

RHAPSODY IN BLUE

By GEORGE GERSHWIN

This arrangement based on the orchestration by Ferde Grofé

Molto moderato. (♩ = 80.)

mf *triumphant* *17*

Bb *F7+*
Lead * *Lead* *

Fm⁸ *E_b* *E_bm* *B_b* *G_b⁷* *Lead* * *Lead* *F7* *

p *rall.* *pp* *L.H.* *Andante moderato*
p con espressione

F7 *C7* *B⁹* *B_b⁷* *E_b* *d || d*

F7 *Lead* *

First system of musical notation. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated below the bass staff: Bb7+ (first measure), Eb (third measure). A brace spans the first two measures.

Second system of musical notation. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated below the bass staff: Eb (first measure), Ab (third measure). A brace spans the first two measures.

Third system of musical notation. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated below the bass staff: C7 (second measure). A brace spans the first two measures.

Fourth system of musical notation. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated below the bass staff: Fm (first measure), Abm (second measure), Eb (third measure), Cm7(b9) (fourth measure). Braces are present under the first two and last two measures.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords. Chord symbols F^7 , F^7 , and Bb^7 are written below the bass staff. A *rit.* (ritardando) marking is present above the right hand. The system concludes with a double asterisk $**$.

Second system of a piano score. The right hand has a melodic line with accents. The left hand features a rhythmic accompaniment of chords. Chord symbols Eb , F^7 , and F^7 are written below the bass staff. Performance markings include *ff a tempo* and *leggiero*. The system concludes with a double asterisk $**$.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand features a rhythmic accompaniment of chords. Chord symbols Bb^7 and Eb are written below the bass staff. The system concludes with a double asterisk $**$.

Fourth system of a piano score. The right hand has a melodic line with a slur. The left hand features a rhythmic accompaniment of chords. Chord symbols A^7 and A^7 are written below the bass staff. A *cresc. ed accel.* (crescendo and acceleration) marking is present above the right hand. The system concludes with a double asterisk $**$.

System 1: Treble clef has a whole note chord with a slur. Bass clef has a rhythmic pattern of eighth notes. Chords: C7, Fm, Abm. Dynamics: *ff*. Articulation: accents (>) and slurs. A triplet of eighth notes is marked with a '3'.

System 2: Treble clef has a melodic line with slurs. Bass clef has a rhythmic pattern. Chords: Eb, Cm7, B7+. Dynamics: *p*. Articulation: accents (>) and slurs.

System 3: Treble clef has a melodic line. Bass clef has a rhythmic pattern. Chord: Bb7. Dynamics: *rit.*. Articulation: slurs.

System 4: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic pattern. Chord: Eb. Dynamics: *pp*. Articulation: accents (>) and slurs. A slur is labeled 'R.H.'.

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