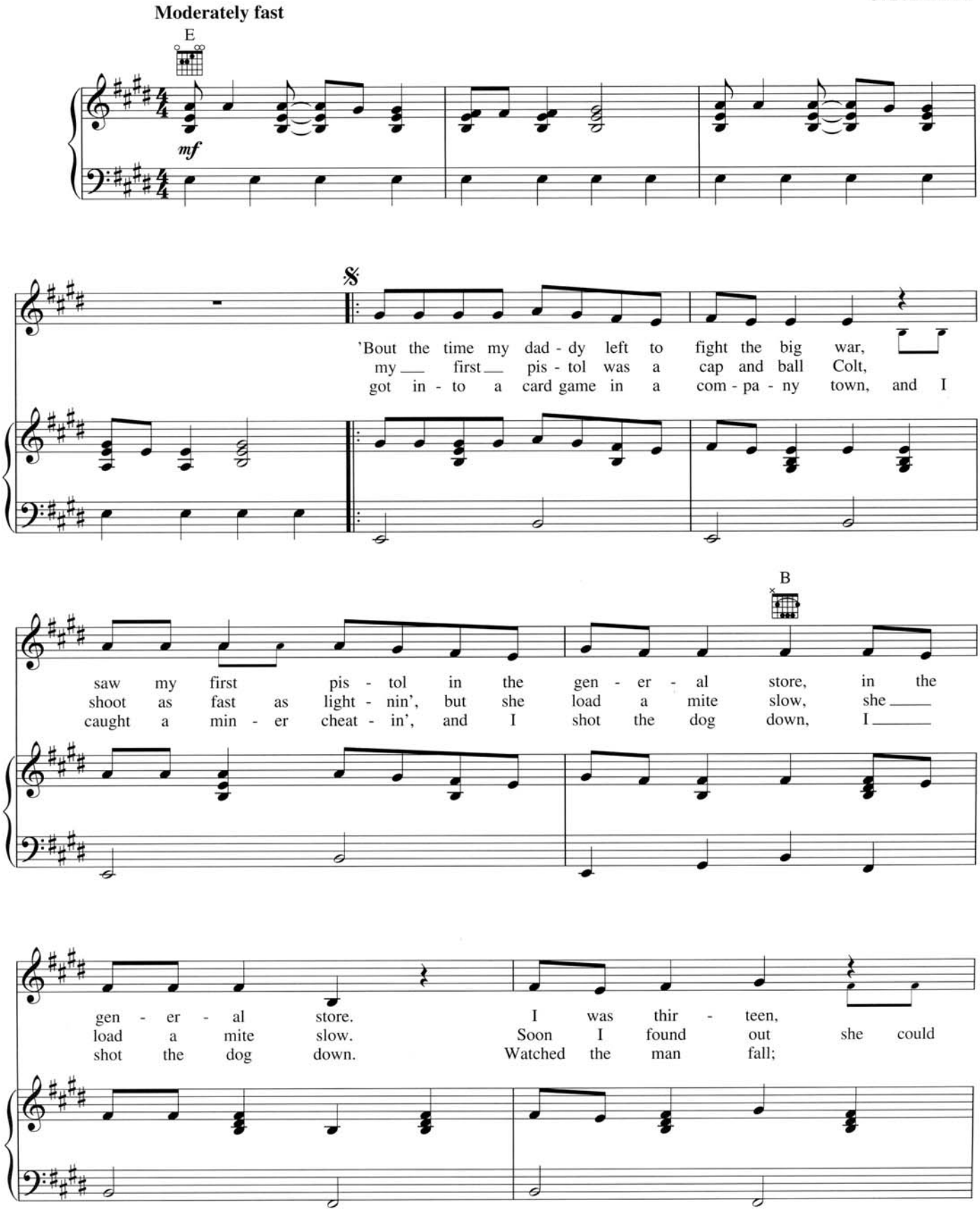

* *Recorded a half step lower.*

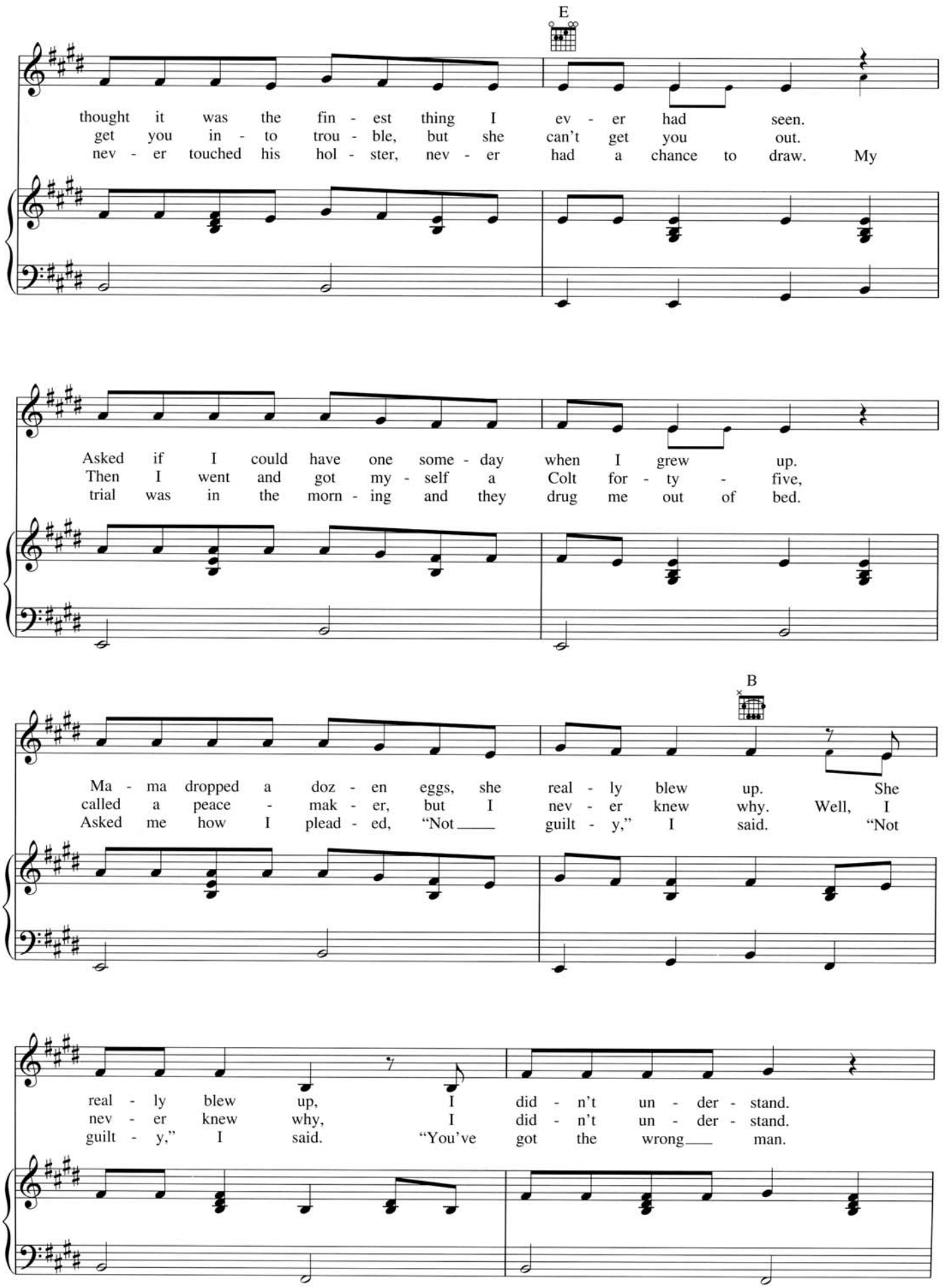

G D G C/G
for one more night. I've this cra - zy old no - tion that
fal - ter or fail. Just the smile in your eyes, it can
held you so long. Who cares where we go on this
G D/F♯ Em C D
calls me some - times, say - ing, "This one's the love of your
light up the night and your laugh - ter's like wind in my
rug - ged old road in a world that may say that we're
G B7 C
life."
sails.
wrong.
'Cause I know a
G C/G G B7
love that will nev - er grow old. And I know

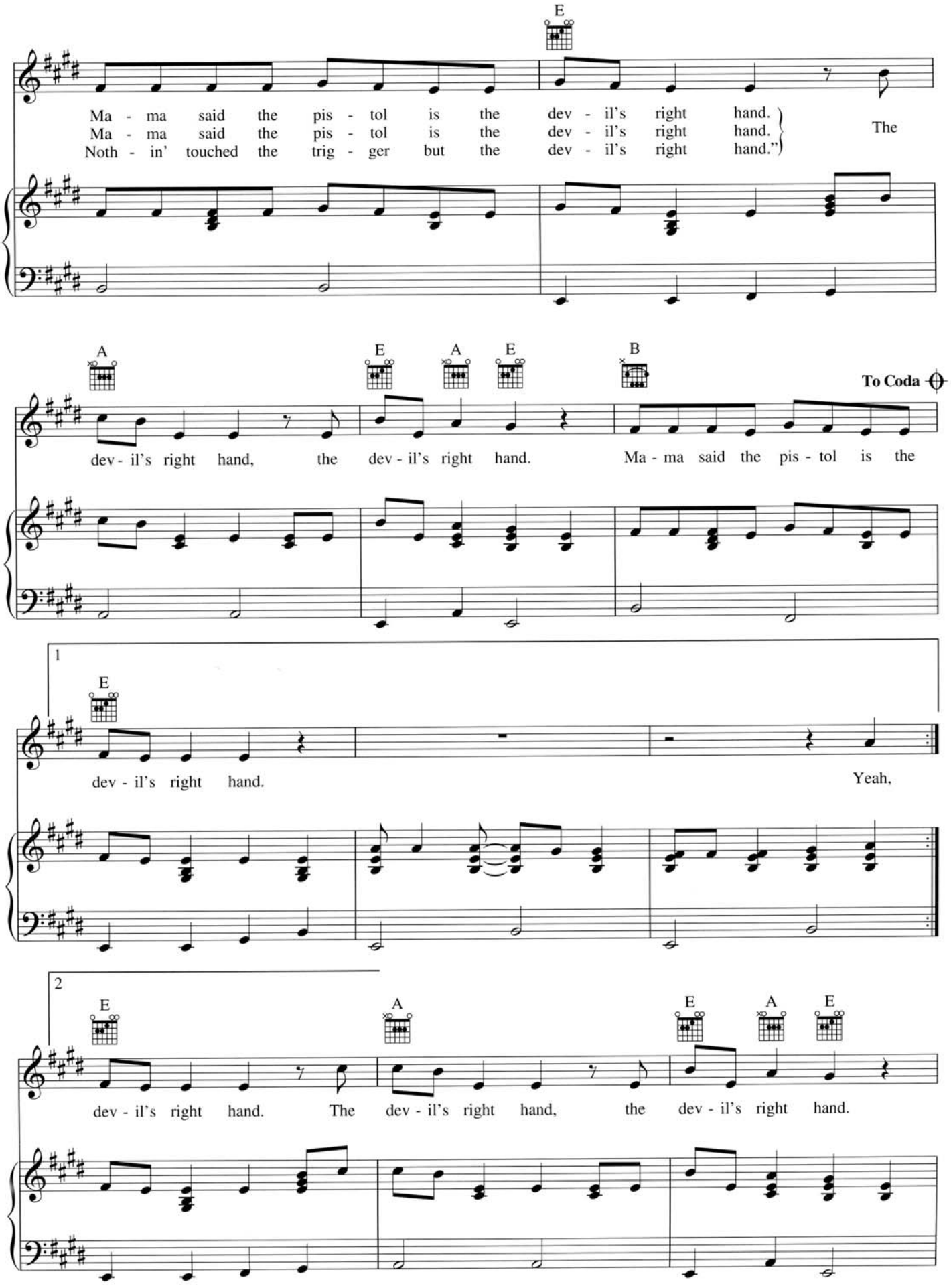

C
To Coda
G
C/G
1
G
a love that will nev-er grow old.
2
G
D
Em
C
G
D
Em
Am7
D
D.S. al Coda
CODA
G
C/G
G
love that will nev-er grow old.

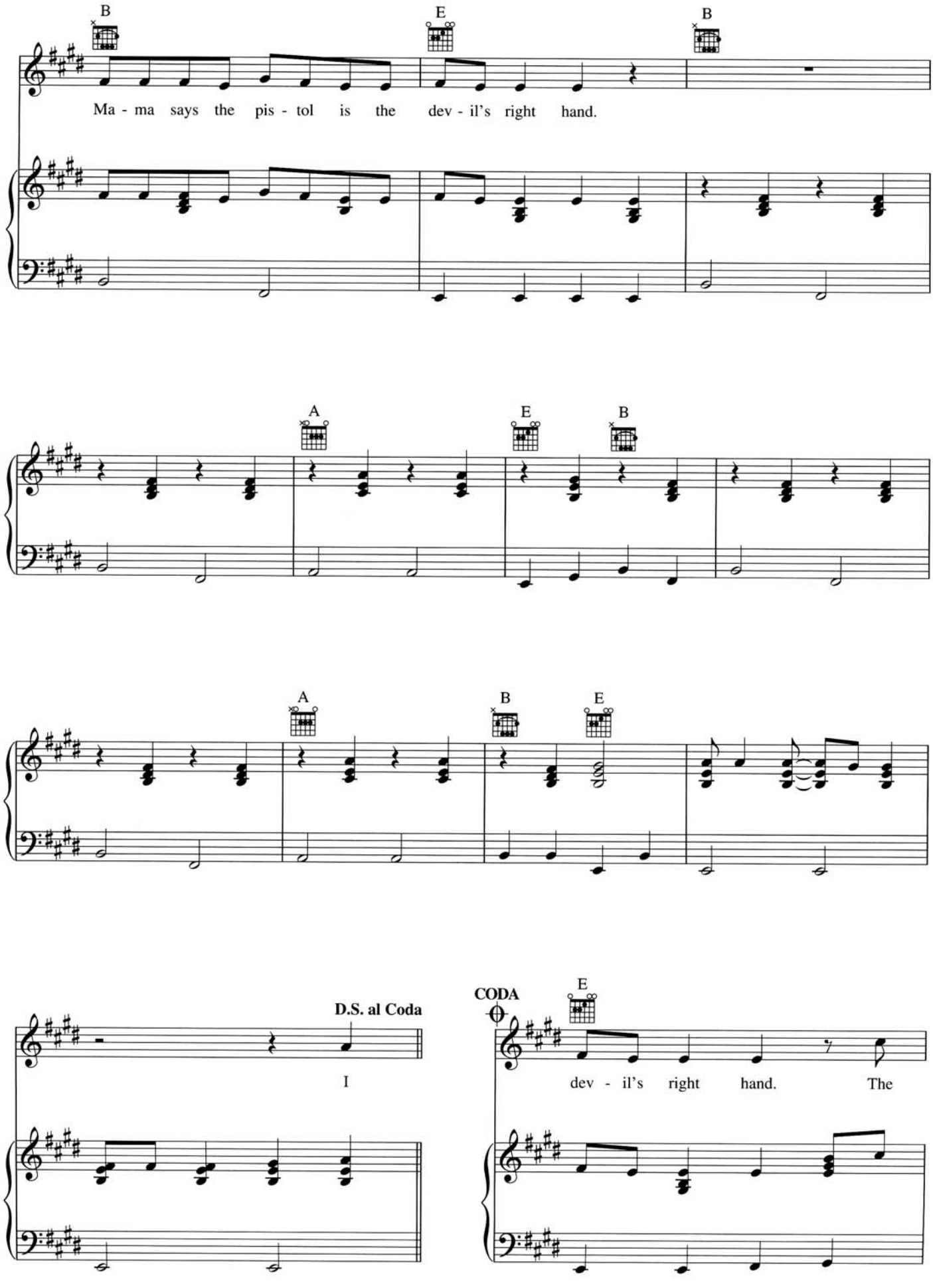
# THE DEVIL'S RIGHT HAND

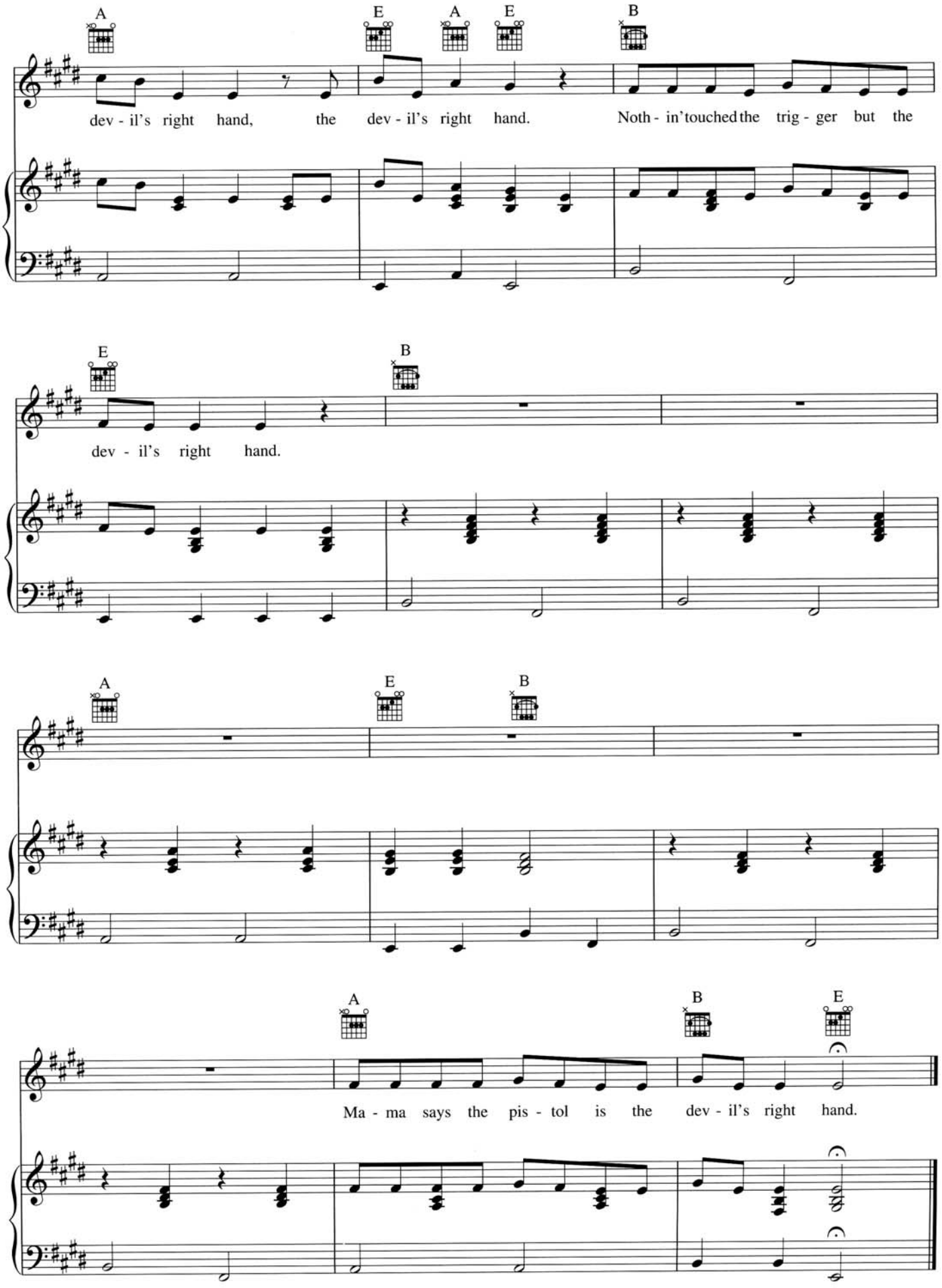
Words and Music by
STEVE EARLE




E
thought it was the fin - est thing I ev - er had seen.
get you in - to trou - ble, but she can't get you out.
nev - er touched his hol - ster, nev - er had a chance to draw. My
Asked if I could have one some - day when I grew up.
Then I went and got my - self a Colt for - ty - five,
trial was in the morn - ing and they drug me out of bed.
B
Ma - ma dropped a doz - en eggs, she real - ly blew up. She
called a peace - mak - er, but I nev - er knew why. Well, I
Asked me how I plead - ed, "Not guilt - y," I said. "Not
real - ly blew up, I did - n't un - der - stand.
nev - er knew why, I did - n't un - der - stand.
guilt - y," I said. "You've got the wrong man.


E
Ma - ma said the pis - tol is the dev - il's right hand.
Ma - ma said the pis - tol is the dev - il's right hand.
Noth - in' touched the trig - ger but the dev - il's right hand."
The
A
E
A
E
B
To Coda
dev - il's right hand, the dev - il's right hand. Ma - ma said the pis - tol is the
1
E
dev - il's right hand.
Yeah,
2
E
A
E
A
E
dev - il's right hand. The dev - il's right hand, the dev - il's right hand.

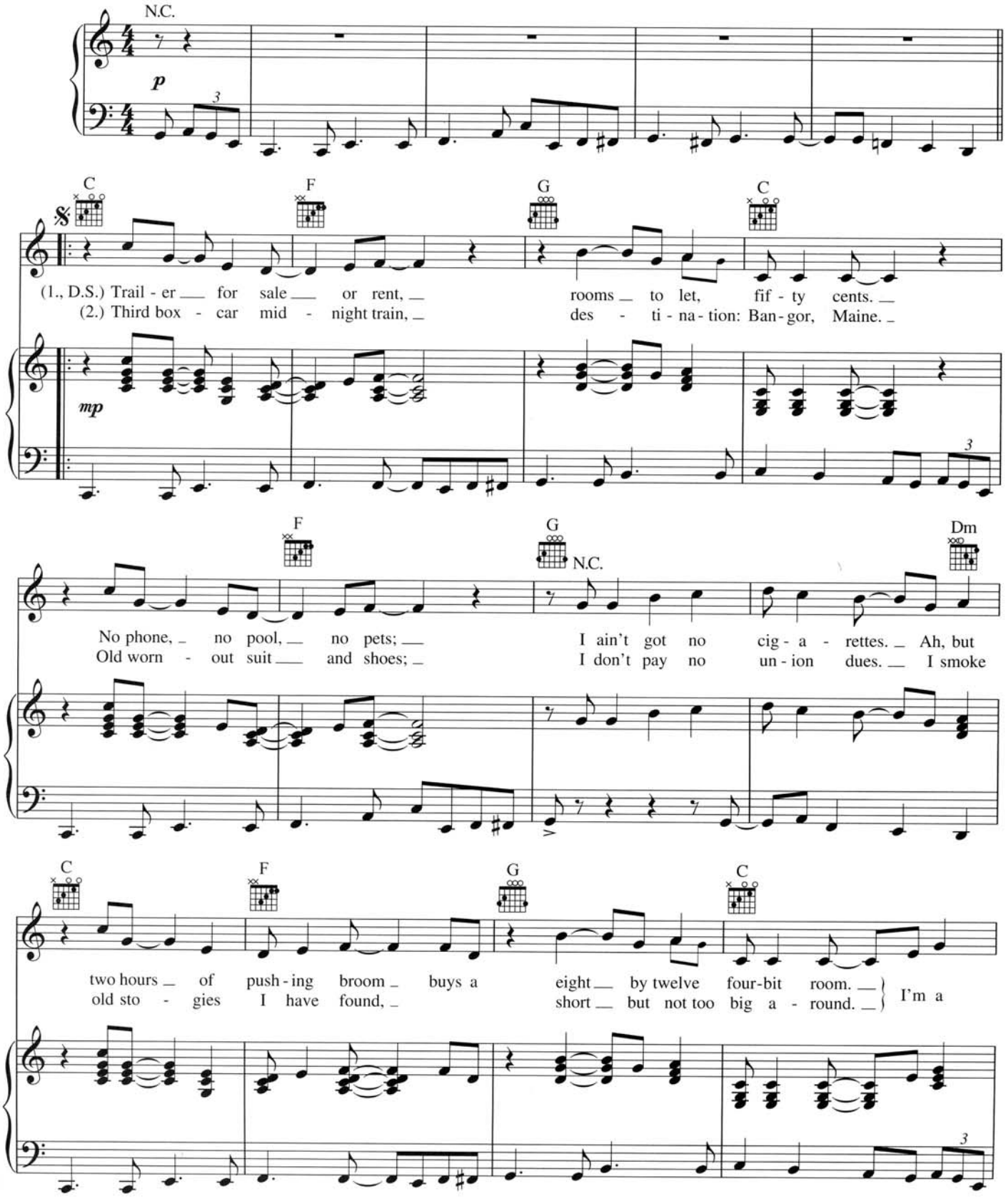

B
E
B
Ma - ma says the pis - tol is the dev - il's right hand.
A
E
B
A
B
E
D.S. al Coda
I
CODA
E
dev - il's right hand. The

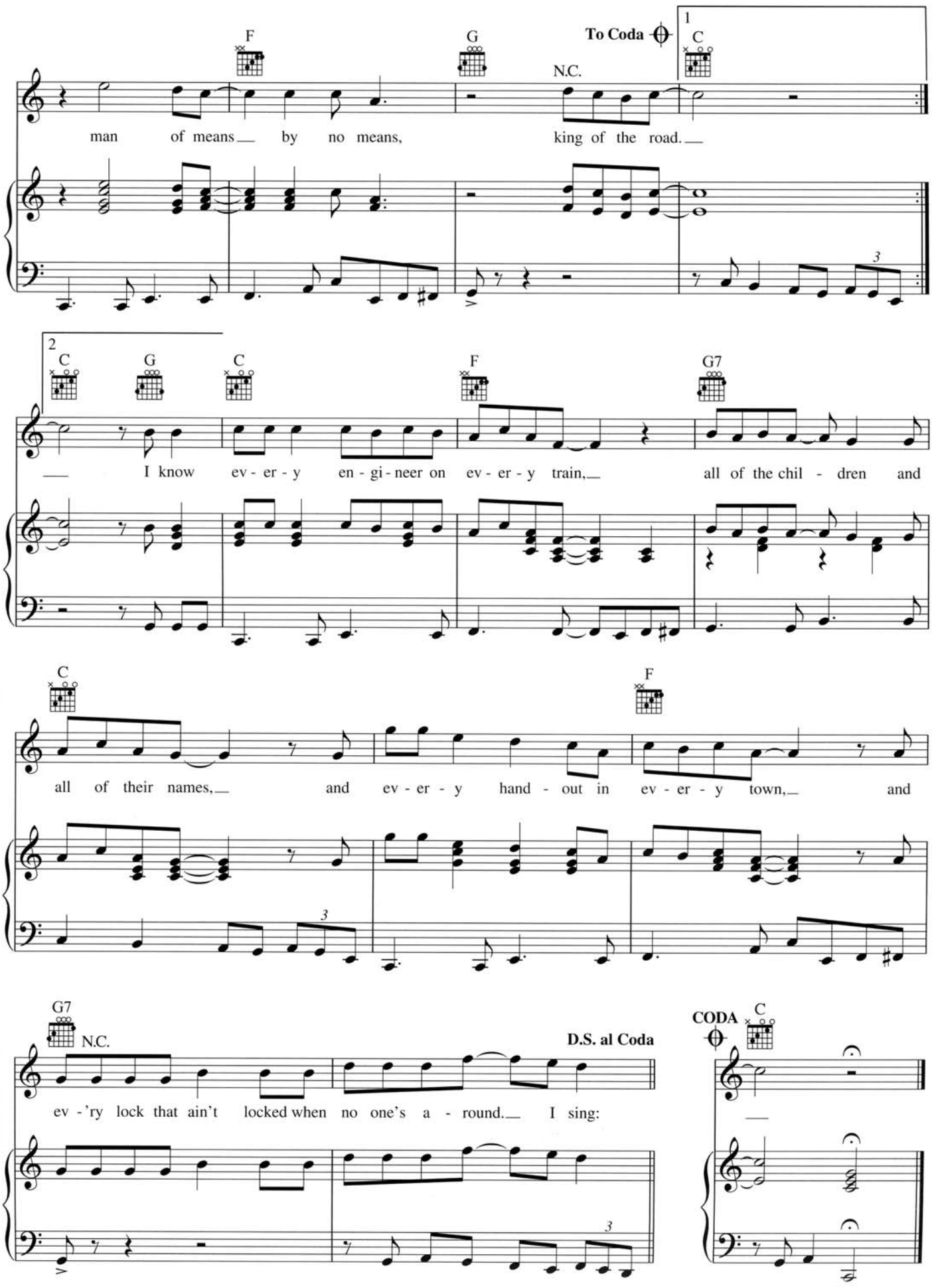

A
E
A
E
B
dev - il's right hand, the dev - il's right hand. Noth - in' touched the trig - ger but the
E
B
dev - il's right hand.
A
E
B
A
B
E
Ma - ma says the pis - tol is the dev - il's right hand.

# KING OF THE ROAD

Words and Music by
ROGER MILLER

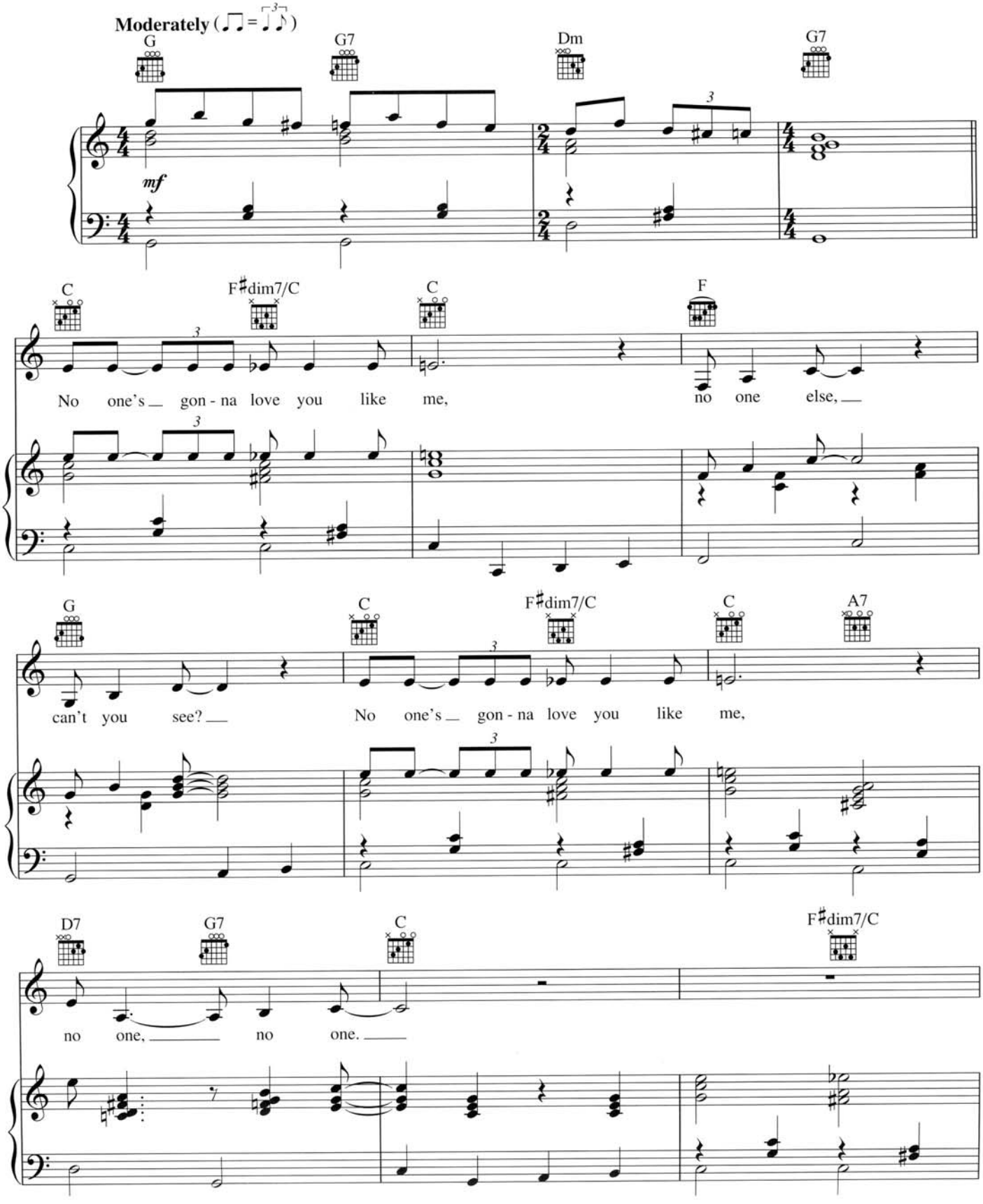
**Moderately, with a bounce** (♩♩ = ♩³♪)

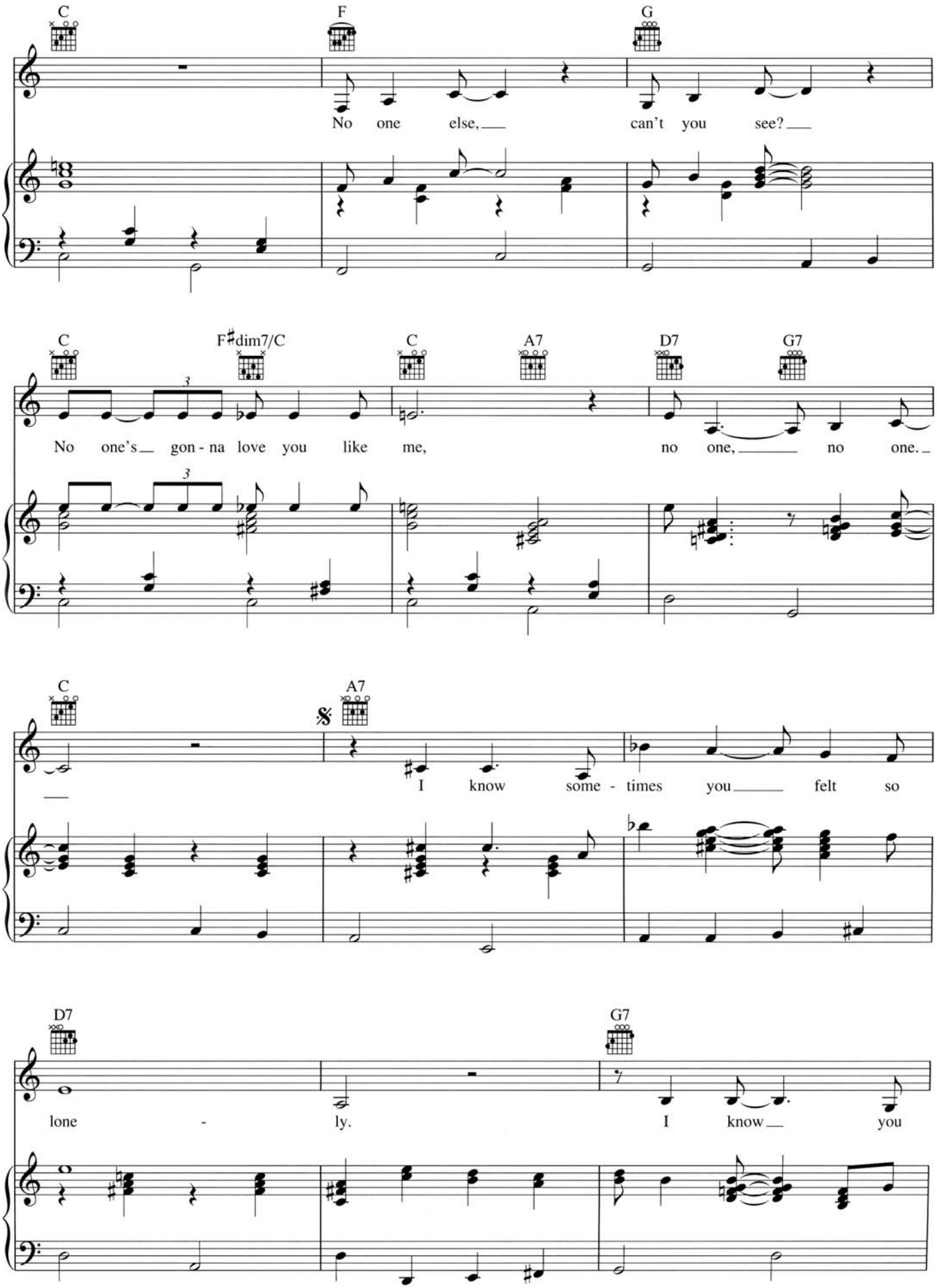


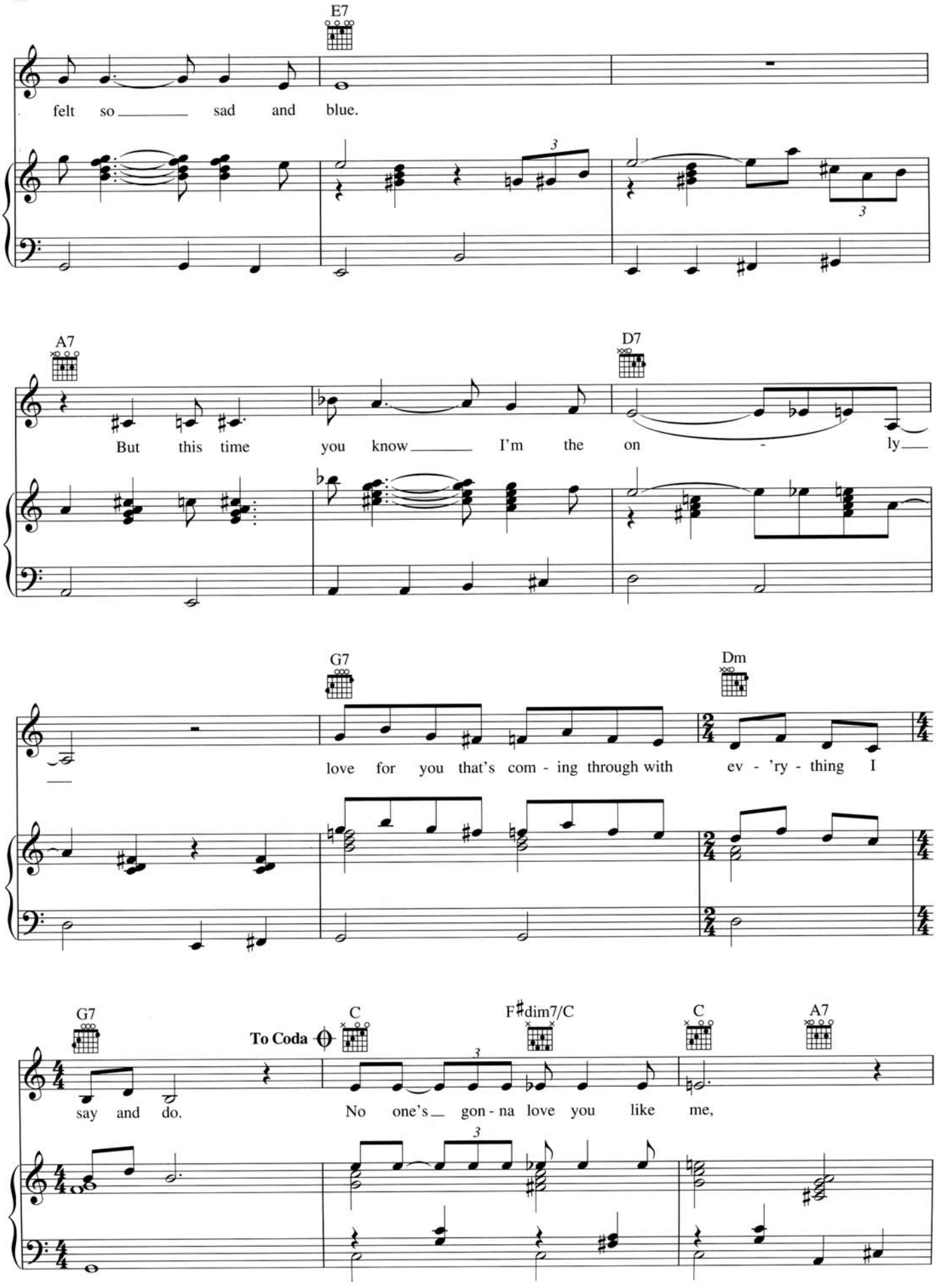

F
G
To Coda
1
C
N.C.
man of means by no means, king of the road.
2
C
G
C
F
G7
I know ev - er - y en - gi - neer on ev - er - y train, all of the chil - dren and
C
F
all of their names, and ev - er - y hand - out in ev - er - y town, and
G7
N.C.
D.S. al Coda
ev - 'ry lock that ain't locked when no one's a - round. I sing:
CODA
C

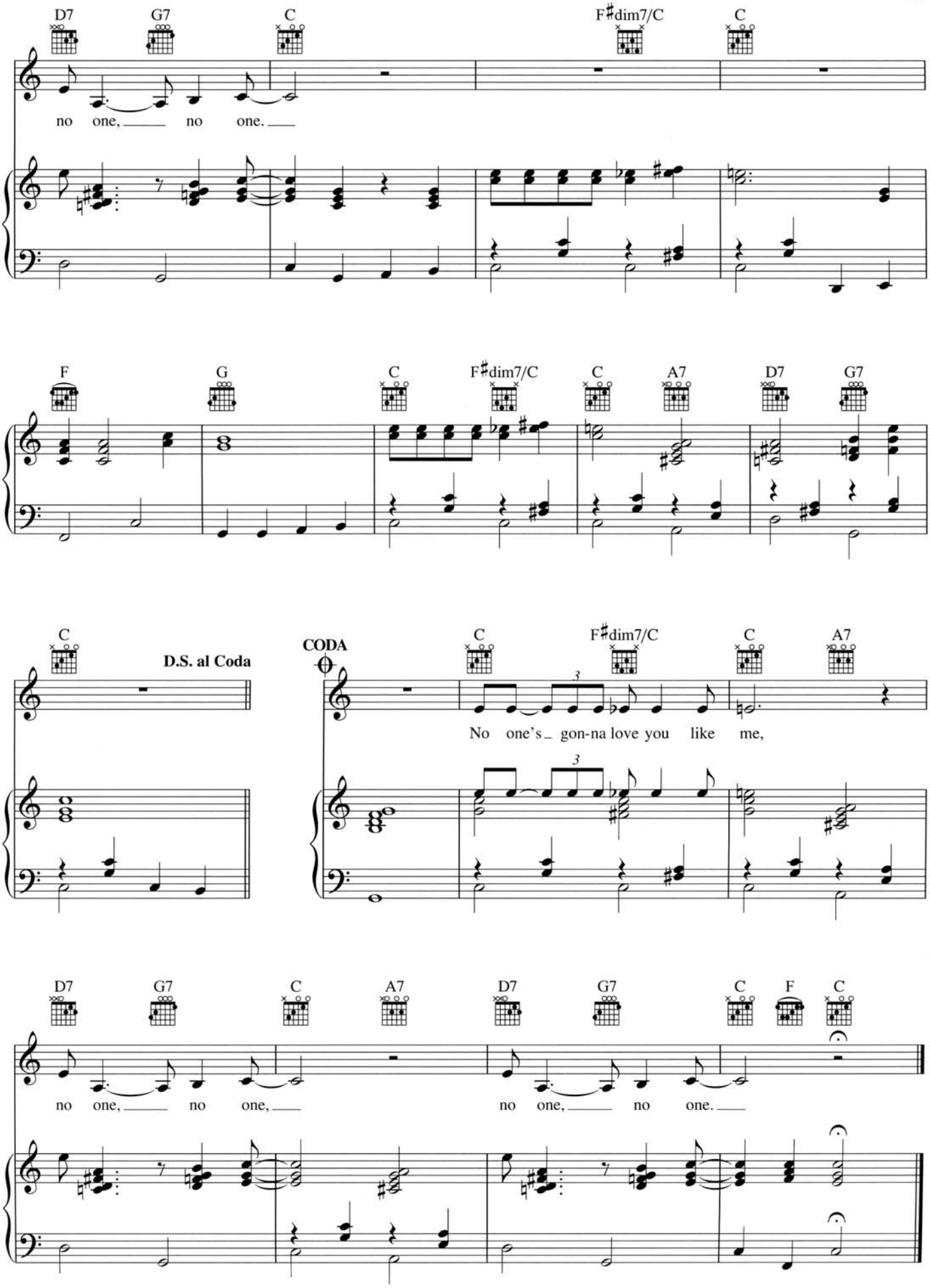
# NO ONE'S GONNA LOVE YOU LIKE ME

By GUSTAVO SANTAOLALLA



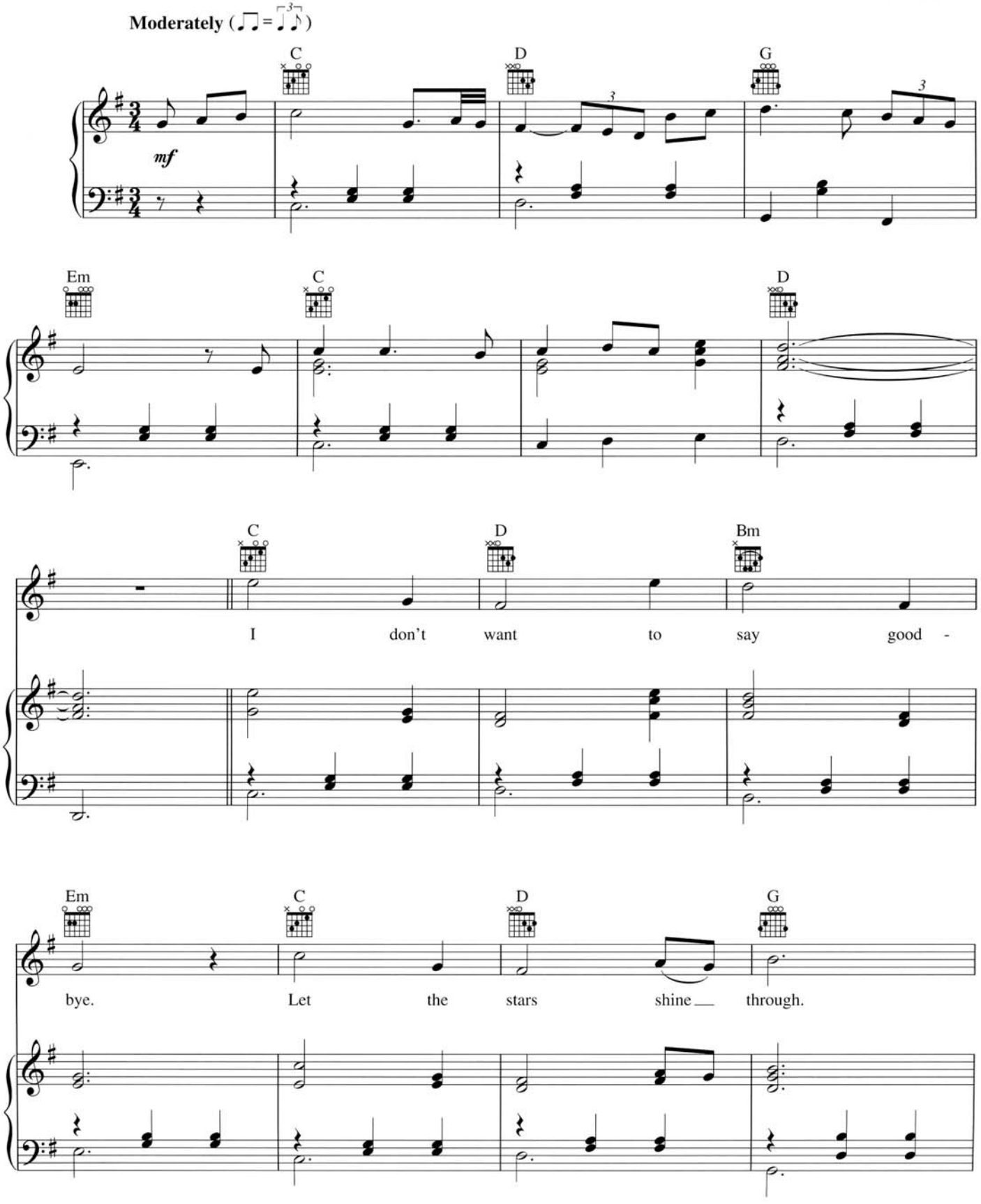

C
F
G
No one else, can't you see?
C
F♯dim7/C
C
A7
D7
G7
No one's gon - na love you like me, no one, no one.
C
A7
I know some - times you felt so
D7
G7
lone - ly. I know you

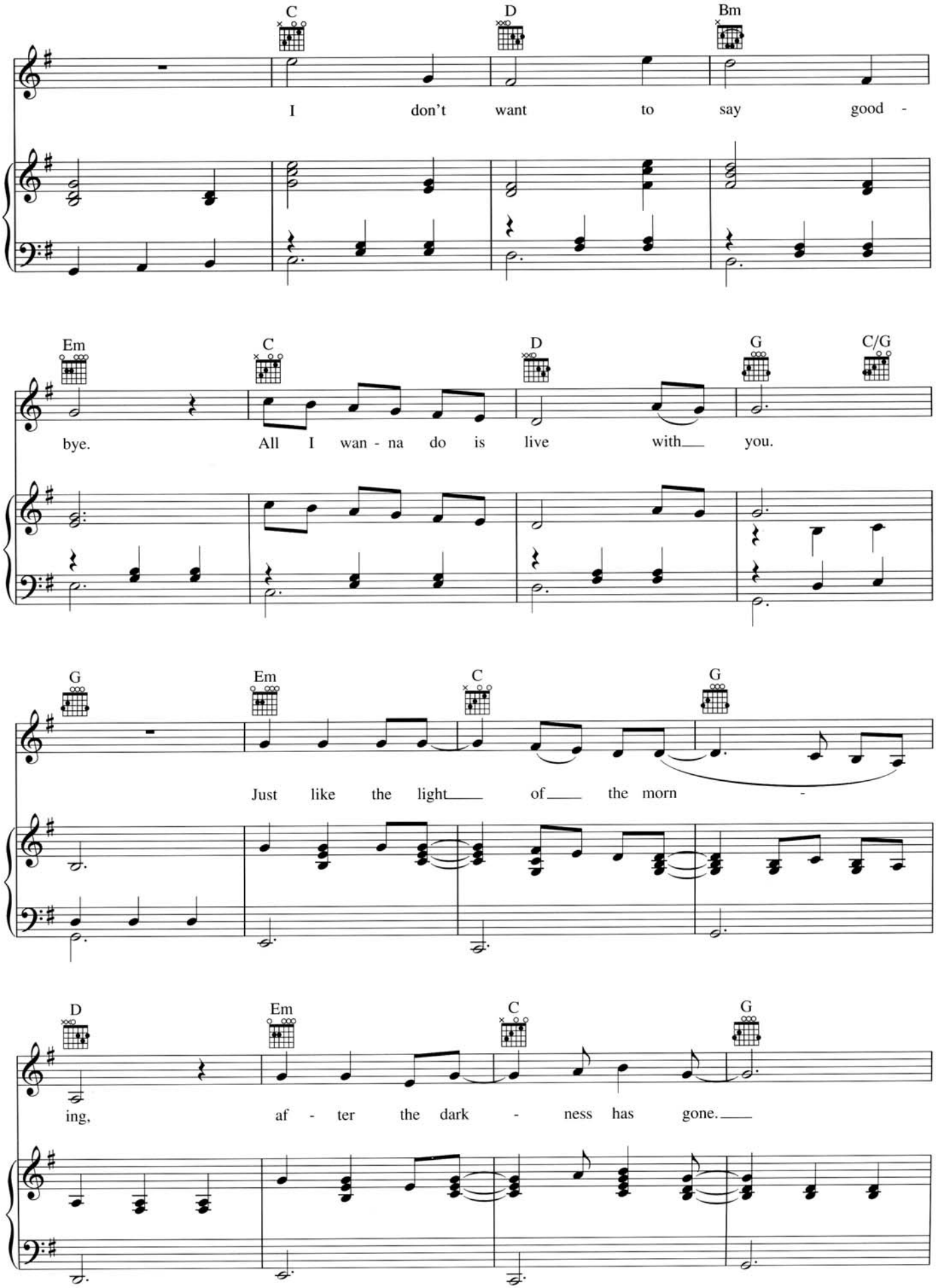

E7
felt so sad and blue.
A7
D7
But this time you know I'm the on - ly
G7
Dm
love for you that's com - ing through with ev - 'ry - thing I
G7
To Coda
C
F♯dim7/C
C
A7
say and do.
No one's gon - na love you like me,

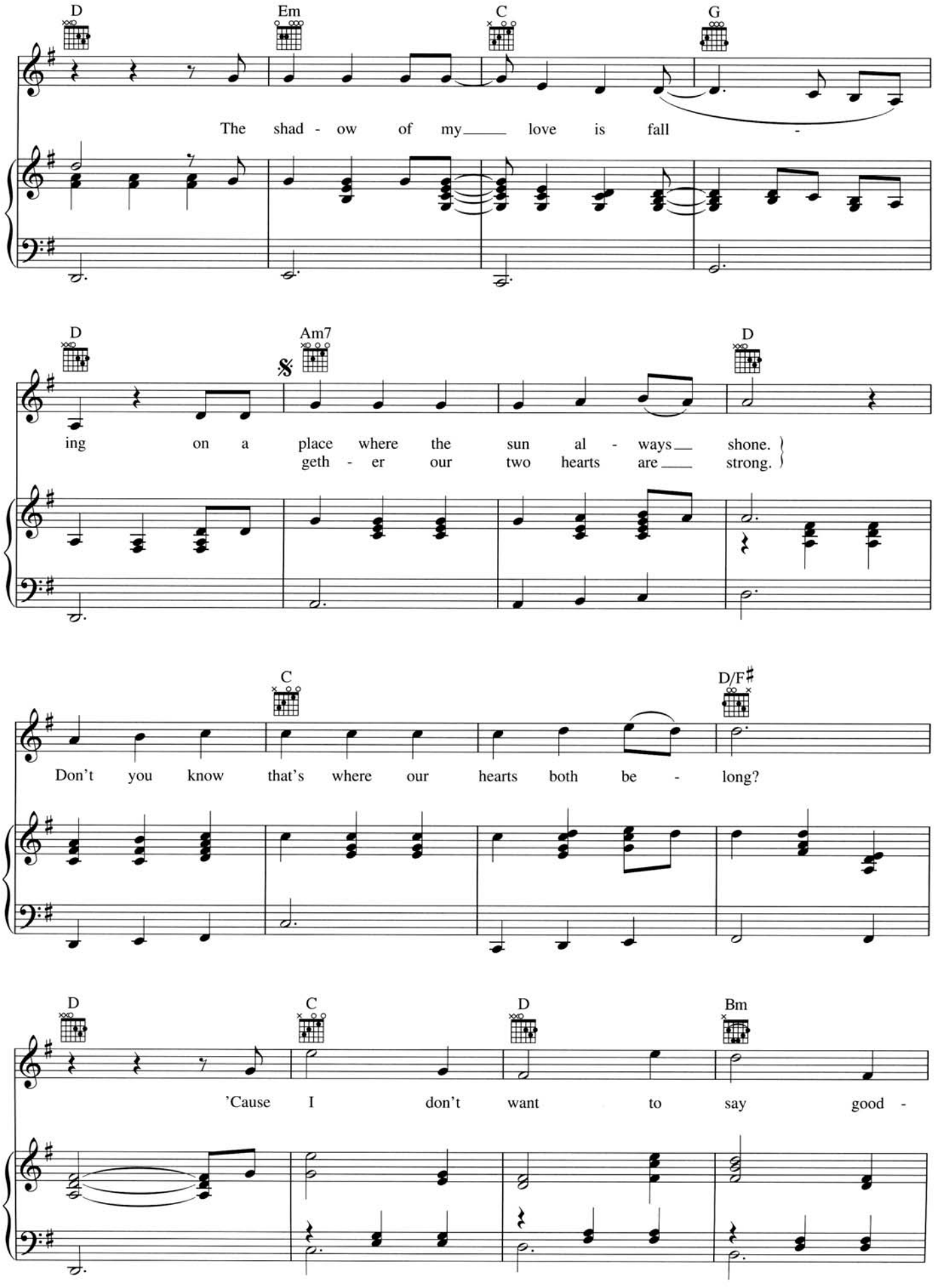

D7
G7
C
F♯dim7/C
C
no one, no one.
F
G
C
F♯dim7/C
C
A7
D7
G7
C
D.S. al Coda
CODA
C
F♯dim7/C
C
A7
No one's gon-na love you like me,
D7
G7
C
A7
D7
G7
C
F
C
no one, no one,
no one, no one.

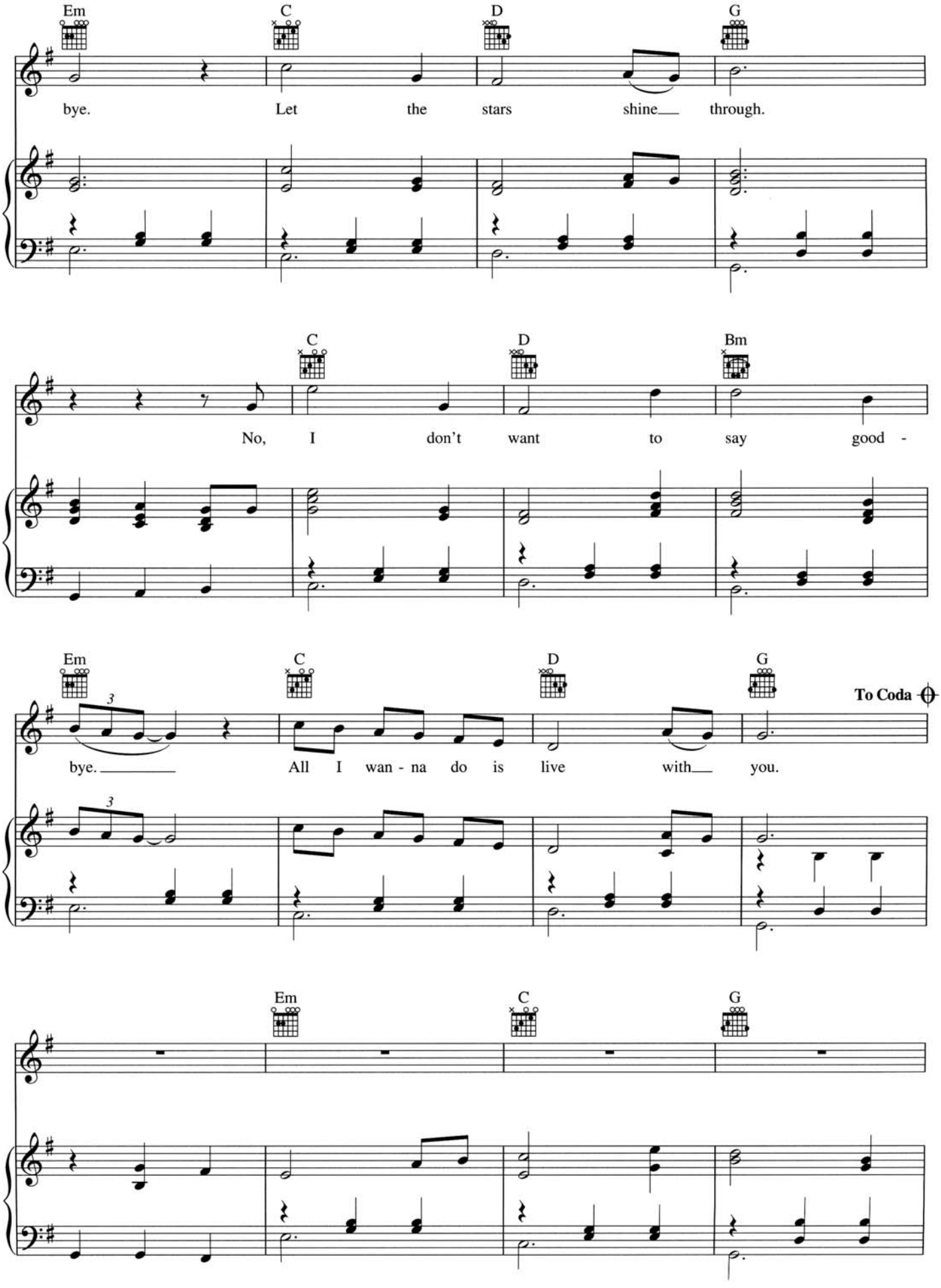
# I DON'T WANT TO SAY GOODBYE

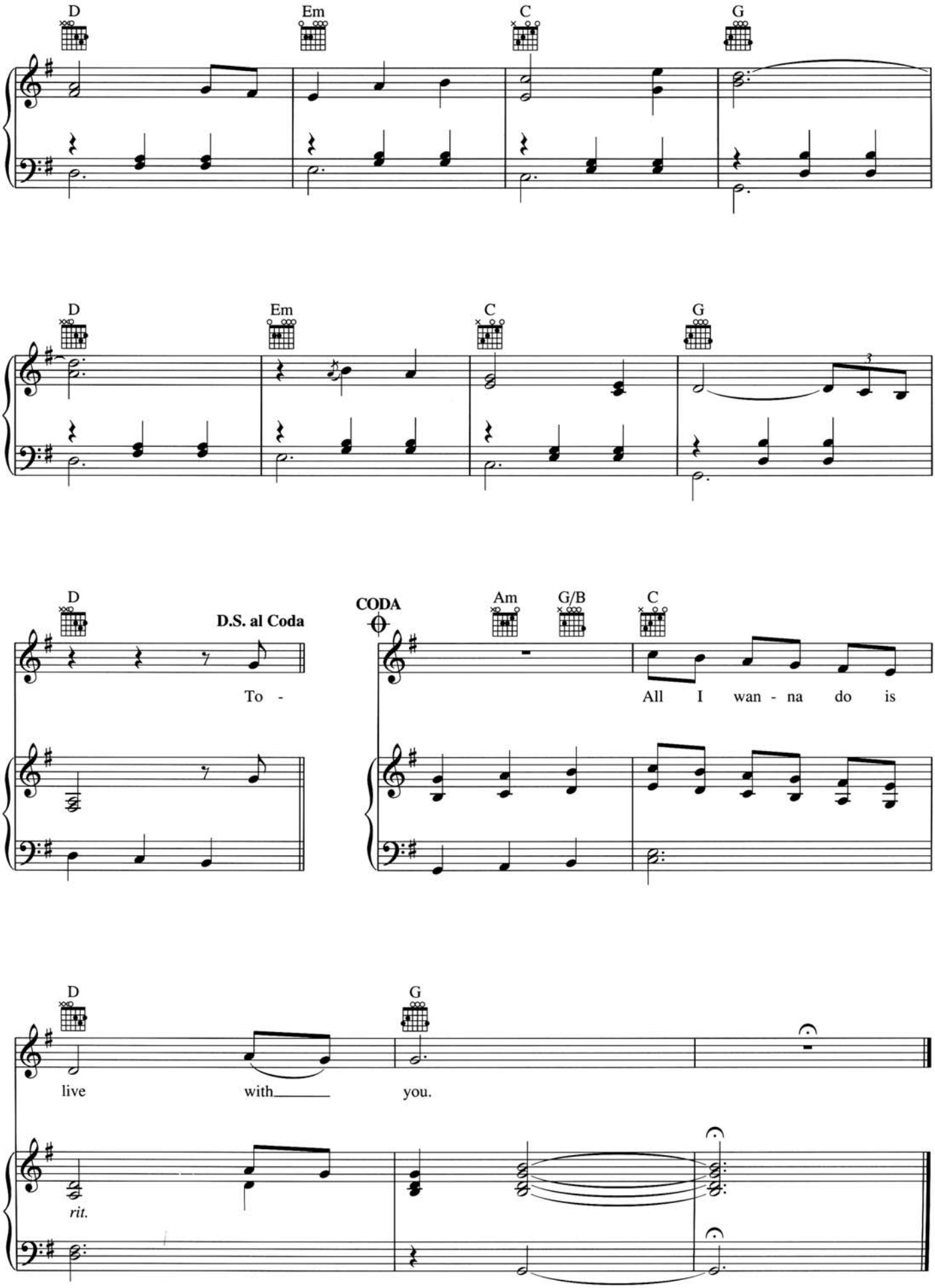
Words and Music by GUSTAVO SANTAOLALLA
and BERNIE TAUPIN




C
D
Bm
I don't want to say good -
Em
C
D
G
C/G
bye. All I wan - na do is live with you.
G
Em
C
G
Just like the light of the morn -
D
Em
C
G
ing, af - ter the dark - ness has gone.

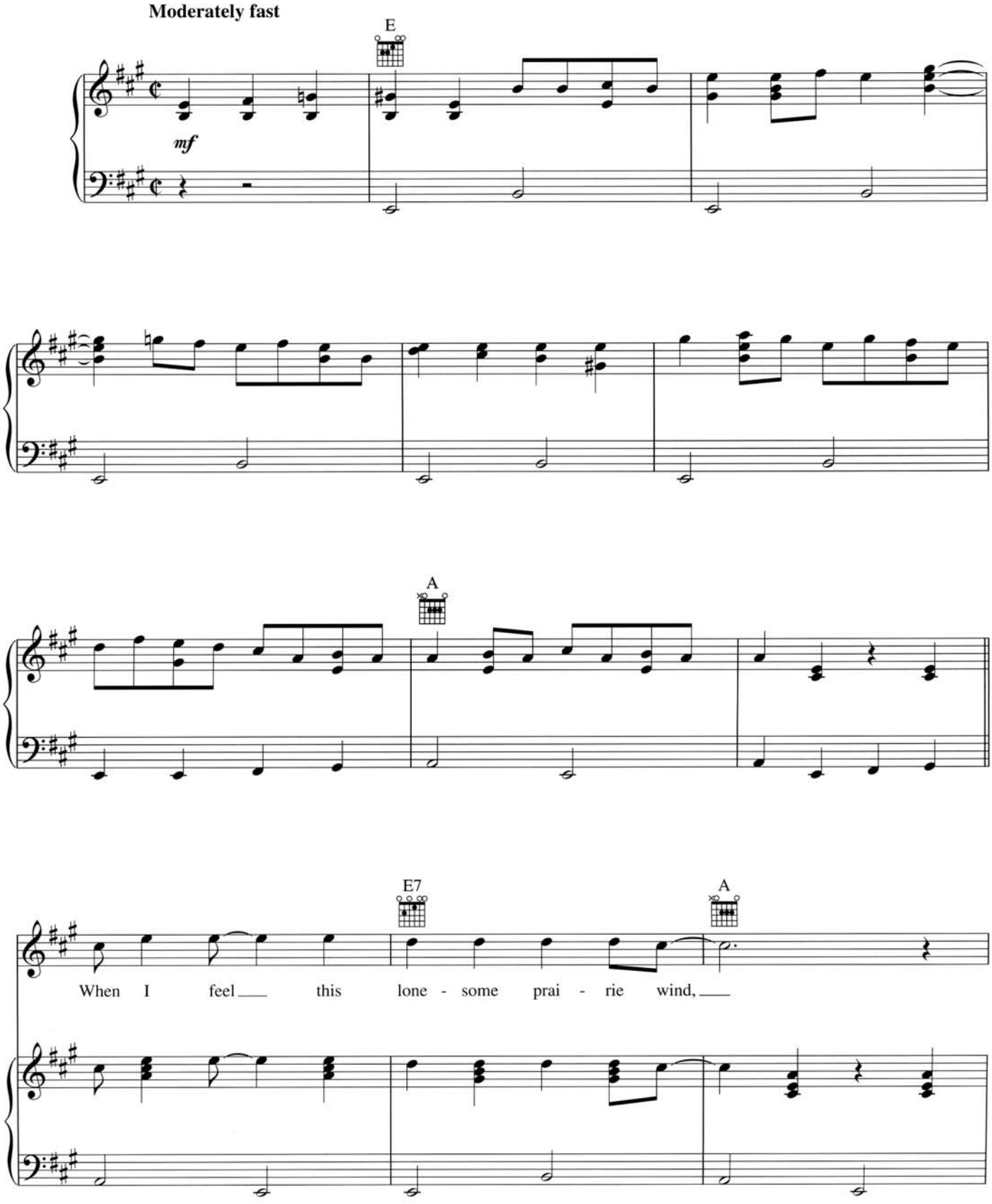

D
Em
C
G
The shad - ow of my love is fall -
D
Am7
D
ing on a place where the sun al - ways shone.
geth - er our two hearts are strong.
C
D/F♯
Don't you know that's where our hearts both be - long?
D
C
D
Bm
'Cause I don't want to say good -

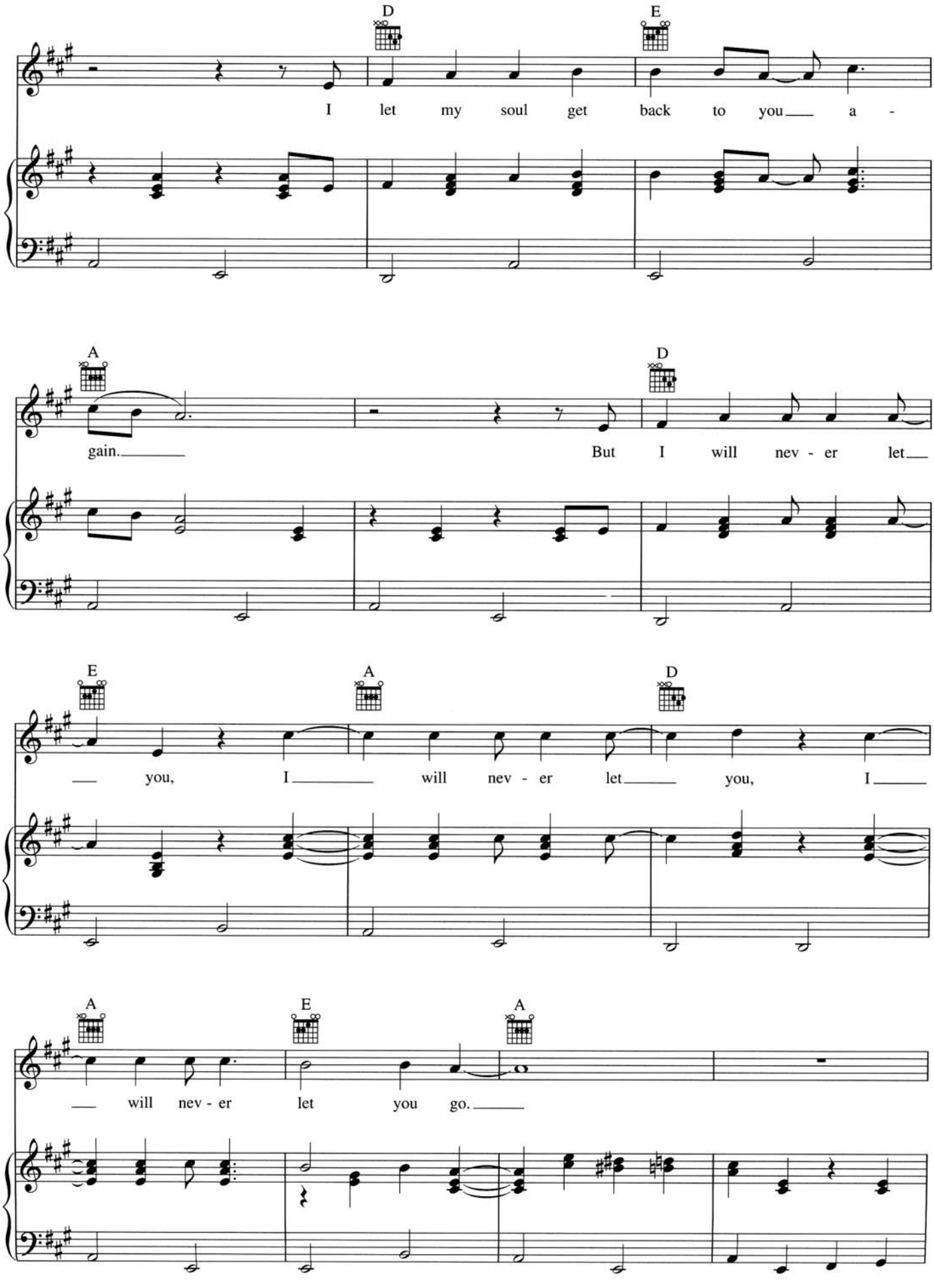

Em C D G
bye. Let the stars shine through.
C D Bm
No, I don't want to say good -
Em C D G
To Coda
bye. All I wan - na do is live with you.
Em C G

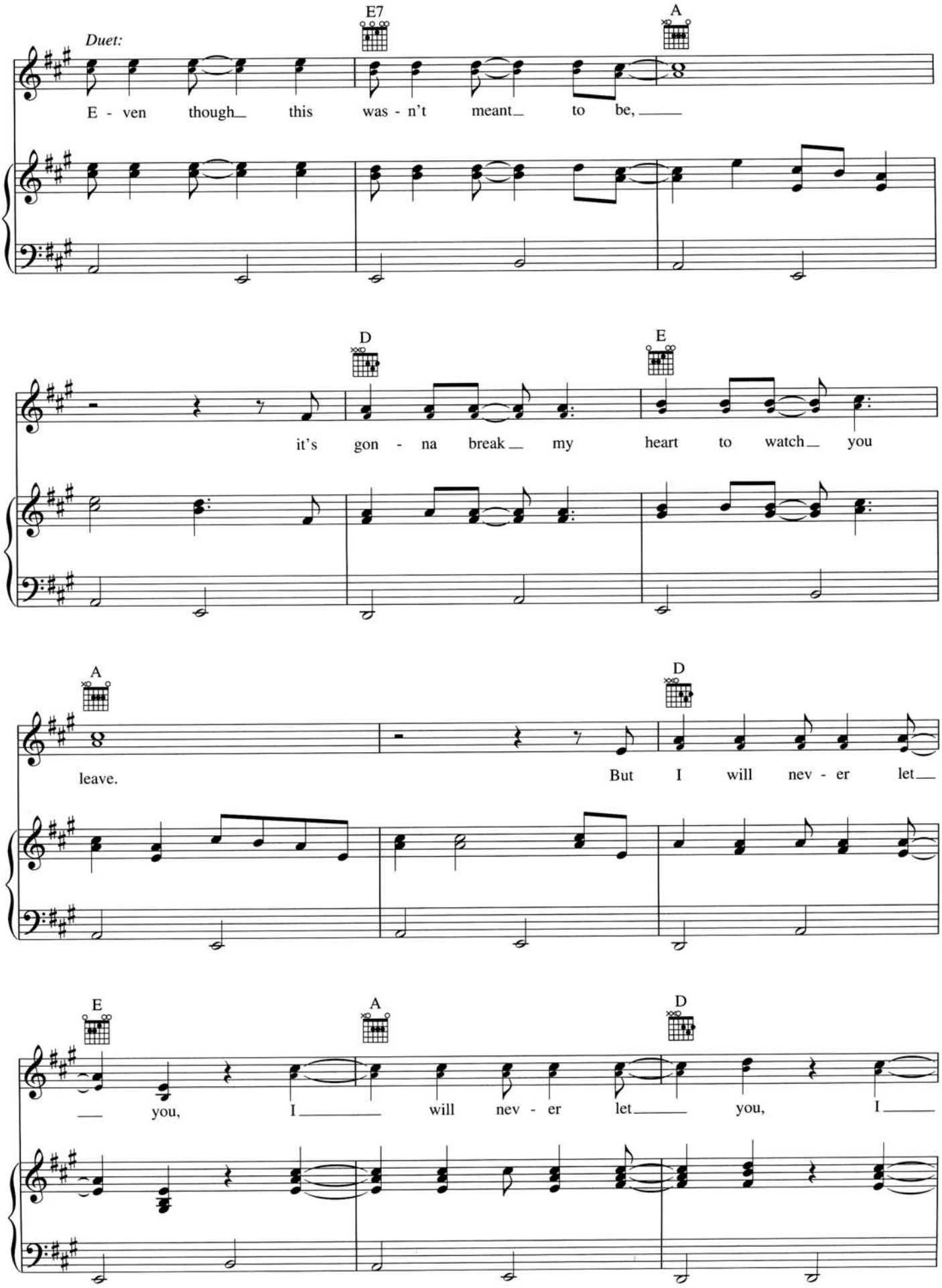

D
Em
C
G
D
Em
C
G
D
D.S. al Coda
To -
CODA
Am
G/B
C
All I wan - na do is
D
G
live with you.
rit.

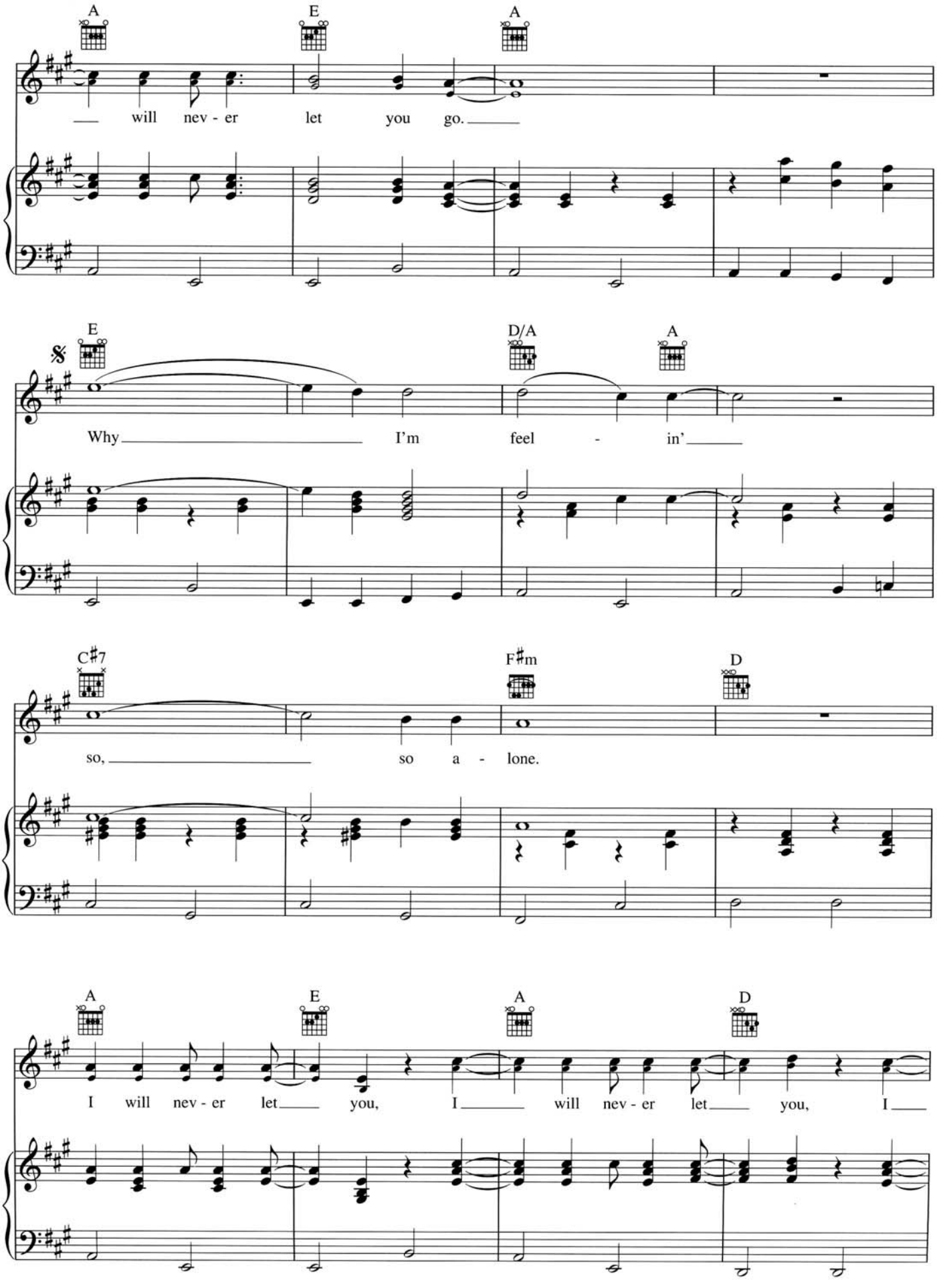
# I WILL NEVER LET YOU GO

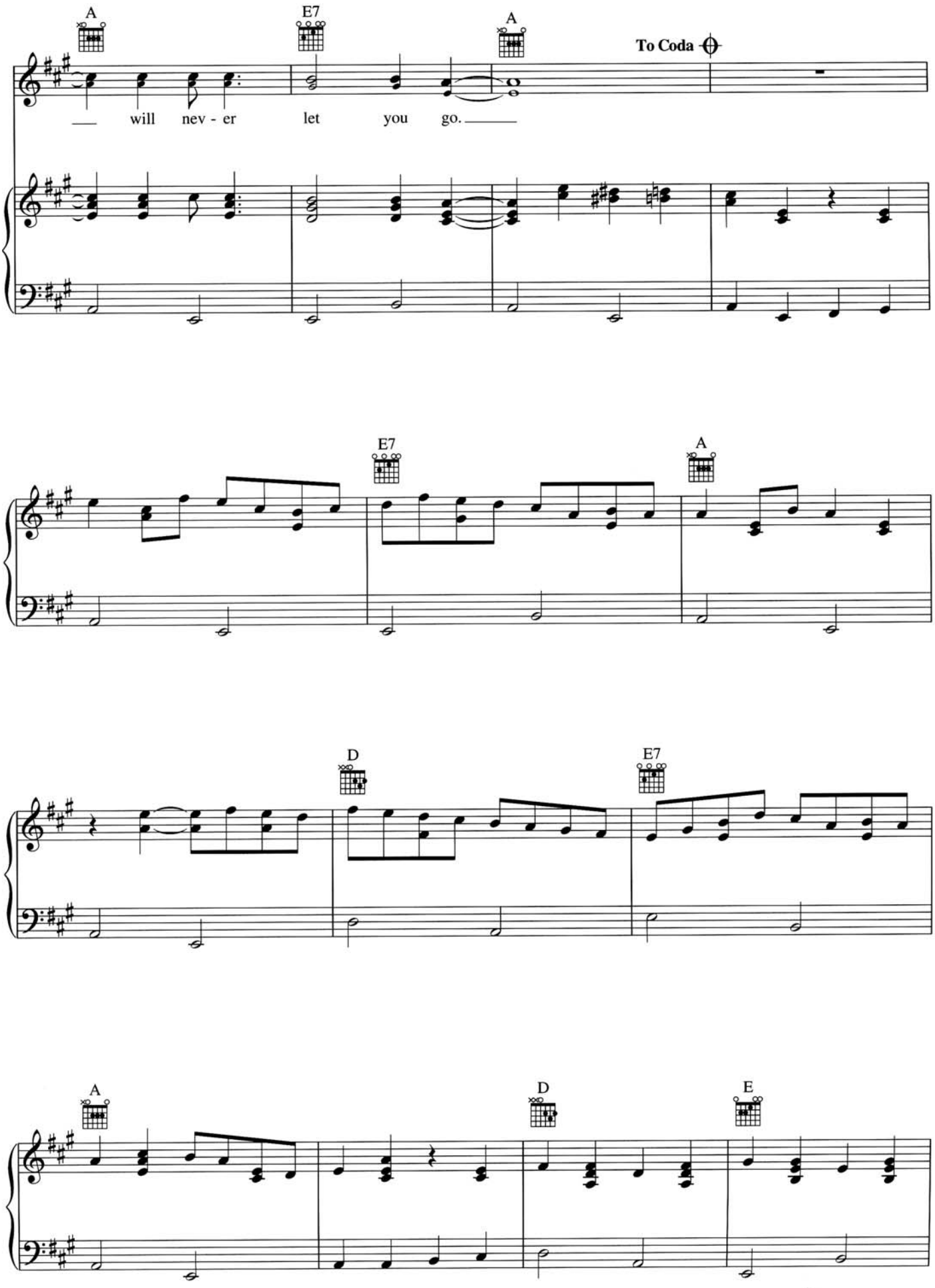
Words and Music by GUSTAVO SANTAOLALLA
and JEREMY SPILLMAN

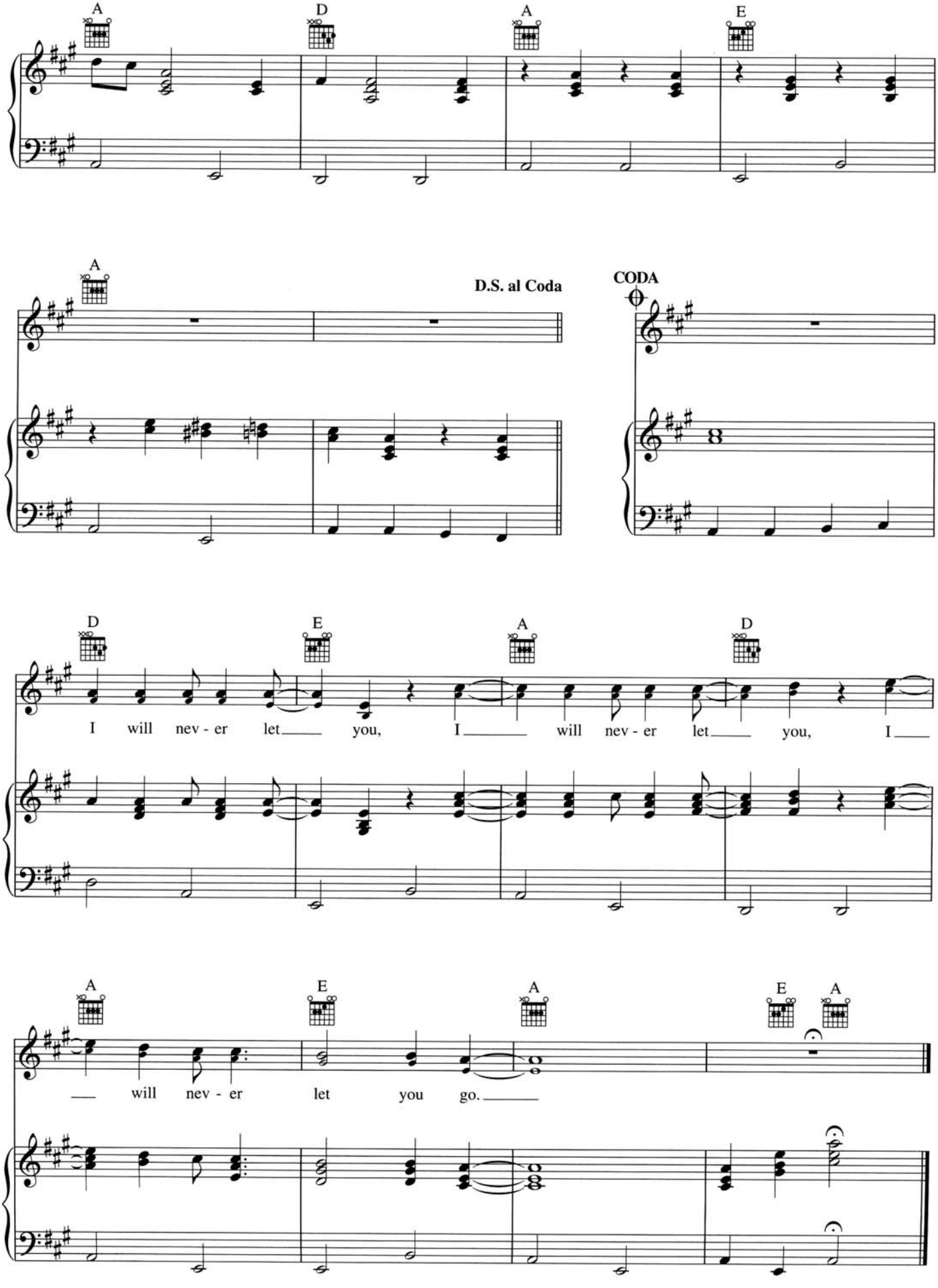



D
E
I let my soul get back to you a -
A
D
gain. But I will nev - er let
E
A
D
you, I will nev - er let you, I
A
E
A
will nev - er let you go.


E7
A
Duet:
E - ven though this was - n't meant to be,
D
E
it's gon - na break my heart to watch you
A
D
leave.
But I will nev - er let
E
A
D
you, I will nev - er let you, I

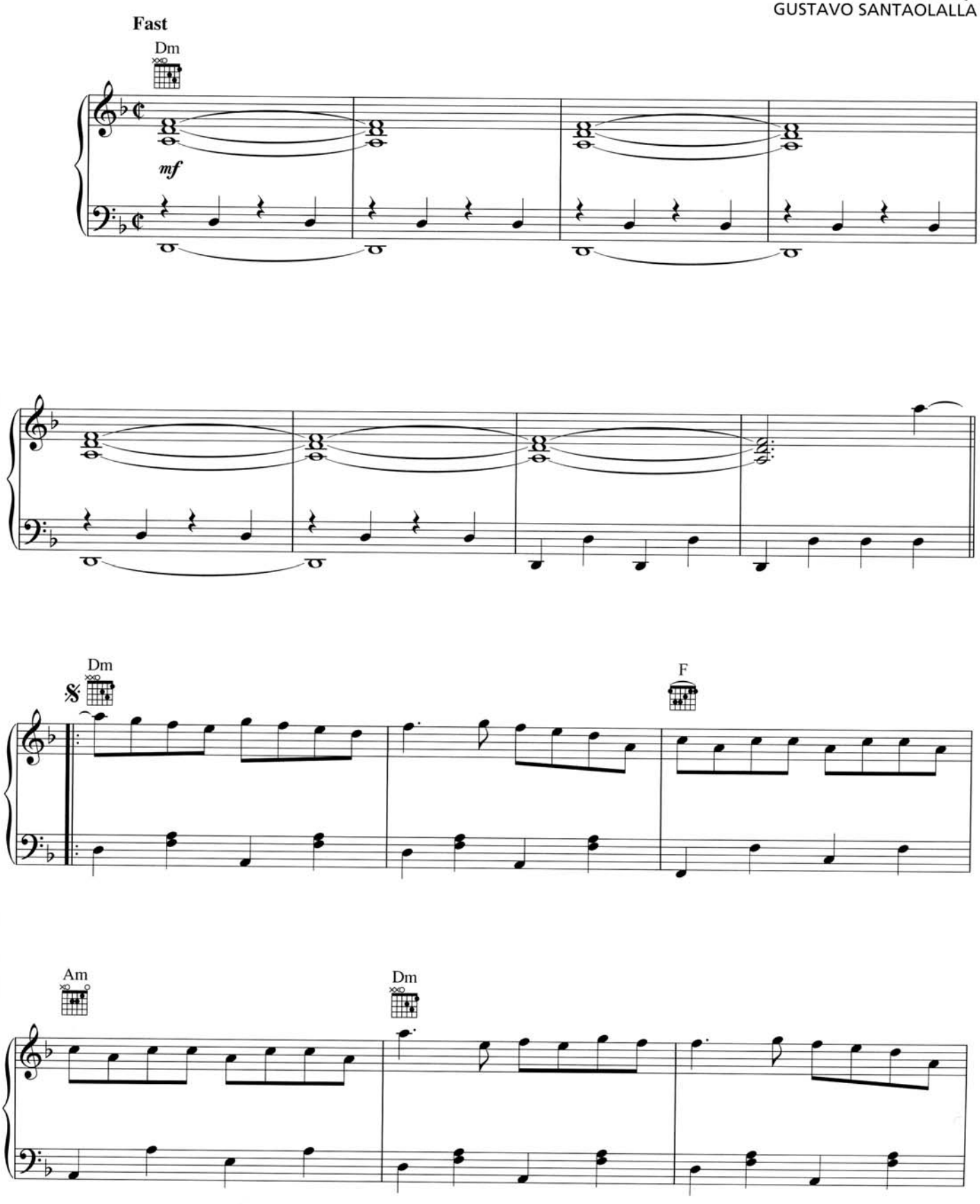

A
E
A
will nev - er let you go.
E
D/A
A
Why I'm feel - in'
C♯7
F♯m
D
so, so a - lone.
A
E
A
D
I will nev - er let you, I will nev - er let you, I

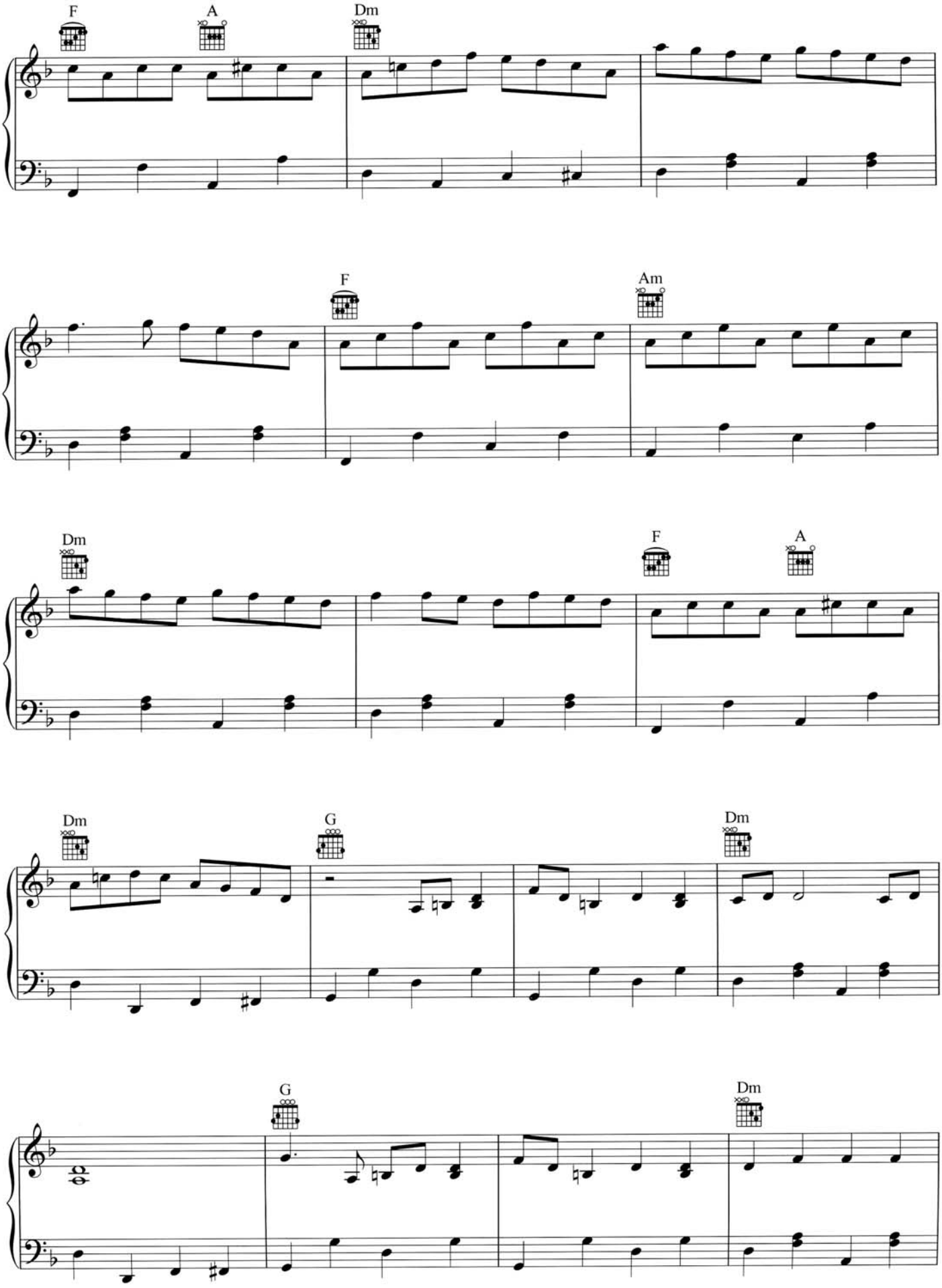

A
E7
A
To Coda
will nev - er let you go.
E7
A
D
E7
A
D
E

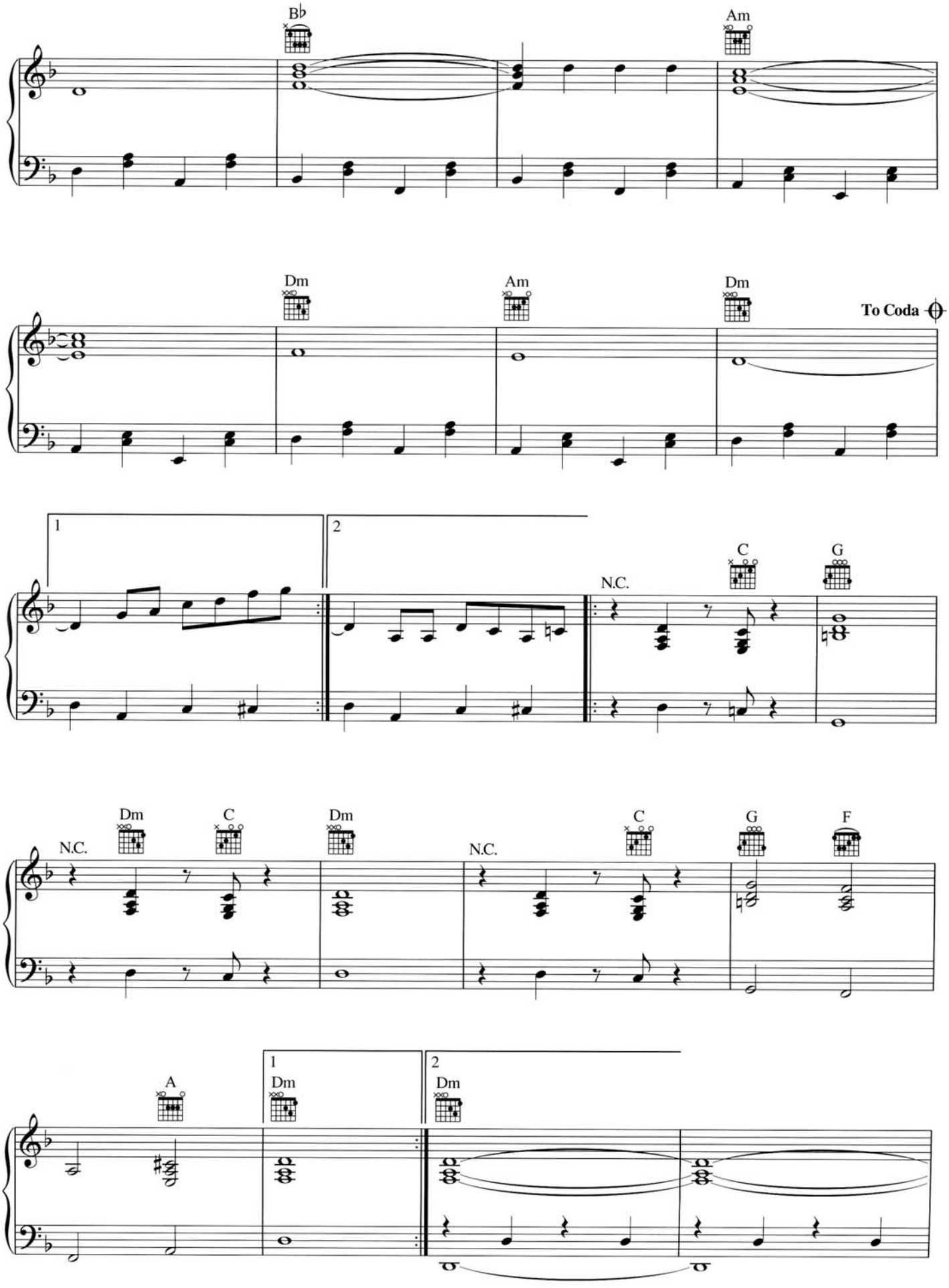

A
D
A
E
A
D.S. al Coda
CODA
D
E
A
D
I will nev - er let you, I will nev - er let you, I
A
E
A
E
A
will nev - er let you go.

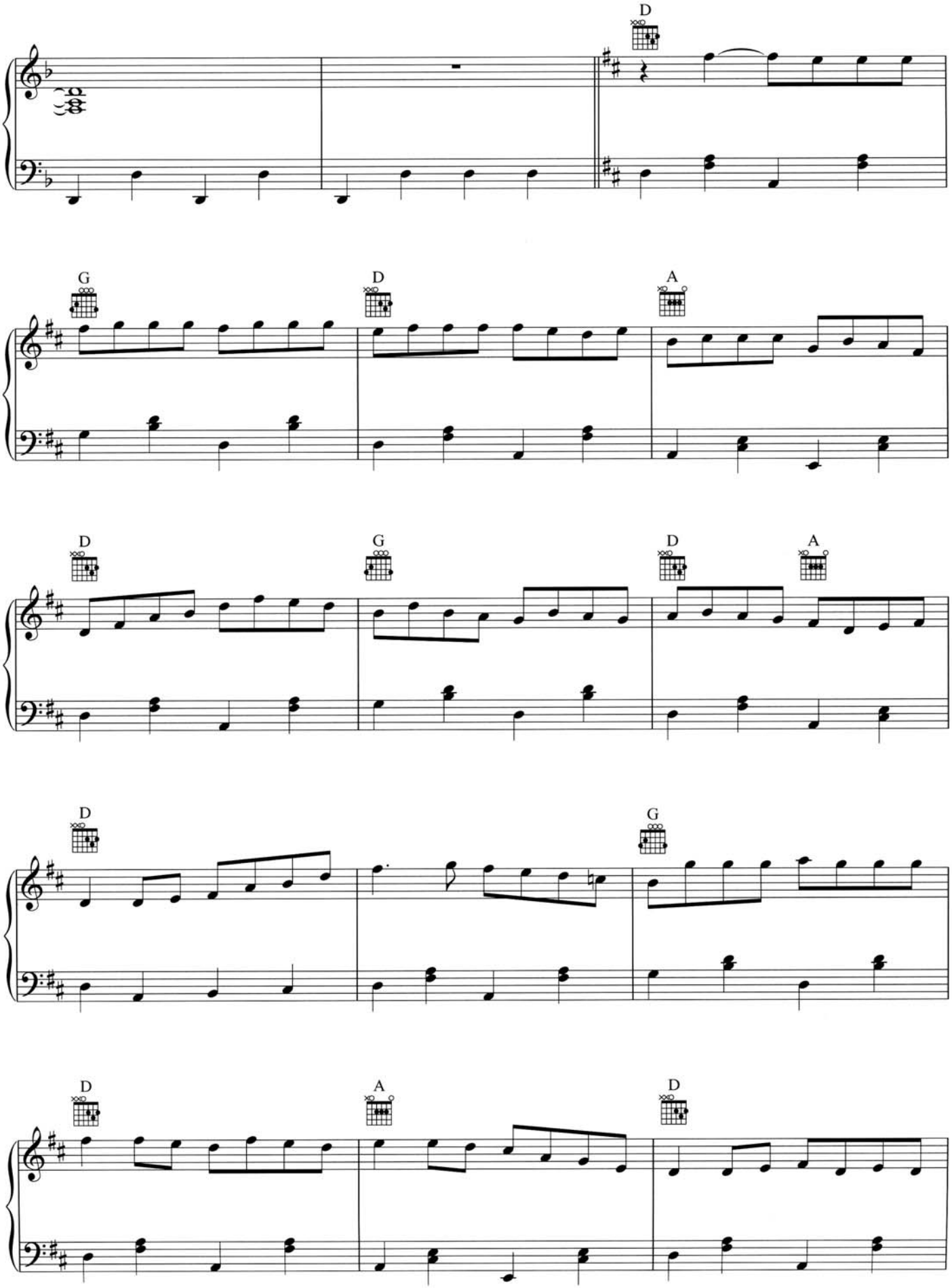
# AN ANGEL WENT UP IN FLAMES

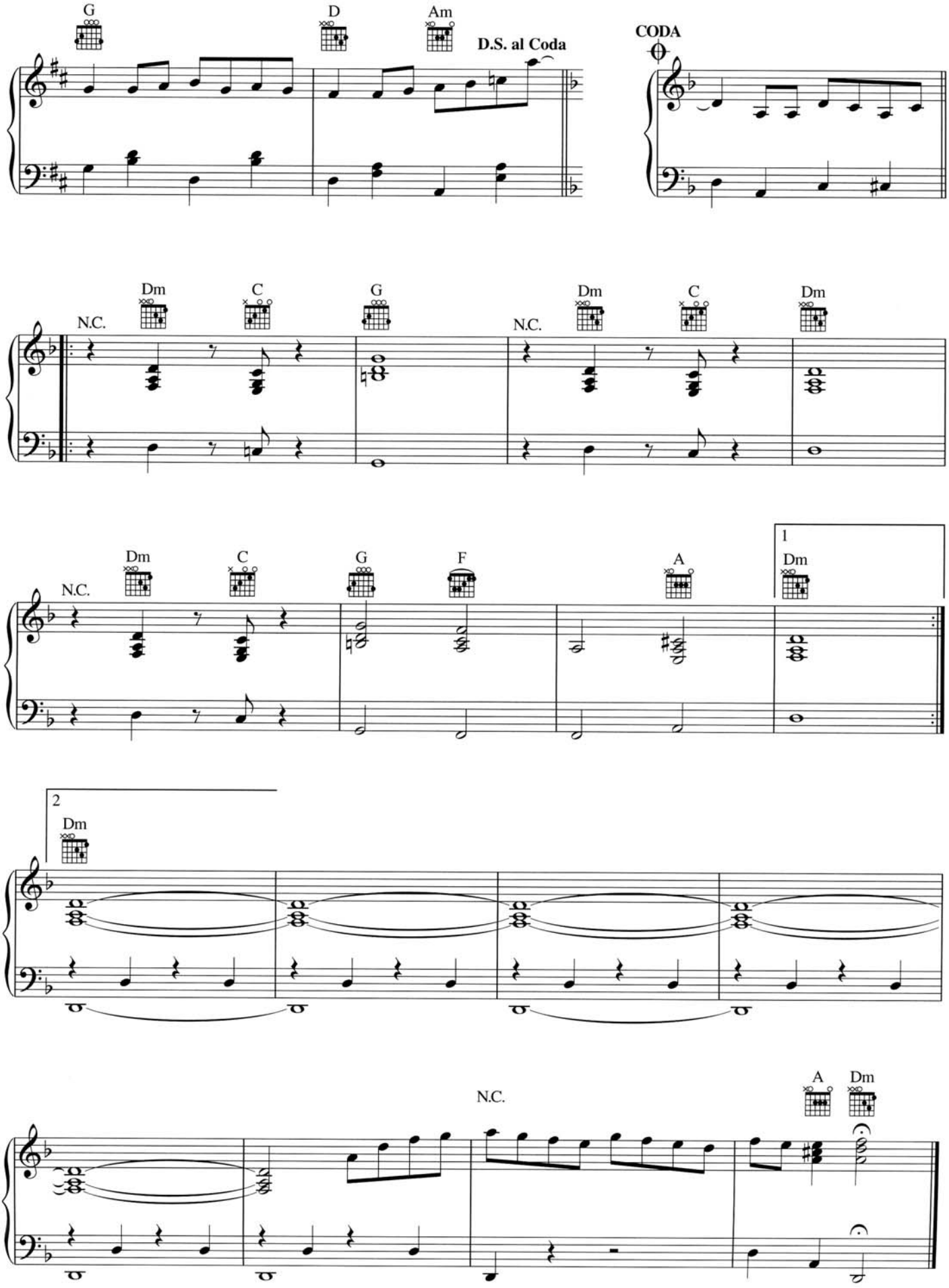
Words and Music by
GUSTAVO SANTAOLALLA




F
A
Dm
F
Am
Dm
F
A
Dm
G
Dm
G
Dm

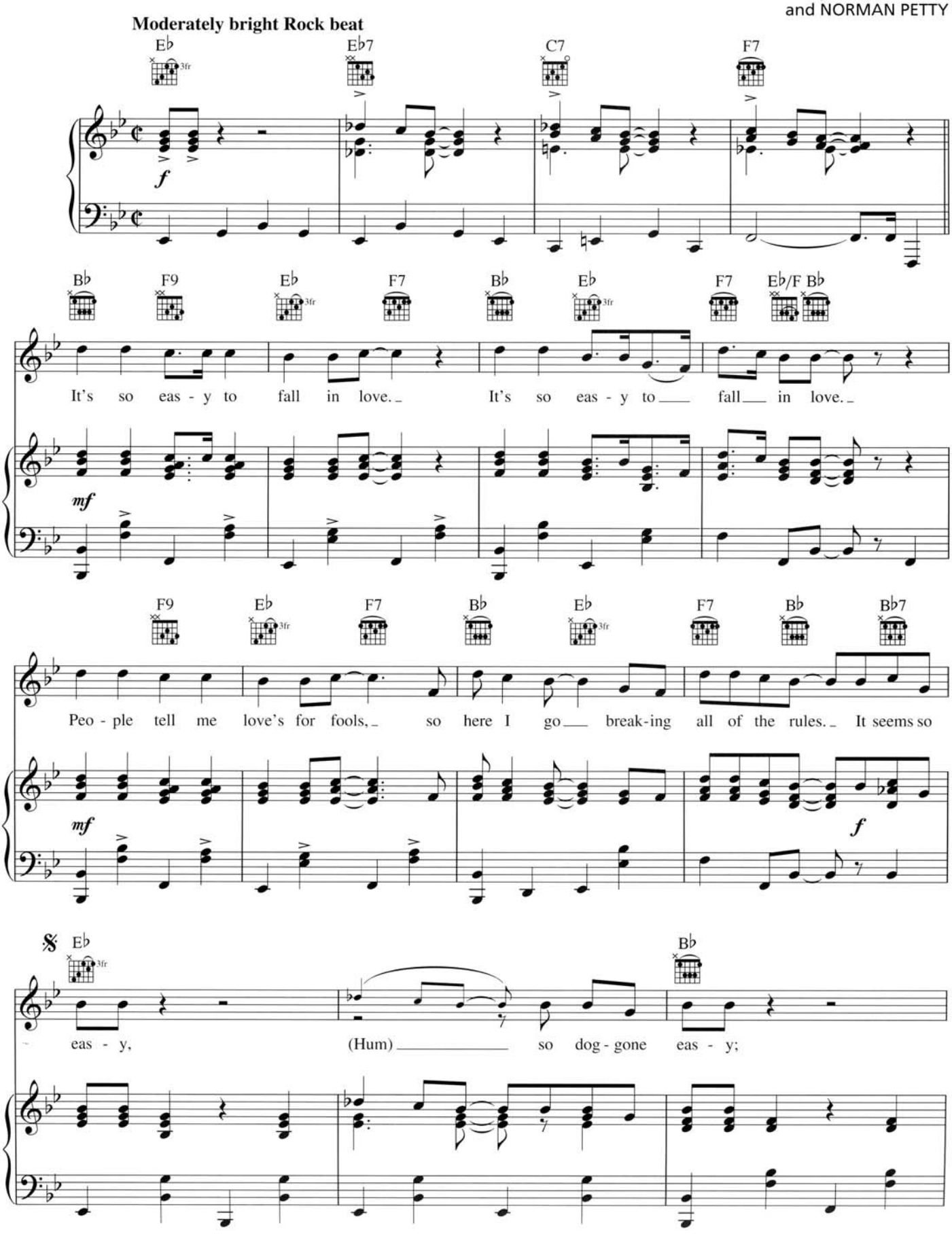

B♭
Am
Dm
Am
Dm
To Coda
1
2
C
G
N.C.
Dm
C
Dm
N.C.
C
G
F
A
1
Dm
2
Dm

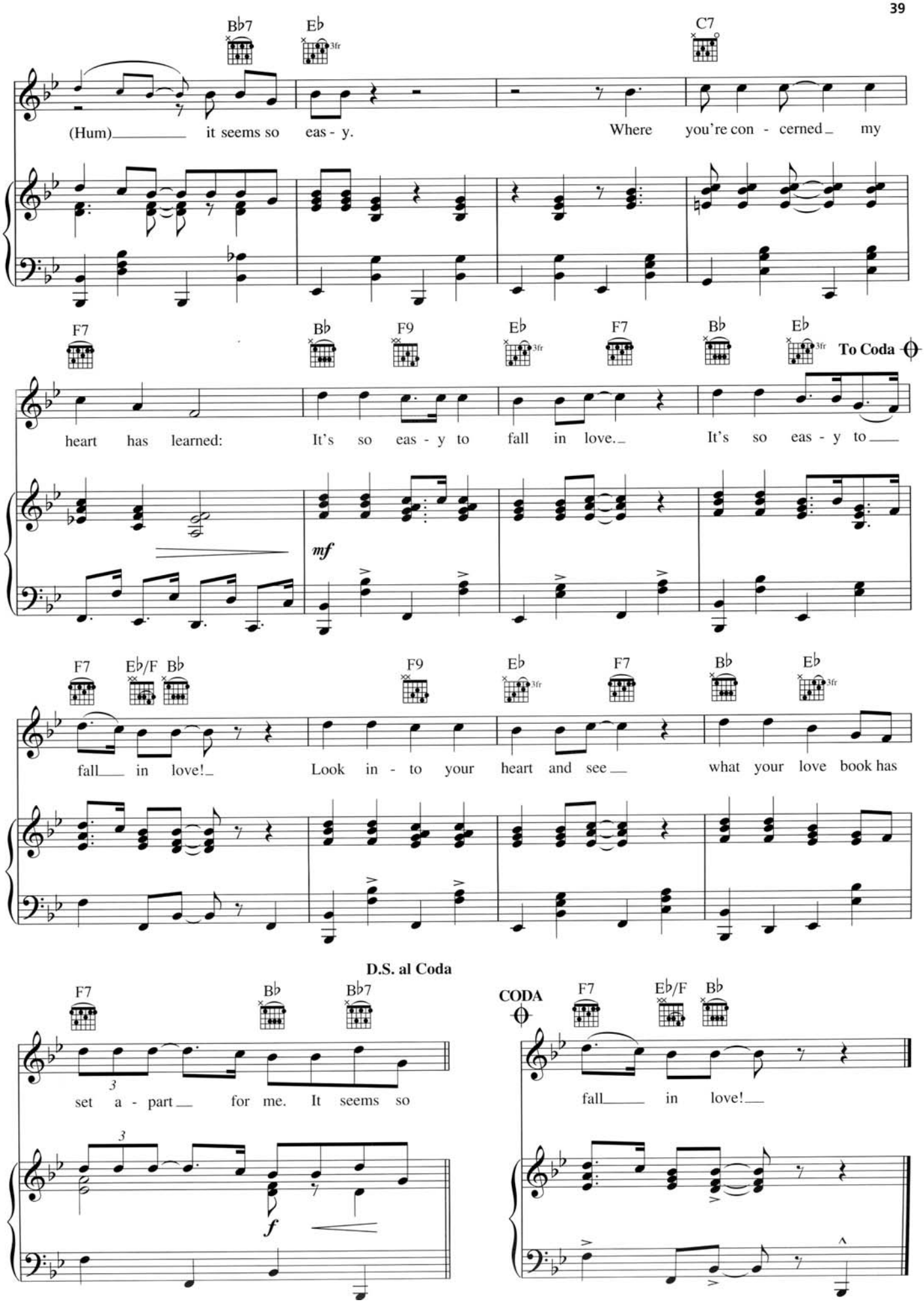

D
G
D
A
D
G
D
A
D
G
D
A
D


G
D
Am
D.S. al Coda
CODA
N.C.
Dm
C
G
N.C.
Dm
C
Dm
N.C.
Dm
C
G
F
A
1
Dm
2
Dm
N.C.
A
Dm

# IT'S SO EASY

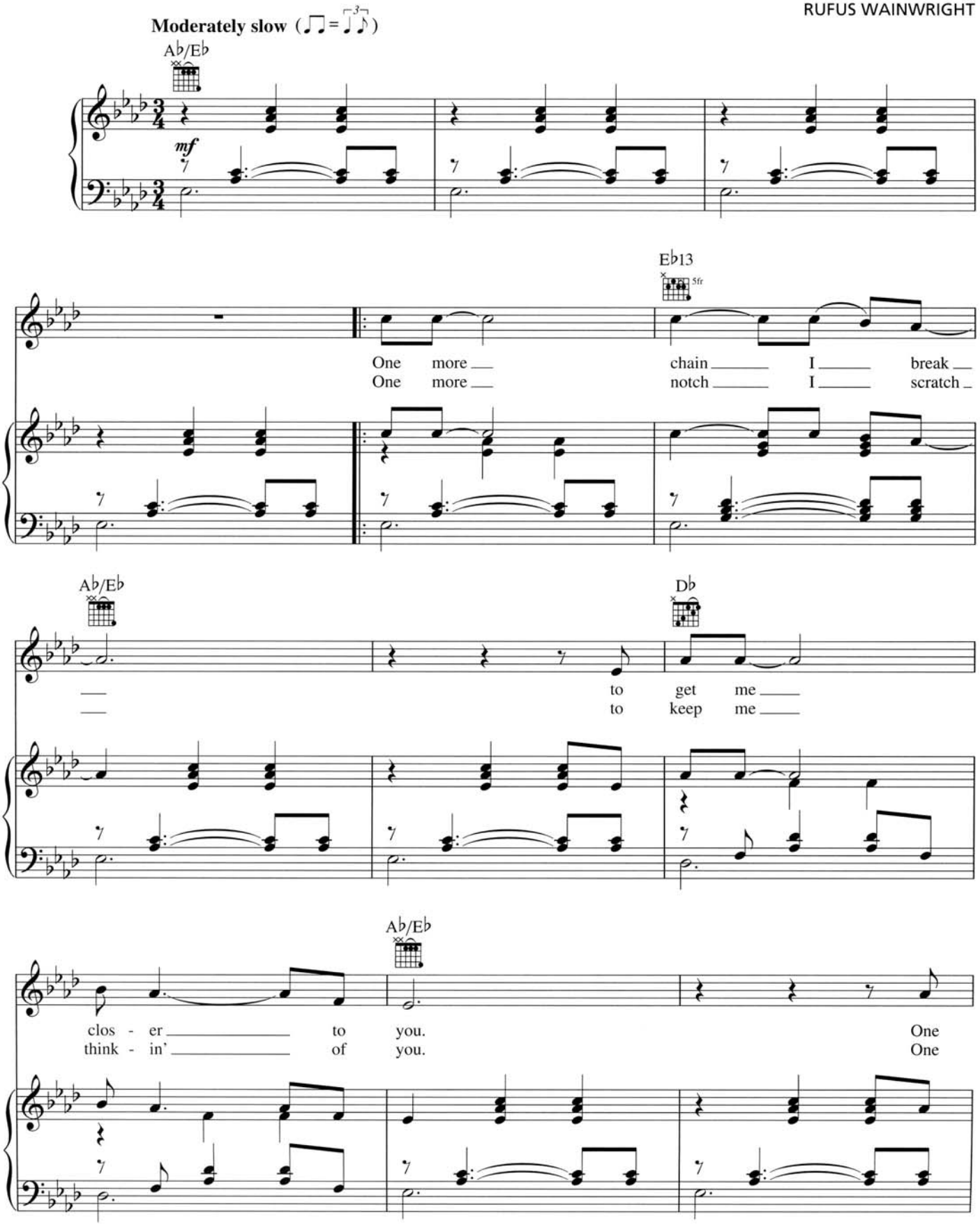
Words and Music by BUDDY HOLLY
and NORMAN PETTY

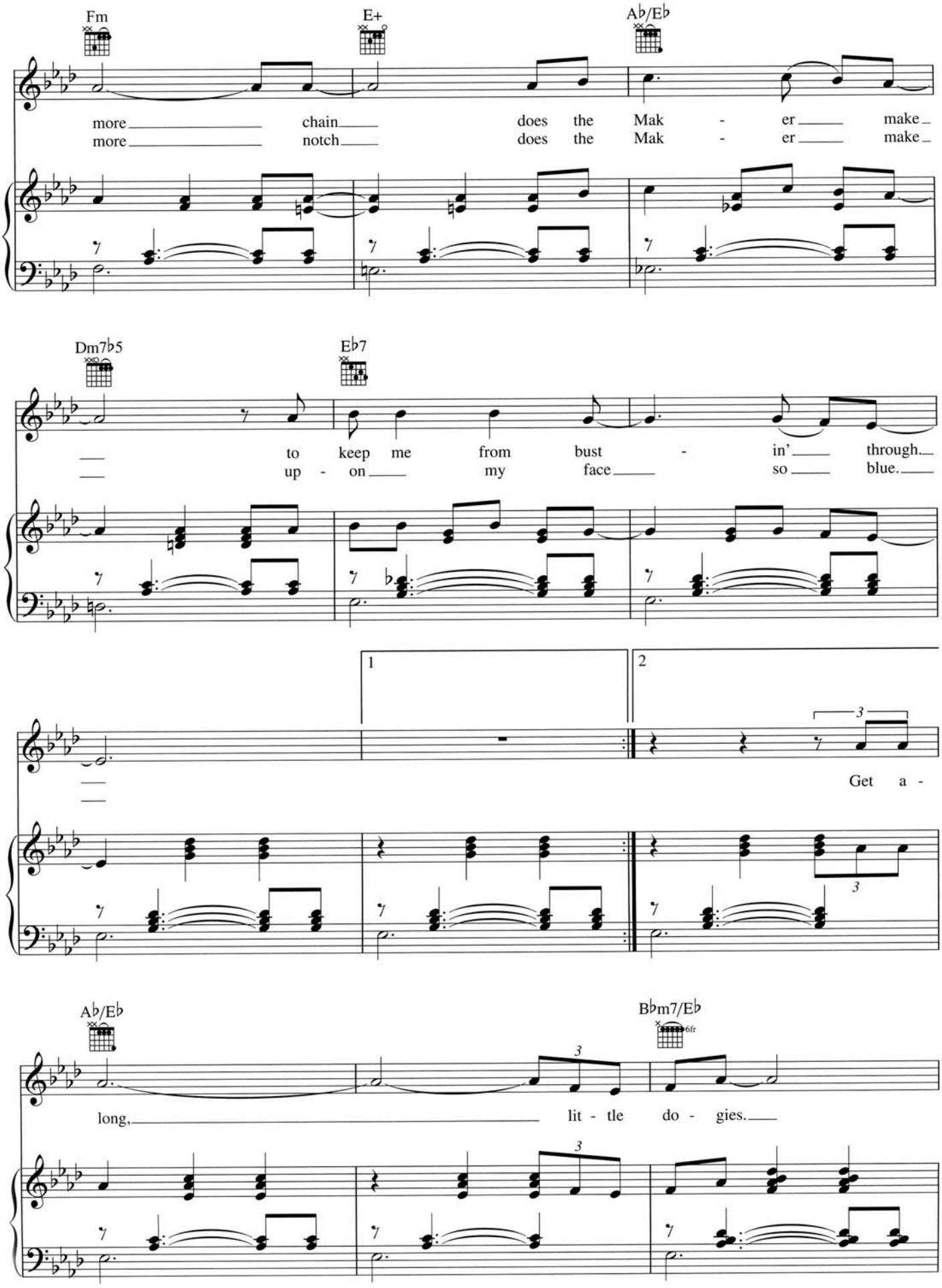


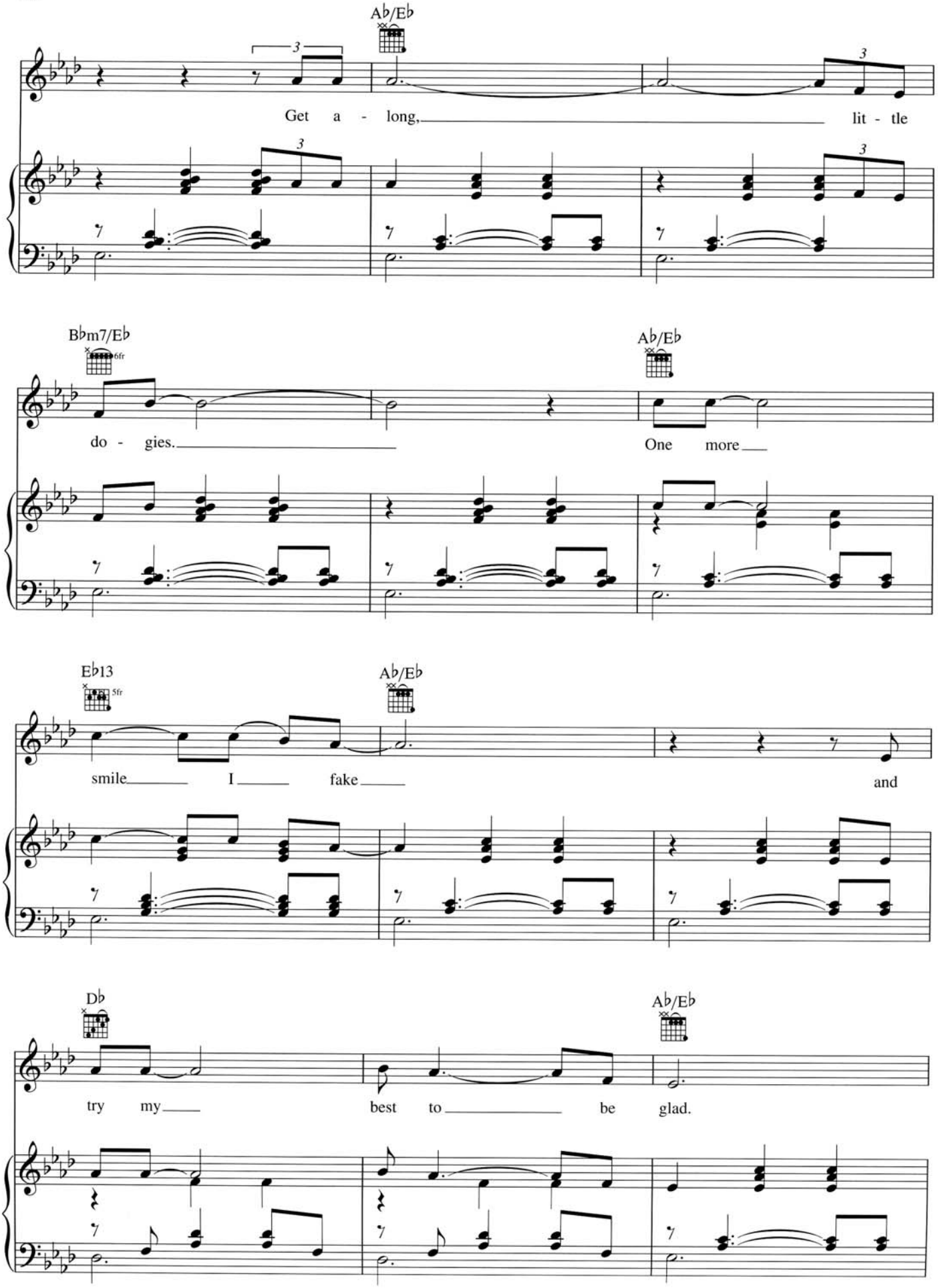

B♭7
E♭
3fr
C7
(Hum) it seems so eas - y.
Where you're con - cerned my
F7
B♭
F9
E♭
3fr
F7
B♭
E♭
3fr
To Coda
heart has learned:
It's so eas - y to fall in love.
It's so eas - y to
mf
F7
E♭/F
B♭
F9
E♭
3fr
F7
B♭
E♭
3fr
fall in love!
Look in - to your heart and see
what your love book has
D.S. al Coda
F7
B♭
B♭7
set a - part for me. It seems so
3
3
f
CODA
F7
E♭/F
B♭
fall in love!

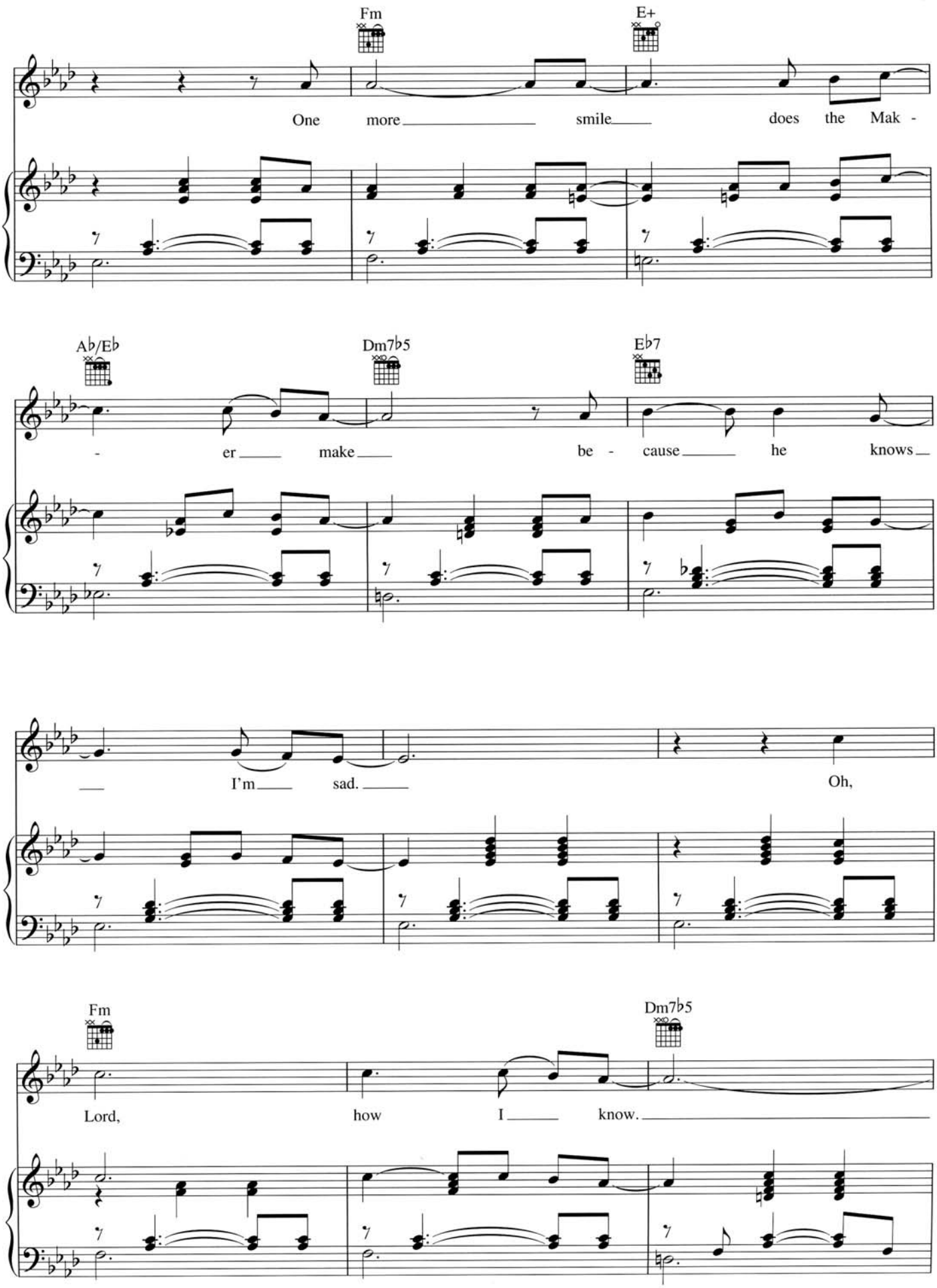
# THE MAKER MAKES

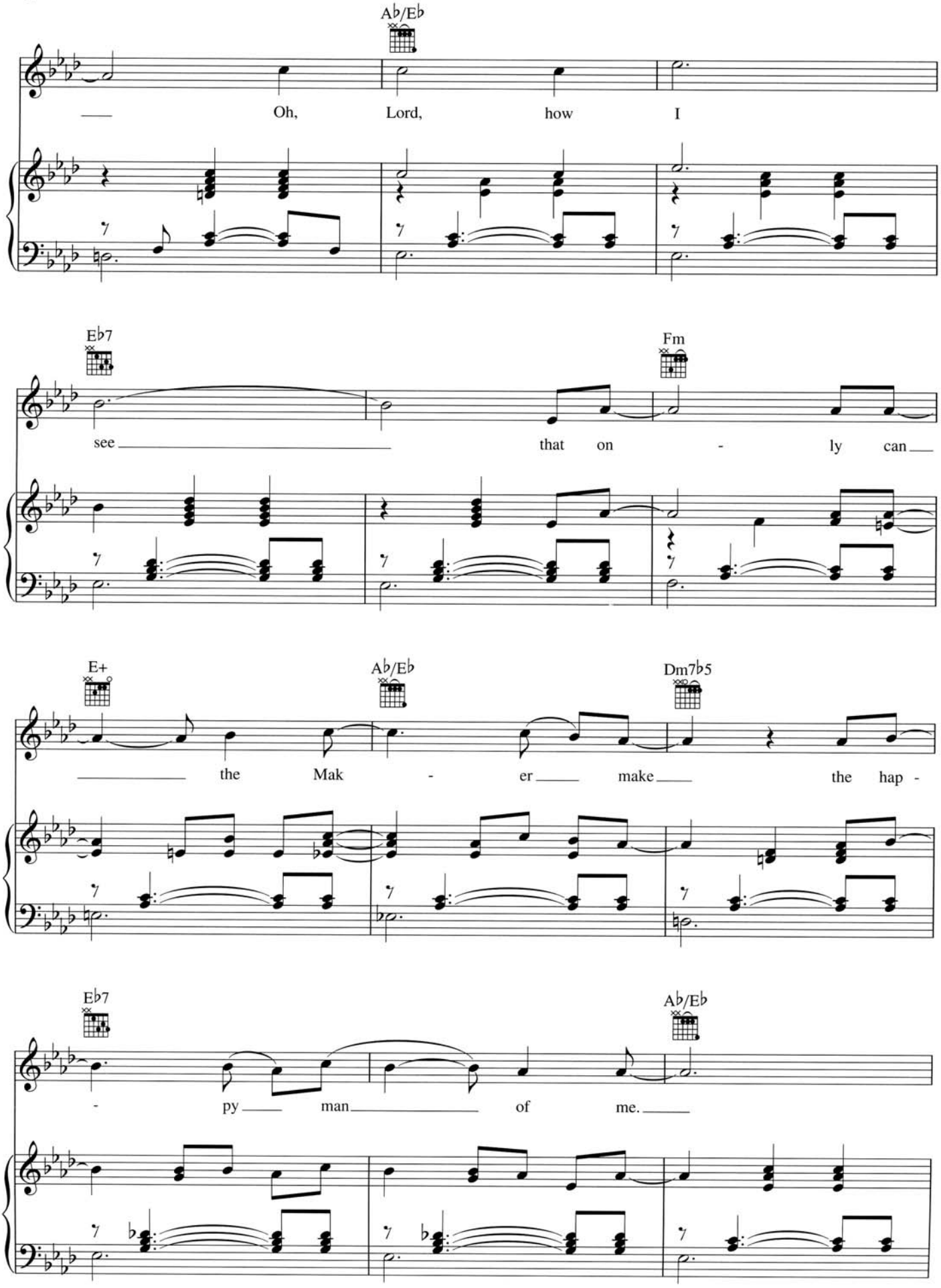
Words and Music by
RUFUS WAINWRIGHT

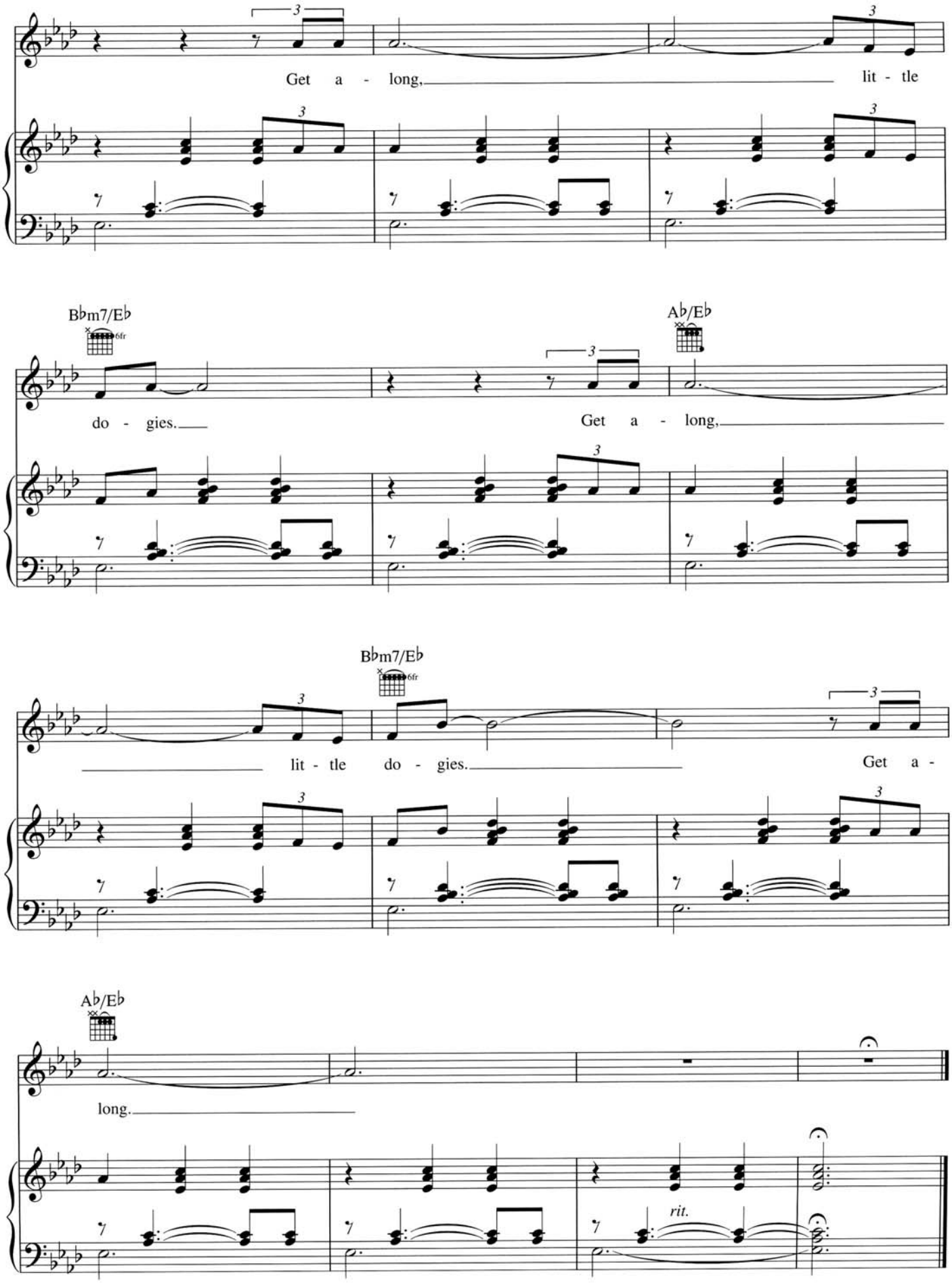



Fm
E+
A♭/E♭
more chain does the Mak - er make
more notch does the Mak - er make
Dm7♭5
E♭7
to keep me from bust - in' through.
up - on my face so blue.
1
2
3
Get a -
3
A♭/E♭
B♭m7/E♭
6fr
long, lit - tle do - gies.
3


A♭/E♭
Get a - long, lit - tle
B♭m7/E♭
6fr
A♭/E♭
do - gies. One more
E♭13
5fr
A♭/E♭
smile I fake and
D♭
A♭/E♭
try my best to be glad.

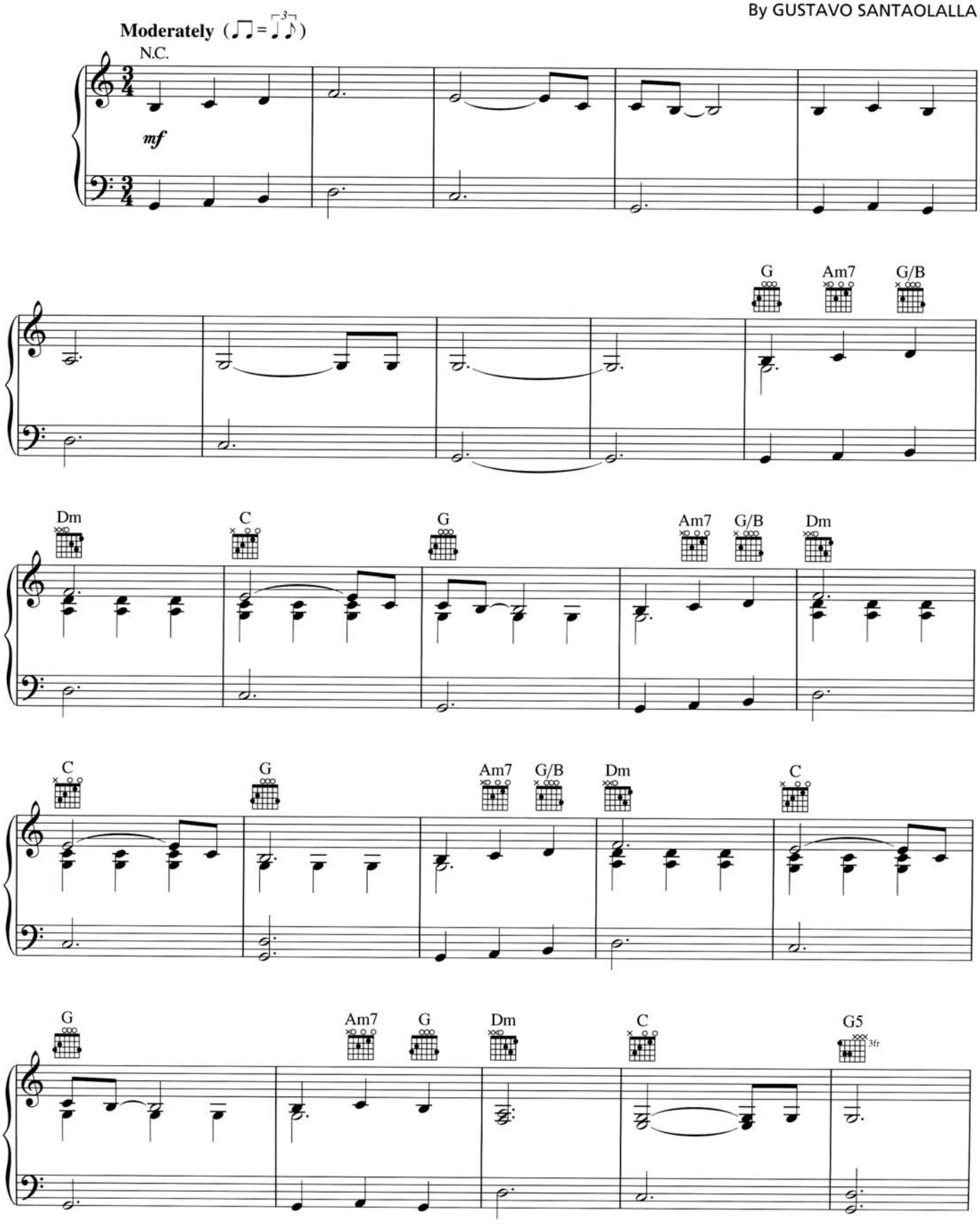

Fm
E+
One more smile does the Mak -
Ab/Eb
Dm7b5
Eb7
- er make be - cause he knows
I'm sad.
Oh,
Fm
Dm7b5
Lord, how I know.

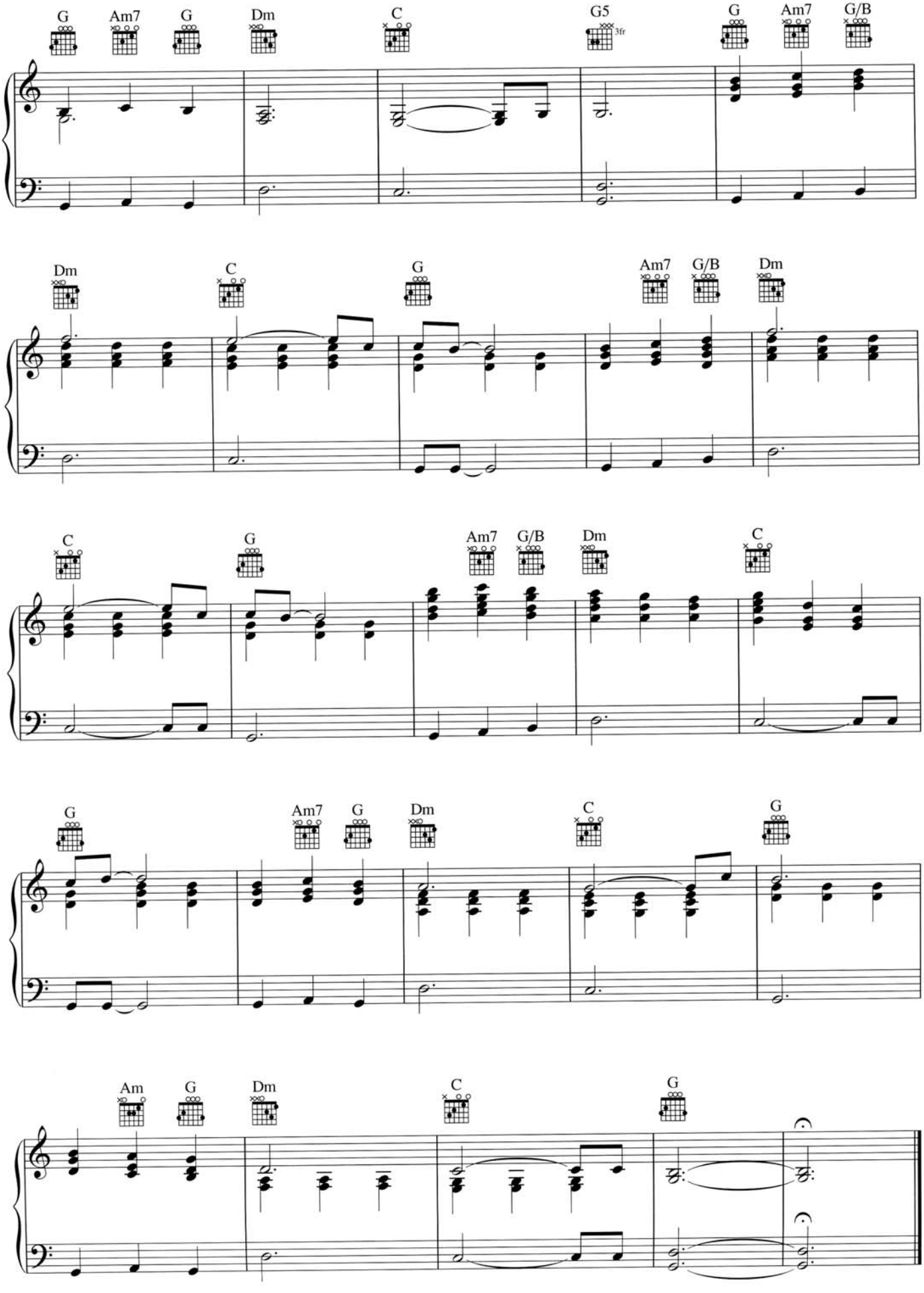

A♭/E♭
Oh, Lord, how I
E♭7
Fm
see that on - ly can
E+
A♭/E♭
Dm7♭5
the Mak - er make the hap -
E♭7
A♭/E♭
- py man of me.


Get a - long, lit - tle
B♭m7/E♭
6fr
A♭/E♭
do - gies.
Get a - long,
B♭m7/E♭
6fr
lit - tle do - gies.
Get a -
A♭/E♭
long.
rit.

# THE WINGS

By GUSTAVO SANTAOLALLA




G
Am7
G
Dm
C
G5
3fr
G
Am7
G/B
Dm
C
G
Am7
G/B
Dm
C
G
Am7
G/B
Dm
C
G
Am7
G
Dm
C
G
Am
G
Dm
C
G