

# WHO KNOWS

Words and Music by AVRIL LAVIGNE  
and CHANTAL KREVIASZUK

## Medium Rock

Em7 C G D Em7 C

*mf*

G D5 Em C

Yeah. Yeah.

G D Em C G D

Yeah, - yeah, - yeah. Yeah, - yeah, - yeah.

Em C G D

Why do you look so fa - mil - iar?  
How do you al - ways have an o - pin - ion?



I could swear\_ that I\_ have seen your face be - fore.\_  
 And how do you al - ways find\_ the best way to com - pro - mise?



I think I like\_ that you seem\_ sin - cere.\_  
 We don't need\_ to have\_ a rea - son.



I think I'd like\_ to get\_ to know\_ you a lit - tle bit more.\_ }  
 We don't need an - y - thing,\_ we're just\_ wast - ing time.\_ }



I think there's some - thing more.\_ Life's worth liv - ing for.\_

Who knows what could hap - pen? Do what you do, just keep on laugh - in'.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a G chord and a C chord. The lyrics are: "Who knows what could hap - pen? Do what you do, just keep on laugh - in'." The piano accompaniment consists of chords and moving lines in both hands.

One thing's true, there's al - ways a brand - new day.

The second system continues the musical score. The vocal line has a G chord and a C chord. The lyrics are: "One thing's true, there's al - ways a brand - new day." The piano accompaniment continues with chords and moving lines.

I'm gon-na live to - day \_ like it's my \_ last day. Yeah. Yeah.

The third system of the musical score includes a vocal line and piano accompaniment. The key signature remains one sharp. The vocal line starts with an Am(add9) chord (marked with a '1' above it) and includes C and Em chords. The lyrics are: "I'm gon-na live to - day \_ like it's my \_ last day. Yeah. Yeah." The piano accompaniment continues with chords and moving lines.

Yeah, \_ yeah, \_ yeah. Yeah, \_ yeah, \_ yeah.

The fourth system of the musical score includes a vocal line and piano accompaniment. The key signature remains one sharp. The vocal line starts with a G chord and includes D and Em chords. The lyrics are: "Yeah, \_ yeah, \_ yeah. Yeah, \_ yeah, \_ yeah." The piano accompaniment continues with chords and moving lines.

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Who knows what could hap - pen? Do what you do, just keep on laugh - in'.



One thing's true, there's al - ways a brand - new day.

Am(add9)



I'm gon - na live to - day — like it's my — last day.



Find your - self, 'cause I can't find — you. Be your - self. Who are — you? —

G Am

Find your - self, 'cause I can't find\_\_ you. Be your - self. Who are\_\_ you?\_

N.C.

Who knows what could hap - pen? Do what you do, just keep on laugh - in'.

C

One thing's true, there's al - ways a brand - new day. So

G C

you go make it hap - pen. Do your best, just keep on laugh - in'. I'm

G  C 

tell - ing you, there's al - ways a brand - new day.



G  C 

Who knows what could hap - pen? Do what you do, just keep on laugh - in'.



G  C 

One thing's true, there's al - ways a brand - new day.



Am(add9)  C5 

I'm gon - na live to - day — like it's my — last day.

