

# MICHAEL SCHENKER

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# Achtung Fertig, Los!

アハトウング・フェルティヒ、ロース!  
Music by MICHAEL SCHENKER

**A** 

**E**

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

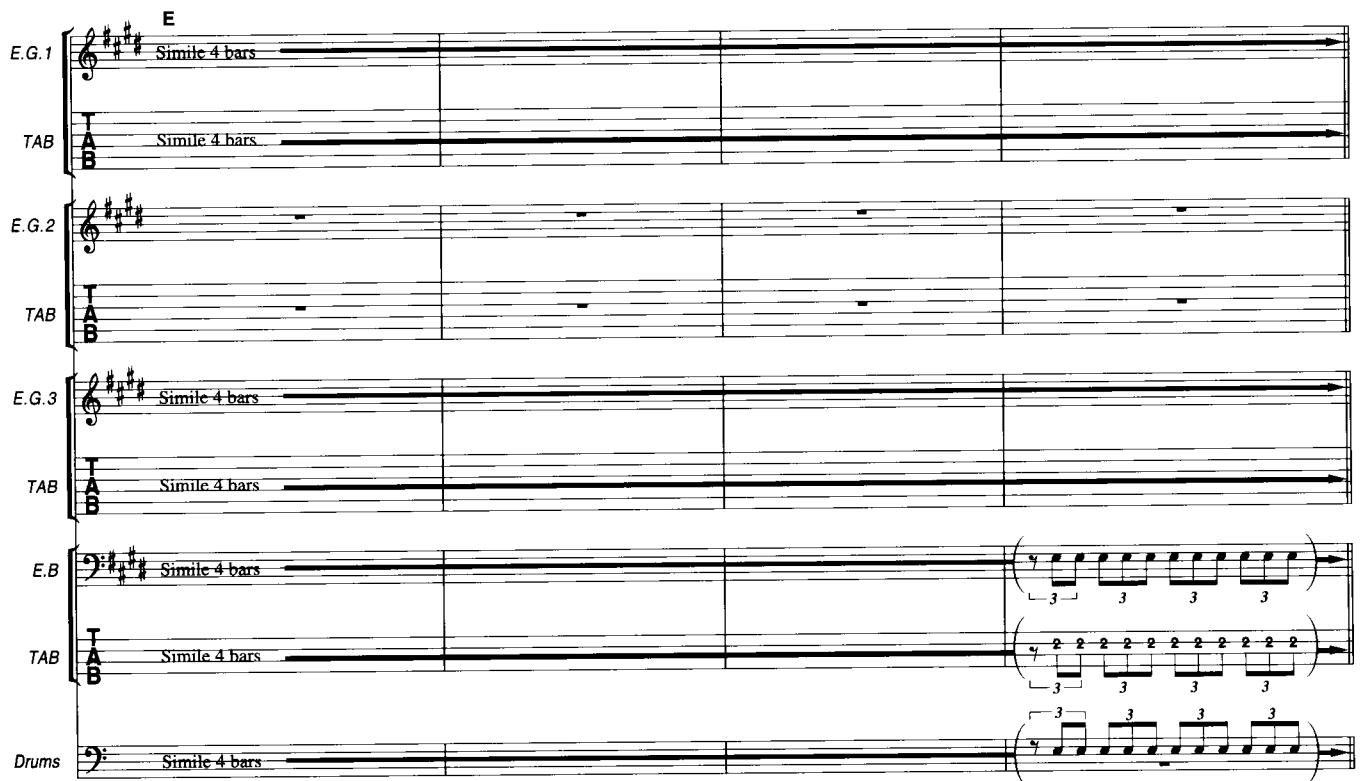
E.G. 3 Simile 4 bars

TAB Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums Simile 4 bars



**B** E G D

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

**C** E

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

E D A E

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

E

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

1. D E

H P H P

D.S.1.time

E.G.1

E

Q.C

g

S

S

S

S

S

S

S

S

S

S

cho

2x.D.S.1.time

2x.D.S.1.time

TAB

5 7 (7)

4 4 7 7 4 4 6 6

9 9 12 12 9 9 6 6

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

7 14 14

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

D.S.1.time: B.D

2x

D.S.1.time

E.G.1

D

A

to C

B7

HP

HP

2x

2x

2x

2x

TAB

14 12 13 14 14 7 9 11

7 (10)

9 10 11 10 9 7 10 7 7

10 10 8 7

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

9 9 7 8 7 8 7

3 3 3 3 3 3 3 3

E.G.2

TAB

E.G.3

TAB

E.B

TAB

(D.S.1 time: Hi Hat Half Open)

Drums

D.S.1.time

**B7** **E** **D** **E** **C** **D** **to 2.**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B. 

TAB 

Drums 

**D** **E** **F** **H** **G**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B. 

TAB 

Drums 

2x: B.D. 

**C** **D** **B $\flat$**  **C** **Dsus4** **D**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

2x (o + )

**F** **G** **C** **D** **B $\flat$**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

1x (o + )

2x B.D

**1. C**

cho

E

E.G.1

TAB

13 15 15 15 15

E.G.2

TAB

10 12 10 12 10 10

Ph g cho D

14 14 14 12 14 12 14 13 12 15 12

E.G.3

TAB

3

E.B.

TAB

3 3 3 3 3 3 3 3

Drums

**2. C**

cho cho cho

F G C

E

E.G.1

TAB

14 13 15 15 15 15 15 15

Ph 8va cho g H

Ph cho g H H

17 17 7 8 7 8 9 7 10 10 5 7 6 5 4 5 4

E.G.2

TAB

3 3 3 3 3 3 3 3

E.G.3

TAB

3 3 3 3 3 3 3 3

E.B.

TAB

3 3 1 0 3 1 1 1 3 3 3 3 3 3 3 3 3 3

Drums



**D**      **B<sup>b</sup>**      **C**      **Dsus4** **D**      **F**      **G**      **C**

E.G. 1

TAB

E.G. 2

HP

TAB

E.G. 3

TAB

E.B.

TAB

Drums

**D**      **B<sup>b</sup>**      **C**      **G**      **E** <sup>8va</sup>

E.G. 1

cho

cho

cho

cho

cho

cho

TAB

E.G. 2

Arm

Arm

TAB

E.G. 3

TAB

E.B.

TAB

Drums

(Foot H.H.) X X X X simile ~

E.G.1

E

cho

(8va)

cho

cho

cho

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

E.G.1

E

D

P

P

P

P

cho

cho

cho

H P

3

P<sub>3</sub>

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums



# Open Gate

オープン・ゲイト

Music by MICHAEL SCHENKER

**A** Em H P cho H P C H P D H P

E.G.1  
TAB  
E.G.2  
TAB  
E.G.3  
TAB  
E.B  
TAB  
Drums

**B** Em C H P S M 1x only (Ph) cho Em C

E.G.1  
TAB  
E.G.2  
TAB  
E.G.3  
TAB  
E.B  
TAB  
Drums

1. **Am** **B** 2. **Cadd9/A** **Bm7** **Em** **D/F#** **G** **Em** **D** **B** **A** **G** **Em** **D/F#** **G**

E.G.1    
 TAB    
 E.G.2    
 TAB    
 E.G.3    
 TAB    
 E.B.    
 TAB    
 Drums 

**G** **D** **G/B** **HP** **Em** **D/F#** **Am** **D** **HP** **C** **B** **Am** **B** **C** **D/A** **C** **D**

E.G.1    
 TAB    
 E.G.2    
 TAB    
 E.G.3    
 TAB    
 E.B.    
 TAB    
 Drums 

2. Em (D.S.2.time Straight) D/F# G Am D C B Am G Em D/F# G Am

E.G.1  
 TAB: 5 7 5 7 5 5 | 5 7 5 7 5 5 | 7 5 4 5 4 7 | 7 5 4 5 4 7 | 7 | 9 10 9 9 7 | 7

E.G.2  
 TAB: 7 9 7 9 7 7 | 7 9 7 9 7 7 | 8 8 7 8 7 9 | 9 9 7 8 7 9 | 9 | 11 12 12 12 10 | 7

E.G.3  
 TAB: 7 7 7 9 10 10 10 12 | 5 5 7 5 8 7 7 5 7 | 7 7 7 9 10 10 12

E.B.  
 TAB: 0 0 0 2 3 3 2 5 | 5 5 5 3 2 2 5 3 | 0 0 0 2 3 3 2 3

Drums  
 2x ( )

D G/B Em D/F# G Am D HP C B Am G

E.G.1  
 TAB: 7 10 9 7 9 7 5 7 | 7 10 7 10 9 7 9 7 5 7 | 7 | 7 4 2 7 7 7 4 | 5 4 5 4 7 6 7 7

E.G.2  
 TAB: 9 12 11 9 11 9 7 9 | 9 12 9 12 11 9 11 9 7 9 | 9 | 9 7 7 9 9 9 7 | 8 7 8 7 9 8 9 9

E.G.3  
 TAB: 5 5 7 2 2 8 | 7 7 7 9 10 10 12 | 5 5 5 8 7 7 5 7

E.B.  
 TAB: 5 5 5 3 2 5 4 | 0 0 0 2 3 3 2 3 | 5 5 5 3 2 2 5 2

Drums  
 2x ( )  
 D.S.2.time ( )

C D D/A C D (D.S.1.time Straight)

E.G.1  
TAB: 3 2 4 2 2 4 (3 9 7 9) 5 5 4 2 5 4 (5 2) 3 3 5 7 5 7

E.G.2  
TAB: 5 6 7 5 5 7 (5 5) 8 6 7 5 6 7 (8 3) 5 5 7 9 7 9

E.G.3  
TAB: 3 3 3 5 7 7 7 0 3 5 5 5 7 7 7 5 9 3 3 3 5 5 5 5

E.B  
TAB: 3 3 3 3 5 5 5 2 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

Drums  
D.S.2.time (1x only) (2x) (D.S.2.time) (2x)

Em D/F# G Am C D Em (cho) (cho) D

E.G.1  
TAB: 5 7 5 7 4 5 5 7 5 5 4 5 7 15 15 15 12 14 12 14 12

E.G.2  
TAB: 8 10 7 8 8 10 7 7 7 8 9 12 14 12 14 14

E.G.3  
TAB: 7 7 7 9 10 10 12 3 3 3 3 5 5 5 5 7 8 7 7 5 5 5 9 9

E.B  
TAB: 0 0 0 2 3 3 5 2 3 3 3 3 5 5 5 5 0 7 0 0 7 5

Drums  
D.S.2.time (D.S.1.time)

Chords: C, D, Em, D/F# G, Am, C, D, Em

E.G.1  
 TAB: (E.Gt.4) 3-5-7-5, 7-4, 5-7-5-7-4-5, 5-5, 7-5-7-4-5, 5-5, 7-9-7-8-7-8-7-9, 7-9-7-8-7-8-7-9

E.G.2  
 TAB: (E.Gt.4): 2x 5-7-9-7, 9-7, 14-7, 6-10-7-8, 8-8, 7-9-7-8-7-9, 9-9-7-8-7-8-7-9

E.G.3  
 TAB: 3-3-3-3, 5-5-7-5-5, 7-7-7-9-10-10-10-10, 5-5-7-5-5, 7-7-7-9-10-10-10-10, 5-5-7-5-5

E.B  
 TAB: 3-3-3-3, 5-5-5-5, 0-0-0-2-3-3-3-5, 3, 5, 0-0

Drums  
 2x

Chords: C, D, Eadd9/B, Cmaj7(#11), Am7, Eadd9/A

E.G.1  
 TAB: 10-9-10-9-7, 7-5-7-5-4-5, 5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-5-7, 5-7-9-10-12

E.G.2  
 TAB: 10-9-10-9-7, 7-5-7-5-4-5, 5

E.G.3  
 TAB: 3-3-3-3, 3-3-3-3, 5-5-5-5, 2-4, 0-0-4-2, 3-4, 0-0-0-4, 0-2, 0-0-0-4

E.B  
 TAB: 3, 5, 3, 5, 2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5

Drums



**D** **Am7 Eadd9/B** **Cmaj7(#11)** **Am7** **Eadd9/A**

E.G.1 *HPS S S S* *g S S SHP S* *H PSHPSHPSHP HP* *S* *(Ph) (Ph)*

TAB *12 101210 7 5* *g 7 7 12 12 111211* *9 11 9 7 9 7 5 7 5 4 5 4 4 5 4* *7 7 10 7 7 9 7 5*

E.G.2

TAB

E.G.3

TAB *0 2 2 3 2 3 2 0* *2 4 0 0 0 4 2* *3 4 0 0 0 4* *0 2 0 0 0 4*

E.B *5 5 5 5 5 5 5 0* *Simile 4 bars*

TAB *5 5 5 5 5 5 5 0* *Simile 4 bars*

Drums

**D** **D/A Eadd9/B** **Cmaj7(#11)** **Am** **Am9**

E.G.1 *S g* *H P* *P P H* *P P H P H P H P H* *P P<sub>5</sub> H* *P H* *HH<sub>6</sub> HH* *H HH*

TAB *S g* *12 12 15 12* *12 13 12* *P P H P P H P H P H P H* *14 12 11 12 14 12 10 12 10 9 10 9 10 9 10* *7 5 7 5 4 5 7 5 7 3 5 7 4 5 7 5 7 4 5 7 5*

E.G.2

TAB

E.G.3 *(Arpeggio)* *(Arpeggio)* *(Arpeggio)* *(Arpeggio)*

TAB *4 2 2 5 3 7 2 3 7 2* *2 4 0 0 0 4 2* *3 4 0 0 0 4 3* *0 2 2 0 0 4*

E.B *Simile 4 bars*

TAB *Simile 4 bars*

Drums

**D**                      **D/A** **Eadd9/B**                      **Cmaj7<sup>(#11)</sup>**                      **Am7**                      **Eadd9/A**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B 

TAB 

Drums 

**D**                      **Bm** **D**                      **Em** **D/F#G**                      **Am** **C**                      **D**                      **Em** **D/F#G**                      **Am**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B 

TAB 

Drums 

C D Em D/F# G Am C D Em D/F# G Am C D D/G

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

D.S.1.to [E]

1.Coda

C D [H] Em HP C HP D HP

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

D.S.2.to [D]

2.Coda

Em cho P P D C S D Em D/F#G Am C D

E.G.1 (E.Gt.4) cho P P S H S S

TAB 7 14 14 14 12 14 3 5 7 7 5 7 4 14 5 5 7 4 5 5 5 4 5

E.G.2 S S S S

TAB 9 5 7 9 9 7 9 7 6 8 10 7 8 9 10 7 7 7 8

E.G.3 M M M M M M M M M M M M M M M M M M

TAB 7 7 3 3 3 3 3 5 5 5 5 7 5 7 7 7 9 10 10 10 12 3 3 3 3 5 5 5 5

E.B 0 7 0 0 7 5 3 3 3 3 5 5 5 5 0 0 0 2 3 3 5 2 3 3 3 3 5 5 5 5

Drums

Em cho 8va cho D C S D Em D/F#G Am

E.G.1 cho cho cho S S S S

TAB 7 15 15 15 12 17 17 15 17 17 3 5 7 7 5 7 4 15 17 17 5 5 7 4 5

E.G.2 S S S S

TAB 9 5 7 9 9 7 9 7 6 8 10 7 8

E.G.3 M M M M M M M M M M M M M M M M M M

TAB 7 7 7 7 7 5 6 5 3 3 Simile 4 bars

E.B 0 7 0 0 7 5 Simile 4 bars

Drums

E.G.1 *S* C D Em P cho D C D g Em D/F#G Am  
 (E.Gt.4) (E.Gt.1) (Simile 4 bars (E.Gt.1))

TAB 5 5 4 5 (7) // 12 12 12 12 15 12 14 14 15 12 14 14 12 (14) (Simile 4 bars (E.Gt.1))

E.G.2 *S* (9 10) 7 7 7 8 (9) (Simile 4 bars)

E.G.3 (Simile 4 bars)

E.B (Simile 4 bars)

Drums (Simile 4 bars)

C D Em D C D Em D/F#G Am C D g 3

E.G.1 cho D (Simile 4 bars) (15) (S) (S) (S) (S) (g 3)

TAB 14 14 14 12 15 12 12 12 12 (14) (15) 15 17 17 19 19 20 20 22 22 12 12

E.G.2 (Simile 4 bars)

E.G.3 (Simile 4 bars)

E.B (Simile 4 bars)

Drums (Simile 4 bars)



# Three Fish Dancing

スリー・フィッシュ・ダンシング  
Music by MICHAEL SCHENKER

Tempo-1  
1 Am

E.G. 1  
TAB  
E.G. 2  
TAB  
E.G. 3  
TAB  
E.B.  
TAB  
Drums

Am I.

E.G. 1  
TAB  
E.G. 2  
TAB  
E.G. 3  
TAB  
E.B.  
TAB  
Drums

2. Am N.C. Half M → 2 Em

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

Em C7 Em

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums



Em C#dim C7 Em

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

Em C7 B7

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

Tempo-2

**B7** —(Half M)— **Em** **Bb** **Em**

4

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

**Bb** — Pick Scratch — **Em** **F** **Em**

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

Tempo-3

**C** **5** **F** **G** **S** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**G** **6** **F** **G** **S** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

E.G.1

G F G F

TAB

E.G.2

TAB

E.G.3

TAB

E.B

H H

TAB

Drums

E.G.1

G 7 F G S F

TAB

E.G.2

S HPP

TAB

E.G.3

TAB

E.B

H H

TAB

Drums

**G F G F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**G 8 F G F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**G F G F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**G F G F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

G F G F

E.G.1

TAB

E.G.2

TAB

E.G.3

cho P H H b HP

TAB

E.B

TAB

Drums

F 9 Am

E.G.1

TAB

E.G.2

TAB

E.G.3

H Feedback Arm

TAB

E.B

TAB

Drums

**Am**

E.G.1  
TAB  
9 5 3 5 5 4 5 4 3 5 3 5 5 4 3 9 5 3 5 5 4 3 9 5 3 5 5 4 3

E.G.2  
TAB  
5 7 5 7 0 5 7 6 5 7 5 7 7 6 5 5 7 5 7 0 7 5 5 7 5 7 7 6 5

E.G.3  
TAB

E.B  
TAB  
9 5 3 5 5 2 5 4 3 5 5 5 5 5 5 5 5 5 5 5 5 3 0 3 5 5 5 5 5 5 3 0

Drums

**10 B Em/A# Am**

E.G.1  
TAB  
4 5 7 0 5 0 4 5 4 5 7 0 5 0 4 5 5 2 2 3 0 0 0 3 2 0 2 2 0 0 2

E.G.2  
TAB  
4 5 7 0 5 0 7 5 4 5 7 0 5 0 7 5 5 2 2 3 0 0 0 3 2 0 2 2 0 0 2

E.G.3  
TAB

E.B  
TAB  
2 1 0 0

Drums



Tempo-4

Em

Em (Electric A.Gt.)

D/F# G

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

rit. ....

D.S.time ( 7 )

(M)

(Electric A.Gt.)

1x tacet

H S

3 S

5 7 9

5 7 9

Am D/F# Em G D Em D/F# G

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

D.S.time ( 7 )

H g S S S 3 S

H g S S S 3 S

H g S cho D (1x tacet)

H g S cho D (1x tacet)

Tempo-5  
(D.S. time with Repeat)  
Em

Am D/F# 12

E.G. 1  
TAB

E.G. 2  
TAB

E.G. 3  
TAB

E.B  
TAB

Drums

1. D A 2. D A (Electric A.Gt.)  
H3 H 3 P3 P3 H3 H 3 P3 P3

E.G. 1  
TAB

E.G. 2  
TAB

E.G. 3  
TAB

E.B  
TAB

Drums

⊕ Coda D A (Electric A.Gt.)  
H3 H 3 P3 P3 H3 H 3 P3 P3

E.G. 1  
TAB

E.G. 2  
TAB

E.G. 3  
TAB

E.B  
TAB

Drums

D.S.to 11

**13** **G** **C**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B. 

TAB 

Drums 

**F** **E<sup>b</sup>** **D/F<sup>#</sup>**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B. 

TAB 

Drums 

**G** **C**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

cho

8va

P

**F** **E<sup>b</sup>** **D/F<sup>#</sup>**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

(8va)

**G A B E** (M) Bottleneck →

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

-(M)  
-(Electric A.Gt.2)  
-(Electric A.Gt.3)

**E** Tempo-6 E

-(Bottleneck) 14

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

2x  
H P  
H P  
2x  
2x  
Foot H.H. x x x simile ~

**E**

E.G.1  


TAB  


E.G.2  


TAB  


E.G.3  


TAB  


E.B  


TAB  


Drums  


**E** **I.**

E.G.1  


TAB  


E.G.2  


TAB  


E.G.3  


TAB  


E.B  


TAB  


Drums  


15 **F#** **D E F#** **D E**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**F#** **D E F#** **E**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

2. E

16 Dm M→

E<sup>b</sup>

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

HP

cho

g

cho

cho

cho

222222

22 222222

222222

222222

22

202020 202020 191919

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

(8va)

HP

H

3

HP

H

3

P

H

P

14 13 14 13



Chords:  $G^b/D^b$       C      F

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

Chords: F      B<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup>

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**B A G G<sup>b</sup>**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**G<sup>b</sup> 18 B<sup>m</sup> A<sup>b</sup> D<sup>b</sup>**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**B                      A                      G                      G<sup>b</sup>**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

**G<sup>b</sup>                      19 B<sup>m</sup>                      A<sup>b</sup>                      D<sup>b</sup>**

E.G.1  
TAB (E.Gt.4)

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

**B** **A** **G** **G<sup>b</sup>**

E.G.1  
TAB (E.Gt.4)

E.G.2  
TAB H S S

E.G.3  
TAB H S S

E.B  
TAB

Drums

Tempo-7

20

E

E.G.1  
TAB M M

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

E

1. 2.

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

21 C

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**C**

22

E

M

M

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**E**

1. 2.

23

E

M

Dm

M

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**Dm**

E.G.1

TAB

E.G.2

TAB

(Synth.)

E.G.3

TAB

E.B.

TAB

Drums

**24 E**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

(Perc.)

1x only (>)

simile ~

2x ( )

2x ( )

1. E 2. E 25 D

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

D G I.

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums



2. **G** **Pick Scratch** **26** **B<sup>b</sup>** **F<sup>#</sup>**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**F<sup>#</sup>** **27** **Dm** **B<sup>b</sup>** **C** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**Dm**   **B<sup>b</sup>**   **C**   **F**   **Dm**   **B<sup>b</sup>**   **C**   **F**   **-(M)**

E.G. 1

TAB

E.G. 2

-8va

H P

3

TAB

12 15 14 15 15 12 15 12 10 12 14 12 14 12 15 10 12 15 13 12 12 12 15 14 15 15 12 14 12 13 12 14 12 14 12 15 14 12 15 14 7

E.G. 3

TAB

E.B

TAB

Drums

(2x)

**D<sup>b</sup>**   **C**   **I.**

E.G. 1

TAB

E.G. 2

-8va

H P

3

TAB

14 13 14 13 15 13 15 15 13 15 13 12 15 13 12 5 6 6 5 5 5 6 6

E.G. 3

-8va

H P S

3

TAB

13 11 13 11 9 8 11 9 9 8 9 8 6 9 8 6

E.B

TAB

Drums

(2x)

28 **Dm** **B<sup>b</sup>** **C** **F** **Dm** **B<sup>b</sup>** **C** **F**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B 

TAB 

Drums 

**Dm** **B<sup>b</sup>** **C** **F** **- (M)** **D<sup>b</sup>** **C**

E.G.1 

TAB 

E.G.2 

TAB 

E.G.3 

TAB 

E.B 

TAB 

Drums 

Chord progression: Dm B<sup>b</sup> C F Dm B<sup>b</sup> C F

E.G.1  
 TAB: 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1

E.G.2  
 TAB: 7 7 7 5 7 6 5 3 5 3 3 3 12 12 10 13 10 12 12 12 10 12 10 (10)

E.G.3  
 TAB: (Empty)

E.B  
 TAB: 5 5 5 5 6 6 6 6 3 3 3 3 1 1 3 3 5 5 5 5 6 6 6 6 3 3 5 5 3 3 2 2

Drums  
 (Pattern of x's on a staff)

Chord progression: Dm B<sup>b</sup> C F (M) D<sup>b</sup> C 2. C

E.G.1  
 TAB: (M) (M)

E.G.2  
 TAB: 0 0 0 0 10 10 10 13 12 13 10 (13) 9 8 8 6 8 4 3 6 5 6 3 6 (6) 5 5 6 8

E.G.3  
 TAB: (Empty)

E.B  
 TAB: 5 5 5 5 6 6 6 6 3 3 3 3 1 1 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 2 3 5

Drums  
 (Pattern of x's on a staff)

29 **Dm** **B<sup>b</sup>** **C** **F** **Dm** **B<sup>b</sup>** **C** **F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**Dm** **B<sup>b</sup>** **C** **F** **- (M)** **D<sup>b</sup>** **C**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

30

Dm Eb C F Dm G

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Tempo-8

31

Gm F Cm Eb

E.G.1

TAB

E.G.2

cho cho cho D

TAB

E.G.3

TAB

E.B

TAB

Drums

Tempo-9  
Gm Eb F G

E.G.1 (Electric A.Gt.)

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

32

1x tacet

1x tacet

2x

2x

G Gm Eb F

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Bottleneck

1x tacet

1x tacet

2x

2x

H

H

F G I. G 33 Gm Eb

E.G.1

TAB

E.G.2

TAB

(Bottleneck) 2x

(Bottleneck) 2x

E.G.3

TAB

E.B.

TAB

Drums

(2x)

Eb F G Gm Eb

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

HP

HP

Bottleneck

2x

E.G.3

TAB

E.B.

TAB

Drums



E<sup>b</sup> F G 1. 2. G

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

Gm E<sup>b</sup> F G 1.

34

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

2. G

35

Gm E<sup>b</sup> F G

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

g

H P

S

g

H P

S

g

H P

S

Gm E<sup>b</sup> F D

-(Electric A.Gt.)

(E.Gt.1)

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

H P

H P

H P

H P

Tempo-10

36

Gm F Cm Eb Cm

1. 2.

E.G.1

TAB

E.G.2

cho

TAB

(Synth.)

E.G.3

TAB

E.B.

TAB

Drums

Eb Gm F Cm Eb

E.G.1

TAB

E.G.2

cho

TAB

(E.Gt.3) cho (Synth.) cho (Synth.)

(E.Gt.4) cho (E.Gt.4) cho (E.Gt.4)

TAB

E.B.

TAB

Drums

Tempo-11

37

Gm F Gm

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

Gm F S 1. F#dim H<sub>3</sub>P

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

2. **F#dim** **38 Gm** **F** -M-

E.G.1

TAB

E.G.2

TAB

E.G.3

(Synth.)

E.B.

TAB

Drums

**Gm** **F** -M-

E.G.1

TAB

E.G.2

TAB

E.G.3

E.B.

TAB

Drums

1. **F#dim** **H P** 2. **F#dim** **rit.** **D** **39** **Tempo-12** **Gm**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**Gm** **Adim** **D** **40** **Gm**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

(Foot H.H.) simile ~



Tempo-13  
Em

42

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

1.

Em

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums



E.G. 1

D G D G Em P P P

TAB

E.G. 2

Bottleneck

TAB

E.G. 3

TAB

E.B

TAB

Drums

Detailed description: This system contains the first four staves of music. The first staff (E.G. 1) is a guitar melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features chords D, G, D, G, Em, and P (power chords). The second staff (TAB) shows the corresponding guitar tablature with fret numbers and picking directions. The third staff (E.G. 2) is a guitar melody in treble clef with a 'Bottleneck' section indicated by a horizontal line. The fourth staff (TAB) shows the bottleneck guitar tablature with fret numbers 7, 8, 9, 10, 11, and 12. The fifth staff (E.G. 3) is a guitar staff in treble clef, currently empty. The sixth staff (E.B) is a bass line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff (TAB) shows the bass guitar tablature. The eighth staff (Drums) shows a drum set pattern with various rhythms and accents.

E.G. 1

Em Em P P A G

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

Detailed description: This system contains the next four staves of music. The first staff (E.G. 1) is a guitar melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features chords Em, Em, P, P, A, and G. The second staff (TAB) shows the corresponding guitar tablature with fret numbers and picking directions. The third staff (E.G. 2) is a guitar melody in treble clef. The fourth staff (TAB) shows the corresponding guitar tablature with fret numbers and picking directions. The fifth staff (E.G. 3) is a guitar staff in treble clef, currently empty. The sixth staff (E.B) is a bass line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff (TAB) shows the bass guitar tablature. The eighth staff (Drums) shows a drum set pattern with various rhythms and accents.

**System 1: Measures 41-43**

**E.G. 1:** Treble clef, key signature of two sharps (F# and C#). Chords: A, G, D, A, G, A. Includes "Arm" instruction and measure number 43. Chord E and "P" (piano) are indicated at the start of measure 44.

**TAB:** Shows fret numbers for E.G. 1: 5 5 5 5 5 5, 3 3 3 3 3 3, 5 5 5 5 5 5, 3 3 3 3 3 3, 5 5 5 5 5 5. Measure 43 includes a "6" fret mark.

**E.G. 2:** Treble clef. Includes "8va, harm." and "harm." markings. Fret numbers: 7 6 5 5, 7 7 7 7, 7 7 6 5 7 5, 6 3 6 3, 5 5 4 6 5, 5(7). Includes "S" (sustain) markings.

**TAB:** Shows fret numbers for E.G. 2: 7 6 5 5, 7 7 7 7, 7 7 6 5 7 5, 6 3 6 3, 5 5 4 6 5, 5(7). Includes "6" and "8va" markings.

**E.G. 3:** Treble clef. Fret numbers: 14 14 14 14, 14 17 17 15 14, 12 12, 12 15 14, 12. Includes "6" marking.

**E.B:** Bass clef. Includes "g" (ghost) and "H H" (hammer-on) markings.

**TAB:** Shows fret numbers for E.B: 5 5 5, 3 3 5 5, 5 5 5 0 3 3 3 0, 5 5 5 0 5 5, 0 0, 0 0 2, 0 0 2.

**Drums:** Standard drum notation with various rhythmic patterns.

**System 2: Measures 44-46**

**E.G. 1:** Treble clef. Chord E and "P" (piano) are indicated. Measure number 44. Chord C is indicated at the start of measure 45.

**TAB:** Shows fret numbers for E.G. 1: 0 0 0 0 0 0, 2 2 5 4 2, 5 4 5 4 2 0, 3 3 3 3 3 3, 3 3 3 3 3 3.

**E.G. 2:** Treble clef. Includes "g" (ghost) and "S" (sustain) markings. Fret numbers: 11 9, 14 12, 12 10, 5 3, 7 9, 5 7, 12 10.

**TAB:** Shows fret numbers for E.G. 2: 11 9, 14 12, 12 10, 5 3, 7 9, 5 7, 12 10.

**E.G. 3:** Treble clef. Empty staff.

**TAB:** Empty staff.

**E.B:** Bass clef. Includes "H H" (hammer-on) markings.

**TAB:** Shows fret numbers for E.B: 0 0, 2 0, 0 0 0 0 2 0 2, 0 0 2, 0 0 2, 3 3 3, 3 3 3.

**Drums:** Standard drum notation with various rhythmic patterns.

**System 1**

E.G. 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, C, A, 45 C. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 5, 5, 5, 5, 5, 5. Chords: 3 3 3 3 3 3, 3 3 3 3 3 3.

E.G. 2: Treble clef, key signature of two sharps. Chord: S. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 12, 14, 10, 12, 9, 7. Chords: 12 8, 10 9, 7, 12 8, 10 9, 7.

E.G. 3: Treble clef, key signature of two sharps. Empty staff.

TAB: Six strings, empty staff.

E.B: Bass clef, key signature of two sharps. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 5, 5, 5, 5, 5, 5. Chords: 3 3 3 3 3 3, 3 3 3 3 3 3.

Drums: Bass drum, snare drum, and cymbal notation.

**System 2**

E.G. 1: Treble clef, key signature of two sharps. Chords: A, C, G, F#, F. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 5, 5, 5, 5, 5, 5. Chords: 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 5 4 3 2.

E.G. 2: Treble clef, key signature of two sharps. Chords: HP, 8va, H. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 7, 6, 5, 5, 5, 7. Chords: 9 8 8 8, 8 10 10 12, 10, 12, 12.

E.G. 3: Treble clef, key signature of two sharps. Chord: 8va. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 10, 9, 8, 8. Chord: 8.

E.B: Bass clef, key signature of two sharps. Rhythmic notation: eighth notes, quarter notes, and rests.

TAB: Six strings, fret numbers 5, 5, 5, 5, 5, 5. Chords: 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 2 1.

Drums: Bass drum, snare drum, and cymbal notation.

46

Em P G F# F Em G F# F

E.G.1

TAB

Bottleneck →

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Em G F# F Em G F# F Em

rit.....

E.G.1

TAB

(Bottleneck)

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

# Michael Schenker Junior

マイケル・シェンカー・ジュニア  
Music by MICHAEL SCHENKER

**A** F#m F#m(b5)/C G D F#m F#m(b5)/C G D D/C#

E.G.1 (Clean)  
TAB: 4 4 4 3 4 4 | 0 3 3 3 2 2 | 4 4 2 4 3 4 4 | 0 3 3 3 3 3

E.G.2 (Distortion) cho D  
TAB: 4 4 4 2 5 | 5 4 3 3 7 (7) | 4 4 4 2 5 | 4 4 5 5 3 3 7 5

E.G.3 (Distortion) cho D P  
TAB: 16 16 | 16 14 17 | 16 16 17 | 17 16 15 15 10 17

E.B  
TAB: 2 7 2 3 | 3 7 3 | 2 7 2 3 | 3 7 3 5 4 7

Drums

Bm Em A **B** F#m F#m(b5)/C G D

E.G.1  
TAB: 2 4 4 0 2 0 3 | 4 4 2 4 3 4 4 | 0 3 3 3 2 2

E.G.2 H g cho D P H P  
TAB: 7 7 7 9 7 | 9 7 (6) | 4 4 4 2 5 | 5 4 3 3 7 7 7 7 7

E.G.3 H g cho D P H P  
TAB: 15 15 15 17 16 | 16 15 (14) | 16 16 16 14 17 | 16 17 16 15 15 14 14 14 15 14 15 14

E.B  
TAB: 2 7 2 0 | 7 (6) | 2 7 2 3 | 3 7 3 5 2 3

Drums

**F#m**    **F#m<sup>(b5)</sup>/C**    **G**    **D**    **D/C#**    **Bm**    **Em**    **Fdim**

E.G.1

TAB

E.G.2

cho D P

TAB

E.G.3

cho D P

TAB

E.B

TAB

Drums

**F#**    **G**    **A**    **G**    **F#**

E.G.1

TAB

E.G.2

P H

cho D P H P

TAB

E.G.3

H P P cho D P H P

TAB

E.B

S

TAB

Drums

**C** **Bm** **Bm/A** **G** **Em** **A**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

8va  
HH HHP P  
10  
121415 1214151412 15 (15)  
HH HHP P  
10  
8 10 12 9 10 12 10 9 12 (12)

cho H P  
3

cho H P  
3

cho H P  
3

cho H P  
3

**Dm** **A#** **A**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

H  
H  
H

S

S

S

S

E.G.1 **D** F#m F#m(b5)/C G D F#m F#m(b5)/C G D D/C#

TAB

E.G.2 cho D

TAB

E.G.3 cho D

TAB

E.B

TAB

Drums

E.G.1 Bm Em A F# Bm Bm/A G

TAB

E.G.2 H.C

TAB

E.G.3 H.C

TAB

E.B

TAB

Drums



Em A Dm A# A

E.G.1  
TAB

E.G.2  
TAB  
cho H

E.G.3  
TAB  
cho H

E.B  
TAB

Drums

A E Gm A Gm F#7 Bm

E.G.1  
TAB

E.G.2  
TAB  
g H.C

E.G.3  
TAB  
g H.C

E.B  
TAB

Drums

*poco rit.*

# Aardvark In A VW Smoking A Cigar

アードヴァーク・イン・ア・フォルクスワーゲン・スモーキング・ア・シガー  
 Music by MICHAEL SCHENKER

1 Tempo-1

A P P G D C A <sup>8va</sup> HP HP G D AC cho

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

A cho D P G D C F HP C G D G A

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

2

Arpeggio H.C M<sub>1</sub>

F C G Gsus4 G D A/C# A G A F C G

3 A 8va G D C

E.G.1

TAB

cho

17 17 17 17 15 14 14 12 11

cho P P

P P P

7 5 7 6 4 6 4 7 5 4 7 5 4

E.G.2

TAB

E.G.3

TAB

Arpeggio H.C rM

P P P P H P rM

0 0 0 7 5 0 7 7 5 0 7 5 4 4 5 5 5 4 7 5 5 0 0 0

E.B

TAB

1 3 3 5 5 4 5 0 3 5 1 3 3 5 5 0 5 7 5 5 3

Drums

A F D A C A G D C

E.G.1

TAB

1HC 1HU P P cho D Q.C H P P

9 9 9 9 7 6 7 6 7 17 17 17 14 15 17 15 16 17 15 16 17 15 17 15 14 14 11 12 11 12 11 14 12 16 14 17 16 14 14 12 14 (12)

E.G.2

TAB

E.G.3

TAB

P M P M P P H P rM P P P P H P rM

0 7 5 0 7 7 5 4 4 5 5 5 5 4 7 5 5 0 0 0 0 7 5 0 7 5 0 7 5 4 4 5 5 5 4 7 5 5 0 0 0

E.B

TAB

5 5 0 5 5 5 5 5 5 5 0 5 5 5 5 5 3

Drums

F HP D A 4 D G A F C G Gsus4 G D A/C# A G A

E.G.1

TAB

cho

cho

E.G.2

TAB

E.G.3

TAB

Arpeggio H.C rMi g Arpeggio H.C rMi

E.B

TAB

Drums

F C G cho D A/C# A E G A F C G D A D A/C# A G A

E.G.1

TAB

cho D P cho

E.G.2

TAB

E.G.3

TAB

Arpeggio H.C rMi g Arpeggio H.C rMi

E.B

TAB

Drums

F C G Gsus4 G Asus4 A **5** C#m H S g

E.G.1 (E.Gt.4)

TAB

E.G.2 (E.Gt.5)

TAB

E.G.3

TAB

E.B

TAB

Drums

F# C#m H S g

E.G.1 (E.Gt.4) Pick Scratch

TAB

E.G.2 (E.Gt.5) Pick Scratch

TAB

E.G.3

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

E.G. 1

C#m S S (E.Gt.4)

F# S (E.Gt.4)

E.G. 2

S S (E.Gt.5)

S S (E.Gt.5)

E.G. 3

E.B

Drums

E.G. 1

A H S g (E.Gt.4)

B G# (E.Gt.4)

E.G. 2

H S g (E.Gt.5)

S (E.Gt.5)

E.G. 3

M M g (E.Gt.3)

M M g (E.Gt.3)

E.B

Drums

6  $C^{\#m}$   $B$   $E$   $C^{\#m}$   $B$   $E$

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

(Foot H.H.)

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**7** **C#m** cho cho cho cho **D** **P** **B** **HP** **E** cho **C#m** cho **HP** *8va* **B** **E** cho **D** **P** **HP** **S** cho

E.G. 1

TAB

E.G. 2

TAB

**HP** **P** **rM1** **rM1**

E.G. 3

TAB

**P** **H** **P**

E.B.

TAB

Drums

**C#m** cho cho cho **D** **P** **B** **HP** **E** **C#m** cho **HP** **B** cho **D** **P** **P** **S**

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums



8 **C#m** **B** **E** **C#m** **B** **E** (-8va)

E.G.1 *8va* HP 3

TAB 1416161616141614 17 1717 17 17 141414141617 (16)

E.G.2 *8va* HP 3 HP 1112121212111211 14 1414 14 14 111111111214 (12)

TAB 3

E.G.3 HP 3 P rM1 rM1

TAB 2 4 4 4 4 2 4 2 0 4 2 0 0 2 2 2 2 0 4 2 0 0 0 0 0 0 0 0

E.B. P H P P

TAB 2 4 4 4 4 2 0 4 2 0 0 2 2 2 2 0 4 2 0 0 0 0 0 0

Drums (Foot H.H.) 7

9 **C#m** **B** **E** **C#m**

E.G.1 *with Wah* W.C W.C W.C W.C W.C cho W.C cho cho cho cho HP 3

TAB 11 11 11 11 11 11 11 11 11 11 9 10 11 9 8 9 8 9 9 11 11 9 9 11 11 11 11 11 11 11 11 9 12 9 12 9 9 3

E.G.2

TAB

E.G.3 HP 3 P rM1 rM1

TAB 2 4 4 4 4 2 4 2 0 4 2 0 0 2 2 2 2 0 4 2 0 0 0 0 0 0 2 4 4 4 4 2 0 4 2 0 4 2 0

E.B. P P

TAB 2 4 4 4 4 2 0 4 2 0 4 2 0

Drums



1. **G** **C** **D#** 2. **G**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

11 **C** **D#**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

12 **Gm** (E.Gt.1) **F Gm Gm** **F Gm** **F Gm Gm** **F Gm** **F Gm Gm** **F Gm** **F Gm B<sup>b</sup> Gm**

Port.cho U D U D U D U DP choD P P P S

E.G.1

TAB

-(with Wah)

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**F Gm Gm** **Gm Gm F B<sup>b</sup>** **F Gm** **Gm Gm F B<sup>b</sup>** **F Gm** **Gm Gm F B<sup>b</sup>** **F Gm** **F Gm B<sup>b</sup> Gm**

S g cho HP cho P P HP P HP

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Gm F Gm      Gm Gm F B<sup>b</sup>      F Gm      Gm Gm F B<sup>b</sup>      FGm      Gm Gm F B<sup>b</sup>      FGm      Gm Gm F B<sup>b</sup>

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Musical notation for E.G.1 includes: 8va, cho, D, P, P P H.U, 15va, cho, cho, D, P, cho, cho, 8va, P P H.U, H.C, 15va, cho.

TAB notation for E.G.1 includes: 7 8 7 7 5 5, 5 3 5 5, 13 13 13 11 13, 11, 12 10 8 10 8, 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20, (0) 10, 18 18 17 5 17, 17 15 15, 17 17 7.

F Gm Gm      Gm Gm F B<sup>b</sup>      F Gm      Gm Gm F B<sup>b</sup>      FGm      Gm Gm F B<sup>b</sup>      FGm      Gm Gm F B<sup>b</sup>

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Musical notation for E.G.1 includes: (15va), IHC, g, 8va, S, HP, P, g, g, with Wah, cho, D, P, S, HP, 3, 6, cho, cho.

TAB notation for E.G.1 includes: 22, 10 10 10, 8 11 8, 10, S, 6, 0 7 9, 8 11 8 11 8, 9 11 8, 9 7, 10, 10 5, 14 14, 14 14 12 14 12, 3, 3 5 3 5 3, 2 3 2 3 2, 3 5 5, 3 6 6.

**Gm F Gm** **Gm Gm** **F Gm** **Gm Gm** **F Gm** **FGmB<sup>b</sup>Gm**  
 cho H P cho cho H P W.C cho D P S g cho *8va*

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

**Gm F Gm** **F Gm B<sup>b</sup>Gm** **F Gm** **Gm Gm** **F Gm** **Gm Gm** **F Gm** **Gm Gm**  
 cho cho cho cho PH PH PS *(8va)* P P W.C *(with Wah)* *8va* Port.Arm

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

(♩ = ♩)

13

Em

C

Am

B<sup>b</sup>

G

D/F<sup>#</sup>

Em

C

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

(Foot H.H.)

Am

B<sup>b</sup>

G

D/F<sup>#</sup>

Em

C

Am

14

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

(Foot H.H.)

(E.Gt. 4)

Tempo-2

15

F Em HP CS<sub>3</sub> g D Em HP G C<sub>3</sub> g S H

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

16

Em HP CS<sub>3</sub> g D Em C D Am D

E.G.1

(E.Gt.1,2)

TAB

E.G.2

(E.Gt.4)

TAB

E.G.3

(M)<sub>3</sub>

TAB

E.B.

TAB

Drums

(8va)





1. **C#** **D#** 2. **C#**

E.G. 1  
TAB

E.G. 2  
TAB

E.G. 3  
TAB

E.B  
TAB

Drums

**C#** **Em G EmG Em** **G** **Em G EmG Em F** **F#** **Em G EmG Em** **G** **Em G EmG Em F** **F#**

18 **cho** **U D** **cho** **P S** **cho** **P** **cho D cho U**

E.G. 1  
TAB

E.G. 2  
TAB

E.G. 3  
TAB

E.B  
TAB

Drums

G G Em G Em Em Em G Em G Em F Em G Em Em Em G Em G Em G Em F Em G Em Em G G

cho U IHC U H P P cho D P cho D P S cho cho cho cho

E.G. 1  
 TAB  
 8 8 8 9 9 12 12 12 11 8 12 11 10 11 10 8 9 9 7 7 7 5 5 12 12 12 12 12 12 12 14 14 12 17 17 17 17 17 17 12 15 14

E.G. 2  
 TAB

E.G. 3  
 TAB

E.B  
 TAB

Drums

Em G Em G Em F Em G Em Em Em G Em G Em G Em F Em G Em G Em

cho cho cho D P cho D P cho D IHC cho IHC Port.cho H P cho H P S H P H P S H P S

E.G. 1  
 TAB  
 14 12 15 14 14 14 14 12 15 14 14 14 12 15 14 14 14 12 15 15 15 17 17 17 20 20 17 19 19 10 14 12 12 14 14 14 15 15 12 15 15 15 15 12 15 12 8 12 8 12 8 7 8 7 5

E.G. 2  
 TAB

E.G. 3  
 TAB

E.B  
 TAB

Drums

Em G Em G Em<sup>#</sup> F Em G Em G EmG Em G Em Em<sup>#</sup> Em

H P H P P S H P H P H<sub>7</sub> P P H P P H P Port. cho (Ph) cho D D D D D cho cho cho cho cho cho

12 14 11 12 11 9 7 9 7 9 5 7 6 4 5 7 5 3 5 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5

E.G.1  
TAB  
E.G.2  
TAB  
E.G.3  
TAB  
E.B  
TAB  
Drums

19 C Badd11 Gadd13/B Em C Badd11 Gadd13/B Em C Badd11

(A.Gt) Arpeggio

E.G.1  
TAB  
E.G.2  
TAB  
E.G.3  
TAB  
E.B  
TAB  
Drums

Gadd13/B Em C Badd11 I. Gadd13/B Em 20 C Badd11 G Em

E.G.1  
 TAB: 9 9 10 9 7 7 9 10 7 9 7 | 9 9 7 8 7 | 9 10 9 7 | 2 1 2 5 4 5 4 2 4 5 3 5 | 8 7 8 5 7 5 8 7 5 5 9 6 7

E.G.2  
 TAB: 2 2 3 2 0 0 2 3 | 2 2 4 5 5 | 2 3 2 0 | 5 4 5 2 4 2 5 4 2 | 7

E.G.3  
 TAB: 3 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0

E.B  
 TAB: 2 2 3 2 0 0 2 3 | 3 3 3 2 2 0 | 2 3 2 0 2 4 5 7 | 3 3 3 2 2 0 | 3 4 2 0 5 7 2 0

Drums  
 II  
 H

C Badd11 G Em 20 D C D C D C

E.G.1  
 TAB: 12 7 10 7 6 7 8 8 7 9 7 | 7 9 7 8 8 | 7 7 6 7 9 7 7 5 2 | 4 5 2 4 4 2 5 4 5 4 2 0 | 5 4 3 3 4 3 5 4 2 2 5 4 2

E.G.2  
 TAB: 5 7 4 5 5

E.G.3  
 TAB: 0 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0 | 0 0 3 0 3 0 3 0 3 0 3 0

E.B  
 TAB: 5 5 5 5 3 3 5 | 5 5 5 5 3 2 5 2 | 5 5 5 5 3 3 5

Drums



**C** 24 **Em**

E.G.1

TAB

cho D P g

E.G.2

TAB

E.G.3

TAB

H rM<sub>7</sub> rM<sub>7</sub> H rM<sub>7</sub> H rM<sub>7</sub> rM<sub>7</sub>

E.B

TAB

0 3 5 2 5 0 0 0 3 5 2 5 0 0 5 0 3 5 2 5 0 0 0

Drums

**Em** Port.cho U H P P cho U g

E.G.1

TAB

Port.cho U H P P g cho U g

E.G.2

TAB

Port.cho Port.cho

E.G.3

TAB

H P H cho

H P H cho

E.B

TAB

0 3 5 2 5 4 2 5 4 5 5 7 3 9

Drums





**C**      **Am**      **G D/F# Em**      **D**      **C**      **G**      **Am**

E.G.1

TAB

E.G.2

Woo

TAB

E.G.3

Simile 4 bars

TAB

E.B.

TAB

Drums

27

Em

cho D

P

S

E.G.1

TAB

E.G.2

P

HP

HPHPH

TAB

E.G.3

H

rM<sub>1</sub>

rM<sub>1</sub>

H

rM<sub>1</sub>

rM<sub>1</sub>

H

rM<sub>1</sub>

rM<sub>1</sub>

H

rM<sub>1</sub>

TAB

E.B.

TAB

Drums

(♩ = ♩)

**E.G. 1**

Em cho U H P S HP HP

28 Em HP S S

(Clean Tone)

**TAB**

7 9 9 U 9 10 9 12 10 9 7 9 7 9 9 7 7 7 5 7 5 3 4 7 5 7 5

**E.G. 2**

**TAB**

**E.G. 3**

Simile 4 bars

H P H cho

**TAB**

Simile 4 bars

0 3 5 7 5 7 5 4 2 5 5 7 6 3 3

**E.B.**

Simile 4 bars

**TAB**

Simile 4 bars

0 3 5 2 5 2 5 4 2 5 4 5 5 7 3

**Drums**

Em D C Bm Am Em D

H P S H SH

**E.G. 1**

S S cho cho S H SH

**TAB**

5 7 5 5 7 7 9 9 7 8 9 9 10 8 10 9 7 9 9 12 11 11 7 8 9 7 5

**E.G. 2**

(L.ch.R.Gt.)

**TAB**

0 2 0 2 2 2 0 0

**E.G. 3**

Arpeggio

**TAB**

0 0 0 0 0 2 1 0 0 1 0 2 0 2 2 0 2 0 0 0 3 2 0 0 0 2 3

**E.B.**

**TAB**

5 7 3 7 3 7 2 5 5 5 5 3 2 0 7 0 0 0 5 7 5 7

**Drums**

**C** **Bm Am** **Em** **C** **Am** **B**

29

E.G.1

TAB

(E.Gt.4)

E.G.2

TAB

(E.Gt.5)

(Arpeggio)

M

(Arpeggio)

M

E.B

TAB

Drums

2x

**Em** **C** **Am** **B** **Em** **C** **Am** **B**

E.G.1

TAB

(E.Gt.4)

E.G.2

TAB

(E.Gt.5)

E.G.3

TAB

E.B

TAB

Drums

2x

30 C Em C G C

E.G.1 *M*

TAB *M*

(Synth.) *1x tacet*

E.G.2

TAB

E.G.3 *M*

TAB *M*

E.B. *H H P*

TAB *H H P*

Drums

Em 1. G D 2. G D

E.G.1 *(M)*

TAB *(M)*

E.G.2 *(1x tacet)*

TAB

E.G.3 *M*

TAB *M*

E.B.

TAB

Drums

31 A7

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

r-M- S r-M- r-M- r-M- S g r-M-

5-5-3-0-5 7 3 4 4 3 5-5-3-0-5 7 3 3 3 0 2 0 3 5-5-3-0-5 7 3 4 4 2 4 3 5-5-3-0-5 3 3 5-5-6-7-5

E.B

TAB

5-5-3-0-5 2 2 2 2 3 4 5-5-3-0-5 3 3 5 2 3 5-3 5-5-3-0-5 7 5 5 4 2 2 5-5-3-0-5 3 3 0 5 5 6 0 7 0

Drums

2x 2x+

2. A7

Em

G

H.C

D P

A

E.G. 1

TAB

cho U UD H.C D P A

15 15 15 15 14 14 12 14 12 12 0 0 14 14 14 12 12 12 14 12 14 12 14 12 10

8va

32

E.G. 2

TAB

E.G. 3

TAB

r-M- r-M-

5-5-3-0-5 7 3 3 5 5 6 5 7 0 0 3 3 3 3 5 5 5 5 5 0

E.B

TAB

5-5-3-0-5 7 3 3 5 5 6 0 7 0 0 0 0 0 0 3 3 3 3 5 5 5 5 5 0

Drums

Em G A7 B

8va IHU ND (8va) g S P P P HP

IHC ND P g S P P 6 P P P HP

19 19 19 19 10 17 15 17 17 17 15 17 17 7 9 12 9 12 9 12 9 12 9 11 9 12 11 9 12 12 9 12 9 12 9 11 9 12 11 9 12 12 12 12 11 12 11 9 12 12 9 11 9 11

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

B A7

H P cho (8va) 33 (8va) g

H P cho g

8 11 9 9 12 9 15 15 15 12 12 15 15 15 15

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums







Tempo-3  
Em  
in tempo

D C Em C G Em D C I. Em

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B.  
TAB

Drums  
(2x:B.D.)

2. Am G 36 D C G D

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B.  
TAB

Drums

Chords: C, G, D, C, G, F

E.G. 1: (Lch. R. Gt) Arpeggio

cho

S

E.G. 2: cho

S

E.G. 3: M

E.B.

Drums

Chords: C, G, Am, G, Am

E.G. 1: H P

37

H

H

E.G. 2: H P

H P

E.G. 3: M

rM

E.B.

Drums

**G** **F** **Am** **G** **Am**

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.G. 3

TAB

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

**G** **F** **Am** **G**

E.G. 1 38

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums



# I Want To Be With You

アイ・ウォント・トゥ・ビィ・ウィズ・ユー  
Music by MICHAEL SCHENKER

**A**

E.G.1  
TAB: Am Dm G Am H P Dm H C D P G

E.G.2  
TAB: H P H C D P

E.G.3  
TAB: 0 2 5 0 5 0 5 5 5 0 5 5 3 5 0 5 0 0 0 0 0

E.B  
TAB: 0 7 7 5 3 3

Drums

**B**

E.G.1  
TAB: Bm -8va p G F G Am F/A

E.G.2  
TAB: P S P S P S

E.G.3  
TAB: r-M- r-M-

E.B  
TAB: 2 4 4 3 4 4 0 0 0 0 0 0 1 3 0 3 0 0 5 5 5 5 5 5 5

Drums

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E.G.1 **Am** **Dm** **G** **Am** **Dm** **H.C. D P G**

E.G.2 **H.P.** **H.P.** **H.C.D.P.**

E.G.3

E.B. **S** **S** **g** **g**

Drums

E.G.1 **Bm** **G** **F** **G** **D** **Am** **F/A**

E.G.2 **P** **S** **P** **S** **(8va)**

E.G.3 **r-M** **r-M** **r-M** **r-M**

E.B.

Drums





**G C/E Am**

E.G.1  
TAB (10) 10 (12) (12)

E.G.2  
TAB (12) 12 (13) (13)

E.G.3  
TAB DP SP S (E.Gt.4) cho D P cho S

E.B  
TAB (3) 3 0 5 5

Drums

**F G C/E**

E.G.1  
TAB 0 0 10 (10) 10 (12)

E.G.2  
TAB (10) 10 12 (12) 12 (13)

E.G.3  
TAB (E.Gt.4) cho H.C D (8va) 1 cho H.P cho

E.B  
TAB (1) 3 3 0

Drums

Am F E

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

Detailed description of the first system: This system contains the first three measures of the piece. Chords Am, F, and E are indicated above the staves. E.G. 1 and E.G. 2 have simple melodic lines with TAB notation below. E.G. 3 features a more complex melodic line with techniques labeled DP, HP, and S, and TAB notation below. E.B. has a simple bass line. Drums have a simple rhythmic pattern.

Am F/A G Am

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

Detailed description of the second system: This system contains the next three measures. Chords Am, F/A, G, and Am are indicated. E.G. 1 has a melodic line with techniques S and 2x. E.G. 2 has a melodic line with techniques S and 2x. E.G. 3 has a melodic line with techniques M and TAB notation below. E.B. has a simple bass line. Drums have a simple rhythmic pattern with techniques 2x.

**I.**

**Am** **F** **G**

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

**2.**

**G** **G Am** **F/A**

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

**G Am F H P G**

E.G. 1  
 TAB 5 7 7 4 4 5 5 7 5 6 5 6 5 7 5

E.G. 2  
 TAB 3 5 2 2 3 3 3 5 2 3 2 3 2 5 3

E.G. 3  
 TAB M rM1 (Ph) (E.Gt.4) D P g rM1 rM1 M rM1 (S S S HP)

E.B  
 TAB 3 3 3 0 5 5 5 5 5 5 5 5 5 1 1 1 0 3

Drums

**G Am F/A**

E.G. 1  
 TAB H 5 7 5 5 5 5 7 5 7 7

E.G. 2  
 TAB H 3 5 2 2 3 3 5 3 5 5

E.G. 3  
 TAB rM1 rM1 rM1 (r 8va g) (E.Gt.4) g rM1 rM1

E.B  
 TAB 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

**G S Am F H P G**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

**G I Am F/A**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

(E.Gt.4)  
(Simile 6 bars (E.Gt.3) (E.Gt.4))

cho

g

E.G.1

G Am F HP G H

TAB

E.G.2

S HP H

TAB

E.G.3

cho H P P cho cho P

TAB

E.B

TAB

Drums

dim.....

E.G.1

J Am F/A G S Am

TAB

E.G.2

S S

TAB

E.G.3

P S S H cho HP P P P

Simile 6 bars

TAB

E.B

TAB

Drums

Fade Out

# Old Man With Sheep On Mars

オールド・マン・ウィズ・シープ・オン・マース  
Music by MICHAEL SCHENKER

Tempo-1

**A**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**E**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B.

TAB

Drums

**A**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**B7 E A G E**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums



**B** Dm F Gm Dm F Gm Dm

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

F Gm Dm F Gm Dm

E.G.1

TAB

E.G.2

TAB

2x only

Bottleneck

E.G.3

TAB

E.B

TAB

Drums



A7

E F

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

C

G

D

Em

Tempo-2

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Em

E.G.1  
TAB  
E.G.2  
TAB  
E.G.3  
TAB  
E.B  
TAB  
Drums

Em

E.G.1  
TAB  
E.G.2  
TAB  
E.G.3  
TAB  
E.B  
TAB  
Drums



E.G.1

E

HP 3

HP

Arm

Arm

2x

2x

2x

TAB

7 6 4 6 4 6 4 7 5

0 7 9 7 9 7 9 7

6 4 7

5 4 5 4

E.G.2

TAB

E.G.3

M

M

TAB

0 0 0 0

0 0 0 0

E.B

TAB

0 0 7 0

0 0 7 0

Drums

2x

2x

E.G.1

E

2x

Arm

HP

2x

2x

TAB

4 5 7

6 7 5

7 7 6 4 6 7

5 4 5 7 6 7 5 4 5

E.G.2

TAB

E.G.3

M

M

TAB

0 0 0 0

0 0 0 0

E.B

TAB

0 2 0 0 0 0

0 0 0 0 5 0

Drums

2x







**G A7**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

**A7** **F**

E.G.1  
TAB

E.G.2  
TAB

E.G.3  
TAB

E.B  
TAB

Drums

1.

2. Am F C P H A7

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

A7 H P

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

**A7**                      **F**                      **Dm**                      **I**                      **Dm**                      **G7**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**C**                      **F**                      **Bb**                      **A7**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**Dm** **G7**

*8va*

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB (E.Gt. 4)

E.B

TAB

Drums

**C** **F** **B<sup>b</sup>** **A7**

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

E.G.1 **J** **Dm** *-8va* **C** *-(8va)* **Bb**

E.G.2

E.G.3 (E.Gt.4)

E.B.

Drums

E.G.1 **A7** **Dm** **K** **Am** **F**

E.G.2

E.G.3 (E.Gt.4)

E.B.

Drums

2x:(B.D.)

**G C C/B Am F I. G**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

2x

(E.G.4)

**G 2.G Am with Wah F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

with Wah

with Wah

E.G. 1

G<sub>S</sub> C C/B Am F Arm cho

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

E.G. 1

G (8va) P H P (with Wah) Arm M Am F

TAB

E.G. 2

Ph cho (with Wah) Arm

TAB

E.G. 3

TAB

E.B.

TAB

Drums

**G C C/B Am**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

(with Wah) →

8va →

14 12 14 12 14 12 14 12 14 12 14 13 14 14 12 13 14 14 13 10 10 13 10 12 10 12 0 0 0 10 10 10 12 12 12 13 13 13 13 15 15 15 12 12 15 15 17 17

**F G Am with Wah**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

cho

Q.C Q.C H.U

Am (8va)

with Wah

17 19 20 20 20 20 20 17 19 17 19 17 19 19 17 19 17 10 16



**F** **G** **C** **C/B** **Am**

E.G.1 *cho cho cho cho cho cho cho cho*

TAB *cho cho cho cho cho cho cho cho*

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**F** **G** **Am** **F**

E.G.1 *cho cho cho UD IHC IHC IHC IHC D IHC*

TAB *cho cho cho UD IHC IHC IHC IHC D IHC*

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**F G C C/B Am F**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**F G**

E.G.1

cho

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

—(with Wah)— 8va—

cho UD S

cho UD S S





**R** Am with Wah → F G C (with Wah) → 8va cho cho C/B cho cho cho

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Am cho cho cho F cho cho cho G Arm (8va)

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Fade Out

# At The End Of The Day

アット・ジ・エンド・オブ・ザ・デイ  
Music by MICHAEL SCHENKER

N.C. (E.Gt.1) | A Em in tempo C G D Em C | 1. G D

E.G.1  
TAB

E.G.2 (A.Gt.)  
TAB

Kb.

2. G D | B Em C G P D Em C

E.G.1  
TAB (E.Gt.2): D.S.2.time

E.G.2  
TAB

Kb.

G D Arm Em C G P D Em C to 2.

E.G.1  
TAB Arm D.S.2.time Arm P

E.G.2  
TAB

Kb.

G D Em C G D Em C G D

E.G.1

S Arm C

(E.Gt.2)

TAB

S Arm

E.G.2

TAB

Kb.

(E.Piano)

D Em C HP G D Em C G HP D Arm

E.G.1

(E.Gt.1)

HP S S

TAB

HP S S

E.G.2

TAB

Kb.

Em C G HP D Em C D B7 Arm

E.G.1

H HP S

(E.Gt.2)

TAB

H HP S

E.G.2

TAB

Kb.

**B7** **1.** **E** **Em** **C** **G** **H P** **D** **H** **Em** **C**

E.G.1 *W.C* (E.Gt.2) *W.C* *H* *H P* *H* (E.Gt.2)

TAB *W.C* *W.C* *H* *H P* *H* (E.Gt.2)

E.G.2

TAB

Kb.

**G** **D** **H P** **cho** **H.C** **Em** **C** **G** **H P** **H** **D** **H P** **H**

E.G.1 *cho* (E.Gt.2) *cho H.C* *Arm* *Arm* *H P* *H* *H P* *H*

TAB *cho* *H P* *cho H.C* *Arm* *Arm* *H P* *H* *H P* *H*

E.G.2

TAB

Kb.

**Em** **C** **D** **B7** **D1HC** **Em** **C** **G** **D**

E.G.1 *cho* **1.** *1HC U D* **F** *8va* *H*

TAB *cho* *12 12 13 13 16* *16 16 16 16 16* *12* *12 14* *14 15* *14 14* *15*

E.G.2

TAB

Kb.



Em C 1. G D 2. G D G Em C (8va)

E.G.1

TAB

E.G.2

TAB

Kb.

G P D Em C G HP D Arm Em C G D Arm

E.G.1

TAB

E.G.2

TAB

Kb.

Em C D B7 Arm W.C (E.Gt.2) P P P P

E.G.1

TAB

E.G.2

TAB

Kb.

D.S.1.to E

1. Coda

E.G.1

W.C W.C (E.Gt.1) Am Am F P

TAB

W.C W.C

E.G.2

TAB

Kb.

E.G.1

G Am G C D G

TAB

(E.Gt.2)

E.G.2

TAB

Kb.

E.G.1

Am F G Am D

TAB

(E.Gt.2)

E.G.2

TAB

Kb.

D.S.2.to B

2.Coda  
D

B7 S W.C I W.C C G HP D H

E.G.1

TAB

3 2 6 6 6 9 9 (12) 7 7 7 5 5 8 7 8 7 6 7 10 8 8 (10)

with Octaver (8va ↑): 1x only

E.G.2

TAB

3 2 6 6 6 9 9 (12) 7 7 7 5 5 8 7 8 7 6 7 10 8 8 (10)

Kb.

Em C G cho D HP cho H.C Em C

E.G.1

TAB

(E.Gt.2) 12 13 15 7 7 13 12 13 12 15 12 14 14 11 11 7 5 8 7 (11)

with Octaver

E.G.2

TAB

Simile 4 bars

Kb.

G HP D H Em C S I. G D (Ph) UD P cho | 2. D -8va B7

E.G.1

TAB

8 7 6 7 10 8 8 (10) 12 13 (15) 7 7 (Ph) UD P cho 10 22 7 9 7 6 7 10 9

(with Octaver) ↓ with Octaver

E.G.2

TAB

Kb.

Em cho cho cho C G D H.C D H I. Em C

E.G.1

TAB

E.G.2

TAB

Kb.

G H.C D P D I. Em C G D

E.G.1

TAB

E.G.2

TAB

Kb.

Em cho cho cho C G D H.C D H I. Em C

E.G.1

TAB

E.G.2

TAB

Kb.

G H P D | 2. Em C G H.C D D  
 (E.Gt.2)

E.G.1  
 TAB  
 15 14 15 14 17 15 15 20 19 22 | 19 17 17 17 19 | 19 19 19 17 19 (19) | 7 7 11

E.G.2  
 TAB

Kb.

L Em cho cho cho C G H.C D H Em C  
 (E.Gt.2)

E.G.1  
 TAB  
 cho cho cho | 15 15 15 15 15 15 | 15 14 14 12 12 | 7 7 7 7 | 12 9 9 11 | 9 10 (10)

E.G.2  
 TAB

Kb.

G H.U D Em cho cho cho C G H.C D H Em C  
 (E.Gt.2)

E.G.1  
 TAB  
 H.U | 11 11 9 12 (12) 12 15 | 15 15 15 15 15 15 | 15 14 14 12 12 | 7 8 7 7 7 | 12

E.G.2  
 TAB

Kb.

Fade Out

# Hand In Hand

ハンド・イン・ハンド  
Music by MICHAEL SCHENKER

Chords: C, C/B, C/A, C/G, C, C/B, C/A, C/G

E.G.1 (S.E.) (E.Gt.1)

TAB

E.G.2 (S.E.) (E.Gt.2)

TAB

Kb. (Synth.)

Kb. (Strings)

Kb.

Chords: F, F/E, F/D, F/C, C, C/B, C/A, C/G, B, C, C/B

E.G.1

TAB

E.G.2 (Distortion)

TAB

Kb.

Kb.

Kb.

E.G. 1

C/A C/G C C/B C/A C/G F F/E F/D F/C

TAB

Detailed description: This block shows the first example of a musical piece. It consists of two staves: a guitar staff (E.G. 1) and a bass staff (TAB). The guitar staff has a treble clef and contains five measures of whole notes with the following chord names: C/A, C/G, C, C/B, C/A, C/G, F, F/E, F/D, and F/C. The bass staff has a bass clef and contains five measures of whole notes, each corresponding to the chord above it. The notes are: C4, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.

E.G. 2

TAB

Detailed description: This block shows the second example. It consists of two staves: a guitar staff (E.G. 2) and a bass staff (TAB). The guitar staff has a treble clef and contains five measures. The first three measures have a slash through the staff, indicating they are not to be played. The fourth measure contains a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a slash through the staff. The bass staff has a bass clef and contains five measures. The first three measures have a slash through the staff. The fourth measure contains a sixteenth-note scale: G2, A2, B2, C3, B2, A2, G2. The fifth measure has a slash through the staff.

Kb.

Detailed description: This block shows the keyboard accompaniment for the first two examples. It consists of three staves, all with a treble clef. The top staff has a whole note C4 in the first measure, followed by a double bar line, and then a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The middle staff has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4 in the first measure, followed by a double bar line, and then a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The bottom staff has a whole note C4 in the first measure, followed by a double bar line, and then a whole note C4.

E.G. 1

C C/B C/A C/G C C/B C/A C/G C C/B

TAB

(Bottleneck, Distortion & Delay)

Detailed description: This block shows the first example of a musical piece with a bottleneck effect. It consists of two staves: a guitar staff (E.G. 1) and a bass staff (TAB). The guitar staff has a treble clef and contains five measures of whole notes with the following chord names: C, C/B, C/A, C/G, C, C/B, C/A, C/G, C, C/B. The fifth measure has a circled 'C' above it. The bass staff has a bass clef and contains five measures of whole notes, each corresponding to the chord above it. The notes are: C4, B2, C3, B2, C3, B2, C3, B2, C3, B2, C3, B2, C3, B2, C3, B2, C3, B2, C3, B2, C3, B2. The fifth measure has a circled '10' above it. The text '(Bottleneck, Distortion & Delay)' is written in the space between the two staves.

E.G. 2

TAB

(M)

Detailed description: This block shows the second example with a bottleneck effect. It consists of two staves: a guitar staff (E.G. 2) and a bass staff (TAB). The guitar staff has a treble clef and contains five measures. The first two measures have a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The third measure has a slash through the staff. The fourth measure has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a slash through the staff. The bass staff has a bass clef and contains five measures. The first two measures have a sixteenth-note scale: G2, A2, B2, C3, B2, A2, G2. The third measure has a slash through the staff. The fourth measure has a sixteenth-note scale: G2, A2, B2, C3, B2, A2, G2. The fifth measure has a slash through the staff. The text '(M)' is written above the guitar staff in the third measure.

Kb.

Detailed description: This block shows the keyboard accompaniment for the second two examples. It consists of three staves, all with a treble clef. The top staff has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4 in the first measure, followed by a double bar line, and then a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The middle staff has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4 in the first measure, followed by a double bar line, and then a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The bottom staff has a whole note C4 in the first measure, followed by a double bar line, and then a whole note C4.

C/A C/G F F/E F/D F/C C C/B C/A C/G Arm

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

Kb.

C C/B C/A C/G C C/B C/A C/G Arm

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

Kb.



F F/E F/D F/C C C/B C/A C/G

E.G.1

TAB

E.G.2

TAB

Kb.

C C/B C/A C/G C C/B

E

E.G.1

TAB

(E.Gt.3): Bottleneck, Distortion & Delay

(M) →

E.G.2

TAB

(M) →

Kb.

E.G. 1

C/A C/G F F/E F/D F/C

(E.Gt.3)

Arm

TAB

E.G. 2

TAB

Kb.

E.G. 1

C C/B C/A C/G C C/B C/A C/G

TAB

E.G. 2

(M)

TAB

Kb.

E.G. 1

C C/B C/A C/G F F/E F/D F/C F/B

TAB

E.G. 2

TAB

Kb.

E.G. 1

F/A F/B G C rit.....

TAB

E.G. 2

TAB

Kb.