

# Run Through The Jungle

By  
J. C. FOGERTY

Medium Tempo

Piano introduction in C minor, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The piece begins with a forte (*f*) dynamic.

VERSE



1. Thought it was a night-mare, Lo, it's all so true,

Piano accompaniment for the first line of the verse. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line. The dynamic is mezzo-forte (*mf*).

They told me, "Don't go walk-in' slow— 'Cause Dev-il's on the loose." Bet-ter

Piano accompaniment for the second line of the verse. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line.

CHORUS Cm



run through the jun - gle, Bet-ter run through the jun - gle, Bet-ter

Piano accompaniment for the chorus. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line.

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run through the jun - gle,                      Woa, Don't look back to see.

VERSE



2. Thought I heard a rum - blin'                      Call-in' to my name,


Two hun - dred mil - lion guns are load - ed                      Sa - tan cries, "Take aim!"                      Bet - ter

CHORUS




run through the jun - gle,                      Bet - ter run through the jun - gle,                      Bet - ter

run through the jun - gle, Woa, Don't look back to see.

VERSE 

3. O-ver on the moun-tain thun-der mag - ic spoke,

"Let the peo - ple know my wis - dom, fill the land with smoke." Bet-ter

CHORUS 

run through the jun - gle, Bet-ter run through the jun - gle, Bet-ter

run through the jun - gle Woa, Don't look back to see.

*Keep repeating ad lib and fade out*